Samuel Richardson
of London
Printer

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Samuel Richardson
of London
Printer

A Study of his Printing Based on
Ornament Use and Business Accounts

Keith Maslen

University of Otago
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PREFACE

I had of course read Samuel Richardson’s *Pamela* as an undergraduate, but it was a year or two later in 1951 that I first became interested in his work as a printer. Looking at all things for printer’s ornaments used by eighteenth century London printers, I bought for four shillings a book printed in London and dated 1738, which showed fifteen ornaments identical to those reproduced in William Sale’s *Samuel Richardson: Master Printer*, 1950. This work too, though not listed among the five hundred or so titles and editions attributed to Richardson by Sale, had evidently been printed by Richardson. How many more, I wondered, were waiting to be discovered?

Closer examination of my rather battered bargain—it was Cornelius Nepos, *Lives of the excellent commanders*, 1738—revealed in this modest octavo of thirty-five half-sheets, clearly all from the one printing-house, another twenty printer’s ornaments not recorded by Sale. This one book therefore increased by twenty per cent Sale’s tally of one hundred or so Richardson ornaments. A second question arose. How many more Richardson ornaments, which would provide further means of identifying works printed by him, were yet to be found? I observed that these unreported ornaments appeared ninety-one times in all in the one work, whereas the fifteen reproduced by Sale were used only nineteen times. If my twenty were more frequently used in other works as well, their evidential value would surely be correspondingly greater.

At that time I was studying the work of Richardson’s contemporaries in trade, ‘the learned printer’ William Bowyer and his father. Sale’s methods of investigation were naturally of much interest. My one great advantage over Sale was to have access to the Bowyer Paper Stock Ledger, whose function was to balance paper supplied by customers in reams against the quantity of printed sheets returned. In order to reconcile the ledger account with the printed product, I needed a way of recognising works printed by the Bowyers when I saw them. As Sale had well shown, printer’s ornaments, used very freely in the first half of the eighteenth century, were the answer. I compiled a set of some three hundred ornaments used by the Bowyers between 1705 and 1777, and began to trace each one through their output of several thousand printed works. It occurred to me that Richardson, with a printing house comparable to the Bowyers’, must have printed very much more than had attributed to him, and very likely used a great many ornaments in so doing.

I thereupon opened two files, one for works printed by Richardson but not listed in Sale, and another for unrecorded Richardson ornaments. Perhaps one day there would be enough books and ornaments for an article which would usefully supplement Sale’s work. Nine years passed and Fredson Bowers, founding editor of *Studies in Bibliography* was characteristically encouraging: ‘Please believe that I am interested in your work, both the Richardson and Bowyer’. However, in the mid 1960s my Bowyer project unexpectedly altered in scope with the discovery of a virtually complete set of their records, and work on these absorbed most of my research energy. Eventually my edition with John Lancaster of the Bowyer ledgers was published in 1991, as I was retiring from a long career in the English Department of the University of Otago. Richardson became a retirement project.

By this time critical interest in Richardson’s intellectual formation had become widespread. His admission in middle age that he had had little opportunity in his life for formal study and that he ‘seldom read but as a Printer’ seemed to justify a more strenuous
inquiry into the books he had printed. My list of works printed by Richardson but not in Sale was already sizeable, and my file of Richardson ornaments three times the size of Sale’s. Travel overseas to see family members brought the opportunity to work in research libraries, chiefly in London, Oxford and Cambridge, and in Cambridge, Massachusetts, also at Cornell. In 1993 John Lancaster made me understand that as I had already added so much to Sale, I would also have to revise his work. There were several benefits in so doing. Sale’s descriptions of works printed by Richardson lacked elements now regarded as essential, such as imprints, formats, collations, and the location of copies examined. Moreover, Sale had chosen not to give bibliographical descriptions of Richardson’s official printing for the House of Commons or of the newspapers he printed. There were also corrections to be made: Sale had not always noticed, for instance, where Richardson had printed only part of a work. In some ways this latest phase of revision was an awkward business. It is less exciting to retrace someone else’s steps. Nevertheless there were compensations, especially from the more comprehensive understanding that comes from addressing a subject as a whole.

The final question was when to stop. A perhaps not inconsiderable amount of Richardson’s printing will always remain undiscovered. However, I believe that the bulk and range of his output is now known and described within these pages, showing him to be one of the great London printers of his time. It may be said that fifty years is long enough for one person to spend on a project. As Henry James has well said, ‘Really, universally, relations stop nowhere, and the exquisite problem of the artist [and surely the scholar] is eternally but to draw, by a geometry of his own, the circle within which they shall happily appear to do so.’ (Preface to Roderick Hudson, New York Edition, 1907).

ACKNOWLEDGEMENTS

Many have helped during the course of this long-running project.

I gratefully remember Fredson Bowers, D F McKenzie, Ruth Mortimer, and Michael Treadwell.

In the United Kingdom I am indebted to Robin Alston, founding editor of the Eighteenth Century Short Title Catalogue (ESTC); Mike Crump, one-time managing editor of ESTC; Christine Ferdinand, Magdalen College, Oxford; Richard Goulden, British Library; Michael Harris, University of London; Iorwerth and Margaret John for generous hospitality in Oxford during 1991; Tom Keymer, St. Anne’s College, Oxford; Sheila Lambert, Cambridge; David McKitterick, Trinity College, Cambridge; and Sarah Tyacke, Public Record Office.

In North America my thanks go to Hugh and Judith Amory of Brookline, Mass.; Don and Edie Eddy, Ithaca, New York State; John Dussinger, University of Illinois, Urbana-Champaign; John Lancaster, Amherst College, Williamsburg, Massachusetts; and James May, Pennsylvania State University.

In Australia and New Zealand, I thank Brian McMullin and Wallace Kirsop, both of Monash University; John Ross, Massey University; and my English Department colleagues at Otago, notably the members of the Publications Committee: Chris Ackerley, John Hale, Shef Rogers and Greg Waite; also Jocelyn Harris, Richardsonian per excellence.

I thank staff members in many research libraries, who so often went out of their way to meet my requests. These institutions include the British Library, the Bodleian Library, the Cambridge University Library, the Harvard College Library, the Cornell University Library, the Alexander Turnbull Library, and the University of Otago Library, whose de Beer and
Shoults' collections classified by country and date were invaluable in the earlier stages of my investigation.

Research grants from the University of Otago paid for photographs of Richardson ornaments from books in the de Beer Collection. I thank University photographers Gerald Brook, Hardwicke Knight and Mark Lawson for their assistance in this respect. In 1994 a Bibliographical Society Research Grant helped me with travel and to obtain photographs of yet more Richardson ornaments. I thank Elizabeth Leedham-Green for her kind support on this occasion. In this same year the Munby Fellowship Committee invited me to speak about my Richardson research at the Munby Memorial Seminar held in the Cambridge University Library. In 1996 the University of Otago encouraged me by awarding an Honorary Fellowship in the English Department.

I am especially grateful to Julian Cox for fine-tuning my 4D First database and for generously converting my Books and Parliamentary files into Microsoft Word. The Help Desk staff of the University of Otago Information Technology Services often and gladly solved day-to-day computer problems.

My wife Marjorie has given every support, including critical attention to my scholarship and prose style. Our children have variously helped. In 1991 Ian created a relational database to suit my peculiar purposes using File Force (later 4D First, the entry level of Fourth Dimension); Ian also entertained us in Harlow for long periods of 1991, 1994-95 and 1997, thus facilitating work in London and Cambridge. In 1993 David saw to my needs in Cambridge, Massachusetts; in 1995 and 1997 Ceiddwen looked after Marjorie and me in Princeton; while during these long absences Lesley secured our home base in Dunedin.

PERMISSIONS

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KEY TO ABBREVIATIONS

(i) Library Symbols

**New Zealand**
NZ:AP
Auckland Public Library, Auckland
NZ:AU
University of Auckland Library, Auckland
NZ:DU
University of Otago Library, Dunedin
NZ:WTU
Alexander Turnbull Library, Wellington

**North America**
CaNSHD
Dalhousie University Library, Halifax, Nova Scotia
US:CSmH
Henry E. Huntington Library, San Marino, Ca.
US:CY
Yale University, New Haven, Conn.
US:Dfo
Folger Shakespeare Library, Washington, D.C.
US:DLC
Library of Congress, Washington, D.C.
US:ICN
Newberry Library, Chicago, Ill.
US:InU-Li
Indiana University, Bloomington, Indiana
US:IU
University of Illinois Library, Urbana, Ill.
US:MH
Harvard University, Cambridge, Ma
US:MH-AH
Harvard University, Andover-Harvard Theological Library, Cambridge, Ma
US:MH-BA
Harvard University, Graduate School of Business Administration, Boston, Ma
US:MH Divinity School
Divinity School, Harvard University, Cambridge, Ma
US:MH-Ed
Graduate School of Education, Harvard University, Cambridge, Ma
US:MH-H
Houghton Library, Harvard University, Cambridge, Ma
US:MH-Law School
Harvard University, Law School, Cambridge, Ma
US:MH-Pusey
Pusey Library, Harvard University, Cambridge, Ma
US:MiU
University of Michigan Library, Ann Arbor, Mich.
US:MNS
Smith College, Northampton, Ma
US:MnU
University of Minnesota Library, Minneapolis, Minn.
US:MWelC
Wellesley College Library, Wellesley, Ma
US:NeD
Duke University Library, Durham, North Carolina
US:NIC
Cornell University, Ithaca, N.Y.
US:NJP
Princeton University, Princeton, N.J.
US:NNC
Columbia University Library, New York, N.Y.
US:HPC
Haverford College Library, Haverford, Pa.
US:PPL
US:RPJCB
John Carter Brown Library, Providence, R.I.
US:TxU
University of Texas Library, Austin, Texas

**United Kingdom**
C
University Library, Cambridge
Cq
Queen’s College, Cambridge
Ct
Trinity College, Cambridge
L
British Library, London
LEp
Leeds Public Library, Leeds
LLi
Lincoln’s Inn Library, London
LNatural History
Natural History Museum, London
Lpro
Public Record Office, London
Lu
University of London library, Senate House
Lv
Victoria and Albert Museum, London
O
Bodleian Library, Oxford
Oe
Exeter College, Oxford
Owo
Worcester College, Oxford
(ii) Abbreviations of frequently used words and phrases

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<th>Meaning</th>
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<td>Abbot</td>
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<tr>
<td>ed./edn</td>
<td>edited/edition</td>
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<tr>
<td>engr</td>
<td>engraved/engraving</td>
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<tr>
<td>fo./fos</td>
<td>folio, folios (i.e. leaves)</td>
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<tr>
<td>frp</td>
<td>frontispiece</td>
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<tr>
<td>Othp</td>
<td>Ordered to be printed [of the House of Commons Sessional Papers]</td>
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<td>ptd</td>
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<td>R</td>
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<td>sht(s)</td>
<td>sheet(s)</td>
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(iii) Works cited in abbreviated form

**Barbauld**

Correspondence of Samuel Richardson, ed. Anna Laetitia Barbauld, 6 vols, 1804, reprinted AMS Press, 1966

**Blew notebook**

The notebook of James Blew, 'Chancery Master's exhibits—Master Lynch', class mark C. 105.5, Public Record Office, Kew

**The Bowyer ledgers**

The Bowyer Ledgers, ed. Keith Maslen and John Lancaster, 1991

**Carroll**

Selected letters of Samuel Richardson, ed. and introduced by John Carroll, 1964

**CJ**

House of Commons Journal

**Eaves & Kimpel**

Samuel Richardson: a biography, 1971

**T. C. Duncan Eaves and Ben D. Kimpel**

ELPH

Keith Maslen, An early London printing house at work, 1993

**ESTC**

The eighteenth century short title catalogue

**Forster MSS**

Forster Manuscripts vols XI-XVI, Victoria and Albert Museum, reproduced in Britain's Literary Heritage series, Harvester microform

**Foxon**

D. F. Foxon, A catalogue of English verse 1701-1750, 1975

**Hanson**

L. W. Hanson, Contemporary printed sources for British and Irish economic history 1701-1750, 1963

**Harper**


**HCSP**

House of Commons Sessional Papers of the eighteenth century, ed. Sheila Lambert, SR Scholarly Resources Inc, 1975, 1976

**Henrey**

Blanche Henrey, British botanical and horticultural literature before 1800, 1975

**Lambert, List**


**Lambert, 1968**


**Lambert, 1971**


**Maslen, 1990**

'Samuel Richardson's Books', Bibliographical Society of Australia and New Zealand Bulletin, 12, 1988 [1990]

**Maslen, 1995**


**Maslen, 1997**


**Maslen, 'Jobbing printing'**


**Maslen, 'Printing charges'**

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<td>Shared printing and the bibliographer: new evidence from the Bowyer Press</td>
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<td>Mullet</td>
<td>The national union catalog pre-1956 imprints</td>
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<td>Pettit</td>
<td>Bibliography of Young's 'Night thoughts'</td>
</tr>
<tr>
<td>Philip</td>
<td>William Blackstone and the reform of the Oxford University Press in the eighteenth century</td>
</tr>
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<td>Rivington account</td>
<td>Richardson's account with Messrs [John and James] Rivington</td>
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<td>Sale</td>
<td>Samuel Richardson: master printer</td>
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<td>SEL</td>
<td>The Society for the Encouragement of Learning (papers in L: Add. MS.6185)</td>
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<td>A bibliography of the writings of Jonathan Swift</td>
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<td>Treasury</td>
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INTRODUCTION

In September 1753 when Richardson published his Case against the ‘invasion of his property in The history of Sir Charles Grandison, before publication, by certain [Irish] booksellers’, he described himself not as its author (famous throughout Europe for Pamela and The history of Clarissa Harlowe), but as ‘Samuel Richardson, of London, Printer’. This was the legitimate and proud title that he publicly claimed. London was the centre of the British book trade, and he one of its leading members, shortly to become Master of the ancient and hierarchic Company of Stationers. His command of the principles of his craft is shown in ‘Rules’ laid down for the conduct of his own printing house, and in advice to those seeking to have printing done. His reply to that great lawyer William Blackstone who, seeking to reform Oxford University Press, asked how printing was best performed in London, is a model of its kind.¹ His mastery of practice is shown by the multitude of works of every kind that he printed during more than forty years. As many of these as could be found after prolonged search are described in this present study.

After Richardson’s death, although his three novels entered the literary canon, his eminence as a printer was almost forgotten. Close to 200 years passed before scholarly attention moved beyond the novels—written within the space of fifteen years as what Richardson described as a recreation from his intense concentration on business—to evaluate his lifetime’s achievement as a printer. This enlarging of focus began with the examination of Richardson’s printing of his own novels and of other works edited or written by him. William Merritt Sale Junior’s Samuel Richardson: a bibliographical record of his literary career with historical notes, Yale University Press, 1936, was a solid if narrowly focused beginning.²

Sale widened his scope to confront Richardson’s whole career as a printer in Samuel Richardson: master printer, Cornell University Press, 1950. Introductory chapters inquired into Richardson’s various activities as printer, his printing of newspapers, his official printing from 1733 for the House of Commons, his relations with the booksellers and with private customers, and his printing on his own account. Sale’s main achievement was to list of some 570 items printed by Richardson, with the aim of promoting a better understanding of the character of his press and hence of its master.³ Identification of Richardson’s work was based mainly on a ‘selection’ of one hundred or so of the printer’s ornaments used by Richardson. Sale’s work was a very useful pioneer contribution to Richardson scholarship. Nevertheless there remained serious limitations in scope and execution. Because Sale’s particular interest was in ‘literary’ authors, he paid only summary attention to Richardson’s extensive newspaper printing and his official Parliamentary printing. Descriptions of books and pamphlets were limited to author and very short title, lacking imprint, format (sometimes given), collation, and location of copy or copies seen. Sale legitimately felt that he had provided a more complete history of an eighteenth-century printer and his press than any available, while conceding that ‘books other than those I have listed can undoubtedly be found’.⁴

² O M Brack in ‘Clarissa’s bibliography: problems and challenges’, Samuel Richardson’s published commentary on Clarissa 1747–65, vol. 2, 1998, pp. 305–24 points out that a descriptive bibliography should search all extant Richardson correspondence, as well as noting in all cases the printed copies examined.
⁴ Sale, 1950, p. 264.
Subsequently Eaves and Kimpel, in their very substantial biography of Richardson published in 1971, and in various articles, while usually content to accept Sale's findings, reviewed the evidence for Richardson's activities as printer, and offered some valuable additions and corrections.5

However, my own investigations led me to believe that perhaps as little as one-fifth of Richardson's printing had yet been discovered. I argued my case in papers published during the 1990s, while continuing to uncover as many as possible of the remaining four-fifths.6

My results are contained in three lists: a Books List, a Parliamentary List, and a Newspaper List. Supporting lists deal with the printer's ornaments used by Richardson. Headnotes appended to each list explain more fully.

The Books List contains books and pamphlets. Its 954 entries represent just over 1,000 volumes or distinct pieces. (In the case of multi-volume works, each volume is separately entered, save for certain editions of The universal history, where Richardson's contribution as printer has not been accurately determined.) The total of pieces is actually greater, for the successive 'printings' with or without revisions of many works recorded in Richardson's account of work done for James Blew are separately entered only when they can be adequately identified. (The Books List should nevertheless not be regarded as complete. The paucity of surviving Richardson printing accounts and business letters means that the search for works that he printed has had to follow many devious paths. My own searches, like Sale's, have depended largely on the identification of printer's ornaments used by Richardson—not an exact science. Moreover, comparison with the output of the Bowyers over the same period suggests that more of Richardson's trade printing remains to be discovered.7

The Parliamentary List describes Richardson's printing for British House of Commons. This contains four distinct classes of work: unofficial printing, consisting of private bills (items 1000–1867) and local bills (items 1868–2045), official printing, consisting of public bills, accounts and papers (items 2046–2321), and the retrospective volumes of the House of Commons Journal (items 2322–2349). Richardson's great quantity of unofficial Parliamentary printing, conducted throughout his entire career as master, was apparently unknown to Sale and to Eaves and Kimpel.

The Newspaper List summarises the results of an examination of individual issues of newspapers printed by Richardson. The number of periodical issues attributed to Richardson totals a certain 4,112, with another 3,410 noted as probable, making 7,522 in all.

To identify this large body of work (totalling close to 10,000 pieces) I have relied mainly on the printer's ornaments in the printed works themselves. Since Richardson's printer's ornaments have provided the major means of identifying works from his press, it was imperative to keep track of their use, and to present this evidence so that it is open to scrutiny.

The numbered file of reproductions of 526 Richardson ornaments allows the identifications to be confirmed, and makes possible further findings of works printed by Richardson.

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5 T. C. Duncan Eaves and Ben D. Kimpel, Samuel Richardson; a biography, 1971.
The Ornament Data file lists the ornament serial number, its approximate dimensions, dates of first and last recorded use (with data on exclusive use in Parliamentary works and newspapers), frequency of use, source of reproductions, and notes of damage, doubtful attributions, &c. A more detailed explanation is provided in the headnote to this file. A few ornaments have been excluded: British Royal Arms are noted only under the works in which they occur: in Miller's Gardeners dictionary, 2nd edn, 1733 (see B480); Chamberlayne's *Magiae britanniae notitia*, 1755 (B121); and in *The Daily Gazette*. Also excluded are an armorial headpiece heading the text of Smith's *Printer's grammar*, 1755 (B779), and a publisher's device in Joseph Mitchell, *Poems*, vol. 2, 1729 (B504). Frequencies of ornament use, tallied by means of the relational database 4D First, record one use per work, or volume in the case of multi-volume works. It should be noted that because an ornament may be used many times in the printing of one work, observed frequencies of use are in most instances highly conservative. The presence of ornaments in a particular work is noted in the Books and Parliamentary Lists by recording their serial number.

Printer's accounts have also provided invaluable testimony to Richardson's production. These survive for a hundred or so items in the Books List, for all the official Parliamentary printing and for a some unofficial Parliamentary work. The Books List has benefited considerably from discovery of a small Richardson account book detailing works printed for the attorney James Blew during 1720s, and to a much lesser extent from a fragmentary account for the bookseller, James Rivington, belonging to the early 1750s. The chief means of discovery are discussed in Section IV of the Introduction.

Reasons for the study of Richardson as printer have grown rather than diminished over the last fifty years. An understanding of his intellectual development is increasingly sought, not only from the three novels that he wrote during a period of some fifteen years, and his correspondence, but from the many hundreds of works that he printed and otherwise may have participated in throughout his entire career as a printer. Sale may be said to have foreseen this line of inquiry when he justified his project in these terms: 'To his activities within the confines of this small world [of the Salisbury Court printer] we must look if we hope to find the influences that shaped his mind and that finally made themselves felt in the nature and structure of his novels.' Literary scholars including Jocelyn Harris and Tom Keymer are busy at the delicate task of making such connections. Janine Barchas is examining Richardson's use of typographical devices to create literary effects in the novels. These promising lines of research have been prompted and encouraged by the recently developed understanding that authorship may profitably be regarded not purely as an act of individual genius, but as a creative dialogue between author and reader, mediated by those whose business is textual transmission. Historians of the book regard the creation, production, dissemination, and reception of texts as a seamless study.

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8 Sale, 1950, p. 5.
9 See Samuel Richardson's published commentary on 'Clarissa' 1747–65, 3 vols, 1998—vol. 1 is introduced by Jocelyn Harris, vol. 2 by Peter Sabor, and vol. 3 by John A. Dusinger; also Tom Keymer, Richardson's "Clarissa" and the eighteenth-century reader, 1992. A convenient summary of modern Richardson scholarship may be found in Siobhan Killefeather, 'The rise of Richardson criticism', in Samuel Richardson Tercentenary essays, ed. Margaret Anne Doody and Peter Sabor, 1989, pp. 251–66.
I. RICHARDSON'S CAREER AS PRINTER
'I began for myself, married, and pursued Business with an Assiduity that, perhaps, has few Examples' 11

i. Dates of Operation
The years within which Richardson operated as a master printer are generally accepted as being from 1720 to 1761. These are the limits observed in the following list of works that he printed.

The date of his setting up as master has been debated. Richardson apparently managed the printing business of John Leake for some months, perhaps even before Leake's death on or close to 25 February 1720, before taking it over on his own account.

Sale doubtfully proposed '1719 or a little later', and began his list in 1719, noting only a single work. 12 I have listed this work, but with an explanatory note, chiefly to show the continuity of ornaments and customers between the Leake and Richardson tenure of the printing house. Sale's 1719 date presumably rested on a literal interpretation of Richardson's own statement made many years later in his autobiographical letter to Stinstra: 'I continued Five or Six years after the Expiration of my Apprenticeship (Part of the Time, as an Overseer of a Printing-House) working as a Compositor, and correcting the Press ... [then] I began for myself, married, and pursued Business ...'. 13 Richardson's term of apprenticeship (to John Wilde), begun on 1 July 1706, would have expired mid 1713. Richardson's hesitant '5 or 6 years' after this would reach only to mid 1718 or 1719. By 23 November 1721, when Richardson married Martha Wilde, daughter of his old master, he was by his own testimony already in business on his own.

Eaves and Kimpel conclude that Richardson may not have set up for himself 'before 1721'. Early in that year he was probably working in some capacity with the family of his future second wife, Elizabeth Leake. 14 That capacity was overseer or manager. How long before this Richardson had been working for Leake still remains uncertain, perhaps from the time he left Wilde's employ, the 'Master who grudged every Hour to me, that tended not to his Profit'. 15 Fortunately, the date of the changeover can be narrowed down.

On 1 August 1720 an apprentice was bound to Elizabeth Leake, and another on 3 October 1720 to her son James, styled printer of Salisbury Court, though by trade a bookseller. Richardson was apparently not yet acknowledged master of the business. However, by late December he evidently was, as can be seen from the recently discovered notebook containing Richardson's account of work printed by him during the 1720s for James Blew, a hitherto unknown Parliamentary agent. (The notebook is discussed below in Section IV of the Introduction.) The date of the first item in Richardson's account is 29 December 1720, some three weeks after the beginning of the new Parliamentary session. Richardson was evidently in control by this date. Since Blew was less likely to require work done out of session, Richardson may well have begun for himself some weeks earlier. Late 1720 seems the safest estimate.

What financial arrangement Richardson made with the Leake family is not known for certain, but the Blew accounts give a broad hint of this also. The accounts are headed

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Money recd [er] James Leake', and midway through the book, facing a summary of money received for work printed since 1720 and the amount outstanding, a note reads 'The opposite Account includes all that relates to Mr. Leake and my Self, to the said Date (viz. Mar. 24, 1724[5]) exclusive of the Sessions 1724/5' (fo. 10 verso). This Lady Day reckoning shows that in 1725 Richardson was still accounting to James Leake, son of John, for what else but his purchase of the Leake printing house, that is the 'Printing Presses and Letter Utensils of trade' left to her children by widow Leake after her death in April 1721.16

The Leake family may have looked to Richardson as a saviour. The one printer son, John junior, had died in the previous August. The other, James the bookseller, was soon to marry and move to Bath, where from September 1721 he would begin a highly successful career as a bookseller and publisher, always keeping in close touch with Samuel. Richardson had not only kept the Leake printing business from being sold to an outsider, but seems punctiliously to have paid the price agreed upon. The link between the two families was confirmed when on 3 February 1733 James’s sister Elizabeth became Samuel’s second wife.

Imprint evidence for Richardson’s new status as master printer is first available for 1721: Jonathan Smedley's Poems on several occasions, has the imprint 'Printed by S. Richardson, for the author'. Felicitously, the copy cited, in the Harvard College Library, was inscribed by Elizabeth Leake as a gift to Anna Maria Owen. On 6 August 1722 three Leake apprentices, bound respectively by John Leake on 6 April 1719, by Elizabeth Leake on 1 August 1720, and by James Leake (described as Salisbury Court printer) on 3 October 1720, were turned over to Samuel Richardson. They were the first of 24 in all who served part or all of their time with Richardson. (Sale lists them all in Appendix C.)

Richardson’s acquisition of the Leake ‘Letter Utensils’ is revealed by his continued use of printer’s ornaments previously used by John Leake. It follows that ornament evidence alone cannot determine exactly when Richardson took over this material. (Details are given in Section IV.)

There is no doubt at all about the date at which Richardson gave up business as printer, for he remained in charge until 4 July 1761, the day he died. Works likely to have been in the press at the time of his death, even although bearing an imprint date of 1762, are included in the list of works from his press.

Richardson had hoped to leave the management of his printing house in the hands of his nephew William Richardson, who had been apprenticed to him on 5 July 1748, and served as his overseer in the late 1750s. However, in mid 1759 William went out on his own, much to his uncle’s displeasure, forcing the latter to find a new overseer. After Samuel’s death on 4 July 1761, William moved back to Salisbury Court, and with a partner, Samuel Clarke, operated the business on his own account. What arrangement he made with the executors is not known, but all was not as before. The official House of Commons printing was transferred the following December to John Hughes, and the Law Patent was sold to William Strahan. William Richardson continued to print private bills, but on what scale has not been assessed. What eventually happened to Samuel’s printing equipment and materials is not known.

ii. Places of Operation

‘London: Printed by Samuel Richardson, in Salisbury-Court near Fleetstreet’17

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17 Imprint of Maitland’s History of London, printed for the author; Richardson subscribed for 5 copies.
The Salisbury Court area, on the river or south side of Fleet Street, very close to St Bride’s Church (where Richardson’s bones lie buried), was where he spent his entire career as master. It was at that time a very convenient location for a printer, close to the booksellers who had for some decades been moving westward from Little Britain, the ancient home of the London book trade adjacent to St. Paul’s.

Richardson’s first house, on the corner of Blue Ball Court and Salisbury Court, which served as both dwelling and printing house, was that rented by James Leake, perhaps in September 1720, as the new quarters of the Leake printing business. (In what follows I rely chiefly on Eaves and Kimpel, ‘Samuel Richardson’s London Houses’.)

Perhaps Leake was acting for Richardson, who sometime in 1721 took over the lease. It was to this house in November 1721 that he brought his new bride. An annual rent of £26 was paid until 1735. In 1728 the house opposite, on the northern corner of Blue Ball Court and Salisbury Court, was rented, for £16 a year, evidently to house James Purser and the equipment for printing *The Daily Journal*. Richardson seems to have kept this house until 1736. These must be the ‘two Houses in Salisbury Court’ referred to in the Rules of 30 August 1734 as comprising the ‘Limits’ of the Richardson Chapel. A third house, also in Blue Ball Court, described as ‘Saml Richardson’s workhou[se]’, was taken sometime in 1735, at an annual rent of £14, and given up in 1740.

In 1736, if not before, Richardson moved from the original house to a larger one (house number 4) on the west side of Salisbury Square, a stone’s throw from Salisbury Court, for the purpose of rehousing both family and workers. The rent was £65, later reduced to £57. The move is indicative of Richardson’s increased prosperity and need for more working space. When Laetitia Pilkington visited Richardson in the 1740s, she was surprised to find this a ‘House of a very grand outward Appearance’. Two houses at the back of this one fronting Hanging Sword Alley (numbered 5 in the Eaves and Kimpel map) were rented from 1741 until the mid 1750s. In 1752 Richardson took an adjacent house in Salisbury Square (house number 6) to be used as a warehouse, at a rent of £10 per annum. Thus, in his ‘Case’ of 14 September 1753 Richardson was able to write of ‘having three printing-houses’, probably meaning only that his printing activities, including warehousing, were spread over three distinct locations, and that he had been able to use this disadvantage to make theft of sheets of *Grandison* more difficult to carry out.

In 1755 came the boldest scheme of all. Richardson decided to modernise and expand by a programme of rebuilding, which eventually cost some £1400. He explains a difficulty which may have decided him to spend the summer in town in order to watch over the construction: ‘There is such a Peculiarity, as I may call it, requir’d in building according to ye Room and Situation, a Printing house, & Warehouses proper for the Business, that it was impossible to find a Surveyor who could direct it.’ He turned the ‘dirty warehouse’ next door to his grand, but old dwelling-cum-printing house, creaking with the weight of equipment, into his third and final dwelling. Although for the first time separate from the printing house, the refurbished house did not please his wife, who would not shift until 1756 when the lease expired on the one that had so impressed Laetitia Pilkington. At the same time, in order to rehouse his printery, Richardson rented ‘a Court of Houses, Eight in Number, which were ready to fall, ... pulled them down, and on new Foundations, ... built

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20 Richardson to Thomas Edwards, 14 July 1755, Forster Manuscripts XII, 1, f. 144; Harvester microform reel 15: F.48.E.6, item 93/1.
a most commodious Printing-Office’. There were two long and capacious connected
wings in White Lyon Court, which ran between Fleet Street, to which Richardson thus
secured easier access, and Salisbury Square.

Exactly how all Richardson used all these houses at different times for the several
departments of business is not entirely clear. Some would have provided both warehouse
space and room to house workmen and apprentices. Whether his printing types and his
presses were each grouped in one place or split up, perhaps to separate parliamentary from
other work, is not known. In 1760, when Richardson bought from Catherine Lintot a half-
share in the Law Printing patent he was able simply to transfer her printing materials to his
own workshops. He explains in a codicil to his will: ‘I have entered into partnership with
Miss Cath [erine] Lintot since 24 June, 1760, and removed her printing house in the Savoy
to my own in White Lyon Court, Fleet Street’.22

Richardson’s efforts to enlarge his premises reflect the expanding scale of his business
and his ever-growing commercial success.

iii. Membership of the Stationers’ Company

Richardson’s career as printer, viewed in terms of his membership of the Stationers’
Company, presents the picture of an orderly progress through the ranks to the highest
office of Master. This was a dignity the more remarkable for being conferred on a printer
rather than as much more usual on a bookseller or paper merchant.

Richardson’s relationship with the Company began with his apprenticeship on 1 July
1706 to the printer John Wilde, duly recorded in the Company book of bindings.23 On 13
June 1715, some two years out of his time, Richardson became a freeman of the Company,
and in consequence a citizen of London. In March 1722, soon after setting up as master
printer, he became a Liveryman of the Company, the first step to higher things. On 11
April 1727 he was elected to his first important office, that of Renter Warden, in company
with the printer Nathaniel Mist. This duly led in February 1731 to his shareholding in the
the Company’s profitable English Stock, through the purchase of a Half-Yeomanry or £40
share. Over the years his shareholding increased to match his growing seniority: in 1736
he gained a Yeomanry or £80 share, in 1746 a livery or £160 share, and in 1751 the highest
or Assistant’s share of £320, paying the delectable dividend of 12 1/2 per cent. His elevation
on 1 December 1741 to the Court of Assistants had placed him among the senior members
of the Company. The penultimate rank of Upper Warden was attained on 30 June 1753,
leading on 6 July 1754 to his elevation to the position of Master. The term of office had
just been reduced from two years to one, which would certainly have eased the load on the
ailing Master. Richardson’s last dutiful attendance was on 5 May 1761, just two months
before his death.

Taken as a whole, Richardson’s connection with the Company implies a determination
to succeed, a steady persistence over the years, and a reputation among his fellow members
for having at heart the best interests of the London book trade.

iv. Leisure Activities: ‘my Writing-time’
In his answer to Johannes Stinstra’s question with what kind of life he had known from
youth, Richardson was at pains to stress his application to his chosen profession: ‘My
business, Sir has ever been my chief Concern. My Writing-time has been at such times of

21 Richardson to Lady Echlin, 15 Dec. 1755, Correspondence of Samuel Richardson, ed. Anna Laetitia
Leisure as have not interfered with that." 24 Richardson was protesting a little too much, for he had just explained how he had begun to write, and in the course of duty as a printer: ‘Some of [the booksellers] even thought fit to seek me, rather than I them, because of the Readiness I shewed to oblige them, with writing Indexes, Prefaces, and sometimes, for their minor Authors, honest Dedication[s]; abstracting, abridging, compiling, and giving my Opinion of Pieces offered them.’ How much there was of this kind of work, and when it began may never be known. In October 1730 he issued proposals to publish certain documents of the seventeenth century traveller and diplomat Sir Thomas Roe. After great editorial labours these were eventually published in 1740. There was no profit in it, but an editor he always thereafter professed to be. Meanwhile, his Apprentice’s vade mecum or, young man’s pocket-companion came out in 1734, followed by his edition of Aesop’s Fables, published 20 November 1739.

With such experience behind him it is the less surprising that the first part of Pamela took only two months. Richardson himself told Aaron Hill that, encouraged by the interest of his ‘wife and the young lady who is with us’, he prosecuted it ‘so diligently, through all my other business, that, by a memorandum on my copy, I began it Nov. 10 1739, and finished it Jan. 10 1739–40’. 25 Revision, a more piece-meal process, must have taken some months longer, for volumes 1 and 2 of Pamela were published 6 November 1740.

The writing of Letters written to and for particular friends (known for short as Familiar letters) had been interrupted by Pamela, but publication was not long delayed, occurring on 23 January 1741.

Volumes 3–4 of Pamela, depicting the heroine in her exalted married state, was begun about the middle of April, and finished by 8 October. 26 Publication followed very shortly after on 7 December 1741, urgency dictated by the publication in May 1741 of John Kelly’s Pamela’s Conduct in High life.

Ending this latest and most visible bout of writing, the third edition of Defoe’s Tour thro’ Great Britain, with additions by Richardson and others, came out on 1 May 1742.

Richardson insists that throughout he had never neglected his business. Was that business so modest in scale or slack enough at certain seasons for him easily to take time off? His printed output for these years, as represented in the Lists and summarised at the head of section III, suggests otherwise. Rather it was his managerial skills as printer and his exceptional ability to focus his mental energies that enabled him both to print and write so much.

Pressures of work would have been even greater in later years while Richardson was writing Clarissa and Grandison, managing an every expanding business, which included the repeated printing of editions of his own works, and conducting a voluminous correspondence with his ladies. Clarissa and The history of Sir Charles Grandison, being much longer works, could not be written and revised in one stretch. A draft of Clarissa was begun about June 1744 and completed within eighteen months; revision proceeded from early 1746, and publication occurred 1 December 1747. Work on Richardson’s final novel, his portrait of a good man, started early 1750, the first draft was completed by October 1752, and publication, delayed by the Dublin ‘piracies’, took place 13 November 1753. There were also revised editions of Pamela and Sir Charles Grandison, and offshoots such as the Collection of the moral and instructive sentiments, maxims, cautions, and

24 In an earlier letter of 2 April 1753 Stinstra had given a long account of his own chequered career as preacher and writer, and asked Richardson in return to say ‘what kind of life [he] had led from [his] early youth’, Slattery, 1969, p. 16.
25 Richardson to Aaron Hill, Barbauld, 1804, i, pp. lxix–lxxvi, and Carroll, 1964, pp. 39–42.
26 Richardson to Ralph Allen, Forster MSS XVI. 1, f.59, printed in Carroll, 1964, pp. 51–2.
reflexions, contained in the histories of Pamela, Clarissa and Sir Charles Grandison, published 6 March 1755. Distractions and interruptions throughout these years would have included the major task of printing retrospective volumes of the *Journal* of the House of Commons, which carried on until the end of Richardson’s life.

II. RICHARDSON’S PRINTING HOUSE AT WORK

The scale and character of Richardson’s output as printer is directly, if only partly, to be determined by examination of the works that he is known to have printed. Something will be said of these in Section III of this Introduction, while the three Lists (the Books List, the Parliamentary List, and the Newspapers List) invite further investigation. However, indirect approaches also have some value, through the consideration of what Richardson had it in his physical power to print. What equipment and what materials were at his disposal, what work force did he employ, and how efficiently did he use all these means?

Richardson was fortunate in taking over an existing printing house, that of John Leake, who had been in business since the mid-1680s. Printing house in this sense refers not to a particular building or buildings, important as these must always be, but to the tools of the trade. These are what John Leake’s widow had left to her children, naming them in her will as ‘Printing Presses and Letter Utensils of trade’, and these are Richardson bought.27 There must have been presses and types enough to cope with the usual range of work. How soon thereafter and how extensively Richardson renewed his equipment is not clear, except (and not with full certainty) for his ornaments. Comparison between works printed by Leake in the years just before he died and those printed by Richardson in the early 1720s might produce some answers, at least in respect of printing types.

i. Printing Presses and Press Figures

What could possibly be found out about the presses used by Richardson, and by what means? An answer comes from the study of press figures. A great many, especially of the larger works printed by Richardson, carry press figures, those typographical marks, usually in the form of arabic numerals to be found, often one or two to a sheet, at the foot of a page below the last line of text.28 The evidence shows that from the late 1720s Richardson was expecting his pressmen to indicate which press they were using by placing press figures in the lower margins of a page in one or both formes. This was a sensible management device for any larger establishment. It seems that Richardson did not require this to be done, and often it was not done. Richardson’s ‘Rules and orders to be observed by members of this Chapel’, dated 30 August 1734, do not mention press figures. Rule VIII aims at the same end, but imposes no fine or penalty: ‘The Press-men are desir’d to put in the Drawer, one of a Sort of every Job, with their Names, the No. wrought, and Day of the Month.’

Comparison with the well documented practices of Richardson’s fellow London printers, William Bowyer father and son, is instructive in this, as in many other respects. A wages book kept by the Bowyers during the 1730s precisely records work done by both compositors and pressmen and wages claimed.29 In the introduction to the Maslen-Lancaster edition of the Bowyer ledgers, in a passage discussing the value of press figures in helping to

distinguish the work of more than printer in a particular volume, I remarked that ‘Bowyer’s stint, verified by the ledgers, is characterised by the use of press-figures 1, 2, 5, and 7—at this time Bowyer was using up to eight presses, denoted in the printed sheets by the arabic numerals 1–8’. In the Bowyer wages book each press has its own number—there were 8 in all, though not all were in use at any one time—and the press figures inserted in the printed books were expected to match press numbers. Not infrequently there were errors in figuring or omissions, but these did not invalidate the rule.

In the absence of business records that would describe the contents of Richardson’s printing house and the operation thereof my comments on the meaning of the press figures used by Richardson can only be described as tentative. They are based on a sample of about 100 works spread over four decades. I have also observed the incidence of press figures in all cases of suspected shared or divided printing. The results are less instructive for the 1720s, because at first Richardson used few or no press figures. This was presumably because his establishment was too small to warrant this degree of control, and because he oversaw the whole operation himself. The few press figures that appear usually take the form of a dagger or an asterisk. However, from 1729 figures 1 and 2 begin to be used. These may be taken to refer to work done on press 1 or press 2. (It is conceivable that Richardson had another press reserved for newspaper work, and thus not requiring to be numbered.) In the 1730s press figures begin to be quite regularly used, especially in longer works, and figures 1 through 5 are standard. In the 1740s figures 1–8 are regularly occur, 6 from 1746, and 7–8 from 1748. In the 1750s press figures 1–9 are used—8 from 1756, and 9 from 1759. In 1760 and 1761 press figures 1–9 are found. The inference to be drawn is that Richardson added one or more presses early in the 1730s, and in the mid 1740s several more (when he was busy printing the Journal of the House of Commons, not to mention his own often reprinted works). In 1756, having rebuilt and enlarged his printing premises, he again enlarged his capacity to print. Press figures are in this case a crude indicator of Richardson’s expansion of capacity. When in 1771, Strahan boasted of having ‘7, 8, or 9 Presses ... constantly employed’ it appears that his capacity to print at that time did not exceed that of Richardson in his latest years.30

ii. Printing Types
‘A printing-house the most compleat’

No Richardson type specimens or inventories are known to exist. It would be possible to assemble the materials for a conspectus of types used by Richardson during his forty or so years as a master by means of a painstaking examination of works he is known to have printed. However, if the study of above 500 Richardson printer’s ornaments proved to be a long and exacting task, how much more so for his printing types, requiring moreover typographical expertise of the rarest sort.

Nevertheless, some indirect evidence is available. John Smith, in the Preface to his Printer’s Grammar of 1755, identified as having been printed by Richardson, boasts that this work has had ‘the advantage of being done in a Printing-house the most compleat ... [which] has afforded means to grace it with particulars that otherwise could not have been expected’.31 The ‘particulars’ no doubt include Smith’s displays of special sorts, fleurons, and at least some of the many exotic founts shown. However, there is a difficulty, for Smith further remarks that ‘a work of the nature of this grammar cannot be done as it

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30 Strahan to David Hall 15 June 1771, quoted R.A. Austen-Leigh, ‘William Strahan and his ledgers’, The Library, IV, 3 (1923), 272.
should be, without the generous assistance of Founders, in furnishing the undertaker thereof with Sorts as should be exhibited, but which either cannot be met with in Printing-houses, or else are not in condition good enough to serve for Specimens.  

Richardson himself in this very year gives as one reason for building a new printing house at his advanced age that the existing one was ‘in Danger, from its Age ... and the very great weights I had upon it’, in the form chiefly of printing types, for as he insists to Johannes Stinstra ‘I am greatly over-stock’d, at present with all Sorts; and want to reduce my very great Weight’.  

It seems reasonable to suggest that in essential respects Richardson owned a stock similar to that belonging to the younger Bowyer in the 1740s. The ‘SPECIMEN of the Printing Types of W Bowyer’, in the Dawks-Bowyer-Nichols printer’s notebook shows a total of 64 faces, including 17 roman and 18 italic. The main difference would probably have been that Bowyer owned an exceptionally wide range of exotic faces, including Anglo-Saxon, Gothic and Coptic, for the Bowyers were noted for their learned printing. An associated inventory of Bowyer printing equipment and materials, giving the weight of each fount, made sometime in the 1740s, is continued up to the early 1760s.

Smith’s reference to condition raises another question. How willing was Richardson to buy new type when the old became worn? His efforts to acquire larger and more convenient working spaces for a larger body of workmen implies the purchase of ever larger amounts of type. Moreover, the widespread fashion for Caslon types from the 1730s necessitated a general upgrading of materials by the trade as a whole. In Richardson’s case, the evidence is mostly anecdotal. For instance, Richardson recommends his forthcoming edition of Edward Young’s Night Thoughts (the 1751 duodecimo) as having a ‘Letter ... quite fire-new, as we call it’. The printer was clearly aware of the attraction to authors and readers alike of crisp new type.

iii. Members of Richardson’s Chapel

The scale of Richardson’s business may also be measured in terms of the workmen he employed. It has to be understood that compositors and pressmen were paid at piece-rates. The advantage to the master was that when work was slack, fewer hands would be needed, and the contrary applied; also slower or less expert workers would earn less. During the year the number employed would thus fluctuate. The men themselves were no doubt used to the rough justice of this—although in the late 1740s Richardson complains of demands for higher pay which seem to have incorporated the idea of a minimum rate. The principle, as shown to operate in the Bowyer printing house, whose more or less complete records have survived, seems generally to have applied in the London printing trade of that time. Consequently, it may be argued that Richardson’s productivity may be roughly gauged by the number of workmen he employed. Fortunately some figures are available for 1734 and 1753. Comparison between the two suggests that within the space of twenty years his workforce increased by at least fifty percent, and likewise his output.

The British Library’s unique copy of Richardson’s ‘Rules and orders to be observed by the members of this chapel’, dated 30 August 1734, is signed by twenty persons, evidently

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32 John Smith, Printer’s grammar, p. iv.
35 Richardson to Andrew Millar, 31 July 1750, copy in Hyde Collection.
36 ‘For the obviating of all future Misunderstandings, or Pretence of Misunderstandings, the Antient RULES are particularized as follow’, reprinted in L. G. Philip, 1957, 124–6.
the compositors and pressmen to whom the rules specifically applied. Scrutiny of the names suggests that, as one would expect, the majority were compositors. Richardson also had four apprentices, and would also have been employing a corrector, and a warehouseman or two.

In this same holiday month of August the younger Bowyer (now assisted by his father), was employing fourteen compositors and pressmen (nine compositors and five pressmen, the latter working three presses). He had three apprentices compared to Richardson’s four, as well as a warehouseman, and a corrector (though the younger Bowyer himself also acted as a corrector). No doubt both masters also employed boys for various odd jobs. That Richardson was already able to foot it with other leading London printers is also shown by comparing his output with that of the Bowyers – see the Table and appended commentary near the beginning of Section III of this Introduction.

Twenty years later in the ‘Case of Samuel Richardson, of London, Printer’ Richardson writes of employing ‘no less than 40 workmen, who are his ‘workmen and servants’—the term ‘servants’ presumably refers to those employed on a set wage. The total thus includes journeymen compositors and pressmen, a corrector, warehouseman or men, the five apprentices, and an overseer. Peter Bishop is known to have doubled as reader to the corrector and as a warehouseman, Arthur was the principal warehouse keeper, and Mr Tyrrell the overseer. It appears that over twenty years Richardson’s workforce had expanded by some two-thirds.

iv. Management Practices, Wages and Prices

Richardson’s success as a printer may also be considered from the point of view of his skill as a manager of men and resources. The impression given, mainly by Richardson himself, is of a person knowing his business from top to bottom, and very careful to codify his management practices and not averse to explaining them to private customers. He seems also to have early seen the importance of delegation. The evidence comes partly from printed instructions that presumably were displayed in his printing house, and partly from Richardson’s answers to important clients and others. Some particular practices are discussed below, for instance in Sections III iv (shared printing), III vii (standing type), and IV ii (having presswork done out of house).

Good workshop practice seems to be the main preoccupations of Richardson’s 1734 ‘Rules and orders to be observed by the members of this chapel’. Great importance is attached not only to ensuring safety, especially from fire, but to the need to return printing types in a clean condition as soon as possible to the right cases. Care in this respect would save time and lessen the need to buy new or larger fonts.

Management and price structures are the chief concern of Richardson’s letter of 10 February 1756 to William Blackstone answering his enquiry about London practices.

38 The document is reproduced without the signatories’ names in Ellic Howe ed. The London compositor: documents relating to wages, working conditions and customs of the London printing trade 1785–1900, London, Bibliographical Society, 1947, pp. 29–32. The recognition that these were Richardson’s own Rules was made by T. C. Duncan Eaves and Ben D. Kimpel, who also print the list of names in their ‘Two notes on Samuel Richardson’, The Library, V, xxiii, 1968, 242–7.


40 In his letter to Stinstra of 28 June 1754 Richardson laments the death of ‘the Corrector of my Press; a Learned, diligent, worthy Man, to whom I had committed, for 15 years past, the care of that material Part of my Business’, Slattery, 1969.

Richardson insists on the value of having an overseer on a 'handsome' annual wage, as 'a good Middleman between you and Authors, as well as between you and the Workmen, in all such Cases as cannot be ascertained by Rule'. 'Several of us,' he observes, 'have such, who discharge their Duty well'. The reason he gives is that 'Journeymen-Printers are perhaps, the most clamorous of any Body of Mer, and the most dissatisfied'. Richardson ends, and he can be believed, 'I have reduced to a tolerable Certainty some Branches of my Business. Whenever anything particularly troublesome, breaks into the Measures established between my Workmen and me, I choose to pay them more than they can reasonably demand, rather than break my Rule, and create a Precedent; such Occasions not often occurring."

About pricing Richardson is both less and more helpful in that letter to Blackstone. He very politely but firmly informs the eminent lawyer that his learned calculations will not really do: 'I so little understand what follows of [your] Calculations and Tables, having generally fixed my prices by Practice, by Example, by Custom, and by Inspection'. Here is the whole matter in brief! The Rule of Thirds, for instance, is a matter of established and recognised practice, but sometimes it will be better to follow a particular example or precedent, or merely observe the customary procedure (however illogical), while in really difficult cases the copy in question will have to be inspected, by the overseer or some other senior person.

Richardson in fact did have his tables of prices, and when, about 1749, his compositors demanded higher rates, he included them, or some of them, in a sheet headed 'For the obviating of all future Misunderstandings, or Pre'vence of Misunderstandings, the Antient RULES are particularized as follows'." The rules seem to be aimed chiefly at Parliamentary printing, although the push for higher piece rates clearly covered all types of work. Richardson notes the prices customarily paid for composing shorter or longer lines in larger or smaller type, without or with notes, and sets these against the payments that would be made at the compositors' proposed new rate of four pence per one thousand letters. Richardson was determined not to allow this innovation, which would make him 'a Precedent to the Trade'. (The first London scale of prices, based on a rate of 4d per thousand, was not agreed until 1785.)

Notwithstanding all his care to lay down rules, Richardson could not escape trouble with his men. Whether this was merely a sign of the times, and of his importance as a major employer, or whether he was better at laying down his law than in inducing his men to accept it is a moot point. Those 'Antient RULES' were printed as his response to employee dissatisfaction, and he indignantly dismisses complaints as something new and therefore not to be borne: 'A great and strange Struggle was begun very lately to make me a Precedent to the Trade to bring all Work, as a Standard, to be paid for by Letters, at 4d. a thousand'.

Price and wage structures are the concern of Richardson's letter dated 9 November 1738 to Alexander Gordon, Secretary of the Society for the Encouragement of Learning. Richardson explains how he calculated his charge per sheet to the customer—I paraphrase a little. The charge is based on the rule of 'common 3ds', thus: composition is paid for at a rate of so much per sheet, depending on size of type, and other factors; presswork is paid at so much per token (of 250 impressions), correction is computed at one-sixth the rate of composition. To these three charges is added the master's share of one-half as much again, or putting it another way, one-third of the total charge to the client—hence the 'rule of thirds' for charging, applied to most works printed for the trade (except where edition...

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quantities much exceed the norm). Paper is a separate cost, and supplied by the customer (especially if a bookseller) or by the printer. Richardson makes it clear that there is nothing idiosyncratic about this procedure. He has 'no manner of scruple to be determined by Mr. Bettenham's Price', which would be arrived at in exactly the same way. Bowyer's methods of charging were also similar.

Charging for Parliamentary work was similarly calculated, only the master's share was set at one hundred instead of fifty per cent. The reasoning behind this higher charge and examples is discussed in Section III under Private Bills.

III. RICHARDSON'S CUSTOMERS AND CATEGORIES OF WORK
The three Lists of items printed by Richardson show a huge diversity of works and customers. Instructive comparisons may again be drawn with the Bowyers, who between 1710 and 1777 printed over five thousand works by approximately one thousand authors for some five hundred customers. The two firms show patterns of activity with many elements in common. The differences are especially interesting - for instance the Bowyers printed no newspapers - and have helped determine the arrangement of this brief synopsis of the various classes of work printed by Richardson, and the range of customers he served. Nine lines of business are discussed below, of greater or less importance to Richardson's financial success.

i. First place goes to a line of work that Richardson pursued from the beginning to the end of his career, but that was unsuspected prior to 1968. This is his unofficial printing for the House of Commons, comprising the private and local bills, the (almost) full evidence for which is now presented for the first time.

ii. Allied to this is Richardson's official printing for the House of Commons from 1733. This has long been known of, if little studied until Sheila Lambert from 1968 began to publish her authoritative studies of the printing of the House of Commons sessional papers during the eighteenth century. Richardson's printing of the House of Commons Journal 1742-61 also fits into this category.

iii. A third and separate line of business was newspaper printing from 1723 to 1737, and perhaps to 1746.

iv. Always Richardson printed much for the London booksellers, and occasionally for booksellers in the country, notably for James Leake in Bath. How much more remains to be discovered is uncertain.

v. Richardson's jobbing printing was no doubt considerable. Insight into one kind of jobbing is provided by the Blew notebook, which records printing done for James Blew during the 1720s. Richardson also printed an almanac (Wing) for the Stationers' Company.

vi. Another significant class of work from the outset of Richardson's career was printing for 'private gentlemen' (as the phrase was, and for ladies too), conveniently if not always accurately referred to as printing for the author.

vii. Printing for learned societies was a minor, but valued branch of work, which from the late 1730s brought reputation and some additional work from private customers.

viii. In 1760 Richardson bought half of the profitable law patent, and began to print books of common and statute law.

ix. Ownership of copyrights, including those in his own novels, became of increasing financial importance in later years, partly because it conferred the right to print all or part of an edition.

45 See Maslen, 'Printing charges' and the following note.
A rather different rapid view of Richardson’s output over the years and in the major kinds described above is provided by the following table which gives totals of sheets set by Richardson’s compositors. (No distinction is made between work done in the various formats.) The figures, conservatively counted, indicate the relative importance of work done for different sets of customers, and lend support to conclusions drawn elsewhere in the Introduction.

A complete record of production would be unobtainable – jobbing work in particular may be much under-represented. Moreover, it remains uncertain how much Richardson printed of large multi-volume works, such as the *Universal history*, of which he owned a share in the copyright. (This uncertainty is indicated by the use of ‘+’, for instance in the record of Books for 1743.) A more balanced assessment of output would include a tally of sheets or reams of paper printed, but this information is seldom available, except for Public bills and para-Parliamentary work done in the 1720s for Blew. Composition and presswork would often have been fairly evenly balanced, that is where edition quantities were between 250 and 750. However, works in large edition quantities would bring a different kind of profit on account of the extra presswork involved. A single sheet composed of Wing’s almanac would be printed in 10,000 or more copies. Bowyer, for instance, was annually printing 10,000–20,000 copies of *Poor Robin*. The table nevertheless allows some tentative conclusions to be made.

Increases in annual production continue to the very end of Richardson’s life. The rate of increase is especially marked in the 1720s, reflecting Richardson’s ambition to enter the first rank of printers. A two-fold increase over the 1730s is equally impressive. The overall picture is of a thriving business which shared in the general economic growth of the period under the control of a skilful and ambitious master.

Comparisons with the Bowyers support this interpretation. By 1734 Richardson had overtaken the well and long established firm of William Bowyer, father and son. In that year the Bowyers printed 101 works of various sizes and edition quantities representing a total of 7441/2 sheets composed. Richardson’s output, rather different in character (made up of 36 books and pamphlets, plus 24 Parliamentary bills and other papers, and 370 newspapers issues) totalled 7941/2 sheets composed.

Richardson knew success as a printer would not consist simply in increased production. He sought to diversify and thus lessen his dependence on any one class of customer. Moreover, there were extra rewards to be gained from working in niche markets. First among these was his unofficial Parliamentary printing, which predated his official printing for the House of Commons by a dozen years. The totals of sheets composed scarcely reveal the true value of this work, where repeated revision and reimpression (as recorded in the Blew notebook and shown in the Notes to individual entries)) provided extra work for both compositors and pressmen. All Parliamentary (and legal work) offered the master a margin approximately double that for booksellers’ work, even if payment could be slow in coming.

The table also shows considerable fluctuations in annual output. How are these to be explained? Perhaps the data collected was insufficient for the years of apparently lower productivity – 1730, 1741, 1747, 1751 and 1758 stand out. Could it be that in 1741 and 1747 Richardson was preoccupied with writing *Pamela* and *Clarissa* and thus less attentive to his printing? This hypothesis does not explain other lows and should probably be set aside. It has also to be understood that some works would have taken many months to pass through the press, for a variety of reasons, and their production would unfairly be assigned to the following year in accordance with the title-page date. And if Richardson seems not to have printed so many books and pamphlets in the mid-1740s, the printing of the retrospective volumes of the *Journal* of the House of Commons certainly occupied much production time from 1743, and indeed to the end of his life. The Jacobite Rebellion of
1745 with its blow to business confidence may also have been responsible for lowering Richardson's trade for a year or two. The high Books totals for some years deserve some attention. Note for instance the Books totals for 1740, 1748 and 1754, the years of first publication of the three novels. There is no doubt about the importance to Richardson as printer of the right to print his own works.
The table which follows offers much food for thought, if few ready answers.
### SHEETS COMPOSED 1721–1760

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i. Private Bills and Parliamentary Agents 1720–1761

Throughout his entire career Richardson was the major printer of private bills laid before the House of Commons. From this ever increasing business he derived an income, not from that dominating sector of the London book trade whose business was the financing and wholesale and retail distribution of books, but from lawyers acting for those influential members of the wider British public seeking to alter the condition of their lives by securing an act of Parliament in their favour. Richardson's involvement in this class of work, which was unknown to Sale or Eaves and Kimpel, was first reported in 1968 by the parliamentary historian Sheila Lambert: 'I have identified as Richardson's several headpieces which are not noted by Sale as well as a number of ornamental initials (factotums). This evidence indicates that Richardson, besides printing officially for the House [of Commons], conducted an extensive business in the printing of private bills.'

Richardson's achievement in this field is described in the Parliamentary List. The total number of private and local bills (also classed as private) identified as having been printed by Richardson is about 1050. Undoubtedly he printed others, but either the evidence for attributing them to Richardson was considered insufficient, or else copies were simply not encountered. Since the total number of private bills printed between 1720 and 1761 may have reached around 1300, Richardson clearly enjoyed the lion's share of the market. He had done so since 1720. Indeed John Leake before him may pioneered this work, for private bills were first required to be printed for the use of both Houses in 1705. Most went first to the House of Commons, their reception being recorded in the Commons Journal. In 1720 the number of private bills (including local) printed was still small, but increased quite rapidly as the century progressed: 9 are listed for 1720, 16 for 1730, 18 for 1740, 24 for 1750, and 39 for 1760.

Richardson did not have the monopoly. Other printers were at work, as shown by their ornaments, but in a subordinate role. The Bowyers for instance between 1720 and 1761 printed 66 private bills for nineteen customers, most of whom appear to be lawyers. One customer, Alexander Hamilton of Lincoln’s Inn, may have given most, if not all of his work to the Bowyers, but too little is known of the others (such as Loggan/Loggin at no. 5 Pump Court, and Taylor of Bridewell) to warrant speculation that Richardson also may have printed for them.

The task of tracking down and identifying Richardson's work among the thousands of Parliamentary papers printed between 1720 and 1761 was greatly simplified by two indispensable works also by Lambert. The first is her List of House of Commons Sessional Papers 1701–1750, which summarily notices those papers entered in the Commons Journal and separately printed, copies of which could be found, or otherwise known to have been printed. Lambert's Bills and acts: legislative procedure in eighteenth-century England, 1971, provides locations for some 600 private bills printed during the forty-one years Richardson was engaged in this work, most of them printed by Richardson.

Why did this very important line of work wait so long to be discovered? Richardson himself, in his autobiographical letter of 2 June 1753 to Johannes Stinstra, had given a strong, if cryptic hint: 'I ... pursued Business with an Assiduity that, perhaps, has few Examples; and with the more Alacrity, as I improved a Branch of it, that interfered not with any other Person; and made me more independent of Booksellers (tho' I did much

49 The Bowyer ledgers, 1991, Index of names and titles.
50 List and Index Society Special Series, i. 1968.
Business for them) than any other Printer.\textsuperscript{51} Sale took this to refer only to Richardson's printing from 1733 of public bills and other papers for the House of Commons, some thirteen years after Richardson began for himself. By this time Richardson had already printed over 260 private bills, usually in multiple impressions or editions. The whole of Richardson's official printing for the House of Commons, apart from his printing of the retrospective volumes of the \textit{Journal}, amounted to just 276 items over 29 years, and payment for the public work was often distressingly slow in coming.

The complex distinctions between public and private bills have been authoritatively explained by Sheila Lambert in \textit{Bills and acts}, 1971. Procedurally the two classes differed in several ways. Finally, as Lambert explains, a clerk in the House of Lords sorted bills passed into two piles, assigning to public bills the full royal assent 'le roi le veult' and to private the more neutral 'Soit fait comme il est desire'.\textsuperscript{52} However, to the printer the essential difference was simple. Whatever was paid for by Treasury (out of the public purse, so to speak), because it had been 'ordered to be printed' by the House for the use of members, was in that sense public. Whatever was commissioned and paid for by private parties was regarded as private.

Private bills also differed from public in their aims, the former being frankly designed to benefit private rather than national interests. Most dealt with purely private and personal matters, such as estates, wills and marriage settlements.\textsuperscript{53} For instance, the marriage settlements of the great required expensive legal and parliamentary intervention. The 'Act for settling the estates of John Earl of Grandison in the Kingdom of Ireland, and James Fitzgerald Villiers, esq; commonly called lord Villiers, his son and heir apparent, pursuant to an agreement made before, and in consideration of the marriage of the said Lord Villiers with Jane his wife', 1729, may remind the reader of Richardson's novels of the important art for a realistic novelist of choosing plausible character names. Divorce bills, like all displays of family discord, were often quite embarrassingly explicit. The 'Act to dissolve the marriage of Godfrey Wentworth, Esquire, with Dorothea Pilkington', which Richardson printed in 1759, cites the wife's 'criminal intercourse, and an adulterous conversation' with the person named. The mental incapacity of a property owner also might require a private bill, as when in 1724 there was need to restrain Thomas Jervoise, junior, an eldest son 'from marrying or aliening, disposing or incumbering his estate during his lunacy'. Inclosure bills were an increasingly numerous class. Private bills for naturalisation or change of name, also those Scottish local bills asking for the imposition of a rate on beer, all these forming perhaps a quarter of the total number of private bills coming before the House of Commons, did not have to be printed. However, quite often they were, as for instance the 'Act for adding the sirname of Tynney, to the descendants of the Right Honourable William Lord Craven and Anne his wife', which Richardson printed in 1724. Others sought to alter faulcy wills, arrange guardianships, set up trusts, for charitable or other purposes, and so on: the variety seems endless.

The word 'Act' in the above titles may require explanation. At their first printing the usual name is 'bill', but after revision the term 'act' is often substituted, as if anticipating the final approval. These versions of legislation pending are not to be confused with acts properly so called, constituting the official record of legislation enacted, which were printed by the King's Printer, who jealously guarded his monopoly.

There was also a distinct class of local bills, road bills they were commonly called. As

\textsuperscript{51} Slattery, 1969.
\textsuperscript{52} Lambert, \textit{Bills and acts}, 1971, p.172
\textsuperscript{53} The categories of private bills are described in Maurice F. Bond, \textit{Guide to the Records of Parliament}, 1971, pp. 73-82.
the name implies, these were often proposals to improve highways, likewise bridges and harbours, and for building churches, and such borough purposes as lighting and paving. In 1759 Richardson printed an early canal bill. Although local bills are for various reasons usually found among collections of public bills, their printer knew them as private bills, for he printed them on behalf of private parties. Sheila Lambert has observed how elusive copies of local bills have proved. The unevenness of my own list, relatively plentiful for the 1720s, but extremely thin for the 1750s, suggests that quite a few more local bills printed by Richardson have yet to be found.

The persons seeking legislative remedies out of whose pockets the cost of printing and other attendant charges were extracted did not deal directly with Richardson. The business of drafting bills, paying the scrivener, employing the printer, usually for repeated printings, and waiting on Parliamentary officials was entrusted to a lawyer. As this traffic began slowly but steadily to increase it became the preserve of a few lawyers who came to be recognised as parliamentary agents.

Brilliant detective work by Sheila Lambert, reported in Bills & Acts, 1971, has revealed the identity of a leader in this field, Robert Harper, also of Lincoln's Inn, who specialised in estate bills. Harper's personal annotated collection of private bills is preserved, although in redistributed form, in the British Library, and has been a great aid to this study, as the notes to individual bills will show. Harper's career, covering the years 1717 to 1767, neatly encompasses Richardson's. For the years 1720–61 Harper was responsible for more than 600 private bills. Almost 500 of Harper's bills were printed by Richardson, who thus shows himself to be Harper's preferred printer.

The corollary to this finding is that Richardson printed at least as many again for other customers. One such customer has recently been identified, thanks to the discovery of a notebook containing accounts for the years 1720–30 of works printed by Richardson for the lawyer James Blew. Little is known about Blew. He was in business in 1714, so the notebook reveals. Very likely Richardson's late master John Leake had also printed for him, and when Richardson bought the Leake printing house the business relationship was simply transferred. The notebook records that between 29 December 1720 and 2 May 1730—shortly before Blew's death—Richardson printed for him 32 private bills. This is only a quarter of the total found to have been printed by Richardson over the same period. (The Blew notebook is more formally described in Section IV of the Introduction. Other works printed for Blew, such as Cases, Letters to Members, and so on, all para-Parliamentary in nature, are discussed later in this Section under Jobbing Printing.)

The Blew notebook affords other important insights. The value of this branch of business for Richardson lay partly its quantity. The accounts reveal that a count of titles alone is by no means the full story, for those 32 private bills were printed and reprinted on no fewer than 88 occasions. The 'River Kennet Bill', for instance, was printed three times. On 17 March 150 copies were printed; on 27 April there was a second impression of 50 copies with 'Blanks fill'd up' (by inserting names where before blanks had been deliberately left); and on 2 May the bill was 'Reprinted intirely, & fill'd up, &c.', 250 copies being produced. 'Intirely' apparently means with the text reset substantially or totally to make bibliographically speaking a new edition. Estimates of the amount of work done by Richardson based on the counting of titles should be much increased to allow for the resetting necessitated by the often very considerable revision to which most private bills were subjected. The quantity of work done in terms of composition, correction, and press work becomes even more important. The Blew account highlight the need to look out for

plural versions of the one title, and to describe each copy seen, at least in one's own notes, so as to make the necessary discriminations when variant copies are found, for instance by recording the last word on each page, and the number of lines on the last page of text.

Exactly how much Richardson himself profited from all this work is more problematic. The particular charges to the customer in the Blew notebook do not yield easily to analysis. As observed in Section II (Richardson's Management Practices), the principle to remember is that Richardson determined his prices by 'Practice, by Example, by Custom, and by Inspection'. Richardson aimed to give priority to the practices that he had made his own, but these could not cover all cases, and he wisely left room for negotiation both with workmen and customers, taking care always to follow some predetermined guide line.

However, some progress in understanding the wealth of new price data in the Blew notebook may be made with the aid of statements made by Richardson himself. Richardson's customary practice, as far as composition is concerned, was set down in his 'Antient rules' of 1748–9 (discussed in Section II under Richardson's Management Practices). Richardson began his riposte to the workmen by noting the previously accepted piece rates for composing 'English Small Measure Acts, Bills, Cases, Reports, &c..'. These evidently applied to all his Parliamentary printing, both official and unofficial. These piece rates being the same for similar work, whether paid for by Treasury or by private clients, it may be assumed that Richardson's charges to both sorts of customer would also be much the same, that is considerably beyond what the London trade would bear. The principle was declared by J. B. Nichols before a Parliamentary Select Committee in 1822: 'it has always been customary to charge Parliamentary work double'.\(^{56}\) The younger Bowyer likewise had allowed himself a 'margin of about one hundred per cent on productive wages, in accordance with the custom that Parliamentary work should be charged double on account of the night work and the need to keep hands [also equipment and materials] in readiness'.\(^{57}\)

What can Richardson's customer charges in the Blew notebook be made to reveal? A frequent charge per sheet is two pounds two shillings a sheet for producing a total of some 300-450 copies, with minor resetting and some reimpression included. Variations presumably reflect the particular nature of each piece and the price paid to the workmen. 'Great alterations' are charged more, and significantly fewer copies less. A Richardson private bill typical of those produced for Blew is printed in what Richardson in his 'Antient RULES' calls english [type size] Report measure with [side] notes, 43 lines [to the page], payment per sheet being set at six shillings. Had this been charged by London trade rates using the 'rule of thirds', Richardson would have charged the customer one pound one shilling per sheet, made up of 6s. for composition, 1s. for correction, 2s. 0d for presswork (for somewhat fewer than 500 copies, the usual rate for 500 being 2s. 4d.), the master's third of 4s. 6d, plus paper at 7s.6d. for a ream of foolscap (as charged by Bowyer for printing the Votes of the House of Commons).\(^{58}\) Blew was being charged exactly double, that is to say at the standard Parliamentary rate!

Was the printing of private bills from his earliest years no more than an important source of financial profit for Richardson, all the more precious for affording some independence from the booksellers? It must not be supposed that these documents are all dryly legalistic. Sheila Lambert observes that 'At the simplest level, the preambles to these acts frequently give comprehensive, and proven genealogical information, which


\(^{57}\) Maslen, 'Printing charges', reprinted in An early London printing house at work, 1993, pp. 95-6.

may be quite difficult to obtain from other sources’. It is tempting to speculate further, as I have done elsewhere, saying that ‘one can imagine their interest to a nascent novelist, especially one incurably middle-class, like Richardson, but drawn irresistibly to write, and that as realistically as possible, about the supposed doings of the upper classes.’ What connections with the novels Richardson scholars may be tempted to make remains to be seen. The Parliamentary List offers the raw material.

ii. Official Printing for the House of Commons 1733–1761

In February 1733 Richardson became the first official printer to the House of Commons. He was entrusted with the printing of those House of Commons sessional papers were ordered to be printed for the use of members only. This work consisted of items traditionally classified as public bills, reports, and accounts and papers. William Bowyer had been hoping to secure this profitable line of work in order to complement his printing of the Votes of the House of Commons. However, as he acknowledged many years later (perhaps a little dryly), when reapplying for this work after Richardson’s death, the latter had obtained the sole printing of this beneficial branch of business ‘as well from his superior merit, as his superior knowledge of mankind’. Certainly Arthur Onslow, Speaker of the House, later became a good friend. Richardson’s first job was a Highways bill, ordered to be printed 15 February 1733, described in the Parliamentary List under Bill (Public), Highways, 1733. Richardson continued to print for the House until his death on 4 July 1761. Richardson’s successor, his nephew William, lost the work to John Hughs in December 1761. The latest bill to bear Richardson ornaments (Lambert 3003) was ordered to be printed 15 December 1761. Thereafter the ornaments used are Hughs, revealing him to be the printer.

Richardson’s official printing for the House of Commons is entered in the Parliamentary List, following the entries for private and local bills. There are 230 bills, 23 reports, 7 accounts, and 7 orders. If this quantity of printing seems rather little for nearly thirty years, this is because most of the business that came before the House was not printed. Moreover, works such as reports intended for wider circulation were often given to the booksellers designated as Printers of the Votes, and so were printed by Bowyer. Richardson’s task was to print those items prescribed as ‘for the use of members only’. This covered all the public bills and the majority of the reports. The list of official printing ends with the 28 retrospective volumes of House of Commons Journal.

The evidence for Richardson’s official printing for the House of Commons is fortunately nearly complete. The Commons Journal follows the progress of each piece through the House and records all orders to print. Copies of most of the printed pieces themselves exist in various collections, the most complete being in the British Library. Photographic reproductions of not quite all Richardson’s official printing are widely available in Sheila Lambert’s facsimile edition of the House of Commons Sessional Papers of the eighteenth century. I have examined many of the original copies, but rely in the main on the HCSP facsimile. Copies of some works not found at the time have since been located and described. A great many of these works are in the Eighteenth Century Short Title Catalogue, which I have consulted from time to time, especially to look for copies of missing items.

60 Maslen ‘Samuel Richardson as Printer’, Order and Connexion, 1977, p. 16.
61 Nichols, Literary anecdotes, ii, 354.
63 The House of Commons Sessional Papers of the eighteenth century, 2 vols, 1975, 1976, abbreviated in the Parliamentary List as HCSP.
Richardson’s printing accounts for each session, or rather copies of his accounts, are among the Treasury papers held in the Public Record Office. (The accounts are described in Section IV of this Introduction.) Sheila Lambert’s authoritative studies of all this material are summed up in the invaluable introduction to her edition of the House of Commons Sessional Papers, which also offers among several very useful lists a ‘Numerical check-list of papers ordered to be printed. The numbers allotted in this Check-list are given in my entries. Lambert’s Check-list extracts from the Commons Journal the order to print, and from the Treasury accounts details of Richardson’s printing.

The Treasury accounts provide for each printed work a date, representing the date on which the completed work was delivered to the House, a short title, the number of sheets, the charge per sheet, the quantity printed, for bills usually 600, and the total charge for that work. These details are supplied in the individual entries in the Parliamentary List. Such information helps confirm the identification especially of similar titles. What they do not mention is any work of alteration involving extra composition and reimpression, such as was frequent for private bills. Presumably Richardson’s charge covered such incidentals. Variant states are occasionally encountered, and are more likely to be noticed once the possibility of their existence is understood. I have worked through the Treasury accounts, if only to confirm Lambert’s findings.64

There is no doubt that Richardson enjoyed the profits and the contacts of his position as an acknowledged printer to the House of Commons. There were personal costs, however, for not all work could be delegated. The indivisible relation between man of business, zealous friend and author are exposed in the following letter. When in 1749 Hill complained forcefully that Richardson was slow to print his epic Gideon, Richardson replied bitterly in the following terms:

Shall I own dear Sir ['shall I frankly own' deleted] that you have given me great Pain by the Contents of Yours received this Day. Did you but know, how extremely I have been harrassed by Business in the House of Commons way, that I could not foresee, and therefore was not provided for, and the disproportioned Help I have had, you would pity me. Indeed, Sir, you cannot possibly enter into the worrying [?] Life of a Man of such a strange Variety of Affairs (Worthless half of it too, but confined to Time) as mine has been for the past Four Months. Had it not been so, your Gideon would have been better attended to as to Time; and your Merope should not have gone to other Presses. But shall I tell you, that, slowly as the former was proceeded with, it did go on, while Clarissa, which has been out of print for upwards of Two Months, was laid by? And yet a Volume put out to Two other Houses. All the vacant Intervals filled up with writing a Table of Contents to the Seven Volumes; which has cost me infinite Trouble. The Time absolutely stole. All my Correspondencies mean time (and they are too many) postponed, or got ahead of me; so that I have hated and still hate the Pen. Half a Day every Day obliged to be thrown away on a personal outdoors Attendance at Westminster [these two words deleted]. Five o’ Clock in the Morning my Hours, till Eleven at Night. Indeed, Sir, I repeat, you know not what I have done. Nor am I sorry for what I have left undone, but on your Account.65

64 None of this material is described by Sale, who registers Richardson’s official House of Commons printing with a single ‘lumping’ entry for each year from 1733 to 1761, and remarks that ‘the listing of all the bills and reports printed by Richardson hardly seems warranted’ (p. 77).

The Journal of the House of Commons

Richardson's printing between 1742 and 1761 of the retrospective volumes of the Journal of the House of Commons was one of his greatest achievements. Its physical magnitude cannot fail to impress anyone who views the tall thick folios lining the first few shelves of a comprehensive set. By the time of his death on 4 July 1761 Richardson had completed the printing of volumes 1–26, and probably volume 27. He may also have begun to print volume 28, which appears to have come from the same press as the previous volumes, and is said, in the Journal, to have been completed by the following March. Within the space of twenty years all extant manuscript Journals, covering the period 1747 to 19th March 1761, had been transferred into printed form, and were for the first time safe from fire, readily and widely available. (Modern usage prefers the singular Journal, thus emphasizing the continuous record, but in Richardson’s time the plural was used, conveniently distinguishing each sessional record. In what follows the modern usage is generally preferred, sometimes abbreviated to CJ.)

What is known of the history of this project comes mainly from the Journal record itself. However, there are a few oblique references in Richardson’s correspondence lamenting the slow payment of his account.66

The project in its first and most ambitious phase was designed to bring the Journal record from 1547 up to 25 April 1741. The House order for printing was made on 31 May 1742 (CJ 24, pp. 262–6). The plan for printing then approved was based on the estimate submitted by Richardson. Using the reckoning of the number of words made by John Grover, assistant to the Clerk of the House, Richardson had calculated that 23 volumes would be needed, each containing approximately 200 sheets. Richardson’s expert understanding of his craft is demonstrated by the fact that volumes 1–23 eventually comprised 4527 sheets, just 73 sheets less than foreseen. For 1,000 copies printing was estimated at 30s a sheet, or £300 per volume. Paper was also reckoned to cost £300 per volume, each edition sheet costing 30s for 2 reams of 1000 perfected sheets. Charges for preparing copy for the press, for revising the printed sheets and eventually for compiling indexes were also anticipated, but only the printing charge was Richardson’s concern.

The project was entrusted to the Clerk of the House, Nicholas Hardinge, personally, who remained in charge until his death in 1758, although replaced as Clerk of the House in 1748. Between 1742 and 1752 three sums each of £5,000 were approved for his use (CJ 24, 31 May 1742; CJ 25, 3 March 1748; and CJ 26, 16 January 1752). On 27 May 1756 a further unspecified, but presumably not large sum was approved for completing the work, making the total for volumes 1–23 something more than £15,000 (CJ 27, p. 617). Out of this would come the cost of printing 23 volumes, amounting to £6,790, and a similar amount for paper, leaving something more than £1420 for copy preparation.

With the printing of the Journal to 1741 virtually complete, the House decided to move closer to the present. The order to print volumes 24–26, taking the Journal from 1 December 1741 to 6 April 1754, was given on 27 May 1756 (CJ 27, p. 617). The then Clerk of the House, Jeremiah Dyson, was allotted the sum of £2,500 for this purpose. As before, 1,000 copies were to be printed. The cost of paper and print for the 761 sheets should have amounted to £2283, leaving no excessive amount for Dyson and his assistants. The order to print volume 27, covering the period 31 May 1754 to 15 November 1757, was made on 1 June 1759 (CJ 28, pp. 601–02). The order for volume 28, covering the period 1 December 1757 to 19 March 1761, was passed on 13 March 1761 (CJ 28, p. 1106). With the completion of this volume the printing of the Journal was brought almost up to date. Thereafter the

66 Sale uses both sources, if rather uncritically (pp. 80-83). He lists only the first twenty-six volumes, placing them all together under the year 1742 as item 197A.
order to print was made at the beginning of each session.

There is some doubt about the precise order in which volumes 1–27 were printed, and about the timetable of printing. The problem surfaces in the descriptions of individual volumes currently given in the Eighteenth Century Short Title Catalogue. ESTC tentatively proposes the following: volumes 1, 3–10 [1742?], 2 and 11 [1759?], 12–27 [1760?], 28 [1762]. The dates and disturbed numerical series apparently derive from H. H. Bellot: ‘When in 1756 it was resolved to print to the end of the then session, i.e. volumes xxiv–xxvii, work on the first twenty-three volumes was still incomplete. Only six volumes (ii–vii) were out by 1759, it was not until the printing of volume xxviii, finished by March 1762, and bringing the record down to 1761, that the retrospective volumes were complete and the printing was brought up to date’.Bellot, who is here interpreting the Journal record and especially that for 1 June 1759, has undoubtedly erred in supposing that Richardson had printed no more than six volumes by 1759. This would have left seventeen volumes to be printed by March 1762, a Herculean task. Bellot too is apparently the source of the inference that volume 2 was printed out of turn.

The Journal reference in question for 1 June 1759 records a resolution of the House asking for £500 ‘towards defraying the Expence of making and printing Indexes to the Second, Third, Fourth, Fifth, Sixth, and Seventh Volumes of this House, which have already been printed’ (CJ 28, pp. 601–02). This cannot be taken as implying that no other printed volumes were already in existence. Indeed there is clear evidence that Richardson had long before printed many more than these six. In letters to his old friend Aaron Hill in the late 1740s he complains bitterly about slow payment of his bill for printing: ‘As to my silence, I have been at one time exceedingly busy in getting ready some volumes of Journals, to entitle myself to a payment which I never had. no, not to the value of a shilling, though the debt is upwards of [apparently meaning more than] three thousand pounds’. Although Richardson does not say which volumes he means, at the estimated £300 per volume, volumes 1–10 could well have cost £3,031.10s to print. This amount accords closely with Richardson’s comment. In June 1748 Richardson banked Hardinge’s note for £1,000, which would presumably have considerably reduced the debt. On 12 January 1749 Richardson complains that Hardinge still owes him ‘upwards of 1,500 l. for Printing ye Ten folio Volumes of Journals’. Richardson has printed these ten volumes in the space of six years. His incentive was to collect payment, less likely to be forthcoming for a single volume at a time. Assuming more or less uninterrupted work, more efficient for a printer, the rate of completion per year works out at one and two-thirds of a volume. Two or three compositors would have been needed, working more or less full-time.

Eight years later, when approval was being sought for printing volumes 24–26, it seems that Richardson may have almost finished the remaining thirteen volumes, for the unspecified, and presumably not large sum of money asked for on 17 May 1756 was for ‘completing’ the printing. The annual rate of completion works out at much the same as before. The fatter volumes 24–28, resulting from the orders to print of 1756, 1759 and early 1761, would comfortably have filled the next five or so years, reckoning approximately one volume per year. Proposed new dates for completion of printing, without indexes, are as follows: volumes 1–2, 1743; 3–4, 1744; 5–6, 1745; 7–8, 1746; 9, 1747; 10, 1748; 11, 1749; 12–13, 1750; 14, 1751; 15–16, 1752; 17–18, 1753; 19–20, 1754; 21–22, 1755; 23.

68 Barbauld, 1804., i, xlvi, undated, but perhaps from the letter of 10 May 1748
70 Richardson to Aaron Hill, Forster MSS XIII.3. fos 101-102; Harvester microform reel 16: F.48.E.7, item 128.
1756; 24, 1757; 25, 1758; 26, 1759; 27, 1760; 28, 1762. This conjectural timetable does not offend accepted notions of the way a large mid-eighteenth-century London printing house customarily operated, with manifold works all requiring attention without unacceptable delays. It is likely to be much closer to the truth than the dates of the orders to print previously offered. These new dates are therefore assigned to the individual volumes described in the Parliamentary List.

It should also be noted that in ESTC volumes 1–27 are correctly attributed to Richardson, but volume 28 to John Hughes, who succeeded Richardson as the printer to the House of Commons. However, volume 28 looks typographically to be from Richardson’s printing house, and printing may well have begun before his death in mid 1761. That the printing of volume 28 went on during 1761 seems to be confirmed by the report of the committee ‘appointed to consider of the reprinting a sufficient Number of the Journals of this House, for the use of the Members thereof’, which was received 1 March 1762. The report noted that ‘1,000 copies of the Journals, consisting of 28 Volumes each, had been printed accordingly; and that by far the greatest Part thereof had been delivered for the Use of the Members ... not now more than two complete Sets remaining.’ It appears that volumes were distributed to Members as they became available, for the report continues: ‘Because of the great Length of Time taken up in finishing the Work, many of the Persons who had received the former Volumes, were not, at the time of delivering the latter Volumes, entitled to the same, having ceased to be Members of the House, a greater Number of the latter Volumes, in very different Proportions, are still remaining’ (CJ 29, p. 200). It was therefore decided that 250 copies of volumes 1–14 should be reprinted under the direction of Jeremiah Dyson Esquire, Clerk of the House of Commons. This reprinting lies outside the scope of this inquiry.

Indexes, although envisaged from the beginning, were not compiled or printed until after Richardson’s death. These, contained in distinct signature sequences, were inserted much later, if at all. Descriptions here given of individual volumes thus do not include indexes.

iii. Newspaper Printing 1723–1746

Richardson’s printing of newspapers has usually been considered for what it might reveal of his political sympathies. These have been seen as progressing (or regressing) from a risky flirtation with the anti-Whig cause to a staid espousal of government principles. One wonders how imputed political unorthodoxy may be reconciled with the signs of Richardson’s always assiduous pursuit of his business interest?

Answers to such questions depend on discovering solutions to others more matter of fact: which newspapers did Richardson print, and for how long? Was his financial interest limited to the work of printing, or did he play a role as manager, or shareholder? And how valuable in financial terms was this work?

Scholarly attention has not surprisingly concentrated on the political conundrum, in the hope of better understanding the complex character of Richardson, man of business and literary genius. Sale and Eaves and Kimpel discuss the political question at some length, the latter drawing illuminatingly on the State Papers Domestic, but without making a corresponding effort to establish and present the bibliographical facts. These I have tried to determine by systematic examination of the newspapers (in microfilm form). A summary of findings is offered here, and the results are presented in the Newspapers List.

My investigations show that between June 1723 and April 1737 Richardson printed all or

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part of five newspapers, and that between June 1735 and early 1746 he probably printed a sixth. Altogether, assuming that there were six papers, Richardson was involved in the printing of newspapers for twenty-three years. For most of this time he was printing only one title at a time, except for a year or two in the mid-1730s when he had three or probably four on the go at one time. The two longest lived were dailies, three were bi-weeklies lasting only a matter of months, and one was a weekly. There were approximately 334 issues in a full year. Most comprised a single half-sheet. The maximum number of issues that Richardson would have printed between 1723 and 1746 was close to 7,522. (The minimum number of issues, if Richardson had printed only five newspapers, was 4,112.)

What labour force might this maximum have required? Supposing that work on all six was spread out evenly over the whole twenty-three years, that each half-sheet contained 10,000 ens, that the setting rate was 1,000 ens per hour, between one and two compositors would in theory have been required full-time. Press-work is harder to gauge in the absence of hard information about the number of copies printed, but this may have varied from less than half a day at one press up to a full day’s work for two presses. By this crude reckoning, the work was considerable, at some times more than others, but not enough to dominate a printing house which in 1734 employed twenty productive workers. Nor enough by itself to make Richardson wealthy. What else Richardson may have stood to gain, perhaps as a shareholder, is not known. Efforts made in 1728 to increase the price of The Daily Journal to two pence imply that the proprietors considered their returns too low. Issue 2219 complains that of the former price of three half pence one went to pay the stamp duty, one to pay the ‘Mercuries and Hawkers’, leaving only a half penny for the proprietors to cover costs and return a profit. Perhaps in his early years Richardson was willing to undertake a new line of business in the hope of better things to come, which may have resulted from his printing of dailies. Against this must be set the political risks of the early years, and the commercial risks from slow or poor payment, at least for the short-lived ventures.


Richardson printed all 74 issues of The True Briton between 3 June 1723 and 17 February 1724. This was a twice-weekly periodical published Mondays and Fridays, on behalf of Philip, Duke of Wharton. The unlikely conjunction of duke and printer strongly impressed Richardson’s first biographer, the Reverend John Duncombe: ‘Dissimilar as their genius may seem, when the witty and wicked Duke of Wharton (a kind of Lovelace), about the year 1723, fomented the spirit of opposition in the City, and became a member of the Wax-chandlers Company, Mr. Richardson, though his political principles were very different, was much connected with, and favoured by him; and printed his “True Briton,” published twice a week. Yet he exercised his own judgment, in peremptorily refusing to be concerned in such papers as he apprehended might endanger his own safety, and which accordingly did occasion the imprisonment and prosecution of those who were induced to print and publish them.’

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72 See the longer discussion in ‘Samuel Richardson as printer’, Order and connexion, 1997, p. 9.
73 The politics of these newspapers are discussed by Sale in his chapter on Richardson and the Periodical Press, and more fully by Eaves and Kimpel.
74 Memoir of Richardson, first printed in John Nichols, Biographical and literary anecdotes of William Bowyer, 1782, reprinted in Literary anecdotes, iv, 578-98, from which this quotation is taken.
Duncombe, born 1729, was a friend of Richardson in his later years; the older Richardson would not have disowned this report of his sentiments.

Nevertheless, a question arises as to the identity of the printer of certain issues, which is made more pressing by the conflicting evidence of the colophons. Issues through number 14 are said to have been printed ‘for’ T. Payne; number 15 ‘by and for’ T. Payne, while later numbers are expressed as ‘by and for’ or ‘by’ alone.\textsuperscript{75} There can little doubt as to the underlying reasons. Taking offence at what they denounced as the seditious libels of early numbers, the government chose to proceed against the printer and publisher, rather than risk encouraging the noble if foolish author by noticing him publicly. Payne apparently served for both categories. Accordingly Payne was repeatedly arrested, bailed by friends, including Richardson, finally tried in the King’s Bench on 24 February 1724 ‘for printing and publishing’ numbers 3, 4, 5 and 6, and heavily fined. No doubt it was Wharton who was hit in the pocket. The colophons naming Payne as printer were presumably a way of further distancing Richardson from apparent involvement. Richardson was taking care not to risk prosecution and possible harmful consequences. Exactly how Richardson managed both to remain the printer—for internal evidence shows that all issues came from Richardson’s printing house—and avoid notice can only be guessed. Had the degree of offence given and taken been stronger, Richardson may not have escaped. As Duncombe’s memoir suggests, Richardson shrewdly and successfully weighed the risks.

\textit{The Plain Dealer}

Richardson printed fewer than half the 117 issues of \textit{The Plain Dealer}. This was a twice weekly paper published Mondays and Fridays between 23 March 1724 and 7 May 1725, the editors being Aaron Hill and William Bond. Richardson apparently printed 46 issues: 32 through 60 (10 July 1724 to 16 October 1724), and 101 through 117 (9 March 1725 to 7 May 1725). Eaves and Kimpel (p. 37 n. 1) notice that printer’s ornaments and flowers used in some issues of \textit{The True Briton} appear again in \textit{The Plain Dealer}, and so show Richardson’s involvement as printer. They do not notice, although the discovery is consonant with their findings, that ornaments not attributable to Richardson set apart issues 1-31 and 61–100 as the work of another, as yet unidentified printer.

\textit{The Daily Journal}

\textit{The Daily Journal} was published six times a week from January 1721 to 9 April 1737, for most of the time as a half sheet priced at three half pence. Richardson apparently began to print it from issue number 1526 (6 December 1725) and continued until the final issue (9 April 1737), a total of approximately 3540 issues.

The question at issue is not whether Richardson printed this newspaper, but when and for how long and with whose help. John Duncombe stated that Richardson ‘printed for some time a news-paper called “The Daily Journal”’.\textsuperscript{76} John Nichols subsequently specified the years 1736-1737.\textsuperscript{77} Sale concludes that Richardson may have printed from January 1725 to March 1728, and again from 1732. His examination of the ‘most complete file that has been preserved’, presumably that in the Burney collection, focusses on advertisements and colophons.

Colophons, unsurprisingly, do not tell the full story. For early years they read ‘printed for T. Warner’. However, from 14 March 1728 (issue 2237) through 31 July 1721 (issue 3611) they read ‘printed by J. Purser in Salisbury-Court, Fleetstreet’, Richardson’s own

\textsuperscript{75}See the discussion in ‘Samuel Richardson as printer’, \textit{Order and connexion}, 1997, pp. 5-6.

\textsuperscript{76} Nichols, \textit{Biographical and literary anecdotes of William Bowyer}, 1782, p.156.

\textsuperscript{77} \textit{Literary anecdotes}, iv 580.
usual address. They change again from 1 August 1732 (issue 3612) up to the final issue of 9 April 1737 reading 'printed by T. Cooper, at the Globe in Ivy-Lane, near Pater-Noster-row; where Advertisements are taken in. As also at the usual Place in Salisbury Court, Fleet Street'. Thomas Cooper followed by his w: dow Mary are well known as publishers, not printers.

Was Purser really the printer between 1728 and 1732, in the sense of being an independent master working in his own printing house? Eaves and Kimpel (1968) name Purser as James Purser, and identify him, reliably, with the J. Purser who, with other compositors and pressmen, jointly signed Richardson's Chapel Rules of 30 August 1734. Eaves and Kimpel had 'little doubt that during this period the Daily Journal was printed in Salisbury Court at the “usual Place” where advertisements were taken in and where the newspaper was said to have died and that this “usual Place” was the printing house of Samuel Richardson'. Richardson's own Chapel Rules specify the bounds of his printing house: ‘The Limits to be understood every Place within each of the two Houses in Salisbury-Court.’ The printing of the Daily Journal may have been done in a house Richardson rented in 1728, across the road from his own dwelling, still part of Richardson's domain.

Internal evidence that likewise connects Richardson with the printing of The Daily Journal, not only between 1728 and 1732, but from 6 December 1725 through 9 April 1737 can now be adduced. During all these years twenty-one Richardson ornaments are repeated one per issue in almost every issue. The most frequently used is a factotum (R429), which appears some 1529 times; the next most frequent (R426) appears on 711 occasions. Purser was evidently using Richardson's own printing materials, type-cases enough having been segregated. However, it would have been a simple matter for the formes to be carried a few yards and worked on Richardson's usual presses. What the financial arrangement was between the two men was their own business, but it seems clear enough that Purser in this matter was Richardson's man.

Why then did Richardson so publicly involve Purser in 1728? Was he perhaps prudently reacting to an alarming incident related in the issue for 1 February 1728 (no. 2201)? A letter signed ‘Z. Mercer’ protests against the beating given William Wilkins, printer of The London Journal, for having printed an invitation to a ‘new Mimick Entertainment’. The public is informed that two of the three persons responsible had been caught, and that their leader turned out to be one of the same persons who ‘set up for the greatest of Patriots for all the Liberties of the Subject, and particularly of the liberty of the press’. This may have been enough to persuade Richardson, as in the case of The True Briton, to distance himself visibly from the paper he printed.

The extent of Richardson’s printing of this newspaper took some patience to work out, mainly because the paper’s own numbering is unreliable. The final issue is misnumbered 9577 for 5977, the latter figure being also incorrect. The true number of issues for the whole sixteen and one-third years from January 1721 to April 1737 is 5049, in keeping with the maximum possible number of issues per year of 312 or 313. The incorrect numbering of later issues was caused by cumulative printer's errors, most glaringly between the issue for 23 June 1735, numbered 4505, and the next for 24 June 1735, misnumbered 5406. Such errors were never corrected by the printer, and have continued to mislead.

**The Weekly Miscellany**

The Weekly Miscellany, edited by William Webster, under the pseudonym of Richard Hooker of the Temple, was published Saturdays from 16 December 1732 through 27 June 1741 as a single sheet. Richardson printed the first 209 issues, the last on 11 December 1736. These are numbered 1–169, 169 (bis) 170–185, 185 (bis) 186–207. Issues printed by Richardson are revealed by the presence of his ornaments and by other shared typographical features. Issues numbered 208 (18 December 1736) and following are the work of another press, as shown by the use of factotums not recognised as Richardson’s and the deployment of a new set of titling types. Eaves and Kimpel (pp. 58 n. 4) first recognised the change of printer from this issue, and suppose that he was Charles Jephson, who is named in the colophon for the issue of 28 January 1737. A letter from Webster admits that at the time of writing (15 July 1738) he still owed Richardson the sum of ninety pounds, a debt Richardson generously later forgave.

**The Prompter**

Richardson printed all 172 issues of The Prompter, a half sheet twice weekly paper edited by Aaron Hill, William Popple, and others, which was published 12 November 1734 through 2 July 1736.

Every issue (save number 154, which has none) contains a single Richardson ornament. Four ornaments (R417, R426, R432, R453) were used altogether 171 times. Sale followed by Eaves and Kimpel suppose that Richardson was the printer, but do not mention the internal evidence of printer’s ornaments, concentrating instead on the close collaboration of author and printer revealed in correspondence between Hill and Richardson. 80

**The Daily Gazeteer**

There can be little doubt that Richardson was concerned in the printing of The Daily Gazeteer for the first ten or so years of its life, although the precise details are not quite clear. This was a government sponsored newspaper, published six times a week from 30 June 1735 to 1748, and edited by James and William Arnall, and later by Ralph Courteville and others. Eaves and Kimpel (pp. 66–9), reviewing the evidence for Richardson’s involvement, conclude that Richardson ‘probably printed it from its inception’ and may have continued to do so until 1746. Richardson himself is more guarded. In a letter of 6 February 1739 he writes of having inserted an advertisement ‘because of the Influence I have there’. 81 On 30 January 1746 he warns Charles Ackers not to reprint an article in the Gazeteer which offended ‘several Persons of Quality’ and caused him ‘a good deal of Trouble’. 82 How else would Richardson have been involved if not primarily as its printer? His friend Aaron Hill seems to have thought so, to judge from the tenor of half a dozen letters he wrote to Richardson between 6 July 1738 and 13 June 1746, five of them. The earliest refers to two papers Richardson is ‘concerned in the success of’ (though he was presumably printing only this paper at this date). 83 Other letters use similarly polite formulas (‘interested in the success of’, ‘your Gazeteer’). The question seems to be settled by Hill’s letter to Alexander Pope of 21 February 1739 in which, as Eaves and Kimpel (p.68) put it,

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81 Richardson to the President of Governors of Bath Hospital, quoted Eaves and Kimpel, 1971, p. 66.
83 Michael Harris has speculated that Richardson ‘also, at about the same time [1735], replaced Wilkins in the London Journal’, London newspapers in the age of Walpole; a study of the origins of the modern English press, 1987, p. 70.
he 'professes not to have remembered that Richardson printed the newspaper and then excuses Richardson from responsibility [for the insertion of attacks on Pope] on the grounds that he was merely the printer'. If Richardson was printing the Daily Gazeteer in 1739—and there seems little doubt of this—then he must have printed it from the beginning, for no typographical dislocation can be seen in issues printed in intervening years.

An approximate terminal date of early June 1746 for Richardson’s printing is implied by a letter from Aaron Hill to Richardson of 13 June 1746 ‘As to the Daily Gazeteer, since it had been thrown wholly upon your own Charge and Hazard, ... I am not sorry you determin’d to drop it’. 84

Unfortunately, confirmatory evidence from the newspaper itself for Richardson’s printing has not been forthcoming. Richardson is not named in colophons, which say only that the paper was printed for Thomas Cooper, and from 9 March 1743 for his widow, Mary Cooper. Inspection of the Burney microfilm, containing issues between 30 June 1735 and 30 September 1745, failed to show a single familiar Richardson ornament or other internal evidence of his printing. 85 Two factotums are used throughout, in alternation, one being a close copy of the other. The factotum first used is distinguishable by a triple outside border where the other has only a double. They feature a royal coat of arms with the mottoes ‘HONI SOIT QUI MAL Y PENSE’ and ‘DIEU ET MON DROIT’. Their function was no doubt to imply the paper’s status as a publicity vehicle for the ruling Whig party. I have not found them elsewhere, and have chosen not to reproduce them.

It seems reasonable to suppose that Richardson was, perhaps for as many as eleven years, instrumental in printing some 3,410 issues of The Daily Gazeteer. I am willing to conjecture that the paper was printed with Richardson’s materials and on his presses, but that he entrusted the day-to-day supervision to some other person.

The Citizen
One other possibility may be mentioned, if only to be set aside. Sale offers the ‘mere conjecture’ that Richardson printed Keith’s periodical The Citizen. Sub-titled The weekly conversation of a society of London merchants on trade and other publick affairs, this modest work was published Mondays 9 February to 8 June 1739 in 18 issues, each of a single sheet. Sale reasons that Richardson in 1738 had printed Keith’s History of the British plantations in America for the Society for the Encouragement of Learning, and sent copies of The Citizen to Aaron Hill, and asked Hill to contribute. 86 Sale apparently had not seen a copy. The British Library copy is listed as ‘missing’.

iv. Richardson and the Booksellers 1720–1761
Consideration of Richardson’s relations with the booksellers of London might well begin with his statement that in his early years as master he ‘pursued Business with an Assiduity that ... made me more independent of Booksellers (tho’ I did much Business for them) than any other Printer’. 87 The independence was only relative. Who these booksellers were, how much and what Richardson printed for them, are questions to which answers can be obtained from the present greatly expanded List of Books.

84 Forster MSS XIII, 3, f. 41; Harvester microform reel 16: F.48.E.7, item 100.
85 I examined up to 31 December 1742 (issue 2348). John Dussinger has since read through all the issues of the Daily Gazeteer in the microfilm of the Burney Collection in the British Library from 30 June 1735 to 30 Sept 1745 without finding evidence in the form of imprints or ornaments to confirm Richardson’s printing. I am much indebted to Dussinger’s help with this and other Richardson problems.
86 Sale, pp. 72-3; Hill to Richardson 12 April 1739, Forster MSS., XIII, 2, f.22; Harvester microform reel 16: F.48.E.7, item 46.
Richardson's drive to become independent of the booksellers, not only by engaging in quite other lines of work (as has been shown), but for instance by offering services that the booksellers would especially value, raises a larger question as to the nature of the eighteenth century London book trade. One explanation that has gained wide currency was supplied by William Strahan in 1771, when he boasted to David Hall in Philadelphia that it was he who first taught London printers to 'emancipate themselves from the Slavery in which the Booksellers held them'. 88 If such was the unenviable state of the London printer of those times, then Sale was predisposed to infer that Richardson would want so to conduct his affairs 'as to become independent of the whims and favors of booksellers', and furthermore to 'exercise choice over the books that he printed' (p. 3).

But could Richardson really have pursued business with exceptional assiduity and at the same time have been unusually selective about the work he accepted? My experience of editing the Bowyer printing ledgers induced a rather different sense of probabilities. The dominant characteristic of the trade might well be seen not as a Marxian war of class against class, moneyed bookseller against artisan printer, but in terms of 'cohesion and continuity' both within and between groups.89 My reasoning is as follows. In Richardson's day the British book trade was centred in London, as it had been for centuries. Its members, whether printers or booksellers, belonged almost to a man to the Worshipful Company of Stationers. Family links persisted from one generation to the next, and family was linked to family. Richardson's own family is evidence of this. His two wives were the daughters of printers, and his nephew was groomed to take over his business. Apprentices left their first master to go out into the London world, and journeymen printers moved readily from one workplace to another. In due course some become masters. The same technology of printing was common to all, even though some firms may have possessed a relatively greater capacity to print, a more efficient management, or a more secure financial base. Booksellers too had a strong sense of common interest, shown for instance in the spread of the conger system, whereby a group of booksellers, and sometimes a printer or two, joined financial forces for the purpose of publishing a particularly expensive work. The distinction between printer and bookseller, though strong, was not absolute. Printers sold over the counter, and published on their own account. When from the mid-century the notion of perpetual copyright began to weaken, London booksellers sought to protect their individual investments by ever more widespread sharing of copyrights. The younger Bowyer, Richardson, and Strahan were all buyers at the trade sales, previously restricted to the leading booksellers.

Such considerations show printer and bookseller to be engaged in 'a symbiotic relation of mutual dependence.'90 To put it in more practical terms, 'while the book trade was centred on London it would seem in the booksellers' best interests to have used the productive capacity of the printing industry as a whole by spreading their favours widely'.91 Richardson, like the Bowyers, may be supposed to have operated his business on the premiss that work not improper should be accepted from any legitimate source in order to maximise output and increase returns. It is also to be expected that he would seek to

90 Maslen, 'Slaves or freemen?', Writers, books, and trade, 1994, p.147.
develop mutually beneficial relationships with some of the leading booksellers. In the case of the Rivingtons he seems to have done this – as will be explained below under Accounts – by letting his account run on unpaid much beyond the usual six months. It is hard to say whether the printer or the bookseller gained more from this arrangement. The bookseller secured a longer line of credit, the printer a regular supply of work. Another collaborative arrangement to be discussed below no doubt usually better suited the bookseller. This was the practice of sharing the work of printing a particular work among two or more printers.

What can be learned from the List of Books about Richardson’s dealings with his bookseller customers, including the kinds of work that he did for them? How much did he print for the booksellers, and what proportion might this be of his total output? And what was the character of this work? The reprint trade and shared printing require particular attention. Next the booksellers themselves. For how many of these did Richardson print? Who were they, and whom did he print most for? Finally, what were the particular relations of bookseller and printer? Did Richardson wait for the booksellers to choose him, or was he, in modern jargon, proactive?

The character of Richardson’s work for the booksellers may be more accurately judged from the present list. Sale’s list is weighted in favour of Richardson’s printing for the author and for himself, while Sale’s chapter on ‘Richardson’s relations with the trade’ concentrates on Richardson’s printing of works in which he owned a share of the copyright. It is with this bias too that Sale discusses Richardson’s printing of conger books, large ventures undertaken by a consortium of leading booksellers, who increasingly permitted a printer to hold a share (pp. 92–4). Salmon’s Complete collection of state trials is the most striking example. Although Richardson owned a share in some of these important works, his name seldom appears in the imprint, which served above all to tell the world where copies of the work might be bought and from whom. In consequence, the exact nature of Richardson’s financial stake in such works can often only be guessed.

Perhaps the most striking feature of the expanded list is its revelation of the extent of Richardson’s participation in the reprint trade, which grew in importance as the century progressed. There was no doubt about its value to the Bowyers: “a survey of the years 1715–59 indicates that there was a fairly even balance of old and new [works] in the first twenty-five years, and thereafter a tendency for reprints to predominate in the proportion of 3:2.” It was the custom for reprint work to be given to the printer, or printers, responsible for the first edition. The younger Bowyer “having once printed a work or part of a work, expected to be given the reprinting, even to the twentieth edition”. In his will he complained that this customary right was being forgotten. The reason was simple. Trading in copyrights and the continuing increase in the number of sharers in a popular copyright meant that the single relation between a bookseller and his printer had become a thing of the past. The person responsible for managing the production of a new edition had a duty to the shareholders to seek the best price.

Seeking out reprints was one profitable way of adding to the tally of works printed by Richardson. By so doing I was able to attribute to Richardson the fourth, sixth, eighth and ninth editions of Philip Miller’s Gardeners kalendar, where Sale had listed only editions one to three and seven. School books as a class came in for attention, because these are particularly likely to be reprinted, and in large quantities. For instance, Richardson printed editions 2–5 of John Clarke’s edition of Cornelius Nepos, Vitae excellentium imperatorum, in Latin and English.

92 Maslen, ‘Shared printing’, 1979, p. 158.
93 Maslen, ‘Slaves or freemen?’, Writers, books, and trade, 1994, p. 205.
One class of reprint work was strictly reserved for members of the Stationers’ Company, English Stock books, chief among which were almanacs. The printing of these, originally intended to benefit poor printers of the Company, was still shared widely, but the printing once allocated apparently became a right for life. The younger Bowyer was still printing in 1777 the title sheet of Poor Robin, first printed by his father in 1710, and printed part of all of six other titles. Richardson seems to have printed only the one work: Wing’s single sheet almanac. Although he had been a shareholder in the English Stock from 1731, Richardson apparently had to wait in line until 1755 when he took over the annual printing of Wing from James Roberts, the publisher and printer, who had died the previous year aged 85. Roberts is named as the printer of the 1755 edition of Wing, which would have been printed the year before, presumably by some assign of Roberts.

Shared printing was a collaborative, and convenient, book trade practice, although at times particular printers may have felt disadvantaged by it. The practice was succinctly explained by Richardson in 1755: ‘Every Printer here, being furnished with his [Caslon’s] Types, the Booksellers, in a large Work, can for Dispatch-Sake, put it to several Printers, and print on the same Type’. It was an initiative by the undertaker of the work, usually the bookseller, though Richardson himself as was driven so to act in the case of two of his own novels. The usual motive was to reduce delivery time. Even a large and well-equipped printing house, such as Richardson owned, might well be unable at short notice to devote sufficient resources of men and materials to the production of a fat folio or a multi-volume duodecimo novel. There is also some evidence that it was a way for booksellers to keep down prices, by playing off one printer against another. Bowyer wrote bitterly about shared printing in an unsent letter to bishop Warburton in 1763: ‘Of two Volumes, the removing one away to another Printer is a crust I have been forced to devour all my life’. Sometimes authors—the immediate cause of this particular outburst—were blamed, but in the great majority of instances the booksellers were responsible.

What was Richardson’s experience? The greatly expanded file of Richardson printer’s ornaments has permitted new discoveries to be made, although, since detection is often difficult, there no doubt remain other examples still to be found. The Books List identifies 50 instances of shared printing, with further instances no doubt awaiting discovery – Sale detected 32 of these. The total is distributed over four decades as follows: 8 in the 1720s, 19 in the 1730s, 10 in the 1740s, and 13 for the years 1750–61. Why there should be many more in the 1730s is hard to say in the absence of Richardson’s own record of all his printing. All but 6 of these works were printed for the booksellers.

Perhaps the best way of making sense of these figures is to draw a comparison with the Bowyers, with whom Richardson shared the printing of seventeen works. The practice was quite common at the Bowyer Press, for reasons which I have discussed in ‘Shared printing and the bibliographer’. Over the same forty-year period the Bowyers are known to have shared the printing of exactly 500 works. What can be the explanation for the much smaller number shared by Richardson? Was it that the booksellers, knowing Richardson’s efficiency and the very considerable capacity of his printing house, readily entrusted to him the whole of a two volume work, knowing that completion would not be delayed? In an emergency however he himself was obliged to look to other printers for assistance with a particular job. For instance he expostulates with an author angry over

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95 Slattery, Richardson to Stinstra 26 November 1755, pp. 98-99.
96 Nichols, Literary anecdotes, quoted in An early London printing house at work, 1993, p. 163.
delays: ‘But what did I not do to serve you to the utmost of my power? I parted with three pieces of work; I put out to several printers the new edition of my Grandison; took in help to the first edition of the seventh volume; I refused Dr. Leland’s last piece’. In the late 1740s and early 1750s Strahan was one of the printers Richardson quite often turned to for help.

With how many booksellers did Richardson have business dealings, regular or occasional? Richardson’s central location between St. Paul’s Churchyard in the east and Temple Bar at the west end of Fleet Street was intended to place him, like the Bowyers, within easy reach of the London booksellers.

Study of imprints permits tentative answers to be given. The Books List has, by a rough count, at least 212 town and country booksellers. Comparison with the Bowyers is instructive. The Names and Titles index of the Maslen and Lancaster edition of the Bowyer ledgers records the names of approximately 280 London and 90 country booksellers for a period almost twice as long.

Richardson’s statement that he printed ‘much’ for booksellers has to be believed. It was not possible for him or any other printer of the time, save perhaps the King’s Printer with his assured monopoly, to specialise in one line of work to the exclusion of others, and in particular to ignore the booksellers as a major source of employment. Nevertheless the strength and individual character of Richardson’s business lay elsewhere.

Who among all these booksellers did Richardson most print for? A ranking order was achieved by counting the serial numbers under each name in Sale’s list of booksellers and upgrading the results from the Books List. The results in descending order are as follows:

1. the Rivingtons, Charles and his sons John and James; 2. the Osborns, John senior and junior at the Golden Ball in Paternoster Row; 3. Andrew Millar; and 4. James Leake in Bath. Featuring less often were 5. James Roberts, the publisher; 6. the brothers Robert and James Doddsley; 7. Charles Hitch, in partnership first with Arthur Bettesworth, and then with Lacy Hawes; 8. the Longmans, Thomas I and his nephew Thomas II; 9. the Coopers, Thomas and his widow Mary, both publishers. (The Rivington count is boosted a little by the chance survival of Richardson’s account rendered to Messrs Rivington of the early 1750s. This account is discussed in Section IV.) Richardson has evidently built up his own trade network, one differing, if not radically, from the Bowyers’. One ingredient is friendship and patronage. Richardson was executor of Charles Rivington’s will, and in his own will left mourning rings to John Rivington, James Leake, and John Osborn II. Rivington and Osborn suggested the writing of Richardson’s Familiar letters, and were partners in volumes 1–2 of Pamela.

v. Jobbing printing

How much jobbing printing did Richardson do, and for whom? These modern-sounding questions might seem impertinent to address to a major eighteenth century London printer, if it were not that before the nineteenth century there were no ‘job’ houses as distinct from ‘book’ houses, the same range of types being employed for both classes of work. Since these questions are appropriate, what answers can be given? Sale says nothing about ‘jobs’, those things ‘which printed [do] not exceed a sheet’ (so defined by William Savage in his 1841 Dictionary of the art of printing). However since 1950 knowledge of the range of

98 Barbauld, 1804, v, 238: to Philip Skelton, 3 April 1754. The ‘new edition of Grandison’ was doubtless the third; ‘Leland’s last piece’ was presumably The case fairly stated, printed by Strahan for Millar in May 1754 (Strahan ledger A, fo. 104v).

printed matter produced in the eighteenth century has been greatly extended as the results of searches of major and minor repositories are fed into the Eighteenth Century Short Title Catalogue. Moreover, our sense of all that was printed, whether to survive or more likely not, has been informed by study of the Bowyer printing ledgers. The amount and especially the variety of such work at the Bowyer Press is in its way as revealing of eighteenth century life as the books on our library shelves. The Bowyers’ customers for jobbing included auctioneers, authors, lawyers, schoolmasters, and shopkeepers, and just as many different authorities and organisations, but booksellers predominate. They required advertisements, bills, book catalogues, and the printing that is peripheral to the printed book: titles for posting, receipts, specimens, and so on.

Richardson’s experience was presumably similar. Fortunately, glimpses of Richardson at work are afforded by two sets of accounts, one recording works printed during the 1720s for a lawyer and Parliamentary agent, the other a bookseller’s account for the early 1750s. These reveal some of the kinds of printing otherwise only to be guessed at. The bookseller’s account concerns book-work carried out for Messrs John and James Rivington. (A more comprehensive description is given in the Section IV.) I am concerned here not with the larger items for which Richardson charges, but with his printing of the associated little pieces unlikely to be found in an examination of the books themselves. Proposals for William Wogan’s Essay on the proper lessons, a subscription edition, printed ‘for John and James Rivington’, 4 vols, 1754, are first imposed as ‘Two Quarto Pages—Not wrought’, then recomposed in octavo. A specimen for the same work is composed first as ‘Pica, in 2 Columns’, then recomposed in long primer, 12 copies only. Included in the account for Philip Miller’s Gardeners dictionary is a note about ‘Pulling 12 Titles clean, at twice’. For the second edition of Thomas Secker’s Sermon, 1752, a quarter sheet was composed and reimposed, and a one sheet ‘Extract from sermon’ printed. Extraordinary corrections are mentioned for three other works. Richardson may also be supposed to have printed new titles &c. for reissues. Sale includes 21 reissues in his list, although without considering whether Richardson was concerned in the reissue. There is often no way to be sure.

Richardson’s accounts for printing done during the 1720s for James Blew include, besides the private bills mentioned above, 76 other works: Addresses, (Hand)bills, Cases, Broadside, Letters, Observations, Reasons, and Remarks, all part of the flood of arguments for or against proposed legislation circulated by interested parties. (The Blew notebook is discussed in Section IV.) On 2 December 1721, for example, 1000 copies of a half sheet ‘for Encouraging British Sale Cloth’ were charged, on 12 December 16 more and then another 1000, on 4 January 1722 500 copies more reset, and on 25 January a further 550 reset. This work or series of works may be identified as Reasons for encouraging the manufacture of sail-cloth in Great Britain. A copy—but in which of the three settings or five printings?—is reported in the British Library, but was not found. This wealth of new material, mostly in a single sheet or less, often not located or certainly identified, is jobbing of a kind. What other kinds of jobs did Richardson print, not just in this ten-year period, but in his forty-one years as a master? And for what other customers?

vi. Printing for the Author
One of Richardson’s minor, but more visible activities was printing for the author. The term derives from the imprint phrase ‘printed for the author’, used in works of some substance to imply that the work was printed at the author’s request and expense rather than on some bookseller’s behalf. Author covers editor, translator, pious son or well wisher. As will be shown below, other frequently encountered forms of imprint for various good reasons do not mention the author’s personal responsibility for the undertaking. Some give as little information as possible, mentioning only the date. More commonly the intention is to name the person (or persons) whose function is to publish (issue, distribute, sell) the
printed copies on behalf of the author. Eventually the author receives, directly or through his printer, the publisher's account for copies sold, with his charges for commission and any expenses incurred, such as for advertising.

This line of work has aroused keen interest for the light to be thrown on Richardson himself in his direct dealings with the literary world he served at one remove all his life, but whose ranks he joined in the late 1730s. Eaves and Kimpel devote three chapters of their biography to ‘Richardson and his friends’, remarking ‘Those of the books Richardson printed in the last decade of his life which have been identified do not show that the nature of his business had changed much. A great many of them are the works of friends’. Sale (p. 118) supposed that most of this work ‘came to him after he was well established and could afford the pleasure that such contacts brought him’. The implication seems to be that hidden inside the tradesman was a gentleman of letters happy at last to associate with his fellows. Literary scholars, eagerly looking to probe Richardson’s creative mental processes, have relied upon the ‘bibliographer’s judgement that the output of his press substantially reflects his personal concerns and commitments’. The bibliographer’s judgement had better be based on as full as knowledge of Richardson’s printing as can be got, to avoid the bias of seeing the printer only through the author. Richardson often expresses his pleasure in letters shaped for friends and authors, but his private feelings were no doubt more mixed. Works not thought suitable, or rejected for publication in the usual way by the bookseller would be likely to cost the printer more than usual time and trouble, and sometimes the difficulty of getting paid. Richardson’s correspondence shows him forgiving part of an unpaid bill, no doubt as an act of generosity, but also from a realistic assessment of probabilities. Not all authors were so scrupulous as Alexander Gordon, who wrote to Richardson twelve years later to assure him ‘What remains between us unpaid by me, shall, I hope, soon be done with Honour and Gratitude’. Richardson’s earliest private author, from 1720 if not before, was Archibald Hutcheson, persistent critic of the South Seas scheme. The printer did not forget what he had read. In Clarissa Lord M. quotes approvingly certain remarks of Hutcheson made while advising Lovelace about a possible career in politics.

Sale also Eaves and Kimpel have inquired much into the publication history of individual works, and the nature of Richardson’s relation with the author. Some of this has been noticed in entries in the Books List. It may be helpful here to say a little about the mechanisms involved in the publication of this kind of work. The essence of printing for the author is that the author undertakes to bear the costs of printing, paper, and distribution. Because in Richardson’s day the practice was fairly common, most authors would have had some notion of available options, even if hope coupled with inexperience made for some awkward dealings. The range of options is displayed in the Bowyer printing accounts, and discussed in my article ‘Printing for the author: from the Bowyer ledgers, 1710–1775’. Some of these options are to be met with in works printed by Richardson.

The method of private or retail subscription, which allowed the author to become his own publisher is the most conspicuous, because of the paper trail generated. To put it very simply, the author circulates printed proposals, usually with a specimen page or two of

100 Eaves and Kimpel, 1971, 504-05.
103 Forster MSS, XVI, 1, fo. 11; Harvester microform reel 17: F.48.E.10, item 1. Eaves and Kimpel date late summer or early autumn 1741.
text, and gives a printed receipt for part payment in advance. As an inducement he promises to put subscribers’ names in a list to be bound with the book. With money in hand, the author with good conscience then orders the printing of not too many more than the copies subscribed for. Finally the author collects the batch of copies printed and sends out individual copies to those who pay the final instalment. Business has never been so simple. An obliging printer knew better than any author how to facilitate these processes, by placing advertisements in newspapers, collecting subscriptions at his shop, and seeing to binding, storage, and distribution. The Bowyer paper stock ledger has many examples of protracted deliveries of individual copies. The printer could do even more, by placing so many copies with a bookseller, and by inserting the bookseller’s name in the imprint. A bookseller could do more, by agreeing in advance to publish part of the edition on his own behalf, perhaps copies printed in a different format and on a different, perhaps cheaper paper. This could be called a joint trade-author venture.

Subscription editions, few in number in the seventeenth century, became markedly more popular from the 1720s, no doubt thanks in part to the financial success of Pope’s translation of the Iliad, a joint author-bookseller venture published 1715–20. The Bowyers printed 2 subscription editions in the years 1710–19, 22 in the 1720s, 19 in the 1730s, 10 in the 1740s, and 7 in the 1750s, the numbers suggesting the peaking of a fashion. However, figures compiled by Peter Wallis for the whole century, while confirming the decided increase in the 1720s, and a slight falling off in the 1750s, show that the rise overall continued well into the nineteenth century.

For the years 1720–61, where the Bowyers’ printed 58 subscription editions, Richardson printed only 23: 4 of them in the 1720s, 8 in the 1730s, 2 in the 1740s, and 9 in the 1750s. The difference no doubt comes because publishing by subscription appealed more to scholars, whose theological or antiquarian works were unlikely to sell quickly enough or in sufficient numbers to make a profit for the bookseller. The Bowyers were reputed as learned printers. Richardson’s subscription editions feature more verse than exotic scholarship. The complete list in chronological order is as follows.


4. Pietro Giannone. The civil history of the kingdom of Naples. Translated into English, by Captain James Ogilvie. For W. Inns, G. Strahan, R. Willcock, A. Millar, T. Green, J. Pote, J. Penn, A. Johnston, engraver, and sold by the booksellers of London and Westminster: and at Edinburgh, by A. Symmer, 1729. This appears, like Mentet below, to have been a joint author-trade publication.


9. Robert Mentet. The history of the troubles of Great Britain ... Translated into English by Captain James Ogilvie. For G. Strahan, R. Williamson, 1735. Bowyer, who printed part, also 2000 proposals, charged this work to Williamson and Strahan. This appears therefore to be another joint author-trade venture.

10. Stephen Duck. Poems on several occasions. For the author, 1736. Sale notes that Duck was a friend and correspondent of Richardson's.

11. William Maitland. The history of London. Printed by Samuel Richardson, in
Salisbury-Court near Fleetstreet, 1739.


20. Henry Hyde. The mistakes ... a comedy. By S. Richardson in the year 1758.

21–2. Epictetus. All the works ... translated from the original Greek, by Elizabeth Carter. By S. Richardson: and sold by A. Millar, John Rivington, R. and J. Dodsley, 1758; ‘2nd’ edn, 1759: 250 more copies printed to fulfil the subscription demand.


The variety in imprints is noticeable. In respect of Barber and Perry Richardson may have persuaded the booksellers to let their names be put in the imprint and to accept some copies for sale.

What else, besides retail subscription editions, did Richardson print, and for which other private authors? Imprint searches of the Books list have been carried out under the following heads: ‘author’ and ‘editor’, date only (without names), ‘Richardson’ (‘printed by’ rather than ‘printed for’), ‘sold by’ (not preceded by ‘printed for’). The harvest is 75 works and 41 authors. Examples of these imprint variations may be found in the Books list.

The author or the editor is mentioned in the imprints of 28 works. John Smith’s Printer’s grammar, 1755 (not in Sale) was printed ‘For the editor; and sold by W. Owen, M. Cooper’. In Richardsonian vein Smith describes himself as the editor or compiler. A complicating note is sounded in the preface where Smith tells of having published Proposals, and of his persistence with the work despite the falling off of Subscribers. ‘How it will be received by those who have not yet examined into the merits thereof, will soon appear by the success of the remaining Copies’. This reads as if some copies were first issued to subscribers, and the rest offered for sale by Owen and Cooper, but nothing is known of subscription copies. Other examples are Sarah Fielding, The governess, ‘For the author; and sold by A. Millar’, 1749. Successive editions of Philip Miller’s Gardeners dictionary and Gardeners kalendar, from 1731 and 1732 respectively, were also ‘printed for the author’, likewise Thomas Oughton’s Ordo judiciorum, ‘Impensis authoris’, 1738, a work, not in Sale, with an interesting and only partly understood printing history.

Date alone is given in 27 instances. Richard Barton’s Farrago is said to be ‘Printed in the year 1739’. Dr. John Hoadly’s Phoeb. A pastoral opera (not in Sale) is ‘Printed in the year M.DCC.XLVIII’. See also works printed in 1726, 1734 and 1739 for Richardson’s friend, Dr. Richard Newton, Principal of Hart-Hall, Oxford.

Richardson is named as printer on 8 occasions. One imprint is unusually explicit: Thomas Bardwell, The practice of painting and perspective made easy, ‘Printed by S. Richardson; for the author; and sold by him, at ... and by A. Millar ... R. and J. Dodsley ... J. and J. Rivington’, 1756. (The marks of elision are inserted in this instance in order to serve as a
reminder that imprints usually give addresses as well as names, the former being conventionally omitted, without notice, in short-title descriptions.) Jonathan Smedley's Poems on several occasions, 1721, 'Printed by S. Richardson, for the author' deserves notice as the first work bearing Richardson's name. Another, Publius Terentii comoediae ... operâ & curâ Richardi Spencer, A.M., 'Typis S. Richardson', 1734, shows that Latin was no obstacle to Richardson. Did he at that time have a learned collector of the press, such a person as that R. Smith thought to have helped Richardson in 1748 while he was creating the character of the pedantic clergyman in Clarissa? However this may be, Richardson printed several works in Latin in the 1730s.

'Sold by' not preceded by 'printed for and' in an imprint also indicates works printed for other than booksellers. The list contains 12 of these. Henry Brooke's Universal beauty a poem, published anonymously in six parts, is said in the copy seen of the collected issue to be 'Sold by J. Wilcox'. Joseph Spence, A parallel. 2nd edn, 1759, is more illuminatingly said to be 'London printed: and sold by Messieurs Dodsley ... for the benefit of Mr. Hill'. The Advertisement on N4 verso entreats those wishing to relieve the distress of Robin Hill, the autodidact tailor of Buckingham, 'to send any present which they might wish in his hands, either to Mr. Richardson, in Salisbury-court near Fleet-street, London; or messieurs Dodsley, booksellers'.

Works said in the imprint to be printed for the proprietor of a pamphlet shop, are also likely to have been paid for by their author. [See Sale, 1950, p. 88] Four well-known 'publishers' (in the strict sense of distributor) were James Roberts, Thomas Cooper, succeeded by his widow Mary, and William Owen. Searches under these four yielded another 61 items, Roberts with 41. For instance, Smedley's anonymously published Gulliveriana, 1728, was printed 'for J. Roberts'. This was no doubt printed on the author's behalf. Works by Aaron Hill similarly bear the name of greater or lesser booksellers and publishers. Sale draws on the correspondence between author and printer as evidence that Hill usually let his friend decide publication arrangements.

The greatest challenge of all is posed by imprints which claim that a work is printed 'for' a major bookseller, or group of booksellers, where other evidence, such as the author's or printer's correspondence, suggests to the contrary. The example of the anonymous Histories of some of the penitents in the Magdalen-House, 1760, is instructive. Richardson wrote on 3 November 1759 to the promoter of this work, Lady Barbara Montagu: 'I put Mr. Rivington's and Mr. Dodsley's Names to the Title Pages as your Ladiship left that to me'. The implication may be that the booksellers were willing to allow Richardson to make this use of their names. However, their involvement was perhaps restricted to selling copies on sale or return. It could do them no harm to oblige a printer whose judgement had often served them in the past, perhaps with the thought that if the work proved a success they would be justified in financing a reprint. The author seeking reputation would then as now usually be pleased to be associated with the more reputable publishers. Imprints of this very common sort can be very hard to interpret, their purpose being other than to reveal the intimate details of financial transactions.

How important to Richardson as printer was his work for private gentlemen—and ladies? The number of items so far counted, amounting to some 159, may be described as considerable, but without going into calculations of sheets composed and reams used (for which only crude guesses could be made), probably financially not very rewarding. Still, this was part of the work offering, which no industrious competent printer of the time

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107 Original Cornell University Library.
could ignore, and all the signs are that Richardson turned down work only when extremely busy with other things. The impression gained more by the correspondence than from the works themselves is that Richardson took pains over his work for private authors, as he did over every other line of work. In some instances he clearly valued the contact, for the authors were his friends. The Books List offers an opportunity for these and other investigations.

vii. Printing for learned societies 1738–1761

Richardson’s printing for learned societies was not as extensive as the younger Bowyer’s, but has an interest of its own. From the late 1720s Richardson began to print a number of historical works and others in Latin, as if looking to extend his range of work in this direction as well.

In 1738 Richardson printed for the recently founded Society for the Encouragement of Learning Sir William Keith’s *History of the British plantations in America* and Alexander Stuart’s *Dissertatio de structura et motu musculari*, and in 1740 *The negotiations of Sir Thomas Roe*. Between 1739 and 1748 Bowyer printed five works for the Society. Richardson’s third and last work for the Society is especially interesting because of his long and exceptionally close involvement with the project, instructive for him as well as us. Papers belonging to Sir Thomas Roe, the early seventeenth century traveller and diplomat, came into Richardson’s hands after the death in 1728 of Awnsham Churchill, publisher of Roe’s *Journal*. In 1730 Richardson and a group of booksellers issued proposals for a subscription edition of a selection of these papers. The failure of the proposal should have been a warning, but Richardson was impressed with the intrinsic interest of the documents, and on 18 March 1737 suggested that the Society for the Encouragement of Learning should publish a first volume of selections, if necessary with some financial assistance from himself. The work was published in March 1740, with a dedication to the King signed by Richardson, a Preface drafted mainly by him, and his voluminous index, altogether a major editorial input. The work did not sell, and eventually Richardson took over the remainder, copies being still advertised for sale in 1751, in the third edition of *Clarissa*. What a relief it must have been for Richardson to serve next as ‘editor’ of his own *Pamela*!

*Philosophical Transactions of the Royal Society*

Richardson printed for the Royal Society between 1744 and 1761, during these years completing sixteen volumes of the *Philosophical Transactions*, and part of a seventeenth. Sale (p. 73) had supposed that Richardson did not begin to work for the Society until 1753. Awareness of the true extent of Richardson’s connection with the major scientific journal of the time seems to gather meaning when set against his words to Aaron Hill of 2 April 1743: ‘I seldom read but as a Printer’, for in 1753 Richardson’s novel writing was all but over, whereas in 1744 *Clarissa* and *Grandison* were still unwritten.

External evidence for Richardson’s printing is available only from 1753, when, as a result of a change of Society policy, a publications committee was formed, and for the first time the printer is named. An Advertisement in volume 47 (on a1 recto) explains that arranging the printing ‘was always, from time to time, the single act of the respective Secretaries, till this present XLVII. volume’ and that ‘it was thought advisable, that a Committee of their Members should be appointed to reconsider the papers read before

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108 Richardson’s printing of volumes before 1753 was first discussed in Maslen, ‘Samuel Richardson as printer: expanding the canon’, in *Order and connexion*, 1997, pp. 1-16.
them, and select out of them such, as they should judge most proper for publication in the future Transactions; which was accordingly done upon the 26 of March 1752. Richardson’s bill for printing this volume, amounting to £76.11s., was noted in Charles Weld, A history of the Royal Society, 1848. It should perhaps be explained that those conventionally named in imprints as ‘Printers to the Royal Society’ are the usual Society’s booksellers.

Richardson continued to print for the Society until 1761, when his work on volume 52 part I was interrupted by his death. Bowyer promptly applied to take over and his printing of the remaining sheets, including the preliminaries, was entered in his accounts on 5 October 1762. In the Bowyer paper stock ledger (P1193) it is noted that ‘of Vol. LII. Part I. all the Sheets from B–Aa inclusive, were printed at the late Mr. Richardson’s, which Sheets we receivd from his Executors, and d[eliver]d with our Share of them No. 750’.

Internal evidence afforded by Richardson’s use of standing type links volumes printed from 1753 with earlier ones. Each volume before 47 comprises so many numbers each with its own title page. Thus volume 41, part I contains numbers 452–7. This cumbersome practice continues up to volume 46, which contains numbers 491–7. These title pages were kept standing for years at a time, and damaged types show all these volumes to be the work of the same printing house responsible for volume 47, otherwise identified as Richardson’s. The use of standing type similarly links later volumes. For instance, the title page for the 1758 volume was reset, and kept standing for the next three volumes. When Bowyer took over, his work shows a distinctive range of types. Similarly, volumes immediately prior to 41 have their own typographical character which is unlike that of succeeding volumes, and so indicative of some other printing house than Richardson’s.

As the Society approved printer to the Society from about 1744, he may have printed other pieces. I have included the only two membership lists seen, those for 1743 and 1748, although I can recognise neither as Richardson’s printing. The list for 1743 is included because Richardson may already have begun to print for the Society. His first volume of Transactions, has the imprint date 1744. I wonder if papers were reprinted from the Transactions by Richardson? Between 1762 and 1764 William Bowyer printed 12 such pieces, which he refers to in his Paper Stock Ledger as ‘Papers of the Transactions that have been printed separately for their respective authors’. In Richardson’s time as printer certain papers were issued as Supplements to the Transactions, for instance James Parsons’ Human physiognomy explain’d, 1747, and Browne Langrish’s The Croonean lectures on muscular motion, 1748. I do not know if extra copies of these were printed at the author’s expense. Perhaps the practice began in Bowyer’s time as printer.

viii. Law Printer 1760–1761
In his seventy-first year and broken in health Richardson made a last bold business decision. A codicil to his will, dated 5 July 1760, explains: ‘I have engaged in an equal Partnership in the Law-Patent, as it is called with my dear Miss Catherine Lintot, to commence June 24, 1760; and have with her Consent, removed the Printing-house belonging to her in the Savoy to my own Printing-house in White-Lyon Court, Fleet Street’. The affectionate

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110 Vol. 1, p. 53, noted by Sale, p. 73.
111 The Bowyer ledgers, 1991, item 4370.
"my dear" affirms the quasi father-daughter relation between the old man and the daughter and inheritor of the bookseller Henry Lintot, died 1758. The transaction was nevertheless carefully calculated. By taking upon himself this latest burden Richardson was laying up for his wife and daughters an asset which they soon were obliged to turn into cash. This relic of Tudor monopoly conferred an exclusive right to print "all manner of law books, which any way relate to the common or statute law of our realm of England during the term of forty years". Lintot's grant still had thirty years to run. Although doubts surfaced from time to time over as to the sole right to print statute law, for the King's Printer also had rights in this area, works of common law were accepted as the prerogative of the law patentee.

Richardson had just over a year before his death in which to print eleven works with the imprint "Printed by S. Richardson and C. Lintot, Law-Printer to the King's Most Excellent Majesty for [whichever booksellers owned a particular copyright]". The eleven works are as follows: Thomas Bathurst, 1761; Richard Burn, 1760; A general system of the laws concerning bankrupts, 1761; John Fielding, 1761; An account of various particulars relative to the demise of the crown, 1760 (not in Sale); Sir Geoffrey Gilbert, 1761; Joseph Harrison, 1761 (not in Sale); Edmund Plowden, 1761; Christopher Saint-German, 1761; Tenants law, 1760 (not in Sale); Treatise of distresses, 1761. After Samuel's death in July 1761, his share went to his widow Elizabeth. In 1762 Elizabeth and Catherine sold their shares to Henry Woodfall (died 1769) and Strahan, who already possessed the King's printer patent. Strahan is said to have paid 1250 pounds for his half-share, which is presumably close to what Richardson himself had paid two years before.114

ix. Ownership of 'copies'

If the right to print certain classes of work could be bought and sold, so too could the rights in individual titles, whether claimed under the old common law right to property, held to confer perpetual ownership, or under the Copyright Act of 1709 which set a limited term of years. Ownership of copyrights formed the foundation of the booksellers' success, and printers were generally not encouraged to encroach. Nevertheless, major printers did in one way or another gradually amass considerable property in copyrights, either by owning the whole of short works, which it was hoped might have a successful if short life, or by sharing in large and costly ventures. For instance, William Bowyer the younger owned at one time or another all or part of 162 works. In such enterprise he was not so much competing as participating more fully in book trade activities. This was not something novel. The separation of printer and publisher (in the modern sense of this word) has never been absolute.

In 1757, when making his will, Richardson ranked his ownership of copyrights second only to his stocks of printed books (bound or in quires): "the Chief of my Worth lies in Stock, Copies and Printing-Materials, Household Goods, &c."115 His warehouse stock was no doubt worth several thousand pounds, his printing presses, types, &c. probably less than a thousand, and the intangible copyrights falling somewhere in between. Comparison with the Bowyers will serve to support this claim. After his disastrous fire of 30 January 1713 the valuation put on Bowyer senior's printing house equipment and warehouse stock (much of this belonging to booksellers) was assessed at £4,344.116 About

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the time of Richardson’s death a valuation of Bowyer’s printing materials was set at £700. Bowyer lists only five presses and one proof press compared to Richardson’s nine.117

Information about Richardson’s copyrights is scarce and scattered. Imprints are occasional helpful, notably for works whose copyright was created by Richardson himself. For the most part, however, Richardson was a hidden or only partly revealed owner or part owner. Very occasionally he enters works in the Stationers’ Company Register, and this is noted in the List of Books. The list of copyrights owned by Richardson given below cannot be claimed as complete.

Over the years Richardson acquired shares in several major trade undertakings. Large works demanding a substantial outlay of capital for copy preparation and printing were often published by a consortium of booksellers banded together for that purpose. Some groupings, known as congers, persisted over several years, if with some changes of membership. Printers like Richardson, with money to lay out and perhaps special skills for instance in indexing, were sometimes able to buy in to the venture. This guaranteed them a share of the printing—though in the case of certain large multi-volume works it has not always been possible to ascertain exactly how much Richardson may have printed.

Convincing evidence that Richardson shared in such works is available for only three titles: Salmon and Sollom’s Complete collection of state trials, two editions 1730 and 1742; the Antient and Modern Parts of the Universal history, 1736–61 (and beyond); and Robert James, A medical dictionary, 1743, 1745. Sale also claims The negotiations of Sir Thomas Roe, 1740 (discussed above under Richardson’s printing for learned societies), but what Richardson eventually owned of this work was a large stock of unsold and unsaleable no doubt unbound printed copies. Details of all four works are given in the List of Books. Sale speculates unconvincingly about Richardson’s involvement in others, such as Bailey’s Etymological dictionary, 1724, Chamber’s Cyclopaedia, and de Thou’s Historiarum sui temporis, 1733.

Copyrights of usually smaller pieces came to Richardson from grateful authors, especially from long-time friend Aaron Hill. ‘Do me the favour to accept an Easter offering from me. It is a small one; but, I hope may be productive of some future ones, deserving your possession’, Hill writes to Richardson on 2 April 1743. The work referred to was Go to bed Tom, later called The Fanciad.118 The two volume reprint of Hill’s The plain dealer, 1730, announces in its imprint that it was printed ‘for S. Richardson, and A. Wilde’. The imprints of other works printed for Hill are more reticent. Sale also notes an entry of 26 February 1736 in the Stationers’ Register in respect of William Popple’s The double deceit, 1736, showing that Richardson owned a quarter share. The Stationers’ Register also shows that Sir John Barnard had given Richardson the copyright of his Considerations on the proposal for reducing the national debt, 1750.

Richardson may have acquired the English copyright of works originally printed in Dublin by being the first to reprint them in England. This was a mirror image of the practice largely responsible for the rise of the Dublin book trade in the eighteenth century. Bowyer and George Faulkner in Dublin regularly sent each other copies of pamphlets that might be worth reprinting. This was not illegal at either end, for the English copyright act of 1709 did not cover Ireland until after the Act of Union of 1800.119 Three possibilities are

116 Columbia University Library Nichols collection: affidavit signed by William Bowyer the elder, and dated 6 March 1713.
118 Barbauld, 1804, i, p. 89.
to be found in the List of Books. One is the second edition of a sermon by Thomas Fletcher, Dublin printed; London re-printed by S. Richardson, and sold by A. Millar, 1745. The two others are short works by Philip Skelton: Some proposals for the revival of Christianity, Dublin printed, London re-printed; for T. Cooper, 1736, and The candid reader, Dublin printed; London re-printed; and sold by M. Cooper, 1744. In these instances Richardson may have been acting on the author's instructions, or he may, like Bowyer, have regarded himself as holding the copyright. His objection in 1753 to the 'invasion of his property' by Irish booksellers centred upon the subornation of his own workmen, and not on any legal argument over copyright.

Richardson's copyrights in works that he edited or wrote himself are by far the most plentiful and were no doubt the most valuable. The first item, the second, revised edition of Defoe's Tour thro' the whole island of Great Britan, 1738, remains in doubt. Richardson is believed to have taken part in the revision, as he did for later editions that he printed, and he may well have thus acquired a share in the property. Aesop's fables, 1740, were undoubtedly edited by Richardson, but again he has not been shown to have possessed a share in the copyright. With Pamela and later novels all uncertainties vanish. Richardson shared the copyright of the first two volumes of Pamela with Rivington and Osborn, who alone are named in the imprint of the first edition, but retained the copyright of his continuation. The imprints of Clarissa and of The history of Sir Charles Grandison all straightforwardly announce that they are 'printed for S. Richardson'.

The benefits of owning 'copies' to Richardson, as to Bowyer and other major printers were two-fold. Ownership brought the right to name the printer at least of the part owned. This is implied by Bowyer's agreement with Rivington to relinquish 'all claim to Kuster de Verbis as to ye Copy on condition he or his order shall reprint the same when necessary during his life'. This was a certain if not highly rewarding gain. As printer and sole proprietor of most of his own literary works Richardson also carried all the financial risks. If his works did not sell, even his printer's bill might not be paid. However, if they did sell well, he stood to gain the more handsome wholesaler's profit. No wonder he was extremely upset that a Dublin edition of Grandison would not only deprive him of a double gain in Ireland, but that copies might even find their way back across the Irish Sea and spoil the sale of his own editions.

Information about works in which Richardson either owned a share of the copyright or unsold stock (for instance of Smedley's Gulliveriana) may be found in Section IV under the discussion of the fragmentary bookseller accounts. These refer mainly to book stock sold by the Rivingtons on Richardson's behalf. At the sale on 3 April 1760 of copyrights owned by the bankrupt James Rivington Richardson bought heavily.121

IV METHODS OF DISCOVERY
This investigation has depended on employing reliable ways of identifying works printed by Richardson. Each method of identification produced its quota of finds; together they served as a check one on the other. Evidence drawn from the printed works themselves comes mainly from imprints and from printer's ornaments. Richardson printing accounts and correspondence were also used when available.

i. Imprints
Imprints, and occasionally colophons, offer a small but precious means of identification. Imprints in forty-three works name Richardson as printer. This is about five per cent of the works entered in the Books List. The form is usually ‘printed by S. Richardson’, or ‘by Samuel Richardson’. Eleven of these are law books printed ‘by S. Richardson and C. Lintot, Law-Printer’ in Richardson’s own printing house. In 15 of these 43 works, which were printed between 1722 and 1759, appear 107 printer’s ornaments thereby authenticated as Richardson’s.

ii. Printer’s Ornaments
Richardson ‘signed’ his books much more often in another way, through his habitual use of distinctive hand-cut printer’s ornaments. These may appear on the title, but usually they are spread throughout the body of the text, especially at the beginning and end of chapters or other text divisions, and provide the chief (sometimes the only) hope of identifying work from Richardson’s printing house.

The bibliographical use of printer’s ornaments as a means of identifying works from Richardson’s printing house depends on two assumptions.

The first is that the printer’s ornaments of his time and place were cut by hand, on wood or metal (not cast), and are in consequence individually recognisable. Even close copies of a popular design are almost always readily identified by anyone with an eye for visual detail. These ornaments are not to be confused with cast printer’s flowers (or fleurons) which Richardson, especially in later years, often used as substitutes for headpieces, tailpieces and factotums. These much smaller units, capable of being assembled painstakingly into larger displays of various shapes and sizes, are indistinguishable one from another unless damaged. Exceptionally the two different sorts of ornament are found together. John Smith in his Printer’s Grammar of 1755, printed by Richardson, shows a way of adapting ‘wooden Cuts to suit the [type] measure’ by placing ‘Metal Flowers ... either on each side, or all round the Cut’ (p. 203). The ‘cut’ displayed is R078, unrecorded by Sale. The distinction between cuts and cast flowers was perfectly clear to Smith and to eighteenth century London printers in general, and also to the modern bibliographer.

The second assumption is that Richardson, like other printers of his and other times possessed his own stock of cuts—the latter term is a useful reminder of how they were made—drawn on, presumably at the compositor’s will, to decorate the from Richardson’s press. In physical terms, Richardson must be supposed to have possessed a large number of ornaments that from time to time he added to (and perhaps discarded, or more likely ceased to use). Challenges to the integrity of this stock, for instance by borrowing from or lending to other printers may be supposed to have happened, but very few instances have been found. These have been carefully investigated, and most of the more interesting are discussed below. Anomalies may be accounted for in various ways—one apparently results from a printing house fire—but these rare events do not invalidate the basic assumption.

A number of careful ornament studies of eighteenth century London printers have well tested both these hypotheses. Perhaps the most thorough relates to Richardson’s contemporaries, William Bowyer, father and son, whose corpus of 339 Bowyer ornaments is reproduced and discussed in Maslen, The Bowyer ornament stock, 1973.122 This study resulted from the tracing of ornaments through several thousand works known from surviving printing accounts to have been printed by the Bowyers between 1705 and 1777. Individual ornament numbers for the majority of these works are given in Maslen, ‘Works from the Bowyer press (1713–65)’, unpublished B.Litt. thesis, University of Oxford, 1952.

That Richardson, like his fellow London printers, did in fact use his own distinctive ornaments in the majority of works that he printed, was demonstrated half a century ago by Sale in respect of the selection of 103 (actually 107, for four are inset in hollow-centred borders) ornaments that he chose to observe. Having now traced a grand total of 526 ornaments through a much larger body of Richardson's printing than discovered by Sale, part of it independently vouched for by Richardson printing accounts to which Sale had no access, I can confirm the general reliability of the twin postulates of distinctiveness and exclusive use of a stock of ornaments.

There is one other general requirement of seekers after truth: that evidence should be abundant. How convenient then for the student of Richardson as printer that the fashion for printer's ornaments flourished mightily during his lifetime. Study of the Bowyer ornament stock suggests that the eighteenth century vogue began in the first decade, was well advanced by 1713, when Richardson was apprenticed, reached a peak in the 1720s and 1730s when he was building up his business, and tailed off in mid century.

Richardson appears happily to have embraced the fashion, and been reluctant to give it up. Over a period of forty years he used fifty per cent more ornaments than did the Bowyers. Of the 526 Richardson ornaments studied 251 were used in the 1720s, 384 in the 1730s, 348 in the 1740s, and 335 between 1750 and 1761. In the 1750s, with the fashion for ornaments declining, Richardson apparently still thought that verse in particular required such decoration. He thus shows himself more old-fashioned than John Smith, no young man himself, who in 1755 observed, in his Primer's grammar (printed by Richardson) that 'till very lately, nothing has been thought to grace the first page of a Work so well as Head-pieces cut in wood; of which some have such a wooden look, that even Mourning rules would look neater' (p. 135). Elizabeth Carter's translation of Epictetus, 1758, deploys 18 ornaments, presumably with the idea of making the subscription edition look more imposing and substantial.

This ample stock was gradually accumulated. It may be supposed that as a young master Richardson did not purchase many new ornaments to begin with. Rather, when late in 1720 he took over the printing house of the late John Leake, he evidently acquired, with all the other utensils of trade, Leake's stock of ornaments. Certainly, ornaments found in works printed by Richardson in his earliest years as master had previously been used by Leake. The transition from one owner to the next is shown for instance by ornaments R276, R424, R433 which appear in works by Archibald Hutcheson printed 1719–22. Another three ornaments (R393, R394, R395) are found in 45 private bills printed between 1709 and 1719, the first two being copies of ornaments used yet earlier in the century for similar work. All three continue to be used in similar work after 1719. R395 for instance is used in 'A bill for continuing an act made in the first year of her majesty's reign, entituled, an act for the rebuilding and repairing the piers of the town and port of Whitby' (7 Anne pr. c.1, first reading 17 Jan. 1709; copy BL: B.S. Ref. 2/3). The presumption is that the printing of private bills was a line of work developed over many years by John Leake. Richardson would have seen the potential of this line of work when as a journeyman he came to work for Leake. Of 58 ornaments recorded in use 1719–1722, 50 continue in use beyond 1722, one up to 1761. Whether these were all the ornaments that Richardson acquired from Leake is impossible to say, but it is likely that many ornaments used by Richardson after 1722 were also part of the Leake stock. Sale often notes that ornaments in their first recorded use by Richardson in the early 1720s already show marks of hard wear.

As his business became firmly established, Richardson added very considerably to his ornament stock. The Ornament Data file gives dates of first and last recorded use. During the 1720s Richardson began to build up his collection of narrow borders or slips – R233 and R234, first noticed in 1721, are the earliest examples. Slip is defined in the Oxford
English Dictionary as a ‘long and relatively thin and narrow piece or strip of some material’ (sb2.II.6., with a quotation from Philip Luckombe’s History of printing, 1771: ‘We always begin an Index upon an uneven page, and put a Slip or double rule at the Head thereof’). In the 1730s a new generation of yet narrower slips appear, only 4 mm. in depth, matching a single line of the Caslon fleurons then becoming so popular. Around the same time a new variety of short slips appears (measuring approximately 14 by 44 millimetres). These may have been Richardson’s own idea, for I have not noticed them in works by other printers. Although well cut, their attraction was not so much aesthetic as practical, consisting in their adaptability, for any two placed side by side would fit a shorter measure and three side by side a longer measure. One of these (R090), first used in 1731, features an open book bearing the initials letters S R. Curiously this piece was seldom used. In the mid 1740s appear some eye-catching pictorial ornaments, chiefly for use inset in large hollow borders which also appear in these years. R001 with R317 inset are typical examples. The style is new, loosely describable as both roccoco and pictorial, and it may be guessed that one artist was responsible for all.

The more frequently an ornament is used, and especially in conjunction with others also from the same stock, the more probable it is that Richardson printed the sheets in which they appear. The total number of individual uses observed is a little over 13,000. This considerable total has been reached by counting ornament use only once for each work or volume, a standard practice in ornament studies. Ornament counts are thus for the majority of ornaments much understated. Ornament R259, for instance, a late discovery, is reported as found in three works, although in one work this ornament appears six times, and may thus be said to have paid for itself. This is not an isolated example. It is common for those ornaments which happen to have been picked out for use in the first few formes to appear again and again throughout the rest of the book, a pattern of use which indicates sequential setting. For example, in the parallel Latin-English school text Cornelii nepotis vitae excellentium imperatorum, 5th edition, 1738, thirty-five Richardson ornaments are used on 110 occasions in twenty-three of the thirty-five half-sheets. Although the fifteen ornaments recorded by Sale, mainly larger tail-pieces, appear once or twice only, two factotums not in Sale are each used fifteen times. Obviously these two disregarded ornaments have greater evidential value, and appear as constant reminders that Richardson printed the whole work. It must of course be remembered that discovery of even one new work printed by Richardson could increase some of these frequency figures.

The converse also applies: less reliance should be placed on ornaments infrequently found, especially if their association with other Richardson ornaments is not close – if they occur in another part of the work or even another sheet. Ornament frequency counts also reveal which ornaments, attributable to Richardson on what seem sufficient grounds, scarcely ever reappear.123 A total of 51 ornaments are recorded as appearing only once.124 This total may seem alarming. However, closer inquiry brings some reassurance. Compared to engravings on copper plate, which also had to be produced by a different printing process and a separate printer, ornaments were very cheap, costing only a shilling or two, as shown by prices given in the Bowyer ledgers.125

123 The need to be able to reckon ornament frequencies determined the choice of computer program, 4D First, the entry version of the relational database Fourth Dimension, which I used on a Macintosh LCIII. 4D First allowed almost instant ornament frequency reports as well as a wide range of Search functions.
I have concerned myself with the use of printer’s ornaments as a means of identifying works printed by Richardson. Only very occasionally have I speculated as to the aesthetics of their use. However, it may be said that ornaments appear more often in some classes of work than in others, as a glance through the Books List will confirm. Broadly speaking, belles lettres, verse especially, were thought to be enhanced by such decoration, which would also serve to bulk out an often slender textual offering. On the other hand, professional texts, such as law, medicine, science and theology, are generally bare of ornament.

I suppose that the use and selection of ornaments was chiefly a matter for the compositor, perhaps following some general instruction by the master. Requests by authors for the use or avoidance of ornaments can only very occasionally be suspected. Ornaments found only once may have been secured for a particular purpose, but on whose initiative cannot be guessed. However, one ornament must have been cut to Richardson’s own particular order. This is R311, depicting Europa being carried off by Jupiter in the form of a bull, which Jocelyn Harris notes as strategically placed in the volume of Clarissa containing the rape.125 This ornament was first used in volumes 5 and 6 of the third edition of Clarissa, and then at the end of vol. 4 in the fourth octavo edition of 1751 – see the Books List for details. Here is one of Richardson’s revisions. Of the 19 uses of R311 between 1750 and 1760, six are in editions of Clarissa and in Richardson’s Collection of sentiments. Uses in other works do not show the same remarkable level of intention. The reproductions of Richardson ornaments together with the file of Ornament data will suggest other interesting possibilities.

Printer’s ornaments, no matter how carefully tracked, do not always unlock the secrets of the printing house. This may be simply because of paucity of data. Very occasionally their evidence is so confusing as to raise doubts as to the validity of one’s working hypotheses. Fortunately most problems turn out to involve shared printing. And in such cases, other typographical tests should be applied, aimed at distinguishing typographical materials from a different printing house and their possibly distinctive uses.

The printing of the two volume reprint of The Plain Dealer, 1730, poses one such problem. The imprint states that the work was printed ‘for S. Richardson and A. Wilde’. Sale asserts, quite correctly I believe, that the latter part of the first volume, and all volume 2 were printed by Allington Wilde, Richardson’s brother-in-law. (See the Books List for further details.) The difficulty is that 8 ornaments previously used by Richardson appear together with many unrecognised ornaments in sheets presumably printed by Allington— I have made no careful study of Wilde’s ornaments. The ornament frequencies recorded in the Ornament Data file here shows their value, for 7 of the 8 ornaments were used by Richardson only up to 1730. It seems likely that Wilde gained possession of these 7 ornaments on this very occasion when both men were collaborating on the printing of this work. But what can be said about the eighth ornament, which Richardson used both before and after 1730, and which appears twice in volume 2 in association with most of the other seven as well as with a host of unrecognised ornaments, presumably Wilde’s?

More puzzling is Thomas Oughton’s Ordo judiciorum, [vol. 1], 1738. Ornaments suggest that two printers, Richardson and Woodfall, were involved, each following the other a few sheets at a time throughout almost the entire text.127 It would be more usual for each printer to be responsible for a large block of text. This pattern of work reaches an extreme in sheet L where a Richardson ornament appears in the inner forme and a Woodfall ornament

125 See the Topical index to The Bowyer ledgers, 1991; also Maslen, The Bowyer ornament stock, 1973, p. 8.
126 In her Introduction to vol. 1 of Samuel Richardson’s published commentary on Clarissa 1747-65, 1998, p. vii.
in the outer. Division of text by formes would be most unusual outside the one printing house, though not difficult to achieve in cases of reprinting. Against this pattern of alternate workmanship must be placed the repetition of identical lines of fleurons (rendered distinctive by damaged units or by their idiosyncratic arrangement) which link ‘Woodfall’ and ‘Richardson’ sheets, and taken in isolation would tend to imply that only one printing house was involved. Thus signature 3E, with Richardson ornaments in both formes, seems to have the same distinctive set of fleurons as signature 3C (inner forme with a Woodfall ornament). However, in this instance a cause if not a full explanation may be assigned. The author’s Latin preface laments that the original printing was interrupted by that most disturbing event, a fire, which on one unhappy night, together with the printer’s premises, destroyed the greatest part of the work. What fire was this? The Historical Chronicle’ for January 1738 in The Gentleman’s Magazine notes that the house and noble printing house of Mr. Basket, Printer to his Majesty, was destroyed 2.00 a.m. 14 January. I know of no other printing house fire around that time, but everyone knows what extraordinary efforts are made by fellow tradesmen to help those whose business has been damaged by fire begin operations again.

Ornament evidence suggests that Richardson printed part of John Harris, Navigantium, vol. 1, 1744 and vol. 2, 1748. The question is how much? Volume 2 is especially puzzling. With some reluctance, and partly as a warning that there is still a problem to solve, I attribute to Richardson use of seven ornaments found only here, and two found only here and in volume 1.

Richardson’s part, if any, in the twin 1755 editions of Henry Fielding’s Journal of a voyage to Lisbon has likewise given me much concern. Here the presence of ornaments previously used by Richardson seemed at first sight to indicate his involvement in the last written and first posthumously published work of his long-time rival. However, William Strahan’s ledger A showed that he printed most if not all of both editions. The case for shared printing fell over, but not before it appeared that in the case of Chambers’ Cyclopaedia Richardson had engaged in a kind of sharing not hitherto described: he sent formes composed in his own printing house to be worked off by Strahan’s pressmen. ‘Outwork’ this would be called today. The probability is that in the early 1750s Richardson may have sold some of his embarrassingly heavy accumulation of types and with it some ornaments to his younger friend. (The problem is discussed in my article ‘Fielding, Richardson and William Strahan: a bibliographical puzzle’, Ten works the printing of which was shared by Richardson and Strahan are listed in an appendix.)

Horatius, Opera, 7th edn, 1722 and Charlotte Lennox’s Female Quixote, 2nd edn, 1752, also offer partly unresolved problems to do with ornaments and shared printing.

A few ornaments used by Richardson were apparently commissioned for a particular work. Most of these have not been reproduced, because they were presumably made for the author or proprietor of that work, and have not been found in other works. The evidential value of such ornaments for identifying other works printed by Richardson is thus dubious. However, one (R026), depicting a scene of ritual human sacrifice in Reflections on Mohammedism, 1735, is shown because of its reuse on an unrelated occasion. Two examples deserve special notice.

Two sets of initials in two sizes (not shown) were apparently commissioned by the publisher of Jacques de Thou’s Historiarum sui temporis, ‘Excudi curavit Samuel Buckley’, 7 volumes, 1733. For several of the more commonly used letters more than one block was

cut in the same general style—there are three large Cs for instance. These initials were made available to the seven printers involved. For their names see the Books List. Some blocks were used by more than one printer: large initial J occurs in vol. 1 on 3D2 recto and in vol. 2 on 2Z1 verso. It would have been easy to ascertain from the printer’s copy what initials were needed, and not difficult to distribute and sometimes swap the required pieces.

A cautionary tale may also be told, or half told, of a cut found on the title-pages of all but one of the 20 volumes of the octavo Universal history, 1747–8. Sale remarks that this ‘is sometimes said to have been Richardson’s “trade-mark”’—why I do not know—and accepts it as evidence of Richardson’s role as printer as well as undisclosed part owner of the copyright. It shows a simple design, inside a circular frame 43 mm in diameter, depicting a pedimented column standing erect above the motto IN RECTO DECUS. Richardson may have approved of the sentiment, which John Wilkes, in his Essay on woman later made bawdy fun of. Unfortunately for Sale’s argument, the one undoubted Richardson ornament occurs on the title-page of the one volume instead of the device with motto. Moreover, Strahan’s customer ledger reveals that he printed all of volumes 6 and 9 including the titles, as well as parts of three others. He certainly used the device in question. For these reasons, and because I consider it to be peculiar to the Universal history, I do not reproduce it.129

What about ornament use in Richardson’s Parliamentary and newspaper printing? Were the same ornaments used for these as for books, and if not, does this imply some segregation of materials? A reference to ‘publick Cases’ in William Bowyer the younger’s ‘Rules & orders to be observed in this Printing House’ indicates that cases of type were set aside for Parliamentary work demanding urgency.130 Richardson’s ornaments send mixed messages. The presence in his Parliamentary work official and unofficial of no fewer than 225 ornaments (used a total of 2542 times) means that the compositors responsible for this work had ready access to the full ornament stock. Nevertheless it remains likely that there was some setting aside of types and associated materials, and this is supported by the fact that 30 ornaments are found only in Parliamentary work. A doubt remains concerning the attribution to Richardson of ornaments found only and very seldom in Parliamentary private bills from the early 1750s. Among this small group are R398, R406, R411, R440, R447, R522 and R523. When such ornaments appear with others better authenticated, my policy is to include them, and however tentatively to assign the works in which they appear to the Richardson canon.

Ornament use in newspaper printing tells a similarly inconclusive tale. The thirty-four ornaments used between 1728 and 1737 are found also in books and pamphlets. The remarkable difference is that a few factotums are used repeatedly in long runs of newspapers, R429 in particular occurring between 1728 and 1736 in 1529 issues of The Daily Journal and The Weekly Miscellany. Perhaps this was merely to suit the convenience of the compositor, who to save time would leave standing as much as possible of the type materials and furniture. The Daily Gazeteer is a special and puzzling case. Its two regularly used

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129 Three cuts judged peculiar to a particular work, and in some instances obviously illustrative, have likewise not been reproduced. These are a royal coat of arms bearing the letters GR, 48 by 69, on r1 verso of Philip Miller’s Dictionary, 2nd edn, 1733; another such bearing the words DIEU ET MON DROIT, measuring 40 by 81, used on A3 recto of John Chamberlayne’s Magnae britanniae notitia, 1755; an oval framed depiction of Mercury, measuring 29 by 27, which appears on the title page of Lyttelton’s Dialogues of the dead, 1760. A publisher’s device used by Richardson has been omitted, because Richardson may have borrowed it for the occasion. It is an oval framed bust of HOMER, measuring 40 by 32 mm, used in vol. 2 of Joseph Mitchell’s Poems on several occasions, printed for the author and sold by Lawton Gilliver at Homer’s Head.

armorial factotums, found nowhere else, were presumably commissioned for this work, and so unfortunately reveal nothing about Richardson’s participation in this long-lived newspaper.

iii. Richardson’s printing accounts

Richardson’s printing ledgers have not survived. Richardson wrote on 13 August 1755: ‘My Account-Books were nearly written out: I have transcribed all that is to purpose in them, in new ones, and have taken great Pains in the doing them, for the Instruction of my Kinsman, my late Brother’s Son, a worthy young Man, into whose Hands I shall commit them, and to whose Care consign the Managing Part of my Business, by Degrees, for the Sake of my Family hereafter. Thank God, I finished this heavy Task on Monday last’. These were no doubt customer accounts, kept in the same way and at least as well as those of his contemporaries, William Bowyer, father and son, and William Strahan. What other printing-house accounts Richardson may have chosen to keep, for instance of paper stocks and quire stocks, is not known.

However, some smaller sets or fragments of accounts, as well as bills for individual works, survive.

Chief among these is the Blew notebook that throws new and welcome light on Richardson’s more obscure early years as master. The notebook is held in the Public Record Office among ‘Chancery Master’s Exhibits—Master Lynch’, class mark C.105.5. (I thank Dr Michael Harris for the reference.) While preparing for publication my paper on ‘Samuel Richardson’s Private Acts’, given on 12 November 1994 at the annual conference of the Bibliographical Society of Australia and New Zealand, and published in the BSANZ Bulletin the following year, I discovered that the late Professor Michael Treadwell had also discussed this notebook in his unpublished paper ‘Samuel Richardson, Citizen and Stationer’, delivered 11 July 1989 at the Richardson Tercentenary celebration in London. I am grateful to Michael for letting me read this excellent paper. The notebook is a copy, in Richardson’s hand, of his accounts rendered to James Blew, solicitor in Chancery, in respect of works printed by Richardson during the years 1720–30. James Blew, of the parish of St. Luke, Chelsea, died about May 1730, leaving his second (?) wife Mary to dispute his will with his daughter Anne, married to Gilbert Marshall, one of the executors. Richardson noted not only the very little still owing at 14 April 1730, when Blew last paid 20 pounds on account, but details of all work performed from 19 December 1720. Much may be learned from the Blew accounts. The significance of the date of what appears to be Richardson’s first dealings with Blew on his own account has already been discussed in Section I. Also of importance are the number of works listed and their parliamentary or para-parliamentary character: 112 works in 204 impressions or editions—most of them previously not known to be Richardson’s printing. These have been considered in the sections on private acts of parliament and jobbing printing. Above all, the Blew notebook serves, like every other surviving account as an independent witness to the reliability of the main method used to identify works printed by Richardson, by identifying his ornaments.

Some Richardson accounts with the Rivingtons, John and James in partnership and John separately, which surfaced while Sale’s book was in the press, have not been adequately described. Sale gave brief particulars in his Prefatory Note at the time the accounts were offered for sale by Maggs Brothers in their catalogue 773, item 192). Subsequently the accounts went to the Bodleian library, where they were mounted in a guard book, with call mark MS. Don. c. 66, folios 17–21. There are three sheets in all, which will be described summarily in turn.

131 Richardson to Lady Bradshaigh, 13 August 1755, Forster MSS., XI, f. 151-2; Harvester microform reel 15: F.48.E.5, item 51/2].
Folios 17–18 consist of one sheet folded. Folio 17 recto (verso blank) is headed 'Printed for Messrs [John and James] Rivington By S. Richardson', and records charges for the printing between 1750 and 1752 of 13 works. Details of these may be found in the Books List under the following authors and titles: Samuel Richardson, Letters, 4th edn, 1750; Patrick Delany, Twenty sermons on social duties, 1750; James Hervey, Meditations, 8th, 9th and 10th edns, each 2 vols, 1750, 1751, and 1753; Philip Miller, The gardeners kalender, 9th edn, 1751; Miller’s Gardeners dictionary, 6th edn, 1752; Thomas Church, An appeal, 1751; John Conybeare, The virtue, 1751; ‘List of the livery’ [not identified], 1751; Thomas Secker, A sermon, 2nd edn, 1752; John Chamberlayne, Magnae britanniae notitia, 1755; John Dalton, remarks, 1752.

Folio 18 recto (verso inscribed ‘W. Richardson’, Samuel’s overseer in the late 1750s and his successor from 1751) notes John Rivington’s settlement of account on several occasions for selling copies of 12 works in which Richardson owned either a share of the copyright or remainder stock. These are his Pamela, vols 1–2 in duodecimo and vols 1–4 in octavo; Udal ap Rhys, An account of the most remarkable places and curiosities in Spain and Portugal, 1749; Philip Yorke, Some consideratons, 2nd and 3rd edns, 1746 and 1748; Jonathan Smedley, Gulliveriana, 1728; John Dennis, perhaps the Remarks, 1728; Aaron Hill, The Plain Dealer, 1730; Hill’s Progress of wit, 1730 and Advice to poets, 1731; The infidel convicted, 1731; Richardson’s Clarissa, also his Letters. Deliveries of copies date from 1746, and the one dated settlement is given as 12 February 1756.

Folios 19–20 consist of one sheet folded (fo. 20 blank). Folio 19 recto is also headed ‘Printed for Messrs Rivington, by S. Richardson’, and follows on from the previous bill ‘given in April 1753’. Here are listed 4 works printed 1752–4, as well as the delivery on 6 July 1749 of 975 copies of Joshua Smith, Select rnanual of divine meditations, perhaps the 4th edn of 1750. The four works are Miller’s Gardeners dictionary, 3 vols, octavo, 1750; ‘List of streets’ and ‘D[jtt]o of carriers and merchants’, parts of A compleat guide to all persons who have any trade or concern with the city of London, 6th edn, 1755; William Wogan’s subscription edition of An essay on the proper lessons, 4 vols, 1754, plus proposals and specimens; and Aesop’s fables, ed. Richardson, 1753.

The account continues on folio 19 verso with Philip Skelton’s Discourses, 2 vols, 1754, and Patrick Delany’s Sixteen discourses, 1754, the latter entered 4 August 1753. Two hundred pounds is paid on account on 23 May 1754, leaving a balance unpaid of £849. 19.10. Meanwhile the debt continues to mount to over £1100 as further deliveries of works or stock owned by Richardson are reckoned for the period 1753 to 1755. It is clear that the Rivingtons were financing their business at Richardson’s expense. Richardson for his part secured the booksellers’ help in managing the distribution of his works, most already entered on folio 18 recto. They include Richardson’s three novels, his Aesop, Delany’s Historical account of the life and reign of David, presumably the 3rd edn, 1745, Richardson’s Collection of the moral and instructive sentiments, 1755, Rhys ‘Description of Spain’, and Yorke Some consideratons.

Folio 21 (verso blank) enumerates monies received by John Rivington from the booksellers and paid over to Richardson in respect of ‘Sundry Editions of Clarissa & Grandison’. The account runs 20 January 1749 to 26 September 1759, and totals no less than 4,001 pounds 8 shillings and 6 pence. A note is added, obviously by John Rivington himself ‘For the trouble of subscribing the above Books & going many times after the several Booksellers to get in the Money, JR never had the least Gratuity whatever’.

Why were these copies of accounts made and kept? Probably because they had not been promptly paid, that is within the customary six months or year. Dissolution of the partnership between John and his younger brother James on 11 March 1756 may have caused payment to be even more protracted. James became bankrupt at the end of 1759, causing loss to those who printed for him. Richardson however, to judge from the evidence
of the Books List, took care not to print for James, or John alone.\textsuperscript{132}

Richardson’s accounts for his official printing for the House of Commons survive in the Treasury ‘Warrants relating to Money’ held in the Public Record Office (reference T. 53, vols 37–47). The actual bills submitted by Richardson for work done each Parliamentary session have been destroyed. However, the Treasury orders for payment incorporate copies of each sessional bill. Richardson’s first, that for the session running 16 January –13 June 1733 contains 7 items: 5 Bills and 2 reports, under the heading ‘Printed by direction of Nicholas Hardinge Esqr’, Clerk of the House. The total amount is £124: 10s. The order is dated 4 February 1734. Payment was slow to reach the printer.

A typical account, that for the 1748/49 session is printed in I. G. Philip, William Blackstone and the reform of the Oxford University Press in the eighteenth century, 1957. Details of each work printed are noted in the Parliamentary List.

Sale (pp. 77–8 and 368) had evidently seen these Treasury accounts, but recorded only the total sums claimed by Richardson for each session’s work.

iv. Richardson’s Correspondence
There are major problems for anyone wishing to use Richardson’s correspondence in order to investigate the conduct of his business. The first is that the character of the surviving correspondence is almost entirely literary and personal in character. Moreover, it dates from the time that he was beginning to become known as an author rather than as a printer. Of the 1613 letters to and from Richardson (in the proportion 2:1) listed by Eaves and Kimpel in their biography, only 3 are earlier than 1736—the first belongs to 1732—while a mere 72 predate the publication of Richardson’s edition of Aesop on 20 November 1739. Richardson himself wanted it this way, and began late in life to edit his letters for posterity. There are two major printed collections. The largest, with 400 or so letters, 130 by Richardson, is Anna Laetitia Barbauld’s The correspondence of Samuel Richardson, author of Pamela, Clarissa, and Sir Charles Grandison, selected from the original manuscripts, bequeathed by him to his family, 6 vols, 1804, (referred to as Barbauld). This has been reprinted by AMS Press, 1966. The other is John Carroll’s Selected letters of Samuel Richardson, 1964, which chooses 128 letters by Richardson throwing light on his writing of the novels. Both editors cut letters. Barbauld does so without warning, the least of her editorial sins. Unpublished letters are widely scattered, some in private hands. Fortunately, many are in the Forster Manuscripts (vols. XI–XVI) in the Victoria and Albert Museum. These are reproduced in Britain’s Literary Heritage series by Harvester microform.\textsuperscript{133} Nevertheless, a fully comprehensive edition would serve a range of scholarly interests.\textsuperscript{134}

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\textsuperscript{133} The microform refers to library shelfmarks and item numbers, rather than to volume and folio numbers, so I usually give both forms of reference. The fullest and most accurate authority for dates and names remains the list of letters to and from Richardson in Eaves and Kimpel, 1971.

\textsuperscript{134} Peter Sabor in ‘Publishing Richardson’s correspondence: “the necessary office of selection”’, Samuel Richardson tercentenary essays, 1989, pp. 237-50, argues that a collected edition is ‘badly needed’, and remarks that none of the letters printed by Barbauld ‘may be assumed to be reliably presented’.
BOOKS LIST

The Books List describes all works identified as printed by Richardson not entered in the Parliamentary or Newspapers Lists. Order is alphabetical, by author, or in the case of anonymous works by title. For works comprising two or more volumes, each volume printed in whole or part by Richardson is separately listed. There are a few exceptions, chiefly where the extent of Richardson’s printing is uncertain, as in entries 34 and 487. In the case of The Universal history the Antient Part is allotted two entries: for vols 1–12, dated 1747, and vols 13–20, dated 1748; the Modern Part occupies three entries: vols 1–13, 1759, vols 14–24, 1760, and vols 25–33, 1761.

The following are given if possible: author, title (in shortened form), imprint (omitting addresses and repunctuating where needed), date, format, collation, notes, Richardson ornament record, location of copy on which the entry is based, and of other copies seen or traced. Headings, whether author’s names or titles, are placed in square brackets, when this information has been inferred. Lengthy titles are often curtailed, with omissions within the portion presented indicated by dots. Imprints are shortened according to common bibliographical practice, by omitting addresses, and by repunctuating rather than by indicating omissions. The year of publication, if inferred, is put within square brackets.

Format and collation fields generally follow the Greg-Bowers conventions; exceptions are usually described in plain language. Inferred roman signatures are indicated by editorial square brackets, thus [A]1 for an unsigned leaf preceding signature B—attention is drawn to signatures actually bracketed in the text. Repeated signature series are occasionally indicated by the non-standard form A-B8, 3A-X8. The Notes always specify whether or not the work was attributed to Richardson by Sale, and mention any correction. Because descriptions are wherever possible based on examination of at least one copy of the work in question, failure to see a copy is noted by the phrase ‘Not seen by Maslen’. (Because the Books and Parliamentary Lists were compiled using the relational database 4D First, such standardised expressions were necessary in order to make best use of the great ability of the program to select a very wide range of data.) References are given to standard mostly author bibliographies where such may be helpful. References to the Eighteenth Century Short Title Catalogue are given where sufficient information has not been gained by more direct means.
1 [Abstracts, Tobacco]

Abstracts (tobacco?). [1723].

Notes: Not in Sale. Blew notebook item 51, fo 9: 5 Jan [1723], Abstracts [tobacco?], 1/2 sht, 500 more. 2 unidentified printings. Not seen.

2 Acherley, Roger


2o [A] [b] B-SP8 8[Q]1. [a] inferred to match [b] not inferred.


Location: L: 522 m.3.

3 Acherley, Roger

The Britannic constitution: or, the fundamental form of government in Britain. ... To which is added, A supplement, containing Reasons for uniformity in the state. 2nd edn. For S. Birt, D. Browne, C. Hitch, C. Davis, S. Austen, and A. Millar. 1741.

2o π1 π2 [b] B-SP8 8[Q]1; [A] B-G2. π1 is cancel title. Sig b is in [ ].

Notes: Sale 270: a 2nd issue, with which was frequently bound a Supplement, No. 271. Ornaments in reissue as for 1st edn; for ornaments in Supplement see Acherley, Reasons for uniformity.


4 Acherley, Roger

The Britannic constitution: or, the fundamental form of government in Britain. ... To which is added a supplement, containing Reasons for uniformity in the state. 2nd edn. For T. Osborn, A. Millar. 1759.

2o π1 π2 [b] B-SP8 8[Q]1; [A] B-G2. Sig b is not inferred, but in [ ].

Notes: Sale 480: a 3rd issue of The Britannic constitution, and a 2nd, perhaps 3rd issue of the Supplement with unchanged title page. π1 is a cancel title. Ornaments as in 1741 issue.

Location: L: 713 L.5.

5 Acherley, Roger

Free parliaments: or, an argument on their constitution; proving some of their powers to be independant. For D. Browne. 1731.

8° A’ B-X8 Y2

Notes: Sale 93, Ornaments: R046, 144, 157, 170, 259, 273, 287, 332, 453, 457, 459

Location: MH Law School; S.UK.005.65ACH.

6 Acherley, Roger


2o [A] B-G2


Ornaments: R010, 283, 290, 428


7 Address relating to redeemables

Address relating to redeemables. [1721].

Notes: Not in Sale. Blew notebook item 29, fo 5: [after 20 July 1721], Address relating to Redeemables, 1 sht Quarto, 1000; 1/2 sht Computations, to stitch up with them, 1000. 2 unidentified printings. Not seen by Maslen.

8 Aesop

Aesop’s fables. With instructive morals and reflections, abstracted from all party considerations, adapted to all capacities; and design’d to promote religion, morality, and universal benevolence. Containing two hundred and forty fables, with a cut engrav’d on copper to each fable. For J. Osborn, Junr. 1740.

12° π1 A12 46 B-I15; collation from Sale (1936), who notes that sig a is in [ ].

Notes: Sale 254 and Sale (1936): publication date 20 November 1739. Sale mentions only the Bodleian copy, to which his collation presumably refers. The Houghton copy (Typ 705.40.124) collating π1 A6 (b)-(c)6 B-R6 + engr, with its engraved title pasted onto a blank leaf, and lacking the ornament R067 (Sale 26) recorded by Sale, is suspect; it has press figures: A1, 4; (b)4, 3; (c)4, 5; B6, 3; C6, 2...

Location: O; not seen by Maslen.

9 Aesop

Aesop’s fables. With instructive morals and reflections, abstracted from all party considerations, adapted to all capacities; and design’d to promote religion, morality, and universal benevolence. S. Richardson. For T. & T. Longman, C. Hitch & L. Hawes, I. Hodges I. & L. Rivinton [sic], G. Keith & R. Dodsley. [1753].
12° π

2 A

\* b-c\* B-R\* + engr; π

2 engr title + illustr.
Sigs b-c enclosed within [ ].

**Notes:** Sale 404 and Sale (1936); advertised as a 'new edition', probably a 3rd, in the Public Advertiser, 18 December 1753. ESTC accepts the 1753 date, while the Bodleian catalogue opts without comment for 1750. Sale (1936) describes and reproduces the title-page of the Bodleian copy. Richardson's bill to Messrs Rivington (O: MS Don. c. 66, fo. 19r), records his printing under 1753—no month—of Aesop's Fables, Long Primer, 120, 9 and 1/2 shs, 3000 copies. The following entry 'Mr Richardson's Cost of 1500 at 8d per [copy]' implies that Richardson owned and paid Rivington for a half share in this edition. (Sale (1936) also refers to a bookseller's advertisement of a 'second edition', printed on the last leaf of a volume of Clarissa, published December 1747. No copy has been identified, so the supposed 1747 edn is not listed.)

**Ornaments:** R149
**Location:** O: Douce Add 196; also C: 7706 d.115.

10 Answer to the considerations

An answer to the considerations, occasioned by the Craftsman upon excise, so far as it relates to the tobacco trade. For E. Nutt. [1733].

8° A-B\* C\* [C signed 'D')

**Notes:** Sale 117.
**Ornaments:** R299, 305, 453
**Location:** MH Business School: Kress Library.

11 Argument with Dissenters

The argument with Dissenters about Subscriptions, and the repeal of the Corporation and Test Acts, briefly stated, &c. In a letter to a friend. For J. Roberts. 1735.

8° [A]\* B-D\* E\* F\*

**Notes:** Not in Sale.
**Ornaments:** R043, 055, 246, 346, 453, 480
**Location:** O: G. P. 794 (8).

12 Athenian oracle


8° Part of vol. 1: B-X\* of [A].] B-2N\* 2O\*

**Notes:** Not in Sale. The typographical division is strongly marked. Ornaments recognised as Richardson's appear in sig B. Richardson ornament R277 appears on 2N2 in sheets attributed to an unidentified printer; Sale records Richardson's use of it three times in all, the latest in 1729, and notes that it was 'either disposed of or discarded at a comparatively early date'. The 1729 use is in Giannone, Civil history, vol. 1, a very large folio printing of which may well have begun in 1728. A tail-piece 32 by 47mm on 2L4 is found nowhere else in works printed by Richardson.

**Ornaments:** R156, 277, 292, 487
**Location:** MH: 15493.16.2.10; NZ: DU (Eb 1728)

13 Atterbury, Francis

Maxims, reflections and observations, divine, moral and political. To which is added, his lordship's latin version of Mr Dryden's Absalon and Achitophel. Printed in the year 1723.

8° A1-3 B-M\*; [A]\* B-E\* F1

**Notes:** Sale 14; preface signed J.M.; the latin poem, with separate title page, is the 2nd edn. Foxon C476: the Latin translation by William Coward 'first published in 1682, as was a translation by Francis Atterbury; Curll clearly reprinted this in error for Atterbury's'.

**Ornaments:** R346, 348, 358, 360, 433, 459, 480
**Location:** L: T.933 (8),(9).

14 [Bacon, Phanuel]

The kite. An heroï-comical poem. For J. Walthoe. 1729.

4° [A]\* B-C\* D\*

**Notes:** Sale 71.
**Ornaments:** R014, 086, 093, 094, 135, 136, 273, 310, 341, 426, 509, 510, 512
**Location:** O: CC.76.ART (2).

15 Bailey, Nathan


8° Part, perhaps ...30-5M\* 5N1...

**Notes:** Sale 28; part printed by Henry Woodfall and part by Richardson, quoting The life of Thomas Gent, 1832, p. 143; Sale believes, and I concur, that Richardson printed the section covering letter L through S, collating as above. No ornament evidence for Richardson's press has been found in this, or in editions 3–11, 13 (copies in O).
**Location:** O: 30253 e.3.

16 Bailey, William

A treatise on the better employment and more comfortable support of the poor in workhouses. Together with some observations on the growth and culture of flax. For, and sold by the author; and by R. and J. Dodsley. 1758.


**Notes:** Sale 453A: 1757—date presumably a typo. Collation taken from ESTC (1983)
Ornaments: R058
Location: L: 1027 i.19(5).

17 Balguy, John
A collection of tracts moral and theological. For J. Pemberton. 1734.

8° A° a° b° B-2E° 2F°
Notes: Sale 134.
Ornaments: R033, 042, 043, 062, 063, 143, 144, 170, 172, 175, 273, 279, 282, 294, 309, 315, 358, 417, 448, 449, 450, 453, 456, 469
Location: MH: And H 618.

18 Banks, John
The unhappy favourite: or, the earl of Essex. A tragedy. For W. Feales, A. Bettesworth, F. Clay, R. Wellington, C. Corbett, J. Brindley. 1735.

12° Part, A-B°. E° of A-D°F; F1 engr fpr.
Notes: Sale 164. Ornaments delimit Richardson’s stint; the division of work, not noted by Sale, suggests haste.
Ornaments: R051, 052, 081, 177, 184, 186, 206, 236, 237, 256, 347, 358, 381, 453, 488
Location: MH: 15482.9.9.5.

19 [Barbary Copper]
Barbary Copper. [1722].

Notes: Not in Sale. Blew notebook item 36, fo 7: 14 Jan 1721/22, Barbary Copper, 1 shl 200; [after 14 Jan]. 300 more, with great Alterations; 25 Jan, 200 more final. 3 unidentified printings. Not seen by Maslen. See below Brass and copper.

20 Barber, Mary
Poems on several occasions. For C. Rivington. 1734.

4° A° a-e° B-2N° 2O° [2P]°
Notes: Sale 135 and pp. 114-15: Richardson subscribed to this and to the 1735 edn. Subscription edn. Ornaments R102 and R106 appear together on 14 occasions in this work, and were probably commissioned for it.
Location: NZ: DU (Ec 1734 B).

21 Barber, Mary
Poems on several occasions. 2nd edn. For C. Rivington. 1735.

8° A° b-d° B-U°
Notes: Sale 165. Subscription edn. Ornament R319 on title not listed by Sale.
Location: NZ: DU (Eb 1735 B).

22 Barber, Mary
Poems on several occasions. ... To which is prefix'd, a recommendatory letter from the revd. dr. Swift, Dean of St. Patrick's, to the right honourable the earl of Orrery. For the author; and sold by C. Rivington, J. Walthoe, J. Stagg, D. Browne, J. Parker, T. Jackson, J. Brindley, J. Leake, at Bath. 1736.

8° A°(+-A°) b-d° B-U°
Notes: Sale 186: a reissue with cancel title of sheets of the “2nd” edn of 1735.

23 [Bardwell, Thomas]
The practice of painting and perspective made easy. S. Richardson; for the author; and sold by him, at the Golden Lamp, in Lower Brook-Street, Grosvenor-Square; and by A. Millar, R. and J. Dodsley, J. and J. Rivington. 1756.

4° πI [A]° B-I° + engr.
Ornaments: R016, 351, 420, 437, 439
Location: O: 4° BS.199 (7).

24 [Barnard, Sir John]
Considerations on the proposal for reducing the interest on the national debt. For J. Osborn. 1750.

8° [A]°1 B-E° F1
Notes: Sale 376: Richardson owned the copyright and registered it at Stationers’ Hall 12 February 1750. Hanson 6470.  Ornaments: R048, 359, 471
Location: L: T. 1627 (2); L has two other copies.

25 Barnard, Sir John
A defence of several proposals for raising of three millions for the service of the government in the year 1746. For J. Osborn. 1746.

8° [A]°1 B-L°(L-A°)
Notes: Sale 334, who lists ornament R048, presumably in error for R060.
Ornaments: R060, 435

26 Barton, Richard
Farrago; or, miscellanies in verse and prose.
Printed in the year 1739.

8° A⁴ b⁻² B-2A⁻¹(-2A4) + engr
Notes: Sale 242: imprint implies that this was printed for the author. 43 ornaments used 94 times in all.
Location: MH-H: [Ec7].B2857.739f.

27 [Bathurst, Henry, 2nd earl]
The theory of evidence. S. Richardson and C. Lintot, Law Printer to the king’s most excellent majesty, for C. Bathurst. 1761.

8° [A]² B⁻² K⁴
Notes: Sale 501.
Location: MH Law: S. UK 994.BAT.

28 Beaufort, Louis de
A dissertation upon the uncertainty of the Roman history during the first five hundred years. For T. Waller. 1740.

12° A⁻⁴ B⁻² P¹³
Notes: Sale 255.
Ornaments: R071, 179, 309, 383, 468, 481, 501
Location: MH: AH 7007.40.

29 [Bennet, John]
The national merchant; or, discourses on commerce and colonies. ... In several letters to a friend. For J. Walthoe, T. Osborn. 1736.

8° A⁻⁴ K³
Notes: Sale 187.
Ornaments: R353, 448, 453, 458, 469
Location: MH Business School: Kess Library.

30 Berkeley, George
The querist, containing several queries, proposed to the consideration of the public. Now first re-printed from the Irish edition, lately publish’d in Dublin. With an advertisement to the reader, on occasion of re-publishing it. For J. Roberts. 1736.

8° A⁻¹ B⁻¹ F1⁻³
Notes: Sale 188: Parts 1–2, not seen. R310 in state B, with both sides trimmed, as described by Sale. Hanson 4753.
Ornaments: R037, 061, 273, 347, 425
Location: L: 1608/5340.

31 [Berkeley, George]
The querist, containing several queries, proposed to the consideration of the public. ... Now first re-printed from the Irish edition, lately publish’d in Dublin. Part III. For J. Roberts. 1737.

8° A⁻¹ E³
Notes: Sale 205A: not seen.
Ornaments: R043, 316, 451
Location: L: 1475 b.12.

32 [Bindon, David]
Some thoughts on the woollen manufactures of England: in a letter from a clothier to a member of parliament. For J. Roberts. 1731.

8° [A]² B⁻¹ C⁻¹ D³
Notes: Sale 92, lists under title.
Ornaments: R032, 313
Location: O: G. Pamph. 352 (8).

33 Birch, Thomas
An historical view of the negotiations between the courts of England, France, and Brussels, from the year 1592 to 1617. For A. Millar. 1749.

8° A⁴ a⁻⁴ B⁻² L⁻³ 2[M]₁
Notes: Sale 365: Birch, secretary to the Royal Society and friend of Richardson; ‘I suspect that Richardson printed other works for Birch, but I have not been able to trace them to his press through ornaments’. R166 lacks 1.5 mm at left side; R033 in state C.
Ornaments: R033, 162, 166, 304, 432, 468
Location: O: 8°.A61.Th.BS.

34 Birch, Thomas
The history of the Royal Society of London, ... in which the most considerable of those papers communicated to the Society, which have hitherto not been published, are inserted in their proper order, as a Supplement to the Philosophical Transactions. 4 vols (3–4 dated 1757). For A. Millar. 1756.

4° Vol. 1, A⁽⁻Α₁⁾ B⁻² T⁴ + engr; vol. 2, [A]₁ B⁻³ S⁽⁻3S₄⁾ + engr; vol. 3, [A]₁ B⁻¹ 4U⁴; vol. 4, [A]₁ B⁻⁴ B⁻⁴
Notes: Not in Sale. It is likely that Richardson as printer of the Philosophical Transactions for many years also printed this work. No ornaments are used, but apparently only one printing-house was involved, and press-figures 1–9 appear in other works printed by Richardson in these years.

35 Blacklock, Thomas
Poems ... To which is prefix’d, An account of the life, character, and writings, of the author, by the reverend Mr. Spence. 2nd edn. For the author; by R. and J. Dodsley. 1756.

4° π.1 [⁎α]² a-h⁽⁻h₄⁾ B⁻² G₄. Sig *α in [ ], not inferred.
Notes: Sale 443 and p. 114: noting R287—not in
60

copy seen; Richardson subscribed for 2 copies. Subscription edn.
Location: MH: KG 305.

36 Blacklock, Thomas

Poems ... To which is prefixed, an account of the life, character, and writings, of the author, by the reverend Mr. Spence. 3rd edn. For the author, by [sic] R. and J. Dodsley. 1756.

8° π1 [*a]2 a-d8 B-Q8 (-Q8). Sig *a in [ ], not inferred.
Notes: Sale 444. Part of ornament R256, measuring 51 mm, is made up with 41 mm of the left part of R202.
Location: O: Harding C. 449.

37 Blackwall, Anthony

An introduction to the classics. 4th edn. For Charles Rivington, and William Cantrell, bookseller in Derby. 1728.

12° A-M12
Notes: Sale 59: Blackwall was headmaster of Derby School; Richardson did not print earlier edns—3rd edn 1725 seen by KM.
Ornaments: R070, 192, 283, 293, 359, 478, 486, 488, 490, 497
Location: O: Radcl.f.216.

38 Blackwall, Anthony

An introduction to the classics. 5th edn, with additions, and an index. For C. Rivington. 1737.

12° A12(-A1) B-M12
Notes: Sale 206. Ornament R070 in state B without border.
Ornaments: R067, 070, 176, 342, 381, 476, 487, 490

39 Blackwall, Anthony

An introduction to the classics. 6th edn, with additions, and an index. For John and James Rivington. 1746.

12° A-M12
Notes: Sale 335.
Ornaments: R068, 071, 263, 321, 390, 434, 474, 476, 479, 484
Location: MH: Educ. 2247.46*.

40 Blackwall, Anthony

The sacred classics defended and illustrated. 2nd edn, corrected. For C. Rivington, W. Cantrell, bookseller in Derby. 1727.

8° A-2E5
Notes: Sale 50: ornament R301 listed by Sale not found.
Location: MH: And H516 B632sa.1727(v.1); Thick paper copy.

41 Blackwall, Anthony

The sacred classics defended and illustrated. ... Vol. I. In two parts. For C. Rivington. 1737.

12° A-O12 + engr frp.
Notes: Sale 207.
Ornaments: R064, 113, 176, 185, 187, 197, 199, 222, 236, 263, 306, 361, 448, 461, 466, 469, 480, 488, 489, 490
Location: MH: And H516.B632sa.1737(v.1).

42 Blackwall, Anthony

The sacred classics defended and illustrated. The second and last volume. For Charles Rivington. 173L

8° A4 a4 B-2B5
Notes: Sale 94.
Ornaments: R062, 120, 144, 158, 170, 259, 285, 301, 381, 432, 450, 464, 488, 489, 509

43 Blackwall, Anthony

The sacred classics defended and illustrated. The second and last volume. For Charles Rivington. 1737.

12° A-O12 P2
Notes: Sale 207.
Ornaments: R049, 091, 185, 187, 197, 199, 251, 272, 273, 281, 301, 305, 316, 342, 349, 444, 448, 449, 457, 469, 476
Location: MH: And H516.B632sa.1737(v.2).

44 [Blew, James]

Octavo Book. [1730].


45 Bliss, Anthony

Observations on Mr. Chubb’s Discourse
concerning reason: wherein his attempt to prove, that reason either is, or ought to be, a sufficient guide in matters of religion, is consider’d. For Samuel Wilmot, bookseller, in Oxford: and sold by J. and J. Knapton, R. Knaplock, W. Inny, T. Astley, J. Crownfield, J. Batley, S. Birt, B. Motte and W. Bickerton. 1731.

8° [A]1 B-F(F-8)
Notes: Not in Sale. R033 in state A.
Ornaments: R033, 312, 448
Location: O: G. P. 791 (6).

46 Bliss, Anthony

8° [A]1 B-L4
Notes: Not in Sale.
Ornaments: R062, 113, 115, 170, 283, 451, 460
Location: O: G. P. 947 (14).

47 Bolton, Robert
A letter to a lady, on card-playing on the Lord’s Day. For J. Leake, at Bath; sold by M. Cooper, R. Dodsley. 1748.

8° [A]1 B-G1 H1
Notes: Sale 351.
Ornaments: R280
Location: O: G. P. 1080 (15).

48 Bower, Archibald
Mr. Archibald Bower’s affidavit in answer to the false accusation brought against him by Papists. For W. Sandby. 1756.

8° π1 A-F1 [G]1
Notes: Sale 445 and p. 121: Richardson accepted Bower’s doubtful claim that he had truly renounced his Jesuit vows.
Ornaments: R059, 468
Location: O: G. P. 101 (2); also L: 4855 b. 30 (2).

49 Bower, Archibald
Mr. Bower’s answer to a new charge brought against him in a libel, intituled, Bower and Tillemont compared. For W. Sandby. 1757.

8° π1 A-C1 D2
Notes: Sale 454. Published ‘Friday Jan. 21 1757’.
Ornaments: R043, 312, 316
Location: L: 699 e.1 (6).

50 Bower, Archibald
Mr. Bower’s answer to a scurrilous pamphlet. 1757.

Ornaments: R038, 473

51 Bower, Archibald
Mr. Bower’s reply to a scurrilous libel, intituled, A full confutation, &c. For William Sandby. 1757.

8° π1 A-D1(D4+1) E-G4
Notes: Sale 456.
Ornaments: R280

52 Bower, Archibald
One very remarkable fact more, relating to the conduct of the Jesuits, &c. For and sold by E. Comyns, J. Jackson, J. Gretton, Z. Stuart. 1758.

8° π1 A-C1 D2
Notes: Not in Sale.
Ornaments as in 1st edn.
Location: L: 699 e.1 (4); also seen MH-H: *EC7.B6761.7580, collating π1: ...

53 Bower, Archibald
The history of the popes, from the foundation of the See of Rome, to the present time. [Vol. I]. For the author: and sold by A. Millar, W. Sandby. 1748.

4° [A]1 a-b1 c1 B-3F1 3G2
Notes: Not in Sale. Subscription edn.
Ornaments: R075, 177, 178, 181, 244, 381, 416
Location: L: 484 c.6.

54 Bower, Archibald

4° (as for 1st edn)
Notes: Not in Sale. Evidently a reissue of 1st edn. Ornaments as in 1st edn.
Location: MH Divinity School: BX953b.B68.

55 Bower, Archibald
The history of the popes. ... Vol. I. 3rd edn. For the author: 1756.

4° a-c1 B-3F1 3G2
Notes: Not in Sale. a-c is a new setting; B through 3G is apparently a reprint impression, with altered press-figures, of edns 1–2.
Ornaments: R075, 421
Location: L: 484 c.13.
56 Bower, Archibald

The history of the popes. ... Vol. II. For the author. 1750.

4° [A] 1 a-c“4 d1 B-4A4 (-4A4)
Notes: Not in Sale.
Ornaments: R079, 177, 178, 181, 244, 416
Location: L: 484 c.7; MH Divinity School: BX953b.B68.

57 Bower, Archibald

The history of the popes. ... Vol. III. For the author. 1754.

4° [A]l (title) B-3C4 (-3C4)
Notes: Not in Sale.
Ornaments: R174, 422
Location: L: 484 c.8; MH Divinity School BX953b.B68.

58 Bower, Archibald

The history of the popes. ... Vol. IV. For the author; and to be had at W. Sandby’s, Z. Stuart’s, Mr. Frith’s, and at the author’s, opposite to the Duke of Grafton’s, in Old Bond-street. 1759.

4° [A] 1 B-2Y4 (-2Y4)
Notes: Not in Sale.
Ornaments: R174, 422
Location: L: 484 c.9; MH Divinity School BX953b.B68.

59 Bower, Archibald

The history of the popes. ... Vol. V. [imprint as for vol.4]. 1761.

4° [A] 1 B-3F4 (-3F4)
Notes: Not in Sale. Vols 6-7, 1766, appear from the ornaments to be from the same press.
Ornaments: R079, 417
Location: L: 484 c.10; MH Divinity School BX953b.B68.

60 Bower, Archibald

The second part of Mr. Bower’s answer to a scurrilous pamphlet, &c. For W. Sandby. 1757.

Ornaments: R059
Location: O: G. P. 101 (7).

61 Bowers, Thomas

A sermon preached before the lords spiritual and temporal, in the abbey-church at Westminster January the 30th, 1722. Being the anniversary of the martyrdom of King Charles I. For J. Stagg. 1722.

8° [A] 1 B-D4
Notes: Not in Sale. Large paper (4°) format not seen, but reported at Oc and US: PU.
Ornaments: R275, 466
Location: L: 4475 g. 57(1); NZ: CU; CU copy lacks half title.

62 Bowman, William

The imposture of Methodism display’d: in a letter to the inhabitants of the parish of Dewsbury. For Joseph Lord, bookseller in Wakefield, sold by Mr. Rivington, Mr. Austin, Mr. Hildyard, in York; Mr. Swale, Mr. Howgate, and Mr. Ogle, in Leeds; and Mr. Hodgson, in Halifax. 1740.

8° [A] 1 B-L4 M2
Notes: Sale 256.
Ornaments: R062, 468
Location: MH: C8067.40.

63 Boyle, Roger, earl of Orrery


Ornaments: R293, 300, 443
Location: MH: *Ec65.0r773.B739d.

64 Bradley, Richard


8° Part, ...X-2R6 2S4 +engr.
Notes: Not in Sale. Appendix 2M5ff. Cf. U8’p. 296: ‘N.B. By Mistake in casting off the Copy, here seems to be a Chasm of Eight Pages; which is not so’; X1r is paged 305. For 7th edn see The Bowyer Ledgers item 2674.
Location: O: 19185. e. 5.

65 [Brass and Copper]

Brass and Copper. [1722].

Notes: Not in Sale. Blew notebook item 41, fo 8°: 1 Feb 1721 [22], Brass & Copper [wire?], 1 sth. 500; 2 Feb, Alter’d 300 more. 2 unidentified printings. Compare Hanson 3133 and ESTC: Reasons humbly offered to shew the high duty on brass imported: whereby upwards of 20,000l. per annum is sunk to the publick, and falls into the
hands of a few designing men in and about Bristol...[1722?], 4 p, fol; L: Lansdowne MS. 886 (56)—not seen by Maslen. Compare also ESTC N48384 Reasons shewing the true state of the brass trade, and against laying any further duty thereon, either on brass or copper [1722?], 4 p, fol; US: NNC (1740 ER235 Seligman)

66 [Breval, John Durant]


8° [A] B-F
Notes: Sale 72. Foxon B424.5: A half-title. Ornament R033 in state B. Reasons shewing the true state of the brass trade, and against laying any further duty thereon, either on brass or copper [1722?], 4 p, fol; US: NNC (1740 ER235 Seligman)

67 Breval, John Durant

The rape of Helen: a mock-opera. For J. Roberts. 1729.

8° Part, B-C of π2 B-D
Notes: Sale 208: first performed Covent Garden 19 May 1733. Sale attributes all to Richardson, but he probably printed only sheets B-C. Richardson ornaments are used only on B1: An unrecognised tailpiece measuring 21 by 41 mm is used on the title (π1). Ornament R060, 453 Location: MH-H: *EC7.B7577.737r.

68 Breval, John Durant

Remarks on several parts of Europe, relating chiefly to their antiquities and history. Collected upon the spot in several tours since the year 1723; and illustrated by upwards of forty copper plates. Vol. 1. For H. Lintot. 1738.

2° Part, A-C of π2 B-D
Notes: Sale 227 and p.98: proposals circulated as early as 1727. Ornament R013, 296, 315, 324, 342, 400, 401, 407 Location: NZ: DU (Ec 1738 B Shoults); 2 parts bound in 1 vol.

69 Breval, John Durant

Remarks on several parts of Europe, relating chiefly to their antiquities and history. Vol. 2. For H. Lintot. 1738.

2° Part, π1 B-4U
Notes: Sale 227. Ornament R012, 013, 299, 319, 324, 401, 419 Location: NZ: DU (Ec 1738 B Shoults—vol. 2); 2 parts bound in 1 vol.

70 [Britannicus]

The nature of the Charitable Corporation, and its relation to trade, consider'd. In a letter to a member of Parliament. For A. Millar. 1732.

4° A-B

71 [Entry deleted]

72 [Brokers Paper]

Brokers Paper. [1721].

Notes: Not in Sale. Blew notebook item 17, fo 4': [after 27 Mar 1721], Brokers Paper, 1/2 sht, 700. Compare Reasons humbly offered, against a clause in the bill for regulating brokers, &c. for making void all contracts and agreements already made, concerning bank-notes, bank-stock, and all other joyni-stocks [1721?], 2 p; L: 712 m.l (32)—not seen by Maslen.

73 [Brooke, Henry]

Universal beauty a poem. Sold by J. Wilcox. 1735.

Notes: Sale 166: the six parts were published separately; parts II and III 'contain folio headpieces which I have not identified as belonging to Richardson'. These are probably R005, R006. The imprints to parts V and VI 'read for J. Wilcox, L. Gilliver'. Foxon B491-496. Ornament: R005, 006, 010, 053, 087, 260, 287, 298, 302, 310, 456, 468, 471 Location: O: Vet. A4.c.83.

74 Budgell, Eustace

A letter to Cleomenes king of Sparta, from Eustace Budgell, esq. For A. Moore. [1731].

8° Part, A-K of π2 L-M
Notes: Sale 95: Richardson printed only the Introduction, ending at M1. M2, also printed by Richardson, with ornaments R198 and R199, is the half-title to 'A letter to Cleomenes'. The rest [B]-[S] of a-e f, as shown by the presence of his ornaments and by the use of press letters, was printed by Samuel Aris. Ornament: R046, 060, 199, 200, 332, 361, 448, 462 Location: NZ: DU (Eb 1731 B).

75 Burn, Richard

A digest of the militia laws. S. Richardson and C. Lintot, Law-Printer to the king's most excellent majesty; for A. Millar. 1760.

8° Part, A-K of π2 L-M
Notes: Sale 95: Richardson printed only the Introduction, ending at M1. M2, also printed by Richardson, with ornaments R198 and R199, is the half-title to 'A letter to Cleomenes'. The rest [B]-[S] of a-e f, as shown by the presence of his ornaments and by the use of press letters, was printed by Samuel Aris. Ornament: R046, 060, 199, 200, 332, 361, 448, 462 Location: NZ: DU (Eb 1731 B).
76 Burn, Richard

The justice of the peace. 5th edn. 1761.

Notes: Sale 502: 5th edn, 1761; 'no copy of this edition is known to me', but Richardson at this time was part owner of the law patent. ESTC (1983) records the 4th edn of 1757, and the 7th of 1762. It seems more likely therefore that Richardson would have printed the fifth edn before 1761, and a sixth edn in that year. Sale, p. 135, quotes a codicil to Richardson's will: 'I have entered into partnership with Miss Cath Lintot since 24 June, 1760'. Not seen by Maslen.

77 Burnet, Thomas

An essay upon government. 2nd edn, with additions. For A. Bettesworth. 1726.

8° A-O⁴

Notes: Sale 41A: 1st edn published 1716.

Ornaments: R043, 046, 048, 323, 332, 444, 470, 489

78 [Burnet, Thomas]


8° Part of vol. 2...B-U⁴...

Notes: Sale 42: vol. 2 'through p. 320'. Richardson seems however to have printed a sheet less, through p. 304 (U8').

Ornaments: R046, 061, 062, 203, 332, 358, 444, 448, 450, 451, 489
Location: O: Godw. 8o. 477.

79 [Burnet, Thomas]

The sacred theory of the earth: containing an account of the original of the earth, and of all the general changes which it hath already undergone, or is to undergo, till the consummation of all things. In four books. ... With a review of the theory, ... As also the author's defence of the work, from the exceptions of Mr. warren, and the examination of Mr. Keil. And an ode to the author by Mr. Addison. 2 vols. [vol. 1]. For H. Lintot. [1734].

8° Vol.1: π² A⁸ a² B-2F⁸ 2G⁴+engr; π1 engr frp, π2 engr title
Notes: Not in Sale. Cf. Sale 42: Richardson printed part of vol. 2 of the 6th edn, 1726. (See vol. 2 below)

Location: NZ: DU (Shoultz).

80 Burnet, Thomas

The sacred theory of the earth; containing an account of the original of the earth, and of all the general changes which it hath already undergone, or is to undergo, till the consummation of all things. Vol. 2. For H. Lintot. 1734.

8° Vol. 2: A-2N⁸ 2O⁴+engr
Notes: Not in Sale. (See vol. 1 above)

Location: NZ: DU (Shoultz); also in C—not seen.

81 Burroughs, Samuel

An enquiry into the customary-estates and tenant-rights of those who hold lands of church and other foundations, by the tenure of three lives and twenty-one years. By Everard Fleetwood, esq.; For J. Roberts. 1731.

8° [A]² B-P⁴(-P4)
Notes: Sale 96.

Ornaments: R064, 165, 460

82 Byrom, John

Enthusiasm; a poetical essay. For W. Owen. 1752.

2° [A]² B-P²

Notes: Sale 395 and p. 127. Sale, apparently drawing on Byrom's Private journal, ed. Richard Parkinson, 1853-57, notes that Richardson had expressed a desire to print this poem when he heard it read from the manuscript.

Ornaments: R017, 302, 417
Location: O: G. P. 1699 (3).

83 Byrom, John

An epistle to a gentleman of the Temple. For R. Spavan. 1749.

2° [A]¹ B-F²

Notes: Sale 366 and p. 127.

Ornaments: R016, 302, 419
Location: O: Vet. A 4.c.81 (1).

84 [Byrom, John]

An epistle to a gentleman of the Temple. For W. Innys and J. Richardson. 1752.

8° A⁸ B⁷

Notes: Sale 394 and p. 127. Sale offers no firm evidence for Richardson's printing of this supposedly second edn other than that he had printed the first edn some three years earlier. The doubt remains. No ornaments.

Location: O: G. P. 1275 (16).

85 Byrom, Samuel

An irrefragable argument fully proving, that to
discharge great debts is less injury, and more reasonable than to discharge small debts. For the benefit of the author. 1729.

8° A-C° D²
Notes: Sale 73: written while Byrom was in Fleet Prison for debt; presumably Richardson was befriending him with this printing.
Ornaments: R032, 033, 380, 456, 466
Location: MH Business School: Kress Library.

86 [Case, African Company]

Case for African Company’s Trade to be laid open. [1730].

Notes: Not in Sale. Blew item 102, Slip 2: [after 24 Apr 1730], Cases for African Company’s Trade to be laid open, 1 sht, 550; [after 24 Apr], 500 more [item 102]. 2 unidentified printings of perhaps 2 or more cases. Not seen by Maslen. Neither Hanson 4083: The case of the Royal African Company of England, 1730, 4o (LU: GL 6772); nor Hanson 4085: A supplement to the case, printed by Sam. Aris, Printer to the Royal African Company of England, 1730 (LU: GL 6773).

87 [Case, Annuitants]

Annuitants cases. [1723].


88 [Case, Annuitants]

Case of the Annuitants. [1721].


89 [Case, Annuitants]

Case of the Annuitants Debts. [1721].

Notes: Not in Sale. Blew notebook item 8, fo 3°: 7 [Feb? 1721], Case of ye Annuitants Debts, 2 shts, 1000; 11 [Feb? 1721], Case of ye Annuitants, overrun with a Title Page, 500; fo 4°: 4 Mar [1721], Case of ye Annuitants, 4 1/2 shts 8°, 200. 3 items. Perhaps the first item is The case of the annuitants of the redeemable debts, L: 514 k.27 (19), fol., A-Bc, no ornaments. Compare Hanson 3020: A state of the case between the South-Sea Company, and the proprietors of the Redeemable Debt, copy L: 712.m.29(11), dated [1723?], 7 pp; not seen by Maslen. Apparently not Hanson 2964: The case of the annuitants, and of the several interests of the South-Sea proprietors, for J. Roberts, 1721, 8°, A-C° D² (LU: GL 5964). The larger work not seen by Maslen.

90 Case, Bakers

The case of the bakers within the bills of mortality. [1736].

²° [A]²
Ornaments: R116, 117, 118
Location: O: 575 c. 3 (43).

91 Case, Bank contract

The case of the bank contract. In answer to the infamous scurrities of several libels lately printed in the Craftsman. For T. Cooper. 1735.

8° A-B²
Notes: Sale 156.
Ornaments: R055, 278, 449
Location: O: Vet. A4 e.2985.

92 Case, Bennett, Thomas

The case of Mr. Thomas Bennett, Master in Chancery. [1726].

²° [A]¹
Notes: Not in Sale. Annuitants
Ornaments: R453
Location: L: 357 b. 7 (104).

93 Case, Chamberlayne

Mr Chamberlayne’s case. [1723].


94 Case, Distillers

The case of the Master, Wardens and Company of Distillers of London: humbly offered to the Honourable the House of Commons. [1722].

²° [A]²
Notes: Not in Sale. Blew notebook fo 8°: 29 [Feb 1722], Distillers Cases, 300 [item 44]
Ornaments: R025
Location: L: 10350 g. 12 (24).

95 Case, Hammond, Thomas

The case of Thomas Hammond, late of London, merchant. [drop-head title]. [1728].

²° [A]¹
Notes: Not in Sale. Blew notebook item 84, fo 16°: 29 Mar ’1728/7’ [sic], Mr. Hammond’s Case, 1/2 sht, with Indorsements, 750. No ornaments. Hanson 3867.
Location: L: 10350 g. 12 (20).
96 Case, Levant Company

The case of the Levant Company, in relation to the bill now depending before this Honourable House, for performing Quarantine. [1721].

2° [A]1

Notes: Not in Sale. Blew notebook item 4, fo 2°: [after] 9 Jan 1720/1], Cases of ye Levant Compy, 1/2 sht, 1000. Hanson 2922.

Location: L: 514 k. 27 (46); also L: 816 m. 13 (46).

97 Case, Lord Carberry

Lord Carberry's case. [1724].


98 Case, Lords Appeal. Christopher Kien

Christopher Ernest Kien, esq; appellant. Adlard Squire Stukeley, gent. respondent. The appellant's case. [1722].

2° [A]1

Notes: Not in Sale. Docket title: to be heard 9 Nov in the House of Lords.

Ornaments: R012, 456

Location: L: 19 h. 2 (1).

99 Case, Lords appeal. John Stapylton

John Stapylton, esquire, plaintiff-in error. Henry Shelburne, esquire, earl of Shelburne, in the kingdom of Ireland, defendant in error. 1725.

2° [A]1

Notes: Not in Sale. Docket title: to be heard at the bar of the House of Lords... 1725.

Ornaments: R012

Location: L: 19 h.2 (172).

100 Case, Malsters

Malsters case. [1729].

Notes: Not in Sale. Blew notebook item 97, fo 17°: 27 April, Malsters Case, 1/2 sht, 500; 30 [Apr], 500 more. 2 printings. Perhaps Hanson 3939: The case of the malsters, corn-merchants, and other dealers in malt, barley, &c. ... humbly offer'd to the Honourable the House of Commons, [1729], copy MP—not seen by Maslen. Not The case of the malsters, farmers, and grasiers in general, 2°, [A]1 (L: 1887 b. 60 (10))

101 Case, Master Taylors

The case of the Master Taylors residing within the cities of London and Westminster, in relation to the great abuses committed by their journeymen. Humbly offer'd to the consideration of parliament. [1721].

2° [A]1

Notes: Not in Sale. Blew notebook item 1, fo 2°: 29 Dec 1720, Cases of the Mr Taylors, 1/2 sht, 1000 + 500 [reimpression or two separate works?]. Hanson 2907. See also Case (Taylors), Blew notebook item 19, which may refer to the above.

Location: L: 514 k. 27 (43); also at L: 816 m. 14 (2).

102 Case, Paper-makers

The case of the paper-makers. Humbly address'd to the Honourable the House of Commons. [drop-head title]. [1737].

2° [A]1

Notes: Not in Sale. Hanson 5026. 'NB. This is printed upon Paper made by William Jubb, at Yewell Mills, in the County of Surry'.

Ornaments: R075, 443

Location: L: 357 c. 4 (37).

103 [Case, Pewterers]

Peterers case. [1722].

Notes: Not in Sale. Blew notebook item 40, fo 8°: 19 Jan 1721 [1722], Pewterers Case, 1/2 sht, 200; 31 Jan, 100 more final. 2 unidentified printings. Not seen by Maslen.

104 Case, Portugal merchants

Case of Portugal merchants. [1721].

Notes: Not in Sale. Blew notebook item 42, fo 8°: 12 Dec 1721, Case of Portugal Merchants, 1/2 sht, 100; [after 12 Dec], 500 more; 29 [Dec], 500 more Recompos’d; 15 Jan [1721/22], 200 more. 4 printings. Compare Hanson 3145: The case of the merchants trading to Portugal, 1 sht, (L). Not seen by Maslen.

105 [Case, Proprietors (river Kennet scheme)]

Cases of the Proprietors of [river Kennet scheme]. [1730].


106 [Case, Proprietors (River Kennet Scheme?)]

Cases of Proprietors [relating to the river Kennet scheme]. 1730.

Notes: Not in Sale. Blew item 111, Slip 2; 9 Mar [1730?]. Cases of another sort [sett?] of Proprietors [relating to the river Kennet scheme], 1/2 sht, 500;
Expedition to ye Workmen, on Kennet, and 2 Church Bills [see items 100 and 101]. Note ‘Cases’ plural. Not seen by Maslen.

107 Case, Quilt Makers
Quilt makers case. [1721].

Notes: Not in Sale. Blew notebook item 10, fo 3: 25 Feb [1721], Quilt Makers Case, 1/2 sht Endorsd, 500. Compare Hanson 2641: [1720?]: L: 357 b. 3 (133) and O: Fol θ 666 (265), The case of the quilt-makers, 2°, [A]1 shows an initial T not recognised as Richardson’s, but cannot on this account be rejected as not printed by him. Not seen by Maslen.

108 Case, Redeemable debts
The case of the redeemable debts fairly stated. [1721].

2° [A]1

109 [Case, (River Dun)]
Case, [river Dun]. [1726].

Notes: Not in Sale. Blew notebook items 80-81, fo 14°: April & May [1726?], 2 Printed Cases relating to the same [river Dun’]. Not seen by Maslen.

110 Case, River Nen
The case in relation to a clause desired to be inserted in the bill for making more effectual an act passed in the parliament holden in the twelfth year of the reign of her late Majesty Queen Anne, intituled, an act for making the river Nine or Nen, running from Northampton to Peterborough, navigable. [1725].

2° [A]F

111 [Case, Seaman’s bill]
Cases for the Seaman’s [sic] bill. [1729].


112 Case, Taylors
The case of the master taylors residing within the cities of London and Westminster, in relation to the great abuses committed by their journeymen. Humbly offer’d to the consideration of parliament. [Drop-head title]. [1721].

2° [A]1
Notes: Not in Sale. Blew notebook item 19, fo 4°: [after 27 Mar 1721], Taylor’s, 1/2 sht, 500; [after 27 Mar 1721], Taylors, 1/2 sht, 500; 3 May [1721], New set idem, 500. 3 printings. Hanson 2907. The above seems more probable than The case of the journeymen-taylors residing in the cities of London and Westminster, most humbly offered to the consideration of both houses of parliament, identical in size, Hanson 2908 (L: 816 m.14 (3)). Possibly Richardson printed both cases. See also Case (Master Taylors), Blew notebook item 1, which perhaps refers to the above. Location: L: 816 m.14 (2); also L: 514 K.27 (43).

113 Case, Virginia planters
The case of the planters of Virginia, and the merchants trading thither. [docket title]. [1729].

2° [A]1
Notes: Not in Sale. Blew notebook item 98, fo 17°: 13 Feb [1729/1730?], Virginia Planters, large 1/2 sht, 500; 27 Feb, 500 more. Hanson 3962: 1729, ‘asking for permission to export stripped tobacco’. Location: L: 1850 c.5 (94); L catalogues ‘1730?’.

114 Case, Whitehaven tobacco
The case of the merchants trading in tobacco, at Whitehaven, in the county of Cumberland. [docket title]. [1722].

2° [A]F
Notes: Not in Sale. Blew notebook item 48, fo 9°: 3 Dec [1722], Whitehaven Tobacco, 1 sht, 1000; 5 Jan [1723], Whitehaven [reset?], 250 more. Ornaments: R271, 405 Location: L: 816 m.14 (13).

115 Case, Wine merchants
Wine-merchants cases. [1729].


116 Case, Writing-masters
The case of the writing-masters in and about the cities of London and Westminster. [1732].

2° [A]F
Notes: Not in Sale.
Ornaments: R013, 324, 407
Location: L: 357 c. 1 (10); Another copy L: 357 c. 1 (32).

117 Castelnau, Michel de

Memoirs of the reigns of Francis II. and Charles IX. of France. ... Wherein the most remarkable passages in the reigns of King Henry VIII. of England, Queen Elizabeth, and the unfortunate Mary Queen of Scots, are set in a true light. ... Done into English by a gentleman, and publish'd for his benefit. Printed in the year 1724.

2° [A]3 B4 [c]2 C-501 5P1. 2A1, 2A2 cancels. Sig c not inferred, but in [ ].
Notes: Sale 29 and pp. 39, 116: George Kelly translated the Memoirs while imprisoned in the Tower of London; 'Richardson's agreement to print this work and to deliver it to subscribers was an act of friendship'. Subscription edn.
Location: O: fol. Δ 610.

118 Catterall, Samuel


8° [A]3 a4 B-M1 ([A]1) engr frp)
Notes: Sale 35. Foxton C72.
Ornaments: R046, 084, 085, 129, 130, 133, 134, 300, 325, 332, 337, 360, 449, 450, 451, 453

119 Centlivre, Susanna

The gamester. A comedy. As it is acted at the Theatre Royal in Lincolns-Inn-Fields. 4th edn. For J. Knapton. A. Bettesworth, E. Curril, sold by W. Feales. 1734.

12° A4 B-G6 (A1 engr frp)
Notes: Not in Sale, who has the 1736 edn. R386 on title, R253 on B1'. ESTC (1996) lists 12 locations, and notes that gathering B exists in 2 settings, in one p. 5 is signed B3, in the other signed B4.
Ornaments: R253, 298, 310, 385
Location: O: Vet. A4 f.529 (1); also L: RB.23.a.6517—not seen.

120 Centlivre, Susanna

The gamester. A comedy. 4th edn. For W. Feales. 1736.

Notes: Sale 189, who also notes a 4th edn, 1736, also for W. Feales, with title only in black 'probably a piracy', a copy of which is at L: 11775 b.26.

Relationship between these 2 copies not checked by Maslen.
Ornaments: R202, 298, 310
Location: L: 11775 b.25.

121 Chamberlayne, John


8° Part, A-T8...
Notes: Sale 432 and p. v, where he supposes that this must be the edn recorded in Richardson's account rendered to Messrs Rivington (O: MS. Don. c. 66 fos 19-20), which Sale was unable to see. 'Chamberlayne's Present State of Great Britain, B to T. 18 Shts, Long-Primer 8°, no. 1080, at £2.2s.6d [a sht]' comes in a chronologically ordered list after entries for the year 1752, and presumably refers to the 1755 edn. A tailpiece 40x81 on A3*, depicting the British royal arms, is not reproduced. Richardson seems not to have had a hand in earlier eds (dated 1729, 1735, 1736, 1737,1741, 1743, 1745, 1748).
Ornaments: R059, 140, 169, 443, 460, 479, 481, 485
Location: NZ: DU (Eb 1755 C).

122 Chambers, Ephraim


2° Part, unidentified, of π15Pp-5Eee2, 6A-6Fii, 7A-7Rii7S1, 8A-8Bbb2, 9A-10A10B1, 10Aa2-10B2 10C-10Ee10Ff1, 11A-11Tt2, 12A-12Bb2, 13A-13Fii13Kk1 + engr & 1 sht Caslon type specimen inserted after 5Um1; nos 106-168.
Notes: Sale (p.101) notes Richardson's 'possible share' in the copyright of this work, citing a letter to Richardson from Aaron Hill of 30 June 1736 asking for the loan of 'your Chambers'. Richardson ornaments appear in 71 (no. 106), 75 (no. 109), 10B (no. 125), 10FF (no. 135), 11Ft (no. 149, 12Bb (no. 157), 13R (no. 163), 13Ee-13Gg (no. 167), and 13Kx (no. 168). An entry in Strahan's ledger B (to. 3°) shows that Richardson was involved in the printing. Strahan charged 'Mr Richardson' in April 1751 for 'Working 3000 Chambers Sig. 2P, 2F', and in March 1752 for 'Working 3000 Chambers, Signatures 8F, 8L, 8Q, 8Y, 9A, 9N, 8R, 10D, 10E'. See Fielding, Richardson and William Strahan: a bibliographical puzzle', Studies in bibliography
Richardson may have printed part of earlier edns. but no ornament evidence has been found.

**Ornaments:***

R271, 274, 278, 288, 290, 295, 300, 315

**Location:** O: Vet.A5 b. 60; NZ: DU (Shoults).

### 123 Chambers, Ephraim


**Notes:**

Sale 404A and pp. 99-100. Sale reports Alan McKillop, Samuel Richardson, 1936, p. 318, as saying that Richardson owned a share in this Supplement, but ‘cannot be sure’ that Richardson printed any part of it. Although ornaments not recognised as Richardson’s are plentiful in both volumes, Richardson could have printed part, more likely in volume 2. The attribution remains doubtful.

**Location:** MH: And H. fAE.

### 124 [Chandler, Mary]

A description of Bath. A poem. Humbly inscribed to her royal highness the princess Amelia. [2nd edn?]. For J. Leake, bookseller in Bath; and J. Gray, bookseller in the Poultry. 1734.

**Notes:**

Sale 136. Foxon C108. A folio edn conjecturally dated 1733, for J. Roberts and others, copies in MH and O, and listed as Foxon C107, was apparently not printed by Richardson.

**Ornaments:**

R012, 319, 342, 359, 419

**Location:** MH-H: *EC7.C3615.733db.

### 125 Chandler, Mary

The description of Bath. A poem. Humbly inscribed to her royal highness the princess Amelia. ... To which are added, several poems by the same author. 3rd edn. For James Leake, bookseller in Bath. 1736.

**Notes:**

Sale 136. Foxon C108. A folio edn conjecturally dated 1733, for J. Roberts and others, copies in MH and O, and listed as Foxon C107, was apparently not printed by Richardson.

**Ornaments:**

R012, 319, 342, 358, 419

**Location:** MH-H: *EC7.C3615.733db.

### 126 Chandler, Mary

The description of Bath. A poem. ... To which are added, several poems by the same author. 4th edn. For James Leake, bookseller in Bath. 1738.

**Notes:**

Sale 136. Foxon C108. A folio edn conjecturally dated 1733, for J. Roberts and others, copies in MH and O, and listed as Foxon C107, was apparently not printed by Richardson.

**Ornaments:**

R012, 319, 342, 359, 419

**Location:** MH-H: *EC7.C3615.733db.
131 Chaucer, Geoffrey

The Canterbury tales of Chaucer, in the original, from the most authentic manuscripts; and as they are turn'd into modern language by Mr. Dryden, Mr. Pope, and other eminent hands. [Ed. Thomas Morell.]. For the editor; and sold by J. Walthoe, W. Bickerton, O. Payne. 1737.

8° A\(^4\) \(\chi\) \(2\) \(a\) B-2P\(^a\) 2G\(^b\)

Notes: Sale 217: contains only the Prologue and Dryden's version of 'The Knight's Tale'.


Location: MH-H: *EC.C3932C.1737; lacks frontispiece.

132 Chaucer, Geoffrey

The Canterbury tales. [Ed. Thomas Morell.]. For J. Osborn. 1740.

8° A\(^2\) (+/- A\(^1\)) ... [as in 1737]

Notes: Sale 265: 'probably a second issue'. A reissue with cancel title; ornaments as in 1737.

Location: MH: 12426.1.5; With frontispiece.

133 Cheshire, John

A treatise upon the rheumatism, as well acute as chronic: with observations upon the various causes that may produce them; and a method of cure, subjoin'd to every distinct species of that distemper. For C. Rivington; sold by S. Martin, Leicester. 1735.

8° A\(^3\) a-\(b^3\) c-\(B-N^3\) O\(^4\)

Notes: Not in Sale. Richardson evidently printed from N-2G; his ornaments appear in sigs N, P, T, Z, 2G. An unidentified printer, using his own ornaments, printed [A] through M. Editions 1-7, dated 1724-1725, share substantially the same setting of type. However, Richardson in particular appears to have reset much of his part of the first edition, and again for editions 5 and 6. A damaged Y in ESSAY on the title-page occurs throughout.

134 Cheyne, George

Catechism. 1738.

Notes: Sale 229: Cheyne wrote to Richardson, 4 January 1738, thanking him for his 'ready Care in printing the Catechism' (p. 35). Not identified and may be a ghost.

135 Cheyne, George

The English malady, or, a treatise of nervous diseases of all kinds, as spleen, vapours, lowness of spirits, hypochondriacal, and hysterical distempers, &c. In three parts. For G. Strahan, J. Leake at Bath. 1733.

8° A\(^2\)-\(A^4\) a\(^b\) b\(^1\) c\(^a\) B-2A\(^b\) 2B\(^4\)

Notes: Sale 121.

Ornaments: R033, 046, 158, 172, 283, 301, 307, 332, 354, 358, 423, 444, 465, 466

Location: L: 1191 k.6.

136 Cheyne, George

The English malady: or, a treatise of nervous diseases of all kinds. 2nd edn. For G. Strahan, J. Leake, at Bath. 1734.

8° A\(^2\)-(A\(^4\)) b\(^1\) c\(^a\) B-2A\(^b\) 2B\(^4\)

Notes: Sale 137. Press-figures include c5\(^a\), 3; G8\(^b\), 3. Sale mentions a 3rd edn, 'which I have not seen', as advertised in Mary Chandler, A description of Bath, 3rd edn, 1736. This has not been confirmed.

Ornaments: R031, 043, 062, 063, 131, 132, 156, 158, 283, 287, 292, 296, 309, 359, 360, 361, 448, 450, 451, 456, 458, 476

Location: L: 7641 bb.30.

137 Cheyne, George

The English malady: or, a treatise of nervous diseases of all kinds. 3rd edn. For G. Strahan; and J. Leake, at Bath. 1734.

8° A\(^1\)-\(A^3\) a\(^b\) b\(^1\) c\(^a\) B-2A\(^b\) 2B\(^4\)

Notes: Not in Sale. Sale lists the 1st and 2nd edns (Sale 121, 137), and refers to a 3rd edn, advertised 1735, 'which I have not seen'.


Location: L: 1485 p.10.

138 Cheyne, George

An essay of health and long life. For George Strahan, J. Leake, bookseller at Bath. 1724.

8° Part, N-2G, of [A]\(^4\) a-e\(^4\) B-2G\(^4\)

Notes: Not in Sale. Richardson evidently printed from N-2G; his ornaments appear in sigs N, P, T, Z, 2G. An unidentified printer, using his own ornaments, printed [A] through M. Editions 1-7, dated 1724-1725, share substantially the same setting of type. However, Richardson in particular appears to have reset much of his part of the first edition, and again for editions 5 and 6. A damaged Y in ESSAY on the title-page occurs throughout.

Ornaments: R203, 232, 241, 361

Location: L: 43 c.8.

139 Cheyne, George

An essay of health and long life. 2nd edn. For George Strahan, J. Leake, bookseller at Bath. 1725.

8° Part, N-2G, of [A]\(^4\) a-e\(^4\) B-2G\(^4\)

Notes: Not in Sale. Richardson evidently printed from N-2G; his ornaments appear in N.P.T.Z, and those of an unidentified printer in [A] through M, as in the first edition. In the first section at least there seems to have been some reimpression from standing type.

Ornaments: R203, 204, 241, 327

Location: L: 1508/1242.
140 [Cheyne, George]

An essay of health and long life. 3rd edn. For George Strahan; J. Leake, bookseller at Bath. 1725.

8° Part, N-G, of [A]α a-e kept B-2G4
Location: C: Path. d. 103.

141 Cheyne, George

An essay of health and long life. 4th edn. For George Strahan; J. Leake, bookseller at Bath. 1725.

8° Part, N-2G, of [A]α a-e kept B-2G4
Location: L: 1039 L.37.

142 Cheyne, George

An essay of health and long life. 5th edn. For George Strahan; J. Leake, bookseller at Bath. 1725.

8° Part, N-2G, of [A]α a-e kept B-2G4
Ornaments: R192, 203, 204, 241, 327
Location: L: 1488 c.34.

143 Cheyne, George

An essay of health and long life. 6th edn. For George Strahan, J. Leake, bookseller at Bath. 1725.

8° Part, N-2G, of [A]α a-e kept B-2G4 (-2G4)
Notes: Not in Sale. A re-impression with some resetting. Richardson ornaments as in the fifth 'edition'.
Ornaments: R204, 241, 320

144 Cheyne, George

An essay of health and long life. 7th edn. For George Strahan, J. Leake, bookseller at Bath. 1725.

8° Part, N-2G, of [A]α a-e kept B-2G4
Notes: Not in Sale. A re-impression. Richardson ornaments as in the 'sixth' edition.
Location: L: 1568/1340.

145 Cheyne, George

An essay of health and long life. 8th edn. For George Strahan, and J. Leake, bookseller at Bath. 1734.

8° [A]α a-e kept B-2G4
Notes: Sale 138. This new edition was the first to be printed entirely by Richardson.
Location: L: 1509/1120.

146 Cheyne, George

An essay of health and long life. 9th edn. For George Strahan, J. Leake, bookseller at Bath. 1745.

8° Aα bB kept B-P Q4
Notes: Not in Sale.
Ornaments: R049, 052, 060, 091, 168, 170, 204, 236, 267, 280, 281, 294, 353, 381, 429, 456, 468, 492
Location: L: 1651/1633.

147 Cheyne, George

An essay of health and long life. 10th edn. For George Strahan, and J. Leake, bookseller at Bath. 1745.

8° Aα bB kept B-P Q4
Notes: Not in Sale.
Ornaments: R049, 052, 060, 091, 168, 170, 204, 236, 267, 280, 281, 294, 381, 429, 456, 468, 492
Location: L: 1509/1633.

148 Cheyne, George

An essay on regimen. Together with five discourses, medical, moral, and philosophical. For C. Rivington, J. Leake, bookseller in Bath. 1740.

8° Aα B D cE G F, H G a B-P O-Q R T-Z; plus 2 inserted leaves 'E2+1, G5+1,'
Notes: Sale 257: 'I have not reproduced the small ornaments found in this book'. Apparently all printed by Richardson, but his ornaments are used only up to sig O. Sale notes that 'in obedience to a last-minute request of Cheyne, Richardson printed fly titles for each of the separate Discourses'. This accounts for the complicated collation.
Ornaments: R146, 148, 151, 159, 160
Location: NZ: DU Medical.

149 Cheyne, George

An essay on regimen. 2nd edn. For C. Rivington, J. Leake, bookseller in Bath. 1740.

8° Collation as 1st edn.
Notes: Sale 257A: a 2nd issue. Ornaments as 1st edn.
Location: MH: Med. 253.15.5.

150 Cheyne, George

156 Church, Thomas

An appeal to the serious and unprejudiced: or, a second vindication of the miraculous powers, which subsisted in the three first centuries of the Christian Church. For John and James Rivington. 1751.

Notes: Not in Sale. A copy of Richardson’s bill to ‘Messrs Rivington’ (O: MS. don.c.66) includes under 1751 a charge for printing ‘Dr. Church’s Appeal, &c. against Dr. Middleton, with Side and Bottom notes, No 500, 9 Shts. & a Half; Reimposing, Corrections &c. in Do’. Location: L: 1609/4938; not seen.

157 Church, Thomas

A vindication of the miraculous powers, which subsisted in the first three centuries of the Christian Church. In answer to Dr. Middleton’s Free enquiry. For John and James Rivington. 1750.

8° π³ A³ a² b²(-b7,g) B-2B8
Notes: Sale 378 and p. v, identifying the ‘Appeal’ with A vindication.
Ornaments: R059, 148, 170, 275, 298, 313, 419
Location: MH: C.1290.100*.

158 Churchill, Awnsham ed.


2° Vol. 6, [A]³ [b³] x1 B-9F². Sig b in [], not inferred.
Notes: Sale 107 and p. 94; vols 1–4 published 1704, reissued 1732 with additional vols 5–6, Richardson ornaments appearing in vol. 6 only. It appears that Richardson printed all vol. 6, but perhaps not in vol. 5.
Ornaments: R075, 087, 089, 122, 124, 125, 284, 286, 290, 293
Location: MH: *68-553F.

159 Cockburn, John

A journey over land, from the gulf of Honduras to the great South-Sea. Performed by John Cockburn, and five other Englishmen, ... To which is added, ... A brief discoverye of some things best worth noteinge in the travels of Nicholas Withington, a factor in the East-Indias. For C. Rivington. 1735.

8° A³ B-Z² +engr.
Notes: Sale 167 and 154. Sale allotts a separate entry to the Withington piece, although the two works are printed as one set of signatures. The title page (SS³ of A brief discoverye is dated 1734.
Ornaments: R033, 043, 060, 172, 279, 283, 322,
160 Collection of epigrams

A collection of epigrams. To which is prefix'd, a critical dissertation on this species of poetry. For J. Walthoe. 1727.

8° A 3 a 1 B-Z 12
Notes: Sale 47.
Location: NZ: DU (Eb 1727 C).

161 Collection of epigrams

A collection of epigrams. To which is prefixed, a critical dissertation on this species of poetry. 2nd edn, with additions. For J. Walthoe, sold by J. Osborn. 1735.

12° A 4 B-Z 34
Notes: Sale 157; for vol. 2, 1737 see Sale 203A.
Location: NJP: EX 3599.262.11 (v.1).

162 Collection of epigrams


12° A 1 B-X 34 Y 1
Notes: Sale 203A (in chronological list, but lumped with Sale 157 in alphabetical list).
Ornaments: R051, 069, 180, 181, 182, 183, 184, 186, 193, 201, 208, 209, 210, 211, 212, 213, 214, 217, 219, 220, 221, 223, 225, 228, 229, 231, 232, 458
Location: NZ: DU (Eb 1737 C).

163 [Collier, Jane]

An essay on the art of ingeniously tormenting. For A. Millar. 1753.

Notes: Sale 405.
Ornaments: R047, 071, 176, 180, 183, 244, 247, 250, 281, 307, 353, 361, 383, 384, 435, 457, 487
Location: MH-H: EC75.C6904.753e.

164 [Collier, Jane]

An essay on the art of ingeniously tormenting. 2nd edn, corrected. For A. Millar. 1757.

8° A 5 (A 4) B-P 6 Q 6 R 1 + engr frp.
Notes: Not in Sale. Sale lists the 1st edn, 1753 (item 405).
Ornaments: R013, 038, 059, 082, 139, 158, 160, 166, 233, 273, 354, 361, 384, 435, 457
Location: O: 26520 e. 63.

165 Commissioner of bankrupts

A general system of the laws concerning bankrupts; ... By a Commissioner of bankrupts. 2 vols. [Vol. 1]. Printed by S. Richardson and C. Lintot, Law-Printer to the king's most excellent majesty. 1761.

8° Vol. 1, A 4 a 6 b 5 B-T 8 U 1.
Notes: Sale 497. (See vol. 2 below)
Location: L: 1129 h.21; Vols. 1-2 bound as one.

166 Commissioner of bankrupts

A general system of the laws concerning bankrupts; ... By a Commissioner of bankrupts. 2 vols. [Vol. 2]. [imprint as for vol. 1]. 1761.

8° Vol. 2, χ 1 U 3 (-U 1) X-2Q 6 2P 7 (-2P 7.8).
Pagination continuous through vols 1-2.
Notes: Sale 497. (See vol. 1 above)
Location: L: 1129 h.21; Vols. 1-2 bound as one.

167 Company of Parish-Clerks

New remarks of London: or, a survey of the cities of London and Westminster, of Southwark, and part of Middlesex and Surrey, within the circumference of the bills of mortality. ... Collected by the Company of Parish-Clerks. For E. Midwinter. 1732.

12° π 1 A-2L 6 2M 1
Notes: Not in Sale. 2M 2 in L: 219 b.16 marked to be placed after p. 298.
Ornaments: R091, 325
Location: L: 219 b.16; Another copy L: G. 3667 (not seen).

168 Compleat guide

A compleat guide to all persons who have any trade or concern with the city of London, and parts adjacent. 6th edn; with large additions and alterations. For T. and T. Longman, C. Hitch and J. Rivington. 1755.

12° Part, B-Q, of A 1 B-Q 6 (-Q 6), [A]-[B] 6, 2nd set of signatures in [], not inferred.
Notes: Not in Sale. B1'-H3' "An exact account of all the streets, Lanes, Courts, Alleys, &c.#; sheet I includes An account of all the stage-coaches and carriers, &c. and L-P offers a List of merchants, &c. Richardson’s printing is confirmed by two bracketed items, marked ‘paid for Oct 31 1755’, in Richardson’s account rendered to Messrs Rivington (O: MS.Don. c.66, fo. 19’). Under 27 July [1754?], is entered List of streets, 8 half-sheets (B-I), brevier 12°, 4000, and D" of Carriers and Merchants (K-Q) 7 half-sheets, brevier twelves, 2000. The only problem is the differing edition quantities. Perhaps 2 edns are in question, the 5th (unlocated) and this 6th. I have located only a 1740 edn, and the 9th of 1763. Richardson ornaments appear in I and L.
Ornaments: R312, 349
Location: L: P.P.2505 yb/2.
169 [Computations of Redeemables]

Computations of Redeemables. [1721].

Notes: Not in Sale. Blew notebook item 30, fo 6: 10 Nov 1721, Computations of Redeemables, 1/2 sh, 500; 14 Nov 1721, 500 more. 2 unidentified printings. Not seen by Maslen.

170 [Computations relating to redeemables]

Computations relating to redeemables. [1721].

Notes: Not in Sale. Blew notebook item 28, fo 5: 20 [July], Computations relating to Redeemables, 1/2 sh, 50; 20 [July], ye same, 1000; [after 20 July], Computations, 1/2 sh, 1000. 3 printings. Compare ESTC t31065: Computations, shewing the disproportion of South-Sea Stock allowed to the redeemable proprietors and the other new proprietors, and the gains thereby arising to the old proprietors, [1721], 2 p, L: 8245 g.4 (35). This probably represents one of the above, or one of the two printings in November 1721—see Computations of Redeemables. Other printings not seen by Maslen.

Location: L: 8245 g.4 (35).

171 Considerations on the Levant trade

Considerations on the Levant trade, relating to the importation of silk from Turkey, and silk imported from other parts in Europe. [1729].

Notes: Not in Sale. Blew notebook item 94, fo 17: 25 Mar [1729?], Considerations on Levant Trade, [1 shi], 500; 26 Mar, D°, 500; 31 Mar, 250 more; 3 Apr, 1/2 shts [sic], 750 more. 3 printings. Title from Hanson 3959: copy at MC not seen by Maslen.

Location: L: 1732.

172 Conybeare, John


8° [A] B—2G² 2H

173 Conybeare, John


8° [A] B—2G² 2H
Notes: Not in Sale, who lists only the 1st edn. A reissue, with 'The second Edition.' added to standing ype of title page of the first edn. R033 in state A. [Figs B6°-f, B7°-3, C7°-f, C8°-1...]
Location: MH: And H. Codman C 768.

174 Conybeare, John

Calamy refuted: or, an answer to the personal slanders published by Dr. Richard Newton, in his letter to Dr. Holmes. For J. J. and P. Knapton, W. Innys, T. Longman, S. Birt. 1735.

8° [A] B—I K

175 Conybeare, John


8° Vol. 1, a° (-a1) b—d e° B—2I² K²; without half title, perhaps at Notes: Sale 45g. Subscription edn. No ornaments. L: 1757. Considerations on the Levant trade, relating to the importation of silk from Turkey, and silk imported from other parts in Europe. [1729].

8° Vol. 2, [A] B—2I; no half title Notes: Sale 458: Subscription edn. No ornaments. L: 1757. Considerations on the Levant trade, relating to the importation of silk from Turkey, and silk imported from other parts in Europe. [1729].

8° Vol. 2, [A] B—2I; no half title Notes: Sale 458: Subscription edn. No ornaments. L: 1757. Considerations on the Levant trade, relating to the importation of silk from Turkey, and silk imported from other parts in Europe. [1729].


8° Vol. 2, [A] B—2I; no half title Notes: Sale 458: Subscription edn. No ornaments. L: 1757. Considerations on the Levant trade, relating to the importation of silk from Turkey, and silk imported from other parts in Europe. [1729].

177 Conybeare, John

The virtue of being merciful stated and enforc'd. A sermon preach'd before the right honourable the lord mayor, the aldermen, and governors of the several hospitals of the city of London, in the parish-church of St. Bridget, on Easter Monday, 1751. For James Fletcher, in the Turle, Oxford: and sold by Samuel Birt, John and James Rivington, Jos. Fox. 1751.

8° [A] B—E² F² Notes: Not in Sale. A copy of Richardson's bill to 'Messrs Rivington' (O: MS.don.c.66) includes a charge for printing the 'Bishop of Bristol's sermon', five half-sheets, english 8vo, 500 copies; and for reposing same in 4to, 2nd edn, 5 shs, 250 copies. Sale (p.vi) heard of this account too late to study it and thought identification of this item would be difficult. This is the only sermon to fit the bill of several Conybeare published in 1751-2.
Location: L: 225 g. 11; also L: T.1036(1).
178 Conybeare, John

The virtue of being merciful stated and enforc'd. [title as 1st edn]. [imprint as for 1st edn]. 1751.
4° [A]4 B-E4
Notes: Not in Sale. This is evidently the 2nd edn, with type reimposed, as noted in Richardson’s account to Rivington—see notes on 1st edn.
Location: O: G. P. 69 (1).

179 Cooke, Thomas

2° [A]3 B-D3
Notes: Sale 43 and p. 54. Foxon C406.
Ornaments: R032, 035, 056, 057, 072, 233, 234, 275, 292, 294, 307, 320, 325, 358, 359, 360, 361

180 Cooper, Elizabeth

The rival widows: or, fair libertine. For T. Woodward. 1735.
8° A3(-A4) B-R4(-R4)
Notes: Sale 16g.
Ornaments: R063, 163, 170, 178, 272, 283, 354, 444, 487
Location: O: Mal. B. 34 (15).

181 [Copper & brass]

Copper & brass. [1722].
Notes: Not in Sale. Blew notebook item 34, fo 7': [after 15 Jan 1722], Quarto Book about ye Customs, 1 1/2 shts, 30; 24 [Jan 1722], final 570. 2 unidentified printings. Not seen by Maslen.

182 Cornwall, C.

8° [A]4 B-K4
Notes: Not in Sale. Foxon C435.
Location: CT: L.3.15/5.

183 Cotton, Charles

12° A-P12 + engr.
Notes: Sale 139: Richardson knew Cotton’s poetry.

184 Cowell, John

A true account of the aloe Americana or Africana, which is now in blossom in Mr. Cowell's garden at Hoxton. For T. Warner, sold by H. Whitridge, and Mr. Cowell at Hoxton. 1729.
8° [A]4(-A1) B-D9(-D7,8) + engr
Notes: Not in Sale. Foxon C435.
Ornaments: R033, 046, 332, 348, 449, 453, 464
Location: L: 966 f. 23 (4); L copy cited has no half-title — perhaps missing?.

185 [Customs]

Customs, quarto book. [1722].
Notes: Not in Sale. Blew notebook item 38, fo 7': [after 15 Jan 1722], Quarto Book about ye Customs, 1 1/2 shts, 30; 24 [Jan 1722], final 570. 2 unidentified printings. Not seen by Maslen.

186 Cythereia

Cythereia: or, new poems upon love and intrigue. For E. Curll, T. Payne. 1723.
8° [A]7 B-P7
Notes: Sale 13: includes pieces by Jeremiah Markland and Alexander Pope.
Ornaments: R031, 032, 056, 057, 072, 233, 234, 275, 292, 294, 307, 320, 325, 358, 359, 360, 361
Location: NZ: DU (Eb 1723 C).

187 Dalton, John

A descriptive poem, addressed to two ladies, at their return from viewing the mines near Whitehaven. To which are added, some thoughts on building and planting, to Sir James Lowther, of Lowther-hall, bart. For J. and J. Rivington, R. and J. Dodsley. 1755.
4° A-E4 F2
Notes: Sale 434: about the coal mines developed by the Lowthers; 'Richardson himself provided a detailed description of their more notable features in his sixth edition of Defoe’s Tour'.
Ornaments: R018, 021, 505, 507

188 Dalton, John

Remarks on XII historical designs of Raphael, and the Musaeum Graecum et Aegyptiacum, ... illustrated by prints intended to be published from Mr. Dalton’s drawings. For M. Cooper. 1752.
8° [A]7 B-E7 F2
Notes: Not in Sale. A copy of Richardson’s bill to ‘Messrs Rivington’ (O: MS. don.c.66) includes under 1752 a charge for printing ‘Dr. Dalton’s Remarks on 12 Designs of Raphael, English 8°. 5 Half Shts. No. 750’. Sale (p.v), informed belatedly of this bill, cites author, title, and date.

Location: O: Vet. A5 d.1021 (3).

189 Debate about the repeal

The debate about the repeal of the Corporation and Test acts. For J. Roberts. 1736.

8° D1 (C4)
Notes: Sale 182.
Ornaments: R064, 305, 451
Location: MH-H: *EC7.A100.736d.

190 [Defoe, Daniel]

The complete English tradesman. 3rd edn. 2 vols. [Vol. 1]. For C. Rivington. 1732.

8° Part, vol. 1: A-2H8
Notes: Not in Sale. 2H7, 8: List of books printed for C. Rivington. Eaves and Kimpel, 1971, p. 71, record that Richardson printed this volume, and refer to the presence of the two Sale ornaments. Written in the form of letters, including dialogue, e.g. Letter 8: ‘between a Lady and a Citizen’s wife’. Note ‘The tradesman’s pleasure should be in his business, his companions should be his books, and if he has a family, he makes his excursions up stairs, and no farther’ (p. 125). No evidence found for Richardson’s printing of other edns: 1726 (L: 2S9 a. 30); 2nd edn, 1727 (L: 8247 de 5); 4th, 1738 (L: 291 d. 24-25).
Ornaments: R092, 2S6, 300
Location: O: Vet. A4 e.614; also MH Baker Library (Kress), a made-up copy.

191 [Defoe, Daniel]

A new family instructor; in familiar discourses between a father and his children, on the most essential points of the Christian religion. For T. Warner. 1732.

8° A-2B8
Notes: Sale 52.
Ornaments: R033, 062, 144, 16S, 290, 320, 479
Location: NZ: WTU (R. Eng DEFOE Reli 1729).

192 [Defoe, Daniel]

A new family instructor; containing, a brief and clear defence of the Christian religion. ... By the author of the Family instructor. For C. Rivington; and T. Warner. 1732.

Notes: Sale 30 notes the shared printing, placing the index to vol. 1 with that volume, where no doubt it was meant to be placed. However, in the copy cited the indexes to vol. 1 [a]-[b]8 and to vol. 2 [c]-[d]8 [e]2 are both bound at the end of vol. 2. The indexes, perhaps compiled by Richardson himself, may have been printed together in 1725.
Ornaments: R042, 043, 046, 048, 17S, 203, 257, 333, 337, 450, 462

193 [Defoe, Daniel]

A new family instructor; in familiar discourses between a father and his children, on the most essential points of the Christian religion. For T. Longman; and C. Hitch. 1742.

Notes: Sale 294: a new issue of the 1st edn, ‘probably’ the 4th. Sale’s ‘probably’ shows that his edn statement is invented; nor does he give a reason for supposing that this to be a 4th, rather than a 3rd issue. Not seen by Maslen.

194 [Defoe, Daniel]

A new voyage round the world. For A. Bettesworth, W. Mears. 1725.

8° Part II, A-N8
Notes: Sale 73A: Richardson printed pp. 1-176, through sig M. I agree with Sale.
Ornaments: R035, 144, 168, 290, 320, 479
Location: NZ: WTU (R. Eng DEFOE NEW [1724]).

195 [Defoe, Daniel]

Religious courtship. 2nd edn, corrected. For E. Matthews, A. Bettesworth, J. Brotherton. 1729.

8° Part, B-M6, of A4 B-Z4 2A4
Notes: Sale 73A: Richardson printed pp. 1-176, through sig M. I agree with Sale.
Ornaments: R035, 144, 168, 290, 320, 479
Location: NZ: WTU (R. Eng DEFOE Reli 1729).

196 [Defoe, Daniel]


8° Part. Vol. 2, [a]-[d]8...[a]-[d]8 [e]2. Sigs a-e in [ ], not inferred.
Notes: Sale 30 notes the shared printing, placing the index to vol. 1 with that volume, where no doubt it was meant to be placed. However, in the copy cited the indexes to vol. 1 [a] [b]8 and to vol. 2 [c]-[d]8 [e]2 are both bound at the end of vol. 2. The indexes, perhaps compiled by Richardson himself, may have been printed together in 1725.
Ornaments: R042, 043, 046, 048, 178, 203, 287, 333, 337, 450, 462

197 [Defoe, Daniel]

A tour thro’ the whole island of Great Britain. ... By a gentleman. 2nd edn. With very great additions, improvements, and corrections, which bring it down to the beginning of the year 1738. 3 vols. [Vol. 1]. For J. Osborn, S. Birt, D.
A tour thro' the whole island of Great Britain.
... By a gentleman. 2nd edn. With very great additions, improvements, and corrections, which bring it down to the beginning of the year 1738. 3 vols. [Vol. 2]. [imprint as for vol. 1]. 1738.

Notes: Sale 232. (See vol. 1 above)
Ornaments: R051, 060, 061, 067, 305, 461, 476, 479, 488


Notes: Sale 352 and Sale (1936), pp. 41–2. (See vols 2–4 below)
Ornaments: R064, 148, 159, 168, 269, 273, 300, 332, 448, 465, 469, 475, 481
Location: MH: Br 3617.22.5 (vol. 1).

A tour thro' the whole island of Great Britain. 4th edn. Vol. 2. [imprint as for vol. 1]. 1748.

Notes: Sale 352 and Sale (1936), pp. 41–2. (See vol. 1 above)
Location: MH: Br 3617.22.5 (vol. 2); Lacks [A]1.

A tour thro' the whole island of Great Britain. 4th edn. Vol. 3. [imprint as for vol. 1]. 1748.

Notes: Sale 352 and Sale (1936), pp. 41–2. (See vol. 1 above)
Ornaments: R046, 051, 060, 061, 067, 305, 461, 476, 479, 488
Location: MH: Br 3617.22.5 (vol. 3).

A tour thro' the whole island of Great Britain. 4th edn. Vol. 4. [imprint as for vol. 1]. 1748.

Notes: Sale 352 and Sale (1936), pp. 41–2. (See vol. 1 above)
Location: MH: Br 3617.22.5 (vol. 4).
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218 [Delany, Patrick]


8° A² B-Z² 2A² 2B²
Notes: Sale 259, drawing on Delany’s correspondence with Richardson, which records Delany’s delay in supplying the copy for the complete work in three volumes; published 11 December 1739 (Daily Gazetteer).
Location: O: 1061.e.114 (vol. 1).

219 [Delany, Patrick]


8° Vol. 2, A-S² T¹
Notes: Sale 296. (See vol. 3 below)
Location: O: 1061.e.114 (vol 2); also MH: And H. Codman D337.

220 [Delany, Patrick]

An historical account of the life and reign of David, King of Israel. ... Book III. Vol. III. [imprint as for vol. 2]. 1742.

8° A² a² B-Z² 2A²
Notes: Sale 296. (See vol. 2 above)
Location: O: 1061.e.114 (vol 3); also MH: And H. Codman D337.

221 [Delany, Patrick]


8° A¹(- A7,8) B-Z² 2A² 2B¹
Notes: Sale 260, drawing on Delany’s correspondence with Richardson; 750 copies printed.
Location: L: 845 c.22; also MH: And H. Codman D337.

222 [Delany, Patrick]


8° A² a² B-2E² (-2E7,8)
Notes: Sale 325. Sale offers no evidence for Richardson’s printing of these 2 volumes, but typographical resemblances to the 1742 volumes supports this attribution. Richardson’s bill to Messrs Rivington (O: MS. Don.c.66, fo. 19") charges for 44 copies of ‘Life of David’, 2 vols, octavo, delivered to 12 Dec. 1755. (See vol.2 below)
Location: MH: And H. 411 (vol 1).

223 [Delany, Patrick]


8° Vol. 2, A² a²(- a7,8) B-Y² Z² 2A²
Notes: Sale 325. (See vol. 1 above)
Location: MH: And H. 411 (vol 2).

224 [Delany, Patrick]


8° Vol. 1, A² γ² B-2D² 2E²(-2E7,8)
Notes: Sale 481. (See vol. 2 below)
Location: MH: And H. 411 (Delany, vol 1)).

225 [Delany, Patrick]


8° Vol. 2, A² a²(- a7,8) B-Y¹ Z² 2A²
Notes: Sale 481. (See vol. 1 above)
Location: MH: And H. 411 (Delany, vol 2).

226 [Delany, Patrick]

Reflections upon polygamy, and the encouragement given to that practice in the scriptures of the Old Testament. By Phileleutherus Dubliniensis. For J. Roberts. 1737.

8° [A]² B-M² N²(-N7,8)
Notes: Sale 210.
Ornaments: R051, 069, 076, 077, 091, 285, 289, 300, 316, 349, 444, 452, 470

227 [Delany, Patrick]

228 [Delany, Patrick]

Revelation examin'd with candour. 2 vols. [Vol. 1]. For C. Rivington. 1732.

8° Vol. 1, A² a-B-T² (-T7,8)
Notes: Sale 110. (See vol. 2 below)
Location: O: 8° Godw. 764.

229 [Delany, Patrick]

Revelation examin'd with candour. Vol. 2. [imprint as vol. 1]. 1732.

8° Vol. 2, A² a-c d² B-T² UⅣ
Notes: Sale 110. (See vol. 1 above)
Location: O: 8° Godw. 765.

230 [Delany, Patrick]


8° Part of vol. 1, A² a-B-N² ... R-T² (-T8)
Notes: Sale 122. O-Q differ in type and measure and show many ornaments not recognised as Richardson's. (See vol. 2 below)
Location: O: Vet. A4 e.538.

231 [Delany, Patrick]


8° Part of vol. 2, A² a-c d² B-I² ... N-T² UⅣ
Notes: Sale 122. Sigs K-M show differing types and measure, and ornaments not identified as Richardson's. (See vol. 1 above)
Ornaments: R042, 062, 069, 091, 113, 115, 143, 144, 158, 170, 282, 287, 293, 307, 346, 353, 448, 449, 450, 451, 459, 460, 466, 469, 488
Location: O: Vet. A4 e. 539.

232 [Delany, Patrick]

Revelation examin'd with candour. 3rd edn, corrected and enlarged. 2 vols. [Vol 1]. For C. Rivington. 1735.

8° Vol. 1, A³ a-B-TⅣ
Notes: Sale 170. (See vol. 2 below)
Ornaments: R033, 062, 063, 091, 092, 126, 141, 144, 156, 172, 273, 283, 285, 292, 293, 359, 360, 448, 449, 450, 451, 453, 456, 459, 460, 469
Location: L: 1107 d.6.

233 [Delany, Patrick]


8° Vol. 2, A³ a-c d² B-TⅣ
Notes: Sale 170. (See vol. 1 above)
Location: L: 1107 d.7.

234 [Delany, Patrick]

Revelation examin'd with candour. 4th edn, corrected and enlarged. 2 vols. [Vol. 1]. For John and James Rivington. 1745.

8° Vol. 1, A³ a-B-SⅣ TⅣ
Notes: Sale 326. (See vol. 2 below)
Location: L: 4376 bb. 18 (vol. 1).

235 [Delany, Patrick]


8° Vol. 2, A³ a-c d² B-TⅣ
Notes: Sale 326. (See vol. 1 above)
Location: L: 4376 bb.18 (vol. 2).

236 [Delany, Patrick]

Sixteen discourses upon doctrine and duties, more peculiarly Christian; and against the ruling vanities of the age. For John and James Rivington. 1754.

8° A² a(-8) B-2DⅣ
Notes: Sale 421. Sermons 10–11 concern 'The great folly, iniquity, absurdity, and crying guilt of duelling'. R389, the sole ornament used on the title-page A1r), has not been found in other works attributed to Richardson. However, correspondence between Richardson and the author, referred to by Sale, identifies Richardson as the printer. (See Forster MSS., XV, 4, f.17; also Barbauld, IV, 83-84.) Richardson's bill to Messrs Rivington (O: MS Don. c. 66, fo. 19"), records under 4 Aug. 1753 that Messrs Rivington paid Richardson's 'Half of
237 [Delany, Patrick]
Twenty sermons on social duties, and their opposite vices. ... The second edition: in which the five last sermons are now first printed. For John and James Rivington. 1737.
8° A-2E3 2Fi
Notes: Sale 346.
Ornaments: R385
Location: O: 8o Z. 327 Art. BS.

238 [Delany, Patrick]
Twenty sermons upon social duties and their opposite vices ... To which is added, An essay towards evidencing the divine original of tythes. for J. and J. Rivington. 1750.
8° A3 al B-2i2 2K4
Notes: Sale 379. No ornaments. A copy of Richardson’s bill to ‘Messrs Rivington’ (O: MS. don.c.66) includes under July 1750 a charge for printing ‘Delany’s Social Duties, 32 Sheets and 3/4, the same as 33 Shts. No 750’.
Location: O: 141 e. 20.

240 Dennis, John
Remarks upon several passages in the preliminaries to the Dunciad. For H. Whitridge. 1729.
8° [A]1 B-D3 E4
Notes: Sale 74.
Ornaments: R060, 061, 199, 281, 456, 462

241 Dennis, John
Vice and luxury publick mischiefs: or, remarks on a book intituled, The fable of the bees. For W. Mears. 1724.
8° a-f3 g2 B-Q4 R3
Notes: Not in Sale. Compare Sale p. 52: ‘John Dennis, for whom Richardson printed in this decade’.
Ornaments: R029, 043, 046, 063, 064, 203, 241, 272, 283, 294, 344, 453, 455, 456, 464
Location: O: G. P. 970 (4)—lacks R2; also MH: *EC7.D4237.724v; NZ:DU.

242 Detection of the proceedings
8° [A]3(-[A]1) B-G4 H2
Notes: Sale 17.
Ornaments: R060, 148, 473
Location: MH Business School: Kress library; has no half-title.

243 Directions to judge
Directions to judge whether a nation be in a thriving condition, and how to advance the wealth and power of Great-Britain. For H. Whitridge. 1729.
8° π1 A-D4 E1
Notes: Sale 68.
Ornaments: R064, 456
Location: MH Business School: Kress library.

244 Dissuasive from entering
A dissuasive from entering into Holy Orders, in a letter to a young gentleman, &c. 3rd edn corrected. For T. Cooper. 1738.
8° [A]1 B-G4(-G4)
Notes: Sale 223: I have not seen earlier edns. The 1st and 2nd edns, printed 1732, have ornaments not recognised as Richardson’s and were presumably not printed by him.
Ornaments: R071, 280, 310, 501
Location: O: G. P. 1078 (2).

245 Domat, Jean
8° Part of vol. 1: A-2K4...
Notes: Not in Sale. William Bowyer and Charles Ackers also printed in vol. 1—see see The Bowyer leagers, item 2428: 500 copies, charged 7 Sept 1737; and A ledger of Charles Ackers, ed. D. F. McKenzie and J. C. Ross, 1968, item 92. R511 (initial C), found only once, is used on R2°.
Location: L: 15 e.3; also MH-H: *ffC6.D7112.Eg722ab.

246 [Doncaster Dun]
Doncaster Dun (river Dun). [1726].
Notes: Not in Sale. Blew notebook item 76, fo 13°: 5 Mar [1726], Doncaster Dun, 2 shts, 100; 23 Mar, Doncaster recompos'd, &c., 100. 2 printings. Not Hanson 3188: Reasons for making the river Dunn in the West-Riding of the county of York navigable. [1722?], [A].1. L: 816 m.8 (39), no ornaments. Not seen by Maslen.

247 Douglas, James
An appendix to the history of the lateral operation for the stone. Containing Mr. Cheselden's present method of performing it. For G. Strahan. 1731.

4° A-G4 + engr.
Notes: Not in Sale.
Ornaments: R075, 090, 10g, 109, 290, 300, 307, 322, 426
Location: O: Vet. A4 d.23; also NZ:DU (Ec 1736 D).

248 Douglas, John
A short account of mortifications. For John Nourse. 1732.

8° [A]4 B-G4
Notes: Not in Sale.
Ornaments: R043, 157, 379, 45g, 514
Location: O: G.P. 953 (3).

249 [Drury, Robert]
The fancy'd queen. An opera. As it is acted at the Theatre-Royal in Covent-Garden. For Charles Corbett. 1733.

8° [A]4 B-F4 G3
Notes: Not in Sale.
Ornaments: R166, 280, 288, 298, 467, 484

250 Duck, Stephen
Alrick and Isabel: or, the unhappy marriage. For J. Roberts. 1740.

2° [A]4 B-E3
Notes: Sale 261 and p. 113. Foxon D467.
Ornaments: R304
Location: MH-H: *EC7.D8585.740a; also L: 643 m.16 (9).

251 Duck, Stephen
Hints to a school-master. Address'd to the Rev'd. Dr. Turnbull. For J. Roberts, R. Dodsley. 1741.

2° [A]4 B-C2 [D]1
Ornaments: R028, 298, 417

252 Duck, Stephen
Poems on several occasions. For the author. 1736.

4° A4-[a]-[d]4 B-2U4 + engr frp; with list of subscribers. [Sigs a-d in [] not inferred]
Notes: Sale 192. Subscription edn. Foxon (unnumbered).
Location: O: Vet. A4 d.23; also NZ:DU (Ec 1736 D).

253 Duck, Stephen
Poems on several occasions. For W. Bickerton. 1736.

8° A8 b8 B-U8 X4
Notes: Sale 192 notices only the quarto issue. Foxon.
Ornaments: R025, 058, 13g, 139, 140, 152, 153, 154, 155, 156, 163, 282, 284, 286, 289, 292, 293, 296, 299, 307, 316, 319, 322, 342, 347, 361, 382, 443, 450, 451, 458, 460
Location: O: Vet. A4 e.1181.

254 Duck, Stephen
Poems on several occasions. ... To which is prefixed, An account of the author. By J. Spence. 2nd edn. For W. Bickerton. 1737.

8° a1, π1...
Notes: Sale 211: reissue not noticed. A reissue of the 1st octavo edn with new title plus engraved frontispiece; in the copy seen the old title-leaf has not been cancelled. Ornament R309 on new title-page.
Ornaments: R309
Location: O: Vet. A4 e. 1567.

255 Duck, Stephen
The vision. A poem on the death of her most gracious majesty Queen Caroline. For J. Roberts, J. Jackson. 1737.

2° [A]4 B-C2
Notes: Sale 212. Foxon D483.
Ornaments: R299
Location: O: G. P. 1662 (15); also MH-H: *EC7.D8585.737v.

256 Duck, Stephen
The vision. A poem on the death of her most gracious majesty Queen Caroline. 2nd edn. For J. Roberts, & J. Jackson. 1737.

2° [A]4 B-C2
Notes: Not in Sale. Foxon D484: apparently a reimpession. The 1st edn, also 1737, is Sale item 212. R299 on C2 as in 1st edn (O: G.P. 1662 (15)).
Ornaments: R299
Location: O: Vet.A4 c.30 (6).
257 Duck, Stephen
The vision. A poem on the death of her most gracious majesty Queen Caroline. 2nd edn. For J. Roberts, & J. Jackson. 1737.

2° [A]² B-C²
Notes: Sale lists only the first edn, also of 1737, as item 212. Foxon D484: apparently a reimpresion.
Ornaments: R299
Location: O: Vet. A4, c.30 (6).

258 Dyer, John

4° [A]² B-U² X²
Notes: Sale 460.
Ornaments: R017, 276, 289, 303
Location: NZ: WTU (R Eng DYER Flee 1757).

259 [East India goods]
East India goods, prohibiting. [1721].


260 [Edwards, Thomas]
An account of the trial of the letter Γ alias Y. For W. Owen. 1753.

8° [A]² B-D²
Notes: Sale 407: drawing on letters between Edwards and Richardson in the Forster MSS, and in Bodley MS 1011.
Ornaments: R306

261 [Edwards, Thomas]
The canons of criticism, and glossary, being a supplement to Mr. Warburton's edition of Shakespeare. 5th edn.

8° π1 A³ a-B-NF(-N8)
Notes: Sale 408: the 1st edn to come from Richardson's press; 25 October 1752, 'Mr. Bathurst has brought to me your Canons to print' (Forster MSS XII 1, f. 64).
Ornaments: R295
Location: MH: 12474.8.2.

262 [Election bills, Shrewsbury]
Election bills, Shrewsbury. [1723].


263 Ellis, Clement
The Scripture catechist. ... To which is prefixed, a faithful account of the author's life and writings. By John Veneer. For C. Rivington. 1738.

8° [A]² a-b⁸ c'e² d² B-2G⁸ 2H²
Notes: Sale 233. As Sale notes, the typography points to Richardson, who printed much for Rivington. The attribution is probable.
Location: O: Bliss B. 259.

264 Ellis, Clement
The self-deceiver plainly discover'd to himself; or, the serious Christian instructed in his duty to God, to himself, and to his neighbour. For C. Rivington, J. Bradley. 1731.

8° A-2F³
Notes: Sale 97.
Ornaments: R042, 060, 063, 097, 172, 282, 301, 359, 432, 450, 460, 476, 488, 493
Location: O: Bliss B. 258.

265 Ellis, John
An essay towards a natural history of the coralines. For the author; and sold by A. Millar, J. and J. Rivington, R. and J. Dodsley. 1755.

4° a-c² d² B-O⁴ + engr.
Notes: Not in Sale.
Ornaments: R016, 017, 079, 101, 174, 351, 417, 418, 463

266 Epictetus
All the works of Epictetus, which are now extant; ... Translated from the original Greek, by Elizabeth Carter. With an introduction, and notes, by the translator. Printed by S. Richardson: and sold by A. Millar, John Rivington, R. and J. Dodsley. 1758.

4° a-c² d² B-O⁴ + engr.
Notes: Not in Sale.
Ornaments: R016, 017, 097, 174, 351, 417, 418, 463

267 Epictetus
All the works of Epictetus which are now extant ... Translated from the original Greek, by Elizabeth Carter. With an introduction, and notes, by the translator. Printed by S. Richardson: and sold by A. Millar, John Rivington, R. and J. Dodsley. 1758.
4° a-[b] [c]1 a-c' f1 B-3T4 3U; [1st 3 sigs in [ ] not inferred]
Notes: Sale 470, which refers to the 1st edn, records that 250 more copies were printed July 1758 to satisfy the large number of subscribers. Subscription edn.  
Ornaments: R017, 079, 097, 099, 101, 102, 104, 107, 126, 127, 128, 273, 311, 316, 420, 426  
Location: NZ: WTU (qR Eng EPIC All 1759).

268 Epistle
An epistle from the late lord BO-KE to the Duke of W_N. For A. Moor. 1730.
8° A-C'
Notes: Not in Sale. Foxon E380.  
Ornaments: R057, 175  
Location: O: G. P. 213 (4).

269 Essay towards ascertaining the sense
An essay towards ascertaining the sense of the much-controverted passage, in St. Peter's second epistle ... in a letter to a man of quality. ... By a late fellow-commoner of St. John's College, Cambridge. For J. and J. Rivington. 1751.
8° [A]1 B-N O1 [P]1  
Notes: Not in Sale.  
Ornaments: R160, 316, 482  
Location: O: 8° M27 Th. BS (3).

270 [Extracts of Raw silks]
Extracts of raw silks. [1729].

Notes: Not in Sale. Blew notebook item 95, fo 17: 26 Mar [1729?], Extracts of Raw Silks, [1/2 sh't?], 500; 27 Mar, 500 more; 31 Mar, 250 more; 1 Apr, 750 more. 4 printings. Compare Hanson 3959: Considerations on the Levant trade, relating to the importation of silk from Turkey, [1729?], copy at MC—not seen by Maslen.

271 Family companion for health
The family companion for health. For F. Fayram, and J. Leake, bookseller in Bath. 1739.
8° A4(-A7,8) B-2F4 2G3  
Notes: Sale 69. Ornament R370 is found only here, on 2G2r.  
Ornaments: R046, 063, 293, 332, 370, 380, 462, 466  
Location: O: Vet. A4 e. 95.

272 [Fénelon, Salignac de la Motte]
Instructions for the education of a daughter, by the author of Telemachus. To which is added, a small tract of instructions for the conduct of young ladies of the highest rank. Done into English, and revised by Dr. George HICKES. 4th edn, corrected: with additions. For Jonath Bowyer. 1721.
12° A1[-A1] B-N12 O6  
Notes: Sale 7. Later edns dated '1750' (L: 1030 a.31) and '1753' (L: 1607/1215) not seen.  
Ornaments: R272, 275, 282, 292, 294, 320, 456, 459, 464, 466, 480  
Location: L: 1578/7953.

273 [Fenelon, Salignac de la Motte]
The adventures of Telemachus, the son of Ulysses ... Done into English ... By Mr. Is. Littlebury and Mr. A. Boyer. 12th edn. 2 vols. [Vol. 1]. For E. Symon. 1728.
12° Vol. 1: part, 1-12, of 1-12 +engr frp.  
Notes: Sale 62. Richardson may have printed only sig A and perhaps the title-page. Ornaments not recognised as Richardson's appear in B and I. (See vol. 2 below)  
Ornaments: R046, 064, 192, 193, 195, 239, 278, 283, 287, 294, 300, 309, 320, 324, 332, 337, 341, 347, 348, 444, 462, 480, 489, 497  
Location: L: 15211 aaaa.44 (vol. 1).

274 [Fenelon, Salignac de la Motte]
The adventures of Telemachus, the son of Ulysses ... Done into English ... By Mr. Is. Littlebury and Mr. A. Boyer. 12th edn. Vol. 2. [imprint as for vol. 1]. 1728.
12° Vol. 2, 1-12, of 1-12 +engr.  
Notes: Sale 62. (See vol. 1 above)  
Location: L: 15211 aaaa.44 (vol. 2).

275 Fielding, Henry
The journal of a voyage to Lisbon. For A. Millar. 1755.
12° Part (?) of [A]4 B-L11 M4  
Notes: Not in Sale. This is the 'Francis' version, 1st printed but 2nd published. A rare reissue (MH-H: EC7.F460.755jba, and NZ: DU: Eb1755F), collates a1, 2.3 B-L12 M1, 2.3); the reprinted three leaves at each end were evidently printed by Strahan for Millar in July 1756 (Strahan ledger A: BL: Add MS 48,800, fo. 113°). The presence of four ornaments (R047, R067, R068, and R328) previously used by Richardson arguably does not signal Richardson's involvement in the printing, which was probably all done by Strahan. The point is discussed in Keith Maslen 'Fielding, Richardson and William Strahan: a bibliographical puzzle', Studies in bibliography (forthcoming). For a discussion of the printing history see also Hugh Amory 'The authority of the two versions of Fielding's Journal to Lisbon', The culture of the book, Melbourne, Bibliographical Society of Australia and New Zealand, 1999, pp. 182-200. Because of the difficulty of the case items 275 and 276 have exceptionally been listed.
Ornaments: R047, 067, 069, 32g
Location: O: Vet.A5 f. 514; Other copies L: C.71.b.1 (lacks M4); MH-H: *EC7.F460.755jB.

276 Fielding, Henry

The journal of a voyage to Lisbon. For A. Millar. 1755.

12° Part (? of [A] 4 B-M 12 N 8
Notes: Not in Sale. This is the ‘Humphrys’ version, second printed but first published (in Feb 1755). The presence of four ornaments (R047, 067, R32g, and R436) previously used by Richardson arguably does not mean that he shared in the printing—see item 275.
Ornaments: R047, 067, 32g, 436
Location: L: C.69 b.3; Another copy MH-H: *EC7.F460.755jb.

277 Fielding, John

Extracts from such of the penal laws as particularly relate to the peace and good order of this metropolis: to which are added, some general cautions to shop-keepers; and a short treatise on the office of constable. Printed by S. Richardson and C. Lintot, law-printer to the king’s most excellent majesty, for A. Millar. 1761.

Notes: Sale 503. No ornaments. ESTC (1996) lists 4 locations including L but not MH.
Location: MH: copy acquired 1990; also L: 23.a.7325—not seen.

278 [Fielding, Sarah]

The governess; or, the little female academy. ... By the author of David Simple. For the author; and sold by A. Millar. 1749.

12° A 4 (A6+1) B-L 12 M 4 (M4+1)
Notes: Not in Sale, who lists 2nd and 3rd edns, 1749, 1751 (items 367, 386).
Ornaments: R054, 184, 223, 251, 267, 269, 281, 316, 383, 473, 476, 482, 485
Location: L: Ch.740/9; also O: Don. f. 531; MH-H: *EC7.F4605.749g.

279 [Fielding, Sarah]

The governess; or, the little female academy. ... By the author of David Simple. 2nd edn. Revised and corrected. For A. Millar. 1749.

12° A 4 (-A4) B-G 12 H 1
Notes: Sale 367.
Ornaments: R049, 180, 184, 225, 231, 247, 298, 316, 473, 476, 479, 481, 482, 484, 488, 494
Location: O: 2537 f.325.

280 [Fielding, Sarah]

The governess; or, the little female academy. ... By the author of David Simple. 3rd edn, revised and corrected. For A. Millar. 1751.

12° A 4 (-A4) B-L 12 M 1-5.
Notes: Sale 386.
Ornaments: R054, 185, 210, 217, 230, 349, 354, 476, 482, 484, 485, 492, 501
Location: L: Ch. 750/3.

281 [Fielding, Sarah]

The history of the countess of Dellwyn. 2 vols. [Vol. 1]. For A. Millar. 1759.

12° Vol. 1, a-b 12 (-b11,12) B-N 12 O 2
Notes: Sale 482. (See vol. 2 below)
Location: MH-H: *EC7.F4605.739h (vol. 1).

282 [Fielding, Sarah]


12° Vol. 2, [A] 1 B-N 12 O 2
Notes: Sale 482. (see vol. 1 above)
Location: MH-H: *EC7.F4605.739h (vol. 2).

283 [Fielding, Sarah]


4° [A] 4 a 4 B-2E 4 2F 3
Notes: Sale 461 and p. 113-4: Sarah was one of Richardson’s correspondents. Subscription edn.
Ornaments: R019, 080, 175, 288, 312, 435, 457, 461

284 [Fielding, Sarah]


12° A 4 (-A4) B-M 12 N 2 \chi 1 \chi 1 ‘Books printed for A. Millar’.
Notes: Sale 472.
Ornaments: R051, 071, 381, 384, 473, 485, 501

285 Fletcher, Thomas

A sermon preached in Christ-Church, Dublin, &c. on Tuesday the fifth of November 1745. 2nd edition, with an advertisement by way of appendix. Dublin printed; London, Re-printed by S. Richardson; and sold by A. Millar. 1757.

8° (24 pp)
Notes: Description derived from ESTC (1990), with expanded imprint: MRu: R1000.98.9—not seen by Maslen.
Location: MRu: R1000.998.9.

286 Flower-piece

The flower-piece: a collection of miscellany poems. By several hands. For J. Walthoe, H. Walthoe, 1731.

12° A^4 [a] B-X^6 Y^4 Z^2. Sig a in [ ] not inferred
Notes: Sale 90.
Location: NZ: DU (Eb 1731 F).

287 Fothergill, John

An account of the sore throat attended with ulcers. For C. Davis, 1748.

8° π1 A^2 A-H^4 (-H4)
Notes: Not in Sale.
Ornament: R321
Location: L: 1189 i.2 (2).

288 Fothergill, John

An account of the sore throat attended with ulcers. 2nd edn. For C. Davis, 1748.

8° a^4 A-I^4
Notes: Not in Sale.
Ornament: R321 (on title)
Location: L: 1189 i.2 (3); O: G. P. 2053 (10).

289 Fothergill, John

An account of the sore throat attended with ulcers. 3rd edn. For C. Davis, 1751.

8° a^4 A-I^4
Notes: Advert. dated Sept 18, 1751.
Ornament: R351
Location: L: T.185 (3°)

290 Fothergill, John

An account of the sore throat attended with ulcers. 4th edn. For C. Davis, Printer to the Royal Society, 1754.

8° π1 A^4 A-I^4
Notes: Not in Sale.
Ornament: R149, 280
Location: O: G. P. 2701 (6).

291 Foundling hospital

A copy of the royal charter, establishing an hospital for the maintenance and education of exposed and deserted young children. 1739.

8° A'(-A1) B'(-B7.8)
Notes: Sale 245A.
Ornaments: R058, 280, 443

292 [Frederick II, King of Prussia]

Anti-Machiavel: or, an examination of Machiavel’s Prince. With notes historical and political. Published by Mr. de Voltaire. Translated from the French. For T. Woodward, 1741.

8° A^4 a^a B-Y^8
Notes: Sale 275.
Ornaments: R046, 344, 443
Location: O: Vet. A4 e.1747.

293 [French faith threatening]

French faith threatening and pernicious to all Europe, more especially to their own allies. For J. Roberts, 1744.

8° [A] B-E^8 F^2.
Notes: Sale 171: 1st edn of 1727 not printed by Richardson. Ornaments indicate that Richardson printed all but the final χ1, the Epilogue (‘What! Two new Plays! and those at once appear!’). Not seen: ‘2nd’ edn, for W. Feales, 1729, 12°, LL: 1507/648.
Ornaments: R052, 061, 177, 180, 181, 186, 192, 206, 236, 237, 307, 332, 347, 358, 359, 361, 381, 465, 480

294 Frowde, Philip

The fall of Saguntum. A tragedy. 3rd edn. For W. Feales, 1735.

12° Part, A-C^15 D^9... A1 engr frp.
Notes: Sale 171: 1st edn of 1727 not printed by Richardson. Ornaments indicate that Richardson printed all but the final χ1, the Epilogue (‘What! Two new Plays! and those at once appear!’). Not seen: ‘2nd’ edn, for W. Feales, 1729, 12°, LL: 1507/648.
Ornaments: R052, 061, 177, 180, 181, 186, 192, 206, 236, 237, 307, 332, 347, 358, 359, 361, 381, 465, 480

295 Gambold, John

An account of the doctrine, manners, liturgy, and idiom of the Unitas Fratrum. Printed in the year MDCCCLXIX.

8° π1 A^2 T^8 U^2
Notes: Not in Sale. Nichols, Literary anecdotes, ii 219, attributes to Bowyer, but see The Bowyer ledgers, item 3603: ‘Liturgy of the Unitas fratrum’.
Location: L: 415 c.11.

296 [General state]

General state or view of Mr. Bagenal’s affairs, &c. [1725].

2° [A] B-C
297 Gentleman at Durham

The principles and facts of the lord bishop of Chichester's sermon, and the defence of it, further examin'd and remark'd. In a letter to his lordship from a gentleman at Durham. For T. Cooper. 1732.

Notes: Not in Sale. Drop-head title [A]1'.
Ornaments: R010, 401
Location: L: 356 m. 3 (15).

8° [A]1 B-G4(-G4)
Notes: Sale 105, as anonymous. Francis Hare, bishop of Chichester 1731-1740.
Ornaments: R042, 448
Location: MH-H: *EC7.A100.732p3; also O: Pamph 396 (17).

298 Gentleman at Durham

The principles and facts of the lord bishop of Chichester's sermon, and the defence of it, further examin'd and remark'd. In a letter to his lordship from a gentleman at Durham. 2nd edn. Printed by T. Cooper. 1732.

Notes: Sale 106: a 2nd issue? Comparison with O: Pamph 396 (17) shows this to be from the same setting of type, and thus a reissue.
Ornaments: R012, 013, 075, 0g3, 0g7, 0g8, 0g9, 090, 098, 110, 111, 112, 114, 116, 117, 118, 119, 120, 121, 123, 125, 131, 132, 133, 134, 272, 278, 279, 281, 284, 286, 287, 307, 315, 319, 322, 324, 341, 342, 348, 353, 354, 359, 360, 382, 400, 401, 402, 407, 412, 423, 424, 428, 449, 444, 448, 451, 453, 456, 459, 462, 466, 470, 488
Location: MH: Ital. 3820.3.2F (vol. 1).

300 Gentleman of Barbadoes

The present state of the British sugar colonies consider'd: in a letter from a gentleman of Barbadoes to his friend in London. Sold by J. Wilford. 1732.

Notes: Sale 102.
Ornaments: R076, 077, 082, 306, 464
Location: O: 12 0 1335.

301 Gentleman of the Inner-Temple

An account of various particulars relative to the demise of the crown ... By a gentleman of the Inner-Temple. By S. Richardson, and C. Lintot, law-printer to the king's most excellent majesty; for W. Owen. 1760.

Notes: Not in Sale. Attributed to Richardson on the evidence of the imprint.
Location: L: 518 k.14(5); O: G.P.1180(10).

302 Giannone, Pietro

The civil history of the kingdom of Naples. ... Translated into English, by Captain James Ogilvie. Vol. 1. For W. Innys, G. Strahan, R. Willock, A. Millar, T. Green, J. Pote, J. Penn, A. Johnston, engraver, and sold by the booksellers of London and Westminster; and at Edinburgh, by A. Symmer. 1729.

Location: MH: Ital. 3820.3.2F (vol. 1).

303 Giannone, Pietro

The civil history of the kingdom of Naples. ... Translated into English, by Captain James Ogilvie. Vol. 2. For the author; sold by G. Strahan, W. Innys, C. Davis, T. Green. 1731.

Notes: Sale 97A, as printed entirely by Richardson. However, it appears from the many ornaments used throughout that Richardson printed the second sequence of signatures from 5K, and another printer, perhaps James Bettenham, the remainder. Anomalously, Richardson short borders, combined with as R130-R103-R129 and as R135-R086-R136, are used 35 times in all in sigs B-6H, together with many other ornaments not recognised as Richardson's. It would seem that these two combinations of ornaments were borrowed for the occasion.
Ornaments: R012, 013, 014, 075, 0g3, 0g7, 0g8, 0g9, 090, 098, 110, 111, 112, 114, 116, 117, 118, 119, 120, 121, 123, 125, 131, 132, 133, 134, 272, 278, 279, 281, 284, 286, 287, 307, 315, 319, 322, 324, 341, 342, 348, 353, 354, 359, 360, 382, 400, 401, 402, 403, 405, 444, 448, 450, 453, 456, 457, 461, 462, 466, 469
Location: MH: Ital. 3820.3.2F (vol. 2).

304 Giffard, William

Cases in midwifery. Written by the late Mr. William Giffard, surgeon and man-midwife. Revis'd and publish'd by Edward Hody, M. D. and Fellow of the Royal Society. For B. Motte, T. Wotton. 1734.

Notes: Sale 141.
Ornaments: R042, 060, 272, 273, 279, 281, 307, 308, 315, 327, 332, 346, 354, 359, 360, 361, 379,
305 Gilbert, Sir Geoffrey

The history and practice of civil actions, particularly in the Court of Common Pleas. 2nd edn, carefully corrected from the many errors in the former impression, with the addition of many notes and references. Printed by S. Richardson and C. Lintot, Law-Printer to the king's most excellent majesty; for D. Browne, J. Worrall, P. Uriel. 1761.

8° a-b5 B-Y6(-Y8)

Notes: Sale 504. Location: MH Law School: S. UK. 99l.GIL; also L: 513 c.15—not seen.

306 [Girard, Jean Baptiste]

The defence of F. John Baptist Girard, Jesuit, and Rector of the Royal Seminary of Chaplains of the Navy in the city of Toulon, against the accusation of Mary Catherine Cadiere[sic]. Part II. For, and sold by J. Roberts. 1731.

8° [A]1 B-L6 M1

Notes: Not in Sale. Part III printed by Bowyer—see The Bowyer ledgers, item 1710: 500 copies, and Part I printed by an unidentified printer.

Ornaments: R046, 273, 332, 456

Location: MH: Ital.410.6f.

307 Gordon, Alexander

Itinerarium septentrionale: or, a journey thro' most of the counties of Scotland, and those in the north of England. For the author; and sold by G. Strahan, J. Woodman, W. and J. Innys, T. Woodward. 1726.

2° [a]7 b5 B-3B2 + engr.


308 Gordon, Alexander

The lives of Pope Alexander VI. And his son Caesar Borgia. With an appendix of original pieces referred to in the work. For C. Davis, T. Green. 1729.


Notes: Sale 75. ESTC t145610 records another issue with imprint 'printed in the year 1729'.

Ornaments: R012, 013, 014, 103, 135, 136, 271, 275, 282, 290, 296, 309, 322, 324, 341, 402, 403, 405, 407, 459

Location: MH: Ital.410.6F.

309 [Gordon, Thomas]

The humourist: being essays upon several subjects. 2nd edn. Vol. II. For T. Woodward. 1735.

12° Vol. 2, A-B-M12 N8

Notes: Not in Sale. Sale under 4th edn, 1741, vol. 1 (item 276) notes that Richardson did not print the 1st and 3rd edns of vol. 1. Ornament R526 is found only here, on A2. 2nd edn, vol. 1 not seen by Maslen.


Location: L: 1578/6253 (2 vols); vol. 1 of this set is 4th edn, 1741.

310 [Gordon, Thomas]


12° Vol. 1, A1 a-B-L2 M6

Notes: Sale 276. L: 12331.aaa.41 has imprint 'For Daniel Browne' and no date.


Location: L: 1568/6253 (vol. 1); With vol. 2, 2nd edn, 1735.

311 [Guthrie, William]

The friends. A sentimental history; describing love as a virtue, as well as a passion. 2 vols. [Vol. I]. For T. Wailer. 1754.


Notes: Sale 421A. (See vol. 2 below)

Ornaments: R047, 068, 311, 384, 390, 448, 465


312 [Guthrie, William]

The friends. A sentimental history; describing love as a virtue, as well as a passion. 2 vols. [Vol. 2]. [imprint as for vol. 1]. 1754.


Notes: Sale 421A. (See vol. 1 above)

Ornaments: R051, 312, 385, 482


313 [Hardships of the retailers of callicco]

Hardships of the retailers of callicco. 1721.

Notes: Not in Sale. Blew notebook item 12, fo 3°: [27 Feb 1721], Hardships of ye Retailers of Callico, 1/4 sat. 1000; 28 [Feb 1721], D°, 500; 4 Mar [1721], D°, 300. Three printings not identified. Not seen by Maslen.
314 Harris, John


2° Vol. 1: Part of π² a² 2π² b-f B-12R²; numbers 1-69. Notes: Sale 318 and p. 100. Sale notes ornament evidence suggesting that 'Richardson may not have been the only printer concerned in this large work'. Richardson appears to have printed B-6D, and also π², the Preface. The latter was perhaps printed in 1748, for on 12R² of vol. 2, 1748, the bookbinder is instructed to place the Preface 'in the First Volume after the Dedication'. Perhaps only one other printer was at work. Ornaments: R001, 008, 022, 296, 317, 422, 465, 504 Location: O: Vet. A4 b. 80; also Vet. A4 b. 82; NZ: WTU (IR 910.8 HARR Navi 1744).

315 Harris, John


2° Vol. 2, part (?) of a-b² cl B-12R² + engr; numbers 68-143. Notes: Sale 353. Two or more printers apparently shared the printing, but the distribution of work is not clear. The ornament evidence is puzzling. Richardson may have printed sig. a (the Preface, showing the same ornaments as the Preface to vol. 1, which was perhaps printed at the same time), also B-6Q, and, on the ornament evidence, at least 9P. Of the 11 ornaments recorded below, the following 7 have been found only here: R331, R373, R375, R431, R441, R442, R506, while R001 and R504 have been found only here and in vol. 1. Ornaments: R001, 008, 317, 331, 373, 375, 431, 441, 442, 504, 506 Location: O: Vet. A4 b.81; also O: Vet. A4 b. 83; NZ: WTU (IR 910.8 HARR Navi 1744; MH: Geog. 4157.05.10F* (microfilm).}

316 Harrison, Joseph

The present practice of the Court of King’s Bench. Printed by S. Richardson and C. Lintot; Law-Printer, to the king’s most excellent majesty; for T. Waller. 1761.


317 Hartley, David

Observations on man, his frame, his duty, and his expectations. 2 vols. [Vol. 1]. Printed by S. Richardson; for James Leake and Wm. Frederick, booksellers in Bath; and sold by Charles Hitch and Stephen Austen. 1749.

8° Vol. 1, a² b² B-2G³ 2H² Notes: Sale 367A. (See vol. 2 below) Ornaments: R036, 043, 059, 060, 138, 152, 153, 473, 492 Location: MH: TP 2038.30 (vol. 1).

318 Hartley, David

Observations on man, his frame, his duty, and his expectations. 2 vols. [Vol.2]. [imprint as for vol. 1]. 1749.


319 Harvest, George

A letter to Mr. S[amuel]. Chandler: being a defence of the Church of England’s requiring subscription to explanatory articles of faith. Occasioned by Mr. Chandler’s late book, intituled, The case of subscription to explanatory articles of faith ... reviewed. For M. Cooper. [1748].


320 Hawkins, William


321 Hay, William


322 [Hayes, Charles]

A vindication of the history of the Septuagint from the misrepresentations of the learned Scaliger, Dupin, Dr. Holy, Dr. Prideaux, and other modern critics. For T. Woodward. 1736.

8° A4 B-M4
Notes: Not in Sale. Author identified in ESTC.
Ornaments: R043, 060, 275, 432, 450
Location: O: G. P. 770 (1); also L: T.1630 (1) and 2 others)

323 Haywood, Eliza

Secret histories, novels, and poems. 3rd edn. 4 vols. [Vol. 1]. For A. Bettesworth, and C. Hitch; D. Browne; T. Astley; and T. Green. 1732.

Notes: Not in Sale. ESTC: on evidence of ornaments, vol. 2 was apparently printed by Woodfall. Vol. 3 was apparently printed by a third unknown printer. (See vol. 4 below)
Location: L: 012612 df. 48.

324 Haywood, Eliza

Secret histories, novels, and poems. 3rd edn. 4 vols. [Vol. 4]. [imprint as for vol. 1]. 1732.

12° Part, vol. 4: A-M12 N12 (-N11,12)
Notes: Not in Sale. (See vol. 1 above)
Ornaments: R071, 079, 189, 216, 242, 254, 280, 310, 350, 383, 384, 387, 388, 482, 484, 485

325 Haywood, Eliza

A wife to be lett. A comedy. As it is acted at the Theatre-Royal in Drury-Lane. For W. Feales; and sold by J. Osborn. 1735.

12° A-C12 D6 E1
Notes: Sale 172: ‘This book is, to my knowledge, the only link between Richardson and Mrs. Haywood’. See however her Secret histories, 1732.
Ornaments: R061, 179, 180, 181, 186, 187, 206, 236, 273, 279, 293, 294, 316, 347, 381, 465
Location: O: M. adds. 108 f.141 (2); also L: 11775 b.44—not seen.

326 Haywood, Eliza

The cross of Christ, the Christian’s glory. A sermon preached at the visitation of the rev. John Browne, D. D. Archdeacon of Peterborough. Held in All Saints Church, in Northampton, on May 10th, 1753. Printed, by permission of the author, for the benefit of a poor diseased child; and sold by J. and J. Rivington, J. Leake, and B. Matthews, at Bath. [1753].

8° [A]3 B-D4.
Notes: Sale 409, noting a letter from Hervey of 9 May 1753 to the effect that 2000 copies were printed for sale, plus 150 copies for the author (A collection of the letters of the late reverend James Hervey, 1760, II, 95). Sale’s attribution is based on the understanding that Richardson usually printed for Hervey. No ornaments.
Location: O: 100 bb. 19 (10).

327 Hervey, James

Meditations among the tombs. In a letter to a lady. For J. and J. Rivington, J. Leake, at Bath. 1746.

8° A1 A-M4.
Notes: Sale 337 and p. 128. This is the 1st edn of the work known from the 2nd edn as Meditations and contemplations. Sale lists edns 1, 2, 4, and 10, and notes that he had not been able to locate edns 5-9. Edns 2, 4-5, 7-10 are listed below. Richardson turned over the 3rd edn to another printer; this is implied in a letter from Hervey to Richardson of 29 February 1748 reprinted in Barbault VI—see Sale, 1950, p. 132 and note 67. The 6th edn, not seen by Maslen, may also have been printed by Richardson. Sale also remarks that ‘after 1753, when young Charles Rivington had completed his apprenticeship with Richardson...Rivington did much of the printing’. The 15th edn of 1760 was apparently not printed by Richardson. Edns 11-14 not seen by Maslen, but ESTC records an 11th of 1755 (4 locations); a 12th of 1755 (4 locations); a 13th of 1757 (3 locations); and one perhaps wrongly recorded as 1755 at Wisbech and Fenland Museum; and a 14th of 1758 (4 locations).
Ornaments: R039, 051, 053, 315, 443, 457, 471
Location: MH-H: *EC7,H4458.746m; Bound with Hervey’s Reflections, 1746.

328 Hervey, James

Meditations and contemplations. 2nd edn. 2 vols. [Vol. 1]. For John and James Rivington; and J. Leake, at Bath. 1748.

Notes: Sale 354 (8o) and 354A (12o). Sale quotes from letters between Hervey and Richardson concerning the choice of format; ‘the dispute was apparently resolved by Richardson’s printing two 2nd eds, one in octavo and one in twelves’. Sale had seen ‘only Vol. II of the octavo edition’. On the contrary, there seems to have been only one ‘2nd’ edn, gathered in 8s, but with horizontal chain lines, described in ESTC as octavo. The 2nd set of signatures, also separately paged, contains the text of Reflections on a flower-garden, presumably a 2nd edn—see Reflections, 1st edn. (See vol. 2 below)
Ornaments: R052, 054, 067, 071, 184, 202, 313, 452, 467, 471, 482
Location: L: 4406 ccc.32 (vol. 1).
329 Hervey, James

Meditations and contemplations. 2nd edn. 2 vols. [Vol. 2. For John and James Rivington; and J. Leake, at Bath. 1748. 8° vol. 2, A 0-0 T 0-0 + engr. Chain lines horizontal.

Notes: Sale 354 (8°) and 354A (12°); see also Sale 338. (See vol. 1 above)
Ornaments: R054, 067, 180, 202, 321, 460, 469, 471
Location: L: 4406 ccc.32.

330 Hervey, James

Meditations and contemplations. 4th edn. 2 vols. [Vol. 1. For John and James Rivington; and J. Leake, at Bath. 1749. 12° Vol. 1, A 0-0 B-S 0-0 T 0-0 + engr. Chain lines horizontal.

Notes: Sale 355. (See vol. 2 below)
Ornaments: R054, 071, 078, 093, 180, 186, 194, 242, 251, 280, 307, 316, 353, 384, 457, 467
Location: L: 852 f. 27.

331 Hervey, James

Meditations and contemplations. 4th edn. 2 vols. [Vol. 2. For John and James Rivington; and J. Leake, at Bath. 1749. 12° Vol. 2, A 0-0 B-T 0-0 + engr. Chain lines horizontal.

Notes: Sale 355. (See vol. 1 above)
Ornaments: R054, 067, 147, 280, 316, 325, 359, 444, 457, 474, 479, 480
Location: L: 852 f. 28.

332 Hervey, James

Meditations and contemplations. 5th edn. 2 vols. [Vol. 1. For John and James Rivington; and J. Leake, at Bath. 1749. 12° Vol. 1, A 0-0 B-S 0-0 T 0-0 + engr. Chain lines horizontal.

Notes: Not in Sale, who lists eds 1, 2 (8° and 12°), 4, and 10 (items 337, 354, 354A, 355, and 410), and notes that he had not located eds between the 4th and the 10th. (See vol. 2 below)
Ornaments: R049, 054, 069, 071, 078, 180, 185, 188, 236, 247, 253, 267, 307, 320, 353, 354, 383, 457, 467, 471
Location: L: 1607/4201 (vol. 1).

333 Hervey, James

Meditations and contemplations. 5th edn. 2 vols. [Vol. 2. For John and James Rivington; and J. Leake, at Bath. 1749. 8° Vol. 2, A 0-0 B-T 0-0 + engr. Chain lines horizontal.

Notes: Not in Sale. (See vol. 1 above)
Ornaments: R052, 054, 067, 188, 268, 313, 327, 358, 359, 388, 461, 467, 473, 482, 503
Location: L: 1607/4201 (vol. 2).

334 Hervey, James

Meditations and contemplations. 7th edn. 2 vols. [Vol. 1. For John and James Rivington; and J. Leake, at Bath. 1750. 8° Vol. 1, A 0-0 B-S 0-0 T 0-0 + engr

Notes: Sale: edns 5-9 unlocated. (See vol. 2 below)
Ornaments: R052, 054, 071, 095, 182, 185, 193, 217, 230, 249, 250, 263, 281, 300, 307, 321, 381, 444, 448, 473, 477
Location: C: 7700 d.116 (vol. 1).

335 Hervey, James

Meditations and contemplations. 7th edn. 2 vols. [Vol. 2. For John and James Rivington; and J. Leake, at Bath. 1750. 8° Vol. 2, A 0-0 B-T 0-0 + engr.

Notes: Not in Sale. (See vol. 1 above)
Ornaments: R049, 054, 068, 179, 230, 281, 306, 316, 388, 461, 466, 475, 477, 484
Location: C: 7700 d. 116 (vol. 2).

336 Hervey, James

Meditations and contemplations. 8th edn. 2 vols. [Vol. 1. For John and James Rivington; J. Leake, at Bath. 1750. 8° Vol. 1: A 0-0 B-T 0-0 + engr.


337 Hervey, James

Meditations and contemplations. 8th edn. 2 vols. [Vol. 2. [imprint as for vol. 1]. 1750. 8° Vol. 2, A 0-0 B-T 0-0 + engr.

Notes: Not in Sale. (See vol. 1 above)
Location: O: 1419 f. 2018; also L: 1578/6253.

338 Hervey, James

Meditations and contemplations. 9th edn. 2 vols. [Vol. 1. 1751.

339 Hervey, James

Meditations and contemplations. 9th edn. 2 vols. Vol. 2. 1751.

Notes: Not in Sale. Not seen by Maslen. (See vol. 1 above)

340 Hervey, James

Meditations and contemplations. 10th edn. 2 vols. [Vol. 1]. For John and James Rivington; and J. Leake, at Bath. 1753.

8° Vol. 1, A⁸ b⁸ c⁸ B-S⁸ T⁴ U² + engr. Chain lines horizontal.
Notes: Sale 410. A copy of Richardson's bill to 'Messrs Rivington' (O: MS. don.c.66) includes in or after 1752 a charge for printing '1/2 Sh. of Hervey's Meditations composed as a Specimen, in Small Pica 8°, immediately followed by 'Hervey's Meditations (Tenth Edition) Vol. I. No 3000, 20 Shs. and a Quarter; Ditto, Vol. II. No 3000, 20 Shs'. Specimen not seen by Maslen. (See vol. 2 below)
Ornaments: R067, 071, 1g2, 1g6, 202, 209, 214, 231, 236, 249, 263, 270, 273, 280, 313, 353, 354, 359, 388, 467, 501
Location: L: 12360 de. 9 (vol. 1).

341 Hervey, James

Meditations and contemplations. 10th edn. 2 vols. Vol. 2. For John and James Rivington; and J. Leake, at Bath. [1753].

8° Vol. 2, A³ a³ B-T⁸ U⁴ + engr. Chain lines horizontal.
Notes: Sale 410. (See vol. 1 above)
Location: L: 12360 de. 9 (vol. 2); chain lines horizontal.

342 Hervey, James

Reflections on a flower-garden. For J. and J. Rivington; and J. Leake, at Bath. 1746.

8° [A]1 B-Q⁵ R²
Notes: Sale 338. Sale notes a letter from Hervey to Richardson, of 24 Jan. 1747, asking that a 2nd edn of the 'Reflections and the Meditations' be printed. Neither of us have located a separate 2nd edn of the Reflections, but what was in effect a 2nd edn was printed with Hervey's Meditations and contemplations, 2nd edn, 1748—see above.
Ornaments: R065, 465

343 Highmore, Joseph

A critical examination of those two paintings on the cieling [sic] of the banqueting-house at Whitehall. For J. Nourse. 1754.
349 Hill, Aaron

An enquiry into the merit of assassination. For T. Cooper. 1738.

8° A^4 B-G^6 H^8
Notes: Sale 234: Forster MSS XIII 2, f. 12,14

350 [Hill, Aaron]


8° A-D^8 E^4(-E4)
Ornaments: R058, 138, 140, 152, 153, 154, 163, 166, 173, 233, 284, 289, 295, 296, 383

351 [Hill, Aaron]

Free thoughts upon faith: or, the religion of reason. A poem. For J. Osborn. 1746.

2° [A]7 B-F^2
Ornaments: R017, 397
Location: O: S3.5.Jur. (7); also L: 644 m.14 (16)—not seen.

352 [Hill, Aaron]

Gideon; or, the patriot. An epic poem: in twelve books. For A. Millar. 1749.

4° [A]^4 B-T^4 U^2
Notes: Sale 369: only 3 books here published; Forster MSS XIII 3, f. 100. Foxon H217.
Ornaments: R017, 079, 100, 101, 102, 105, 126, 128, 174, 285, 287, 295, 303, 393

353 [Hill, Aaron]

The impartial. An address, without flattery. Being a poet's free thoughts on the situation of our public affairs, anno 1744. For M. Cooper. 1744.

2° [A]7 B-C^5
Notes: Sale 320: Forster MSS XIII 3, f. 17. Ornaments R074 and R002 are found only here, on [A]2 and B1 respectively. Foxon H220.
Ornaments: R002, 074, 304, 388, 419, 429

354 [Hill, Aaron]

The northern-star. A poem. 3rd edn. For W. Mears. 1725.

8° A-D^4
Notes: Sale 39: earlier eds not printed by Richardson; Sale is silent about a possible 4th edn. Foxon H227: no 4th edn found.
Ornaments: R032, 043, 274, 275, 448, 456
Location: L: 992 h. 7 (2).

355 [Hill, Aaron]

The northern star: a poem. 5th edn, revised, and corrected, by the author. For T. Cooper. 1739.

8° [A]4 B-D^4
Notes: Sale 246: no ornaments, but Richardson 'was printing all of Hill's smaller pieces during these years'. Attribution probable but not confirmed.

356 [Hill, Aaron]

The progress of wit: a caveat. By a Fellow of All Souls. For J. Wilford. 1730.

8° [A]4 B-D^4, engr frp [A]1
Notes: Sale 84. Foxon H230.
Ornaments: R177, 183, 272, 465, 493

357 [Hill, Aaron]

The tears of the muses: in a conference, between Prince Germanicus, and a male-content party. For T. Ward. 1737.

4° A-E^4
Location: L: 11630 c. 4 (1).

358 [Hill, Aaron]

The tears of the muses. A satire. 2nd edn. For T. Cooper. 1738.

4° A^4(+/-A1) B-E^4
Ornaments: R296
Location: L: 1487 ff. 21.

359 [Hill, Aaron (and others)]

The plain dealer: being select essays on several curious subjects, ... Publish'd originally in the year 1724. And now first collected into two volumes. [Vol. 1]. For S. Richardson, and A. Wilde: and sold by A. Bettesworth, J. Osborn and T. Longman, J. Batley, W. Inny, J. Knapton, C. Rivington, J. Clarke, J. Leake, at Bath. 1738.

Notes: Sale 83, suspecting shared printing in both vols; see also pp. 90-1. Printing was presumably shared between Richardson and his brother-in-law
Allington Wilde. In vol. 1 in sheets presumably printed by Wilde appear three ornaments earlier used by Richardson: R365 on 2C1, R355 on 2C7, R365 on 2E5, R355 on 2L4, and R029 on 2I5. These ornaments may at this very time have passed into Wilde's possession. (See vol. 2 below)


Location: MH: 15493.20.5 (vol. 1).

360 [Hill, Aaron (and others)]

The plain dealer: being select essays on several curious subjects, ... Publish'd originally in the year 1724. And now first collected into two volumes. [Vol. 2]. [Imprint as for vol. 1]. 1730.

8° Vol. 2, part not identified of [A]1 B-2K3

Notes: Sale 83, attributes vol. 2, and part of vol. 1 to Allington Wilde, Richardson's brother-in-law. Vol. 2, to judge from typographical evidence other than ornaments, seems to be the work of one printing house. Ornaments not recognised as Richardson's (probably Wilde's) appear on 18 of the 32 sheets, while the 6 ornaments recorded below and used earlier by Richardson appear on 8 of the same sheets and in 2 others. It may be suspected that Wilde gained possession of at least 5 of these 6 ornaments while engaged in this collaboration. Only R168 is recorded in work printed by Richardson after 1730, and an error in data recording may be the explanation. (See vol. 1 above)


Location: MH: 15493.20.5 (vol. 2).

361 [Hill, Aaron (and others)]

The plain dealer: being select essays on several curious subjects, ... 2nd edn. 2 vols. [Vol. 1]. For J. Osborn. 1734.

8° Part of vol. 1 A3...

Notes: Sale 142; 2nd issue with new dedication. For this reissue Richardson printed the replacement title (A1) and new dedication (A2-8). See 1st edn, 1730. Only the 2 new ornaments are noted.

Ornaments: R060, 462

Location: L: 91 a 3.

362 Hill, John

A history of fossils. For Thomas Osborne. 1748.

Notes: Not in Sale. NUC Pre-1956: NH0371064, location NNC, Strahan ledger A (fo. 67°C): Mr Thomas Osborne D, January 1747, Hills Proposals, 1000; October [1747], Hills Fossils, 'for printing' 13 sheets, 700 coarse and 50 fine; for composing the first sheet twice, and extraordinary corrections throughout; Quarto Proposals, 10,000; March [1747?], Quarto Proposals, the same as before, 8,000; 'printed by Mr Richardson', Hills Fossils, 14 1/2 sheets; extraordinary corrections in Ditto. Not seen by Maslen.

Location: US: NNC.

363 Historical account of the honourable Order

An historical account of the Honourable Order of the Bath. For J. Peele. 1725.

8° [A]1 B-F2

Notes: Not in Sale.

Ornaments: R063, 448

Location: O: Pamph. 377 (11)—lacks half-title; also NZ:WTU:REng.Tales v.6

364 [Hoadly, John]

The force of truth. An oratorio. Set to music by Dr. Greene. Printed in the year MDCCXLIV.

8° A


Ornaments: R033, 163, 241, 355, 362, 363, 364, 365

Location: NZ: DU (Eb1737H); DU copy prefaced with leaf bearing 'Sonnet in imitation of Milton', signed 'J. Hoadly', and dated 'Oct. 30.1743'. The vol. includes 4 other printed works by H. and 2 other in MS.

365 [Hoadly, John]

Phoebe. A pastoral opera. Set to music by Dr. Greene. Printed M.DCC.XLVIII.

8° A-C4 D

Notes: Not in Sale. See Maslen 'Dr. Hoadly's "POEMS SET TO MUSIC BY DR.GREENE"', Studies in Bibliography, 48, 1995, 85-94.

Ornaments: R059, 281, 453, 461, 482

Location: L: 643 g. 12 (12); NZ: DU (Eb1737H).

366 Horatius, Quintus Flaccus


8° Part, (a) B-2B8 ... 2L-2R8...

Notes: Not in Sale. See Maslen 'Dr. Hoadly's "POEMS SET TO MUSIC BY DR.GREENE"', Studies in Bibliography, 48, 1995, 85-94.


Location: MH: KD53555; NZ:DU (Shoults Coll)

367 Horatius, Quintus Flaccus

Quinti Horatii Flacci opera. Interpretatione & notis illustravit Ludovicus Desprez ... editio

8° Part, R-U (?) of Ać aabc B-3B3 3C2
Notes: Not in Sale. Richardson ornaments in R-U; ornaments not recognised as Richardson's elsewhere.
Ornaments: R233, 297, 359, 360, 361
Location: C: Ely d. 355.

368 Horatius, Quintus Flaccus

369 Horatius, Quintus Flaccus

370 Horatius, Quintus Flaccus

371 House of Lords
A compleat and intire collection of the lords protestes in the last session of Parliament, particularly touching the late horrid and detestable conspiracy ... To which is added, The true and genuine heads of the lord bishop of Rochester’s speech, at the bar of the Lords House, May 11th 1723. 2nd edn. Printed and sold by A. Moore. 1723.

Notes: Sale 15: no ornaments, but attributes to Richardson on the doubtful ground that it was advertised in the Daily Journal as printed for the same bookseller as the Speech of Mr. George Kelly, and fit to be bound up with that work—which Richardson did print. Attribution remains doubtful.
Location: L: 8133 k. 6.

372 Hutcheson, Archibald
An abstract of all the publick debts remaining due at Michaelmas, 1722. Sold by T. Payne. 1723.

Notes: A reissue of the first edn (Sale 11) with the same ornaments.
Location: O: Pamph. 372 (7).
already been published. With an addition of some others, which have not been made publick 'till now. 1720.

2° [A] B-2G2 χ 1 2H-2M2
Notes: Sale 5. This collects 6 pieces, all dated 1720: Some calculations relating to the proposals made by the South-Sea Company, and the Bank of England, to the House of Commons; Several calculations and remarks relating to the South-Sea Scheme; A supplement; An additional Supplement; To the author of the Calculations in the White-hall Evening-Post; and An appendix to Mr. Hutcheson's Calculations and Remarks. These pieces were presumably printed by Richardson, but whether as manager or new owner of the Leake printing house is not clear. 

Ornaments: R271, 276, 366, 367, 376, 424, 433
Location: O: G. P. 1681 (4); also in O: C.10.9.Jur.

377 Hutcheson, Archibald
A collection of treatises relating to the national debts & funds. The first of them dated April the 11th, 1717, and the last October the 30th, 1719. And also A collection of treatises relating to the South-Sea Stock and Scheme: the first of them dated March 31.1720. and the last, April 4. 1721. [added by hand: 'and a fifth dated May the 13. 1721.']. London: Printed in the year 1721.

2° π1 (vellum coat of arms) π1 (general title)... 
Notes: Not in Sale. The Bodleian author's presentation copy, here separately noticed, is headed by a special supernumerary title (as above) offering the Bodleian reader two reprint collections of Hutcheson's many pamphlets of the last few years. There are in fact three collections, each separately entered and described—see under collection title. The first two are both consecutively signed and paged, and constitute two separately publishable works, while the third consists of five pieces separately signed and paged. The first collection is generally entitled A collection of treatises relating to the publick debts, and the discharge of the same, London: Printed in the year 1720. The second reprint collection is generally entitled A collection of calculations and remarks relating to the South Sea Scheme & Stock, which have been already published. With an addition of some others, which have not been made publick till now. The third (nonce) collection is generally entitled Four treatises [&c.;] and has a fifth piece added—dated in MS. 'May 13 1721'—see the entry under Four treatises, 1721. No ornaments other than those in the collections noted elsewhere.

Location: O: C.10.9.Jur. This is the author's presentation copy to the Oxford University Library.

378 Hutcheson, Archibald
A collection of treatises relating to the publick debts, and the discharge of the same. Publish'd at several times for the service of the House of Commons. Printed in the year 1720.

Notes: Sale 1 and 2. This reprints seven tracts first published 1714-19, as follows: Computation relating to the national debts, taken from the abstract deliver'd into Parliament the 14th of March, 1716; Some considerations relating to the payment of the publick debt, humbly offer'd to the Commons of Great Britain in Parliament assembled; A proposal for payment of the publick debts,...laid before his majesty, in the year 1714; Abstracts of the number and yearly pay of the land-forces of horse, foot & dragoons, in Great Britain, for the year 1718; Some further remarks relating to hlf-pay, and the frugal management of other parts of the publick money; Some calculations and remarks relating to the present state of the public debts and funds; and Mr. Hutcheson's Answer to Mr. Crockshanks's Seasonable remarks—this last reprints Sale item 1. An issue with variant title is found in O: C.10.9.Jur; this is a copy presented by the author with a supernumerary title: A collection of treatises relating to the national debts & funds. Ornaments R368 and R374 are found only here, on El1 and K11, and on L11 respectively. These pieces were presumably printed by Richardson, but whether as manager or new owner of the Leake printing house is not clear. Hanson 2743.

Ornaments: R271, 276, 367, 372, 374, 424, 433, 480

379 Hutcheson, Archibald
A computation of the value of South-Sea Stock. Printed in the year 1720.

2° [A] B-F2
Notes: Not in Sale. No ornaments, but damaged letters in the titling link this work with Mr. Hutcheson's answer, 1719 (Sale item 1). This piece was presumably printed by Richardson, but whether as manager or new owner of the Leake printing house is not clear.

Location: MH Business School: Kress Library.

380 Hutcheson, Archibald
Copies of some letters from Mr. Hutcheson, to the late earl of Sunderland. Printed in the year 1722.

8° [A] B-C4 D2 E1
Notes: Sale 12, noting another state with imprint 'for T. Payne'.
Ornaments: R043, 066, 255, 258, 275, 276, 282, 293, 359, 456, 459
Location: MH Business School: Kress Library.

381 Hutcheson, Archibald
Copies of some letters from Mr. Hutcheson, to the late earl of Sunderland. And an introduction to the same. 2nd edn. For T. Payne. 1722.

8° (See 1st edn)
Notes: Sale 12 (1st edn): edns 2-4, all dated 1722—
no locations given—are all reissues. 3rd edn, ESTC t130595, L: 1609/1468, lacking half title and final advent. leaf—not seen by Maslen. 4th edn, ESTC t166173, Liverpool University Library—not seen by Maslen.


382 [Hutcheson, Archibald]

An estimate of the value of South-Sea stock. ... By a member of the House of Commons. Printed in the year 1720.

2° [A] B-D
Notes: Sale 6: ‘ornaments not reproduced’. This piece was presumably printed by Richardson, but whether as manager or new owner of the Leake printing house is not clear.

Ornaments: R366, 372, 424
Location: MH Business School: Kress Library.

385 Hutcheson, Archibald

Mr. Hutcheson’s answer to Mr. Crookshanks’s Seasonable remarks. Printed in December, 1719.

2° [A] B-H
Notes: Sale 1: reprinted in A collection of treatises, 1720—as item 7 in that work. Richardson may have been responsible for printing this work, as manager of the Leake printing-house, which he was soon to buy.

Ornaments: R271, 276, 366, 424

386 Hutcheson, Archibald

Mr. Hutcheson’s answer to the queries in the Whitehall Evening-Post of the 17th instant. [1721].

4° ESTC: 1 leaf

Ornaments: R010
Location: L: 816 m. 3 (160); not seen by Maslen.

387 [Hutcheson, Archibald]

Some calculations relating to the proposals made by the South-Sea Company and the Bank of England, to the House of Commons; ... By a member of the House of Commons. Sold by J. Morphew. 1720.

2° [A] B-D [E]I
Notes: Sale 3. The copy in O: Fol 666 (302) has variant title: Some calculations relating to the proposals of the South-Sea Company and 3 ornaments including R433. This piece was presumably printed by Richardson, but whether as manager or new owner of the Leake printing house is not clear.

Ornaments: R271, 424

388 Hutcheson, Archibald

Some considerations relating to the payment of the publick debts. 1720.

2° [A] B-C [E]I
Notes: Not in Sale; reprinted as item 3 in Hutcheson, A collection of treatises, 1721. This
piece was presumably printed by Richardson, but whether as manager or new owner of the Leake printing house is not clear.

Ornaments: R271
Location: L: 357 b.3 (33).

389 Hutcheson, Archibald

Some paragraphs of Mr. Hutcheson's treatises on the South-Sea subject. Printed in the year 1723.

2° [A] B-I
Notes: Sale 18.
Ornaments: R010, 011, 192, 275, 277, 294, 325, 343, 358, 359, 403, 464
Location: R292

389 Hutcheson, Archibald

The two last treatises published by Mr. Hutcheson. The first of them published the 17th of January, 1722. Printed in the year 1723.

2° [A] B-F
Notes: Not in Sale. A reissue of Some paragraphs, 1723 (Sale 18) and An abstract of all the publick debt remaining due at Michaelmas, 1722, 1723 (Sale 16).
Ornaments: R292
Location: MH Business School: Kress Library.

390 Hutchinson, Thomas

A sermon preached in the parish-church of Horsham in Sussex: on Tuesday, November 5. 1745. For J. and J. Rivington. 1746.

8° [A] I B-D E1
Notes: Sale 328: Hutchinson edited Xenophon's Cyropædia in 1727; 'Richardson may have printed this work for Hutchinson'. In fact the 1727 edn of Xenophontis de Cyri institutione libri octo graeca recognovit, [ed.] Thomas Hutchinson, was printed in Oxford, and the 1730 London edn has imprint 'typis J. Bettenham'.
Ornaments: R038, 444
Location: Oh: URL.2.17 (12).

391 Hutchinson, Thomas

A sermon preached in the parish-church of Horsham in Sussex, on Wednesday, December 18. 1745. Being the day appointed for a general fast. For J. and J. Rivington. 1746.

8° [A] I B-D E1
Notes: Sale 342.
Ornaments: R038, 353, 444
Location: L: 225 f. 16 (11).

392 Hutchinson, Thomas

A sermon preached in the parish-church of Horsham in Sussex, on Wednesday, December 18. 1745. Being the day appointed for a general fast. For J. and J. Rivington. 1746.

8° [A] I B-D E1
Notes: Sale 342.
Ornaments: R038, 353, 444
Location: L: 225 f. 16 (11).

393 Hyde, Henry viscount Cornbury

The mistakes; or, the happy resentment. A comedy. By the late lord ****. Printed by S. Richardson. 1758.

8° [A] I a-b c2 B-M(-M4)
Notes: Sale 474. Advertisement written by Horace Walpole. Subscription edn, with list of subscribers.
Ornaments: R153, 175, 257, 278, 283, 311, 316, 463
Location: MH-H: *EC75.W1654.A75m; also O: Mal. B. 340 (9).

394 Impartial enquiry into the motives

An impartial enquiry into the motives of the opposition to the ministry. Address'd to the good people of Great Britain. 1736.

Notes: Sale 183; preface signed S. L. Ornaments as recorded by Sale. Not found in ESTC; not seen by Maslen.
Ornaments: R060, 306

395 Impartial examination

An impartial examination and full confutation of the argument brought by Mr. Woolston's pretended Rabbi, (as publish'd in his last performance) against the truth of Our Saviour's resurrection. 2nd edition. For J. Roberts. 1730.

8° A-C4
Ornaments: R033, 308, 470
Location: MH Divinity School: Tracts b.124b(1); also NZ:AP (Grey Coll) with final unsigned single leaf book list.

396 Impartial hand

Memoirs of the life of his grace Philip late duke of Wharton. By an impartial hand. for J. Wilford. 1731.

8° A-C4
Notes: Not in Sale.
Ornaments: R046, 332, 353, 464
Location: L: 1417 i.48.

397 Infidel convicted

The infidel convicted: or, a brief defence of the Christian revelation. For J. Roberts. 1731.

8° π1 A-H (-H4)
Notes: Not in Sale.
Ornaments: R162, 170, 448, 469, 489
Location: O: G. P. 947 (6); also L: 4227 k. 31 (4) and L: 115 c. 46.

398 James, Robert

A medical dictionary; including physic, surgery, anatomy, chymistry, and botany, in all their branches relative to medicine. Together with a history of drugs. ... With copper plates. [Vol. 1]. For T. Osborne; sold by J. Roberts. 1743.

2° Vol. 1, π2 a-2b2 B- 11N2 +engr.
399 James, Robert
A medical dictionary; including physic, surgery, anatomy, chemistry, and botany, in all their branches relative to medicine. Together with a history of drugs. [Vol. 2]. [imprint as for vol. 1, 1743]. 1745.
2nd Part. of pi [A*]-[XX*]; B-RRR² in black letter caps. *[A*]-[AAA*]; [A*]-[CC  ]; ***A,**A*, {FA*}-[FK]; L1+ engr. [ ] not inferred.
Notes: Sale 328A. No ornaments. Richardson’s part not identified. This is evidently the volume recorded in Strahan ledger A (fo. 41 v) as follows. ‘Mr Thomas Osborne & Co. Drs’, January 1745, for printing Letters R and S of the Medicinal Dictionary, 70 sheets, 1000 copies; recomposing sheet J of Ditto; extraordinary corrections; May 1745, Letters UXYZ and Explanation of the Tables, 11 1/2 sheets. (See vols 1-2 above)
Location: L: 43 i.11.

400 James, Robert
A medical dictionary; including physic, surgery, anatomy, chemistry, and botany, in all their branches relative to medicine. Together with a history of drugs. Vol. 3. For T. Osborne, sold by J. Roberts. 1745.
2nd Vol. 2, pi A-13S²
Notes: Sale 328A. No ornaments. (See vols 1 and 3)
Location: L: 771 l. 15 (vol. 2); also L: 43 i.10.

401 Jeffreys, George
Miscellanies, in verse and prose. Printed for the author. 1754.
4th a-c² d² B-3I² 3K²
Notes: Sale 424 and p.113: some copies on royal paper. Subscription edn.
Ornaments: R016, 079, 097, 099, 107, 126, 127, 128, 174, 303, 321, 349, 416, 418, 463
Location: NZ: DU (Ec 1754 J).

402 John Chrysostom, Saint
8th [a]-[b]² B-2B²
Notes: Sale 483A and p. 125: Bunce ‘a friend of the Duncombes’, friends of Richardson. Subscription edn. ‘Mr. Samuel Richardson’ is listed as subscribing for 2 books. No ornaments.
Location: O: Vet. A5 c.3927; also L: 3627 c.29— not seen.

403 Johnson, Anthony
An historical account of the several English translations of the Bible, and the opposition they met with from the Church of Rome. For C. Rivington. 1730.
8th [A]*(-A1) B-O²
Notes: Sale 85.
Ornaments: R060, 165, 381, 460, 465
Location: L: 1214 b. 9.

404 Josephus, Flavius
The works of Flavius Josephus. Translated into English by Sir Roger L’Estrange knight. … To which are added, two discourses, and several remarks and observations upon Josephus. 5th edn. For James, John, and Paul Knapton, D. Midwinter and A. Ward, A. Bettesworth and C. Hitch, John Osborn and T. Longman, and J. Batley, J. Pemberton, C. Rivington, F. Clay, R. Williamson, R. Hett, T. Hatchett, and sold by T. Warner. 1733.
8th Part, [A]¹[(-A1) B-O²
Notes: Not in Sale. R276 on g1. Bowyer printed 4Q to end, 1000 copies—see The Bowyer ledgers, item 1994 (27 Oct 1733).
Ornaments: R276
Location: L: L.R. 299 bb. 11.

405 Keill, John
An introduction to the true astronomy: or, astronomical lectures, read in the astronomical school of the University of Oxford. 3rd edn corrected. For Henry Lintot. 1739.
8th A² a² B-2C² 2D¹ + engr.
Notes: Not in Sale.
Ornaments: R014, 049, 052, 055, 149, 179, 279, 281, 287, 292, 293, 354, 359, 361, 443, 456, 461, 469, 483, 486, 487, 488, 490
Location: L: 1395 g. 30 (1).

406 Keith, Sir William. Governor of Pennsylvania
The history of the British plantations in America. … Part I. Printed at the expense of the Society for the Encouragement of Learning, by S. Richardson; and sold by A. Millar, J. Nourse, J. Gray. 1738.
4th A²-2A² 2B¹ + engr.
Notes: Sale 236 and p. 72: 1000 copies printed. MS note on copy seen: ‘through scrubness of the
times; no other than Part I of this History was published.
Ornaments: R295
Location: MH: US 18391.50; also L: 454 b.24—not seen.

407 Kelly, George
The speech of Mr. George Kelly. Spoke at the bar of the House of Lords, on Thursday, the 2d of May, 1723. For A. Moore. 1723.

2° [A]2 B-D1
Notes: Sale 19, noting that the 1st, 3rd, and 4th edns—and presumably the 2nd, which neither of us have located—are all printed from the same setting of type. Ornament R012 appears in edn 4.

408 Kelly, George
The speech of Mr. George Kelly. Spoke at the bar of the House of Lords, on Thursday, the 2d of May, 1723. 3rd edn. For A. Moore. 1723.

2° [A]2 B-D1
Notes: Sale 20: a reimpression. ‘2nd’ edn, i.e. impression, not located.

409 Kelly, George
The speech of Mr. George Kelly. Spoke at the bar of the House of Lords, on Thursday, the 2d of May, 1723. 4th edn. For A. Moore. 1723.

2° [A]2 B-D1
Notes: Sale 21. A reimpression.
Location: L: 8133 k. 7.

410 Kelly, George
The speech of Mr. George Kelly. Spoke at the bar of the House of Lords, on Thursday, the 2d of May, 1723. 5th edn. For T. Payne. 1723.

8° A-D1
Notes: Sale 22.
Ornaments: R064, 287
Location: O: Pamph. 374 (22).

411 [Lamp-lights]
Lamp-lights. 1723.

Notes: Not in Sale. Blew notebook item 61, fo 10f: 27 Mar [1723?], Lamp-Lights, 1/2 sht, 100; 28 Mar, [D'] with Alterations, 6; [28 Mar], 500 more. 3 printings. Perhaps relates to a Westminster paving bill of 1723. Not seen by Maslen.

412 Langrish, Browne
The Croonean lectures on muscular motion, ... Being a Supplement to the Philosophical transactions for that year [1747]. For C. Davis. Printer to the Royal Society. 1748.

4° π1-3 A-H11
Notes: Not in Sale. Bound in Philosophical transactions, vol. 44 part ii—see entry. Apparently printed by Richardson as authorised printer to the Royal Society.
Location: MH-H: *f71-1248.

413 [Law, William]
The Oxford Methodists: being some account of a society of young gentlemen in that city, so denominated; ... In a letter from a gentleman near Oxford, to his friend at London. For J. Roberts. 1733.

8° [A]3 B-E4
Notes: Sale 124A.
Ornaments: R035, 309, 320, 382, 460
Location: O: Gough Oxf. 62 (1).

414 [Law, William]
The Oxford Methodists. The second edition, with very great alterations and improvements. To which prefix'd, a short epistle to the reverend Mr. Whitefield, A. B. of Pembroke-College, Oxon. For J. Roberts, A. Dodd. 1738.

8° A(-A) B-E4 (-E4)
Notes: Sale item 124A) lists only the 1st edn of 1733. The prefixed letter is signed ‘A.B.’
Ornaments: R055, 060, 082, 459, 464
Location: O: Gough Oxf. 62 (2).

415 Law, William
The way to divine knowledge. Being several dialogues between Humanus, Academicus, Rusticus, and Theophilus. For W. Innys, and J. Richardson. 1752.

8° A1 B-R1 [S]1
Notes: Sale 397 and p. 127.
Ornaments: R033, 285, 312, 484
Location: L: 700 d. 52 (2).

416 Law of sewers
Law of sewers made at Spalding, 38 Eliz. relating to Clows-Cross, alias Shire-Drain. [docket title]. [1754].

2° [A]1 B-R4 [S]1
Notes: Not in Sale. Relates to public act 27 George ii c. 19. Date inferred.
Ornaments: R018, 420
Location: L: 357 d. 11 (9).

417 Le Courayer, Pierre François
An oration spoken in the Theatre at Oxford, at the Publick Act. 1733. ... Translated from the latin, by a gentleman of the University of Oxford. For J. Roberts. 1734.

8° A-C1
Notes: Not in Sale.
Ornaments: R180, 183, 236, 313, 461
Location: O: Gough Oxford 113 (2).

418 Leapor, Mary

Poems upon several occasion. ... The second and last volume. Sold by J. Roberts. 1751.

8° A² a¹ b¹ B-X³ Y²
Location: L: 79 a. 11.

419 Lediard, Thomas

The life of Sethos. Taken from private memoirs of the ancient Egyptians. 2 vols. [Vol. 1]. For J. Walthoe. 1732.

8° Vol. 1, π1 A-2P² 2G²(-2G4) + engr.
Notes: Sale 111. (See vol. 2 below)
Ornaments: R033, 037, 046, 063, 165, 272, 273, 283, 300, 332, 344, 444, 450, 456, 464, 466, 483

420 Lediard, Thomas

The life of Sethos. Taken from private memoirs of the ancient Egyptians. 2 vols. Vol. 2. For J. Walthoe. 1732.

8° Vol. 2, π1 B-2H⁴ + engr.
Notes: Sale 111. (See vol. 1 above)
Ornaments: R037, 042, 292, 296, 332, 344, 449, 469

421 Lee, Nathaniel

Nero, emperor of Rome. A tragedy. For W. Feales, and the rest of the proprietors; and sold by the booksellers of London and Westminster. 1735.

12° A-B¹² C⁵
Notes: Sale 174.
Ornaments: R061, 236, 267, 308, 332, 461, 465
Location: MH: 15485.89.13.

422 Leigh, Peter

A copy of the poll for a citizen for the city and liberty of Westminster; ... Peter Leigh, esq; high-bailiff. For J. Osborn; sold by the booksellers of London and Westminster. 1749.

8° [A]² B-R³ S²
Notes: Not in Sale.
Ornaments: R138, 153, 234, 349
Location: O: Gough Westm. 5 (3).

423 Leland, John

Reflections on the late lord Bolingbroke's letters on the study and use of history. For Benj. Dod. 1753.

8° A² a¹ B-L³ M⁺
Notes: Sale 412 and pp. 128-29.
Ornaments: R153, 154, 233, 302, 473
Location: O: G. P. 363 (1).

424 Leland, John

Reflections on the late lord Bolingbroke's letters on the study and use of history. 2nd edn. For Benj. Dod. 1753.

8° [Collation as for 1st edn]
Notes: Sale 413. Apparently a reimpession from standing type of the 1st edn.
Location: O: G. P. 960.

425 Leland, John

Reflections on the late lord Bolingbroke's letters on the study and use of history. 3rd edn. 1756.

Notes: Sale 448, separately listed as the 3rdn edn. Also issued as part of Leland's A supplement, 1756—see below. Only Sale ornaments noted.
Ornaments: R276, 283, 289, 307
Location: L: 1114 d. 3.

426 Leland, John

Serious reflections on the present state of things in these nations. Being the conclusion of Dr. Leland's View of the Deistical writers. For Benjamin Dod. 1758.

8° A-D⁴
Notes: Sale 475.
Ornaments: R033, 043, 280, 437, 461
Location: O: Pamph. 780 (5).

427 Leland, John

A supplement to the first and second volumes of the View of the Deistical writers. ... To which is added, Reflections on the late lord Bolingbroke's letters on the study and use of history, ... The third edition, corrected and enlarged. With a large index to the three volumes. For B. Dod. 1756.

8° A-M⁸ m⁺ N-2D⁺
Notes: Sale 447: bound with this Supplement is the 3rd edn of Leland's Reflections continuously paged.
Location: O: 919 e. 14.

428 Leland, John

A view of the principal deistical writers. 2nd edn with additions. 2 vols. [Vol. 1]. For B. Dod. 1755.
433 [Lennox, Charlotte]
The female Quixote; or, the adventures of Arabella. 2 vols. Vol. 2. For A. Millar. 1752.

12° Part. Vol. 2. B-G of [A]1 B-O of N
Notes: Sale 398. (See vol. 1 above)
Ornaments: R068, 250, 474
Location: MH-H: *EC75.L5486.752f.

434 [Lennox, Charlotte]

12° Vol. 1, part (B) of A B-M of N
Ornaments: R071, 481
Location: NZ: DU (Eb 1752 L); also MH-H: Typ. 705.52.516; O: 256f.2120.

435 [Lennox, Charlotte]
The philander. A dramatic pastoral. For A. Millar. 1758.

8° Part (?) of [A] B-F + engr frp.
Notes: Not in Sale. Despite the presence of R350 on the title-page, I doubt that Richardson printed the whole volume. A range of fleurons used in this piece also appear in Lennox’s Henrietta, for A. Millar, 1758, 2 vols, which Sale lists as item 475A, remarking (on p. 119) that Richardson 'may have printed two editions of ... Henrietta, which appeared without ornaments'. The other edn referred to, Sale 504A, is the 2nd, of 1761.
Ornaments: R350
Location: L: 82 e. 28; also MH-H: *EC75.L5486.756p.

436 [Leslie, Charles]

8° A B-Y of Z + engr maps.
Notes: Sale 263: 1st edn Edinburgh 1739.
Ornaments: R046, 053, 151, 160, 164, 167, 344,
437 Letter to a great man in France

Letter to a great man in France; in which are briefly considered, the following popular points: viz. The conduct of Mr. P[ultene]y. [&c.]. For J. Roberts. 1743.

8° π1 A-B° C°
Notes: Sale 304.
Ornaments: R057, 465
Location: L: 101 g. 59; copy seen has no half-title.

438 Letter to a member of parliament

A letter to a member of parliament; wherein the unreasonableness and improbability of binding down the redeemables, is fully demonstrated. Printed in the year MDCCXXI.

4° [A]°
Notes: Not in Sale. Blew notebook items 22, 25, fo 4°: 5 June 1721, L[etter] to a Member on Redeemables, a 4to sht, 1000; fo 5r: [after 19 June 1721]. Letter on Redeemables, re-composed 1 sht, 4to, 1000. 2 printings; uncertain which is described.
Ornaments: R272, 433
Location: L: T. 1754 (17); also NZ: WTU: REng SOUTH S2.

439 [Letter to a member of parliament]
Letter to a Member of Parliament—Redeemables. 1721.

Notes: Not in Sale. Blew notebook item 2, fo 2°: 5 Jan [1721]. Letter to a Member of Parliament—Redeemables, 2 4to shts. 500; 6 Jan [1721], D°, 1000. 2 printings. Not seen by Maslen.

440 Letter to a member of parliament, concerning

A letter to a member of parliament, concerning the reduction of interest. For T. Warner. 1732.

2° A°. A2 signed.
Notes: Sale 104.
Ornaments: R014, 271, 282, 341, 401
Location: L: 1890 b. 4 (22).

441 Letter to a Member on the new privileges
Letter to a Member on the new privileges of the East India Company. [1721].


442 Letter to the sub-governor

A letter to the sub-governor, deputy-governor, and directors of the South-Sea Company. [1721].

2° [a]
A1° "From a True lover of his country". This has no ornaments, but is probably the work in question.
Location: Lu: GL 6019.

443 Lisle, Samuel


8° [A]1B-D°(-D4)
Notes: Not in Sale. Imprint date '1734-5'.
Ornaments: R042, 172, 358, 422
Location: L: 694 e. 17 (10)—thick paper; also L: 225 8.11 (7).

444 [List of the livery]
List of the livery. [1751].

Notes: Not in Sale. Recorded in Richardson’s account rendered to Messrs Rivington (O: MS. Don. c. 66) under the year 1751 as ‘List of the Livery, Two Half Shrs. Long-Primer 8°. No 250’. Not seen by Maslen.

445 List of the persons who have polled
A list of the persons who have polled for Humphrey Parsons, esq; Francis Child, esq: ... Richard Lockwood, esq: ... At the late election, for members of parliament, for the City of London. 1722.

Notes: Sale 10A.
Ornaments: R291
Location: InU-Li: JN563.L7L5; not seen by Maslen.

446 Locke, John

The reasonableness of Christianity, as delivered in the scriptures. To which is added, a vindication of the same, from Mr. Edward’s exceptions. 5th edn. For A. Bettesworth and C. Hitch, J. Pemberton, E. Symon. 1731.

8° A-S° T°
Notes: Not in Sale.
Ornaments: R046, 055, 060, 300, 444, 451, 456
Location: O: Vet. A4 e. 1688; NZ: DU (Eb 1731 L).

447 Locke, John

The reasonableness of Christianity, as deliver’d in the scriptures. To which is added, a vindication of the same; from some exceptions and reflections in a treatise by the rev. Mr.
448 Lover of truth

Important considerations on the true nature of government. ... By a lover of truth. For T. Cooper. 1741.

8° [A]2 B-H K2
Notes: Sale 269. Copy CSmH seen only in microfilm Woodbridge, The Eighteenth Century, 1987, reel 2499 no. 3.
Ornaments: R038, 060, #41,
148, 149, 158,
160, 161, 164, 166, 168, 169, 172, 280, 312, 314, 316, 383, 391, 439, 443
Location: CSmH: 305345.

449 [Lyttelton, George]

Dialogues of the dead. For W. Sandby. 1760.

8° A4 a2 B-X8; edn A: cancels +C1, 4-6; edn B without cancels in C.
Notes: Sale 494. Four interrelated edns, two unmarked firsts and a 'second' all three published between 17 and 22 May 1760, and a 'third' on 4 September 1760, are distinguished by William B. Todd, in 'Patterns in press figures: a study of Lyttelton’s Dialogues of the Dead, Studies in Bibliography, 8, 1956, 230-35. Edn A (L: 716 c.1), for which ornaments are recorded below, was printed entirely by Richardson. In edn B (L: 244 l.7 and MH-H) sheets M-N are evidently from another press; ornament R053 is replaced by R038. From his analysis of press figures and skeleton forms, Todd convincingly deduces that despite Richardson’s attempts to meet an anticipated sudden demand by ‘overprinting’, he was forced to seek help from another press, which also contributed to edns C and D—see below. The illustrative cut on the title-page depicting Mercury, summoner of the living to the realm of the dead, was no doubt especially ordered for this work; it appears on the title of the three so-called edns. Dialogue 27 is between ‘Mercury and a modern fine Lady’. Dialogue 28 between Plutarch and a modern Bookseller refers flatteringly to Clarissa and Sir Charles Grandison; Plutarch asks ‘Are both these Characters by the same Author?’ Bookseller. ‘Aye, Master Plutarch, and what will surprise you more, this Author has printed for me’.
Location: L: 716 c.1 (edn A); also MH-H: *EC65.L9994.760 (edn B); L: 244 l.7 (edn B).

450 [Lyttelton, George]

Dialogues of the dead. 2nd edn. For W. Sandby. 1760.

8° Part, A4 a2 B-L8 of A4 a2 B-X8 [Y]; Y1 errata leaf.
Notes: Sale 495. This is Todd edn C—see 1st edn above. The printer called in to print L-M of edn B reimpressed L-M and reset and printed O-X. Todd distinguishes two states: 12 cancellandum with catchword on recto 'Boileau' (copy ICU), and 12 cancels with catchword 'fects' (L: 8406.ccc.9).
Location: L: 8406 ccc.9; MH: 17416.16.2.

451 [Lyttelton, George]

Dialogues of the dead. 3rd edn. For W. Sandby. 1760.

8° [A]2 B-H E2
Notes: Sale 348. Foxon L338.
Ornaments: R018, 280, 303
Location: MH-H: *EC75.L9994.7477b.

452 [Lyttelton, George]

To the memory of a lady lately deceased. A monody. For A. Millar, sold by M. Cooper. 1747.

2° [A]2 B-E2
Notes: Sale 357. Foxon L339: apparently a reimpression of Foxon L338, except for sheet C.
Ornaments: R018, 288, 303
Location: MH-H: *EC75.L9994.7477c.

453 [Lyttelton, George]

To the memory of a lady lately deceased. A monody. 2nd edn. For A. Millar, sold by M. Cooper. 1747.

2° [A]2 B-E2
Notes: Sale 357. Foxon L339; apparently a reimpression of Foxon L338, except for sheet C.
Ornaments: R018, 288, 303
Location: MH-H: *EC75.L9994.7477c.

454 [Madden, Samuel]

Boulter’s monument. A panegyrical poem, sacred to the memory of ... the most reverend dr. Hugh Boulter. Printed by S. Richardson; and are to be sold by M. Cooper, R. Dodsley, J. Brindley, A. Millar, T. Longman, J. Brotherton, H. Whitridge, J. Whiston, J. Stagg. 1745.

8° [A]1 (+/- [A]1) B-L5 M4
Notes: Sale 329 and p. 130. Foxon M8; Foxon M9: fine paper copy (L: 11632 e.42) [A]1 without Errata on verso.
Location: MH-H: *EC75.M2637.745ba; has cancel title with Errata on verso.
455 [Madden, Samuel]

Themistocles, the lover of his country. A tragedy. As it is actet at the Theatre-Royal in Lincoln's-Inn-Field. For R. King. 1729.

8° A-E ² F1 + engr frp
Notes: Sale 77. ESTC reports L: 840 d.31, with dedication signed Saml Madden, but no frp.
Location: L: M. Adds. 108 c. 125 (6).

456 [Madden, Samuel]

Themistocles, the lover of his country. A tragedy. As it is actet at the Theatre-Royal in Lincoln's-Inn-Field. 2nd edn. For R. King. 1729.

8° A²(+/ A1) B-E ²
Notes: Sale 78, merely as ‘2nd’ edn. Presumably a reissue with cancel title, and in copy seen by Maslen lacking frontispiece. ESTC reports L: 11775 f. 42, ‘2nd’ edn, with engr frp; also. ESTC also records L: 643 g. 17 (3) and L: 164 i. 18, without edn statement, as reimpressions with some textual corrections, unsigned dedication, but no frp. The relation of these to the ‘2nd’ edn has not been investigated.
Location: O: Vet. A4 e. 1656; also Maslen copy.

457 [Madden, Samuel]

Themistocles, the lover of his country. A tragedy. As it is actet at the Theatre-Royal in Lincoln's-Inn-Field. 3rd edn. For R. King. 1729.

8° A²(+/ A1) B-E ²
Notes: Sale 79, as ‘3rd’ edn. A reissue with cancel title.
Location: O: Mal. B. 70.

458 Maffei, Scipio

A compleat history of the ancient amphitheatres. ... Made English from the Italian original by Alexander Gordon, A.M. Adorned with sculptures. For Harmen Northouck, in the Great-Piazza, Covent-Garden. 1730.

8° Part 1, B⁵ (?) of A-2D⁶ 2E⁴ + engr.
Notes: Not in Sale. Richardson ornaments on B1; Woodfall ornaments in F and N. It seems that Richardson printed only sheet B, and Woodfall, whose ornaments appear elsewhere, the rest. (It may be noted for instance that the type measure in B is 81 mm compared to 80 mm in the remainder.) Reissued with cancel title leaf, undated (1735?); ‘for W. Sare; G. Strahan; J. Millan; W. Shropshire; J. Stephens; F. Noble; W. Montague; and T. Payne’, copy O: Vet.A4e.2654. There is no evidence to suggest that Richardson had any part in the reissue.
Ornaments: R064, 466
Location: O: 173 f. 21.

459 [Magdalen Hospital, London]

The histories of some of the penitents in the Magdalen-House, as supposed to be related by themselves. 2 vols. [Vol. 1]. For John Rivington, and J. Dodsley. 1760.

12° Vol. 1, A-L ² M⁶
Notes: Sale 489 p. 119 (and note 37). In a letter dated 3 Nov. 1759 to Lady Barbara Montagu, at whose request he printed this work, Richardson announces that the 2 volumes are completed in an edition of 750 copies: ‘I put Mr. Rivington’s and Mr. Dodsley’s Names to the title Pages as your ladiship left that to me. The former will obey all the Commands that shall be transmitted to him.’ (Original in Cornell University Library). The author was possibly Sarah Scot, who lived with lady Barbara. The first and longest story is that of Emily, daughter of a deceased West of England clergyman, sent out to service to Lady Markland and seduced by her son. Unlike Pamela’s mistress, Lady M. is not morally strict, and winks at looseness among the servants. (See vol. 2 below)
Ornaments: R176, 180, 182, 223, 244, 248, 250, 252, 313, 466, 473
Location: L: 12611 ee. 24 (vol. 1).

460 [Magdalen Hospital, London]

The histories of some of the penitents in the Magdalen-House, as supposed to be related by themselves. 2 vols. [Vol. 2]. [imprint as for vol. 1], 1760.

12° Vol. 2, [A] ² B-M ² N1
Notes: Sale 489. (See vol. 1 above)
Ornaments: R182, 186, 202, 209, 213, 221, 230, 231, 244, 249, 267, 270, 473
Location: L: 12611 ee.24 (vol. 2).

461 Maitland, William

The history of London, from its foundation by the Romans, to the present time. Printed by Samuel Richardson, in Salisbury-Court near Fleetstreet. 1739.

2° [A] ³ b-c ² B-9U ³ 9X1 + engr.
Notes: Sale 248 and pp. 110-11. Richardson printed this for the author and subscribed for 5 copies, thus indicating his close interest in the work. Subscription edn.
Ornaments: R274, 286, 377, 416
Location: O: Gough Lond. 47.

462 [Mallet, David]


8° [A] ³ B-K ³
Notes: Sale 63, Foxon M50.
Ornaments: R142, 150, 274, 291, 429, 459
463 Manley, Mary de la Rivière

Mrs. Manley's history of her own life and times. Published from her original manuscript. The fourth edition. With a preface concerning the present publication. For E. Curl, J. Pemberton. 1725.

8° Part, A²-R[R]1, of A² [B]1-3 Cl-Q[A] [R]1
Notes: Sale 40: a new issue of a work originally published in 1714 under the title, The Adventures of Rivella; 'Richardson printed only this new preface'. It appears that Richardson printed only half-sheet A (title plus 'To the reader', the latter dated and signed '29 Sept. 1724, E. Curl'), and perhaps [R]1 ('A Key). The translator's preface is contained in [B].
Ornaments: R063, 103, 449
Location: O: 120 1894.

464 [Manufacturer (of callico?)]

Manufacturer [of callico?]. 1721.


465 Marana, Jean Paul


12° Part, vol. 7: A² (-A1) B-L12 M4
Notes: Not in Sale. R070 lacks border. Bowyer printed vols 3-4 in 1500 copies—see The Bowyer ledgers, item 2064 (1 June 1734). The whole set comprised 8 vols. (See vol. 8 below)
Location: L: 712 d. 12.

466 Marana, Jean Paul

Letters writ by a Turkish spy. 10th edn. 8 vols. Vol. 8 [imprint as for vol. 7], 1734.

12° Part, vol. 8: A4 a² A1 a² B-M12 N8
Notes: (See vol. 7 above)
Ornaments: R176, 177, 194, 237, 360, 361, 381, 450, 460
Location: L: 712 d. 13.

467 Marsh, Charles

A poetical epistle. Humbly inscrib'd to— anybody. For Charles Marsh, at Cicero's Head in Round Court in the Strand. 1741.

2° [A]'-B-D¹
Notes: Sale 278: ornament R014. Collation from Foxon M116: copies CtY, Dfo.
Ornaments: R014
Location: Dfo: PR 3545. M8P8: Not seen by Maslen.

468 Maseres, Francis

A dissertation on the use of the negative sign in algebra. Printed by Samuel Richardson; and sold by Thomas Payne. 1758.

4° A² (-A7) B-2C² 2D³
Notes: Not in Sale. Attributed to Richardson on evidence of imprint.
Location: L: 50 k. 11.

469 Mauclerc, James

The Christian's magazine, or treasure. Printed for the author, by S. Richardson; and sold at his house in Orange-street near Leicester Fields, and at the Sign of Erasmus's Head, in the Strand. [1750].

8° A² (-A7) B-2C² 2D³
Notes: Sale 215A, and Sale, 1936, pp. 11-12, reproducing the title-page of the British Library copy, which is dated '1750?' in the library catalogue. There is a problem of date. Sale conjecturally dates this copy as 1737, because a work by this name was entered to Mauclerc in the Stationers' Register on 8 November 1737. Sale further supposes that there was a 2nd edition of 1748 (Sale 357A), which he had not seen. Sale follows Nichols, Literary anecdotes, iv, 597 who states that Richardson had a share in the Christian's Magazine, 1748. Sale also cites Alan D. McKillop, Samuel Richardson printer and novelist, 1936 (p. 315), who notes a reissue or reprint of the original work, dated 1748, 'revis'd and corrected by Mr. S. Richardson', apparently describing a copy in the Aitken Collection, University of Texas. ESTC dates the British Library copy as 1745? The Bodley copy seen, lacking ornaments, apart from fleurons, may be later than 1737: its press figures run A², 1: C7, 3: E7, 3, ... Microfilm: Woodbridge, 1986, The eighteenth century: reel 1774, no. 68.
Location: O: 86 S. 260 Th. (dated 1750?) also L: 11101.9—not seen.

470 Mentet, Robert

The history of the troubles of Great Britain: containing a particular account of the most remarkable passages in Scotland, from the years 1633 to 1650. ... Translated into English by Captain James Ogilvie. For G. Strahan, R. Williamson. 1735.

2° Part, 4H-7H², of π1 a-b² B-4G² γ² 4H-7H²
Notes: Sale 174A, as subscription edn; shared
printing not noted. The first part of the book, before sheet 4H, was printed by Bowyer, 700 copies English crown plus 50 thick crown were charged to Williamson and Strahan—see The Bowyer ledgers, item 2161 (12 May 1935). Ornament R292 appears in sig 6R. Sale (236A) correctly records the so-called 2nd edn of 1738 as a 2nd issue (copy seen MH: Br 1820.169F). However, there is no reason to suppose that Richardson printed the cancel title.  
Ornaments: R292  

**471 Method**

A method to prevent, without a register, the running of wool from Ireland to France. Printed in the year 1745.

2° [A]² B-F²  
Notes: Not in Sale.  
Ornaments: R113, 115, 120, 421  
Location: L: BS Ref. 2/22; Another copy L: 357 c. 14 (36).

**472 Michell, John**

Conjectures concerning the cause, and observations upon the phænomena, of earthquakes; particularly that great earthquake of the first of November 1755, which proved so fatal to the city of Lisbon, ... Read at several meetings of the Royal Society. Printed in the year 1760.

8° A-1' + engr  
Notes: Not in Sale.  
Ornaments: RO58  
Location: MH-H: *Ec75.M5823.760c.

**473 [Middleton, Conyers]**

An introductory discourse to a larger work, designed hereafter to be published, concerning the miraculous powers which are supposed to have subsisted in the Christian church. For R. Manby and H. Cox. 1747.

4° [A]¹ B-L¹ (-L4)  
Notes: Not in Sale.  
Ornaments: R482  

**474 Middleton, Conyers**

A letter from Rome, shewing an exact conformity between popery and paganism. For W. Innys. 1729.

4° A-1' (4 blank)  
Notes: Not in Sale. Press figures: B4', 2; C3', 1; C3', 1; &c.  
Ornaments: R025, 072, 290, 309, 423, 462  
Location: O: CC. 76. Art (3); also MH-H: *Ec7.M5845.7291.

**475 Middleton, Conyers**

A letter from Rome, shewing an exact conformity between popery and paganism. 2nd edn. For W. Innys. 1729.

4° A-1'.  
Notes: Not in Sale. Description from ESTC: pp. 76 (2), with final advertisement leaf. Is this a reissue, or a reimpersion, with or without resetting? L copies not available at time of request.)  
Location: L: 702 i.35; also L: 841 c.10 (9).

**476 Middleton, Conyers**

A letter from Rome, shewing an exact conformity between popery and paganism. 3rd edn, with additions. For William Innys and Richard Manby. 1733.

4° A-1'.  
Notes: Sale 125, without mentioning edns 1-2. 2nd edn not located.  
Ornaments: R025, 072, 291, 345, 423, 469  
Location: O: G. F. 1060 (10).

**477 Miller, Philip**

An appendix to the gardeners dictionary. Containing several articles which were omitted in the folio editions of that work. For the author: and sold by C. Rivington. 1735.

2° π² A-E²  
Notes: Not in Sale. Henrey, item 1104. Intended to be placed at the end of earlier folio editions.  
Ornaments: R010, 092, 119, 121, 286, 400  
Location: L: 450 k. 14; also bound with L: 438 m.13.

**478 Miller, Philip**

The gardener's [sic] kalendar. 6th edn; with a large index, and an addition. For J. Rivington. 1743.

8° A-X⁶ Y⁴ + engr. frp.  
Location: O: Vet.A4 e.1397.

**479 Miller, Philip**

The gardeners dictionary: containing the methods of cultivating and improving the kitchen, fruit and flower garden. As also, the physick garden, wilderness, conservatory, and vineyard. ... Adorn'd with copper plates. [Vol. 1] For the author: and sold by C. Rivington. 1731.

2° a-e' B-8D² [a]-2x². a-2x in [], not inferred.  
Notes: Sale 99 and p. 110: Miller became a friend of Richardson. Copy seen bound with Miller's
Appendix, 1735—see above. This and successive edns have not all been closely examined for shared printing. Subscription edn. Henrey 1101. 

**Ornaments:** R069, 076, 077, 092, 113, 115, 122, 124, 284, 291, 509

**Location:** L: 438. m.13.

### 480 Miller, Philip

**The gardeners dictionary. 2nd edn, corrected. [Vol. 1].** For the author; and sold by C. Rivington. 1733.

2° [Vol. 1], π1 [a]2 b-c2 d1 B-10C2

**Notes:** Sale 126. This has not been closely examined for the possibility of shared printing. Henrey 1103. The British royal arms, measuring 48x69, appearing on π1, has not been reproduced.

**Ornaments:** R010, 022, 152, 274, 291, 400, 407, 509

**Location:** NZ: WTI (QR Eng MILL Gard 1733).

### 481 Miller, Philip

**The gardeners dictionary. 3rd edn, corrected. [Vol. 1].** For the author; and sold by C. Rivington. 1737.

2° [a]-[b] c2 B-10N2 + engr frp.

**Notes:** Sale 216. Henrey 1105. Collation from Henrey and ESTC.

**Ornaments:** R010, 091, 092, 113, 124, 131, 132, 274, 285, 287, 291, 400, 407, 509

**Location:** NZ: L: 450 k. 14; Sir Joseph Banks’s copy.

### 482 Miller, Philip

**The gardeners dictionary. 4th edn, corrected. Vol. 1.** For the author; and sold by J. Rivington. 1743.

2° Vol. 1, [a]-[b] c2 B-10F1 + engr. Collation from Henrey and ESTC.

**Notes:** Not seen by Sale—see under item 399A—and not seen by Maslen. ESTC records North American locations, including CaNShD. Henrey 1109: copy Royal Horticultural Society. Henrey 1109: no record of any 5th London edition has been found.

### 483 Miller, Philip

**The gardeners dictionary. Containing, the methods of cultivating and improving the kitchen, flower, fruit, and pleasure garden; wherein all the articles contained in the former editions of this work, in two volumes, are disposed in one alphabet. 6th edn; carefully revised. For the author; and sold by John and James Rivington. 1752.**

2° [A]1 b-B-10P1 + engr.

**Notes:** Sale 399A. A copy of Richardson’s bill to ‘Messrs Rivington’ (O: MS. don. c. 66) includes after 4 May 1752 a charge for printing ‘Gardeners Dictionary, Pica Folio, No 1000—Containing 247 Shts’—the number of sheets recorded tallies with the collation; ‘Corrections in several of the Sheets of D’. Henrey 1110. The 7th edn in folio, not seen by Sale, was originally published in 112 numbers 1756-1759, and issued in 2 vols 1759 ‘For the author...’ (copies L: 450 1;7; also O: Fl.7.8 Med). The 7th edn may or may not have been printed in part by Richardson. Henrey 1111.

**Ornaments:** R008, R010, 022, 142, 152, 265, 294, 296, 400, 416, 417

**Location:** NZ: L: 450 k. 14; also, not seen, O: Radcl.

### 484 Miller, Philip

**The gardeners dictionary ... Abridg’d from the folio edition, by the author. 2 vols. Vol. 1.** For the author; and sold by C. Rivington. 1735.

8° Vol. 1, [A]1 B-2H8 + engr.

**Notes:** Sale 175. Vols. 1-2 abridge the first volume of the folio edn. Henrey 1111. (See vol. 2 below)

**Ornaments:** R035, 043, 294, 320, 449, 461

**Location:** L: 447 b.5; also, not seen, O: Radcl.

### 485 Miller, Philip

**The gardeners dictionary ... Abridg’d from the folio edition, by the author. 2 vols. Vol. 2.** For the author; and sold by C. Rivington. 1735.


**Notes:** Sale 175. (See vol. 1 above)

**Ornaments:** R058, 098, 099, 460, 469

**Location:** L: 447 b.6.

### 486 Miller, Philip

**The gardeners dictionary: ... Abridg’d from the two volumes lately published in folio. 3rd edn, corrected. 3 vols. Vol. 1.** For the author; and sold by C. Rivington. 1740.

8° A2 B-2P8

**Notes:** Sale 264: abridges vol. 2 of the folio edn. Henrey 1118.

**Ornaments:** R058, 098, 099, 460, 469

**Location:** L: 447 b.6

### 487 Miller, Philip

**The gardeners dictionary: ... Abridg’d from the two volumes lately published in folio. by the author. 2nd edn, corrected. 3 vols.** For the author; and sold by C. Rivington. 1741.


**Notes:** Sale 279: ornaments R058, R057, R288, R302 — but in which vols? ESTC records North American locations. Henrey 1119. Copy at L: 7055.cc.18, not seen by Maslen—not available at time of visit.

**Location:** L: 7055 cc.18.

### 488 Miller, Philip

**The gardeners dictionary. ... Abridged from the two volumes in folio. 3rd edn, corrected. 3 vols.**
Vol. 1. For the author; and sold by John and James Rivington. 1748.

Notes: Sale 358. Henrey 1120. (See vols 2-3 below)
Ornaments: R030, 300, 413, 434
Location: L: 966 c.8.

489 Miller, Philip

The gardeners dictionary. ... Abridged from the two volumes in folio. 3rd edn, corrected. 3 vols. Vol. 2. [imprint as for vol. 1]. 1748.

8° Vol. 2, π1 21-3R8 + engr.
Notes: Sale 358. (See vols 1 and 3)
Ornaments: R058, 457
Location: L: 966 c.9.

490 Miller, Philip

The gardeners dictionary. ... Abridged from the two volumes in folio. 3rd edn, corrected. 3 vols. Vol. 3. [imprint as for vol. 1]. 1748.

8° Vol. 3, π1 3S-5G8 (-5G7,8) + engr.
Notes: Sale 358. (See vols 1-2 above)
Ornaments: R058, 287, 505
Location: L: 966 c.10.

491 Miller, Philip

The gardeners dictionary. Containing the methods of cultivation and improving all sorts of trees, plants, and flowers, for the kitchen, fruit, and pleasure gardens ... abridged from the last folio edition. 4th edn, corrected and enlarged. 3 vols. [Vol. 1]. For the author: and sold by John and James Rivington. 1754.

Notes: Not in Sale. A copy of Richardson’s bill to Messrs Rivington (O: MS.don.c.66) includes, under 1753, a charge for printing ‘The Gardeners Dictionary, long primer Octavo, No 1500 [1000] Signature B to 5G, inclusive, and Preface and Title to Vol. 1. a Half Sheet—In all 98 Shts. and Half; Pulling 12 Titles clean, at twice’. This account covers all 3 vols. Henrey 1121. (See vols 2-3 below)
Ornaments: R030, 388, 427, 475
Location: L: 1485 ff. 5.

492 Miller, Philip

The gardeners dictionary. ... abridged from the last folio edition. 4th edn, corrected and enlarged. 3 vols. [Vol. 2]. [imprint as for vol. 1]. 1754.

8° Vol. 2, π1 2L1 (-2L1)-3R8 (-3R4-8) + engr.
Notes: Not in Sale. (See vol. 1 above)
Ornaments: R030, 475
Location: L: 1485 ff. 5 (vol.2).

493 Miller, Philip

The gardeners dictionary. ... abridged from the last folio edition. 3 vols. [Vol. 3]. For the author; and sold by John and James Rivington. 1754.

8° Vol. 3, π1 3R8 (-3R1-3) 3S-5G8 (-5G7,8) + engr.
Notes: Not in Sale. (See vol. 1 above)
Ornaments: R030, 154, 295
Location: L: 1485 ff. 5 (vol.3).

494 Miller, Philip

The gardeners calendar, directing what works are necessary to be done every month, in the kitchen, fruit, and pleasure gardens, and in the conservatory. For the author, and sold by C. Rivington. 1732.

8° A-R8 + engr frp.
Notes: Sale 112. Henrey 1124: published October 1731.
Ornaments: R033, 061, 119, 121, 122, 124, 141, 144, 149, 170, 284, 290, 354, 444, 457, 458, 459, 473
Location: L: 966 c.11.

495 Miller, Philip

The gardeners calendar. 2nd edn; to which is added, a complete index. For the author, and sold by C. Rivington. 1733.

8° A8(+/A1) B-S8, X2 + engr frp
Notes: Sale 127, χ2: catalogue of books for Samuel Birt, not necessarily printed by Richardson. Henrey 1128.
Ornaments: R033, 061, 119, 121, 124, 125, 144, 151, 156, 170, 284, 290, 294, 354, 444, 450, 457, 458, 459, 464
Location: L: 235 g.17.

496 Miller, Philip

The gardeners calendar. 3rd edn; with a large index. For the author, and sold by C. Rivington. 1734.

8° A-T8
Notes: Sale 144. Henrey 1129.
Location: L: 966 a.28.

497 Miller, Philip

The gardeners calendar. 4th edn. For the author: and sold by C. Rivington. 1737.

8° A-X8 + engr frp.
Notes: Not in Sale. Sale notes that he had not seen edns 4-6. The 5th edn, for C. Rivington, 1939 (O: 19185 e.595) seems from its many ornaments not to have been printed by Richardson. Henrey 1131.
Ornaments: R060, 063, 069, 081, 082, 091, 092, 296, 300, 316, 349, 452, 457, 460, 465, 469
Location: O: Vet.A4 e 495 (1).
498 Miller, Philip

The gardeners kalendar. 6th edn. For J. Rivington. 1743.

8° Pp. 333 [11] + engr. Collation from Henry. Notes: Not in Sale; not seen by Maslen, but listed pending examination, on the supposition that Richardson would have continued to print this work. Henrey 1133; copy at L Natural History Museum.

Location: L Natural History Museum.

499 Miller, Philip

The gardeners kalendar. 7th edn. For J. Rivington. 1745.


Location: O: 19185 e.433.

500 Miller, Philip

The gardeners kalendar. 8th edn. To which is now first added, a list of the medicinal plants. For John and James Rivington. 1748.


Location: O: 19185 e.643.

501 Miller, Philip

The gardeners kalendar. 9th edn. For John and James Rivington. 1751.


Ornaments: R048, 053, 159, 166, 283, 287, 303, 359, 426, 468

Location: L: 1490.b.70; also O: Vet. A4 e. 1397.

502 Miller, Philip

The second volume of the gardeners dictionary; which completes the work. For the author; and sold by Charles Rivington. 1739.


Ornaments: R009, 010, 296, 318, 377, 449

Location: L: 450 k.13; also L: 438 m.14; O: G6.4.Art.

503 Miller, Philip

The second volume of the gardeners dictionary; which completes the work. 2nd edn. For the author; and sold by Charles Rivington. 1740.

2° [A]1 a-b3 B-5G3 ‘5[H]’1 5H-5N2 + engr. Notes: Not in Sale. In the Bodley catalogue this ‘2nd’ edn is said to be a reissue of the 1st of 1739 (copy O: G6.4.Art). Ornaments are recorded for 1745. Henrey 1107.


504 Mitchell, Joseph

Poems on several occasions. 2 vols. Vol.2. For the author; and sold by L. Gilliver. 1729.

8° Part, vol. 2: A4 B-2B8 2C4 Notes: Not in Sale. Vol. I appears from its ornaments to have been printed by Samuel Aris. Gilliver’s publisher’s device depicting Homer’s Head on A1, measuring 40x3 2, is not reproduced.


Location: O: 8°.Rawl.120; NZ: DU (Eb 1729 M); O copy sig 2C misplaced.

505 [Mitchell, Joseph]

The Totness address, versified. To which is annex’d, the original address, as presented to his majesty. For H. Whitridge. 1727.

2° [A]1 B-C2 Notes: Sale lists the ’3rd’ edition as item 54, remarking ‘I have not found earlier editions’ (p.189). Foxon (M333): ‘the first seven “editions” are all impressions from the same setting of type ... printed by Samuel Richardson’. I have not located a copy of the second edition, and this has not been separately listed.

Ornaments: R075, 111, 129, 130, 292, 462, 470

Location: O: G. P. 1663 (3).

506 [Mitchell, Joseph]

The Totness address, versified. 3rd edn. For H. Whitridge. 1727.

8° [A]1 B-C2 Notes: Sale 54, presumably referring to the Yale copy, not seen by Maslen. Foxon M334: a reissue.

Location: CtY.

507 [Mitchell, Joseph]

The Totness address, versified. 4th edn. For H. Whitridge. 1727.
508 [Mitchell, Joseph]

The Totness address, versified. 5th edn. For H. Whitridge. 1727.

2° [A] B-C²
Location: L: 163 m. 62; also O: Pamph.382 (16).

509 [Mitchell, Joseph]

The Totness address, versified. 6th edn. For H. Whitridge. 1727.

2° [A]² B-C²
Location: L: 1605/544.

510 [Mitchell, Joseph]

The Totness address, versified. 7th edn. For H. Whitridge. 1727.

2° [A]² B-C²
Ornaments: R086, 111, 129, 130, 135, 136, 292, 462, 470
Location: L: 1476 dd.17 (3).

511 [Mitchell, Joseph]

The Totness address versified. 8th edn. For H. Whitridge. 1727.

2° [A]² B-C²
Notes: Not in Sale. Foxon M339.
Ornaments: R075, 086, 103, 111, 129, 130, 133, 292, 448, 462, 470
Location: O: Pamph. 382 (21).

512 [Moncreiff, John]

Camillus. A dialogue on the navy. Proposing a plan to render that wooden wall ... the firm and perpetual bulwark of Great Britain. By the author of Galba. For J. Roberts. 1748.

8° [A] L-B-I K1
Notes: Sale 360.
Ornaments: R166, 460
Location: L: 103 g.29.

513 [Moncreiff, John]

Galba. A dialogue on the navy. For J. Roberts. 1748.

8° [A] L-B-I
Notes: Sale 359.
Ornaments: R060, 295, 313, 469
Location: L: 103 g. 30.

514 Moral reflexions on the minstry

Moral reflexions on the ministry of Card. Alberoni. Translated from the Spanish. Humbly inscrib'd to the right hon. the lord Harrington, one of his majesty's principal secretaries of state, &c. &c. For J. Purser. 1735.

8° A-H⁴(-H4)
Notes: Sale 158.
Ornaments: R060, 450
Location: O: G. P. 1157 (9).

515 [Moravian Brethren]

Acta Fratrum Unitatis in Anglia. 1749.

2° π² ²π² ... [A]² B-G² ²A²-G²-H²-O² P² Q-2Q²
Notes: Not in Sale. See Lambert, HCSP item 2193; also The Bowyer ledgers, item 3651. ESTC identifies as printed by Richardson, all save the 'Act' (7X²-7Y¹), which is bound after 'π²'.
Ornaments: R280, 303, 321, 383

516 Morris, Robert

Lectures on architecture. Consisting of rules founded upon harmonick and arithmetical proportions in building. ... Read to a Society establish'd for the improvement of arts and sciences, and explain'd by examples on copper plates. For J. Brindley. 1734.

8° Part, A-Q, of π² a² A³(1A³) a² B-S² + engr. Q4v blank; R Lr Lecture VIII begins.
Notes: Sale 145. As Sale notes, the lectures were delivered between 22 October 1730 and 13 January 1735. It may be supposed that the decision to call in a second printer was taken after printing had begun. The rest of the first part and all Part 2, containing lectures 9-14, with pagination and signatures continuous with [Part 1], was evidently printed by one other printer. Both parts are at L: 1401 e.1. S4: Books printed for and sold by J. Brindley, is lacking in the Bodley copy.
Ornaments: R046, 064, 182, 183, 236, 308, 327, 344, 360, 460, 464, 476, 479, 483, 490
Location: L: 1401 e.1; also Vet. A4 e. 2368.

517 Mr. Warburton's representation

Mr. Warburton's representation, or report, touching the late Mrs. Bagenal's estates, ... [1726].

2° [A]¹
Notes: Not in Sale.
Ornaments: R129, 130, 135, 136, 429
Location: L: 356 m. 3 (17).
518 Murphy, Arthur

The examiner. A satire. For J. Coote. 1761.

4° [A³] B-H²
Notes: Not in Sale. R174 on B¹ shows a vertical break 64 mm from right. This and Murphy's 'An ode' (see below) are bound together in the copy seen with other pieces all supplied with a printed half title 'A collection of the most remarkable poems published in the reign of King George the Third. Vol. I.' The volume has a Strawberry Hill book plate; inserted is a letter from Horace Walpole to George Colman the elder dated May 10. 1783.
Ornaments: R174

519 Murphy, Arthur

An ode to the naiads of Fleet-Ditch. For M. Cooper. 1761.

4° π² A-D²
Notes: Not in Sale. See above Arthur Murphy, The examiner.
Ornaments: R174, 315, 350

520 Musidora

Musidora; a pastoral elegy on the death of the honourable Mrs. Bowes. For S. Bussey. 1725.

2° [A³] B-C²
Notes: Sale 34; Elizabeth Bowes, née Verney, died 14 December 1724. Ornaments from Sale. Collation from Foxon M569: copy CtY-BR; also CSmH—theese not seen by Maslen.
Ornaments: R014, 297
Location: CtY.

521 Narrative, 1724

A narrative of the proceedings in France, for discovering and detecting the murderers of the English gentlemen, September 21. 1723, near Calais. For J. Roberts. 1724.

8° [A¹] B-O² + engr. frp.
Notes: Not in Sale. A reissue of the first edition; cancel title not necessarily printed by Richardson.
Ornaments: R042, 451
Location: L: 113. I. 44; also at C.

522 Narrative, 1725

A narrative of the proceedings in France, for discovering and detecting the murderers of the English gentlemen, September 21. 1723, near Calais. 2nd edn. For J. Roberts. 1725.

8° [A¹] B-O² + engr. frp.
Notes: Not in Sale. A reissue of the first edition; cancel title not necessarily printed by Richardson.
Ornaments: R042, 451
Location: L: 105 .h.17 (2); L copy lacks frp; also O: Pamph.377(5).

523 Nepos, Cornelius

Cornelii nepotis vitae excellentium imperatorum ... or, Cornelius Nepos's lives of the excellent commanders. With an English translation ... With English notes, and a large index. By John Clarke. 2nd edn. For A. Bettesworth, J. Mack-Euen, sold by T. Ryles, in Hull; and T. Hammond, Jun. in York. 1726.

8° A-2M⁴
Notes: Not in Sale. The first edition of 1723 shows ornaments used by Samuel Palmer, and it was presumably printed by him.
Location: O: Vet. A4 e.1231.

524 Nepos, Cornelius

Cornelii nepotis vitae excellentium imperatorum: ... or, Cornelius Nepos's lives of the excellent commanders. 3rd edn. For A. Bettesworth and J. Mack-Euen at Edinburgh; and sold by T. Ryles in Hull, and T. Hammond, jun. in York. 1730.

Notes: Not in Sale. Description from ESTC. Copies cited not seen by Maslen; Richardson printed edns 2, 4-5, and may well have printed the 3rd.
Location: LEp: also D: 87N.e2.2.

525 Nepos, Cornelius

Cornelii nepotis vitae excellentium imperatorum ... or, Cornelius Nepos's lives of the excellent commanders. 4th edn. For A. Bettesworth and C. Hitch, J. Clarke, sold by T. Ryles in Hull, and T. Hammond in York. 1734.

8° A⁴ B-2M⁴
Notes: Not in Sale.

526 Nepos, Cornelius

Cornelii nepotis vitae excellentium imperatorum ... Or Cornelius Nepos's lives of the excellent commanders. 5th edn. For A. Bettesworth and C. Hitch, and J. Clarke. 1738.

8° [A¹] B-2M⁴
Notes: Not in Sale. The 6th edn of 1742, copy CtY-BR, is listed as printed by Charles Ackers in D. F. McKenzie and J. C. Ross, A ledger of Charles Ackers, 1968, item 314: 2000 copies were printed. McKenzie and Ross reliably attribute edn 8 of 1754 to Ackers on the evidence of ornaments. Richardson
seems to have had no hand in eds 7 (1748), and 9 (1759).


Location: L: 10605 df.19; also Maslen.

527 New method for the improvement

A new method for the improvement of the manufacture of drugs: in a treatise on the Elixir Proprietatis. For C. Davis. 1747.

8° [A] B-F

Notes: Not in Sale. R283 on title.

Ornaments: R283

Location: L: T.185 (4); also L: T.237 (1)—not seen.

528 Newman, Thomas

A solemn call to a regard of divine providences. A sermon preached in Carter-Lane, December 18, 1745. For R. Hett. 1746.

8° A-D

Notes: Not in Sale.

Ornaments: R353

Location: L: 693 c.5 (6).

529 [Newton, Richard]


8° A-H

Notes: Sale item 145A and p. 122: 'Among Richardson's friends was Richard Newton, Principal of Hart Hall before it became an Oxford college'. As Sale notes, it appeared from ornament evidence that Richardson did not print the 1st and 2nd eds.

Ornaments: R181, 204, 246, 279, 358, 466, 476, 489

Location: O: G.A. Oxon. 8° 233; bound with copy of 2nd edn.

530 [Newton, Richard]


8° π A(-A1) B-F; π1 new half title, π2 cancel title.

Notes: Sale 279A. A reissue of the 3rd edn collating A2-4 B-F. Ornaments as in 3rd edn.

Location: O: G. P. 876 (6).

531 Newton, Richard

The grounds of complaint of the Principal of Hart-Hall, in answer to the misrepresentations of Dr. C[onybear]e, Dean of Christ Church. For G. Strahan, J. Roberts. 1735.

2° A] B-R

Notes: Sale 175A. Sale records 3 ornaments, but 12 are used, 18 times in all, thus revealing consecutive setting of the text.

Ornaments: R010, 013, 315, 324, 349, 419, 451, 453, 458, 461, 462, 464


532 Newton, Richard

The grounds of the complaint of the Principal of Hart-Hall concerning the obstruction given to the incorporation of his society, by Exeter College and their Visitor. 2nd edn. For G. Strahan, J. Roberts. 1735.

2° [A] B-R

Notes: Sale 175B, as 2nd edn. This was printed from substantially the same setting of type as the 1st edn; press figures D2, 3; F2, 3; G2, 3; &c.


533 Newton, Richard

A letter to the Revd. Dr. Holmes, Vice-Chancellor of the University of Oxford, and Visitor of Hart-Hall, within the said University. Printed in the year 1734.

2° A] B-F. F2 blank.

Notes: Sale 145B: Richardson printed both the letter and the Reply to it.

Ornaments: R012, 359, 422


534 Newton, Richard

A letter to the Revd. Dr. Holmes, Vice-Chancellor of the University of Oxford, and Visitor of Hart-Hall, within the said University. 2nd edn. Printed in the year 1734.

2° A-G

Notes: Sale 146, noting only '2nd' edn. A reimpersion from standing type of A-F, with the addition of G, a Postscript, dated '28 Jan. 1734'.

Ornaments: R012, 279, 359, 422, 469


535 Newton, Richard

The ministerial duty set forth. In an anniversary sermon preached before the University of Oxford, on the last Sunday in June, 1740. For G. Strahan; C. Rivington; J. Osborn; and R. Clements, and J. Fletcher in Oxford. 1740.

8° [A] B-E F

Notes: Compare Sale 343 (3rd edn, 1746): 'I have not seen earlier edns'. Both this 1st edn, and the 2nd edn, with identical title, imprint, date, and collation (O: Vet. A4 e. 1455), have no ornaments, and are only tentatively attributed to Richardson.
536 Newton, Richard


8° [A]² B-E² F²
Notes: Sale 343.
Ornaments: R060

537 [Newton, Richard]


8° A-2C² 2D²
Notes: Sale 308, citing Richardson 'a good honest book,...and the rather as it is written by a good and honest Clergyman' (Forster MSS, XIII 3, fo. 6).
Ornaments: R053, 065, 382
Location: MH: Educ. 4037.33.

538 [Newton, Richard]

Pluralities indefensible. 3rd edn. With very large additions. For J. Osborn. 1745.

8° A³ B²C² D² E²
Notes: Sale 33: 'I have not seen a second edition. This edition may be a second issue of the second edition'. Compare A8': 'In this Second Edition, it is thought proper to subjoin the Copy of the following Letter...with the...Author's Answer thereto'; the copy begins on A8' and the answer is contained in C²: L: 4103 c.44, '3rd' edn, collates π² A³ (-A1) ..., supporting Sale's conjecture.
Ornaments: R053, 060
Location: O: 1222 c.2; also L: 4103 c.44.

539 Newton, Richard

Rules and statutes for the government of Hertford College in the University of Oxford. For John Osborn. 1747.

8° a³(-a4) B-L³ M1
Notes: Sale 348A.
Ornaments: R053, 148, 170, 172, 280, 381, 383, 460, 467
Location: MH: Tr. 2398 (3).

540 Newton, Richard

Rules and statutes made by Dr. R. Newton, Principal of Hart-Hall, for the government of a college intended to be incorporated by the name of ... Hertford College, in the University of Oxford. Printed in the year 1739.

8° A1 B-H² I1
Notes: Sale 249A.
Ornaments: R419
Location: L: 129 f. 1 (3).

541 Newton, Richard

University education: or, an explication and amendment of the statute, which ... prohibits the admission of scholars going from one society to another without the leave of their ... Governors, or ... Chancellor. 1726.

8° [a]-[b]¹ B-2D². [a]-[b] in [ ] not inferred.
Notes: Sale 46. Preface dated 'Hart-Hall, Nov. 8. 1725.'
Ornaments: R046, 064, 157, 292, 299, 332, 444, 448, 476

542 Newton, Richard

University education. 2nd edn. For G. Strahan. '1726. Reprinted 1733'.

8° A-R⁸
Notes: Sale 128.
Ornaments: R180, 183, 469, 479, 487, 488
Location: MH: Educ. 4037.33.

543 Nicolson, William

The English, Scotch and Irish historical libraries. Giving a short view and character of most of our historians, either in print or manuscript. 3rd edn, corrected and augmented. ... To which is added, A letter to the reverend White Kennet, D. D. in defence of the English Historical Library, &c. For G. Strahan, W. Mears, T. Woodward, F. Clay, D. Browne, C. Davis, T. Osborne. 1736.

2° Part, [A]¹ B-4B², [a]-[d]¹ [e]...
Notes: Sale 195. As ornaments show, Richardson printed approximately the first half of the book, containing 'The English historical library', ending at 4B2, and perhaps also the 'Letter to the Reverend White Kennet', [a]-[d]¹ [e]². The Scottish and Irish parts that follow, separately signed and paged and with individual half titles, show the ornaments of James Bettenham.
Ornaments: R012, 098, 101, 102, 104, 119, 120, 121, 133, 134, 274, 417, 419, 465
Location: NZ: DU (Ec 1736 N—Shoults).

544 [Nugent, Robert, earl Nugent]

An essay on happiness. In an epistle to the right honourable the Earl of Chesterfield. For J. Waithoe. 1737.

2° [A]¹ B-E²
Notes: Sale 204, as anonymous. Foxon N336, citing copies at L: 643 m.15, O, &c.
Ornaments: R010, 289, 290
Location: MH-H: 47EC7.A100.737e.4.
545 [Nugent, Robert, earl Nugent]
Political justice. A poem. in a letter to the right hon. the lord 4. 5. 6. For J. Walthoe. 1736.
2° [A] B-F
Notes: Sale 184, as anonymous. Foxon N346. Addressed to Philip Yorke, baron Hardwicke.
Ornaments: R010, 319, 342
Location: MH-H *fEC7.A100.736p5.

546 Observations on Glasgow tobacco
Observations on Glasgow tobacco. 1723.
Notes: Not in Sale. Blew notebook item 52, fo 9°; 7 Feb [1723], Observations on Glasgow Tobacco, [1/2 sht], 500; 7 Feb [1723], Observations, 1/2 sht, 500 more. 2 printings. Compare ESTC t227461 and Hanson 3221: Observations on the following paragraph, delivered out by the traders in tobacco of Glasgow, [1723], 2 pp, text dated 4 Feb. 1722–23, copy at MC: HP 372—not seen by Maslen.

547 [Observations on the bills relating]
Observations on the Bills relating to the East India Company. [1721].
Notes: Not in Sale. Blew notebook item 23, fo 5°: 10 June [1721], Observations on the Bills relating to the East India, 1 sht, 150; [after 10 June], 100 more; [after 10 June], 50 more [item 23], 3 printings. Compare Commons Journal (xx. p. 497), 17 June 1721: the lords have agreed to the bill, intituled, An act for the further preventing his Majesty’s subjects from trading to the East Indies, under foreign commissions. Not seen by Maslen.

548 Of power
Of power. A moral poem. For H. Lintot. 1735.
2° [A] B-F F1
Notes: Sale 159. Foxon O84.
Ornaments: R013, 323, 324, 417
Location: O: Vet. A4c.170; also CtY—not seen.

549 [Oldmixon, John]
Clarendon and Whitlock compar’d. ... By the author of the Critical history of England, &c. For J. Pemberton. 1727.
8° Part, A through L, of A6 b6 c4 B-2A8
Notes: Sale 55, part through L. Richardson ornaments in A, b, B, F, I; others not recognised as Richardson’s in M, O, P, U, Z.
Ornaments: R060, 061, 162, 309, 361, 444, 448, 451
Location: MH: Br. 1820. 170.11; also L: 808 e.20, O: Mac.587.

550 Oldmixon, John
Clarendon and Whitlock compar’d. 2nd edn.
For J. and J. Pemberton. 1737.
8° Part of A4(-A1, +/-A2) b6 c4 B-2A8
Notes: Sale 217A: a 2nd issue. Possibly Richardson, having printed the first sheet of the original edn, also printed the new title A2, especially since the same publisher was involved. Ornements as in 1727.
Location: OWo: Te.8.36.

551 Oughton, Thomas
Ordo judiciorum; sive, methodus procedendi in negotiis et litibus in foro ecclesiastico-civili Britannico et hibernico. [Vol. 1]. Impensis authoris. 1738.
4° Part, unidentified, of π1 [A] a-e 4 B-3Q
Notes: Not in Sale. Richardson ornaments appear in Σ L M O P S Σ 2A 2B 2E 2T 3E; Woodfall’s ornaments (as shown in Richard Goulden, The ornament stock of Henry Woodfall 1719-1747, 1988) in e B D F H L N Q U-Z 2D-2E 2H 2O 3C 3Q; and unidentified ornaments in [A] and d. The ornament data is puzzling, especially as other typographical data, notably of fleurons, link most sheets after d. The explanation may be found in the preface, which laments a printing-house fire—the only one found for this year is Baskett’s. Compare [A]4 ‘attamen inauspicato Noctis unius infocelcis Incendio, cum Typographi Aedibus, ejusdem Pars maxima simul (eheu!) eodem succubuit Infortunio, confagravit! Nihilominus autem ardens egomet, ut fierem propositi tenax, iteratis Impensis et redintegrato Laboris, quid deperditum quoad potuit) restauratum habere desudavit’. Richardson appears not to have printed vol. 2, 1738, advertised in the Gentleman’s Magazine, also the London Magazine, for January 1738, and announcing that copies may be got from Mr Woodfall, Printer.
Ornaments: R014, 274, 286, 289, 290, 299, 319, 322
Location: NZ:DU: Ec 1738 O (Shoultz); also L: 15 b.5 and 515 k.11.

552 Ovid
8° Part, A through K, of A4 B-2T
Notes: Not in Sale. Richardson ornaments in sigs A-D H K. Copy seen in private hands.
Ornaments: R025, 072, 281, 292, 312, 357, 426, 432, 450, 451, 456, 459, 466
Location: O: Vet. A4. c. 403; This copy not seen.

553 Ovid, Publius Naso
P. Ovidii nasonis epistolarum heroidum liber:
interpretatione & notis illustravit Daniel Crispinus Helvetius; jussu christianissimi regis, ad usum serenissimi delphini. Excudit S. Richardson; impensis Jac. & Joh. Knapton; R. Knaplocke [sic]; J. Sprint; D. Midwinter; J. & J. Bonwicke; ... 1734.

Notes: Not in Sale. Attributed to Richardson on the evidence of the imprint. Not seen by Maslen; details from ESTC (n009924): pp.[4] 242 [62]. Location: US: MWelC (RBC71.2,Q557); also US: CSmH.

554 [Paget, Thomas Catesby]

Miscellanies in prose and verse. Printed in the year 1741.

8° Part. B-T³, of [A]1 B-2A³ 2B⁽4⁻²B⁴⁾

Notes: Sale 280. Agree with Sale that Richardson printed B-T³, the ‘Miscellanies in prose’; there are 15 uses of ornaments not recognised as Richardson’s in U-2B. B⁽5⁾: paste-in ‘Advertisement. The Noble Author giving no Assistance to the press, Mistakes became in a manner inevitable.’

Ornaments: R053, 059, 148, 149, 151, 160, 164, 166, 167, 280, 296, 298, 304, 349, 382, 461, 466, 467, 468, 482, 492

Location: MH-H: *EC7.P1479.741m

555 Papers relating

Papers relating to the Quakers tythe bill. For J. Roberts. 1736.

8° π1 A-E⁽⁴⁻⁴⁾

Notes: Sale 183A, recording R273 in error for R278.

Ornaments: R069, 092, 172, 233, 250, 273, 278, 296, 315, 316, 449, 459, 461


556 Parsons, James

Human physiognomy explain’d: ... Being a Supplement to the Philosophical transactions for that year [1746]. For C. Davis, printer to the Royal Society. 1747.

4° [A]⁽¹⁾ b⁽⁴⁻³⁾ c⁽²⁻²⁾ B-M⁽⁴⁻²⁾ + engr

Notes: Not in Sale. Bound after 2T4 in Philosophical transactions, vol. 44 part 1, and apparently printed by Richardson, authorised printer to the Royal Society.

Location: MH-H: *71-1248.

557 Peckard, Peter

A dissertation on Revelations, chap. xi. ver. 13. ... In which it is attempted to be shewn, that there is some reason to believe this prophecy is completed by the earthquake. For W. Owen. 1756.

8° [A]⁽¹⁾ B-G⁽⁴⁻²⁾ H⁽²⁻²⁾

Notes: Sale 449, citing a letter from the author to Richardson: ‘If it brings any profit is heartily your’s, and I hope it will at least defray the expence of printing’ (Barbauld V 107; see also 109, 112).

Ornaments: R049, 482

Location: MH: Tr 28/12.

558 Peckard, Peter

Observations on Mr. Fleming’s Survey, &c. For L. Davis and C. Reymers. 1759.

8° [A]⁽¹⁻²⁾ B-P⁽¹⁻²⁾ Q⁽²⁻²⁾

Notes: Sale 484.

Ornaments: R038, 501

Location: MH: Tr 638.

559 Peckard, Peter


8° [A]⁽¹⁻²⁾ B-I⁽¹⁻²⁾

Notes: Sale 450. Sale refers to a letter from Peckard to Richardson of 14 May 1756, saying that his MS is ready for the press (Barbauld V 113). (Peckard’s Farther observations on...state, 1757, MH-H: EC75.H7267.Zz751t, was apparently not printed by Richardson.)

Ornaments: R039, 463


560 Perry, Charles

A view of the Levant: particularly of Constantinople, Syria, Egypt, and Greece. For T. Woodward, C. Davis, ... Printers to the Royal Society; and J. Shuckburgh. 1743.

2° a-c⁽³⁻²⁾ d₁ e₁ f₁ g₁ B-6Q⁽³⁻²⁾ + engr.

Notes: Sale 309: Richardson sent the loose printed sheets to George Cheyne in November 1742, citing Charles F. Mullett, The letters of Dr. George Cheyne to Samuel Richardson, 1943, pp. 116-18. No ornaments. Subscription edn, with list of subscribers sigs e-g.


561 Persian strip’d

The Persian strip’d of his disguise: or, remarks on a late libel, intitled Letters from a Persian in England to his friend at Ispahan [by George, 1st baron Lyttelton]. For T. Cooper. 1735.

8° A-E⁽¹⁻⁴⁾ (-E4)

Notes: Sale 160.

Ornaments: R055, 303, 459


562 Philopolis

An account of the Bank of loan at Amsterdam, commonly called the Lombard. By philopolis. For J. Roberts. 1733.
563 Plowden, Edmund

The commentaries, or reports of Edmund Plowden, ... containing divers cases upon matters of law, ... Originally written in French, ... To which are added, the Queries of Mr. Plowden, ... In two parts. In the Savoy, printed by Catharine Lintot, and Samuel Richardson, law printers to the king's most excellent majesty, for the translator and to be sold by the booksellers in London and westminster. 1761.

Notes: Sale 506. Description from ESTC, citing L: 1242 h.15. Attributed to Richardson on the evidence of the imprint.
Location: L: 1242 h.15; also L: 19 e.11; MH Law School (not found).

564 Pluché, Noël Antoine


8vo Vol. 1, A-T8 U4 + engr.
Notes: Sale 266: 'no ornaments used' – but R353 appears on the title in the copy seen. Sale cites letters of Richardson, and of the translator, who had originally arranged to publish through the Society for the Encouragement of Learning, then decided to publish instead at his own expense (L: Add. MSS. 6, 185, p. 75, and 6, 211, fos 51–53; Barbauld, V, 277–78). (See vol. 2 below)
Ornaments: R353
Location: L: 1608/5535 (vol. 1).

565 Pluché, Noël Antoine

The history of the heavens, ... Translated from the French ... by J. B. de Freval, esq. 2 vols. Vol. 2. [imprint as for vol. 1]. 1740.

8vo Vol. 2, A-J8 B-U8 Y4
Notes: Sale 266: 'no ornaments used' – But R353 appears on the title.
Ornaments: R354
Location: L: 1608/5535 (vol. 2).

566 Pluché, Noël Antoine

The history of the heavens, ... Translated from the French ... by J. B. de Freval, esq: ... To which is added, A revival of the work. 2 vols. [Vol. 1]. For J. Osborn; sold by J. Rivington, C. Davis, T. Longman, T. Astley, S. Austin, C. Hitch, J. Wood and C. Woodward, J. Hodges, J. Brindley, H. Chapelle, R. Dodgley, J. Pemberton; and J. Leake, at Bath. 1741.

8vo Vol. 1, A(-A1—you frp) B-T8 U4
Notes: Sale 281. A reissue of the 1st edn. No ornaments.
Location: L: 4504 c. 28 (vol. 1).

567 Pluché, Noël Antoine


Notes: Sale 281. A reissue of the 1st edn. with the addition of 'A revival', contained in 'B-G. No ornaments.
Location: L: 4504 c. 28.

568 Pluché, Noël Antoine

Spectacle de la nature: or, nature display’d. ... Vol. IV. Translated from the original French, by Mr. Humphreys. 4th edn, corrected. For J. and J. Pemberton, R. Franklin, C. Davis. 1739.

Notes: Sale 250: vol. 4 only, of 7 vols. Bowyer printed part of vol. 1, 1500 copies demy—see The Bowyer ledgers, item 2686 (30 Mar 1739). Only ornaments recorded those listed by Sale.
Location: L: 954 h.5.

569 Pomfret, John

Poems upon several occasions. 8th edn, corrected. ... To which are added, His remains. For J. Walthoe, A. Bettesworth and C. Hitch, W. Mears, B. Sirt, and D. Brown. 1731.

12o A-G12 + engr frp.
Notes: Sale 100. G1r separate title: Remains of the Revd. Mr. Pomfret. 1731.
Ornaments: R180, 182, 185, 201, 202, 236, 280, 302, 383, 387, 392, 477, 482
Location: L: 1507/998.

570 Pope, Alexander


8vo A-b8 B-2A8
Notes: Not in Sale. Other volumes of the set,
Without ornaments, may also have been printed by Richardson.

Ornaments: R276, 280, 283, 303, 316
Location: L: 991 h. 9.

571 Pope, Alexander, and others

A collection of letters, never before printed: written by Alexander Pope, esq; and other ingenious gentlemen, to the late Aaron Hill, esq; ... For W. Owen. 1751.

12° [A] 1 B-H 6
Notes: Not in Sale. R384 on title.
Ornaments: R384

572 Popple, William

The double deceit: or, a cure for jealousy. A comedy. For T. Woodward, J. Walthoe, sold by T. Cooper. 1736.

8° [A] 1 B-M 4
Notes: Not in Sale. Richardson owned a one-fourth share in the copyright (Stationers' Company Register I, 455, 26 February 1736)
Ornaments: R043, 144, 151, 159, 162, 172, 234, 273, 289, 307, 316, 344, 346, 349, 416, 444, 453, 460, 461, 466

573 Popple, William

The lady's revenge: or, the rover reclaim'd. A comedy. For J. Brindley, sold by J. Dodd, J. Roberts, J. Wilford, E. Nutt. 1734.

8° A-A 1 B-M 4
Notes: Sale 147: Stationers' Register, 26 February 1734

574 Prevention of infection

Prevention of Infection, by running of goods. [1721].

Notes: Not in Sale. Blew notebook item 27, fo 5º: 20 July [1721], A sht relating to Prevention of Infection, by running of Goods, 600; [after 20 July], ye same [with] Alterations & additions, 300; [after 20 July], with fresh Additions &c., 200 more. 3 printings. Not Hanson 2924: Reasons humbly offer'd by the grocers of the city of London, against part of the bill ... entituled: A bill to prevent the bringing in the infection, by the clandestine running of goods, 1/2 sht, (L: 514 k. 27 (24), 356 m. 1 (65), 816 m. 13 (91)). Not seen by Maslen.

575 Previous question

The previous question in politics. For J. Dickinson in Witch-street. 1735.

8° A-E 1 [F] 1
Notes: Sale 161.
Ornaments: R059, 302, 468

576 Prince, John

An anti-pestilential pill, for stopping that dreadful plague which now rageth in the kingdom of France; ... prescribed in a fast sermon preached on the eighth of December last. For S. R. and sold by J. Roberts. 1722.

8° A-E 4
Notes: Not in Sale. Prince was the vicar of Berry-Pomeroy; the imprint no doubt means that Richardson printed for the author.
Ornaments: R016, 079, 295, 321, 421
Location: O: M. adds. 86 d. l.

577 Prologue and epilogue

Prologue and epilogue, to the tragedy of Romeo and Juliet: spoken at the performance of that tragedy by the gentlemen of the Royal Academy at Woolwich ... on Thursday, October 10. 1751. For W. Owen. 1751.

4° [A] 4
Notes: Sale 384.
Ornaments: R016, 079, 295, 321, 421
Location: O: M. adds. 86 d. l.

578 Publicola, Wiltshire


8° A-C 4
Notes: Sale 48. Letter signed 'Publicola, Wiltshire'.
Ornaments: R061, 448
Location: O: G. P. 1152 (9).

579 Ramsay, Andrew

The travels of Cyrus ... To which is annex'd, A discourse upon the theology and mythology of the ancients. 2 vols. [Vol.1]. Sold by T. Woodward, J. Pulee. 1727.

Notes: Sale, listing only the 2nd edn (item 56), quotes Richardson to the effect that at this time he was 'a kind of Favourite' of Nathaniel Hooke, the translator, that he had printed his first edition of Cyrus; but that having made certain remarks to the disparagement of Pope, he offended Hooke and the friendship ended (Forster MSS., XIII 3, f. 12). Sale had not seen a first or a third edition, and supposes, incorrectly, that the second edn might be a reissue.
Ornaments: R043, 046, 060, 064, 275, 278, 309, 332, 448, 453
Location: L: 1481 b. 21; also C: Rel.f.1(b).46.
580 Ramsay, Andrew


Notes: Not in Sale. Vol. 2 has ornaments recognised as used by James Bettenham.
Ornaments: R043, 046, 060, 061, 064, 287, 332, 337, 450, 459, 466
Location: L: 89 a. 13 (2 vols bound as 1); Maslen copy.

581 Ramsay, Andrew Michael

The travels of Cyrus. ... To which is annex'd, A discourse upon the theology and mythology of the ancients. 2nd edn. 2 vols. [Vol.1]. Sold by T. Woodward, J. Peele. 1727.

8° Part, vol. 1: [A]4 B-U4 X4
Notes: Sale 56.
Ornaments: R043, 064, 444, 449, 453, 464
Location: L: 1608/4974 (vol. 1).

582 Raymond, Hugh

The case of Hugh Raymond, one of the late directors of the South-Sea Company. [docket title]. [1721].

2° [A]1
Notes: Not in Sale. No ornaments; tentatively attributed to Richardson. Blew notebook item 18, fo 4': [after 27 Mar 1721], Coll. Raymonds, 1 sht, 500. Not seen by Maslen.

583 Reasons against any powers

Reasons against any powers that may be given for encouraging the wear of prohibited silks. [1724].

2° [A]1
Notes: Not in Sale. Blew notebook item 65, fo 11': 20 Mar [1724], Reasons against Encouraging Prohibited Silks, 1/2 sht, 700.
Ornaments: R480
Location: L: 357 b. 6 (96).

584 [Reasons against part]

Reasons against part of the Bankrupt's Act. [1721].

Notes: Not in Sale. Blew notebook item 26, fo 5': [after 19 June 1721], Reasons against Part of the Bankrupt's Act, 1/2 sht, 500. 7 Geo i c. 31. Not found in Hanson. Not seen by Maslen.

585 Reasons against several clauses

Reasons against several clauses in the bill now depending, intitled, A bill to prevent abuses in making of bricks and tiles, and to ascertain the dimensions thereof. [docket title]. 1730.

2° [A]1
Notes: Not in Sale. No ornaments; tentatively attributed to Richardson. Blew item 107, Slip 2: [after 11 Apr 1730], Reasons against the Brick Bill, 1/2 sht, 500. Hanson 3927, Reasons against several clauses in the bill now depending, intitled, A bill to prevent abuses in making of bricks and tiles, [1726?], copy US; Tx U—not seen. Act 12 Geo i c. 35.
Location: O: Vet. Al.c.6 (35).

586 [Reasons against the Calicco bill]

Reasons against the caliccoe bill. [1721].

Notes: Not in Sale. Blew notebook item 9, fo 3': 11 Feb [1721], Reasons against ye Caliccoe Bill, 1/4 sht, 1000; 13 Feb [1721], D°, 1000. 2 printings. Compare Hanson 2659, Reasons against prohibiting of callicoes, [1720], 1 sht, copy O—Not seen by Maslen. Presumably relates to 7 Geo i c. 7, An act to preserve and encourage the woollen and silk manufactures of this kingdom.

587 Reasons and objections against such part

Reasons and objections against such part of the bill now depending in the House of Commons relating to Brokers. [docket title]. [1731].

2° [A]1
Notes: Not in Sale. Bill read 25 March 1731.
Ornaments: R108, 109, 165
Location: L: 1887 b.60 (24).

588 [Reasons for encouraging the manufacture]

Reasons for encouraging the manufacture of sailcloth in Great Britain. [1721].

Notes: Not in Sale. Blew notebook item 31, fo 6': 2 Dec [1721], 1/2 shts for Encouraging British Sail Cloth, 1000; 12 Dec, 16 more; 12 Dec, 1000 more; 4 Jan [1722], reset, 500 more; 25 Jan [1722], reset, 550 more [item 31]. 5 printings. Compare Hanson 3135: Reasons for encouraging the manufacture of sail-cloth in Great Britain, [1727], L—not located. Compare bill of 10 Geo i c. 17. Not seen by Maslen.

589 [Reasons for encouraging the manufacture]

Reasons for encouraging the manufacture of sailcloth in Great Britain. [drop-head title]. [1723].

2° [A]1
Notes: Not in Sale. Blew notebook item 58, fo 10': 19 Nov [1722?], Sail-Cloth, 1/2 sht, 1000; 3 Dec [1722?], more with Alterations, 1000; 17 Jan [1723?], Sail-Cloth, 1 sht, 500; 17 Jan [1723?], Very great Alterations, and 6 [copies]; 7 Feb [1723?], further Alterations, 250 more. compare Commons Journal (xx, p. 67), 28 Nov. 1722: petition relating
to the making and promoting the sail cloth manufacture in Great Britain. 5 printings; the copy seen is presumably of the 1st or 2nd printing. Hanson 3135: [1722]. Not seen by Maslen.

Ornaments: R456


590 [Reasons for relief of the purchasers]

Reasons for Relief of the Purchasers of S[outh]. Sea Stock at High Prices. [1721].

Notes: Not in Sale. Blew notebook item 24, fo 5°: June 19 [1721], Reasons for Relief of the Purchasers of S[outh]. Sea Stock at High Prices, 1/2 sht, 1000. Compare Hanson 2966. Not seen by Maslen.

591 Reasons for the neutrality

Reasons for the neutrality of Great-Britain, deduced from her exploits for the House of Austria. For J. Wilford. 1734.

8° [A]\(^1\) B-D\(4\) E\(^2\)

Notes: Sale 132.

Ornaments: R237, 280, 468


592 Reasons humbly offered against

Reasons humbly offered against changing the ancient northern road from Biggleswade through Bugden. [1725].

2\(°\) [A]\(^1\)

Notes: Not in Sale. Blew notebook item 67, fo 12\(°\): 15 Feb [1724/5], Reasons relating to the Northern Road, with Indorsement, 1/2 sht, 200; 16 Feb, 500 more. Bill ordered 3 Feb. 1725. 2 printings; one not seen by Maslen.

Ornaments: R433

Location: L: 357 b. 7 (47).

593 Reasons humbly offered for passing the bill

Reasons humbly offered for passing the bill now depending, to prevent violences and outrages being committed by any persons under pretence of sheltering themselves from debt, ... within the hamlet of Wapping, &c. [1724].

2\(°\) [A]\(^2\)

Notes: Not in Sale. Bill read 12 Dec (11 Geo. i c. 22).

Ornaments: R014, 299, 451

Location: L: 357 b. 7 (90).

594 Reasons humbly offered for permitting rice

Reasons humbly offered for permitting rice of the growth of the British plantations, to be transported to Spain, Portugal. [1723].

2\(°\) [A]\(^2\)

Notes: Not in Sale. Act of 9 Geo. i. Ornaments: R283, 464

Location: L: 356 m. 2 (39).

595 Reasons humbly offered for regulating

Reasons humbly offered for regulating the importation of tobacco into this kingdom. [1722].

2\(°\) [A]\(^1\)


596 [Reasons humbly offered for regulating]

Reasons humbly offered for regulating the importation of tobacco into this kingdom. 1723.

Notes: Not in Sale. Blew notebook item 50, fo 9°: 7 Jan [1723], Tobacco Reasons, 1 sht, 500 more [resep?]. Either Hanson 3144 or a reprint of it—see same title, 1722, Blew item 46. Not seen by Maslen.

597 Reasons humbly offered for taking off

Reasons humbly offered for taking off the enumeration of rice, made in his majesty’s plantations in America. [1722].

2\(°\) [A]\(^2\)

Notes: Not in Sale. Blew notebook item 45, fo 9°: 21 Sept 1722, Enumeration of Rice, 1 sht, 800. Hanson 4092: [1730].

Ornaments: R012, 275, 424

Location: L: 356 m. 2 (36).

598 Reasons humbly offered to the consideration

Reasons humbly offered to the consideration of the honourable members of the House of Commons, against making any ports in the South Channel in England, free, for the importation of wool and yarn from Ireland. [1731].

2\(°\) [A]\(^2\)

Notes: Not in Sale. Date conjectural. Ornaments: R069, 081, 082, 293

Location: L: 7754 c. 13 (5).

599 [Reasons relating to Bow]

Reasons relating to Bow. [1725].

Notes: Not in Sale. Blew notebook item 73, fo 13°:
600 [Reasons relating to brickmaking]

Reasons relating to brickmaking. [1729].

Notes: Not in Sale. Blown notebook item 91, fo 17: 20 Mar [1729], Reasons relating to Brickmaking, 1 sht 500. Compare Hanson 3928: Reasons most humbly offered for an amendment to an act...for preventing abuses in the making of bricks and tiles, [1729], copy at MC—not seen by Maslen.

601 [Reasons relating to bricks and tiles]

Reasons relating to bricks and tiles. [1728].

Notes: Not in Sale. Blown notebook item 85 (and see item 92), fo 16: 29 May [1728?], Reasons relating to Bricks and Tiles, 1 sht, 400. Compare ESTC 1227173 and Hanson 3831: Reasons humbly offered against the bill now depending, for explaining an act made in the 12th year of his late majesty King George, to prevent abuses in making of bricks and tiles, [1728], 4 pp, copy MC: HP 766—not seen by Maslen.

Location: MC: HP 766.

602 [Reasons relating to Limehouse]

Reasons relating to Limehouse. [1725].

Notes: Not in Sale. Blown notebook item 72, fo 13: 2 Apr [1725], Reasons relating to Limehouse, 1/2 sht, 250; 7 [Apr], 250 more. Compare Commons Journal (xx, p. 471), 2 April: petition of the church warden of the hamlet of Limehouse, praying for support to pay the minister of the proposed new church. 2 printings. Not seen by Maslen.

603 [Reasons relating to Poplar]

Reasons relating to Poplar. [1725].

Notes: Not in Sale. Blown notebook item 74, fo 13: 7, 13 Apr [1725], Reasons relating to Poplar, [1/2 sht], 500. The date is against ESTC: Reasons humbly offered against a pound rate in the new intended parish of Poplar, [1728], 1/2s, 1 sht [i.e. A1], copy Lg—not seen by Maslen.

604 [Reasons relating to River Kennet]

Reasons relating to River Kennet. [1730].


605 [Reasons relating to the Gloucester cloth]

Reasons relating to the Gloucester cloth. [1729].


606 [Reasons relating to the River Nine]

Reasons relating to the River Nine. [1725].

Notes: Not in Sale. Blown notebook item 68, fo 12: 19 Feb [1725], Reasons relating to ye River Nine, 1 sht, 300; 27 Feb, 400 more. 2 printings. Compare 11 Geo i c. 19: An act for making more effectual an act...intitled, An act for making the river Nine or Nen...navigable, also printed by Richardson. Not seen by Maslen.

607 Reflections and considerations

Reflections and considerations occasioned by the petition presented to the honourable House of Commons, for taking off the drawback on foreign linens, &c. For T. Cooper. 1738.

8° [A] B-C D
Notes: Sale 224.
Ornaments: R038, 428
Location: MH Business School: Kress Library.

608 Reflections on Mohammedism

Reflections on Mohammedism, and the conduct of Mohammed. Occasioned by a late learned translation and exposition of the Koran or Al Koran. Sold by J. Roberts. 1735.

8° [A] B-H (-H4)
Notes: Not in Sale.
Ornaments: R026, 302, 468
Location: MH Divinity School: Tracts b.124 b(6); also L: 4506 aa. 38—not seen.

609 Religious, rational, and moral conduct

The religious, rational, and moral conduct of Matthew Tindal, L.L.D. late Fellow of All Souls College in Oxford. In a letter to a friend. By a member of the same college. For T. Cooper. 1735.

8° [A] B-I
Notes: Sale 162.
Ornaments: R062, 303, 469
Location: O: G. P. 779 (4).

610 Remarks on the supplement

Remarks on the supplement to the African Company’s case. [1730].

2° [A]
Notes: Not in Sale. Blown Slip 2 item 103: [after 24 Apr 1730], Remarks on ye [Royal African] Company’s Case, 1 sht, 500; [after 24 Apr 1730], Do, 500. 2 printings; it is not clear which is described.
Ornaments: R122, 124, 133, 134, 461
611 Remarks upon the cases of the governor

Remarks upon the cases of the governor, and some of the assistants, of the York-Buildings Company. [1734].

Notes: Sale 133: folded like a legal document. Description from Sale; no location given. Not seen by Maslen.
Ornaments: R075

612 Rhys, Udal ap


8° A2 B-Y8(-Y8): Y7 errata leaf.
Notes: Sale 1950, preface, p.v., refers to an unidentified title ‘Description of Spain’ in Richardson’s account rendered to Messrs Rivington, now at O: MS. Don.c.66. On fo 18’ of this account an entry of 10 April 1750 lists ‘100 Description of Curiosities of Spain, octavo’ among items which ‘remain still to be adjusted’. This seems to refer to the Rivingtons’ share of the copies printed.
Ornaments: R036, 060, 149, 158, 162, 295, 305, 307, 349, 384, 388, 417, 432, 456
Location: L: 795 e. 15.

613 [Richardson, Samuel]

An address to the public, on the treatment which the editor of the History of Sir Charles Grandison has met with from certain booksellers and printers in Dublin. Printed in the year 1754.

12° [A]2
Notes: Sale 414; also Sale, 1936, pp. 93-4: 2 copies in L—not differentiated. 1st issue dated on A12° 14 September 1753. Reprinted in edns 1, 3, and 4 (vol. 7) and edns 2 (vol. 6) of Grandison.
Location: L.

614 [Richardson, Samuel]

An address to the public, on the treatment which the editor of the History of Sir Charles Grandison has met with from certain booksellers and printers in Dublin. 1754.

12° [A]2
Notes: Sale 425; also Sale, 1936, pp. 93-4, with title-page reduced photographically, perhaps from the L copy cited below. Later issue, dated on A12°, 1 February 1754.
Ornaments: R383
Location: L: 11825 a.3.

615 [Richardson, Samuel]

Answer to the letter of a very reverend and worthy gentleman, objecting to the warmth of a particular scene in the History of Clarissa. [Drop head title]. [1749].

8° *[a]*
Ornaments: R148, 501
Location: Lv (Forster MSS.).

616 [Richardson, Samuel]

The apprentice’s vade mecum: or, young man’s pocket-companion. In three parts. For J. Roberts, sold by J. Leake at Bath. 1734.

12° [A]2 B-D12 E9
Notes: Sale 148A and p. 17; not in Sale, 1936. Original not seen by Maslen; bibliographical details from Garland facsimile.
Ornaments: R069, 070, 192, 198, 308, 382, 450, 460, 476, 488

617 Richardson, Samuel

The case of Samuel Richardson, of London, Printer; with regard to the invasion of his property in The history of Sir Charles Grandison, before publication, by certain booksellers in Dublin. [Drop head title]. 1753.

4° [A]
Location: L: 1890 e.5 (184)—leaves separately guarded; L: 4 other copies, not seen.

618 [Richardson, Samuel]

Clarissa. Or, the history of a young lady: comprehending the most important concerns of private life. And particularly shewing, the distresses that may attend the misconduct both of parents and children, in relation to marriage. Published by the editor of Pamela. 7 vols. Vol. 1. For S. Richardson; and sold by A. Millar, J. and Ja. Rivington, John Osborn, and by J. Leake, at Bath. 1748.

12° Vol. 1, A6 B-O12
Notes: Sale 361 and Sale, 1936, pp. 45-51. (See vols 2-7 below)
Ornaments: R039, 047, 385, 475, 481
Location: NZ: DU (Eb 1748 R); also MH-H: Lowell *EC7.R3961 C.1747.
[Richardson, Samuel]


Notes: Sale 361 and Sale, 1936, pp. 45-51. R328 found only here and in vol. 4, and in Fielding’s Journal, 1755, apparently printed all by Strahan—see Fielding entry. (See vol. 1 above)
Ornaments: R050, 145, 328, 384, 484
Location: (see vol. 1).

[Richardson, Samuel]


Notes: Sale 361 and Sale, 1936, pp. 45-51. (See vol. 1 above)
Ornaments: R313
Location: (see vol. 1).

[Richardson, Samuel]


Notes: Sale 361 and Sale, 1936, pp. 45-51. (See vol. 1 above)
Ornaments: R047, 050, 328, 349, 385, 474
Location: (see vol. 1).

[Richardson, Samuel]


12° Vol. 5, [A]1 B-R12(-R9-12); cancel M5.
Notes: Sale 361 and Sale, 1936, pp. 45-51. (See vol. 1 above)
Ornaments: R047, 298, 385, 475
Location: (see vol. 1).

[Richardson, Samuel]


12° Vol. 6, [A]1 B-S12
Notes: Sale 361 and Sale, 1936, pp. 45-51. (See vol. 1 above)
Ornaments: R047, 381
Location: (see vol. 1).
629 [Richardson, Samuel]


Notes: Sale 389; also Sale, 1936, pp. 55-58 reproducing title-pages of vols 1 and 2. A copy of Richardson's bill to 'Messrs Rivington' (O: MS. don. c.66) includes '140 Clarissa's, in 8 vols. 12°, delivered to Nov. 16, 1754', referring perhaps to this edn. Facsimile reprint of the University of Kentucky copy available in The Clarissa Project, vols 1-8, ed. Florian Stuber, AMS Press, 1990. (See vols 2-8 below)

Ornaments: R047, 145, 164, 358, 385, 475
Location: O: Johnson f. 106; Full set O: Johnson f. 106-13.

630 [Richardson, Samuel]

Clarissa. Or, the history of a young lady. 3rd edn. Vol. 2. [imprint as for vol. 1]. 1750.

Notes: Sale 389 and Sale, 1936, pp. 55-58. (See vol. 1 above)
Ornaments: R049, 280, 385, 474
Location: O: Johnson f. 107.

631 [Richardson, Samuel]

Clarissa. Or, the history of a young lady. 3rd edn. Vol. 3. [imprint as for vol. 1]. 1750.

Notes: Sale 389 and Sale, 1936, pp. 55-58. (See vol. 1 above)
Ornaments: R052, 385, 492
Location: O: Johnson f. 108.

632 [Richardson, Samuel]

Clarissa. Or, the history of a young lady. 3rd edn. Vol. 4. [imprint as for vol. 1]. 1750.

Notes: Sale 389 and Sale, 1936, pp. 55-58. (See vol. 1 above)
Ornaments: R052, 298, 305, 385, 492
Location: O: Johnson f. 109.

633 [Richardson, Samuel]

Clarissa. Or, the history of a young lady. 3rd edn. Vol. 5. [imprint as for vol. 1]. 1750.

Notes: Sale 389 and Sale, 1936, pp. 55-58. (See vol. 1 above)
Ornaments: R047, 311, 385, 475
Location: O: Johnson f. 110.

634 [Richardson, Samuel]

Clarissa. Or, the history of a young lady. 3rd edn. Vol. 6. [imprint as for vol. 1]. 1750.

Notes: Sale 389 and Sale, 1936, pp. 55-58. (See vol. 1 above)
Ornaments: R052, 311, 468
Location: O: Johnson f. 111.

635 [Richardson, Samuel]

Clarissa. Or, the history of a young lady. 3rd edn. Vol. 7. [imprint as for vol. 1]. 1750.

Notes: Sale 389 and Sale, 1936, pp. 55-58. (See vol. 1 above)
Ornaments: R047, 312, 360, 385, 484
Location: O: Johnson f. 112.

636 [Richardson, Samuel]

Clarissa. Or, the history of a young lady. 3rd edn. Vol. 8. [imprint as for vol. 1]. 1750.

Notes: Sale 389 and Sale, 1936, pp. 55-58. (See vol. 1 above)
Ornaments: R052, 298, 305, 385, 492
Location: O: Johnson f. 113.

637 [Richardson, Samuel]

Clarissa. Or, the history of a young lady. The fourth edition. In which many passages and some letters are restored from the original manuscripts. 7 vols. Vol. 1. For S. Richardson: and sold by John Osborn, Andrew Millar, J. and J. Rivington, and by J. Leake, at Bath. 1751.

Notes: Sale 390 and Sale, 1936, pp. 58-61: the 'fourth' octavo edn, published simultaneously with the 'third' edn in duodecimo; the 'fourth' duodecimo edn was published in 1759. A copy of Richardson's bill to 'Messrs Rivington' (O: MS. don. c.66) includes charges for 37 copies of Clarissa 'in 7 Vols. 8°' delivered to Jan. 15, 1754. (See vols 2-7 below)

Ornaments: R036, 058, 151, 152, 313, 385, 467, 468

638 [Richardson, Samuel]

Clarissa. Or, the history of a young lady. 4th edn. Vol. 2. [imprint as for vol. 1]. 1751.

Notes: Sale 390 and Sale, 1936, pp. 58-61. (See vol. 1 above)
639 [Richardson, Samuel]

Clarissa. Or, the history of a young lady. 4th edn. Vol. 3. [imprint as for vol. 1]. 1751.

8° Vol. 3, [A]1 B-2D8
Notes: Sale 390 and Sale, 1936, pp. 58–61. (See vol. 1 above)
Ornaments: R059, 138, 381, 384, 471
Location: (see vol. 1).

640 [Richardson, Samuel]

Clarissa. Or, the history of a young lady. 4th edn. Vol. 4. [imprint as for vol. 1]. 1751.

8° Vol. 4, [A]1 B-2D8
Notes: Sale 390 and Sale, 1936, pp. 58–61. (See vol. 1 above)
Ornaments: R058, 133, 134, 311, 384, 471
Location: (see vol. 1).

641 [Richardson, Samuel]

Clarissa. Or, the history of a young lady. 4th edn. Vol. 5. [imprint as for vol. 1]. 1751.

8° Vol. 5, [A]1 B-2D6
Notes: Sale 390, and Sale, 1936, pp. 58–61. (See vol. 1 above)
Ornaments: R058, 138, 298, 383, 492
Location: (see vol. 1).

642 [Richardson, Samuel]

Clarissa. Or, the history of a young lady. 4th edn. Vol. 6. [imprint as for vol. 1]. 1751.

8° Vol. 6, [A]1 B-2D8 2E1
Notes: Sale 390 and Sale, 1936, pp. 58–61. (See vol. 1 above)
Ornaments: R058, 154, 313, 383, 384, 467
Location: (see vol. 1).

643 [Richardson, Samuel]

Clarissa. Or, the history of a young lady. 4th edn. Vol. 7. [imprint as for vol. 1]. 1751.

Notes: Sale 390 and Sale, 1936, pp. 58–61. (See vol. 1 above)
Ornaments: R058, 163, 233, 234, 304, 325, 348, 384, 443, 482
Location: (see vol. 1).

644 [Richardson, Samuel]


12° Vol. 1, collation as for 3rd edn in 12°.
Notes: Sale 485 and Sale, 1936, pp. 61–63: reproducing the title-pages of vols 1 and 2. (See vols 2-8 below)
Ornaments: R049, 053, 117, 168, 313, 361, 383, 385, 473

645 [Richardson, Samuel]

Clarissa. Or, the history of a young lady. 4th edn. 8 vols. Vol. 2. [imprint as for vol. 1]. 1759.

12° Vol. 2, collation as for 3rd edn in 12°.
Notes: Sale 485 and Sale, 1936, pp. 61–63. (See vol. 1 above)
Ornaments: R049, 385, 481
Location: (see vol. 1).

646 [Richardson, Samuel]

Clarissa. Or, the history of a young lady. 4th edn. 8 vols. Vol. 3. [imprint as for vol. 1]. 1759.

12° Vol. 3, collation as for 3rd edn in 12°. (See vol. 1 above)
Notes: Sale 485 and Sale, 1936, pp. 61–63. (See vol. 1 above)
Ornaments: R049, 385, 482
Location: (see vol. 1).

647 [Richardson, Samuel]

Clarissa. Or, the history of a young lady. 4th edn. 8 vols. Vol. 4. [imprint as for vol. 1]. 1759.

12° Vol. 4, collation as for 3rd edn in 12°. (See vol. 1 above)
Notes: Sale 485 and Sale, 1936, pp. 61–63. (See vol. 1 above)
Ornaments: R049, 313, 349, 385, 481
Location: (see vol. 1).

648 [Richardson, Samuel]

Clarissa. Or, the history of a young lady. 4th edn. 8 vols. Vol. 5. [imprint as for vol. 1]. 1759.

12° Vol. 5, collation as for 3rd edn in 12°. (See vol. 1 above)
Notes: Sale 485 and Sale, 1936, pp. 61–63. (See vol. 1 above)
Ornaments: R049, 311, 385, 481
Location: (see vol. 1).

649 [Richardson, Samuel]

Clarissa. Or, the history of a young lady. 4th edn. 8 vols. Vol. 6. [imprint as for vol. 1]. 1759.

12° Vol. 6, collation as for 3rd edn in 12°.
Notes: Sale 485 and Sale, 1936, pp. 61–63. (See vol. 1 above)
Ornaments: R049, 311, 353, 385, 481
Location: (see vol. 1 above).

650 [Richardson, Samuel]

Clarissa. Or, the history of a young lady. 4th edn.

12° vol. 7, collation as for 3rd edn in 12°.

Notes: Sale 485 and Sale, 1936, pp. 61–63. (See vol. 1 above)

Ornaments: R049, 360, 385, 484

Location: (see vol. 1).

651 [Richardson, Samuel]

Clarissa. Or, the history of a young lady. 4th edn. 8 vols. Vol. 8. [imprint as for vol. 1]. 1759.

12° Vol. 8, B-O⁵(-O₁₁,₁₂)

Notes: Sale 485 and Sale, 1936, pp. 61–63: the ‘Sentiments and moral reflections’ were omitted from vol. 8, having been separately published in 1755. (See vol. 1 above)

Ornaments: R049, 160, 164, 166, 311, 360, 385, 481

Location: (see vol. 1).

652 [Richardson, Samuel]

A collection of the moral and instructive sentiments, maxims, cautions, and reflections, contained in the histories of Pamela, Clarissa, and Sir Charles Grandison. For S. Richardson; and sold by C. Hitch and L. Hawes, J. and J. Rivington, Andrew Millar, J. Doddsley, and J. Leake, at Bath. 1755.

12° A⁽¹⁾(A-6) B-S⁽¹⁾ T₁


Ornaments: R059, 145, 149, 168, 311, 350, 385, 473, 485

Location: NZ: WTU (REng RICH Coll 1755); Facing title: ‘S. Richardson to Miss Mary Morris 22 May, 1758.’; also L: 635 d. 22—not seen.

653 [Richardson, Samuel]

Copy of a letter to a lady, who was solicitous for an additional volume to the History of Sir Charles Grandison. [drop-head title]. [1754].

8° [A]⁴


Location: O: G.P. 1204 (14); also Lv (Forster MSS).

654 [Richardson, Samuel]

For the obviating of all future misunderstandings, or pretence of misunderstandings, the Antient Rules are particularized as follow. [drop-head title]. [1748].

2° [A]¹

Notes: Not in Sale, but see Sale, 1950, p. 27, referring to a letter by Richardson of 7 November 1748: ‘At present we are but settling into a Calm with our Compositors, who have wanted to raise their Prices, and combined for that purpose, with as little Reason as Provocation’. The Antient Rules, a ‘Printed folio sheet in archives of the Delegates of the Oxford University Press’, was reprinted by Philo, pp. 124–6. The date is presumably late 1748 or early 1749.

Location: Oxford University Press archives.

655 [Richardson, Samuel]


12° Vol. 1, A¹ B-O¹ P²

Notes: Sale 427, and Sale, 1936, pp. 70–8: cancels in many copies (A₁, B₄, F₈). The Harris copy examined has vol. 5, 7th edn, 1781, and vol. 7, 3rd edn, 1754. A copy of Richardson’s bill to ‘Messrs Rivington’ (O: MS. don. c.66) refers to the delivery to 16 November 1754 of ‘39 Grandison’s, in 7 Vols. 12°’. (See vols 2–7 below)

Ornaments: R039, 049, 248, 316, 485

Location: L: Cup.408 i.69 (vol. 7 lacks pp. 305–10); also copy owned by J. M. Harris.

656 [Richardson, Samuel]


12° Vol. 2, [A]₁ B-Q¹(-Q₁₂)

Notes: Sale 427 and Sale, 1936, pp. 70–78: cancels G₃, L₇, Q₇. (See vol. 1 above)

Ornaments: R038, 249, 393

Location: (as for vol. 1).

657 [Richardson, Samuel]


12° Vol. 3, [A]₁ B-Q¹² R³

Notes: Sale 427 and Sale, 1936, pp. 70–78: cancels D₅, I₁. (See vol. 1 above)

Ornaments: R049, 248, 485

Location: (as for vol. 1).

658 [Richardson, Samuel]

The history of Sir Charles Grandison. In a series
of letters published from the originals, by the editor of Pamela and Clarissa. 7 vols. Vol. 4. [imprint as for vol. 1]. 1754.

12° Vol. 4, [A1] B-N12 O7 P2
Notes: Sale 427 and Sale, 1936, pp. 70–78. (See vol. 1 above)
Ornaments: R049, 249, 485
Location: (as for vol. 1).

659 [Richardson, Samuel]

The history of Sir Charles Grandison. In a series of letters published from the originals, by the editor of Pamela and Clarissa. 7 vols. Vol. 5. [imprint as for vol. 1]. 1754.

12° Vol. 5, [A1] B-N12 O(-1 leaf)
Notes: Sale 427 and Sale, 1936, pp. 70–78. (See vol. 1 above)
Ornaments: R049, 249, 485
Location: (as for vol. 1).

660 [Richardson, Samuel]


12° Vol. 6, [A1] B-Q12 R6
Notes: Sale 427 and Sale, 1936, pp. 70–78. (See vol. 1 above)
Ornaments: R049, 249, 485
Location: (as for vol. 1).

661 [Richardson, Samuel]

The history of Sir Charles Grandison. In a series of letters published from the originals, by the editor of Pamela and Clarissa. 7 vols. Vol. VII. and last. Printed for S. Richardson; and sold by C. Hitch and L. Hawes; J. and J. Rivington; Andrew Millar; R. and J. Dodsley; James Leake, at Bath; and by R. Main, in Dublin. 1754.

12° Vol. 7, [A1] B-T12 U(-U/6)
Notes: Sale 427 and Sale, 1936, pp. 70–78. Sale, 1936 notes that the settings for sheets K-U were used for the 1st and 3rd eds., and that in binding the sheets became mixed.
Location: (as for vol. 1).

662 [Richardson, Samuel]


8° Vol. 1, π3 A(-A4) B-2D1 2E1
Notes: Sale 428 and Sale, 1936, pp. 78–81: distinguishing 2 issues, the 1st with half-title and title leaves; the 2nd with sonnet and title leaves. The Maslen copy instead collates πω τ(π4), with half-title, sonnet (showing R155 and R307) on π2ω conjugate with π3 title leaf. (See vols 2–6 below)
Ornaments: R058, 155, 307, 312, 457, 471
Location: Maslen (ex H. Amory), 2nd issue; also US: NIC: Rare PR 3664.S6.1754a; MH.

663 [Richardson, Samuel]


Notes: Sale 428 and Sale, 1936, pp. 78–81. Sale, 1950, vol. 2 seems to have been the work in whole, or in part, of another press. No division of work has been detected by Maslen. (See vol. 1 above)
Ornaments: R036, 385, 468
Location: Maslen; See vol. 1 above.

664 [Richardson, Samuel]


8° Vol. 3, [A]1 B-2B4 2C1
Notes: Sale 428 and Sale, 1936, pp. 78–81. (See vol. 1 above)
Ornaments: R033, 385, 469
Location: Maslen; See vol. 1 above.

665 [Richardson, Samuel]


8° Vol. 4, [A]1 B-2C8 [2D]1
Notes: Sale 428 and Sale, 1936, pp. 78–81. (See vol. 1 above)
Ornaments: R033, 306, 384, 468
Location: Maslen; See vol. 1 above.

666 [Richardson, Samuel]


8° Vol. 5, [A]1 B-2C8 [2D]1
Notes: Sale 428 and Sale, 1936, pp. 78–81. (See vol. 1 above)
Ornaments: R058, 384, 469
Location: Maslen; See vol. 1 above.

667 [Richardson, Samuel]


8° Vol. 6, [A]1 B-2E6 2F1
Notes: Sale 428 and Sale, 1936, pp. 78–81. Ornament R472 is found only here, on U6. (See vol. 1 above)
Ornaments: R058, 153, 316, 381, 465, 472
Location: Maslen; See vol. 1 above.
668 [Richardson, Samuel]

The history of Sir Charles Grandison. 3rd edn. 7 vols. Vol. 1. For S. Richardson; sold by C. Hitch and L. Hawes; J. and J. Rivington; Andrew Millar; R. and J. Dodslay; J. Leake, at Bath; and by R. Main, in Dublin. 1754.

12° Vol. 1 (1st issue), A⁴ B-O¹⁵ P¹; (2nd issue), n² A⁴(-A⁴)...
Notes: Sale 429 and Sale, 1936, pp. 65–69 and 81–85: Richardson acknowledged having shared the printing with 7 other houses in order to meet competition from the Dublin pirates (Forster MSS, XI, fo 96); Richardson ornaments appear in vols 1, 4, 6, and 7. Descriptions for all but vol. 7 are taken from Sale, who reproduces photographically the title pages of vols 1 (with R383 on title), 3, and 7. Maslen has seen only vol. 7 at MH: 17423.16. Because Richardson's share in the printing of vols 2-3 is possible, these volumes have been described. Vol. 5 is not described; it is recorded as printed by Strahan in 2,500 copies (R. A. Austen-Leigh, The story of a printing house, 2nd edn, 1912, p. 49). (See vols 2–7 below)
Ornaments: R383
Location: L: 1607/1508; not seen by Maslen.

669 [Richardson, Samuel]


12° Vol. 2, part(?), unidentified, of [A]I B-P¹² (-Q¹²)
Notes: Sale 429 and Sale, 1936, pp. 65–69 and 81–85: vol. 2 said to have ornaments from another press. Not examined by Maslen. (See vol. 1 above)
Location: L: 1607/1508; Not seen by Maslen.

670 [Richardson, Samuel]


12° Vol. 3, part(?), of [A]I B-Q¹² R¹; 2nd issue lacks R8
Notes: Sale 429 and Sale, 1936, pp. 65–69 and 81–85: noting, but not locating 2 issues; Sale finds ornaments not recognised as Richardson's. Not seen by Maslen. (See vol. 1 above)
Location: L1607/1508.

671 [Richardson, Samuel]


12° Vol. 4, [A]I B-N¹² O⁶ P¹(-1 leaf)
Notes: Sale 429 and Sale, 1936, pp. 65–69 and 81–85: two issues. (See vol. 1 above)
Ornaments: R047
Location: L: 1607/1508; Not seen by Maslen.

672 [Richardson, Samuel]


12° Vol. 6, [A]I B-Q¹² R⁶
Notes: Sale 429 and Sale, 1936, pp. 65–69 and 81–85: noting R313 in final gathering, and unrecognised ornament as initial headpiece. (See vol. 1 above)
Ornaments: R313
Location: L: 1607/1508; Not seen by Maslen.

673 [Richardson, Samuel]


12° Vol. 7, [A]I B-T¹² U⁶(-U6)
Notes: Sale 429 and Sale, 1936, pp. 65–69 and 81–85. In MH: 17423.16 the 1st leaf of P-U is signed as P⁶. Sale explains that 'the sheets in the first half of the volume were reprinted for the third edition from reset type; the sheets in the latter half were printed from the same type pages as those used for the first edition', once certain changes had been made.
Ornaments: R047, 481
Location: L: 1607/1508; L copy not seen; MH: 17423.16 (vol. 7) seen.

674 [Richardson, Samuel]

The history of Sir Charles Grandison. 4th edn. Vol. VII. and last. For S. Richardson; and sold by C. Hitch and L. Hawes; J. and J. Rivington; Andrew Millar; R. and J. Dodslay; and by J. Leake, at Bath. 1756.

12° Vol. 7, 1st issue, [A]I B-T¹² U⁶(-U6); 2nd issue, [A]I B-T¹² U⁶(-U6)
Notes: Sale 451, 515, and Sale, 1936, pp. 86–91. Sale explains that there were 2 issues, dated 1756, and 1762. The first issue, dated 1756, was made up of sheets printed for the 1st and 3rd editions and of some sheets reprinted for this issue. Copy found at US: RPJCB—not seen by Maslen. The reproduced title page bears ornament R305—this use not recorded in database. The second issue, dated 1762, was made up of the sheets reprinted for the 1756 issue, and of other sheets printed for the first time for the 4th edn in 7 vols, 'printed (by assignment from Mr. Richardson’s Executors)...', 1762. Its ornaments are recorded below.
Ornaments: R053, 160, 479
Location: US: RPJCB (1st issue); O: Vet. A5 f.3119 (2nd issue); 1st issue not seen by Maslen.

675 [Richardson, Samuel]

Letters and passages restored from the original manuscripts of the History of Clarissa. ... Published for the sake of doing justice to the purchasers of the two first editions of that work.

12° A7° A-B-M12 N4°
Notes: Sale 391 and Sale, 1936, pp. 63–4: published 20 April 1751 at the same time as the 3rd 12° and 4th 8° edns.
Ornaments: R047, 053, 145, 149, 275, 305, 349, 354, 385, 482, 501

676 [Richardson, Samuel]

Letters written to and for particular friends, on the most important occasions. Directing not only the requisite style and forms to be observed in writing familiar letters; but how to think and act justly and prudently, in the common concerns of human life. For C. Rivington, J. Osborn, and J. Leake, at Bath. 1741.

12° A7° B-M12 N4°
Ornaments: R046, 049, 051, 069, 298, 344, 449, 485

677 [Richardson, Samuel]

Letters written to and for particular friends, on the most important occasions. 2nd edn. For C. Rivington, J. Osborn, J. Leake, at Bath. 1741.

12° A7° B-M12 N4°
Notes: Sale 301 and Sale, 1936, pp. 35–6: not seen by Sale.
Ornaments: R052, 071, 349, 467, 479
Location: NZ:DU (Eb 1741 R).

678 [Richardson, Samuel]

Letters written to and for particular friends, on the most important occasions. 3rd edn. For J. Osborn, J. and J. Rivington; and J. Leake, at Bath. 1746.

12° π1 A7° A-B-M12 N4°; π1 Books printed for J. Osborn.
Notes: Sale 344 and Sale, 1936, p. 36, reproducing title-page.
Ornaments: R052, 054, 187, 443, 465
Location: L: 1479 a.17.

679 [Richardson, Samuel]

Letters written to and for particular friends, on the most important occasions. 4th edn. For J. Osborn, J. and J. Rivington, J. Leake, at Bath. 1750.

12° A7° B-M12 N4°
Ornaments: R052, 236, 468, 473

680 [Richardson, Samuel]

Letters written to and for particular friends, on the most important occasions. 5th edn. For T. Longman and C. Hitch, J. and J. Rivington, and J. Leake, at Bath. (1st issue). 1752.

Ornaments: R049

681 [Richardson, Samuel]

Letters written to and for particular friends, on the most important occasions. 6th edn. 1754.

12° A7° B-M12 N4°.
Notes: Sale 438 and Sale, 1936, pp. 38–9, noting only a copy in private hands, lacking title leaf. A copy of Richardson’s bill to ‘Messrs Rivington’ (O: MS. don.c.66) refers ‘To my share of Familiar Letters, which Mr. Rivington kindly promised to get received from me’. It is not clear which edn is meant. Not seen by Maslen, but the copy at Smith College, Northampton, Massachusetts, is kindly reported by Martin Antonetti, Curator of Rare Books, Neilson library.
Ornaments: R067, 068
Location: MNS.

682 [Richardson, Samuel]

The matrimonial mirror. 1742.

1° single sheet
Notes: Sale 302, and Sale, 1936, p. xii: printed and possibly written by Richardson, but ‘I have not seen a copy’; advertised in the Daily Gazeteer, November-December 1742. Sale, 1936, p. xii, supposes this to be one with a broadside called ‘The Duties of Wives to Husbands’, attributed to Richardson, or at least of his printing, by Nichols, 1782, p. 306. Eaves and Kimpel, p. 50: no copy known. Not seen by Maslen.

683 [Richardson, Samuel]


8° π1 A7° B-E6
Notes: Sale 382; Sale, 1936, p. 64 reproduces title-page, and supposes from the scarcity of surviving
copies that the work was not commercially published. Facsimile reprint (seemingly made from copies in the University of New Mexico General Library and in the British Library) available in Samuel Richardson's published commentary on Clarissa 1747-65, 1998, vol. 1.

Ornaments: R385

684 [Richardson, Samuel]


12° Vol. 1, A\(^6\)(-A1) B-N\(^3\) O\(^4\)
Notes: Sale 267 and Sale, 1936, pp. 11–16. reproducing title-pages to vols 1 and 2. (See vol. 2 below)
Ornaments: R049, 064, 181, 236, 280, 388, 443, 492

685 [Richardson, Samuel]


12° Vol. 2, [A]1 B-R\(^2\) S\(^6\)
Notes: Sale 267 and Sale, 1936, pp. 11–16. (See vol. 1 above)
Ornaments: R051, 444
Location: (see vol. 1).

686 [Richardson, Samuel]

Pamela: or, virtue rewarded. ... The third and fourth volumes. ... By the editor of the two first. Vol. 3. For S. Richardson: and sold by C. Rivington, and J. Osborn. 1742.

12° Vol. 3, A\(^4\)(-A4) B-S\(^1\) T\(^6\)
Notes: Sale 286 and Sale, 1936, pp. 26–29: published 7 December 1741; with a reproduction of vols 3-4. (See vol. 4 below)
Ornaments: R052, 267, 467
Location: NZ: WTU (REng RICH Pame 1741); also US:NIC (Rare PR 3664 P2 1741).

687 [Richardson, Samuel]

Pamela: or, virtue rewarded. Vol. 4. [imprint as for vol. 3]. 1742.

12° Vol. 4, [A]1, B-U\(^2\) X\(^8\)
Notes: Sale 286 and Sale, 1936, pp. 26–29. (See vol. 3 above)
Ornaments: R069, 492
Location: (see vol. 3).

688 [Richardson, Samuel]

Pamela: or, virtue rewarded. In a series of familiar letters from a beautiful young damsel, to her parents. 2nd edn. To which are prefixed, extracts from several curious letters written to the editor on the subject. 2 vols. Vol. 1. For C. Rivington, and J. Osborn. 1741.

12° Vol. 1, A\(^6\)(-A1) a\(^1\) B-N\(^3\) O\(^4\)
Notes: Sale 282 and Sale, 1936, pp. 16–18, reproducing title-pages to vols 1 and 2. (See vol. 2 below)
Ornaments: R049, 091, 181, 188, 236, 280, 388, 416, 443, 452
Location: NZ: WTU (REng RICH Pame 1741).

689 [Richardson, Samuel]


12° vol. 2, [A]1 B-R\(^2\) S\(^6\)
Notes: Sale 282 and Sale, 1936, pp. 16–18. (See vol. 1 above)
Ornaments: R067, 068, 381, 460
Location: (see vol. 1).

690 [Richardson, Samuel]

Pamela: or virtue rewarded. 2nd edn, corrected. Vol. 3. For S. Richardson; and sold by J. Osborn, and J. Rivington. 1742.

12° Vol. 3, [A]4(-A4) B-S\(^1\) T\(^1\)
Notes: Sale 298; Sale, 1936, pp. 29–31: earliest advertisement found 30 January 1743; reproduces the title-page to vol. 3. Sale notes that the sheets of the second edition of vol. 3 were reissued for the 4th and 5th edns, with changes in titles and preliminaries, and supposes vol. 4 was similarly reissued. Sale, 1950, records ornaments as below, presumably from vol. 3. (See vol. 4 below)
Ornaments: R049, 052, 294
Location: US:NIC (Rare PR 3664 P2 1741 d (vol. 3); Vol. 4 is 1st edn.

691 [Richardson, Samuel]

Pamela: or virtue rewarded. 2nd edn, corrected. Vol. 4. 1742.

Notes: Sale 298 and Sale, 1936, pp. 29–31: vol. 4 not seen by Maslen. (See vol. 3 above)

692 [Richardson, Samuel]


12° Vol. 1, A\(^6\)(-A1) a\(^1\) B-N\(^2\) O\(^4\)
Notes: Sale 283 and Sale, 1936, pp. 18–19; published 12 March 1741. Sale (1950) notes that Richardson printed sigs A, a, and O of vol. 1—containing all the ornaments used in this vol—from standing type of the 2nd edn. How much more he printed remains uncertain, but William Bowyer, as
his ornaments 41 and 235 reveal, evidently printed just sheets B-C. *The Bowyer ledgers*, item 1907 (2 March 1741) records the printing of an unspecified edition of *Pamela*, 2 sheets, 12°, in 3000 copies. The entry must refer to this 3rd edn. (See vol. 2 below)

**Ornaments:** R049, 091, 181, 188, 236, 280, 443, 452

**Location:** MH-H: *EC7.R3961P.1741c.*

### 693 [Richardson, Samuel]

**Pamela:** or, virtue rewarded. 3rd edn. 2 vols. Vol. 2. For C. Rivington, J. Osborn. 1741.

12° Part of vol. 2, [A]1 (title), of [A]1 B-R12 S6

**Notes:** Sale 283 and Sale, 1936, pp. 18–19. Ornament R381 appears on the title: the remainder of the volumes seems to be the work of another press or presses—an ornament not recognised as Richardson’s appears on B1. (See vol. 1 above)

**Ornaments:** R381

**Location:** (see vol. 1).

### 694 [Richardson, Samuel]

**Pamela:** or, virtue rewarded. 4th edn. 2 vols. Vol. 1. For C. Rivington, J. Osborn. 1741.

12° Vol. 1, A6(-A1) a17 B-N12 O6

**Notes:** Sale 284 and Sale, 1936, p. 19. Richardson evidently printed at least A through C and O: the work of another press or presses has not been identified. (See vol. 2 below)

**Ornaments:** R049, 067, 069, 181, 184, 236, 280, 383, 384, 388, 443, 471, 485

**Location:** MH-H: *EC7.R3961P.1741e.*

### 695 [Richardson, Samuel]

**Pamela:** or, virtue rewarded. 4th edn. Vol. 2. For C. Rivington, J. Osborn. 1741.

12° Vol. 2, part [A]1, of B-R12 S6

**Notes:** Sale 284 and Sale, 1936, p. 19. Ornaments not recognised as Richardson’s on B1; Richardson may have printed only the title leaf [A]1. (See vol. 1 above)

**Ornaments:** R381

**Location:** (see vol. 2 above).

### 696 [Richardson, Samuel]

**Pamela:** or, virtue rewarded. 4th edn. Vol. 3. For S. Richardson: and sold by J. Osborn, and J. Rivington. 1742.

12° Vol. 3, [A]1 B-S12 T1

**Notes:** Sale 300 and Sale, 1936, pp. 32–33: vol. 3 is a 2nd issue of vol. 3, 2nd edn, with the 3 prefatory leaves replaced by [A]1. Not seen by Maslen, so only Sale ornaments recorded. (See vol. 4 below)

**Ornaments:** R052, 294

**Location:** US: NNC.

### 697 [Richardson, Samuel]

**Pamela:** or, virtue rewarded. 4th edn. Vol. 4. 1742.

12° Vol. 4, 

**Notes:** Sale 300 and Sale, 1936, pp. 32–33: vol. 4 is a 2nd issue of vol. 4, 2nd edn, with the 3 prefatory leaves replaced by [A]1. Not seen by Maslen. (See vol. 3 above)

### 698 [Richardson, Samuel]

**Pamela:** or, virtue rewarded. 5th edn. 2 vols. Vol. 1. For C. Rivington, J. Osborn. 1741.

12° Vol. 1, A5(-A1) a12 B-N12 O4

**Notes:** Sale 285 and Sale, 1936, pp. 19–20. Richardson evidently printed A, a, B, and O, where his ornaments are found, and probably all of vol. 1. (See vol. 2 below)

**Ornaments:** R049, 067, 069, 236, 250, 280, 298, 349, 388, 443, 481, 492

**Location:** MH-H: *EC7.R3961P.1741f.*

### 699 [Richardson, Samuel]

**Pamela:** or, virtue rewarded. 5th edn. 2 vols. Vol. 2. For C. Rivington, J. Osborn. 1741.

12° Vol. 2, [A]1 B-R12 S6

**Notes:** Sale 285 and Sale, 1936, pp. 19–20. Richardson ornaments in A and B: presumably he printed all vol. 2. (See vol. 1 above)

**Ornaments:** R052, 381, 467

**Location:** (see vol. 1).

### 700 [Richardson, Samuel]

**Pamela:** or, virtue rewarded. 5th edn. 2 vols. Vol. 3. For James Hodges, and J. and J. Rivington. 1754.

12° Vol. 3, [A]1 B-S12 T1

**Notes:** Sale 430 and Sale, 1936, pp. 33–34, reproducing the title. Sale supposes that the so-called ‘5th’ edn is a 3rd issue of sheets of the 2nd edn, with new title leaves. (See vol. 4 below)

**Ornaments:** R052, 294, 449

**Location:** US: NIC (Rare PR3664 P2.1754; 4 vol. set: vols 1-2, 7th edn: vols 3-4, 5th edn: gift of Wm Merritt Sale Jr.

### 701 [Richardson, Samuel]

**Pamela:** or, virtue rewarded. 5th edn. 2 vols. Vol. 4. [imprint as for vol. 3]. 1754.

12° Vol. 4, [A]1 B-T12

**Notes:** Sale 430 and Sale, 1936, pp. 33–34. (See vol. 3 above)

**Ornaments:** R049, 473

**Location:** (see vol. 3).

### 702 [Richardson, Samuel]

**Pamela:** or, virtue rewarded. 6th edn. 2 vols. Vol. 1. For J. Osborn, and J. and J. Rivington. 1746.
12° Vol. 1, A(-A1) a² B-N³ O⁴
Vols 1–2 together with a reissue of vols 3–4 were advertised in the General evening Post, 16–18 October 1746. (See vol. 2 below)
Ornaments: R049, 069, 185, 269, 280, 287, 298, 349, 353, 432, 473, 484
Location: L: 1607/5023.

703 [Richardson, Samuel]

12° Vol. 2, A1 B-S¹ T¹
Notes: Sale 344A and Sale, 1936, pp. 22–23. (See vol. 1 above)
Ornaments: R054, 294, 381, 444
Location: (see vol. 1).

704 [Richardson, Samuel]
Pamela: or, virtue rewarded. ... In four volumes. 6th edn, corrected. And embellish’d with copper plates. Vol. 1. For S. Richardson: and sold by J. Osborn, and John Rivington. 1742.

8° Vol. 1, A⁴ a-b⁸ c² B-2C² 2D¹
Notes: Sale 299 and Sale, 1936, pp. 20–22, 31–32, reproducing the title-pages to vols 1 and 3; the sixth edition of vols 1–2 and the third edition of vols 3–4 were published on 10 May 1742, presumably the first time the four vols were published as a set. Description of vols 1–2 from Sale; not seen by Maslen. Reissued with new title-pages, 1772. (See vols 2-4 below)

705 [Richardson, Samuel]
Pamela: or, virtue rewarded. 6th edn, corrected. And embellish’d with copper plates. 4 vols. Vol. 2. [imprint as for vol. 1]. 1742.

8° Vol. 2, [A]² B-2E² 2F⁴
Notes: Sale 299 and Sale, 1936, pp. 20–22 and 31–2. Description from Sale. (See vol. 1 above)

706 [Richardson, Samuel]

8° Vol. 3, [A]² B-2K² 2L² + engr
Notes: Sale 299 and Sale, 1936, pp. 31–2, reproducing titlepage to vol. 3. No ornaments. (See vol. 1 above)
Location: MH: 17423.21.7 (vol. 3).

707 [Richardson, Samuel]
Pamela: or, virtue rewarded. 6th edn, corrected. And embellish’d with copper plates. 4 vols. Vol. 4. [imprint as for vol. 3]. 1742.

8° Vol. 4, [a] B-2L² + engr.
Notes: Sale 299 and Sale, 1936, pp. 31–2. No ornaments. (See vols. 1 and 3 above)
Location: MH: 17423.21.7 (vol. 4).

708 [Richardson, Samuel]

12° Vol. 1, A(-A2) a¹ B-N¹ O⁴
Notes: Sale 430 and Sale, 1936, pp. 23–24, reproducing the title of vol. 1. Issued together with the 5th edn of vols 3–4, described below. (See vol. 2 below)
Ornaments: R067, 069, 180, 183, 272, 273, 316, 353, 388, 457, 473, 479
Location: US: NIC; Rare PR 3664 P2.1754; Gift of Wm Merritt Sale Jr.

709 [Richardson, Samuel]
Pamela: or, virtue rewarded. 7th edn. 2 vols. Vol. 2. [imprint as for vol. 1]. 1754.

12° Vol. 2, [A]¹ B-R¹ S⁸
Notes: Sale 430 and Sale, 1936, pp. 23–24. (See vol. 1 above)
Ornaments: R069, 313, 473
Location: (see vol. 1).

710 [Richardson, Samuel]

12° Vol. 1, A¹ a¹² B-N¹ O⁴
Notes: Sale 507 and Sale, 1936, pp 24–26 and 34: reproducing titles to vols 1 and 3; text evidently prepared by Richardson before his death; this edition published after his death, on 28 October 1761. Vols 3–4 constitute only the 4th reprinting. (See vols 2–4 below)
Ornaments: R049, 051, 148, 169, 170, 180, 273, 312, 381, 439, 481, 485
Location: US: NIC (Rare PR 3664 P2.1762; vols 1-4, 8th edn.

711 [Richardson, Samuel]
Pamela: or, virtue rewarded. 8th edn. Vol. 2. [imprint as for vol. 1]. 1762.

12° Vol. 2, [A]¹ B-T¹
Notes: Sale 507 and Sale, 1936, p. 24–6. (See vol. 1 above)
Ornaments: R049, 313, 451
Location: (see vol. 1).

712 [Richardson, Samuel]
Pamela: or, virtue rewarded. 8th edn. Vol. 3. [imprint as for vol. 1]. 1762.
12° Vol. 3, [A] B-S12 T1
Notes: Sale 507 and Sale, 1936, p. 34. (See vol. 1 above)
Ornaments: R051, 315, 439
Location: (see vol. 1).

713 [Richardson, Samuel]

Pamela; or, virtue rewarded. 8th edn. Vol. 4. [imprint as for vol. 1]. 1762.
12° vol. 4, [A] B-T13
Notes: Sale 507 and Sale, 1936, p. 34. (See vol. 1 above)
Ornaments: R049, 481
Location: (see vol. 1).

714 [Richardson, Samuel]

Rules and orders to be observed by the members of this chapel. 1734.
Notes: Not in Sale. T. C. Duncan Eaves and Ben D. Kimpel, 'Two notes on Samuel Richardson', The Library, V xxiii, 1968, 242–7, reliably identify these Rules, dated 30 August 1734, as having been printed by Richardson.
Location: L: MSS.Add. 27799 f. 88 (Place Papers); Original not seen.

715 Roe, Thomas

The negotiations of Sir Thomas Roe, in his embassy to the Ottoman Porte, from the year 1621 to 1628 inclusive. ... Now first published from the originals. Printed by Samuel Richardson, at the expence of the Society for the Encouragement of Learning: and sold by G. Strahan, C. Rivington, P. Vaillant, J. Brindley, S. Baker, J. Osborn, jun. Booksellers to the Society: and (to booksellers only) at the Society's House in St. Martin's-Lane. 1740.

2° a-d e1 B-2Z? [a]-q[1]: [a]-q in [ ], not inferred.
Notes: Sale 268 and pp. 90, 94; also Sale, 1936, pp. 6–9: reproducing title-page. Richardson was joint editor, printer, and apparently owner of the Roe papers. In October 1730 he had helped distribute, and perhaps printed, abortive proposals — see Monthly Chronicle, III 207. A copy of the proposals is reported in L: Add. MS. 4168. Drawing on the Society's papers in L: Add. MSS. 6185, Sale notes that 750 copies were printed; publication date 29 March 1740; eventually Richardson accepted unsold copies in settlement of his printing costs. Sale records an engraved frp, present in many copies. The dedication 'To the King' is signed 'Samuel Richardson'. The chief editor was Thomas Carte. Richardson's total editorial contribution is unclear, but may have included compilation of the index and drafting the Preface See Eaves and Kimpel, pp. 80-3.
Location: O: Douce R. subt. 20; US: NIC (Rare DA47.9T8.R69++).

716 Rowe, Elizabeth

Friendship in death: in twenty letters from the dead to the living. For Henry Lintot. 1740.
8° A4 a4 b2 B-2G2 2H4
Notes: Sale 268 A.
Location: O:8°: So F. 76 Jur.

717 Rowe, Elizabeth

Rules and orders to be observed by the members of this chapel. 1734.

Notes: Not in Sale. T. C. Duncan Eaves and Ben D. Kimpel, 'Two notes on Samuel Richardson', The Library, V xxiii, 1968, 242–7, reliably identify these Rules, dated 30 August 1734, as having been printed by Richardson.
Location: L: MSS.Add. 27799 f. 88 (Place Papers); Original not seen.

718 Rowe, Elizabeth

The miscellaneous works in prose and verse of Mrs. Elizabeth Rowe. The greater part now first published, by her order, from her original manuscripts, by Mr. Theophilus Rowe. To which are added, poems on several occasions, by Mr. Thomas Rowe. [Vol 2]. For R. Hett, R. Dodsley. 1738.
8° Part. Vol. 2, a2 B-X1 Y1
Notes: Sale 251: vol. 1, dated 1739, the work of another printer, as confirmed by correspondence of Theophilus Rowe.
Ornaments: R033, 116, 118, 273, 287, 443, 451, 456, 461
Location: NZ: DU (Eb 1739 R).

719 Royal Society

Diplomata et statuta regalis societatis londinii pro scientia naturali promovenda. Iussu praesidis et concilii edita. Typis Sam. Richardson. 1752.
8° A4 B-H4 I1]; A1 engr frp
Notes: Sale 401.
Ornaments: R385
Location: O: Gough Lond. 279 (4); also L: 3 copies—not seen.

720 Royal Society

List of members. 1743.
1° broadsheet

Notes: Richardson, as printer to the Royal Society, probably printed its lists, but those seen, for 1743 and 1748, have no ornaments or other obvious means of identification.

Location: O. G. A. Lond. a. 5.

721 Royal Society
List of members. 1748.

1° broadsheet

Notes: Not in Sale. (See 1743 List for note)

Location: O. G. A. Lond. a. 5.

722 Royal Society
Philosophical transactions, ... Vol. xli. Part i. For the years 1739, 1740. For T. Woodward, and C. Davis, ... printers to the Royal Society. 1744.

4° π± 0 A(A-A4) A-H+ °χ 1-S-3A+ °χ `'3B-3M'(3M4) + engr

Notes: Sale lists the Philosophical transactions only once, oddly under 1736 (item 198), though stating (p. 73) that 'definite [external] evidence that Richardson printed the Philosophical Transactions ... is not available for any year before 1752'; be further notes that Richardson printed from vol. 47, 1753. No ornaments. For Richardson’s printing of vols 41(part 1)–52 (part 1) see Maslen, 1997. Vol. 41 contains Numbers 452–457.


723 Royal Society
Philosophical transactions, ... Vol. xli. Part ii. For the years 1740, 1741. [imprint as for vol. 41, part 1]. 1744.

4° π± 0 A(A-A4) A-H+ °χ 1-S-3A+ °χ `'3B-3M'(3M4) + engr

Notes: Not in Sale. Contains nos 458–461. (For Richardson’s printing see vol. 41, part 1)


724 Royal Society
Philosophical transactions, ... Vol. xlii. For the years 1742 and 1743. [imprint as for vol. 41, part 1]. 1744.

4° π± 0 A(A-A4) A-H+ °χ 1-S-3A+ °χ `'3B-3M'(3M4) + engr

Notes: Not in Sale. Part ii contains nos 458–461. (For Richardson’s printing see vol. 41, part 1)


725 Royal Society
Philosophical transactions, ... Vol. xliii. For the years 1744 and 1745. For C. Davis...printer to the Royal Society. 1746.

4° π± 0 A(A-A4) A-H+ °χ 1-S-3A+ °χ `'3B-3M'(3M4) + engr

Notes: Not in Sale. After 4E2 comes a Supplement. Contains nos 472–477. (For Richardson’s printing see vol. 41 part 1)


726 Royal Society
Philosophical transactions, ... Vol. xlv. [Parts i and ii] Part i. For the year 1746. [imprint as for vol. 43]. 1748.

4° π± 0 A(A-A4) A-H+ °χ 1-S-3A+ °χ `'3B-3M'(3M4) + engr

Notes: Sale lists the Philosophical transactions only once, oddly under 1736 (item 198), though stating (p. 73) that 'definite [external] evidence that Richardson printed the Philosophical Transactions ... is not available for any year before 1752'; be further notes that Richardson printed from vol. 47, 1753. No ornaments. For Richardson’s printing of vols 41(part 1)–52 (part 1) see Maslen, 1997. Vol. 41 contains Numbers 452–457.


727 Royal Society
Philosophical transactions, ... Vol. xlv. For the year 1748. [imprint as for vol. 43]. 1750.

4° π± 0 A(A-A4) A-H+ °χ 1-S-3A+ °χ `'3B-3M'(3M4) + engr

Notes: Not in Sale. Contains nos 485–90, plus 'A summary of some late observations upon the generation, composition, and decomposition of animal and vegetable substances; ... by Turbervill Needham', read Dec 15, 22. 1748. (For Richardson’s printing see vol. 41 part 1)


728 Royal Society
Philosophical transactions, ... Vol. xlvii. For the years 1749 and 1750. [imprint as for vol. 43]. 1752.

4° π± 0 A(A-A4) A-H+ °χ 1-S-3A+ °χ `'3B-3M'(3M4) + engr

Notes: Not in Sale. Contains nos 491–97. (For Richardson’s printing see vol. 41 part 1)


729 Royal Society
Philosophical transactions, ... Vol. xlviii. Part i. For the year 1753. [imprint as for vol. 43]. 1754.

4° π± 0 A(A-A4) A-H+ °χ 1-S-3A+ °χ `'3B-3M'(3M4) + engr

Notes: Not in Sale. After 4E2 comes a Supplement. Contains nos 472–477. (For Richardson’s printing see vol. 41 part 1)

4° πι' α' Α-3Β' + engr
Notes: Sale, but no number allotted. (For Richardson’s printing see vol. 41 part 1)

731 Royal Society

Philosophical transactions, ... Vol. xlviii. Part ii. For the year 1754. [imprint as for vol. 43]. 1755.
4° πι1 [3Β]1 3-5Υ' 5Χ1 + engr
Notes: Sale, but no number allotted. (For Richardson’s printing see vol. 41 part 1)

732 Royal Society

Philosophical transactions, ... Vol. xlix. Part i. For the year 1755. For L. Davis and C. Reymer, printers to the Royal Society. 1756.
4° α-β' B-3Κ' 3Λ' + engr
Notes: Sale, but no number allotted. (For Richardson’s printing see vol. 41 part 1)

733 Royal Society

Philosophical transactions, ... Vol. xlix. Part ii. For the year 1756. [imprint as for vol. 49 part 1]. 1757.
4° α' β' 3Μ-6Ε' + engr
Notes: Sale, but no number allotted. (For Richardson’s printing see vol. 41 part 1)

734 Royal Society

Philosophical transactions, ... Vol. l. Part i. For the year 1757. [imprint as for vol. 49 part 1]. 1758.
4° Α' α' B-3Π' + engr
Notes: Sale, but no number allotted. (For Richardson’s printing see vol. 41 part 1)

735 Royal Society

Philosophical transactions, ... Vol. l. Part ii. For the year 1758. [imprint as for vol. 49 part 1]. 1759.
4° [*]1 2*1 3*4 3Ο-5Χ' + engr
Notes: Sale, but no number allotted. (For Richardson’s printing see vol. 41 part 1)

736 Royal Society

Philosophical transactions, ... Vol. li. Part i. For the year 1759. [imprint as for vol. 49 part 1]. 1760.
4° πι1 A-3Μ' 3Ν1
Notes: Sale, but no number allotted. (For Richardson’s printing see vol. 41 part 1)

737 Royal Society

Philosophical transactions, ... Vol. lii. Part ii. For the year 1760. [imprint as for vol. 49 part 1]. 1761.
4° πι' 3Ο-6Μ'4
Notes: Sale, but no number allotted. (For Richardson’s printing see vol. 41 part 1)

738 Royal Society

Philosophical transactions, ... Vol. liii. Part i. For the year 1761. [imprint as for vol. 49 part 1]. 1762.
4° Part ... B-2Α'
Notes: Sale, but no number allotted. After Richardson’s death on 4 July 1761 William Bowyer was appointed printer to the Royal Society and completed this volume (A]1 a' b'...2Β-3Γ'); see The Bowyer ledgers; item 4370: 750 copies printed on crown paper.

739 Saint-German, Christopher

Doctor and student: or dialogues between a doctor of divinity, and a student in the laws of England; containing the grounds of those laws. 16th edn, to which are now restored and added [by J. W.] thirteen chapters on the power and jurisdiction of the Parliament. Printed by S. Richardson and C. Lintot, for J. Worrall. 1761.
8° ESTC: [16, 344, [40]p.
Notes: Sale 508.
Location: L: 519, c.24; also MH: Law school—not seen.

740 Salmon, Nathaniel

The history of Hertfordshire; describing the county, and its antient monuments, particularly the Roman. Printed in the year 1728.
2° πι2 a' Β-5Α' 5Β1 + engr
Notes: Sale 64 and pp. 108-09: Salmon had originally intended to have the Bowyers print his History, but after issuing proposals switched to Richardson. Subscription edn, with list of subscribers πι2'
Location: O: G. A Herts b.1; Interleaved copy.

741 [Salmon, Nathaniel]

The lives of the English bishops from the Restauration to the Revolution. ... To be
comprised in five parts. Part 1. For C. Rivington. 1731.

8° Part 1, π1 A2 B-E8 F6 (-F7,8)  
Notes: Not in Sale. (See parts 2, 3-5 below)  
Ornaments: R141, 142, 156, 233, 345, 458, 460, 468, 478  
Location: O: 111 e. 140; NZ: DU (Eb 1731 S); both copies bound as one volume.

742 [Salmon, Nathaniel]  
The lives of the English bishops from the Restoration to the Revolution. Part 2. For J. Roberts. 1731.  

8° π1 G-L5 M4 (-M4)  
Notes: Not in Sale. (See part 1 above)  
Location: O: 111 e. 140 (part 2); NZ: DU (Eb 1731 S)—part 2.

743 [Salmon, Nathaniel]  
The lives of the English bishops from the Restoration to the Revolution. [Parts 3 ff.]. For J. Roberts. 1733.  

8° π1 N-2D4  
Notes: Not in Sale. Title page (π1): 'The Author being advised to discontinue publishing this Work in Parts according to the following Sheets in succinct Order finish the Design.' (See part 1 above)  
Location: O: 111 e. 140 (part 3); NZ: DU (Eb 1731 S)—part 3.

744 Salmon, Nathaniel  
A new survey of England. ... To be continued monthly, or as often as conveniently it may. Part I. For J. Roberts, and J. Leake, bookseller at Bath. 1728.  

8° Part 1, A-E6; Part 2, F-K7 L6; Part 3, N-Q6 R4.  
Notes: Sale 65: 11 parts, finally collected in 2 volumes; part 1 published 18 April 1728, parts 2-3 also 1728, parts 4-7 published 1729, and parts 8-11 during 1730. Sale notes that in the 2 volume set, vol. 1 begins with the title to part 1, and vol. 2 with the title to part 6, the other titles being removed in binding. As usual, Sale does not specify the set he describes. Maslen has seen only volumes containing parts 1-3, as here described. Ornaments recorded include all in parts 1-3, and those noted by Sale in parts 4-11. All 11 parts are present in the reissue of 1731—see below.  
Location: MH: a46.1187; also L: 981 b. 11.12 (as described by Sale).

745 Salmon, Nathaniel  
A new survey of England. ... To which is added, An examination of the British coins produced in Camden's Britannia. 2 vols. [Vol. 1]. For J. Walthoe. 1731.  

8° Vol. 1, π1 A-2D8 2E9 (-2E4) + engr; vol. 2, π1 2F-3N9 3O4  
Notes: Sale 101: a reissue. Ornaments as in original issues, plus others in An examination (beginning 2D5°), viz R462, R038, R042. In the copy cited, the original titles to parts 1–11 are present, with the .731 titles prefixed to both vols. (For this reissue the two vols are described in one entry.)  
Ornaments: R038, 042, 462  
Location: O: Douce S 412, 413.

746 Salmon, Nathaniel  
A survey of the Roman antiquities in some of the midland counties of England. For John Wilford. 1726.  

8° A-4  
Notes: Not in Sale.  
Ornaments: R063, 448, 459  
Location: L: 577 c. 27 (1).  

747 Salmon, Thomas. and Emlyn, Sollom eds  

2° Vol. 4, part, 3L-4M4, of [A]F B-5R4 (-5R4)  
Notes: Sale 86 and pp. 92-93. Sale, p. 93, supposes that Richardson was 'responsible only for the fourth volume'; I believe that he printed only 50 sheets of this volume. Richardson ornaments appear from 3Q-4I, and other typographical data support the division proposed above. The Bowyers also printed 50 sheets, in vol. 3, 750 copies crown and 50 royal—the Bowyer ledgers, item 1583 (18 August 1730). Ornament R010 puzzlingly appears on B1' together with a large initial not recognised as Richardson's. Sale, p.93 notes that Richardson is mentioned in a newspaper advertisement as one of the undertakers of the project.  
Ornaments: R010, 444, 448, 451, 462, 470  
Location: MH Law School.
748 Salmon, Thomas, and Emlyn, Sollom eds


2° Part, part of vol. 1
Notes: Sale 302A and pp. 93-94. Sale lists the whole 6 vols, though remarking that 'an identifiable ornament of Richardson appears only in Vol. 1. This is on B1, in a sequence of sheets with many initials not recognised as Richardson's. Nevertheless, it may be that Richardson did print part of vol. 1. William Bowyer printed 107 1/2 sheets, volume not specified (but apparently not vols 1, 5, or 6), 500 copies crown—The Bowyer ledgers, item 3054 (24 August 1742).
Ornaments: R008
Location: MH: Br. 89.5.5.

749 Saul, Edward

An historical and philosophical account of the barometer, or weather-glass. 2nd edn, corrected. For A. Bettesworth and C. Hitch. 1735.

8° A-N° O2
Notes: Sale 177: Richardson did not print the 1st edn.
Ornaments: R061, 069, 451, 466
Location: O: G. P. 362 (2).

750 Savage, Richard

The wanderer: a poem. In five canto's. For J. Walthoe. 1729.

8° A4 B-K8 L4
Notes: Sale 80. Foxon S119 and S120 (fine paper): D7 apparently a cancel; E6,7 replaced by E6,7.
Location: O: G. P. 1286; also NZ: DU (Eb 1729 S)—lacks L4; L: 11633 bbl. 32 (2)—not seen.

751 Seasonable examination

A seasonable examination of the pleas and pretensions of, and subscribers to, play-houses, erected in defiance of the royal licence. For T. Cooper. 1735.

8° A-D°
Notes: Sale 163. Proposed as also written by Richardson by A.D. McKillop, JEGP 53, 1954, 72–5—see Eaves and Kimpel, p.54.
Ornaments: R046, 337, 344, 432
Location: L: 641 d. 31 (1).

752 Secker, Thomas

A sermon preached before the Incorporated Society for the Propagation of the Gospel in Foreign Parts; at their anniversary meeting in the parish-church of St. Mary-le-Bow, on Friday, February 20, 1740-1. 2nd edn. For John and James Rivington. 1752.

Notes: The copy seen has the Sermon only; others presumably have an extra quarter sheet of 'Letters' as mentioned in the printer's account. Richardson's account rendered to Messrs Rivington (O: MS. Don. c. 66) notes 2 issues: '1752 Letters, and Sermon, by the Bishop of Oxford, for the Propagation of the Gospel in Foreign Parts, 6 Sheets and Half, English 4°. Ditto turned into Octavo, 6 Half Shts. No. 750, at 5s. per R[eam]'. No ornaments. (See 4° issue above)
Location: O: Johnson e. 666(7).

753 Secker, Thomas

A sermon preached before the Incorporated Society for the Propagation of the Gospel in Foreign Parts; at their anniversary meeting in the parish-church of St. Mary-le-Bow, on Friday, February 20, 1740-1. 2nd edn. For John and James Rivington. 1752.

Notes: Sale (p.vi) is unable to identify 'Letters, and sermon by the Bishop of Oxford' reported from Richardson's account rendered to Messrs Rivington (O: MS. Don. c. 66). The account itself is more helpful: '1752 Letters, and Sermon, by the Bishop of Oxford, for the Propagation of the Gospel in Foreign Parts, 6 Sheets and Half, English 4°, no 250, at 10s. per Sht; Ditto turned into Octavo, 6 Half Shts. No 750, at 5s. per R[eam]; Composing a Quarter Sht of Ditto, Reimposing. &c. May 4. Extract from the above Sermon, a Sheet, English 4° No 3000'. The 'Quarter Sht' and 1 sheet 'Extract' have not been identified. Letters, dated 12 Nov 1751 and 22 Feb 1752, are contained in pp. 1-8 of the copy cited.
Location: L: 694. i. 24 (13)—without half-title.

754 Seneca, Lucius Annaeus

Select epistles on several moral subjects. Newly translated ... By a Gentleman of Christ-Church, Oxon. For C. Rivington. 1739.

8° π1 A-H° F
Notes: Sale 252. Reissued in 1740—see Part II below.
Ornaments: R062, 092, 281, 461
Location: O: G. P. 2902 (2).
755 Seneca, Lucius Annaeus

Select epistles on several moral subjects. Newly translated ... By a Gentleman of Christ-Church, Oxon. Part II. For C. Rivington. 1740.

8° π...[A1] B-K4
Notes: Not in Sale, who lists the first part of 1739 (item 252). The copy seen is a reissue of both parts under a new title: A supplement to Seneca's Morals, as abstracted by Sir Roger L'Estrange, for C. Rivington, 1740. There is a new preliminary quarter sheet, π1 being the general title. On π2* appears an ornament not recognised as Richardson's. It may be supposed that Richardson did not print sig π, and had no part in the reissue.
Ornaments: R060, 110, 112, 172, 300, 302, 382, 481, 492
Location: O: G. P. 2902 (3).

756 Sequel to Britannia excisa

A sequel to Britannia excisa. For T. Cooper. 1733.

2° [A] B3
Notes: Sale 119. Foxon S204.
Ornaments: R014, 274, 341, 428
Location: O: Pamph. 400 (17); L: 162 n.71 (not seen).

757 Sharp, John

Eighteen sermons preached on several occasions. 2nd edn. Vol. 4. For the executrix of Mary Kettilby; and sold by W. Parker. 1729.

Notes: Not in Sale. Part printed by Richardson, for Bowyer printed L-24* in 500 copies—see The Bowyer ledgers, item 2562 (20 May 1738) for the printing of vols 2, 4 of the 7 vols. in 500 copies.
Location: O: 994 e.280.

758 Sharp, John

Eighteen sermons preached on several occasions. 3rd edn. Vol. 4. For the executrix of Mary Kettilby: and sold by W. Parker. 1738.

8° Part, A3 ... U-2D8. A1 engr frp.
Notes: Not in Sale. Part printed by Richardson, for Bowyer printed L-24* in 500 copies—see The Bowyer ledgers, item 2562 (20 May 1738).
Ornaments: R287, 293, 295, 308, 359, 443, 483, 488, 490, 497
Location: L: 227 f. 13.

759 Sharp, John

Eighteen sermons preached on several occasions. 4th edn. Vol. 4. For W. Parker. 1748.

8° A3 B-2D4; A1 engr frp.
Notes: Not in Sale. Reissued with cancel title page.
764 [Sheffield Dun]

Sheffield Dun (River Dun). [1726].

Notes: Not in Sale. Blew notebook item 79, fo 14*: April & May [1726?], Sheffield Dun, 4 shts. Presumably relates to bill concerning navigation on the river Dunn.

765 Short review

A short review of a late pamphlet, intituled, some considerations on the law of forfeitures for high treason. For J. Roberts. 1746.

766 Sidney, Philip


8° Vol. 3, π² A-D⁸, B-D⁸ E-N⁸ + engr
Notes: Sale 41: Richardson printed all of vol. 3 containing the Arcadia.
Location: O: 2698 e. 43.

767 Sidney, Philip

The works. 14th edn. Vol. 3. Printed in the year 1724.

8° Vol. 3, π² A-D⁸, B-D⁸ E-N⁸ + engr
Notes: Sale 41: Richardson printed all of vol. 3 containing the Arcadia.
Location: O: 2698 e.45.

768 [Skelton, Philip]

The candid reader. Dublin printed; London reprinted; and sold by M. Cooper. 1744.

8° A-E⁸
Notes: Sale 322 and pp. 130-1.
Ornaments: R279
Location: NZ: WTU (REng SKEL Cand 1744).

769 [Skelton, Philip]

Deism revealed. Or, the attack on Christianity candidly reviewed in its real merits. 2nd edn. With amendments. 2 vols. [Vol. 1]. For A. Millar. 1751.

12° Vol. 1, A¹₂ a¹₂ b⁶ B-M¹²
Notes: Sale 392 and p. 131. (See vol. 2 below)
Ornaments: R381
Location: MH: And H. 611 (Skelton).

770 [Skelton, Philip]

Deism revealed. Or, the attack on Christianity candidly reviewed in its real merits. 2nd edn. With amendments. Vol. 2. For A. Millar. 1751.

12° Vol. 2, [A]¹₂ B-O¹² P⁴
Notes: Sale 392. (See vol. 1 above)
Ornaments: R148
Location: (see vol. 1).

771 [Skelton, Philip]

Discourses, controversial and practical, on various subjects, ... By the author of Deism revealed 2 vols. [Vol. 1]. For A. Millar, and J. and J. Rivington. 1754.

8° Vol. 1, π² A² B-2D²(1-217,8)
Notes: Sale 431 and p. 131, drawing on Samuel Burdy, The life of Philip Skelton, ed. Moore, 1914, p. 100. A copy of Richardson’s bill to ‘Messrs Rivington’ (O: MS. don. c. 66) includes an entry ‘To Half of the Expanse of Paper and Print of Skelton’s Discourses, 74 [pounds] 2 [shillings] 6 [pence]’. Skelton puts his name to the prefaces to vols 1 and 2. (See vol. 2 below)
Ornaments: R314, 329
Location: L: 1570/2415.

772 [Skelton, Philip]

Discourses, controversial and practical, on various subjects, ... By the author of Deism revealed 2 vols. [Vol. 2]. For A. Millar, and J. and J. Rivington. 1754.

8° Vol. 2, π¹ A² B-2E²
Notes: Sale 431 and p. 131. (See vol. 1 above)
Ornaments: R306, 329
Location: (see vol. 1).

773 [Skelton, Philip]

Ophiomaches: or, Deism revealed. 2 vols. [Vol. 1]. For A. Millar. 1749.

8° Vol. 1, A² a-c³ d¹ B-Y² Z¹. Engr vignette on A2 (title)
Notes: Sale 373 and p. 131. (See vol. 2 below)
Ornaments: R283

774 [Skelton, Philip]


8° Vol. 2, π² A-2C²
Notes: Sale 373 and p. 131. (See vol. 1 above)
Ornaments: R304

775 [Skelton, Philip]
Some proposals for the revival of Christianity. Dublin printed, London re-printed; for T. Cooper. 1736.
8° A-E(4-E4)
Notes: Sale 199.
Ornaments: R055, 275, 432

776 [Smedley, Jonathan]
Gulliveriana: or, a fourth volume of miscellanies. ... To which is added, Alexanderiana. For J. Roberts. 1728.
8° A8 [b]8 [c]4 [d]4 B-2R4 Z4+ engr frp. Sigs in [] not inferred
Notes: Sale 66 and p. 129.
Location: NZ: DU (Eb1728 S).

777 [Smedley, Jonathan]
Poems on several occasions. Printed by S. Richardson, for the author. 1721.
8° A-M8
Notes: Sale 10, citing this MH copy, which has written on its front fly leaf "Anna Maria Owens Her book Given by Mrs. Eliz: Leake January the 7th 1731". Sale notes that Elizabeth Leake became Richardson's 2nd wife in 1732. Ornament R335 is found only here, on M2.
Ornaments: R029, 031, 032, 035, 056, 057, 233, 234, 271, 274, 275, 276, 282, 291, 292, 293, 294, 320, 325, 327, 335, 362, 365, 424, 466

778 [Smedley, Jonathan]
Poems on several occasions. Printed in the year 1723.
8° Part, B-F8 G1,2...G7,8 H8 I1-4...7,8 K-L8 M1-7...
Notes: Sale 23, 2nd edn, with identical list of ornaments. The MH copy seems to be a reissue of part of the 1st edn, with some sheets and even leaves contributed by another printer, who may be N. Blandford.

779 Smith, John
The printer's grammar. For the editor; and sold
by W. Owen, M. Cooper. 1755.
8° [A]4 B-2R4
Notes: Not in Sale. First attributed to Richardson by Maslen in The Book Collector, 1969, vol. 18, pp. 518-19. An illustrative headpiece 37x81 mm found only here on B1 is not reproduced; it features a central armorial shield flanked by two angels holding an open book top centre and trumpeting the word.
Ornaments: R025, 078, 314, 381
Location: O: 258 e. 280.

780 Smith, Joshua
A select manual of divine meditations and prayers suited to the most necessary and solemn occasions. 2nd edn, revised and corrected by an eminent hand. Sold by C. Rivington; and J. Leake, at Bath. 1733.
12° A8 B-H12 16
Notes: Sale 129 (2nd edn): I have not seen a 1st or 3rd edn. It may be that Richardson printed the 1st edn—not seen by Maslen.
Ornaments: R069, 070, 179, 182, 237, 238, 245, 267, 273, 279, 281, 294, 300, 306, 382, 466, 469, 476, 480, 483, 524, 525
Location: L: 3456.b.39.

781 Smith, Joshua
A select manual of divine meditations and prayers suited to the most necessary and solemn occasions. 3rd edn, revised and corrected by an eminent hand. Sold by C. Rivington; and J. Leake, at Bath. 1734.
Notes: Sale 129 (2nd edn), notes that he had not seen a 3rd edn. Copy at Cq: E.27.34—not seen by Maslen. It may be supposed that Richardson, who printed eds 2 and 4, of 1733 and 1750 respectively, also printed this.
Location: Cq: E. 27. 34.

782 Smith, Joshua
A select manual of divine meditations and prayers suited to the most necessary and solemn occasions. 4th edn, revised and corrected by an eminent hand. Sold by J. and J. Rivington; and J. Leake, at Bath. 1750.
12° A-H12
Notes: Sale 383. A copy of Richardson's bill to 'Messrs Rivington' (O: MS. don. c. 66) includes under 6 July 1749 'To 975 Books of Smith's Devotions, deliver'd to Messrs. Rivington', presumably relating to this edition.
Ornaments: R039, 069, 070, 182, 183, 184, 210, 217, 280, 298, 300, 474, 475, 479, 481, 485, 492
Location: L: 3477.aaa.32.

783 Solis Y Ribadeneyra, Antonio de
The history of the conquest of Mexico by the
Spaniards. ... Translated ... by Thomas Townsend, esq. For T. Woodward, J. Hooke, J. Peele. 1724.

2° Collation not recorded.
Notes: Not in Sale. Richardson may not have printed any of this work, although R011 appears on [a]2 and R010 on [b]1r. These very large ornaments may have been borrowed by another printer for this occasion. Many ornaments not recognised as Richardson's are used throughout, strongly suggesting that Richardson did not share the printing.
Ornaments: R010, 011
Location: O: Vet. A4 c.324; also Oe; NZ: AU.

784 Solis Y Ribadeneyra, Antonio de
The history of the conquest of Mexico by the Spaniards. ... Translated ... by Thomas Townsend, esq; ... revised and corrected by Nathanael Hooke, esq; 2 vols. [Vol.1]. For John Osborn. 1738.

8° Vol.1, A-2H8 + engr.
Notes: Not in Sale. (See vol. 2 below)
Ornaments: R170, 295, 426, 491
Location: O: Godwyn 596.

785 Solis Y Ribadeneyra, Antonio de
The history of the conquest of Mexico by the Spaniards. ... Translated ... by Thomas Townsend, esq; ... revised and corrected by Nathanael Hooke, esq; 2 vols. [Vol.2]. For John Osborn. 1738.

8° Vol.2, A1 (a)2 B-2G§ 2H8 + engr.
Notes: Not in Sale. (See vol. 1 above)
Ornaments: R283, 307, 312
Location: O: Godwyn 597.

786 Some considerations relating to the importation
Some considerations relating to the importation of snap and bay yarn from Ireland to Bristol, &c. Humbly offer'd to the Honble the house of Commons. 1730.

2° [A]1
Notes: Not in Sale.
Ornaments: R075
Location: L: 356 m. 2 (96).

787 [Spateman, Thomas]
The school-boy's mask. Design'd for the diversion of youth; and their excitemt to learning. For J. Roberts. 1742.

8° [A]1 B-H8
Notes: Sale 303.
Ornaments: R151, 166, 167, 349, 380, 422, 475
Location: O: Vet. A4 e.898 (3).

788 [Spence, Joseph]
Crito: or, a dialogue on beauty. By Sir Harry Beaumont. For R. Dodsley, sold by M. Cooper. 1752.

8° [A]1 B-I8(-14)
Notes: Sale 402 and pp. 112-13: Richardson said by Spence to be 'in the little circle of my most intimate friends'.
Ornaments: R033, 311, 461
Location: O: G. F. 1312 (7).

789 [Spence, Joseph]
Crito: or, a dialogue on beauty. By Sir Harry Beaumont. 2nd edn. For R. Dodsley; sold by M. Cooper. 1752.

8° [A]1 B-I8(-14)
Notes: Sale lists only the first edition of 1752.
Ornaments: R059, 283, 469
Location: O: Douce F. 218 (4).

790 Spence, Joseph
An essay on Mr. Pope's Odyssey. In five dialogues. 2nd edn. For S. Wilmot, bookseller in Oxford; and sold by S. Birt, T. Longman. 1737.

12° A-Q12 R8 + engr frp.
Notes: Sale 218 and p. 111: Richardson did not print eds 1 (1726) or 3 (1747).
Ornaments: R067, 070, 306, 358, 452, 460, 461, 476, 488
Location: NZ: DU (Eb 1737 S).

791 [Spence, Joseph]
Moralties: or, essays, letters, fables; and translations. By Sir Harry Beaumont. For R. Dodsley. 1753.

8° [A]1 B-L8
Notes: Sale 416 and p. 112.
Ornaments: R082, 166, 349, 384, 457, 488
Location: MH-H: *EC7.Sp 326.753m.

792 Spence, Joseph
A parallel; in the manner of Plutarch: between a most celebrated man of Florence; and one, scarce ever heard of, in England. 2nd edn. Sold by messieurs Dodsley, for the benefit of Mr. Hill. 1759.

8° [A]1 B-L8
Notes: Sale 486 and p. 113: 1st printed at Strawberry Hill. N4: Advertisement. Any wishing to relieve the distress of Robin Hill, the autodidact tailor of Buckingham, are 'entreated to send any present which they might wish in his hands, either to Mr. Richardson, in Salisbury-court near Fleet-street, London; or messieurs Dodsley, booksellers'. No ornaments.
793 [Spence, Joseph]


8° A4-(A4) B-G° H1
Notes: Sale 403.
Ornaments: R039, 170, 385, 448
Location: O: G. P. 1234 (8); O has 2 other copies.

794 Spinckes, Nathaniel ed.

The true Church of England-Man's companion in the closet; or, a complete manual of private devotions ... With a preface by the reverend Mr. Spinckes. 7th edn, corrected. For C. Rivington. 1736.

12° A-R° S° + engr frp
Notes: Not in Sale, who lists only the 10th edn of 1749. Richardson may have printed a succession of editions. In addition to edns 7 and 10 described here, ESTC (1996) lists, under True Church of England man, edns 1-6, 8-9 and 11 (1-8 printed for C. Rivington): 1st edn, 1721 (at WNa); 2nd edn, 1722 (3 locations); 3rd, 1723 (at US:Tx: DaM); 4th, 1725 (2 locations); 5th, 1728 (at O and at Lp); 6th, 1731 (at L: 1607/4070 and 2 other locations); 8th, 1739 (at AWn and Lp); 9th, for J. Rivington, 1744 (1 location); 10th, for John and James Rivington, 1749 (4 locations); 11th, for John and James Rivington, 1752 (2 locations); no 12th or 13th edns recorded. All these not seen by Maslen. Ornaments: R046, 055, 067, 091, 181, 183, 184, 192, 256, 300, 307, 313, 344, 346, 358, 448, 449, 464, 465, 476, 480
Location: C: Hunt.56.3.

795 Spinckes, Nathaniel ed.

The true Church of England-Man's companion in the closet: or, a complete manual of private devotions ... With a preface by the reverend Mr. Spinckes. 10th edn, corrected. For John and James Rivington. 1749.

12° π1 A-Q° + engr frp
Notes: Sale 374.
Ornaments: R052, 053, 168, 256, 281, 313, 451, 476, 485
Location: L: 3456.d.47.

796 Standing orders

Standing orders of the Westminster-Hospital, or publick infirmary, in James-Street, Westminster. ... Published by order of the Quarterly General Board. By Samuel Richardson. 1759.

4° [A]1 B-E° F1
Notes: Not in Sale. ESTC lists under Westminster-Hospital Quarterly General Board.
Ornaments: R080, 175, 312, 469
Location: L: T.52 (2).

797 State of Mr. Bagenal's

State of Mr. Bagenal's title to, and the conveyances and securities from him of the Irish estates, to Mr. Martin and trustees, ... 1725.

2° A5 [B]1
Notes: Not in Sale. Docket title: dated November, 1725
Ornaments: R010, 400, 407
Location: L: 366 m. 3 (16).

798 State of the British

The state of the British trade to the coast of Africa considered. [1725].

2° [A]/
Notes: Not in Sale. Date conjectural.
Ornaments: R108, 109, 165
Location: L: 356 m. 2 (30).

799 State of the ecclesiastical

The state of the ecclesiastical courts delineated. For J. Brotherton. 1733.

4° π1 A-D° [E]1
Notes: Not in Sale.
Ornaments: R072, 459
Location: O: Pamph. 400 (1).

800 [Stebbing, Henry]

An apology for the clergy of the Church of England, touching their claims of spiritual powers, as derived from Christ. For J. Roberts. 1734.

8° A-D° E°
Notes: Sale 149.
Ornaments: R042, 358, 361, 421
Location: L: 4106 b.51.

801 Stebbing, Henry

Discourses upon several subjects; ... intended as a supplement to the abridgment of Dr. Claget's discourse concerning the operations of the Holy Spirit. For Jonah Bowyer. 1722.

8° A-L° M° (-M4)
Notes: Not in Sale.
Ornaments: R043, 063, 192, 272, 282, 292, 293, 358, 359, 433, 464
Location: O: Pamph. 371 (1).

802 Stebbing, Henry

A reply to Mr. Foster's Answer to the true state of the controversy on the subject of heresy. For J. and J. Pemberton. 1737.
8° π1 A-C4(-C4)  
Notes: Sale 219.  
Ornaments: R062, 156, 444  
Location: O: G. P. 47 (4).

803 Stebbings, Henry  
A second letter to Mr. Foster on the subject of heresy, in answer to his first. For J. and J. Pemberton. 1735.  
8° A-K4 L2  
Notes: Not in Sale.  
Ornaments: R060, 454  
Location: MH Andover H 621 (Stebbings).

804 Stebbings, Henry  
A true state of the controversy with Mr. Foster, on the subject of heresy; in answer to his second letter. For J. and J. Pemberton. 1736.  
8° [A1] B-F4  
Notes: Sale 200.  
Ornaments: R062, 460  
Location: MH And: H.611(Stebbings).

805 [Strother, Edward]  
The practical physician for travellers, whether by sea or land. ... By a member of the College of Physicians, author of the Family companion for health. For Fran. Fayram; and J. Leake, bookseller in Bath. 1729.  
8° [A]1 B-R8 S4  
Notes: Sale 70, as anonymous.  
Ornaments: R042, 046, 055, 062, 157, 163, 332, 357, 358, 450, 464, 479, 490, 509  
Location: L: 1170 g.2.

806 Stuart, Alexander  
Dissertatio de structura et motu musculari. Exculit Samuel Richardson, sumptibus Societatis ad litteras promovendas institutae. 1738.  
4° π1 A-T4 +engr  
Notes: Sale 237. No ornaments.  

807 [Swift, Jonathan]  
A complete collection of genteel and ingenious conversation[sic], ... By Simon Wagstaff, esq. For B. Motte, and C. Bathurst. 1738.  
Notes: Sale 238 and p. 115: in November 1736 Mary Barber obtained permission from Swift to print this English edition. Teerink-Scouten item 761 correctly distinguishes two editions, both with the same collation; one is T-S 761A with Neptune insert (R344) on p. i /[a]11', as here described.  
Typographical data suggest that Richardson printed [a]...B-P.  
Ornaments: R046, 049, 051, 067, 281, 296, 344, 384, 448, 451, 452  

808 [Swift, Jonathan]  
A complete collection of genteel and ingenious conversation[sic], ... By Simon Wagstaff, esq. For B. Motte, and C. Bathurst. 1738.  
8° Collation as for Teerink-Scouten 761[A].  
Notes: Sale 238A: a variant issue. Teerink-Scouten 761[B], more correctly identifies 'another edition'. The division of work is apparently not quite the same as in T-S 761[A]. In T-S 761[B] Richardson printed B-N8; an ornament not recognised as his is used in P.  
Ornaments: R049, 051, 067, 292, 308, 443, 457, 470  

809 Swift, Jonathan  
12° Part, A-K12...  
Notes: Not in Sale. Eight ornaments not recognised as Richardson’s appear in sigs L-N, which contain ‘A proposal’. Teerink-Scouten 27.  
Ornaments: R177, 198, 216, 227, 238, 272, 306, 359, 382, 476, 483, 487  
Location: O: 12 0 853.

810 [Swift, Jonathan]  
12° Vol. 1. A4 B-G13 H8  
Notes: Sale 57: 2 states not related to located copies. Teerink-Scouten 300: 1st state without Key, but with 2 final leaves of advertisements for R. King in vol. 2 (L: 1490 k.11); Teerink-Scouten 301: 2nd state with Key of 8 pages to be found either in vol. 1 or at the end of vol. 2 (L: 12604 bb. 1). (See vol. 2 below)  
Location: L: 1490 k.11 (2 vols in 1).

811 [Swift, Jonathan]  
12° Part (?), of B-H12 P  
Notes: Sale 57. Three Richardson ornaments reoccur throughout this volume, together with many borders, initials, and factotums not recognised as his. Perhaps these three were borrowed; it follows that Richardson may not have
printed this vol. (See vol. 1 above)
Ornaments: R273, 312, 345
Location: (see vol. 1).

812 Sydenham, Floyer

A synopsis or general view of the works of Plato. Printed by S. Richardson; and sold by J. Nourse, W. Sandby, R. and J. Dodsley. 1759.

4° [A]b B-C4 χ1 1. χ1 advertizement.
Notes: Sale 486A. No ornaments. Dedication signed Floyer Sydenham.
Location: MH: KG1334.

813 Taverner, William

The artful husband: a comedy. 4th edn. For W. Feales; and sold by B. Creake, J. Osborn. 1735.

12° A-D12 +engr frp
Notes: Sale 178: play 1st produced 1717.
Ornaments: R049, 052, 212, 237, 279, 316, 460, 489
Location: O: M. adds. 108f.141 (1).

814 Tenants law

Tenants law: or, the laws concerning landlords, tenants and farmers. 15th edn. Princed [sic] by S. Richardson and C. Lintot, law-printer to the king’s most excellent majesty; for T. Waller. 1760.

12° A-P12 Q8
Notes: Attributed to Richardson on the basis of the imprint. The 14th edn, 1753, was ‘printed by Henry Lintot’.
Location: L: 1607/3448.

815 Terentius Afer, Publius

Publuii Terentii commaediae ... operæ & curæ Richardi Spencer. A.M. Typis S. Richardson. 1734.

8° [A]b B-G7 1F7 12B-2H4 1-2N4 2O2
Notes: Not in Sale. R070 lacks border.
Ornaments: R069, 070, 082, 091, 189, 190, 192, 194, 198, 206, 215, 218, 237, 238, 279, 292, 307, 308, 313, 476, 478, 483, 488
Location: MH: Lt 6.156.10.

816 [Thomson, James]


2° [A]b B-D1 E1
Ornaments: R010, 283, 297, 428
Location: L: 1347 m.56.

817 [Thomson, James]

The seasons. Printed in the year 1730.

4° π1 A-π2 B-2I4 2K2 + engr frp. π1 and π2 apparently printed as π
Notes: Sale 87 and p. 112: 1st edn to contain all four Seasons. Subscription edn. Foxon T236: 1st issue includes ‘A hymn on the seasons’, and ‘A poem to the memory of Sir Isaac Newton’, but not ‘Britannia’. Foxon T237: 2nd issue—copy cited below—adds the 2nd edn of ‘Britannia’, 1730, not printed by Richardson. Foxon T238: 3rd issue with A4 showing R288 and containing 4 additional poems, as contributed by Thomson to James Ralph’s Miscellaneous poems by several hands, 1729—these 4 leaves not seen. Sale also notes copies on royal paper. Remaining sheets reissued 1736 as vol. 1 of Thomson’s Works in 2 vols, not separately listed by Sale; not seen by Maslen.
Ornaments: R075, 083, 093, 094, 120, 123, 287, 428, 432, 466
Location: L: 641 l.13.

818 [Thomson, James]

Summer. A poem. 4th edn, with additions. For J. Millan. 1735.

8° A-D8
Notes: Sale 179. Foxon T225: printed to complete sets; usually found in The four seasons and other poems, 1735 (T242).
Ornaments: R053, 302, 471
Location: O: 2799 e. 287 (9); also L: 11630 bbb.13.

819 [Thomson, James]

Winter, a poem. For J. Millan. 1734.

8° A-E8
Notes: Sale 150. Foxon T219: printed to complete sets; usually found in The four seasons, and other poems, 1735 (T242)
Ornaments: R026, 053, 059, 302, 467, 468
Location: O: 2799 e. 287 (10).

820 Thou, Jacques Auguste de


2° Part. Vol. 2, π1 A-10F2
Notes: Sale 130. Colophon on 10F1: ‘Londini, imprimebat Samuel Richardson’. Colophons to other volumes name as the printers by Henry Woodfall (vol. 1), James Benetbenham (3), Thomas Wood (4), James Roberts (5), Edward Owen (6 and part of 7), William Bowyer (7). Bowyer printed 750 copies demy, 150 medium, plus 6 writing royal—see The Bowyer ledgers, item 1971 (22 August 1733). No Richardson ornaments are used. However, two sets of initial letters, 45x45 mm and 30x30 mm, presumably commissioned for this work, run through all 7 vols. None have been found elsewhere in works printed by Richardson, or indeed by Bowyer; none are reproduced. Individual
821 Thoughts of an impartial man

The thoughts of an impartial man upon the present temper of the nation; offer'd to the consideration of the free-holders of Great-Britain. For J. Roberts. 1733.

8° [A] B-E(F-E4)
Notes: Sale 120.
Ornaments: R042, 281, 444
Location: O: Pamph. 398 (16).

822 Three discourses

Three discourses on the following important and curious subjects. I. The doctrine of the Trinity proved from the form in baptism, to be not only true and necessary, but the prime fundamental doctrine of the Gospel. II. A discourse on the unpardonable sin against the Holy Ghost. ... III. Joseph the great type of the Messiah. For T. Cooper. 1740.

8° [A] B-F(F-E4)
Notes: Sale 120.
Ornaments: R042, 285, 293, 382
Location: Ct: 1.2.3.1 (17); also Oe: PA. 3.445 (6).

823 Tobacco abstracts. [1722]

Tobacco abstracts.


824 Tobacco broadsides. [1722]

Tobacco broadsides.

Notes: Not in Sale. Blew notebook item 49, fo 9: 12 Dec [1722], Broadside Tobacco, 1 sht superfline, 1000; 16 Dec [1722], Ditto Indorsement after printed off [on those 1000?]; 17 Dec, Remarks omitted, 1000 more [item 49]. 3 printings. Not seen by Maslen.

825 Stripped tobacco. [1723]

Stripped tobacco.

Notes: Not in Sale. Blew notebook item 54, fo 9: 2 May [1723], 1/2 sht relating to Stript tobacco, 400; 7, 8 May [1723], 400 more. 2 printings. Not seen by Maslen.

826 Treatise of distresses

Treatise of distresses, replevin, and avowries, in the courts at Westminster, county-courts, hundred-courts, &c. ... To which is added, the office of a coroner, and many new references to Sir John Strange's Reports, &c. 4th edn. Printed by S. Richardson and C. Lintot, Law-Printer to the king's most excellent majesty; for J. Worrall. 1761.

8° A' a' B-L M1,'A'(-A1=M4)'B-I'
Notes: Sale 498A. A2r: separate title-page to The coroner's guide: or, the office and duty of a coroner, 3rd edn, with great additions and improvements, imprint including date as for Treatise. No ornaments.
Location: L: 6193 ff.2.

827 Trenchard, John, and Gordon, Thomas. eds

The Independent Whig. 2nd edn. Vol. 3. For J. Peele; and sold by J. Osborn. 1741.

12° A-T
Notes: Not in Sale.
Ornaments: R069, 078, 082, 180, 187, 227, 237, 238, 244, 313, 451, 467
Location: O: Hope Essays 444.

828 Trenchard, John, and Gordon, Thomas. eds


12° Vol. 1, A-Q
Notes: Sale 180: 3 vols, 'a reprinting of the essays that had originally appeared in a weekly periodical of the same name, 20 January 1720 to 4 January 1721'. R268 appears 111 times in vol. 1. Richardson appears not to have printed vol. 2 (copy L: 291 d.36). Vol. 2 has a number of ornaments throughout not recognised as Richardson's, including versions of R298, R381, R385, R475, R492. It may have been these which confused Sale. (See vol. 3 below)
Ornaments: R067, 176, 210, 214, 236, 247, 263, 267, 268, 269, 299, 312, 327, 349, 386, 451, 458, 460, 461
Location: L: 291 d.35; also L: P.P.378.

829 Trenchard, John, and Gordon, Thomas. eds

The Independent Whig. 7th edn. With additions and amendments. 3 vols. [Vol. 1]. [imprint as for vol. 1]. 1735.

12° Vol. 3, A-T
Notes: Sale 180. (See vol. 1 above)
Ornaments: R069, 070, 177, 180, 184, 186, 192, 194, 195, 197, 198, 206, 251, 313, 359, 457, 465
Location: L: 291 d.37.

830 Trenchard, John, and Gordon, Thomas. eds

The Independent Whig. 7th edn, with additions and amendments. Vol. 1. For J. Peele; and sold by J. Osborn. 1743.
831 [Trenchard, John, and Gordon, Thomas, eds]

The Independent Whig. 7th edn. Vol. 2. [imprint as for vol. 1]. 1743.

Notes: Sale 312. Collation and ornaments not noted. Location: O: Hope Essays 443.

832 [Trenchard, John, and Gordon, Thomas, eds]

The Independent Whig. Vol. 4. For J. Peele; and sold by J. Osborn. 1747.

12° a-A2 b-BQ1 R4

Notes: Not in Sale. Ornament R237 reduced in length to 65 mm, R218 to 63 mm. Ornamentals: R054, 068, 071, 180, 181, 182, 184, 186, 194, 195, 214, 218, 221, 225, 236, 237, 242, 250, 263, 264, 279, 316, 361, 381, 383, 384, 434, 452

Location: O: Hope Essays 448.

833 True Briton

The True Briton. To be continued every Monday and Friday. Numbers 1-4; 3 June 1723-7 [i.e. 14] June 1723. 1723.

2° A-C7: pp. 1-12.

Notes: Sale 25: fortnightly reprints in groups of four of the original issues of this newspaper; 'I have seen Nos. I-XVI thus reprinted; and Nos. I–IV in 2 states'. Sale gives no locations. It is not clear which state is represented by the MH copy. Ornamentals: R272, 405, 433, 464

Location: MH: P88.857; This contains nos 1–74; nos 5–74, printed on stamped paper, unsigned and unpagged, are apparently the original semi-weekly issues, described elsewhere.

834 True Briton


Location: O: Hope Essays 1009; also NZ: DU (Eb 1723 W) both vols.

835 True Briton


8° Vol. 2, pi Y5-8 Z-2Xa


Location: O: Hope Essays 1010; NZ: DU (Eb 1723 W) both vols.

836 True state of England

The true state of England. Containing the particular duty, business and salary of every officer, civil and military in all the publick offices of Great Britain. For C. King, and J. Stagg, R. Fraacklin, D. Browne. 1729.

8° [A]1 B-2C4 2D2

Notes: Sale 79A, Ornamentals: R031, 144, 325, 456

Location: O: Radcl. e. 196.

837 True state of England

The true state of England. Containing the particular duty, business and salary of every officer, civil and military in all the publick offices of Great Britain. For C. King, and J. Stagg, R. Fraacklin, D. Browne. 1734.

8° [A]4(-A4) B-S4 [a]-[k]4. [a]-[l] in [ ] not inferred

Notes: Not in Sale. Ornamentals: R131, 132, 158, 170, 172, 286, 300

Location: O: 22863 e.140.

838 Two proposals for raising 1,250,000l

Two proposals for raising 1,250,000 l. For the current service of the year 1729. For H. Whitridge. 1729.

8° A-C4

Notes: Sale 76: Preface signed T. G., perhaps Thomas Gordon. Ornamentals: R070, 193

Location: O: G. P. 1153 (4).

839 Universal history, (Antient part)

An universal history from the earliest time to the present. Vol. 1. For J. Batley, E. Symon, T. Osborne, J. Crokatt. 1756.


Notes: Sale 185 and pp. 101-04. Sale notes that Richardson was involved in this work from 1736 until his death in 1761, as shareholder and probably as printer. His ornaments are present only in vols 1-2; there are no ornaments in later volumes. Richardson presumably printed most of the 8 folio
vols. 1736–1750. Strahan printed part of vol. 7—see below. Sale, p. 101, mentions proposals of 1729, but not as printed by Richardson. Sale, pp. 102–03, identifies the authors as Archibald Bower, John Campbell, George Psalmanazar, George Sale, George Shelvocke, and John Swinton. (See vols 2–8 below)

Ornaments: R010, 013, 324, 402, 422
Location: DU (Ec 1736 U) 8 vols; ex University of Leeds copy.

840 Universal history, (Antient part)


2° Vol. 2, p1 \( \pi^2 \) B-9Q2 + engr.
Notes: Sale 205. Richardson may have printed all. (See vol. 1 above)
Ornaments: R010, 401
Location: (See vol. 1).

841 Universal history, (Antient part)

An universal history from the earliest time to the present. Vol. 3. For E. Symon, T. Osborne, J. Wood, J. Crokatt. 1738.

2° Vol. 3, p1 [A]\( \pi^2 \) B-100\( \pi^1 \) 10P1 + engr
Notes: Sale 225. No ornaments, but typographical resemblances to vols 1–2 suggest that Richardson probably printed most if not all vol. 3. (See vol. 1 above)
Location: (See vol. 1).

842 Universal history, (Antient part)

An universal history from the earliest time to the present. Vol. 4. [imprint as for vol. 3]. 1739.

2° Vol. 4, p2 \( \pi^2 \) B-10E2 10P1 + engr
Note: Sale 241. Typographical resemblances to earlier vols, including damaged letters, imply Richardson’s printing of most if not all. (See vol. 1 above)
Location: (See vol. 1).

843 Universal history, (Antient part)

An universal history from the earliest time to the present. Vol. 5. For E. Symon, T. Osborne, J. Wood, J. Crokatt. 1740.

2° Vol. 5, p2 [A]\( \pi^2 \) a1 B-9C2 + engr:
Notes: Sale 253. Typographical resemblances to the earlier vols, including damaged letters, imply Richardson’s printing of most if not all. (See vol. 1 above)
Location: (See vol. 1).

844 Universal history, (Antient part)


2° Vol. 6, [a]\( \pi^2 \) [b]-[c]\( \pi^2 \) B-11A2 + engr. Sigs b-c in [ ] not inferred.
Notes: Sale 290. Typographical resemblances to earlier vols, including damaged letters, imply Richardson’s printing of most if not all. (See vol. 1 above)
Location: (See vol. 1).

845 Universal history, (Antient part)


2° Part of vol. 7, \( \pi^2 \) [a]-[d]\( \pi^2 \) B-12Z2 13A1 + engr. a-c in [ ] not inferred
Notes: Sale 314. Typographical links with earlier vols, including damaged letters, imply Richardson’s printing of part. However, William Strahan’s ledger A fo. 25° (BL: Add. MS. 48800) records that of the 280 1/2 sheets in this vol., Strahan printed 70. His account to Messrs. T. Osborne, A. Millar and Co., dated October 1744, records his printing of 16 sheets of the General Index, 50 sheets of the Chronological Tables, and 4 sheets of the Preface, in 1000 copies. (See vol. 1 above)
Location: (See vol. 1).

846 Universal history, (Antient part)


8° Part. Part of vol. 1, A(\( \pi^2 \)) (-A7,8) b-\( \pi^2 \) B-2K2 L; part of vol. 2, A-2H2 2F2 2K2; vol. 3, [A]1 B-2H2 2F2 2K2(-2K8); vol. 4, B-2I2 2K4(-2K4); vol. 5, B-2F2; vol. 7, B-2P2; vol. 8, B-2T2 2U2; vol. 10, B-2X2 2Y2; vol.11, B-2M2; vol.12, B-2I2 2K2
Notes: Sale 345 (vols 1–12), and pp. 101–04. The 8 vol. folio edn of the Antient Part was reprinted 1747–48 in 20 vols in octavo. Vols 13–20 dated 1748 are described below. Sale, p. 102, notes that Richardson was an undisclosed partner for the whole series, and states that, though Richardson’s ornaments were ‘not generally used in the octavo edition, these volumes were undoubtedly from his press’. It may be that Richardson did print most of the 20 vols, but certainly not all. William Strahan’s ledger A (BL: Add. MS. 48800) shows that between May and August 1747 he printed for ‘Partners in Universal History’ part of vol 1 (10 shts; 2A–2K and a cancel half-sheet, 2500 copies), part of vol. 2 (charged as 3 shts: 2F 2G 2I half-sht, 2K 1/4 sht, 2250 copies), all vol. 2 (33 and 1/4 shts, 5000 copies), and all vol. 9 (38 shts, 5000 copies). Sale puzzlingly adduces as evidence ‘a vignette on the title pages—a tower underneath which is the motto “In Recto Decus”... sometimes said to have been Richardson’s “trade-mark”’. The 43 by 43 mm cut, used on all title-pages save vol. 2, was probably obtained especially for this work, and must also have been used by Strahan for vols 6 and 9. I have not found it used outside of the Universal history. Ornament R307 appears on the title-page of vol. 2.
Apart from the title-page device, there are no ornaments in vols 1, 3–8 and 10. Vol. 9 has a Strahan tailpiece on 2P8. Partly because it remains unclear how much Richardson printed of the 20 volumes, only two entries are offered, vols 1–12 under their imprint date of 1747, and vols 13–20 under their 1748 imprint date.

Ornaments: R307
Location: O: 221 f. 147-158; also C: XXIV.32.1-12.

847 Universal history, (Antient part)


8° Part. Vol. 13, B-2Mx 2N1; vol. 14, B-2Px (-2P8); vol. 15, B-2P; vol. 16, B-2R 2Sx (-2S4); vol. 17, B-2Rx 2Sx; vol. 18, B-2Tx 2Ux; vol. 19, B-2Yx (-2Y8); vol. 20, part of [A]1 B-2T 2UX
Notes: Sale 350, and pp. 101–04. For notes on all 20 vols see the entry under 1747 for vols 1–12. I suppose that Richardson may have printed in these volumes. However, Strahan seems to have printed the last part of vol. 20. An entry for Jan. 1749 in William Strahan’s ledger A (BL: Add MS. 48800) for Jan. 1749 records his printing for John Osborne of 7 shts (2K–2Q of the index), 5000 copies.
Location: O: 221 f. 159-166; C: XXIV.32.13-20.

848 Universal history, (Antient part)


8° Vol. 21
Notes: Sale 419: a final volume containing a chronological table. Not seen by Maslen.

849 Universal history, (Antient part)

Proposals for republishing the antient part of the Universal history; in twenty-one volumes: to be followed, without interruption, by the modern part. For Thomas Osborne, T. and T. Longman, Ch. Hitch, and L. Hawes, S. Bladen, Andrew Millar. 1752.

8° A8
Notes: Not in Sale. Imprint dated November 15, 1752
Ornaments: R315, 349
Location: MH-H: B1815.657.2°.

850 Universal history, (Antient part)

Additions to the universal history, in seven volumes, in folio. For T. Osborne, A. Millar, J. Osborn. 1750.

2° Vol. 8, π B-4E 4[F] + engr
Notes: Sale 375. (See vol. 1 above)
Location: (See vol. 1).

851 Universal history, Modern part

Proposals for publishing the modern part of the Universal history. For T. Osborne, C. Hitch and L. Hawes, Andrew Millar, John Rivington, S. Crowder, P. Davey and B. Law, T. Longman, C. Ware, S. Bladen. 1758.

8° A8
Notes: Sale 468 and pp. 101–04. Sale supposes that Richardson as a major, if silent shareholder in the Universal history, both what henceforth came to be called the Antient Part and now this Modern Part, must have printed all (or most) of the several editions. Proposals dated November 30, 1758, may be supposed to be Richardson’s printing. No ornaments.
Location: MH-H: *EC75.0s216.75p.

852 Universal history, Modern part

The modern part of an universal history. 16 vols. Vols 1–4. 1759.

Notes: Sale 478 and pp. 103–04, vols. 1–4; 7 copyright owners including Richardson were entered in the Stationers’ Register 1 January 1759. The chief editor was Tobias Smollett. Not seen by Maslen. (See below vols 5–12, with a note on vols 13–16)

853 Universal history, Modern part


Notes: Sale 490 and pp. 103–04, vols 5–7. Not seen by Maslen. (See vols 1–4 above)

854 Universal history, Modern part


Notes: Sale 499 and pp. 103–04, vols. 8–9. Sale 511 also lists vols 10–12, 1762, although Richardson is unlikely to have printed any of these three, and they have not been described. (Vols 13–16 were printed by 1765.) Not seen by Maslen. (See vol 1–4 above)

855 Universal history, Modern part

The modern part of an universal history, from the earliest account of time. Compiled from original writers. By the authors of the antient Part. [44 vols. Vols 1–13]. For S. Richardson, T. Osborne, C. Hitch, A. Millar, John Rivington, S. Crowder, P. Davey and B. Law, T. Longman, and C. Ware. 1759.

8° Vol. 1, π A1 A2 2-L 2M4; vol. 2, π A-2N8(-2N8); vol. 3, π A-2T8 2U4(-2U4); vol. 4, [A]4 B-2P8 2O4; vol. 5, π A-2G 2H4; vol. 6, [A]2 B-2T8 2U4(-2U4+1); vol. 7, [A]1 B-2O8 2P1; vol. 8, π A-2L 2L8; vol. 9, π A-2Q 2R2; vol. 10, π A-2N8 2O4 2P1; vol. 11, π A-2L8 2M4 2N1; vol. 12, [A]2 B-2P8 2Q4 2R2; vol. 13, [A]2 B-2K8 2L4.
Notes: Sale 479: vols 1–13, 1759; Sale 491: vols
856 Universal history, Modern part

The modern part of an universal history, from the earliest account of time. Compiled from original writers. By the authors of the antient Part. [44 vols. Vols 14–24]. For S. Richardson, T. Osborne, C. Hitch, A. Millar, John Rivington, S. Crowder, B. Law and Co., T. Longman, and C. Ware. 1760.

Location: See vols 1–13 above).

857 Universal history, Modern part

The modern part of an universal history, from the earliest account of time. Compiled from original writers. By the authors of the antient Part. [44 vols. Vols 25–33]. For S. Richardson, T. Osborne, C. Hitch, A. Millar, John Rivington, S. Crowder, B. Law and Co., T. Longman, and C. Ware. 1761.

8° Vol. 25, [A]³ B-2ª 2ª; vol. 26, [A]³ B-2ª 2ª; vol. 27, [A]¹ B-2ª 2ª (-2ª44); vol. 28, [A]¹ B-2ª 2ª (-2ª44); vol. 29, [A]¹ B-2ª 2ª (-2ª44); vol. 30, [A]¹ B-2ª 2ª (-2ª44); vol. 31, [A]¹ B-2ª 2ª (-2ª44); vol. 32, [A]¹ B-2ª 2ª (-2ª44); vol. 33, [A]¹ B-2ª (-2ª44). Notes
Sale 500 and pp. 103–104. Sale 512 also lists vols 34–37, 1762, although Richardson is unlikely to have printed any of these four, and they have not been described. (See vols 1–13 above)
Location: See vols 1–13.)

858 Upon Mr. Bagenal’s

Upon Mr. Bagenal’s appeal in May 1725. [drop head title]. 1725.
863 Virgilius Maro, Publius

The works of Virgil ... in Latin and English. 4 vols. [Vol.4]. For R. Dodsley. 1753.

Notes: Not in Sale. Bowyer printed vol. 2 in 1500 copies—see The Bowyer ledgers, item 3779 (29 Dec 1752).
Ornaments: R281, 306, 311, 313, 332, 344, 360, 381, 383
Location: L: 1000.i. 27.

864 Voltaire, François Marie Arouet de


Ornaments: R003, 174, 276, 304, 313, 340, 413, 427
Location: L: 1602/414.

865 Voltaire, François Marie Arouet de


Notes: Not in Sale. From its many ornaments vol. 2 appears to have been printed by one unidentified printer.
Ornaments: R038, 148, 149, 161, 167, 295, 311, 473
Location: O: Radcl. e. 264; NZ: DU (Eb 1752 V) concludes with sheet of book adverts not printed by Richardson.

866 [Warburton, William]

A critical and philosophical enquiry into the causes of prodigies and miracles, as related by historians. With an essay towards restoring a method and purity in history. ... In two parts. For Thomas Corbett. 1727.

12° A² B² B-N⁶
Notes: Not in Sale. A break in R070 occurs between the printing of sheets B and A.
Ornaments: R070, 190, 287, 293, 309, 453, 462, 493
Location: O: G. P. 76 (1); also O: Tanner 160—not seen.

867 Ward, Edward

Nuptial dialogues and debates; or, an useful prospect of the felicities and discomforts of a marry'd life, incident to all degrees, from the throne to the cottage. ... Digested into serious, merry, and satirical poems. 3rd edn, adorn'd with cuts. 2 vols. [Vol.1]. For Mess. Bettesworth, and Hitch, Ware, and Osborn, Hodges, Baily, Cummins. 1737.

12° Vol. 1, A⁰ B-N⁰ O² + engr frp.
Notes: Not in Sale. Further copy seen as recorded in the Poetry Bookshop Catalogue 1995, Hay on Wye. Vol. 2, 3rd edn, 1737 (L: 11631 aa.41) was not pdt by Richardson, 4th edn, 1759 (NZ: DU vol.2) is not recognised as Richardson's printing.
Location: O: Douce W. 97; also L: 11631 aa.40; NZ: DU (Eb 1737 W).

868 [Watchmakers Copper Buttonmakers]

Watchmakers, Buttonmakers, Copper, &c.


869 Webster, William

The description and use of a complete sett or case of pocket-instruments. 2nd edn, corrected. For A. Bettesworth and C. Hitch, D. Browne, and sold by J. Sisson. 1739.

8° A-I⁴ (-14) + engr.
Notes: Not in Sale. Blew notebook item 35, fo 7°: 14 Jan 1721 [22], Watchmakers, Buttonmakers Copper, &c., 1 sht, 200; [after 14 Jan], 300 more; 25 Jan, 200 more final. 3 printings. Not seen by Maslen.

870 Webster, William

The duty of keeping the whole law. A discourse on St. James ii 10,11. 2nd edn. For J. Roberts. 1736.

8° A-D⁴
Notes: Not in Sale, who lists the 1st edn of 1730.
Ornaments: R042, 063, 279, 453, 464
Location: O: G. P. 1006 (11).

871 Webster, William

The duty of keeping the whole law. A discourse on St. James ii. 10,11. Wherein are inserted some incidental remarks upon the Deists. For J. Pemberton, C. Rivington. 1730.

8° A-B-E⁴
Notes: Sale 88 and p. 126. Sale records R162 in error for R137.
872 Welsted, Leonard

Of dulness and scandal. Occasion’d by the character of lord Timon. In Mr. Pope’s Epistle to the earl of Burlington. For T. Cooper. 1732.

2° [A] B3
Notes: Sale 114. Foxon W298.
Ornaments: R075, 271, 426

873 Welsted, Leonard

Of dulness and scandal. Occasion’d by the character of lord Timon. In Mr. Pope’s Epistle to the earl of Burlington. 2nd edn. For T. Cooper. 1732.

2° [A] B3
Ornaments: R075, 271, 426
Location: O: G. P. 1671 (12).

874 Welsted, Leonard

Of dulness and scandal. Occasion’d by the character of lord Timon. In Mr. Pope’s Epistle to the earl of Burlington. 3rd edn. For T. Cooper. 1732.

2° [A] B3
Location: CSmH: 281607; also Owo; US: IU, TxU.

875 Welsted, Leonard

Of false fame. An epistle to the right honourable the earl of Pembroke. For T. Cooper. 1732.

8° [A] B-C4
Notes: Sale 116. Foxon W301: describes O copy with [A]1 and C4, as above.
Ornaments: R162, 307

876 Welsted, Leonard

One epistle to Mr. A. Pope, occasion’d by two epistles lately published. For J. Roberts. [1730].

4° [A] B-C3
Notes: Sale 89. Foxon W302.5. The joint authors are accepted as Leonard Welsted and James Moore Smythe.
Location: L: 12273 m.1(12).

877 [Welsted, Leonard]

One epistle to Mr. A. Pope, occasion’d by two epistles lately published. 2nd edn. For J. Roberts. [1730].

4° [A] B-C4
Notes: Not in Sale. Foxon W302.6: apparently a reimpersion or a press-variant title.
Location: O: G. P. 1271 (8).

878 Welsted, Leonard

The summum bonum; or, wisest philosophy. In an epistle to a friend. For T. Cooper. 1741.

2° [A] B-D3 E1
Notes: Sale 228. Foxon W312.
Ornaments: R010, 290, 520
Location: O: Firth c. 9 (14).

879 [Weobly election]

Weobly Election. 1723.


880 Wesley, John


4° Part, or all of A-5D3 5E2
Notes: Not in Sale. R302 on title (A1'). How much Richardson printed remains uncertain.
Ornaments: R302
Location: O: Vet. A5 d. 525.

881 [West-India tar] West-India tar. [1722].

Notes: Not in Sale. Blew notebook item 37, fo 7: 14 Jan [1722], West-India Tar, 1 sht, 200; 15 Jan, 300 more. 2 printings. Not seen by Maslen.

882 [Weston, William]

New dialogues of the dead. For R. and J. Dodsley. 1762.

8° A5 a2 B-08(-08)
Notes: Sale 516: published after Richardson’s death. Sale’s inclusion of this work suggests that he thought it to have been in the press before 4 July 1761, but no evidence for this is offered. It may rather have been printed by William Richardson.
Ornaments: R049, 059, 148, 158, 161, 164, 164,
883 Wharton, Philip
His grace the Duke of Wharton's speech in the house of Lords, on the third reading of the bill to inflict pains and penalties on Francis (late) lord bishop of Rochester; May the 15th, 1723. For T. Warner. 1723.

2° [A]1 B-G
Notes: Not in Sale.
Ornaments: R014, 297, 299, 300, 407
Location: O: 1476 dd. 17 (2).

884 Wharton, Philip
His grace the Duke of Wharton's speech in the house of Lords, on the third reading of the bill to inflict pains and penalties on Francis (late) lord bishop of Rochester; May the 15th, 1723. 2nd edn. For T. Warner. 1723.

2° [A]1 B-G
Ornaments: R014, 297, 299, 300, 407
Location: L: 105 e. 12 (1).

885 Wharton, Philip
The life and writings of Philip late duke of Wharton. 2 vols. Sold by the booksellers of London and Westminster. 1732.

Vol. 1, [A]1 B-D2 E4 (-E4), 3-B-X 8 Y1-4; vol. 2, 3-Y 8 Z-2X 8
Notes: Sale 113A (True Briton). Vol. 1 B-E is a reissue of Memoirs of the life of his grace Philip late duke of Wharton (Sale 90A). The rest of vol. 1 and all vol. 2, save the title leaf, is a reissue of sheets of the 2 vol. reprinting of The True Briton, 1723 Only ornaments in the new title and preface to vol. 1 and new title to vol. 2 are recorded; R381 appears on the title to vol. 2. (For this reissue the 2 vols are described together.)
Ornaments: R046, 332, 353, 460
Location: O: Hope Essays 1016-1017.

886 Wheatly, Charles
Bezaleel and Aholiab: or, men's abilities and skill the gifts of God, and their professions and trades the ways of serving Him. A sermon preach'd before the gentlemen educated at the Merchant-Taylors School, at the parish-church of St. Mary Le Bow, on Thursday, December 7. M.DCC.XXVII. For J. Walthoe. 1728.

4° [A]1 (-A4) B-D4 E1
Notes: Sale 27.
Ornaments: R057, 135, 136, 470
Location: Owo: F.5.7 (2).

887 Whitefield, George
The benefits of an early piety. A sermon preach'd at Bow-Church, London, ... Wednesday, September 28, 1737. For C. Rivington, James Hutton, and to be sold by Mess. Harris, sen. and jun. in Gloucester; Mr. Wilson, at Bristol; and Mr. Leake, in Bath. 1737.

8° [A]1 B-D4 E1
Notes: Sale 221.
Ornaments: R046, 293, 344, 460
Location: O: 141 k.515 (3).

888 Whitefield, George
The nature and necessity of our new birth in Christ Jesus, in order to salvation. A sermon preached in the church of St. Mary Radcliffe, in Bristol. For C. Rivington, and sold by Mess. Harris, sen. and jun. in Gloucester; Mr. Wilson in Bristol; and Mr. Leake in Bath. 1737.

8° [A]4 B-E4
Notes: Sale 222.
Ornaments: R060, 172, 452, 457
Location: O: 1246 e. 12 (1).

889 Wilkins, David. editor

2° Part. Vol. 2: [A]1 b1 c1 B-9E 8-a-e 8
Notes: Not in Sale. Colophon on e2v 'imprimebat S. Richardson · Bowyer printed vols 1 and 4 in 500 copies—see The Bowyer ledgers, item 2355 (14 Feb 1737)—and Jacob Purser printed vol. 3.
Ornaments: R285

890 Wilson, Thomas. d. 1755
An essay towards an instruction for the Indians. 1740.

12° 3-2-3 a-e 8 d1 B-X 8 Y 4. Collation based on imperfect L copy.
Notes: Not in Sale, who lists as the 1st edn of this work the renamed 2nd edn of 1741: The knowledge and practice of Christianity made easy to the meanest capacities—see below. Sale pp. 131-32 notes that this work was printed at the cost of Wilson's son, who asked Richardson to be the printer, and wrote the dedication to the Trustees of the Colony of Georgia.
Location: L: 1578/4406; This copy lacks title leaf.

891 Wilson, Thomas. d. 1755
The knowledge and practice of Christianity
made easy to the meanest capacities: or, an essay towards an instruction for the Indians. 2nd edn, with additions; and corrected throughout. Sold by J. Osborn. 1741.

12° [A]1-3 a-c d4(-d1,2) B-Y6 Z1-3
Notes: Sale 289 and pp. 131-2. Sale's ornament record shows that he is describing this 2nd edn under the belief that it is the first. In fact this work was first published in 1740 as An essay towards an instruction for the Indians—see above.
Location: L: 3560 a. 20; copy seen lacks d1, 2.

892 Wilson, Thomas. d. 1755
The knowledge and practice of Christianity made easy to the meanest capacities: or, an essay towards an instruction for the Indians. 3rd edn, with the additions. Sold by J. Osborn. 1742.

12° [A]6 a-c B-Z6 2A4
Notes: Not in Sale.
Location: MH: KC.12138.

893 Wilson, Thomas. d. 1755
The knowledge and practice of Christianity made easy to the meanest capacities: or, an essay towards an instruction for the Indians. 4th edn. Sold by J. Osborn. 1743.

Notes: Not in Sale.
Ornaments: R051, 457
Location: L: 3504 aaa.27.

894 Wilson, Thomas. d. 1755
The knowledge and practice of Christianity made easy to the meanest capacities: or, an essay towards an instruction for the Indians. 5th edn. Sold by J. Osborn. 1748.

12° [A]6 a-c B-Z6 2A2 (2A2+1)
Notes: Not in Sale. ESTC primary location US: RP, dated 1745. L imprint date 1743—see 4th edn above.
Ornaments: R054, 457
Location: L: 1578/4418; also US: RP.

895 Wilson, Thomas. d. 1755
The knowledge and practice of Christianity made easy to the meanest capacities: or, an essay towards an instruction for the Indians. 6th edn. Sold by J. Osborn; and B. Dod. 1747.

Notes: Not in Sale. Description from ESTC n002733; primary location US: MnU: Y230.W698. Richardson may also have printed this edn. Not seen by Maslen.
Location: MH: US 10521.52.6.

896 Wilson, Thomas. d. 1755
The knowledge and practice of Christianity made easy to the meanest capacities: or, an essay towards an instruction for the Indians. 7th edn. Sold by J. Osborn, B. Dod. 1751.

12° [A]6 a-c B-2B6
Notes: Not in Sale.
Ornaments: R054, 315, 457
Location: L: 3506 de. 48.

897 Wilson, Thomas. d. 1755
The knowledge and practice of Christianity made easy to the meanest capacities: or, an essay towards an instruction for the Indians. 8th edn. Sold by B. Dod, in Ave-Mary Lane, bookseller to the Society for promoting Christian knowledge. 1754.

12° A6 a6 b6 B-2C6
Notes: Not in Sale.
Ornaments: R185, 471
Location: MH: C1396.1.25d.

898 Wilson, Thomas. d. 1755
The knowledge and practice of Christianity made easy to the meanest capacities: or, an essay towards an instruction for the Indians. 9th edn. Sold by B. Dod. 1759.

12° [A]6 a6 b6 B-2B6 2C6 2D6
Notes: Not in Sale.
Ornaments: R229, 438
Location: MH: C1396.1.26; copy from the homestead of Sarah Orne Jewett.

899 Wilson, Thomas. d. 1755
The principles and duties of Christianity: being a further instruction for such as have learned the church catechism. 5th edn. For Charles Rivington. 1736.

12° A-S6 4S
Notes: Not in Sale.
Ornaments: R179, 479, 480, 486
Location: L: 3505 bb. 18.

900 Wilson, Thomas. d. 1755
A short and plain instruction for the better understanding of the Lord's Supper. 2nd edn. For Charles Rivington. 1736.
12° A4 [b] B-R84 S't3
Notes: Not in Sale. 1st edn not seen by Maslen. Ornament R204 shortened to 73 mm.
Location: L: 223 b. 12.

901 Wilson, Thomas. d. 1755
A short and plain instruction for the better understanding of the Lord's Supper. 3rd edn. 1737.
Notes: Not in Sale. Richardson may have continued to print this work, but no copy has been located, and the date is conjectural. Not seen by Maslen.

902 Wilson, Thomas. d. 1755
A short and plain instruction for the better understanding of the Lord's Supper. 4th edn. 1738.
Notes: Not in Sale. Richardson may have continued to print this work, but no copy has been located, and the date is conjectural. Not seen by Maslen.

903 Wilson, Thomas. d. 1755

12° A4 [b] B-T84. Sig b in [ ] not inferred
Notes: Not in Sale.
Ornaments: R051, 052, 071, 091, 098, 127, 176, 177, 179, 181, 184, 187, 197, 201, 202, 218, 222, 237, 242, 244, 250, 251, 260, 263, 300, 306, 348, 360, 443, 450, 456, 464, 468, 492
Location: L: 4323 aa.52.

904 Wilson, Thomas. d. 1755

12° A4 s't B-T84
Location: L: 1568/1066.

905 Wilson, Thomas. d. 1755
A short and plain instruction for the better understanding of the Lord’s Supper. 9th edn. For J. Osborn; sold by him, and T. Longman, C. Hitch, S. Birt, B. Dod, J. Hodges, J. and J. Rivington. 1751.

12° A4 B-T84
Notes: Not in Sale.
Location: C: 8.51.4.

906 Wilson, Thomas. d. 1755
A short and plain instruction for the better understanding of the Lord’s Supper. 12th edn. For and sold by B. Dod; sold also by C. Hitch and L. Hawes, J. and J. Rivington, S. Crowder and Co. P. Davey and B. Law, and T. Longman. 1758.

12° A4 B-T84
Notes: Not in Sale. Richardson may be supposed to have printed edns 10 and 11, but copies of these have not been seen by Maslen. ESTC records 10th edn, with additions: and corrected throughout, ‘for B. Dod: and sold by him, and T. Longman, and C. Hitch: S. Birt; J. Hodges; and J. and J. Rivington’, 1752 (US: IU: Baldwin 5255; US: MB: Benton 11.55).
Location: C: Ely d. 312.

907 Wilson, Thomas. d. 1755

12° A4 B-T84
Notes: Not in Sale.
Location: L: 4327 c.48.

908 [Wilson, Thomas. d. 1784]
Distilled spirituous liquors the bane of the nation. 2nd edn, improv'd and enlarg'd; with a new introduction. To which is added an appendix. For J. Roberts. 1736.

8° a-b4 B-H84 II [b]-[c]8 [d]8. Sigs in [ ] thus, not inferred.
Notes: Sale 203 and p. 131: rector of St. Stephen’s Walbrook, and son of Thomas Wilson, bishop of Sodor and Man. The 1st edn, also ‘For J. Roberts',
1736, apparently not printed by Richardson (copy MH Law School).
Ornaments: R033, 046, 120, 172, 278, 281, 344, 452, 457, 460, 470
Location: MH-H: 6EC75.W6983.736db.

909 [Wilson, Thomas. d. 1784]
A review of the project for building a new square at Westminster; said to be for the use of Westminster-School. By a sufferer. Part the first. Printed 1757, 1757.
8° A-G ² H²
Notes: Sale 465 and p. 132; by the son of the bishop of Sodor and Man, d. 1755.
Ornaments: R041, 059, 463
Location: O: Gough Westm. 2 (3).

910 Wing, Vincent
An almanack for the year of our Lord God 1756. S. Richardson, for the Company of Stationers. [1755].
1° 1 sheet, printed on one side
Location: L: N. Tab. 2007/17 (1756).

911 Wing, Vincent
An almanack for the year of our Lord God 1757. S. Richardson, for the Company of Stationers. [1756].
1° 1 sheet
Notes: Not in Sale.
Location: L: N. Tab. 2007/17 (1757).

912 Wing, Vincent
An almanack for the year of our Lord God 1758. S. Richardson, for the Company of Stationers. [1757].
1° 1 sheet
Notes: Not in Sale.
Location: L: N. Tab. 2007/17 (1758).

913 Wing, Vincent
An almanack for the year of our Lord God 1759. S. Richardson, for the Company of Stationers. [1758].
1° 1 sheet
Notes: Not in Sale.
Location: N. Tab. 2007/17 (1759).

914 Wing, Vincent
An almanack for the year of our Lord God 1760. S. Richardson, for the Company of Stationers. [1759].

1° 1 sheet
Notes: Not in Sale.
Location: L: N. Tab. 2007/17 (1760).

915 Wing, Vincent
An almanack for the year of our Lord God 1761. S. Richardson, for the Company of Stationers. [1760].
1° 1 sheet
Notes: Not in Sale.
Location: L: N. Tab. 2007/17 (1761).

916 Wing, Vincent
An almanack for the year of our Lord God 1762. S. Richardson, for the Company of Stationers. [1761].
1° 1 sheet
Notes: Not in Sale.
Location: L: N. Tab. 2007/17 (1762).

917 Wiseman, Richard
8° Vol. 2, π1 A-2E ² 2F1.
Notes: Sale 153 and p. 95: vol. 2. Vol. 1 has the ornaments of an unidentifed printer.
Ornaments: R035, 046, 055, 156, 246, 275, 294, 300, 320, 337, 344, 359, 449, 450, 464
Location: L: 7481 b.2.

918 [Wogan, William]
An essay on the proper lessons, appointed by the liturgy of the Church of England to be read on Sundays, and chief festivals, throughout the year, as they are directed by her table of proper lessons. 4 vols. [Vol. 1] For John and James Rivington. 1754.
8° Vol. 1, [A]² a-b ² B-2E ² 2F², χ 1 (advert)
Notes: Not in Sale. A copy of Richardson’s bill to ‘Messrs Rivington’ (O: MS. don. c. 66) includes under 1752 ‘Proposals for Printing An essay on the Proper Lessons, Two Quarto Pages—Not wrought; D ² recomposed in Bp No. 4000 (2 Pages); A Specimen Half Sht. in 8° Pica, in 2 Columns; D ² overrun, and Recomposing the texts in Long Primer, No. 12’. Immediately follows charges under 1753 for printing vols 1–2, and under 1754 for printing vols 3–4 of ‘An Essay on the Proper Lessons, Large Pica 8° intermixed with Small Pica and Long Primer 27 shfts and Half, No. 750’; vol. 1, 27 1/2 shfts, 750 copies; vol. 2, 36 1/2 shfts, 500;
An essay on the proper lessons, appointed by the liturgy of the Church of England to be read on Sundays, and chief festivals, throughout the year, as they are directed by her table of proper lessons. 4 vols. [Vol. 2]. For John and James Rivington. 1754.

8° Vol. 2, [A]1 B-20° P1-3, χ1 (advert)
Notes: Not in Sale. (See vol. 1 above)
Location: L: 3149 ddd.19 (vol. 2).

An essay on the proper lessons, appointed by the liturgy of the Church of England to be read on Sundays, and chief festivals, throughout the year, as they are directed by her table of proper lessons. 4 vols. [Vol. 3]. For John and James Rivington. 1754.

8° Vol. 3, [A]1 B-2N° 20°, χ1 (advert)
Notes: Not in Sale. (See vol. 1 above)
Ornaments: R151, 261, 265, 281, 285, 289, 303, 305, 312
Location: L: 3149 ddd.19 (vol. 3).

An essay on the proper lessons, appointed by the liturgy of the Church of England to be read on Sundays, and chief festivals, throughout the year, as they are directed by her table of proper lessons. 4 vols. [Vol. 4]. For John and James Rivington. 1754.

8° Vol. 4, [A]1 B-2R° 4°, χ1 (advert for E. Withers, 1757)
Notes: Not in Sale. Richardson may not have printed χ1. (See vol. 1 above)
Location: L: 3149 ddd.19 (vol. 4).

Notes: Not in Sale. Compare ESTC: 1726 (?) The complaint on behalf of Henry Waller concerning certain illegal proceedings of the mayor to secure the election to Parliament of Charles Collyer.
Ornaments: R111, 133, 134, 459
Location: L: 357 b. 8 (52).

923 [Wycomb election, Part II]

Wycomb election. Part. II. [1726].

2° [A]1
Notes: Not in Sale. ESTC: 1726 (?) A further complaint on behalf of Henry Waller relating to a disputed Parliamentary election.
Ornaments: R111, 133, 134, 448
Location: L: 357 d. 9 (46).

924 Yardley, Edward

The rational communicant: or, a practical exposition on the communion service of the Church of England. ... In four sermons, preach'd at the chapel in Highgate, Middlesex, 1728. For W. and J. Immys. 1728.

8° A-R° 4°
Location: O: Pamph. 383 (1).

925 [Yonge, Francis]

A narrative of the proceedings of the people of South-Carolina, in the year 1719. Printed in the year 1726.

4° A-E°
Notes: Not in Sale. Dedication, to John, Lord Carteret, signed F. Yonge.
Ornaments: R332, 448, 450
Location: L: T. 917 (3).

926 [Yorke, Charles]

Some considerations on the law of forfeiture, for high treason. For J. Roberts. 1745.

Notes: Not in Sale.
Ornaments: R158, 279
Location: O: Vet. A4 d.15 (4); also L: 518 d. 26 (1)—not seen by Maslen.

927 [Yorke, Charles]

Some considerations on the law of forfeiture, for high-treason. 2nd edn. For J. Roberts. 1746.

8° A° 4° [a]° 4° B-Z° 4° (240)
Notes: Not in Sale. On fo 18° of Richardson's account rendered to Messrs Rivington (O: MS. Don. c. 66), Richardson notes among accounts
which ‘remain still to be adjusted’ as at 10 April 1750 ‘200 Considerations on Law of Forfeiture for High Treason’. This presumably refers to Rivington’s share of this 2nd edn of 1746.

Ornaments: R167, 170, 173, 286, 300, 304, 432, 444, 474, 484

Location: O: A11. 126. 8th Jur. (1).

928 [Yorke, Charles]

Some considerations on the law of forfeiture, for high treason. 3rd edn, further corrected and enlarged. For J. and J. Rivington. 1748.

8° A5(-A8) B-M6 N6 O6(-O4)
Notes: Sale 362: ‘the first that I have seen’. Richardson’s bill to Messrs Rivington (O: MS. don. c.66) records ‘100 Considerations Law Forfeiture Nov. 29, 1748’, ‘100 D9 Jan'y 9. 1751’, and ‘200 postponed’, presumably relating to deliveries made by Richardson to Rivington.
Ornaments: R151, 164, 167, 172, 283, 298, 305, 316, 383, 453, 457, 474, 482
Location: O: G.P. 2705 (14)

929 Young, Edward

An argument drawn from the circumstances of Christ’s death, for the truth of his religion. A sermon preached before his majesty, at Kensington, June, 1758. For R. and J. Dodsley. 1758.

4° A-C
Notes: Sale 476: Richardson was a friend and frequent correspondent of the author of Night thoughts; emendations to this work were proposed by Richardson and accepted by the author (Barbauld, II, 49-53). No ornaments.
Location: L: 112 e. 64; large paper copy, finely bound—presumably a royal presentation copy.

930 Young, Edward

The brothers. A tragedy. Acted at the Theatre-Royal in Drury-Lane. For R. Dodsley. 1753.

8° Part (B-L) of [A]7 B-M4
Notes: Sale 417 and 418: ‘the small ornaments on the title page differ’. There are two states of the title-page: tailpiece (25x47: lyre with crossed trumpets) found in the DU copy, tailpiece (27x43: hare facing right over head) in the MH-H copy. The latter tailpiece is found in works apparently printed by John Hughs, e.g. on the title-page of John Duncombe’s An evening contemplation in a college, 1753, and The feminiad, 1754, both works printed for Dodsley. It seems likely that the first 2 leaves, containing the title and a ‘Prologue. Written by Mr. Dodsley’, also M*, which contains another tailpiece depicting an armorial trophy (30x89), were printed by Hughs. James E. May, in notes for his forthcoming bibliography of Young, privately communicated, also speculates about Hugh’s involvement.
Ornaments: R058, 138, 153, 154, 235, 311, 352, 484

Location: NZ: DU (Eb 1753 Y)—lacks M4 blank; also MH-H: #EC7.Y8460.753b.

931 [Young, Edward]

The centaur not fabulous. For A. Millar, R. and J. Dodsley. 1755.

8° A(-A2) B*-B1(-B2) B3 B6 B7; + χ2 appearing as if ‘B2.B8) 2 χ1 (signed ‘B3’) 3 χ2 (appearing as if B6.B7) C-M8 N6 (-N1.N2; ++’N1.‘N2) O-Q6 R6 (-R1, R2; +‘R1‘R2) S-T6 U6 (+/U1) X-2B6 2C4 2D4 (-2D2) + engr. frp.
Notes: Sale 439. James E. May privately communicated a note of cancellations (found in all copies) reflecting last minute revisions to meet suggestions made by Richardson. These will be fully recorded in May’s forthcoming bibliography of Young. See also James E. Tierney, The correspondence of Robert Dodsley 1733-1764, 1988, pp. 205-06.
Ornaments: R038, 148, 381, 448, 464, 476, 477
Location: O: 141 j.106; also NZ: WTU (REng YOUNG CENT 1755).

932 [Young, Edward]

The centaur not fabulous. 2nd edn, corrected. For A. Millar, R. and J. Dodsley. 1755.

8° [A]* B-2C* + engr. frp.
Notes: Sale 440.
Ornaments: R038, 148, 149, 161, 381, 439, 468, 481, 484, 503
Location: MH: 15475.47.

933 [Young, Edward]

The centaur not fabulous. 3rd edn, corrected. For A. Millar, R. and J. Dodsley. 1755.

12° [A]* B-N10 O* + engr frp.
Notes: Sale 441: edns 1-3 published 4 March, 18 April, and 17 November, 2,500 copies printed ( citaing Ralph Straus, Robert Dodsley, poet, publisher & playwright, 1910, pp. 354-57).
Location: MH: 15475.47.3.

934 Young, Edward

The centaur not fabulous. In six letters to a friend, on the life in vogue. 4th edn, corrected. 1747.

8° ... E8-12 F-N6(-N12)
Notes: Sale 467, noting that this work is printed as the second part of vol. 4 of the works, 1747, continuously signed and paged with the larger work.
Ornaments: R184, 252, 385, 390
Location: O: Godw. subt. 252.

935 [Young, Edward]

The complaint. Or, night=thoughts on life,
death, and immortality. [Half-title: Night the seventh]. For G. Hawkins; sold by M. Cooper. 1744.

4° [A] B-K4
Notes: Sale 323: the first of the 'Nights' to be printed by Richardson. Foxon Y50, with fine paper issue as Y51 (copy LVA). Ornament R508 is found only here, on B1. Pettit 9a.
Ornaments: R016, 075, 274, 321, 508

936 [Young, Edward]
The complaint. Or, night=thoughts on life, death, and immortality, Night the eighth. For G. Hawkins; sold by M. Cooper. 1745.

4° [A] B-4 K4(-K4)
Notes: Sale 332. Foxon Y52, also Y53 fine paper issue (at LVA). Details of ornaments privately communicated by James E. May, Pettit 10a.
Ornaments: R016, 351, 421
Location: L: 841 k. 16 (4)—not seen (at binders 1995); also MH-H: *EC7.Y8460. B745v.8; L: 642.k.4(8) and Ashley 5152—not seen.

937 [Young, Edward]
The complaint. Or, night=thoughts on life, death, and immortality. Vol. II. To which is added, A paraphrase on part of the Book of Job. For G. Hawkins; sold by M. Cooper. 1748.

8° Part, vol. 2, A4(-+/-A1) C-Z4; A6 signed 'B'.
Ornaments: R058, 115, 152, 153, 154, 163, 307, 443, 449, 457, 468, 471
Location: L: 11633 df. 21; O: Vet. A4 e. 1438 lacks Z8.

938 [Young, Edward]
The complaint. Or, night=thoughts on life, death, and immortality. Vol. II. To which is added, A paraphrase on part of the Book of Job. For G. Hawkins. 1749.

8° A-O4 R4.
Notes: Not in Sale. Foxon Y62; copies at C, LVA. Henry Pettit, Bibliography of Young’s ‘Night thoughts’, [1954], 12b: identifies this as the octavo edn referred to in the letter of Young to Richardson of 1 January 1750. Pettit 12b.
Ornaments: R058, 154, 155, 163, 285, 313, 457, 473, 474, 479, 481
Location: O: Vet. A4 e.945; bound as set with 8th edn of Nights I–VI; L: 1568/1654 not seen by Maslen.

939 [Young, Edward]
The complaint: or, night=thoughts on life, death, and immortality. To which is added, A paraphrase on part of the Book of Job. For A. Millar, R. Dodsley. 1750.

12° A4 B-O12 P4 Q2. [A]1 engr frp.
Notes: Sale 383A: publication date 30 January 1750. James E. May privately communicates notes of variant copies, to be recorded in his forthcoming bibliography of Young. Foxon Y64. Pettit 13a.
Location: L: 11634 b.12.

940 [Young, Edward]
The complaint: or, night=thoughts on life, death, and immortality. To which is added, A paraphrase on part of the Book of Job. For A. Millar, and R. Dodsley. 1751.

12° A4 B-R12 + engr frp.
Notes: Not in Sale. Sale, under item 393, refers to 'another edition in 12mo. 1751—probably a piracy—[which] may be distinguished from the genuine edition by its lack of any ornaments'. A piracy is known, but Sale was probably referring to this edition, identified by James E. May as printed by Richardson in 'Edward Young's Letter to Theophilus Leigh', Philologica Quarterly, vol. 66,1987, pp. 529–34. May argues persuasively that this very small duodecimo must be the 'small new edition' referred to by Richardson in a letter of 5 September 1760, and records the presence of a Richardson ornament on L3r, overlooked by Sale. Pettit 13c.
Ornaments: R359

941 [Young, Edward]
The complaint: or, night=thoughts on life, death, and immortality. To which is added, A paraphrase on part of the Book of Job. For A. Millar, R. Dodsley. 1751.

12° A2 B-N12 O2 + engr frp.
Notes: Sale 393. Pettit 13d.
Ornaments: R285, 294, 307, 313, 316, 385
Location: MH: 15475.8; also O: Vet. A5 f.747.

942 [Young, Edward]
The complaint: or, night=thoughts on life, death, and immortality. To which is added, A paraphrase on part of the Book of Job. For A. Millar, R. and J. Dodsley. 1755.

12° A2 B-O12 P4 + engr frp. (Collation from James E. May)
Notes: Sale 441B. Pettit, Bibliography, 13e. James E. May, forthcoming bibliography of Young, notes
many Richardson ornaments, but only those listed by Sale are here recorded. (ESTC t027223)
Ornaments: R298, 300, 306, 313, 321
Location: L: 1607/3638—not seen by Maslen; CtY—not seen by Maslen.

943 [Young, Edward]
The complaint: or, night=thoughts on life, death, and immortality. To which is added, A paraphrase on part of the Book of Job. A new edition, corrected by the author. For A. Millar, R. and J. Dodsley. 1756.

8° A³B-M³N¹(+/-N5) O-2D⁴ 2E²(-2E2) + engr frp.
Notes: Sale 453. Sale 441A also mistakenly records an 8° edition of 1755, marking 'I have not seen a copy'. James E. May privately notes that the 1755 entry is a ghost: there is only this edition of 1756 (copies at NIC, Brlp, PPL). Pettit 13f.
Ornaments: R126, 128, 138, 140, 152, 153, 155, 163, 280, 303, 316, 349, 388
Location: O: 2799 c.370; O retains cancellandum; cancel tipped in after title. also L: 1465 g.8—not seen by Maslen.

944 [Young, Edward]
The complaint: or, night=thoughts on life, death, and immortality. To which is added, A paraphrase on part of the Book of Job. A new edition, corrected by the author. For A. Millar, R. and J. Dodsley. 1758.

12° A³ B-O¹ P¹ + engr frp
Notes: Sale 477.
Ornaments: R145, 149, 166, 180, 202, 204, 232, 311, 314, 316, 384, 385
Location: NIC: Rare PR 3782 N5.1758; also MH: 15475.10—not seen by Maslen.

945 [Young, Edward]
The complaint: or, night=thoughts on life, death, and immortality. To which is added, A paraphrase on part of the Book of Job. A new edition, corrected by the author. For A. Millar, R. and J. Dodsley. 1760.

12° A³ B-O¹ P¹ + engr frp.
Notes: Sale 496, Pettit 13 i.
Location: MH: 15475.11 lacks frp; also L: 11633 aaa. 50 (1)—not seen by Maslen.

946 [Young, Edward]

8° [A]² B-H⁸
Notes: Sale 487 and Sale, 1950, p. 97, reproducing the title. Sale notes that Richardson proposed additions to the text prior to publication on 12 May.

947 [Young, Edward]

8° [A]¹ B-H⁸ II
Notes: Sale 488 and Sale, 1950, pp. 97-8; published 19 June; edition quantity 1000 (Barbauld II 54).
Ornaments: R049
Location: MH: 15475.53.

948 [Young, Edward]
The consolation. Containing, among other things, I. A moral survey of the nocturnal heavens. II. A night-address to the Deity. To which are annex’d, some thoughts, occasioned by the present juncture. For G. Hawkins. And sold by M. Cooper. 1745.

4° [A]² B-P⁴ Q⁴(+/-Q4) R⁴ S⁴(+/-S4) T¹ U¹
Notes: Sale 333. Contains ‘Night the ninth and last’. James E. May privately communicates that copies were issued with five MS. corrections. Foxon Y54. Pettit 11a.
Ornaments: R017, 279, 317, 397

949 Young, Edward

4° A-D⁴ E. (Collation from James E. May)
Notes: Sale 509: privately distributed, not seen. James E. May, in his forthcoming bibliography of Young, notes a copy at LVA (Dyce 10839, with The complaint), with Richardson ornaments, including R175 and R316. The 1762 edition, mentioned under Sale 509, was entered in the Stationers’ Register on 24 May 1762 (Resignation. In two parts, and a postscript, for William Owen, copy seen at MH-H: EC7.Y8460.761rb. Not seen by
Ornaments: R175, 316
Location: Lv: Dyce 10839; Reported by James E. May; also at US: CSmH.

950 Young, Edward
A vindication of providence: or, a true estimate of human life. In which the passions are considered in a new light. . For T. Kinnersly, T. Hope. 1761.

12° A⁴(-A2) B-F⁴ G² H1. (Collation from James E. May)
Notes: Not in Sale. James E. May privately notes
the presence of ornament R049 with its signs of advanced wear; copies at PHC (Haverford college in Pennsylvania) and NN; May also notes a reissue in 1765 under the title *A true estimate of human life*. Not seen by Maslen. Sale, item 349A. Sale also attributes to Richardson the 6th edn, For Henry Lintot, 1747, relying on correspondence between Young and Richardson printed in the *Monthly Magazine*, 37, 1814, 138–39: ‘I received the True Estimate, and shall, at my leisure, look it over, and return it’, &c. However, the copy seen (O: G. P. 1008 (18)) has 7 ornaments, in sigs A and E, not recognised as Richardson’s and apparently was not printed by Richardson.

**Ornaments:** R049  
**Location:** PHC—not seen.

### 951 [Young, Edward]


12° Vol. 1. [A]1 B-L1 M4 + engr. frp.  
**Notes:** Sale 466. Pettit 106. (See vols 2-4 below) James E. May privately asks if *Works*, 1762, an edition reprinting *Works* 1757, announced as published 9–11 February 1762, was in the press before Richardson died, and therefore deserves separate entry.  
**Ornaments:** R182, 236, 267, 307, 381  
**Location:** O: Godw. subt. 249.

### 952 [Young, Edward]

The works of the author of Night-thoughts. ... Revised and corrected by himself. 4 vols. [imprint as for vol. 1]. 1757.

12° [A]1 B-N12 O6  
**Notes:** Sale 466.  
**Ornaments:** R053, 180, 182, 217, 236, 252, 267, 307, 314, 381  
**Location:** O: Godw. subt. 250.

### 953 [Young, Edward]

The works of the author of Night-thoughts. ... Revised and corrected by himself. 4 vols. Vol. 3. [imprint as for vol. 1]. 1757.

12° [A]1 B-M13 N6 + engr. frp  
**Notes:** Sale 466. (see vol. 1 above)  
**Ornaments:** R180, 184, 217, 252, 267, 385  
**Location:** O: Godw. subt. 251.

### 954 [Young, Edward]

The works of the author of Night-thoughts. ... Revised and corrected by himself. 4 vols. Vol. 4. [imprint as for vol. 1]. 1757.

**Notes:** Sale 466. *The centaur*, 4th edn, 1757 is contained in E8 and following, with ornaments R184, R252, R385, R390.  
**Ornaments:** R184, 252, 267, 385, 390  
**Location:** O: Godw. subt. 252.

### 955 Young senator

The young senator. A satyre. With an epistle to Mr. Fielding, on his studying the law. For David Jones in Fleetstreet. 1738.

2° [A]1 B-E2 [F]1  
**Notes:** Sale 226. D2: separate title to an epistle to Mr. Fielding [&c.], printed in the year 1738. Foxon Y23.  
**Ornaments:** R288, 298, 302  
PARLIAMENTARY LIST

The Parliamentary List describes all Richardson’s printing for the House of Commons that has been identified. There are four sections, each chronologically ordered: i. House of Commons private bills, printed 1720–1761 (items 1000–1867, with 1261a and 1261B but no number 1354), ii. House of Commons local bills, printed 1720–1761 (items 1868–2045), iii. House of Commons public bills, accounts and papers, printed 1733–1761 (items 2046–2321), iv. House of Commons Journal, volumes 1–28, printed 1743–1762 (items 2322–2349).

The headings: Bill (Private), Bill (Local), Bill (Public), Report (Public) and so on are intended to show at a glance to which class of work any particular item belongs. Subordinate headings (such as Gratwood-Heath inclosure) adopt a key word, where available that used in Sheila Lambert’s List of House of Commons Sessional Papers 1701–1750 (referred to as Lambert, List), and in her list of public printing in volumes 1 and 2 of House of Commons Sessional Papers (referred to as HCSP). References to Treasury accounts for this public printing conform to Lambert’s usage in the House of Commons Sessional Papers. Very occasionally, when a particular account extends to a second page, Lambert specifies only the first page, thus T.53/44, p. 129 covers both p. 129 and p. 130. (I have personally checked the Treasury accounts.)

Chronological order respects the accepted usage whereby legislation is identified by regnal year, session (if more than one in that year), and chapter (whereby each act is numbered as one chapter or heading in a sequence of public or private acts for that session). Thus the bill subsequently enacted as 33 George II chapter 56 (abbreviated to 33 Geo II c. 56), immediately follows that known as 33 George II chapter 55. Failed bills are placed before these.

Abbreviations used in the Parliamentary List include CJ (House of Commons Journal); ESTC (Eighteenth century short title catalogue); Hanson (Contemporary printed sources for British and Irish economic history 1701–1750, 1953; Harper (Lambert, Bills and acts, 1971, Appendix i); otbp (ordered to be printed by the House of Commons), and Treasury (Treasury Warrants relating to Money in the Public Record Office).

In the case of public bills and other accounts and papers ordered to be printed, descriptions have often been taken from the HCSP facsimile without the warning ‘Not seen by Maslen’. Items marked ‘no copy found’ (the form used in HCSP) may yet be reported to ESTC.
HOUSE OF COMMONS PRIVATE BILLS 1720–1761

1000 Bill (Private), Gratwood-Heath inclosure
An act for enclosing the heath, or common, commonly called Gratwood-Heath, in the parish of Eccleshall, in the county of Stafford. [1720].

2° A-B
Ornaments: R394  
Location: O: L.Cw.UK.12.P961.2 (7); also L: B.S. Ref.2/5.

1001 Bill (Private), Edmond Dunch
An act for supplying the defects in, and better performance of, the will of Edmond Dunch, esq; deceas’d. [1720].

2° [A]
Ornaments: R393  

1002 Bill (Private), Elizabeth Gomeldon
A bill to enable Elizabeth Gomeldon, widow, and her trustees, to enter their respective claims before the Commissioner and Trustees for the forfeited Estates. [1720].

2° [A]
Ornaments: R396  
Location: L: B.S. Ref.2/5.

1003 Bill (Private), St. Martin in the Fields
A bill for rebuilding the parish-church of St. Martin in the Fields, in the city of Westminster. [1720].

2° [A]
Notes: Enacted Private Acts, 6 Geo.I.c.32.  
Ornaments: R394  
Location: L: B.S. Ref.2/5.

1004 Bill (Private), Stokesby Common inclosure
A bill for draining, improving, and inclosing the common called Stockesby Common, in the parish of Stockesby, in the county of Norfolk. [Title from CJ]. 1721.

2°

1005 Bill (Private), Thomas lord Parker
An act to enable the right honourable Thomas lord Parker, baron of Macclesfield, Lord High Chancellor of Great Britain, ... [and others] to make several exchanges of lands and tenements. [1721].

2° A-B
Notes: Enacted Private Acts, 7 Geo.I.c.9.  
Ornaments: R393  
Location: L: B.S. Ref.2/5.

1006 Bill (Private), William marquess of Halifax
An act to vest the fee and inheritance of divers messuages, lands and hereditaments of William late marquess of Halifax[sic] in trustees. [1721].

2° A-B
Notes: Enacted Private Acts, 7 Geo.I.c.10.  
Ornaments: R424  
Location: L: B.S. Ref.2/5; Also O: L.Cw.UK.12.P961.2(13).

1007 Bill (Private), Robert lord Romney
An act for sale of part of the estate of the right honourable Robert lord Romney, in the county of Norfolk. [1721].

2° A-B
Notes: Enacted Private Acts, 7 Geo.I.c.12.  
Ornaments: R396  

1008 Bill (Private), Thomas Pagett
An act for vesting in trustees a moiety of divers manors and lands in Essex, belonging to Thomas Pagett, esq; and Mary his wife. [1721].

2° A-B
Notes: Enacted Private Acts, 7 Geo.I.c.16.  
Ornaments: R396  
Location: L: B.S. Ref.2/5(27)—with MS. additions.

1009 Bill (Private), Herbert Perrott Pakington
A bill to enable Herbert Perrott Pakington, esq; only son of Sir John Pakington, baronet, to acknowledge fines, and suffer recoveries. [1721].

2° [A]
Notes: Enacted Private Acts, 7 Geo.I.c.17.  
Ornaments: R396  
Location: O: L.Cw.UK.12.P961.2(16); L: B.S. Ref.2/5—with MS. additions.

1010 Bill (Private), Henry Harrington
An act for vesting certain lands and tenements in the county of Glocester, the estate of Henry
Harrington gent. in trustees, to be sold. [1721].

2° A-B²
Notes: Enacted Private Acts, 7 Geo.I.c.18. 2 printings.
Ornaments: R408
Location: L: B.S.Ref.2/5(numbered 67); Also L: B.S.Ref.2/5(357.b.2(24))—one L copy with blanks, one filled in; also O: L.Cw.UK.12.P961.2(17).

1011 Bill (Private), Harry Bridges
An act to enable Harry Bridges, esq; to sell the manors of llhebrewers, in the county of Somerset. [1721].

2° [A]²
Notes: Enacted Private Acts, 7 Geo.I.c.19.
Ornaments: R394
Location: L: B.S.Ref.2/5; Also O: L.Cw.UK.12.P961.2(18).

1012 Bill (Private), Thomas De Grey
An act for discharging certain estates in the counties of Norfolk and Suffolk, of and from the uses and limitations contained in the marriage-settlement of Thomas De Grey, esq. [1721].

2° [A]² B²
Notes: Enacted Private Acts 7 Geo.I.c.20. Blew notebook item 15, fo. 4*: 8 March, De Grays Act, 2 sheets, 50; 27 March, ditto, 150. 2 printings.
Ornaments: R393

1013 Bill (Private), James Clavering
An act to enable James Clavering, jun. esquire, to make sale of his estate at Tanfield, in the county of Durham, freed from the uses and trusts in the said James Clavering’s marriage settlement. [1721].

2° [A]²
Notes: Enacted Private Acts 7 Geo.I.c.21.
Ornaments: R395

1014 Bill (Private), Earl of Arran
A bill to enable the earl of Arran to purchase the estate of his brother the late duke of Ormonde, in Ireland. [1721].

2° A-B²
Notes: Enacted Private Acts, 7 Geo.I.c.22.
Ornaments: R010, 395
Location: L: 357 b.3(23).

1015 Bill (Private), Charles earl of Arran
A bill for enabling Charles Earl of Arran to raise money for purchasing the estate of James Butler, late duke of Ormond. [1721].

2° [A]²
Notes: Enacted Private Acts, 7 Geo.I.c.22.
Ornaments: R396
Location: L: 357 b.3(45).

1016 Bill (Private), John earl of Kildare
An act for sale of the estate of John late earl of Kildare, deceased, in the county of Limerick. [1721].

2° A-B²
Notes: Enacted Private Acts, 7 Geo.I.c.24.
Ornaments: R424
Location: O: L.Cw.UK.12.P961.2(22); Also O: L.Eng.C.13b.2(21).

1017 Bill (Private), Richard Cambridge
An act for discharging part of the estate of Richard Cambridge, esquire, in the county of Gloucester, from the uses and limitations contained in his marriage-settlement. [1721].

2° A-B²
Notes: Enacted Private Acts, 7 Geo.I.c.25. Blew notebook item 20, fo. 4*: 4 May, Cambridge Bills, 200, 50 more. 2 printings.
Ornaments: R010, 394

1018 Bill (Private), Broad-Heath inclosure
An act for enclosing the heath or common called Broad-Heath, in the parishes of Ellenhall, Seighford and Ronton, in the county of Stafford. [1721].

2° A-B²
Notes: Enacted Private Acts, 7 Geo.I.c.26. Blew notebook item 21, fo. 4*: 4 May, Broadheath Common, 20; ditto,10; ditto, 300. 3 printings.
Ornaments: R012
Location: O: Cw.UK.12.1708.

1019 Bill (Private), Richard Waring
A bill for confirming the manor of Lathom, and divers lands in the county of Lancaster, to Richard Waring, Brian Fairfax, and Thomas Ash-hurst, esquires, and their heirs. [1721].

2° A-B²
Notes: Enacted Private Acts, 7 Geo.I.c.29.
Ornaments: R010

1020 Bill (Private), Robert Bell
An act for the sale of the manor of Radwell, and other the estate of Robert Bell, esq; and Richard Bell his son, in Radwell and Norton, in the county of Hertford. [1721].

2° A-B²
1021 Bill (Private), John Marshall

An act for impowering the feoffees under the will of John Marshall, deceased, to dispose of the money in their hands for the rebuilding of the parish-church of Christ's-Church, in the county of Surrey. [1722].

2° A-B¹
Notes: Private Acts, 8 Geo.l. deserted. See other edns under William lord Craven and under St. Martin's in the Fields.
Ornaments: R012

1022 Bill (Private), Ralph Milbanke

An act for vesting part of the estate of Sir Ralph Milbanke, baronet, in trustees. [1722].

2° A-C²
Ornaments: R403
Location: O: L.Cw.UK.12.P961.2(27); Also: L: 212k.5(31).

1023 Bill (Private), Common-Moor inclosure

An act for inclosing the commons commonly called Common-Moor, Black-Acre, and South-Moor, alias Alder-Moor, in or near the parish of Saint John-Baptist, in Glastonbury, in the county of Somerset. [1722].

2° A-B³
Notes: Enacted Private Acts, 8 Geo.l.c.16.
Ornaments: R011

1024 Bill (Private), St. Martin’s in the Fields

An act for discharging a certain piece of ground in the parish of St. Martin’s in the Fields, called, the Pesthouse Field, from certain charitable uses. [1723].

2° [A]¹
Ornaments: R012, 275, 407

1025 Bill (Private), William lord Craven

An act for confirming an agreement between the right honourable William lord Craven, ... [for discharging a certain piece of ground in the parish of St. Martin’s in the Fields, called, the Pesthouse Field, from certain charitable uses]. [1723].

2° A-B³
Ornaments: R012, 275, 395
1030 Bill (Private), Richard Edgcumbe

A bill to enable Richard Edgcumbe, esq; to sell lands not exceeding twenty acres, to or for the use of his majesty, for building a Victualling-Office for the service of the Royal Navy at Plymouth. [1723].


1031 Bill (Private), Mary Horton

An act to enable trustees, with the consent of Mary the wife of Thomas Horton, esquire, a lunatick, to execute the powers in the marriage settlement of the said lunatick, for raising any sum not exceeding three thousand pounds, for Elizabeth Horton and Eleanor Horton his daughters. [1723].

2° A-B Notes: Enacted Private Acts, 9 Geo.I.c.16. 2 printings, that with blanks reads ‘with the consent of Mary Horton’. Ornaments: R010, 396 Location: L: B.S.93/22(1)—with blanks; L: B.S.302/22(16); O: L.Cw.UK.12.P961.2(37); L: B.S.Ref.2/5—these three with blanks filled.

1032 Bill (Private), Richard Somers

An act for vesting certain lands, tenements and hereditaments of Richard Somers, esq; in the county of Kent, in trustees. [1723].


1033 Bill (Private), Richard Clayton

An act for vesting part of the estate of Richard Clayton, esq; in the county of Salop, in trustees. [1723].

2° A-C Notes: Enacted Private Acts, 9 Geo.I.c.21. (Private Act 9 Geo.I.c.22 in L: B.S.302/22(22) has no ornaments and attribution to Richardson is not proposed.)

1034 Bill (Private), Richard Anderson

An act for vesting part of the estate of sir Richard Anderson, bart. deceased, in trustees. [1723].

2° A-B Notes: Enacted Private Acts, 9 Geo.I.c.21. (Private Act 9 Geo.I.c.22 in L: B.S.302/22(22) has no ornaments and attribution to Richardson is not proposed.)

1035 Bill (Private), St. Martin in the Fields

A bill for compleating the re-building the parish church of St. Martin in the Fields. [1724].

2° [A] Notes: Enacted Private Acts, 10 Geo.I.c.4. For a later printing see the related ‘act’. Ornaments: R014, 297, 396 Location: L: B.S.Ref.2/5 (357b.6(81))—blanks filled in in MS; Also L: B.S.Ref.2/5 (357b.6(82)); O: L.Cw.UK.12.P961.2(43).

1036 Bill (Private), St. Martin in the Fields

An act for compleating the re-building the parish church of St. Martin in the Fields. [1724].

2° [A] Notes: Enacted Private Acts, 10 Geo.I.c.4. Longer text this, presumably a later printing of the related ‘bill’. Ornaments: R014, 299, 396 Location: L: B.S.Ref.2/5(375b.4(47)).

1038 Bill (Private), Sunningwell cum Bayworth inclosure

An act to inclose the common fields and commons of Sunningwell cum Bayworth, in the county of Berks. [1724].

2° [A] Notes: Enacted Private Acts, 10 Geo.I.c.6. Ornaments: R011, 337, 424 Location: L: 357.b.4(42); Also L: 212.k.8(44).

1038 Bill (Private), Thomas duke of Norfolk

An act to enable Thomas duke of Norfolk to make leases for sixty years of the houses and ground in Arundel-street, Norfolk-street, Howard-street, Surrey-street, and other his tenements and estate in the parish of Saint Clement’s Danes in the county of Middlesex. [1724].


1039 Bill (Private), Humphrey Whadcock

A bill for the sale of the estate late of Humphrey Whadcock, deceased. [1724].

2° A-B Notes: Enacted Private Acts, 10 Geo.I.c.10. Blew
notebook item 55, fo. 9: 26 Jan., Whadcock’s Act, 2 shts, 100; 9 Feb., 25; 17 Feb. 200; blanks filled up, alterations &c. Blew item 64, fo.11: 18 Feb., 50; 27 Mar., ditto, 50. 5 printings in all.

Ornaments: R012, 277, 394

1040 Bill (Private), Pelsant Reeves
An act for enabling Pelsant Reeves, gent. and Elizabeth his wife, and their trustees, to sell and dispose of certain leasehold lands in the county of Suffolk. [1724].

2° A-B²
Notes: Enacted Private Acts, 10 Geo.I.c.11.
Ornaments: R010, 393

1041 Bill (Private), Tylney
An act for adding the sirname of Tylney, to the descendants of the right honourable William lord Craven and Anne his wife. [1724].

2° [A]²
Notes: Enacted Private Acts, 10 Geo.I.c.13. Copies seen not compared.
Ornaments: R010, 405
Location: L: B.S.Ref.2/5; Also O: L.Cw.UK.12.P961.2(48).

1042 Bill (Private), John Evelyn
A bill to enable his majesty to grant the inheritance of certain lands and tenements in or near Deptford, in the county of Kent, to trustees, upon trust for sir John Evelyn, bart. and his heirs. [1724].

2° A-B²
Ornaments: R424
Location: L: B.S.Ref.2/5 (357b.6(83)).

1043 Bill (Private), Geoffrey Palmer
An act to enable sir Geoffrey[sic] Palmer, bart. and Robert Palmer, esq; ... to convey and settle several manors and lands in the counties of Leicester, Northampton and Lincoln. [1724].

2° [A]²
Notes: Enacted Private Acts, 10 Geo.I.c.15.
Ornaments: R012, 407

1044 Bill (Private), Thomas Pagett
An act for allowing to Thomas pagett, esq; ... the sum of four thousand pounds. [1724].

2° A¹ [B]²
Notes: Enacted Private Acts, 10 Geo.I.c.16.
Ornaments: R014, 274, 299, 433

1045 Bill (Private), Henry Atkins
An act to settle the estate of sir Henry Atkins, baronet. [1724].

2° A-D² E1
Notes: Enacted Private Acts, 10 Geo.I.c.17.
Ornaments: R011, 346, 393
Location: L: 357b.4(38); Also O: L.Cw.UK.12.P961.2(50).

1046 Bill (Private), Coniston Cold manor
An act for vesting the manor of Coniston Cold in the county of York, and other lands and tenements therein mentioned, in trustees, to be sold for payment of the debts of Henry Coulthurst, esquire. [1724].

2° A-B²
Notes: Enacted Private Acts, 10 Geo.I.c.19. Copy seen at L: B.S.Ref.2/5 collating [A]² and showing ornament R396 only is presumably the earlier. 2 printings.
Ornaments: R014, 176, 291, 396
Location: O: L.Cw.UK.12.P961.2(52); Also L: B.S.Ref.2/5(357.b.4(43)).

1047 Bill (Private), William Yonge
An act to dissolve the marriage of William Yonge, esq; with Mary Heathcote. [1725].

2° A-B²
Ornaments: R012, 403
Location: O: L.Cw.UK.12.P961.2(55); Also L: B.S.302/24(1).

1048 Bill (Private), William Monson
An act to enable Sir William Monson, baronet, and George Monson, esq; and the survivor of them together with John Monson, esquire, to convey and settle several manors and lands in the counties of Lincoln, Hertford, and Nottingham. [1725].

2° A-B²
Notes: Enacted Private Acts, 11 Geo.I.c.7.
Ornaments: R014, 299, 407

1049 Bill (Private), Richard Fletewood
An act for vesting part of the estate of Richard Fletewood, late of Rossall, in the county of Lancaster, esq; deceased, in trustees. [1725].

2° A-B²
Ornaments: R010, 394
Location: L: B.S.Ref.2/5; Also O: L.Cw.UK.12.P961.2(60).
1050 Bill (Private), Thomas Puleston
An act for sale of part of the estate of Thomas Puleston, esq. [1725].

2° A-C
Ornaments: R012, 394

1051 Bill (Private), Duchess of Bolton
An act for explaining a power contained in the settlement of the duchess of Bolton's estate, on her marriage with the present duke. [1725].

2° [AF
Notes: Enacted Private Acts, 11 Geo.I.c.15. L: 356.m.3(18) 'as it was first drawn by RH' with ornaments R010, R393; L: 356.m.3(19) 'as altered by RH' with ornaments R010, R4254 as recorded below. 2 printings. Harper 14.
Ornaments: R010, 424
Location: L: B.S.Ref.2/5(356.m.3(18) and (19))—both states; O: L.Cw.UK.12.P961.64—later state.

1052 Bill (Private), Richard earl Rivers
An act for vesting the manor and lands of and in Brignal, in the county of York, late the estate and inheritance of Richard earl Rivers, deceased, in trustees. [1725].

2° A-B
Ornaments: R012, 396
Location: L: O: L.Cw.UK.12.P961.2(65) ; B.S.302/24(16)—with blanks written in; ESTC records L: 212.k.5(3).

1053 Bill (Private), Gervas Clifton
An act to explain and amend an act passed in the ninth year of the reign of his present majesty; intituled, an act for vesting the estates of sir Gervas Clifton, bart. in trustees. [1725].

2° A-C
Ornaments: R010, 393

1054 Bill (Private), Elizabeth Rushout
An act for enabling Elizabeth Rushout, lady of the manor of Over-Swell, in the county of Gloucester, to inclose all and every the lands lying within the said manor. [1725].

2° [A]
Ornaments: R010, 403

1055 Bill (Private), James Bateman
An act to enable James Bateman, esq: to sell the manor of Tooting Graveney, and all other his estates in the county of Surrey. [1725].

2° [A]
Notes: Enacted Private Acts, 11 Geo.I.c.22.
Ornaments: R014, 299, 396
Location: L: B.S.Ref.2/5; Also O: L.Cw.UK.12.P961.2(70).

1056 Bill (Private), Thomas Boothby Skrymsher
An act for discharging certain lands at Eccleshall, in the county of Stafford, from the uses and limitations contained in the marriage-settlement of Thomas Boothby Skrymsher, esquire. [1725].

2° A-B
Notes: Enacted Private Acts, 11 Geo.I.c.23.
Ornaments: R012, 393
Location: L: B.S.302/24(23); Also O: L.Cw.UK.12.P961.2(71).

1057 Bill (Private), Henry Hawkins
An act for sale of an estate, late of Henry Hawkins, citizen and tallow-chandler of London, deceased, in trustees. [1725].

2° [A]
Notes: Enacted Private Acts, 11 Geo.I.c.25.
Ornaments: R343, 394
Location: L: B.S.302/24(71); Also O: L.Cw.UK.12.P961.2(73).

1058 Bill (Private), Wriothesly duke of Bedford
An act for settling the estates of the most noble Wriothesly duke of Bedford, on his marriage with the right honourable the lady Anne Egerton. [1725].

2° A-H
Notes: Enacted Private Acts, 11 Geo.I.c.29.
Ornaments in first state R014, R299, R407; those in later state recorded below. 2 printings.
Ornaments: R012, 291, 405
Location: L: B.S.Ref.2/5(357.b.7(49)—later state, text ends H1'; L: 357.b.7(49)—as first drawn', text ends H2'; also O: L.Cw.UK.12.P961.2(74)—first state.

1059 Bill (Private), Edmond duke of Buckinghamshire
A bill to enable Edmond duke of Buckinghamshire, and Normanby, to make leases. [1725].
1060 Bill (Private), Henry duke of Kent

An act for vesting the estates of the most noble Henry duke of Kent, in the counties of Hereford, Monmouth and Gloucester, in the said duke and his heirs. [1725].

2° A-D
Ornaments: R011, 343, 407
Location: L: B.S.Ref.2/5; Also O:
L.Cw.UK.12.P961.2(75).

1061 Bill (Private), Jonathan Trelawny

An act for vesting in trustees, certain manors, lands and tenements, in the county of Cornwall, late the estate of sir Jonathan Trelawny, baronet (late lord bishop of Winchester) deceased. [1725].

2° A-B
Notes: Enacted Private Acts, 11 Geo.I.c.34. Blew notebook item 71, fo. 12: 11 Mar., Trelawney’s Act, 2 shts, 50; 7 Apr., more, Blanks fill’d up, &c., 200. 2 printings.
Ornaments: R010, 403

1062 Bill (Private), Ralph Widdrington

An act for vesting part of the estate of Ralph Widdrington, esq; in trustees, to be sold for payment of the debts of the said Ralph Widdrington. [1725].

2° A-B
Notes: Enacted Private Acts, 11 Geo.I.c.35.
Ornaments: R014, 299, 393
Location: L: 357.b.4(68).

1063 Bill (Private), Anne Hester

An act for confirming and rendering effectual an agreement made between Anne Hester, widow, William Hester, and Anne Hester the younger; and for vesting in trustees certain messuages and tenements in the parish of St. Olave in Southwark, in the county of Surrey. [1725].

2° A-B
Notes: Enacted Private Acts, 11 Geo.I.c.37. Ornaments recorded as in O; those in L copy R012, R297, R403. Blew notebook item 70, fo. 12: 8 Mar., Hester’s Act, 2 shts, 50; 11 Mar., more, 50; 16 Mar., more Blanks fill’d up, &c., 50; 23 Mar., more, 150. 4 printings.
Ornaments: R014, 297, 299, 403
Location: O: L.Cw.UK.12.P961.2(81); L: 357.b.4(66)—another state.

1064 Bill (Private), Francis Annesley

An act to dissolve the marriage of Francis Annesley, the younger, esquire, with Elizabeth Sutton. [1725].

2° A
Notes: Enacted Private Acts, 11 Geo.I.c.41. (The Private Act relating to c.38 has fleurons only, and may or may not be the work of Richardson.)
Ornaments: R014, 291, 299, 405
Location: L: B.S.Ref.2(5); Also O:
L.Cw.UK.12.P961.2(84).

1065 Bill (Private), John lord Ashburnham

A bill for the better enabling the trustees of John lord Ashburnham, to sell Brockborough and Beckerings Parks, in the county of Bedford. [1726].

2° A-B
Notes: Enacted Private Acts, 12 Geo.I.c.1.
Ornaments: R011, 403

1066 Bill (Private), Compton-Basset inclosure

An act for dividing and inclosing, or holding in severalty, the common field within the parish of Compton-Basset, in the county of Wilts. [1726].

2° A
Notes: Enacted Private Acts, 12 Geo.I.c.2.
Ornaments: R014, 271, 323, 394
Location: O: L.Cw.UK.12.P961.2(87); also L:
357.b.8(141).

1067 Bill (Private), Bubnel inclosure

An act for inclosing several common fields, in the parish of Bubnel alias Bobenhull, in the county of Warwick. [1726].

2° A-B
Notes: Enacted Private Acts, 12 Geo.I.c.3.
Ornaments: R012, 291, 395
Location: O: L.Cw.UK.12.P961.2(88); Also L:
357.b.9(7).

1068 Bill (Private), John Turton

An act for discharging and dis-franchising the chace of Alrewas-Hay in the county of Stafford; and for the impowering John Turton, esq; owner thereof, to enclose a part of such chace. [1726].

2° A-B
Notes: Enacted Private Acts, 12 Geo.I.c.4. Blew notebook item 75, fo. 13: 16,17, 25 Feb., Alrewas Chace Bill, 2 shts, 200; 28 Feb., Blanks fill’d up, and great Alterations, 250. 2 (or more) printings.
Ornaments: R012, 396
1069 Bill (Private), Orlando Bridgman
A bill to enable his majesty to grant the inheritance of certain lands, called Bowood-Park, in the county of Wilts, to trustees, upon trust for Sir Orlando Bridgman, baronet. [1726].


1070 Bill (Private), Thomas Lowther
A bill to enable his majesty to grant the inheritance of the scite of the dissolved monastery of Furneis, in trust for Sir Thomas Lowther, bart. [1726].

2° Notes: Enacted Private Acts, 12 Geo.Lc.7. Ornament: R014, 299, 396 Location: L:Cw.UK.12.P961.2(93); Also L: 357.b.9(14).

1071 Bill (Private), Zachary Bayly
An act for discharging certain lands in the county of Wilts, from the uses and estates limited [sic] thereof, in the settlement made by Zachary Bayly gentleman, after his marriage with Mercy his wife. [1726].


1072 Bill (Private), Hardwick and Haresfield manors
An act for vesting in trustees the manors of Hardwick and Haresfield, and other lands in the county of Gloucester, the estate of Thomas Trye, esquire. [1726].


1073 Bill (Private), Thomas Byde
An act for confirming a lease made by Thomas Byde, esquire, to James Fordham. [1726].


1074 Bill (Private), Thomas Jeffery
An act for the sale of the manor of Warkleigh, and other lands and hereditaments ... the estate of Thomas Jeffery, of the city of Exon, merchant. [1726].


1075 Bill (Private), Edward Ransford
A bill to enable the trustees of Edward Ransford, esq; to make leases of certain messuages, houses, and plots of ground in and near the city of Dublin. [1726].


1076 Bill (Private), Cardigan-House
An act for sale of the scite of Cardigan-House, lately demolished by fire, situate and being in Great-Lincoln's-Inn-Fields, in the county of Middlesex. [1726].


1077 Bill (Private), James lord Waldegrave
An act for sale of part of the settled estate of James lord Waldegrave in the county of Somerset. [1726].


1078 Bill (Private), Hugh Fortescue
An act for discharging the barton and lands of and in Catch French, in the county of Cornwall, for the uses and limitations contained in the will of Hugh Fortescue, esquire. [1726].


1079 Bill (Private), Mary Grosvenor
An act for making leases of divers lands and grounds in the county of Middlesex, the estate of dame Mary Grosvenor, a lunatick. [1726].
2° A-B
Ornaments: R014, 274, 299, 402

1080 Bill (Private), Thomas Sidney
An act for sale of several lands in the county of Suffolk, the estate of the honourable Thomas Sidney, esq; and Mary his wife. [1726].

2° [A]
Ornaments: R010, 393

1081 Bill (Private), Richard Hampden
A bill for vesting the real and personal estates of Richard Hampden, esq; in trustees. [1726].

2° A-D
Notes: Enacted Private Acts, 12 Geo.I.c.28.
Ornaments: R011, 337, 402
Location: L: B.S.Ref.2/5; Also O: L.Cw.UK.12.P961.2(107).

1082 Bill (Private), John Burt
An act for sale of part of the estate of John Burt deceased, in the county of Southampton. [1726].

2° A-B
Notes: Enacted Private Acts, 12 Geo.I.c.29.
Ornaments: R012, 271, 403

1083 Bill (Private), Thomas Bennett
An act for vesting in trustees the estate of Thomas Bennett, esquire, in the counties of Suffolk, Kent, Middlesex, and the city of London. [1726].

2° A-C
Notes: Enacted Private Acts, 12 Geo.I.c.31.
Ornaments: R012, 291, 401

1084 Bill (Private), John Cass
An act for making the will of sir John Cass, knight, deceased, effectual. [1727].

2° A-B
Ornaments: R010, 403
Location: L: B.S.Ref.2/5(357.b.9(71)); L: 357.b.10(78)—another state.

1085 Bill (Private), Breamore, South Charford
An act to vest the several rectories, parsonages, churches and chapels of Breamore, South Charford, Hale, Rockbourne, Whitsbury and Quidesley, with the glebe lands and appurtenances to the same belonging, in trustees. [1727].

2° A-3
Notes: Enacted Private Acts, 13 Geo.I.c.11. Relates to Thomas Hoby and Anne Brooke.
Ornaments: R012, 274, 407

1086 Bill (Private), Edward Turnour
An act to vest the manors of Great-Hallingbury, and Little-Hallingbury, Wallbury, and Monkbury, and the forest or chase in the parish of Hatfield, in the county of Essex; ... in trustees, to be sold for the debts ... of sir Edward Turnour, knpt. deceased. [1727].

2° A-B
Ornaments: R075, 412
Location: L: B.S.Ref.2/5; Also O: L.Cw.UK.12.P961.2(115).

1087 Bill (Private), Moyle Breton
An act for vesting part of the estate of Moyle Breton, esq; in trustees. [1727].

2° A-B
Notes: Enacted Private Acts, 13 Geo.I.c.15.
Ornaments: R010, 393
Location: L: B.S.Ref.2/5; Also O: L.Cw.UK.12.P961.2(116).

1088 Bill (Private), John Yate
An act for the sale of certain houses and lands in the town and liberties of Bridgnorth in the county of Salop, contained in the marriage settlement of John Yate, gent. [1727].

2° A-B
Notes: Enacted Private Acts, 13 Geo.I.c.16.
Ornaments: R011, 274, 337, 394
Location: L: B.S.Ref.2/5; Also O: L.Cw.UK.12.P961.2(117).

1089 Bill (Private), Addington church
An act for exchanging the tythes and glebe-lands of, and belonging to the rectory of the church of Addington in the county of Bucks, for other lands in Addington aforesaid. [1727].

2° A-B
Ornaments: R086, 135, 136, 395

1090 Bill (Private), Francis Goulston
An act for repealing a power of revocation, in
the settlement made on the marriage of Francis Goulston, esq. [1727].

2° A-B
Ornaments: R012, 393

1091 Bill (Private), Baldwin Conyers
An act for conferring a conveyance of the manor of the rectory of Great Stoughton, in the county of Huntington, unto sir Baldwin Conyers, bart. [1727].

2° A-B
Ornaments: R012, 400

1092 Bill (Private), John Amphlett
An act for vesting certain copyhold and other lands, in John Amphlett, esq. [1727].

2° A-B
Ornaments: R395

1093 Bill (Private), Thomas Rand
An act for sale of two undivided thirds of the manor of Weeton, and other lands, in Holderness, part of the settled estate of Thomas Rand, gent. [1727].

2° A-B
Ornaments: R012, 271, 407

1094 Bill (Private), William Norton
An act for vesting the real and personal estate of William Norton, esq; deceased, in trustees. [1727].

2° A-B
Notes: Enacted Private Acts, 13 Geo.I.c.23.
Ornaments: R012, 271, 407
Location: L: B.S.Ref.2/5; Also O: L.Cw.12.P961.2(124).

1095 Bill (Private), John Wall
An act for sale of part of the estate of John Wall. [1727].

2° A-B
Ornaments: R010, 395
Location: L: B.S.Ref.2/5; Also L: B.S.302/26(26); O: L.Cw.12.P961.2(127).

1096 Bill (Private), Archbishop of Canterbury
An act for vesting several sums of money, in the archbishop of Canterbury, and the bishop of Ely. [1727].

2° A-B
Notes: Enacted Private Acts, 13 Geo.I.c.27. Harper 23. (For later state see next entry)
Ornaments: R011, 301, 394
Location: L: B.S.Ref.2/5—with blanks.

1097 Bill (Private), Archbishop of Canterbury
An act for vesting several sums of money, given for charitable uses, in the archbishop of Canterbury, the bishop of Ely, and the dean of Canterbury. [1727].

2° A-B
Notes: Enacted Private Acts, 13 Geo.I.c.27. Harper 23; L copy signed RH. (See above version with blanks)
Ornaments: R013, 342, 365, 401
Location: L: B.S.Ref.2/5(357.b.9(57)); Also O: L.Cw.12.P961.2(128).

1098 Bill (Private), Redmond Everard
An act for vesting certain manors, lands, and hereditaments, in the kingdom of Ireland, the estate of sir Redmond Everard, bart. in trustees. [1727].

2° A-B
Ornaments: R011, 121, 337

1099 Bill (Private), Mary O’Gara
A bill to enable Mary O’Gara, widow, to sue for her jointure -lands. [1727].

2° [A]
Ornaments: R013, 342, 396
Location: L: B.S.Ref.2/5; Also O: L.Cw.12.P961.2(132); Also L: 357.b.10(96).

1100 Bill (Private), Robert Thornton
An act for vesting in trustees a messuage and garden in the parish of St. Katherine Coleman, London, the estate of Robert Thornton and Hannah his wife, to be sold. [1727].

2° [A]
Notes: Enacted Private Acts, 13 Geo.I.c.32.
Ornaments: R012, 459
1101 Bill (Private), Anthony Palmer

An act for confirming a sale made by Anthony Palmer to Lewis Buckle, esq; of certain copyhold lands and hereditaments, parcel of the manor of Eastmeon in the county of Southampton. [1727].

2° [A]
Notes: Enacted Private Acts, 13 Geo.I.c.33.
Ornaments: R013, 014, 444

1102 Bill (Private), William Kingston

An act for sale of part of the estate of William Kingston, esq. [1727].

2° A-C
Notes: Enacted Private Acts, 13 Geo.I.c.34.
Ornaments: R010, 400

1103 Bill (Private), Charles Lowndes

An act for vesting several quantities and parcels of South-Sea stock and South-Sea annuities in trustees, for the payment of the debts of Charles Lowndes, gent. [1727].

2° A-C
Ornaments: R011, 301, 405
Location: L: B.S.Ref.2; O: L.Cw.UK.12.P961.2(137).

1104 Bill (Private), George Bentinck

An act to enable the guardians of the lord George Bentinck, second son of Henry late duke of Portland, to make leases of certain houses, grounds, and tenements in Soho, during the minority of the said lord George. [1728].

2° A-B
Ornaments: R011, 343, 396
Location: L: B.S.Ref.2/6; Also O: L.Private Acts 1727–34.

1105 Bill (Private), William Davie

An act for confirming the partitions of the estates late of sir William Davie, bart. deceased, among his coheirs. [1728].

2° A-D
Notes: Enacted Private Acts, 1 Geo.II.c.6. Harper 27.
Ornaments: R011, 343, 394
Location: L: B.S.Ref.2/6(356.m.4(3)); Also O: L.Private Acts 1727–34.

1106 Bill (Private), William Bromley

An act for vesting the estate of William Bromley, esq; and Mary his wife, lying at Sundon, in the county of Bedford, in trustees to be sold. [1728].

2° A-B
Ornaments: R013, 299, 407
Location: L: B.S.Ref.2/6; Also O: L.Private Acts 1727–34.

1107 Bill (Private), Christopher Crowe

An act to enable Christopher Crowe of Woodford-Hall in the county of Essex, esquire, to sell, or otherwise dispose of the Mansion-house, called Woodford-Hall. [1728].

2° A-B
Notes: Enacted Private Acts, 1 Geo.II.c.8.
Ornaments: R013, 299, 403
Location: L: B.S.Ref.2/6; Also O: L.Private Acts 1727–34.

1108 Bill (Private), Anna Elizabeth Bealing

An act to enable the guardians of Anna Elizabeth Bealing, an infant about four years old, appointed by this act to grant building-leases of her fourth part and share of and in certain messuages, ground, and hereditaments in or near the parish of St. Andrews Holborne, in the county of Middlesex. [1728].

2° A-B
Notes: Enacted Private Acts, 1 Geo.II.c.9.
Ornaments: R011, 343, 396
Location: L: B.S.Ref.2/6; Also O: L.Private Acts 1727–34.

1109 Bill (Private), Thomas Browne

An act to enable Thomas Browne, gent. to grant building-leases of his estate in the town of Manchester, in the county of Lancaster. [1728].

2° [A]
Notes: Enacted Private Acts, 1 Geo.II.c.11. Harper 29.
Ornaments: R014, 324, 393
Location: L: B.S.Ref.2/6; Also O: L.Private Acts 1727–34.

1110 Bill (Private), Charles duke of Grafton

An act for enabling Charles duke of Grafton, lord of the manor of Grafton in the county of Northampton, to inclose the common-fields. [1728].

8° A
Notes: Enacted Private Acts, 1 Geo.II.c.14.
1111 Bill (Private), Earl of Buchan

An act for vesting in trustees, divers lands in the several counties of Berks, Bucks, Wilts, Oxford and York, the estate of the right honourable the earl of Buchan. [1728].

2° A-B
Notes: Enacted Private Acts, 1 Geo.II.c.15.
Ornaments: R014, 324, 396
Location: L: B.S.Ref.2/6; Also O: L.Private Acts 1727–34.

1112 Bill (Private), John Wittewronge-bart

An act for vesting the estate late of sir John Wittewronge, bart. deceased, in the county of Bucks, in trustees, to enable them to convey the same to the most noble Sarah duchess of Marlborough. [1728].

2° A-B
Ornaments: R014, 324, 396
Location: L: B.S.Ref.2/6; Also O: L.Private Acts 1727–34.

1113 Bill (Private), Henry Stratford

An act for vesting part of the glebe lands belonging to the rectory of Overstone in the county of Northampton, in Henry Stratford, esq. [1728].

2° A-B
Notes: Enacted Private Acts, 1 Geo.II.c.25.
Ornaments: R014, 324, 395
Location: L: B.S.Ref.2/6; Also O: L.Private Acts 1727–34.

1114 Bill (Private), Overton-Longville parishes

An act for confirming the inclosure and division of the common fields and common grounds within the manors and parishes of Overton-Longville, and Butolphsbridge, in the county of Huntingdon. [1728].

2° A-B
Ornaments: R011, 343, 407
Location: L: B.S.Ref.26; Also O: L.Private Acts 1727–34.

1115 Bill (Private), Francis Sheldon

An act for sale of part of the estate of Francis Sheldon, esq; a lunatick, for discharging the debts and incumbrances affecting the same. [1728].

2° A-C
Notes: Enacted Private Acts, 1 Geo.II.c.27. Harper 32.
Ornaments: R014, 324, 402
Location: L: B.S.Ref.2/6; Also O: L.Private Acts 1727–34.

1116 Bill (Private), Crondall estate

An act for vesting an undivided fifth part of a leasehold estate in Crondall in the county of Southampton in trustees to be sold. [1728].

2° A-B
Notes: Enacted Private Acts, 1 Geo.II.c.28.
Ornaments: R013, 341, 401
Location: L: B.S.Ref.2/6; also O: L.Private Acts 1727–34.

1117 Bill (Private), Richard Kennedy

A bill for the sale of the estate of sir Richard Kennedy, baronet, deceased, in the kingdom of Ireland. [1729].

2° [A]
Notes: Private Acts, 2 Geo.II, failed bill.
Ornaments: R014, 324, 402
Location: L: B.S.93/29(1); Also O: L.Private Acts 1727–34; L:356.n.4(27)—8 pages, not seen, a later printing?

1118 Bill (Private), Thomas Scawen

An act to enable Thomas Scawen, esq; and others, to make leases of several manors and lands in Cornwall. [1729].

2° [A]
Notes: Enacted Private Acts, 2 Geo.II.c.3.
Ornaments: R011, 347, 402
Location: L: B.S.Ref.2/6; also O: L.Private Acts 1727–34.

1119 Bill (Private), Mary Grey

An act for sale of two undivided fourth parts of the manor and lands of and in Steane, in the county of Northampton, the inheritance of lady Mary Grey and Jemima Campbell. [1729].

2° A-B
Ornaments: R014, 322, 341, 395
Location: L: B.S.Ref.2/6; also O: L.Private Acts 1727–34.

1120 Bill (Private), John earl of Grandison

An act for settling the estates of John earl of Grandison in the kingdom of Ireland, and James Fitzgerald Villiers, esq; commonly called lord Villiers, his son and heir apparent, pursuant to an agreement made before, and in consideration
of the marriage of the said lord Villiers with Jane his wife. [1729].

2° A-D
Notes: Enacted Private Acts, 2 Geo.II.c.8. Harper 34.
Ornaments: R010, 396
Location: L: B.S.Ref.2/6 (357.b.11(4)); also O: L.Private Acts 1727-34.

1121 Bill (Private), Richard lord viscount Molynex

An act for selling part of the settled estate of Richard lord viscount Molynex, in the county of Lancaster. [1729].

2° A-C
Ornaments: R011, 347, 401
Location: L: B.S.Ref.2/6; also O: L.Private Acts 1727-34.

1122 Bill (Private), Henry Chaytor

An act to enable Henry Chaytor, gentleman, to limit a jointure to any woman he shall marry. [1729].

2° A-B
Ornaments: R012, 405
Location: L: B.S.Ref.2/6; also O: L.Private acts 1727-34.

1123 Bill (Private), Bampfyld Rodd

An act to vest several manuges, lands, and tenements in the parish of Stoke-Canon in the county of Devon in trustees, to be sold for payment of the debts of Bampfyld Rodd esq; deceased. [1729].

2° A-B

1124 Bill (Private), Henry Perrott

An act for vesting in trustees, the several manors and lands therein mentioned, the estate of Henry Perrott, esq. [1729].

2° A-B
Notes: Enacted Private Acts, 2 Geo.II.c.15. Ornaments: R014, 341, 407 Location: L: B.S.Ref.2/6; also O: L.Private Acts 1727-34.

1125 Bill (Private), Walter Radcliffe

An act for sale of part of the estate of Walter Radcliffe, esq; in the counties of Devon and Somerset. [1729].

2° A-B
Notes: Enacted Private Acts, 2 Geo.II.c.16. 2 (or more) printings. Ornaments: R014, 341, 396 Location: L: B.S.Ref.2/6; 1st copy p. 8 blank, 2nd copy with blanks and text on p. 8; also O: L.Private Acts 1727-34—state not recorded.

1126 Bill (Private), Godfrey Boate

An act for vesting all the lands and hereditaments in the county of Tipperary, in the kingdom of Ireland, late the estate of Godfrey Boate esquire, ... in trustees. [1729].

2° A-3 C1

1127 Bill (Private), William Carter

An act for sale of the estate of William Carter, esq; in the counties of Denbigh, Flint and Carnarvon. [1729].

2° A-C

1128 Bill (Private), Barnett Common inclosure

An act for inclosing part of a common called Barnett Common, belonging to the manor of Chippen Barnett in the county of Hertford. [1729].

2° A-B

1129 Bill (Private), Elsdon Common inclosure

An act for dividing and inclosing the common, called Elsdon Common in the parish of Elsdon, in the county of Northumberland. [1729].

2° [A]

1130 Bill (Private), Edmund Warnford

An act for exemplifying the last will of Edmund Warnford, esq. [1729].

2° [A]
1131 Bill (Private), Aldham and Boyne inclosure

An act for inclosing Aldham and Boyne commons, belonging to the parish of Hadleigh, in the county of Suffolk, for the better maintenance of the poor of the said parish. [1729].

2° [A]?
Notes: Enacted Private Acts, 2 Geo.II.c.23.
Ornaments: R014, 341, 403
Location: L: B.S.Ref.2/6.

1132 Bill (Private), Thurnscoe inclosure

An act for confirming the inclosure and division of the common fields and common grounds within the parish of Thurnscoe, in the county of York. [1729].

2° A-B?
Notes: Enacted Private Acts, 2 Geo.II.c.25.
Ornaments: R011, 347, 393
Location: L: B.S.Ref.2/6; also O: L.Private Acts 1727–34.

1133 Bill (Private), Humfrey Wyrley

An act to enable Humfrey Wyrley, esq; lately called Humfrey Wyrley Birch, ... to take and use the surname of Wyrley. [1729].

2° A-B?
Notes: Enacted Private Acts, 2 Geo.II.c.27. Harper 38.
Ornaments: R014, 341, 394
Location: L: B.S.Ref.2/6; also O: L.Private Acts 1727–34.

1134 Bill (Private), Thomas Cobb

An act to dissolve the marriage of Thomas Cobb of London, with Rachel Krebs. [1729].

2° [A]?
Notes: Enacted Private Acts, 2 Geo.II.c.29.
Ornaments: R014, 341, 400
Location: L: B.S.Ref.2/6.

1135 Bill (Private), Dunchurch, Toft inclosure

An act for confirming several awards for inclosing and dividing the common fields and common grounds in Dunchurch, Toft. [1730].

2° A-C?
Notes: Enacted Private Acts, 3 Geo.II.c.31.
Ornaments: R013, 309, 342, 402
Location: L: B.S.Ref.2/6; also O: L.Private Acts 1727–34.

1136 Bill (Private), Felix Calvert

An act for vesting the settled estate of Felix Calvert, esq; in the county of Hertford, in him and his heirs. [1730].

2° A-B?
Ornaments: R014, 341, 407
Location: L: B.S.Ref.2/6-with blanks; also O: L.Private Acts 1727–34—state not recorded.

1137 Bill (Private), Claughton inclosure

An act to inclose divers parcels of commons and waste grounds, lying and being in the township of Claughton, in the parish of Garstang, and county palatine of Lancaster. [1730].

2° A-B?
Notes: Enacted Private Acts, 3 Geo.II.c.3. 2 printings inferred.
Ornaments: R011, 347, 393
Location: L: B.S.Ref.2/6-with blanks; also O: L.Private Acts 1727–34—state not recorded.

1138 Bill (Private), Lillington inclosure

An act to confirm an agreement for enclosing the common fields, common meadows, and other commonable lands, in the parish of Lillington in the county of Warwick. [1730].

2° A-B?
Notes: Enacted Private Acts, 3 Geo.II.c.5.
Ornaments: R012, 394
Location: L: B.S.Ref.2/6—with blanks.

1139 Bill (Private), Mixbury inclosure

An act to confirm an agreement for enclosing the common fields, downs, waste, and uninclosed lands, part of the manor of Mixbury in the county of Oxon. [1730].

2° A-C?
Notes: Enacted Private Acts, 3 Geo.II.c.7. Harper 42.
Ornaments: R011, 347, 395
Location: L: B.S.Ref.2/6.
1141 Bill (Private), Margaret duchess of Newcastle
An act for the sale of the manor of Hickling, and other lands and hereditaments in the county of Nottingham, late the estate of Margaret duchess of Newcastle. [1730].
2° A-B
Ornaments: R093, 094, 407
Location: L: B.S.Ref.2/6; also O: L.Private Acts 1727–34.

1142 Bill (Private), William Dodwell
An act to enable trustees to make leases of the estate late of sir William Dodwell, knight, deceased, during the infancy of Mary Dodwell, his only child. [1730].
2° A-B
Notes: Enacted Private Acts, 3 Geo.II.c.17.
Ornaments: R014, 341, 407
Location: L: B.S.Ref.2/6; also O: L.Private Acts 1727–34.

1143 Bill (Private), Thomas Jervoise
An act for restraining Thomas Jervoise, junior, esq; a lunatick, from marrying or aliening, disposing or incumbering his estate during his lunacy. [1730].
2° A-B [C]
Ornaments: R012, 405
Location: L: B.S.Ref.2/6; also O: L.Private Acts 1727–34.

1144 Bill (Private), Elizabeth Dudley
An act for relief of dame Elizabeth Dudley, relating to an estate in the kingdom of Ireland. [1730].
2° A-B [C]
Notes: Enacted Private Acts, 3 Geo.II.c.21.
Ornaments: R013, 342, 393
Location: L: B.S.Ref.2/6.

1145 Bill (Private), Queneyborough inclosure
An act for appointing commissioners to make a division of certain common-field lands and wastes, within the manor and township of Queneyborough, in the county of Leicester. [1731].
2° A-B
Ornaments: R010, 396
Location: L: 356.m.2(71).

1146 Bill (Private), Bishops Tachbrooke inclosure
A bill for inclosing the common fields and uninclosed lands, lying within the manor and parish of Bishops Tachbrooke, in the county of Warwick. [1731].
2° A-C
Notes: Enacted Private Acts, 4 Geo.II.c.3. Harper 47.
Ornaments: R013, 402, 407
Location: L: B.S.Ref.2/7; also O: L.Private Acts 1727–34.

1147 Bill (Private), Nuneaton inclosure
An act for inclosing and dividing the common fields and common grounds in the manor of Nuneaton and Attleborough in the county of Warwick. [1731].
2° A-B
Ornaments: R123, 131, 132, 396
Location: L: B.S.Ref.2/7; also O: L.Cw.UK.12.1731-54.

1148 Bill (Private), Prestbury inclosure
An act for exchanging, dividing, and inclosing the common fields, common meadows, and common and waste grounds within the manor of Prestbury in the county of Gloucester. [1731].
2° A-B
Notes: Enacted Private Acts, 4 Geo.II.c.10.
Ornaments: R012, 393
Location: L: B.S.Ref.2/7; also O: L.Private Acts 1727–34.

1149 Bill (Private), John Shafto
An act to enable John Shafto, esq; to make a suitable settlement upon any woman he shall marry, and provision for younger children. [1731].
2° A-B
Notes: Enacted Private Acts, 4 Geo.II.c.11.
Ornaments: R012, 315, 402
Location: L: B.S. Ref.2/7; also O: L.Private Acts 1727–34.

1150 Bill (Private), Mary Clayton
An act for the sale of the estate late of Mary Clayton, widow, deceased, in the county of Bucks (entailed by her will). [1731].
2° A-D
Notes: Enacted Private Acts, 4 Geo.II.c.12. 2 printings, that with blanks no doubt the earlier.
Ornaments: R108, 109, 165, 394
1151 Bill (Private), Charles duke of Grafton
An act for sale of an estate of Charles duke of Grafton, in the county of Surrey. [1731].
2° A-B²
Notes: Enacted Private Acts, 4 Geo.II.c.14.
Ornaments: R013, 341, 393
Location: L: B.S.Ref.2/7—with blanks; also O: L.Private Acts 1727–34—state not verified.

1152 Bill (Private), Thomas Taylor
An act for enabling the sale of several lands and hereditaments of Thomas Taylor and Maurice Shelton, esquires, in the county of Suffolk. [1731].
2° A-B²
Notes: Enacted Private Acts, 4 Geo.II.c.15.
Ornaments: R091, 122, 123, 395
Location: L: B.S.Ref.2/7—with blanks; also O: L.Private Acts 1727–34.

1153 Bill (Private), Catwick inclosure
An act for making divisions, inclosures, and allotments of the open corn-fields and pastures in the lordship of Catwick in the county of York. [1731].
2° A-C²
Notes: Enacted Private Acts, 4 Geo.II.c.16.
Ornaments: R014, 322, 394
Location: L: B.S.Ref.2/7—with blanks; also O: L.Private Acts 1727–34.

1154 Bill (Private), Biscathorp lands
An act for exchanging the parsonage-house and glebe lands in Biscathorp in the county of Lincoln for other lands belonging to the lord of the manor. [1731].
2° [A]³
Ornaments: R123, 133, 134, 394
Location: L: B.S.Ref.2/7—with blanks; also O: L.Private Acts 1727–34.

1155 Bill (Private), Lower Slaughter inclosure
An act for exchanging, dividing, and inclosing the common fields and common grounds in the parishes of Lower Slaughter and Upper Slaughter, in the county of Gloucester. [1731].
2° A-B²
Notes: Enacted Private Acts, 4 Geo.II.c.
Ornaments: R453
Location: L: B.S.Ref.2/7; also O: L.Private Acts 1727–34.

1156 Bill (Private), West Broughton inclosure
An act for dividing and enclosing divers parcels of commons and waste grounds lying within the manor of West Broughton in the parish of Dovedale in the county of Derby. [1731].
2° A-B²
Notes: Enacted Private Acts, 4 Geo.II.c.19.
Ornaments: R010, 403
Location: L: B.S.Ref.2/7; also O: L.Private Acts 1727–34.

1157 Bill (Private), Hungerford Hoskyns
An act for vesting certain estates of sir Hungerford Hoskyns, baronet, in trustees. [1731].
2° A-C²
Notes: Enacted Private Acts, 4 Geo.II.c.20.
Ornaments: R010, 403
Location: L: B.S.Ref.2/7; also O: L.Private Acts 1727–34.

1158 Bill (Private), Lancelot lord archbishop of York
An act for making and rendering effectual, an exchange of the estates therein mentioned, in the county of York, between Lancelot lord archbishop of York, and John Aislabie, esquire. [1731].
2° [A]³
Notes: Enacted Private Acts, 4 Geo.II.c.21.
Ornaments: R087, 110, 112, 412
Location: L: B.S.Ref.2/7; also O: L.Private Acts 1727–34.

1159 Bill (Private), Henry lord Herbert
An act for exemplifying the will of Henry lord Herbert. [1731].
2° [A]³
Notes: Enacted Private Acts, 4 Geo.II.c.23.
Ornaments: R013, 341, 403
Location: L: B.S.Ref.2/7; also O: L.Private Acts 1727–34.

1160 Bill (Private), Thomas Player
An act for selling part of the estate of Thomas Player, esq. [1731].
2° A-B²
Ornaments: R117, 131, 132, 424
Location: L: B.S.Ref.2/7—with blanks.

1161 Bill (Private), Edward Standen
An act for the sale of the estate of Edward
Standen, esquire, deceased, at Arborfield and elsewhere. [1731].

2° A-B³
Notes: Enacted Private Acts, 4 Geo.II.c.27. R393 without thick centre frame.
Ornaments: R012, 393
Location: L: B.S.Ref.2/7; also O: L.Private Acts 1727–34.

1162 Bill (Private), Lucy Bowry
An act for vesting in trustees the estate of Lucy Bowry, widow, and John Bowry, her son, situate in the parishes of Edmonton and Tottenham, in the county of Middlesex. [1731].

2° [A]³ B³
Ornaments: R014, 322, 395
Location: L: B.S.Ref.2/7—with blanks filled; O: L.Private Acts 1727–34.

1163 Bill (Private), Robert Westby
An act for selling part of the estate of Robert Westby, esq; in the county of Lancaster. 1731.

2° A-C³
Notes: Enacted Private Acts, 4 Geo.II.c.29. Harper 52.
Ornaments: R011, 341, 402
Location: L: B.S.Ref.2/7; O: L.Private Acts 1727–34.

1164 Bill (Private), Reymundo Putt
An act to enable Reymundo Putt, esq; to make and fill up leases of the estate late of sir Thomas Putt, baronet, deceased, in the counties of Devon, Dorset, and Somerset. [1731].

2° A-B³
Notes: Enacted Private Acts, 4 Geo.II.c.30.
Ornaments: R013, 341, 402
Location: L: B.S.Ref.2/7; also O: L.Private Acts 1727–34.

1165 Bill (Private), John Inglis
An act for vesting in John Inglis (executor of George Herriott, clerk, deceased) certain lands in the county of Southampton. [1731].

2° [A]³
Notes: Enacted Private Acts, 4 Geo.II.c.31. 2 undifferentiated printings
Ornaments: R010, 407

1166 Bill (Private), Mountague earl of Abingdon
A bill for vesting several manors and hereditaments, the estate of Mountague earl of Abingdon in the counties of Wilts, Oxon, Bucks, and Berks, in trustees. [1732].

2° [A]³ B³ [C]
Notes: Enacted Private Acts, 5 Geo.II.c.4. 2 printings.
Ornaments: R093, 394, 395
Location: L: B.S.Ref.2/7—with blanks filled; O: L.Private Acts 1727–34; also L: 357.b.12(1)—with blanks, and ornaments R011, R395.:

1167 Bill (Private), Anne Drake
An act for advancing and applying four thousand pounds, part of the portion of dame Anne Drake, wife of sir Francis Henry Drake, baronet, and for leasing out certain[sic] lands and hereditaments in the county of Devon for lives. [1732].

2° A-B³
Notes: Enacted Private Acts, 5 Geo.II.c.7. 2 printings. Harper 56. Another state in O reads as above to ‘Drake, baronet,’ then continues, ‘for paying off remaining debts’, collates A-C(2), and has ornaments R012, R405.
Ornaments: R013, 324, 400
Location: L: B.S.Ref.2/7—with blanks filled; O: L.Private Acts 1727–34—another state as described.

1168 Bill (Private), Hyde-Park
An act for vesting the conduits, springs and waters in Hyde-Park in trustees, for the benefit of his majesty. [1732].

2° A-B³
Ornaments: R014, 341, 401
Location: L: B.S.Ref.2/7(357.b.12(5)).

1169 Bill (Private), Paddington church-yard
A bill for enlarging the church-yard of the parish of Paddington, in the county of Middlesex. [1732].

2° [A]³
Ornaments: R013, 324, 393
Location: L: B.S.Ref.2/7.

1170 Bill (Private), Richard Edgcumbe
A bill to enable Richard Edgcumbe, esq; to sell lands not exceeding twenty acres, to or for the use of his majesty, for building a victualling-office for the service of the Royal Navy at Plymouth. [1732].

2° [A]³
Notes: Enacted Private Acts, 5 Geo.II.c.14.
Ornaments: R012, 394
Location: O: L.Cw.UK.1.2.1708.
1171 Bill (Private), John Lambe
An act for vesting part of the estate of John Lambe, esq; in trustees. [1732].

2° [A]
Ornaments: R396
Location: L: B.S.Ref.2/7.

1172 Bill (Private), Thomas Strangways
An act for making leases of the estate late of Thomas Strangways, esq; and Elizabeth late duchess of Hamilton, his sister, (both deceased). [1732].

2° A-B
Notes: Enacted Private Acts, 5 Geo.II.c.17.
Ornaments: R010, 403
Location: L: B.S.Ref.2/7; also O: L.Private Acts 1727–34.

1173 Bill (Private), Surtees Swinburn
A bill for raising money out of the estate, late of Surtees Swinburn, esquire. [1732].

2° A-B
Notes: Enacted Private Acts, 5 Geo.II.c.19.
Ornaments: R013, 324, 393
Location: L: B.S.Ref.2/7; also L: 357.b.12(16).

1174 Bill (Private), Robert Abbott
An act for the sale of the real estate late of Robert Abbott, esq. [1732].

2° A-B
Ornaments: R075, 401
Location: L: B.B.Ref.2/7(357.c.1(26))—with blanks filled; L: 357.b.12(17)—sig B unsigned.

1175 Bill (Private), Henry Bromley
An act for exchanging of certain lands between Henry Bromley, esquire, and the master, fellows, and scholars of Pembroke Hall in the University of Cambridge. [1732].

2° A
Notes: Enacted Private Acts, 5 Geo.II.c.23.
Ornaments: R012, 405
Location: L: B.S.Ref.2/7; also O: L.Private Acts 1727–34.

1176 Bill (Private), John West
An act to establish and confirm an agreement made between John West, esq; on the behalf of his daughters. [1732].

2° [A]
Notes: Enacted Private Acts, 5 Geo.II.c.24.
Ornaments: R088, 089, 098, 401
Location: L: B.S.Ref.2/7.

1177 Bill (Private), John Francis
An act for charging the settled estate of John Francis, clerk, with the payment of his father’s debts and legacies. [1732].

2° A-B
Notes: Enacted Private Acts, 5 Geo.II.c.25. Harper 60.
Ornaments: R011, 343, 407
Location: L: S.B.Ref.2/7; also O: L.Private acts 1727–34.

1178 Bill (Private), Barbara Mill
An act for vesting two undivided fourth parts of the manor of Greatham, and of other lands and hereditaments, in the county of Sussex, the estate of Barbara Mill and Frances Mill, spinsters, in trustees. [1732].

2° A-B
Ornaments: R011, 343, 400
Location: L: B.S.Ref.2/7; also L: 357.c.1(65).

1179 Bill (Private), Joseph Gace
An act for selling part of the estate of Joseph Gace, esq. [1732].

2° A-B
Notes: Enacted Private Acts, 5 Geo.II.c.27. Harper 62.
Ornaments: R014, 341, 407
Location: L: B.S.Ref.2/7.

1180 Bill (Private), Charles Lloyd
An act for supplying a defect in a conveyance lately made by Charles Lloyd senior, and Sarah his wife, and Charles Lloyd junior, and Jane his wife. [1732].

2° A-B
Notes: Enacted Private Acts, 5 Geo.II.c.30.
Ornaments: R011, 343, 402
Location: L: B.S.Ref.2/7; also O: L.Private Acts 1727–34.

1181 Bill (Private), Momes Leaze inclosure
An act for enclosing[sic] and dividing a common pasture ground called Momes Leaze, in the parish of Purton in the county of Wilts. [1732].

2° A-B
Notes: Enacted Private Acts, 5 Geo.II.c.31. (Purton otherwise Puriton.) Harper 63.
Ornaments: R014, 341, 394
1182 Bill (Private), Staunton inclosure
An act for confirming the exchanges, inclosure, and divisions of the common fields, ... within the parish of Staunton in the county of Wilts. [1732].

2° A-E
Notes: Enacted Private Acts, 5 Geo.II.c.32.
Ornaments: R010, 394
Location: L: B.S.Ref.2/7.

1183 Bill (Private), Henry late earl of Thomond
An act for exemplifying two marriage settlements, made on the marriage of Henry late earl of Thomond, and the present earl of Thomond. [1733].

2° [A]
Notes: Enacted Private Acts, 6 Geo.II.c.2.
Ornaments: R010, 396
Location: L: B.S.Ref.2/7; also O:

1184 Bill (Private), Barston inclosure
An act for dividing and inclosing the common fields and common meadows in the parish of Barston, in the county of Warwick. [1733].

2° A-B
Ornaments: R075, 395
Location: L: B.S.Ref.2/7; also O:

1185 Bill (Private), Francis Sheldon
An act for discharging divers lands and hereditaments at Abberton in the county of Worcester, part of the estate of Francis Sheldon, esq; a lunatick, from the trusts of a former act of parliament. [1733].

2° A-B
Ornaments: R010, 405
Location: L: B.S.Ref.2/7; also O:

1186 Bill (Private), Chipping Warden inclosure
An act for inclosing and dividing the common fields and common grounds, lying in the manor and parish of Chipping Warden, in the county of Northampton. [1733].

2° A-B
Ornaments: R011, 343, 394
Location: L: B.S.Ref.2/7.

1187 Bill (Private), Buckland Newton inclosure
An act for inclosing and dividing the common fields, downs, and common grounds in the tythings of Buckland Newton, Mineterne Parva, and Knowle, in the parish of Buckland Newton, alias Buckland Abbas, in the county of Dorset. [1733].

2° A-B
Ornaments: R088, 089, 098, 394
Location: L: B.S.Ref.2/7; also O:

1188 Bill (Private), Aston Magna inclosure
An act for exchanging, inclosing, and reducing into severalty the lands in the common fields, meadows, pasture or feeding ground, ... in the hamlet of Aston Magna, alias Hanging Aston, in the parish of Bockley, in the county of Worcester. [1733].

2° A-B
Ornaments: R013, 342, 401
Location: O: L.Cw.UK.12.P961.2.1733; Another state L: B.S.Ref.2/7—'RH'.

1189 Bill (Private), Viscountess Gage
An act to enable the lady viscountess Gage and her trustees, and Thomas Whorwood, esquire, to purchase lands of inheritance. [1733].

2° [A]
Notes: Enacted Private Acts, 6 Geo.II.c.9. 2 printings.
Ornaments: R088, 089, 394

1190 Bill (Private), William lord Abergavenny
An act for sale of the manors of Kidderminster Borough and Kidderminster Forren, part of the entailed estate of William lord Abergavenny. [1733].

2° A-B
Ornaments: R013, 342, 405
Location: L: B.S.Ref.2/7; also O:
1191 Bill (Private), John duke of Atholl

A bill to explain and amend an act passed in the first year of the reign of his late Majesty king George the First, intituled, an act for vesting the honour and estate of John duke of Atholl in James Murray, esquire. [1733].

2° [A]
Ornaments: R012, 396
Location: L: B.S.Ref.2/7; O: L.Cw.UK.12.1708.

1192 Bill (Private), Waltham Savery

An act for sale of part of the paternal estate of Waltham Savery, esquire. [1733].

2° [A]
Notes: Enacted Private Acts, 6 Geo.II.c.15.
Ornaments: R010, 402
Location: L: B.S.Ref.2/7; also O: L.Cw.UK.12.P961.2.1733.

1193 Bill (Private), Thomas Warden

An act to enable Thomas Warden, esq, and the heirs of his body, ... to take and use the sirname of Sergison. [1733].

2° A-B
Notes: Enacted Private Acts, 6 Geo.II.c.18.
Ornaments: R013, 342, 405
Location: L: B.S.Ref.2/7; also O: L.Cw.UK.12.P961.2.1733.

1194 Bill (Private), John Tynte

An act for impowering sir John Tynte, baronet, and Charles Tynte, esquire, and their sons respectively, to make leases. [1733].

2° A-B
Ornaments: R012, 402
Location: L: B.S.Ref.2/7; also O: L.Private Acts 1727–34.

1195 Bill (Private), Thomas Erle Drax

An act to enable Thomas Erle Drax, esq; an infant, and others, to grant leases of several manors and lands in the county of Wilts. [1733].

2° [A]
Ornaments: R012, 395
Location: L: B.S.Ref.2/7; also O: L.Cw.UK.12.P961.2.1733.

1196 Bill (Private), John Rudd

An act to dissolve the marriage of sir John Rudd, baronet, with Lettice Vaughan. [1733].

2° [A]
Notes: Enacted Private Acts, 6 Geo.II.c.21.
Ornaments: R012, 395
Location: L: B.S.Ref.2/7; also O: L.Cw.UK.12.1708.

1197 Bill (Private), Thomas Bawtry

An act for settling the estate of Thomas Bawtry, late of Foston in the county of York, esquire, deceased, in his sirname and blood. [1733].

2° A-B
Notes: Enacted Private Acts, 6 Geo.II.c.22.
Ornaments: R011, 343, 400
Location: L: B.S.Ref.2/7; also O: L.Cw.UK.12.P961.2.1733.

1198 Bill (Private), Thomas Holles

An act for dividing the site of the late dissolved monastery of Bellandala alias Byland, and divers messuages, lands, tenements, and hereditaments, in the county of York, amongst Thomas Holles duke of Newcastle, Philip Dormer earl of Chesterfield, and Gervase Scrope, esquire. [1733].

2° A-B
Notes: Enacted Private Acts, 6 Geo.II.c.23.
Ornaments: R011, 343, 405
Location: L: B.S.Ref.2/7; also O: L.Cw.UK.12.P961.2.1733.

1199 Bill (Private), Aldham and Boyne inclosure

An act for explaining and amending part of an act made in the second year of the reign of his Majesty king George the Second, intituled, an act for inclosing Aldham and Boyne Commons, belonging to the parish of Hadleigh, in the county of Suffolk. [1733].

2° [A]
Notes: Enacted Private Acts, 6 Geo.II.c.24.
Ornaments: R010, 394
Location: L: B.S.Ref.2/7.

1200 Bill (Private), Thomas Assheton

An act for making articles of agreement entered into by Thomas Assheton, esquire, in behalf of his son Thomas Assheton an infant, touching the estate late of Robert Cholmondeley of Holford in the county of Chester, esquire, obligatory. [1733].

2° A-B
Notes: Enacted Private Acts, 6 Geo.II.c.30.
Ornaments: R011, 343
Location: L: B.S.Ref.2/7; also O: L.Cw.UK.12.P961.2.1733.

1201 Bill (Private), David Robert

An act for selling part of the settled estate of
David Robert, esquire, for discharging the debts. [1733].

2° A-C
Ornaments: R402
Location: L: B.S.Ref.2/7.

1202 Bill (Private), George Harvest
An act for vesting in trustees certain messuages, houses and buildings in Mark-Lane in the city of London, the estate of George Harvest an infant, to be sold. [1733].

2° [A]
Notes: Enacted Private Acts, 6 Geo.II.c.35. Harper 83.
Ornaments: R407
Location: L: B.S.Ref.2/7; also O: L.Private Acts 1727-34.

1203 Bill (Private), William earl of Coventry
An act for exchanging divers manors and lands between William earl of Coventry and the church of Lincoln, pursuant to the will of Thomas late earl of Coventry, deceased. [1734].

2° A-B
Notes: Private Acts, 7 Geo.II. failed bill; read in the House of Lords 4 March 1734. Harper 94.
Ornaments: R075, 419
Location: L: 212.k.6(37).

1204 Bill (Private), Wollesthorpe inclosure
An act for confirming the inclosure, division, and exchanges of several lands and grounds lying in the common fields of Wollesthorpe, near Belvoir Castle, in the county of Lincoln. [1734].

2° A-B
Notes: Enacted Private Acts, 7 Geo.II.c.2. Harper 84.
Ornaments: R010, 405
Location: L: B.S.Ref.2/8.

1205 Bill (Private), Robert Dalzell
A bill to enable Robert Dalzell, late earl of Carnwath, to sue or maintain any action or suit notwithstanding his attainder. [1734].

2° [A]
Notes: Enacted Private Acts, 7 Geo.II.c.3.
Ornaments: R012, 393
Location: L: B.S.Ref.2/8; also O: L.Private Acts 1727-34.

1206 Bill (Private), Earl of Burlington
An act for supplying an omission in a former act of parliament, to enable the earl of Burlington to grant leases of the ground behind Burlington-House. [1734].

2° [A]
Notes: Enacted Private Acts, 7 Geo.II.c.6.
Ornaments: R097, 099, 127, 416
Location: L: B.S.Ref.2/8; also O: L.Private Acts 1727-34.

1207 Bill (Private), John Vanden Bempde
An act to enable the trustees and executors of the last will and testament of John Vanden Bempde, esquire, deceased, to lay out part of the said testator's trust estate in the purchase of securities affecting the marquis of Annandale's estate in Scotland. [1734].

2° A-B
Notes: Enacted Private Acts, 7 Geo.II.c.7.
Ornaments: R075, 396
Location: L: B.S.Ref.2/8; O: L.Private Acts 1727-34.

1208 Bill (Private), Theodore Janssen
An act for vesting in sir Theodore Janssen, knight and baronet, and his heirs, the remainder in fee simple, in the Crown, expectant to the determination of certain estates tail, of and in the manor and advowson of Ower Moigne, in the county of Dorset. [1734].

2° A-B
Notes: Enacted Private Acts, 7 Geo.II.c.8.
Ornaments: R013, 324, 394
Location: L: B.S.Ref.2/8; also O: L.Private Acts 1727-34.

1209 Bill (Private), Thomas Scawen
An act enabling Thomas Scawen, esquire, and others, to sell an estate in Ireland. [1734].

2° A-C
Notes: Enacted Private Acts, 7 Geo.II.c.9.
Ornaments: R093, 094, 401
Location: L: B.S.Ref.2/8; also O: L.Private Acts 1727-34.

1210 Bill (Private), Elizabeth late duchess of Hamilton
An act for the sale of the manor of Hopsford, in the county of Warwick, for raising money towards discharging the debts and incumbrances of Elizabeth late duchess of Hamilton and Brandon, deceased. [1734].

2° A-B
Notes: Enacted Private Acts, 7 Geo.II.c.10. Harper 86.
Ornaments: R012, 407
Location: L: B.S.Ref.2/8; also O: L.Cw.UK.12.1708.
1211 Bill (Private), Pesthouse-Field

An act for discharging a certain piece of ground, called the Pesthouse-Field, from certain charitable trusts. [1734].

2° B-C³
Notes: Enacted Private Acts, 7 Geo.II.c.11. Harper 87.
Ornaments: R013, 324, 395
Location: L: B.S_Ref.2/8; also O: L.Cw_UK.12.1708.

1212 Bill (Private), George Evelyn

An act for vesting part of the estate, late of George Evelyn, esquire, deceased, in the county of Surrey in trustees, in order to sell and convey the same to Charles Boone, esquire. [1734].

2° A-D²
Notes: Enacted Private Acts, 7 Geo.II.c.13. Harper 89, 2 printings implied.
Ornaments: R013, 324, 412
Location: L: B.S_Ref.2/8—with blanks.

1213 Bill (Private), Lightwood Forest inclosure

An act for inclosing the common or waste called Lightwood Forest, otherwise Cocknage Banks, and Blarton Common, in the manor and parish of Trentham, in the county of Stafford. [1734].

2° A-C²
Ornaments: R075, 417
Location: L: B.S_Ref.2/8.

1214 Bill (Private), Great Cleybrooke inclosure

An act for confirming and making effectual several articles of agreement made for inclosing and dividing the common fields of Great Cleybrooke and Little Cleybrooke, in the county of Leicester. [1734].

2° A-D²
Notes: Enacted Private Acts, 7 Geo.II.c.15. Harper 91.
Ornaments: R012, 400
Location: L: B.S_Ref.2/8; O: L.Private Acts 1727–34.

1215 Bill (Private), John Morland

An act for confirming a conveyance of divers lands and hereditaments in the county of Durham, late the estate of John Morland, esquire, deceased. [1734].

2° A-B²
Ornaments: R012, 422
Location: L: B.S_Ref.2/8—blanks filled in; O: L.Private Acts 1727-34; also O: L.Cw_UK.12.1708—with blanks.

1216 Bill (Private), John Culliford

An act for the sale of the manor, farm, and lands of Encombe in the county of Dorset, part of the estate of John Culliford, esquire, deceased. [1734].

2° A-C²
Notes: Enacted Private Acts, 7 Geo.II.c.17. Harper 93.
Ornaments: R123, 131, 132, 394
Location: L: B.S_Ref.2/8; also O: L.Private Acts 1727-34; O: L.Cw_UK.12.1708.

1217 Bill (Private), Earl of Peterborow

An act for exchanging of lands between the earl of Peterborow and the Provost and Scholars of Queen’s College in Oxford. [1735].

2° [A-F]
Notes: Enacted Private Acts, 8 Geo.II.c.4. Harper 97.
Ornaments: R075, 422

1218 Bill (Private), Elizabeth Dyke

An act for vesting an undivided moiety of divers lands and hereditaments, in the counties of Oxon and Kent, the estate of Elizabeth Dyke, an infant, in Edward Dyke esquire. [1735].

2° [A-F]
Ornaments: R012, 403
Location: L: B.S_Ref.2/8; O: L.Box 2. Private Acts.

1219 Bill (Private), Henry Appleton

An act for confirming and establishing a partition of the estate late of Henry Appleton, esquire, deceased, made pursuant to a decree of the Court of Chancery. [1735].

2° A-B³
Ornaments: R100, 102, 106, 419
Location: L: B.S_Ref.2/8; also O: L.Cw_UK.12.1731-54.

1220 Bill (Private), Richard Cantillon

An act for the better execution of the last will and testament of Richard Cantillon, esquire, deceased. [1735].

2° A-B²
**1221 Bill (Private), William Forester**

An act for vesting the estates of William Forester, esquire, and Brook Forester, his son and heir apparent, in the county of Salop, in trustees. [1735].

2° A-B²

*Notes: Enacted Private Acts, 8 Geo.II.c.11. Harper 100.*

*Ornaments: R075, 382*

*Location: L: B.S.Ref.2/8; also O: L.Box 2.Private Acts.*

**1222 Bill (Private), Robert Edgar**

An act for discharging part of the estate of Robert Edgar, esquire, in the county of Cambridge, from the uses of his marriage settlement. [1735].

2° A-B²

*Notes: Enacted Private Acts, 8 Geo.II.c.11. Harper 101.*

*Ornaments: R075, 413*

*Location: L: B.S.Ref.2/8; also O: L.Box 2.Private Acts.*

**1223 Bill (Private), James Tregearre**

An act for vesting part of the real estate, late of James Tregearre, esquire, deceased, in Margery his widow and relict. [1735].

2° A-B²


*Ornaments: R075, 413*

*Location: L: B.S.Ref.2/8; also O: L.Box 2.Private Acts.*

**1224 Bill (Private), Hunningham inclosure**

An act for inclosing the common fields, common meadows, and other commounable lands, in the parish of Hunningham, alias Honingham, in the county of Warwick. [1735].

2° A-B²


*Ornaments: R010, 402*

*Location: L: B.S.Ref.2/8; also O: L.Cw.UK.12.1731-54.*

**1225 Bill (Private), William Toller**

A bill to enable William Toller, now called William Toller Treffry, gentleman, and his issue male, to take and use the sirname of Treffry only. [1735].

2° [A]²

*Notes: Enacted Private Acts, 8 Geo.II.c.16. Harper 100.*

*Ornaments: R075, 422*

*Location: L: B.S.Ref.2/8; also O: L.Box 2.Private Acts.*

**1226 Bill (Private), Hannah M'Donnel**

A bill to explain and amend an act made in the first year of the reign of her late majesty queen Anne, intituled, an act for the relief of Hannah M'Donnel, with relation to the forfeited estates in Ireland. [1735].

2° A-B²

*Notes: Enacted Private Acts, 8 Geo.II.c.17. Harper 106.*

*Ornaments: R012, 393*

*Location: L: B.S.Ref.2/8.*

**1227 Bill (Private), William late earl Cowper**

An act for settling the estate of William late earl Cowper, deceased. [1736].

2° A-G²

*Notes: Enacted Private Acts, 9 Geo.II.c.5. Harper 106.*

*Ornaments: R012, 393*

*Location: L: B.S.Ref.2/8.*

**1228 Bill (Private), Harry earl of Stamford**

An act to enable Harry earl of Stamford, and Harry Grey, esq; ... to make a settlement upon the marriage of the said lord Grey, notwithstanding his infancy. [1736].

2° A-C²

*Notes: Enacted Private Acts, 9 Geo.II.c.6. 2 printings. Copy 356.m.6(2): A1' ends 'in,'; 356.m.6(4): A1' ends 'Ock'.*

*Ornaments: R405*

*Location: L: B.S.Ref.2/8(356.m.6(2) and (4)—2 states.*

**1229 Bill (Private), Charles Cavendish**

An act for discharging the estate purchased by the trustees of Charles Cavendish, esquire. [1736].

2° A-B²


*Ornaments: R416*

*Location: L: B.S.Ref.2/8; also O: L.Cw.UK.12.1708.*

**1230 Bill (Private), John Astley**

An act for exchanging of lands between sir John Astley, baronet, and the President and Fellows of Queen's College, in Cambridge. [1736].
1231 Bill (Private), Dean and Chapter of Saint Peter's

An act to enable the Dean and Chapter of Saint Peter's, Westminster, to convey a piece of ground, with three houses thereon, at Knightsbridge, to a trustee for the contributors to Saint George's Hospital. [1736].

2° [A]

Ornaments: R416
Location: L: B.S.Ref.2.

1232 Bill (Private), Roger Nowell

An act for making effectual articles of agreement touching the estates late of Roger Nowell the elder, of Read, in the county of Lancaster, esquire, and Roger Nowell his son. [1736].

2° A-B

Notes: Enacted Private Acts, 9 Geo.II.c.10. 2 printings, textual differences not recorded.
Ornaments: R111, 307

1233 Bill (Private), Elizabeth Shore

An act for sale of an undivided fourth part of the manor of Plumpton and certain lands and hereditaments in the county of Sussex, the estate of Elizabeth Shore and her daughters. [1736].

2° A-B

Notes: Enacted Private Acts, 9 Geo.II.c.11.
Ornaments: R111, 394
Location: L: B.S.Ref.2/8; O: L.Cw.UK.12.1708.

1234 Bill (Private), George Parker

An act for vacating the grants and settlements of certain manors, lands, and tenements, made by George Parker, esquire, upon the marriage of Francis, his son, with Jaquete. [1736].

2° A

Notes: Enacted Private Acts, 9 Geo.II.c.12.
Ornaments: R111, 113, 115, 425
Location: L: B.S.Ref.2/8; O: L.Box 2.Private Acts.

1235 Bill (Private), William Gee

An act for vesting the estate of William Gee, esquire, in trustees. [1736].

2° A-B

Notes: Enacted Private Acts, 9 Geo.II.c.15. Harper 110.
Ornaments: R012, 424
Location: L: B.S.Ref.2/8; also O: L.Box 2.Private Acts.

1236 Bill (Private), Joseph Banks

An act for explaining the will of Joseph Banks, esquire, deceased. [1736].

2° A-C

Notes: Enacted Private Acts, 9 Geo.II.c.16. Harper 111.
Ornaments: R400
Location: L: B.S.Ref.2/8.

1237 Bill (Private), Alderminster inclosure

A bill for dividing and inclosing the common field[sic], common pastures, and common grounds in the manor and parish of Alderminster, otherwise Aldermaston, in the county of Worcester. [1736].

2° A-B

Ornaments: R013, 324, 396
Location: L: B.S.Ref.2/8; also O: L.Cw.UK.12.1731-54.

1238 Bill (Private), Ixworth inclosure

An act for dividing and inclosing the common fields ... in the manor of Ixworth, within the parish of Ixworth, in the county of Suffolk. [1736].

2° A-B

Notes: Enacted Private Acts, 9 Geo.II.c.18.
Ornaments: R394
Location: L: B.S.Ref.2/8.

1239 Bill (Private), Stankham and Soldridge inclosure

An act for dividing and enclosing certain commons and waste grounds called Stankham and Soldridge Commons, in the parish of Old Alresford, in the county of Southampton. [1736].

2° A-B

Notes: Enacted Private Acts, 9 Geo.II.c.19.
Ornaments: R013, 324, 423
Location: L: B.S.Ref.2/8; also O: L.Box 2.Private Acts.

1240 Bill (Private), Robert Phillips

An act to enable Robert Phillips, esquire, and his issue-male, to take and use the surname of Lee. [1736].

2° [A]

Ornaments: R396
Location: L: B.S.Ref.3/8.
1241 Bill (Private), John Gilbert

An act to enable John Gilbert, esquire, and the heirs male of his body, to take and use the surname of John Cooper of Thurgarton, esquire, deceased. [1736].

2o A'[B]2
Notes: Enacted Private Acts, 9 Geo.II.c.35. Harper 117.
Ornaments: R412
Location: L: B.S.Ref.2/8; O: L.Box 2.Private Acts.

1242 Bill (Private), Alan lord viscount Midleton

An act for making effectual what has been agreed between Alan lord viscount Midleton, in the kingdom of Ireland, and his four nieces. [1736].

2o A-C2
Notes: Enacted Private Acts, 9 Geo.II.c.31.
Ornaments: R402
Location: L: B.S.Ref.2/8.

1243 Bill (Private), John Freeman

An act to enable John Freeman, esquire, heretofore called John Cooke, and his heirs, to take and use the surname[sic] of Freeman. [1736].

2o A-B2
Notes: Enacted Private Acts, 9 Geo.II.c.32. Harper 114.
Ornaments: R095, 096, 401
Location: L: B.S.Ref.2/8; also O: L.Box 2.Private Acts.

1244 Bill (Private), Samuel Pitt

An act to enable the guardians and trustees of Samuel Pitt, an infant, to compound with Samuel Pitt, merchant, for a sum of money decreed to the said infant, by the Court of Chancery. [1736].

2o A-B2
Ornaments: R416
Location: L: B.S.Ref.2/8; O: L.Box 2.Private Acts.

1245 Bill (Private), Thomas Vaux

An act for sale of part of the estate late of Thomas Vaux, esquire, deceased. [1736].

2o A-B2
Ornaments: R111, 396
Location: L: B.S.Ref.2/8; O: L.Box 2.Private Acts.

1246 Bill (Private), West Stafford parish

An act for inclosing and dividing the common fields and common grounds in the parish of West Stafford cum Froom Bellet in the county of Dorset. [1736].

2o A'[B]2
Notes: Enacted Private Acts, 9 Geo.II.c.35. Harper 117.
Ornaments: R412
Location: L: B.S.Ref.2/8; O: L.Box 2.Private Acts.

1247 Bill (Private), John Sallem

A bill for vesting in John Sallem, gentleman, and his heirs, a reversion in fee of lands and hereditaments therein mentioned, in the county of Lancaster, forfeited by Gabriel Hesketh, attainted of high treason. [1736].

2o A-B2
Notes: Enacted Private Acts, 9 Geo.II.c.36.
Ornaments: R400
Location: L: B.S.Ref.2/8; also O: L.Box 2.Private Acts.

1248 Bill (Private), John Maynard

An act for sale of the capital messuage of Gunnersbury, and other lands and hereditaments late the estate of sir John Maynard, knight, serjeant at law. [1737].

2o A-B2
Notes: Enacted Private Acts, 10 Geo.II.c.4. Harper 123.
Ornaments: R012, 412
Location: L: B.S.Ref.2/9.

1249 Bill (Private), Thomas Hesketh

An act to enable the trustees and testamentary guardians named in the will of Thomas Hesketh, late of Rufford in the county of Lancaster, esquire, deceased, to perform the same. [1737].

2o A-C2
Notes: Enacted Private Acts, 10 Geo.II.c.6.
Ornaments: R396
Location: L: B.S.Ref.2/9.

1250 Bill (Private), Purton Common inclosure

An act for inclosing and dividing certain common pasture grounds, called Purton Common and Purton Stoake Common, within the parish of Purton, otherwise Puriton, in the county of Wilts. [1737].

2o A-C2
Notes: Enacted Private Acts, 10 Geo.II.c.7.
Ornaments: R179
Location: L: B.S.Ref.2/9; also O: L.Box 2.Private Acts.

1251 Bill (Private), Thomas Pitt

An act for sale of the manor and capital
message of Swallowfield, late the estate of Tomas Pitt, esquire, deceased. 1737.

2° A-B²
Ornaments: R417
Location: L: B.S.Ref.2/9; also O: L.Cw.UK.12.1731-51.

1252 Bill (Private), Robert Furnese

An act for establishing and confirming a partition of the estates of sir Robert Furnese, baronet, deceased, among his three daughters and coheirs. [1737].

2° A-H³ (a)-(d)²
Notes: Enacted Private Acts, 10 Geo.II.c.15. Harper 126.
Ornaments: R012, 400
Location: L: B.S.Ref.2/9.

1253 Bill (Private), William Dudley

An act for inrolling certain indentures of lease and release, executed by sir William Dudley and dame Elizabeth his wife ... in Ireland. [1737].

2° [A]²
Ornaments: R394
Location: L: B.S.Ref.2/9; also O: L.Box 2.Private Acts.

1254 Bill (Private), Reginal Graham

An act for sale of the manor of Kippax in the county of York, part of the settled estate of sir Reginal Graham, baronet. [1737].

2° A-C³
Ornaments: R013, 324, 412
Location: L: B.S.Ref.2/9; also O: L.Box 2.Private Acts.

1255 Bill (Private), Samuel Ongley

A bill to establish an agreement made by the divisees of sir Samuel Ongley, knight, deceased, with sir Roger Hudson, knight. 1737.

2° A-B²
Notes: Enacted Private Acts, 10 Geo.II.c.18. Orn.
Ornaments: R013, 324, 412
Location: L: B.S.Ref.2/9; also O: L.Box 2.Private Acts.

1256 Bill (Private), Saint Mary Woolnoth

An act for confirming an agreement between the rector of the parish church of Saint Mary Woolnoth ... and the mayor and commonalty and citizens of the said city [of London]. [1737].

2° A-B²
Ornaments: R401
Location: L: B.S.Ref.2/9; also O: L.Box 2.Private Acts.

1257 Bill (Private), Peter Legh

A bill to enable Peter Legh, of Lyme, esquire, to make a present settlement on his nephew Peter Legh the younger. [1737].

2° A-B²
Notes: Enacted Private Acts, 10 Geo.II.c.20. Orn.
Location: L: B.S.Ref.2/9.

1258 Bill (Private), Peter Shakerley

An act to enable Peter Shakerley and George Shakerley, sons of George Shakerley, esq; to make suitable jointures for their wives. [1737].

2° A-B²
Notes: Enacted Private Acts, 10 Geo.II.c.21. Orn.
Location: L: B.S.Ref.2/9; also O: L.Box 2.Private Acts.

1259 Bill (Private), Frederick Trench

An act for vesting the estates of Frederick Trench esquire, in the counties of West-Meath and Meath, in the kingdom of Ireland, in trustees. [1737].

2° A-C³
Notes: Enacted Private Acts, 10 Geo.II.c.23. Harper 130.
Ornaments: R428
Location: L: B.S.Ref.2/9; also O: L.Box 2.Private Acts.

1260 Bill (Private), George Cary

An act for sale of part of the settled estate of George Cary, esquire, lying in the county of Devon. [1737].

2° A-E²
Ornaments: R012, 421
Location: L: B.S.Ref.2/9.

1261A Bill (Private), Stallingborough inclosure

A bill for dividing and inclosing certain open and common fields within the lordship and parish of Stallingborough. 1737.
1261 Bill (Private), Stallingborough enclosure

An act for dividing and inclosing certain open and common fields, within the lordship and parish of Stallingborough, in the county of Lincoln. [1737].

2° A-B
Notes: Enacted Private Acts, 10 Geo.II.c.28. Harper 122; CJ 23, 568, 596, but no bill introduced.
Ornaments: R393
Location: L: 356.m.6(35).

1261B Bill (Private), Stallingborough enclosure

An act for dividing and inclosing certain open and common fields, within the lordship and parish of Stallingborough, in the county of Lincoln. [1737].

2° A-C
Notes: Enacted Private Acts, 10 Geo.II.c.28. Harper 132. See also under 9 Geo.II (Harper 122).
Ornaments: R013, 324, 402
Location: L: B.S.Ref.2/9.

1262 Bill (Private), Joseph Banks

An act for explaining a power contained in an act of parliament made in the ninth year of the reign of his present majesty, for enabling several persons claiming under the will of Joseph Banks esquire, deceased, to make jointures. [1738].

2° [A]
Ornaments: R412
Location: L: 357.c.6(28).

1263 Bill (Private), William duke of Devonshire

An act for vesting the manor of Goldborn, part of the settled estate of William duke of Devonshire, in the county of Lancaster, in the said duke and his heirs. [1738].

2° A-B
Ornaments: R394

1264 Bill (Private), Elizabeth late duchess of Bedford

An act for vesting divers lands and hereditaments in the counties of Kent, Suffolk, Essex, Hereford and Monmouth, and the city of London, entailed by the will of Elizabeth late duchess of Bedford, in John duke of Bedford in fee-simple. [1738].

2° A-D
Notes: Enacted Private Acts, 11 Geo.II.c.3. Harper 137.
Ornaments: R013, 324, 407
Location: L: B.S.Ref.2/9; also O: L.Box 2.Private Acts.

1265 Bill (Private), Richard earl of Burlington and Corke

An act for vesting certain lands and hereditaments in the kingdom of Ireland, part of the settled estate of Richard earl of Burlington and Corke, in trustees. [1738].

2° A-C
Notes: Enacted Private Acts, 11 Geo.II.c.4.
Ornaments: R407
Location: L: B.S.Ref.2/9; also O: L.Box 2.Private Acts.

1266 Bill (Private), Richard lord viscount Molyneux

An act for explaining and amending a certain trust and power contained in the settlement made on the marriage of Richard lord viscount Molyneux, of Maryburgh, in the kingdom of Ireland. [1738].

2° A-C
Ornaments: R100, 116, 118, 416
Location: L: B.S.Ref.2/9; also O: L.Box 2.Private Acts.

1267 Bill (Private), Brian Broughton

An act to enable sir Brian Broughton, baronet, an infant, to enter into marriage articles, not withstanding his infancy. [1738].

2° [A]
Notes: Enacted Private Acts, 11 Geo.II.c.7.
Ornaments: R422
Location: L: B.S.Ref.2/9; also O: L.Box 2.Private Acts.

1268 Bill (Private), Rector of Stratford Toney

An act for exchanging part of the glebe lands and hereditaments belonging to the rector of Stratford Toney in the county of Wilts. [1738].

2° [A]
Ornaments: R393
Location: L: B.S.Ref.2/9; also O: L.Box 2.Private Acts.

1269 Bill (Private), Barnaby Coles

An act for confirming the sale of the leasehold estates, late of Barnaby Coles, gentleman, deceased. [1738].

2° A-B
Ornaments: R012, 403
1270 Bill (Private), Any Symes
A bill to enable the guardians of Amy Symes and Catharine Symes, infants, to join in making leases of lands. [1738].

2° [A]  
Notes: Enacted Private Acts, 11 Geo.II.c.11.  
Ornaments: R010, 400  
Location: L: B.S.Ref.2/9.  

1271 Bill (Private), Robert Packer
An act for sale of part of the estate late of Robert Packer, esquire, deceased, in the county of Berks. [1738].

2° A-B  
Ornaments: R095, 096, 421  
Location: L: B.S.Ref.2/9; also O: L.Box 2.Private Acts.  

1272 Bill (Private), Thomas Plummer Byde
An act for vesting certain mills, lands and hereditaments in the parishes of Ware and Great Amwell, in the county of Hertford, (being part of the estate of Thomas Plummer Byde, esquire, an infant. [1738].

2° A-B  
Ornaments: R014, 341, 405  
Location: L: B.S.Ref.2/9.  

1273 Bill (Private), Castle Donnington inclosure
An act for reducing the stint of the horse or beast-pastures, and sheep-commons, within the manor, town, and parish of Castle Donnington, in the county of Leicester. [1738].

2° [A]  
Notes: Enacted Private Acts, 11 Geo.II.c.19.  
Ornaments: R012, 405  
Location: L: B.S.Ref.2/9; also O: L.Box 2.Private Acts.  

1274 Bill (Private), Ashenden inclosure
An act for inclosing and dividing the common fields, wastes, and uninclosed grounds, within the manor, township, or hamlet of Ashenden, in the county of Bucks. [1738].

2° A-C  
Notes: Enacted Private Acts, 11 Geo.II.c.20.  
Ornaments: R395  
Location: L: B.S.Ref.2/9; also O: L.Box 2.Private Acts.
1280 Bill (Private), James M'Kenzie of Roystoun

An act to enable sir James M'Kenzie of Roystoun to sell lands and hereditaments in the sheriffdom of Edinburgh. [1739].

2° A-B
Ornaments: R025, 419
Location: L: B.S.Ref.2/9.

1281 Bill (Private), Stamp Brooksbank

An act for vesting the settled estate of Stamp Brooksbank, esquire, in the counties of Suffolk and Cambridge, in him and his heirs. [1739].

2° A-C
Ornaments: R012, 393
Location: L: B.S.Ref.2/9; also O: L.Box 2.Private Acts.

1282 Bill (Private), John Worth

An act for selling and disposing of part of the estate of John Worth, esquire, a lunatic. [1739].

2° A-E
Notes: Enacted Private Acts, 12 Geo.II.c.9. Harper 159. 2 printings, text not differentiated.
Ornaments: R012, 405
Location: L: B.S.Ref.2/9(357.c.7(22)); O: L.Box 2.Private Acts— with ornaments M374, M503, M595.

1283 Bill (Private), Thomas Holles

An act for confirming and establishing an exchange agreed to be made between Thomas Holles, duke of Newcastle, and sir Miles Stapylton, baronet, of several parts of their settled estates in the county of York. [1739].

2° A-D
Ornaments: R013, 324, 395
Location: L: B.S.Ref.2/9; also O: L.Box 2.Private Acts.

1284 Bill (Private), William duke of Portland

An act to enable the most noble William duke of Portland to grant building leases of certain messuages, pieces and parcels of ground in Soho Fields in the county of Middlesex, for a farther term. [1739].

2° A-B
Notes: Enacted Private Acts, 12 Geo.II.c.18.
Ornaments: R025, 419

1285 Bill (Private), Philip earl of Chesterfield

An act for discharging several lands in Nosely, in the county of Leicester, purchased by the executors of Philip earl of Chesterfield, deceased. [1739].

2° A-B
Notes: Enacted Private Acts, 12 Geo.II.c.19.
Ornaments: R014, 341, 413
Location: L: B.S.Ref. 2/9.

1286 Bill (Private), William earl Cowper

An act for discharging part of the settled estate of William earl Cowper in the county of Hertford, from the uses and limitations of a former settlement. [1739].

2° A-B
Notes: Enacted Private Acts, 12 Geo.II.c.20. Harper 162.
Ornaments: R010, 402

1287 Bill (Private), William Courtenay

An act to establish and confirm an agreement made between sir William Courtenay, baronet, and his brother Henry Reginald Courtenay, esquire. [1739].

2° A-C
Notes: Enacted Private Acts, 12 Geo.II.c.22.
Ornaments: R009, 396
Location: L: B.S.Ref.2/9; also O: L.Box 2.Private Acts.

1288 Bill (Private), Charter-House

An act for the exchange of certain lands in the several parishes of Wroughton and Liddyard Treagoze in the county of Wilts, between the governors of the Hospital commonly called the Charter-House, and Thomas Benet of Salthrop in the county of Wilts, esquire. [1739].

2° A-E
Notes: Enacted Private Acts, 12 Geo.II.c.24.
Ornaments: R030, 419
Location: L: B.S.Ref.2/9.

1289 Bill (Private), Edward Warren

A bill to enable the acting executors and testamentary guardians named in the will of Edward Warren, late of Pointon in the county of Chester, esquire, deceased ... to raise money. [1739].

2° A-B
Notes: Enacted Private Acts, 12 Geo.II.c.25.
Ornaments: R116, 117, 118, 396
Location: L: B.S.Ref.2/9; also O: L.Box 2.Private Acts.
1290 Bill (Private), Edward Westall

An act for confirming certain articles of agreement made between Edward Westall, and his wife; Robert Corr an infant, and others. [1739].

2° A-B²
Notes: Enacted Private Acts, 12 Geo.II.c.26.  
Ornaments: R008, 393  
Location: L: B.S.Ref.2/9; also O: L.Box 2.Private Acts.

1291 Bill (Private), John Lear

An act for sale of part of the estate late of sir John Lear, baronet, deceased, in the county of Devon. [1739].

2° A-E²
Notes: Enacted Private Acts, 12 Geo.II.c.28. Harper 152. (The preceding bill in L: B.S.Ref.2, reference 12 Geo.II.c.27, is intituled ‘RH’, but lacks ornaments. Because Robert Harper evidently employed more than one printer, such pieces may not be attributed to Richardson without better reason.)  
Ornaments: R394  
Location: L: B.S.Ref.2; also O: L.Box 2.Private Acts.

1292 Bill (Private), Thomas Fownes

An act for vesting divers lands and hereditaments in the county of Somerset, being part of the settled estate of Thomas Fownes, esquire, in trust, to be sold. [1739].

2° A-B²
Ornaments: R014, 341, 395  
Location: L: B.S.Ref.2/9; also O: L.Box 2.Private Acts.

1293 Bill (Private), Shipton Moyne inclosure

An act for dividing and inclosing the common fields lying in the manor of Shipton Moyne, within the parish of Shipton Moyne and Dovel, in the county of Gloucester, commonly called the North and South Fields. [1739].

2° A-B²
Notes: Enacted Private Acts, 12 Geo.II.c.32.  
Ornaments: R013, 324, 400  

1294 Bill (Private), William late lord Craven

An act for explaining several powers contained in the will of William late lord Craven, for making jointures and leases. [1740].

2° A-B²  
Ornaments: R402  
Location: L: B.S.Ref.2/10; also O: L.Cw.UK.12.1731-51.

1295 Bill (Private), Parish of Great Bircham

An act for confirming and establishing an exchange agreed upon between the lord of the manor and rector of the parish of Great Bircham, in the county of Norfolk. [1740].

2° [A]²  
Notes: Enacted Private Acts, 13 Geo.II.c.3. Harper 168.  
Ornaments: R010, 419  
Location: L: B.S.Ref.2/10.

1296 Bill (Private), William duke of Cleveland

An act to explain and enlarge the several powers for appointing portions, and settling jointures, which are contained in certain letters patent ... whereby certain yearly pensions, ... do now stand limited to William duke of Cleveland, and Charles duke of Grafton. [1740].

2° A-C²  
Notes: Enacted Private Acts, 13 Geo.II.c.9.  
Ornaments: R097, 099, 127, 395  
Location: L: B.S.Ref.2/10.

1297 Bill (Private), George late earl of Halifax

An act for vesting the inheritance of part of the estate of George late earl of Halifax, deceased, in trustees. [1740].

2° A-B²  
Notes: Enacted Private Acts, 13 Geo.II.c.10.  
Ornaments: R100, 126, 128, 422  
Location: L: B.S.Ref.2/10.

1298 Bill (Private), Maurice Conyers

An act for confirming and establishing certain articles of agreement made between Maurice Conyers, esquire, lord of the manor of Rusthall, in the county of Kent, and the right honourable William lord Abergavenny. [1740].

2° A-D² E1 F², F²  
Notes: Enacted Private Acts, 13 Geo.II.c.11. F² is a reprint of F with textual alterations. Harper 169.  
Ornaments: R013, 324, 413  
Location: L: B.S.Ref.2/10.

1299 Bill (Private), William Gore

An act for establishing and confirming an agreement between William Gore, esquire,
executor of Edward Gore, esquire, deceased, and Mary Gore, widow of Thomas Gore. 1740.

2° A-D²
Ornaments: R013, 324, 417
Location: L: B.S.Ref.2/10(357.c.8(10),(11))—latter docket title dated.

1300 Bill (Private), Thomas Inwen

An act for exchanging several lands and grounds belonging to Thomas Inwen, esquire, in the parish of Wootton in the county of Bedford. [1740].

2° A-B²
Ornaments: R014, 341, 417
Location: L: B.S.Ref.2/10—with blanks.

1301 Bill (Private), Henry Talbot

An act for selling part of the settled estate of Henry Talbot, esquire, in the counties of Warwick and Derby. [1740].

2° A-B²
Ornaments: R097, 101, 102, 412
Location: L: B.S.Ref.2/10; also O: L.Box 3.Private Acts.

1302 Bill (Private), Bewholm inclosure

An act for making divisions, inclosures and allotments of the open corn fields and common pasture in the lordship of Bewholm, otherwise Bewham, in the parish of Nunkeeling in the county of York. [1740].

2° A-C²
Notes: Enacted Private Acts, 13 Geo.II.c.16. 2 printings.
Ornaments: R009, 416
Location: L: B.S.Ref.2/10(357.c.8(14)); also L: B.S.Ref.2/10(357.c.8(29))—with altered text and R396, not R416; O: L.Box 3.Private Acts—state not recorded.

1303 Bill (Private), Parish of Andover

An act for confirming and establishing articles of agreement and an award for dividing of a common down; ... in the parish of Andover, in the county of Southampton. [1740].

2° A-D²
Notes: Enacted Private Acts, 13 Geo.II.c.17.
Ornaments: R075, 393
Location: L: B.S.Ref.2/10.

1304 Bill (Private), Stivichall inclosure

An act for dividing and inclosing the common fields in the parish of Stivichall alias Stichall, in the county of the city of Coventry. [1740].

2° A-B²
Ornaments: R014, 341, 417
Location: L: B.S.Ref.2/10.

1305 Bill (Private), Gunnerton inclosure

An act for inclosing and dividing the common fields ... lying within the manor and township of Gunnerton. [1740].

2° A-B²
Ornaments: R432
Location: L: B.S.Ref.2/10.

1306 Bill (Private), William Martin

A bill for the enabling William Martin, esquire, in performance of articles by him entered into with the right honourable Henry earl of Shelburne, to complete the sale. [1741].

2° A-E²
Notes: Private Acts, 14 Geo.II. failed bill.
Ornaments: R010, 405
Location: L: 357.c.9(46).

1307 Bill (Private), Robert now duke of Manchester

An act for enabling Robert now duke of Manchester to make a jointure on his present duchess. [1741].

2° A-C²
Notes: Enacted Private Acts, 14 Geo.II.c.2.
Ornaments: R403
Location: L: B.S.Ref.2/10; also O: L.Box 3.Private Acts.

1308 Bill (Private), John Jennings

An act for enabling sir John Jennings, and George Jennings, esquire, his son, (a minor) to convey certain estates in Surry and Hertfordshire. [1741].

2° A-C²
Notes: Enacted Private Acts, 14 Geo.II.c.5.
Ornaments: R009, 417
Location: L: B.S.Ref.2/10.

1309 Bill (Private), Robert Scawen

An act for vesting part of the tithes of Ryegate, in the county of Surry, in Robert Scawen, esq; and his heirs. [1741].

2° A²
1310 Bill (Private), Thomas Lewis
An act for vesting the freehold and leasehold estates late of Thomas Lewis, of Soberton, esquire, deceased, in trustees. [1741].

2° A-H²
Ornaments: R422
Location: L: B.S.Ref.2/10—10 lines of text on H²; O: L.Cw.UK.12.1731-54—ornaments R013, R421, but textual state not recorded.

1311 Bill (Private), John Neale
An act for the sale of the estate of John Neale, esquire, in the county of Bucks. [1741].

2° A-C²
Ornaments: R014, 341, 395
Location: L: B.S.Ref.2/19; O: L.Box 3. Private Acts.

1312 Bill (Private), Thomas Western
An act for vesting the settled estates of Thomas Western, esquire, in the county of Bucks, in him and his heirs. [1741].

2° A-C²
Ornaments: R014, 341, 395
Location: L: B.S.Ref.2/10; also O: L.Box 3. Private Acts.

1313 Bill (Private), Great Driffield inclosure
An act for dividing and inclosing several open fields, pastures, and commons, in the township of Great Driffield, and Little Driffield, in the county of York. [1741].

2° A-D²
Notes: Enacted Private Acts, 14 Geo.II.c.11. Harper 182.
Ornaments: R014, 341, 403
Location: L: B.S.Ref.2/10.

1314 Bill (Private), Chawton-Common inclosure
An act for confirming and establishing articles of agreement, and an award for dividing and inclosing certain common fields, and a common called Chawton-Common, in the parish of Chawton in the county of Southampton. [1741].

2° A-C²
Ornaments: R013, 324, 394
Location: L: B.S.Ref.2/10; also O: L.Cw.UK.12.1731-54.

1315 Bill (Private), Brincklowe inclosure
An act for inclosing and dividing the common fields, common pastures, common meadows[1] and waste-grounds in the manor and parish of Brincklowe, in the county of Warwick. [1741].

2° A-C²
Ornaments: R107, 126, 128, 413
Location: L: B.S.Ref.2/10; O: L.Cw.UK.12.1731-54—perhaps 1st printing, sig A unsigned, ornaments R014, R341, R426.

1316 Bill (Private), Thomas Edmunds
An act for vesting part of the settled estate of Thomas Edmunds, esquire, in trustees. [1741].

2° A-C² [D].
Ornaments: R010, 395
Location: L: B.S.Ref.2/10; also O: L.Box 3. Private Acts.

1317 Bill (Private), Henry duke of Beaufort
An act for establishing and confirming a partition agreed to be made between Henry duke of Beaufort, and William duke of Portland, of the several manors, messuages, lands, tenements and hereditaments in the counties of Southampton and Wilts. [1741].

2° A-E²
Ornaments: R107, 126, 128, 407
Location: L: B.S.Ref.2/10; also O: L.Box 3. Private Acts.

1318 Bill (Private), William earl of Strafford
An act to enable the right honourable William earl of Strafford, an infant, about the age of nineteen, to make a settlement of his estate upon his marriage with the right honourable lady Ann Campbell. [1741].

2° A-D²
Notes: Enacted Private Acts, 14 Geo.II.c.26. 2 printings, text not compared.
Ornaments: R014, 341, 417
Location: L: B.S.Ref.2/10(357.c.9(19)); also O: L.Box 3. Private Acts. L: 357.c.9(18) has ornaments R012, R417.

1319 Bill (Private), William earl Cowper
An act for explaining and making more effectual
an act made in the twelfth year of the reign of his present majesty, intituled, an act for discharging part of the settled estate of William earl Cowper, in the county of Hertford. [1741].

2° A-B
Notes: Enacted Private Acts, 14 Geo.II.c.27. Harper 186.
Ornaments: R028, 416
Location: L: B.S.Ref.2/10; also O: L.Box 3.Private Acts.

1320 Bill (Private), Charles earl of Arran

An act for enabling the right honourable Charles earl of Arran to raise money, ... Ireland. [1741].

2° A-B
Notes: Enacted Private Acts, 14 Geo.II.c.28. Harper 188.
Ornaments: R013, 324, 394
Location: L: B.S.Ref.2/10; also O: L.Box 3.Private Acts.

1321 Bill (Private), Hugh Clopton

An act for vacating a term of one hundred years in a voluntary settlement made by sir Hugh Clopton, knight. [1741].

2° A-B
Ornaments: R013, 324, 394
Location: L: B.S.Ref.2/10; also O: L.Box 3.Private Acts.

1322 Bill (Private), Francis Pemberton

An act for vesting part of the estate of Francis Pemberton, esquire, in the county of Cambridge, in trustees. [1741].

2° A-D
Notes: Enacted Private Acts, 14 Geo.II.c.31. Harper 189.
Ornaments: R403
Location: L: B.S.Ref.2/10; also O: L.Box 3.Private Acts.

1323 Bill (Private), Gwyn Vaughan

An act for impowering Gwyn Vaughan, esquire, and his wife, and their sons, to make leases of the manor of Kingston-Seymour, in the county of Somerset. [1741].

2° [A]
Notes: Enacted Private Acts, 14 Geo.II.c32. Harper (no number).
Ornaments: R012, 403
Location: L: B.S.Ref.2/10; also O: L.Box 3.Private Acts.

1324 Bill (Private), John Tuite

An act for vesting, for a certain term therein mentioned, in John Tuite, ... the sole property of a water engine by him invented. [1742].

2° [A]
Ornaments: R028, 429
Location: L: 357.c.11(10).

1325 Bill (Private), Francis earl of Godolphin

An act for confirming and establishing certain articles of agreement, and an indenture, between the right honourable Francis earl of Godolphin, and the Dean and Chapter of Ely, make-ing[sic] a partition and division of a certain heath or heath-ground, in the county of Cambridge. [1742].

2° A-B
Notes: Enacted Private Acts, 15 Geo.II.c.3. 2 printings. Harper 197.
Ornaments: R030, 421
Location: L: B.S.Ref.2/10(357.c.11(1)); also O: L.Box 3.Private Acts. L:B.S.Ref.2/10(357.c.11(2)) has ornaments R012, R421.

1326 Bill (Private), James earl of Morton

An act for dissolving, and disannexing from the Crown, and the patrimony thereof, the earldom of Orkney, and lordship of Zetland; and for vesting the same irredeemably in James earl of Morton. [1742].

2° [A]
Notes: Enacted Private Acts, 15 Geo.II.c.4.
Ornaments: R010, 403
Location: L: B.S.Ref.2/10; also O: L.Box 3.Private Acts.

1327 Bill (Private), Henry lord Montfort

An act for vesting the settled estate of Henry lord Montfort, in the county of Worcester, in trustees. [1742].

2° A-C
Notes: Enacted Private Acts, 15 Geo.II.c.5. Harper (no number).
Ornaments: R013, 324, 400
Location: L: B.S.Ref.2/10; also O: L.Box 3.Private Acts.

1328 Bill (Private), Thomas Prendergast

An act for explaining a clause made in an act made in the eleventh and twelfth years of the reign of his late majesty king William the third ... whereby several grants made by his said majesty to sir Thomas Prendergast, baronet, deceased ... Ireland, were ratified and confirmed. [1742].

2° [A]
1329 Bill (Private), Philip Yorke
An act for the more effectually carrying into execution certain articles of agreement made before and in consideration of the marriage of the honourable Philip Yorke, esquire, with the most honourable Jemima Marchioness Grey. [1742].

2° A-K 2
Ornaments: R014, 323, 421
Location: L: B.S.Ref.2/10; also O: L.Box 3.Private Acts.

1330 Bill (Private), George Warren
An act to enable George Warren, esquire, his heirs and assigns, to make a sluice or tunnel through part of the glebe belonging to the rectory of Stockport, in the county of Chester. [1742].

2° A-D 2
Notes: Enacted Private Acts, 15 Geo.II.c.22.
Ornaments: R013, 324, 394
Location: L: B.S.Ref.2/10; also O: L.Box 3.Private Acts.

1331 Bill (Private), Amos Meredith
A bill for making articles of agreement entered into by Amos Meredith, esquire, and Johanna his wife, ... touching a partition of the estate of Robert Cholmondeley, late of Holford in the county of Chester, esquire, deceased, now remaining unsold, obligatory. [1742].

2° A-C 2
Ornaments: R009, 394
Location: L: B.S.Ref.2/10; also O: L.Cw.UK.12.1731-51.

1332 Bill (Private), Leigh parish tythes
An act to establish and confirm certain articles of agreement relating to the tythes and certain glebe lands within the parish of Leigh, in the county of Worcester. [1742].

2° A-B 2
Notes: Enacted Private Acts, 15 Geo.II.c.16. 2 printings, the 2nd enlarged.
Ornaments: R012, 422

1333 Bill (Private), Arthur late earl of Anglesey
An act for exemplifying the last will of Arthur, late earl of Anglesey. [1742].

2° [A]
Notes: Enacted Private Acts, 15 Geo.II.c.19; read 25 February 1742 in House of Lords. 2 printings.
Ornaments: R012, 422
Location: L: B.S.Ref.2/10(357.c.10); L: B.S.Ref.2/10—2nd copy with R413 only.

1334 Bill (Private), Charles duke of Grafton
An act for the sale of certain pieces or parcels of ground, messuages and buildings at Park-Place, in the parish of Saint James, in the county of Middlesex, part of the settled estate of Charles duke of Grafton. [1742].

2° A-B 2
Notes: Enacted Private Acts, 15 Geo.II.c.21.
Ornaments: R097, 099, 105, 403
Location: L: B.S.Ref.2/10; also O: L.Box 3.Private Acts.

1335 Bill (Private), Thomas duke of Leeds
An act for repealing a power in the marriage-settlement of Thomas duke of Leeds with Mary his now wife. [1742].

2° A-D 2
Notes: Enacted Private Acts, 15 Geo.II.c.22.
Ornaments: R013, 324, 394
Location: L: B.S.Ref.2/10; also O: L.Box 3.Private Acts.

1336 Bill (Private), John Horne
An act for the sale of two closes of meadow-ground in West-Harnham in the county of Wilts, being the settled estate of John Horne, unto the right honourable Henry earl of Pembroke, and his heirs. [1742].

2° A-B 2
Notes: Enacted Private Acts, 15 Geo.II.c.23.
Ornaments: R014, 323, 419
Location: L: B.S.Ref.2/10; also O: L.Box 3.Private Acts.

1337 Bill (Private), Henry earl of Carlisle
An act to impower Henry earl of Carlisle to make leases of coal-mines, and coal-works, lying within his settled estates, in the county of Northumberland. [1742].

2° A-B 2
Notes: Enacted Private Acts, 15 Geo.II.c.24.
Ornaments: R008, 393
Location: L: B.S.Ref.2/10; also L.Box 3.Private Acts—with R393 only.
1338 Bill (Private), Francis earl of Carlingford
An act for vesting all the manors, towns, lands, chiefries, fee-farm rents, and other hereditaments whatsoever, in the several counties of Louth, Meath, and Sligo, and elsewhere, in the kingdom of Ireland, late the estate of Francis earl of Carlingford, deceased, in trustees. [1742].

$^2°$ A-C
Notes: Enacted Private Acts, 15 Geo.II.c.25.
Ornaments: R014, 323, 402
Location: L: B.S.Ref.2/10; also O: L.Box 3.Private Acts.

1339 Bill (Private), Mountague lord viscount Blundell
An act for vesting the several castles, manors, towns, lands, and hereditaments of the right honourable Mountague lord viscount Blundell, in the county of Down, in the kingdom of Ireland, in trustees. [1742].

$^2°$ A-B
Ornaments: R013, 324, 395
Location: L: B.S.Ref.2/10; also O: L.Box 3.Private Acts.

1340 Bill (Private), Job Brooke
An act to prevent sir Job Brooke, baronet, a lunatick, for aliening or incumbering his estate. 1742.

$^2°$ [A]
Ornaments: R407
Location: L: B.S.Ref.2/10; also O: L.Box 3.Private Acts.

1341 Bill (Private), William Pole
An act to impower the trustees named in the will of sir William Pole, baronet, deceased, to make leases. [1742].

$^2°$ A-B
Notes: Enacted Private Acts, 15 Geo.II.c.30. 2 printings implied by ornament difference.
Ornaments: R013, 324, 393
Location: L: B.S.Ref.2/10(351.c.11(22))); also O: L.Box 3.Private acts. L: B.S.Ref.2/10(357.c.11(18))—has R395 only.

1342 Bill (Private), Mary, late wife of John Walcot
An act for vesting part of the marriage portion of Mary, late wife of John Walcot, esquire, and also part of his settled estate, in trustees. [1742].

$^2°$ A-C
Ornaments: R393
Location: L: B.S.Ref.2/10; O: L.Box 3.Private Acts—had R012, R393.

1343 Bill (Private), Walter Radcliffe
An act for sale of several settled estates of Walter Radcliffe, esquire, lying in the county of Devon. [1742].

$^2°$ A-C
Notes: Enacted Private Acts, 15 Geo.II.c.32. 2 printings.
Ornaments: R012, 423
Location: L: B.S.Ref.2/10; O: L.Box 3.Private Acts—has R013, R324, R423.

1344 Bill (Private), Valentine Knightley
An act for vesting certain estates of Valentine Knightley, esquire, at Wappenham, ... in the county of Northampton, in trustees. [1742].

$^2°$ A-D
Notes: Enacted Private Acts, 15 Geo.II.c.33. 2 printings.
Ornaments: R395

1345 Bill (Private), Michael Harvey
An act for vesting the settled estate of Michael Harvey, esquire, in the county of Leicester, in trustees. [1742].

$^2°$ A-C
Notes: Enacted Private Acts, 15 Geo.II.c.34. Harper 204.
Ornaments: R429
Location: L: B.S.Ref.2/10; also O: L.Box 3.Private Acts.

1346 Bill (Private), John Bentley
An act for confirming a conveyance from the surviving trustees of the charity established by the will of John Bentley, esquire, deceased, of the undivided sixth part of Ficketsfield, in the county of Middlesex, to the surviving assignees. [1742].

$^2°$ A-B
Notes: Enacted Private Acts, 15 Geo.II.c.35. Harper 205.
Ornaments: R421, 507
Location: L: B.S.Ref.2/10; also O: L.Box 3.Private Acts.

1347 Bill (Private), James Manuel
An act for settling certain messuages, land, and hereditaments in Great Driffield in the county of York, part of the estate of James Manuel, late
of New Malton in the same county, deceased, to the uses mentioned. [1742].

2° A-C²
Notes: Enacted Private Acts, 15 Geo.II.c.36.
Ornaments: R013, 324, 393
Location: L: B.S.Ref.2/10; O: L.Box 3.Private Acts.

1348 Bill (Private), Robert Lucas
An act for vesting part of the settled estate of Robert Lucas, esquire, and Mary his wife, in trustees. 1742.

2° A-C²
Ornaments: R013, 323, 429
Location: L: B.S.Ref.2/10; O: L.Box 3.Private Acts.

1349 Bill (Private), William Northey
An act to enable William Northey, an infant, to settle lands, tenements and hereditaments, in the county of Wilts, for the benefit of himself, and any woman he shall marry. [1742].

2° A-B²
Notes: Enacted Private Acts, 15 Geo.II.c.38.
Ornaments: R395
Location: L: B.S.Ref.2/10; also O: L.Box 3.Private Acts.

1350 Bill (Private), Roger Burgoyne
An act for confirming and establishing an exchange agree to be made of certain lands in the parish of Sutton, in the county of Bedford, between sir Roger Burgoyne, baronet, lord of the manor, and doctor Crane, rector of the church of Sutton. [1742].

2° A-B²
Ornaments: R008, 396
Location: L: B.S.Ref.2/10.

1351 Bill (Private), Aston Cantlow inclosure
An act for dividing and inclosing the common fields, and common grounds, in the manor and parish of Aston Cantlow, in the county of Warwick. [1742].

2° A-C²
Ornaments: R014, 323, 419
Location: L: B.S.Ref.2/10; also O: L.Box 3.Private Acts.

1352 Bill (Private), James Walsingham
An act for vesting the estate late of James Walsingham, esquire, deceased, in the counties of Surry[sic], Essex, Norfolk, and Cambridge, in trustees. [1742].

2° [AF] B-C²
Ornaments: R075, 401
Location: L: B.S.Ref.2/10; also O: L.Box 3.Private Acts.

1353 Bill (Private), Edward Bayntun Rolt
A bill for sale of part of the estates of Edward Bayntun Rolt, esquire. [1742].

2° A-C²
Ornaments: R014, 323, 412

1354 [NUMBER NOT USED]

1355 Bill (Private), Thomas Delahay
An act for vesting divers manors, lands, and hereditaments, in the county of Hereford, devised by the will of Thomas Delahay, esquire, in trustees. [1743].

2° A-B²
Ornaments: R012, 408
Location: L: 212.k.5(23); also L: 357.c.5(9).

1356 Bill (Private), Evelyn late duke of Kingston
An act for vesting divers lands and hereditaments in Sturton and Walkeringham, in the county of Nottingham, intailed by the will of Evelyn late duke of Kingston, deceased, in Evelyn now duke of Kingston. [1743].

2° A-B²
Ornaments: R013, 323, 412

1357 Bill (Private), Lord Petre
An act to impower two of the trustees named in the marriage settlement of the late lord Petre, deceased, to grant leases. [1743].

2° A-B²
Notes: Enacted Private Acts, 16 Geo.II.c.4. 2 printings. Harper 216.
Ornaments: R015, 394
Location: L: L.Box 3.Private Acts; L: B.S.Ref.2/11(357.c.5(23)) with R394 only.
1358 Bill (Private), Nuneaton vicarage

An act for exchanging part of the glebe lands and heriditaments belonging to the vicarage of Nuneaton, in the county of Warwick, for the rectorial tithes [sic]. [1743].

2° [A]

Ornaments: R602, 403

1359 Bill (Private), Robert Trefusis

An act to enable trustees named in the settlement and will of Robert Trefusis, esquire, deceased, during the minority of his son Robert Cotton Trefusis, to make leases of part of his estate in the county of Cornwall. [1743].

2° A-W

Notes: Enacted Private Acts, 16 Geo.II.c.9.
Ornaments: R014, 323, 408
Location: L: B.S.Ref.2/11; also O: L.Box 3.Private Acts.

1360 Bill (Private), Thomas Fitzherbert

An act for impowering Thomas Fitzherbert the younger, esquire, to make jointures. [1743].

2° A-B

Notes: Enacted Private Acts, 16 Geo.II.c.10. 2 printings. Harper 220.
Ornaments: R014, 323, 401
Location: L: B.S.Ref.2/11(357.c.12(48)); also O: L.Box 3.Private Acts. L: B.S.Ref.2/11(357.c.5(22)) has R013, R324, R401.

1361 Bill (Private), William Gore

A bill for selling the settled estates of William Gore, esquire, deceased, in the county of Middlesex, and city of London, for payment of his debts and legacies. [1743].

2° A-C

Notes: Enacted Private Acts, 16 Geo.II.c.11.
Ornaments: R015, 417
Location: L: B.S.Ref.2/11; also O: L.Box 3.Private Acts.

1362 Bill (Private), Anna Norris

An act to impower Anna Norris, widow, mother and guardian to John Norris, an infant, to grant one or more building-lease or leases of certain messuages, and a piece or parcel of ground, in Fanchurch-street, in the parish of Saint Benedict Gracechurch, London. [1743].

2° [A]

Notes: Enacted Private Acts, 16 Geo.II.c.13.
Ornaments: R015, 417

1363 Bill (Private), Great Brington inclosure

An act for dividing and inclosing certain common fields within the parish of Great Brington, in the county of Northampton. [1743].

2° A-B

Notes: Enacted Private Acts, 16 Geo.II.c.14.
Ornaments: R014, 402
Location: L: B.S.Ref.2/11; also L. Box 3.Private Acts.

1364 Bill (Private), Aston Tirrold inclosure

An act for confirming and rendering more effectual, certain articles of agreement, and an award, for inclosing and dividing certain common fields, and common downs, within the manor and parish of Aston Tirrold, in the county of Berks. [1743].

2° A-C

Notes: Enacted Private Acts, 16 Geo.II.c.15. Harper 222.
Ornaments: R014, 323, 417
Location: L: B.S.Ref.2/11; also L.Box 3.Private Acts.

1365 Bill (Private), Dummer inclosure

An act for the inclosing and dividing the common fields and waste grounds lying within the manor of Dummer, in the parish of Dummer, in the county of Southampton. [1743].

2° A-B

Notes: Enacted Private Acts, 16 Geo.II.c.16.
Ornaments: R400
Location: L: B.S.Ref.2/11; also O: L.Box.3.Private Acts.

1366 Bill (Private), Earley inclosure

An act for confirming, establishing, and making effectual, certain articles of agreement made and entered into for inclosing and dividing the several common fields lying in the township or hamlet of Earley, in the parish of Sonning, in the county of Berks. [1743].

2° [A]

Ornaments: R088, 133, 134, 419

1367 Bill (Private), Henry late earl of Thomond

An act for making the exemplification of the last will of Henry late earl of Thomond, and viscount Tadeester, evidence in all courts of law and equity of Great Britain and Ireland. [1743].

2° [A]

Notes: Enacted Private Acts, 16 Geo.II.c.13.
Ornaments: R015, 417
1368 Bill (Private), Arthur Plunkett
A bill for vesting the remainder in fee of several lands in Ireland (the estate of Arthur Plunkett, esquire) in trustees. [1743].


1369 Bill (Private), John Elwick
An act for vesting in John Elwick, esquire, the sole property of an engine for making stone pipes. [1743].


1370 Bill (Private), William Dodwell
An act for sale of a messuage or tenement in the parish of Saint Martin in the Fields, in the county of Middlesex, (part of the estate of sir William Dodwell, knight, deceased). [1743].


1371 Bill (Private), James Cooke
An act for vesting divers lands and hereditaments in Ravensworth and Whashton, in the county of York, in James Cooke, the younger, gentleman, in fee-simple. [1743].


1372 Bill (Private), Margaret Savage
An act for establishing an agreement between Margaret Savage, spinster, and Elizabeth Byrche, widow, two of the daughters and coheirs of Thomas Savage, esquire, deceased, relating to the settlement and disposition of the real and personal estate of the said Thomas Savage. [1743].


1373 Bill (Private), Augustus Schutz
An act to enable his majesty to grant the inheritance of part of the forest of Shotover and Stowood, in the county of Oxford, to trustees, in trust for Augustus Schutz, esquire. [1744].


1374 Bill (Private), John Carre
An act to enable Mr. John Carre, of Cavers, advocate, to sell lands in the county of Roxburgh. [1744].


1375 Bill (Private), North-Field inclosure
An act for dividing and inclosing the common fields, called the North-Field and South-Field, in the parish of Westonbirt, in the county of Gloucester. [1744].


1376 Bill (Private), William lord Abergavenny
An act for settling a capital messuage, lands, and hereditaments, in the county of Sussex, to divers uses therein mentioned, for the benefit of William lord Abergavenny. [1744].

1377 Bill (Private), Shipton inclosure

An act for dividing and inclosing certain common fields in the hamlet of Shipton, in the parish of Winslow, in the county of Bucks. [1744].

2° A-B²
Ornaments: R012, 416
Location: L: B.S.Ref.2/11; also O: L.Cw.UK.12.1731-54.

1378 Bill (Private), Flecknoe inclosure

An act for inclosing and dividing the common fields called Flecknoe, in the county of Warwick. [1744].

2° A-B²
Ornaments: R014, 324, 400
Location: L: B.S.Ref.2/11; also O: L.Cw.UK.12.1731-54.

1379 Bill (Private), East Langton inclosure

An act for confirming an agreement made to exchange certain rights of common in the parishes, townships, or hamlets, of East Langton, West Langton, Church Langton, and Thorpe Langton, in the county of Leicester. [1744].

2° A-C²
Ornaments: R419
Location: L: B.S.Ref.2/11; also O: L.Cw.UK.12.1731-54.

1380 Bill (Private), The Severals inclosure

An act for inclosing and dividing the common, called The Severals, and The Moor, lying in the manor and parish of Mareham Le Fen, in the county of Lincoln. [1744].

2° A-B²
Notes: Enacted Private Acts, 17 Geo.II.c.18. 2 printings.
Ornaments: R014, 323, 423
Location: O: L.Box 4.Private Acts; L: B.S.Ref.2/11(358.b.4(12))—has R416 only.

1381 Bill (Private), Joseph Bagnall

An act for sale of the capital messuage at Rougham, and divers lands and hereditaments, in the county of Surrey, late the estate of Joseph Bagnall, esquire, deceased. [1744].

2° A-B²
Ornaments: R408
Location: L: B.S.Ref.2/11; also O: L.Cw.UK.12.1731-54.

1382 Bill (Private), Edward Bowater

An act for the sale of certain houses and ground in Woolwich, part of the settled estate of Edward Bowater, esquire. [1744].

2° A-B²
Ornaments: R012, 416
Location: L: B.S.Ref.2/11; also O: L.Box 4.Private Acts.

1383 Bill (Private), Other Lewis earl of Plimouth

An act to authorize and empower the guardians of Other Lewis earl of Plimouth, an infant, to purchase the estate of his grandfather Thomas Lewis, esquire, in the county of Glamorgan. [1744].

2° A-B²
Ornaments: R407
Location: L: B.S.Ref.2/11; also O: L.Box 4.Private Acts.

1384 Bill (Private), Thomas lord baron of Caher

An act for sale of part of the estate of Thomas lord baron of Caher, in the kingdom of Ireland. [1744].

2° A-B²
Notes: Enacted Private Acts, 17 Geo.II.c.25.
Ornaments: R009, 407
Location: L: B.S.Ref.2/11; also O: L.Box 4.Private Acts.

1385 Bill (Private), Robert Sutton

An act for vesting the settled estate of sir Robert Sutton, in the county of Nottingham, in trustees. [1744].

2° A-F²
Ornaments: R403
Location: L: B.S.Ref.2/11; also O: L.Box 4.Private Acts.

1386 Bill (Private), Francis Leicester

An act to enlarge the time limited by the will of sir Francis Leicester, baronet, deceased for sale
of the real estate late of sir John Byrne, baronet, deceased, in the kingdom of Ireland. [1744].

2° A-D

1387 Bill (Private), John Thornghagh
An act for impowering John Thornghagh, esquire to make a jointure. [1744].

2° A-C

1388 Bill (Private), Richard Cliffe
An act for vesting divers lands and hereditaments, devised by the will of Richard Cliffe, esquire, deceased, in trustees. [1744].

2° A-B

1389 Bill (Private), John Ayshcombe
A bill for sale of part of the settled estate of John Ayshcombe, gentleman, lying in the county of Warwick. [1744].

2° A-D

1390 Bill (Private), John Cullum
An act for vesting part of the settled estate of John Cullum, esquire, in trustees. [1744].

2° A-D

1391 Bill (Private), William Moore
An act to enable William Moore, esquire, to sell an estate purchased under the will of William Smythe, esquire. [1744].

2° A-E

1392 Bill (Private), Thomas Fownes
An act for vesting the settled estate of Thomas Fownes, esquire, in trustees. [1744].

2° A-D

1393 Bill (Private), Ripon, Littlethorpe and Bondgate inclosure
A bill for extinguishing a right of common claimed by and belonging to the owners and proprietors of antient burgages and tenements in Ripon, Littlethorpe, and Bondgate, in the county of York. [1744].

2° A-B

1394 Bill (Private), John Peachey
An act for exchanging divers lands and hereditaments in Hantshire[ sic], belonging to sir John Peachey, baronet, for other lands and hereditaments in Sussex, belonging to Thomas Knight, esquire. [1745].

2° A-B

1395 Bill (Private), Richard Churcher
A bill for regulating and making more effectual certain charities given by the will of Richard Churcher, merchant, deceased, for the benefit of the town and borough of Petersfield, in the county of Southampton. [1745].

2° A-D

1396 Bill (Private), Francis Skipworth
An act for appropriating the sum of six thousand
pounds, part of the portion agreed to be paid on the marriage of sir Francis Skipworth, baronet, with dame Ursula his wife. [1745].

2° A-D

1397 Bill (Private), William Middelton
An act for raising money, out of the estate intailed by the will of sir William Myddelton, baronet, for purchasing an estate, lying near Chirk-Castle, in the county of Denbigh. [1745].

2° A-B

1398 Bill (Private), Robert Sutton
An act for rectifying a mistake in a settlement made by sir Robert Sutton, Knight of the Bath. [1745].

2° A

1399 Bill (Private), William Robinson
An act for sale of the estates late of William Robinson, esquire, and dame Dorothy Jeffreys, in the several counties of Denbigh, Flint, Chester, Salop, and Anglesey. [1745].

2° A-E

1400 Bill (Private), Anthony Keck
An act for charging, selling and apportioning part of the settled estate of Anthony Keck, esquire. [1745].

2° A-H

1401 Bill (Private), Nicholas Hooper
An act for impowering trustees to secure and dispose of certain effects mentioned in the will of Nicholas Hooper, esquire, deceased. [1745].

2° [A]

1402 Bill (Private), William Parry
An act for sale of the settled and unsettled estates of William Parry, esquire. [1745].

2° A-C

1403 Bill (Private), Edward Gould

2° A

1404 Bill (Private), Robert Wright
An act for vesting an undivided moiety of certain lands in the county of Wilts, comprised in the marriage-settlement of Robert Wright, clerk, in trustees. [1745].

2° A-B

1405 Bill (Private), Richard Luscombe
An act for vesting part of the estate of Richard Luscombe, esquire, deceased, in the county of Devon, in trustees. [1745].

2° A-B

1406 Bill (Private), Faxon inclosure
An act for inclosing and dividing the common fields in Faxon, within the parish of Lamport in the county of Northampton. 1745.

2° [A]
Notes: Enacted Private Acts, 18 Geo.II.c.27. Harper 259.
1407 Bill (Private), Daniel Mathew

A bill, intituled, an act to dissolve the marriage of Daniel Mathew, esquire, with Penelope Smith his now wife. [1745].

2° A-C
Notes: Enacted Private Acts, 18 Geo.II.c.28; R521 only here.
Ornaments: R012, 521
Location: L: 357.c.14(24).

1408 Bill (Private), Garton Orme

An act for vesting the estate of Garton Orme, esquire, in the county of Sussex, in him in fee-simple. [1746].

2° A-C
Notes: Enacted Private Acts, 19 Geo.II. failed bill. Harper (no number)
Ornaments: R405
Location: L: 212.k.6(16).

1409 Bill (Private), Francis Vincent

An act for impowering Francis Vincent, esquire, to make a jointure on any future marriage. [1746].

2° A-C
Notes: Enacted Private Acts, 19 Geo.II. c.1. Harpe 263.
Ornaments: R013, 324, 402
Location: L: B.S.Ref.2/12.

1410 Bill (Private), William lord viscount Grimston

An act for giving power to the sons of William lord viscount Grimston to make jointures on their respective marriages. [1746].

2° A-B
Notes: Enacted Private Acts, 19 Geo.II.c.6. Harpe 265.
Ornaments: R081
Location: L: B.S.Ref.2/12; also O: L.Box 4. Private Acts.

1411 Bill (Private), Inkpen inclosure

An act for confirming and establishing articles of agreement, and an award for inclosing and dividing certain common fields within the parish of Inkpen in the county of Berks. [1746].

2° A-E
Notes: Enacted Private Acts, 19 Geo.II.c.8.
Ornaments: R014, 323, 421
Location: L: B.S.Ref.2/12; also O: L.Cw.UK.12.1731-51.

1412 Bill (Private), Ripon, Littlethorpe

An act for giving further time to the Commissioners therein named, to execute the powers and authorities remaining unexecuted of a former act of parliament, made in the seventeenth year of the reign of his present majesty, intituled, An act for extinguishing a right of common claimed by and belonging to the owners and proprietors of antient burgages and tenements in Ripon, Littlethorpe, and Bondgate, in the county of York. [1746].

2° [A]
Notes: Enacted Private Acts, 19 Geo.II.c.9. Harper 266.
Ornaments: R017, 421
Location: L: B.S.Ref.2/12; also O: L.Box 4. Private Acts.

1413 Bill (Private), Edward Bayntun Rolt

An act for rectifying an amending the defects in a former act of parliament, made in the fifteenth year of the reign of his present majesty, for sale of part of the estate of Edward Bayntun Rolt, esquire. [1746].

2° A-B
Notes: Enacted Private Acts, 19 Geo.II.c.11. Harper 268.
Ornaments: R079, 403
Location: L: B.S.Ref.2/12; also O: L.Box 4. Private Acts.

1414 Bill (Private), Thomas duke of Leeds

An act for sale of part of the settled estate of Thomas duke of Leeds. [1746].

2° A-I
Ornaments: R016, 351, 416
Location: L: B.S.Ref.2/12; also O: L.Box 4. Private Acts—lacks I2.

1415 Bill (Private), Simon lord viscount Harcourt

An act for vesting in Simon lord viscount Harcourt certain lands in Ducklington in the county of Oxford. [1746].

2° A-B
Notes: Enacted Private Acts, 19 Geo.II.c.13.
Ornaments: R012, 400
Location: L: B.S.Ref.2/12; also O: L.Box 4. Private Acts; Oxfordshire Archives.

1416 Bill (Private), Edward Wright

A bill for vesting the real and lease-hold estates, late of Edward Wright, esquire, deceased, in trustees. [1746].
1417 Bill (Private), Other Lewis earl of Plymouth

An act to impower the guardians of Other Lewis earl of Plymouth, an infant, to make leases of his estate, in the county of Glamorgan. 1746.

Location: L: B.S.Ref.2/12; also O: L.Box 4.Private Acts.

1418 Bill (Private), Richard Lechmere junior

An act for sale of the estate late of Richard Lechmere junior, and Anne his wife, in the county of Essex. [1746].

Notes: Enacted Private Acts, 19 Geo.II.c.20. 2 printings. Harper 271. Ornaments: R014, 323, 422
Location: L: B.S.Ref.2/12; O: L.Box 4.Private Acts – R017, R422 only.

1419 Bill (Private), John Manners

An act for vesting divers lands and tenements in the county of Northumberland, late the estate of John Manners, gentlemen, deceased, in trustees. [1746].

Location: L: B.S.Ref.2/12; also O: L.Box 4.Private Acts.

1420 Bill (Private), Joseph Sill

An act for sale of certain houses and tenements in Wakefield, in the county of York, part of the settled estate of Joseph Sill, gentleman. 1746.

Location: L: B.S.Ref.2/12; also L.Box 4.Private Acts.

1421 Bill (Private), Thomas Bennett

An act for sale of divers lands and hereditaments in the counties of Suffolk and Middlesex, entailed on the daughters of Thomas Bennett, esquire. [1746].

Location: L: B.S.Ref.2/12; also L.Box 4.Private Acts.

1422 Bill (Private), Gerard Van Neck

An act for the exchange of an estate in Putney in the county of Surrey, held in trust for charitable uses, for another estate of Gerard Van Neck, esquire, in the county of Hertford. [1746].

Notes: Enacted Private Acts, 19 Geo.II.c.30. Ornaments: R013, 324, 427
Location: L: B.S.Ref.2/12; O: L.Cw.UK.12.1731-51.

1423 Bill (Private), Garton Orme

An act for vesting the estate of Garton Orme, esquire, ... in fee-simple. [1747].

Location: L: 357.b.5(7).

1424 Bill (Private), Harry earl of Stamford

An act for sale of part of the settled estate of Harry earl of Stamford. [1747].

Location: L: B.S.Ref.2/12; O: L.Box 4.Private Acts.

1425 Bill (Private), William lord Byron

An act for settling the estates of William lord Byron, and Elizabeth Shaw, spinster, on their intermarriage. [1747].

Location: L: B.S.Ref.2/12; O: L.Box 4.private Acts.

1426 Bill (Private), Thomas Parkyns

An act to enable sir Thomas Parkyns baronet, and Jane Parkyns (with the consent of their guardians and trustees), to make a conveyance. [1747].

Location: L: B.S.Ref.2/12; O: L.Box 4.Private Acts.
1427 Bill (Private), Thomas Taylor
An act for raising money by leasing or sale of the estates late of Thomas Taylor esquire the father, and Thomas Taylor esquire the son, deceased. [1747].

2° A-D²
Notes: Enacted Private Acts, 20 Geo.II.c.6.
Ornaments: R402
Location: L: B.S.Ref.2/12; also O: L.Box 4.Private Acts.

1428 Bill (Private), Lascelles Metcalf
An act to confirm a decree of the court of the duchy of Lancaster, concerning certain Marsh­Lands, called Sutton Marsh, in the county of Lincoln; and a conveyance from Lascelles Metcalf, of the same. [1747].

2° A-C
Ornaments: R401
Location: L: B.S.Ref.2/12.

1429 Bill (Private), Thomas Kynaston
An act for sale of the rectory of Saint Buttolph without Aldgate, London, the estate of Thomas Kynaston, clerk. [1747].

2° A-B²
Ornaments: R015, 416
Location: O: L.Box 4.Private Acts; L: B.S.Ref.2/12—has M226 only.

1430 Bill (Private), Simon Burton
An act for vesting the estates late of doctor Simon Burton, deceased, in the counties of Wilts, and Southampton, in trustees. [1747].

2° A-C²
Ornaments: R014, 323, 421
Location: L: B.S.Ref.2/12; also O: L.Cw.UK.12.1731-51.

1431 Bill (Private), Joceline late earl of Leicester
An act for confirming and establishing certain articles of agreement between the heirs at law and devisees of Joceline late earl of Leicester. [1747].

2° A-H²
Ornaments: R014, 323, 395
Location: L: B.S.Ref.2/12.

1432 Bill (Private), Richard Oakeley
An act for raising money out of the settled estates of Richard Oakeley, esquire, in the counties of Salop and Oxford. [1747].

2° A-D² E1
Ornaments: R081, 401
Location: L: B.S.Ref.2/12; also O: L.Box 4.Private Acts.

1433 Bill (Private), Henry Talbot
An act for vesting part of the settled estate of Henry Talbot, esquire, in the county of Warwick, in him, in fee-simple. 1747.

2° A-B²
Ornaments: R019
Location: L: B.S.Ref.2/12; also O: L.Box 4.Private Acts.

1434 Bill (Private), William Moore
An act for sale of the estates of William Moore, esquire, in the counties of Sussex, Surrey, and Stafford, for payment of debts and legacies. 1747.

2° A-C²
Ornaments: R017, 421
Location: L: B.S.Ref.2/12; also O: L.Cw.UK.12.1731-51.

1435 Bill (Private), Anne Colmore
An act to impower Anne Colmore, widow, and her assigns, during the life of Thomas Colmore, merchant, to make building-leases of lands, in and near Birmingham in the county of Warwick. 1747.

2° A-C²
Ornaments: R017, 422
Location: L: B.S.Ref.2/12; also O: L.Cw.UK.12.1731-51.

1436 Bill (Private), Elizabeth Sambrooke
An act to enable the guardian of Elizabeth Sambrooke, and Diana Sambrooke, infants, to join with Mary Sambrooke, their sister, in making building leases of divers houses and tenements in the county of Middlesex. [1747].

2° A-B²
1437 Bill (Private), William Mitchell

An act to impower the guardians of William Mitchell, and other infants, to make leases of their estates in the several counties of Huntingdon, Surry[sic], Middlesex, ... during their minorities. 1747.

2° A-C
Ornaments: R014, 323, 416

1438 Bill (Private), Thomas Garrard

An act for vacating a writing purporting to a will, and also certain deeds, executed by Thomas Garrard the elder, esquire, deceased. [1747].

2° A-D
Ornaments: R012, 393
Location: L: B.S.Ref.2/12—MS.corrections; also O: L.Box 4.Private Acts.

1439 Bill (Private), Thomas Rolt

An act for vesting several estates of Thomas Rolt, esquire, in trustees. [1747].

2° A-K (C1+°C1)
Notes: Enacted Private Acts, 20 Geo.II.c.20.
Ornaments: R012, 395
Location: L: B.S.Ref.2/12; also O: L.Box 4.Private Acts.

1440 Bill (Private), Jane, Anne, Mary, and Susanna Audrey Kemeys

An act for vesting a messuage, lands, and hereditaments, in Tewin and Dutchworth, in the county of Hertford, the estate of Jane, Anne, Mary, and Susanna Audrey Kemeys, infants, in trustees. [1747].

2° A-C
Ornaments: R030, 413
Location: L: B.S.Ref.2/12; also O: L.Box 4.Private Acts.

1441 Bill (Private), John Curtis

An act for vesting the settled and other estate of John Curtis, in the county of Norfolk, in trustees. [1747].

2° A-D

1442 Bill (Private), Robert Gwillym

An act for vesting certain manors, lands and hereditaments, of Robert Gwillym the elder, esquire, and Robert Gwillym the younger, his son, in the counties of Hereford, Monmouth, and Gloucester, in trustees, to be sold. [1747].

2° A-G H1
Ornaments: R013, 324, 417
Location: L: B.S.Ref.2/12; also O: L.Box 4.Private Acts.

1443 Bill (Private), Robert Drew

An act for vesting a farm and lands in Cullompton, in the county of Devon, late the estate of Robert Drew, gentleman, deceased, in trustees. [1747].

2° A-B
Ornaments: R014, 323, 419
Location: L: B.S.Ref.2/12; also O: L.Box 4.Private Acts.

1444 Bill (Private), Edward Masters

An act for sale of the estate of Edward Masters, deceased. 1747.

2° A-C
Notes: Enacted Private Acts, 20 Geo.II.c.27.
Ornaments: R014, 324
Location: L: B.S.Ref.2/12; also O: L.Box 4.Private Acts.

1445 Bill (Private), Mary Stillington

An act to impower Mary Stillington, widow, to execute a power vested in Joseph Stillington, esquire, her late husband, deceased. [1747].

2° A-B
Notes: Enacted Private Acts, 20 Geo.II.c.29.
Ornaments: R019, 427
Location: L: B.S.Ref.2/12(357.d.2(29)); also O: L.Box 4.Private Acts.

1446 Bill (Private), Francis earl Brooke

An act for vesting the settled estate of the right honourable Francis earl Brooke, in the county of Southampton, in trustees. [1748].

2° A-B
Notes: Enacted Private Acts, 21 Geo.II.c.2.
Ornaments: R015, 407
1447 Bill (Private), Granville Leveson Gower

An act for empowering Granville Leveson Gower, commonly called lord Trentham, to raise portions for younger children. [1748].

2° A-C²
Notes: Enacted Private Acts, 21 Geo.II.c.3.
Ornaments: R012, 395
Location: L: B.S.Ref.2/13; also O: L.Box 5.Private Acts.

1448 Bill (Private), Robert Byng

An act for vesting the settled estate late of the honourable Robert Byng, esquire, deceased, and Elizabeth his wife, in the county of Hertford, in trustees. [1748].

2° A-C³
Notes: Enacted Private Acts, 21 Geo.II.c.5.
Ornaments: R015, 417
Location: L: B.S.Ref.2/13; also O: L.Box 5.Private Acts.

1449 Bill (Private), Badbury inclosure

An act to confirm and establish an agreement for inclosing and dividing certain common fields in the hamlet of Badbury in the county of Wilts. [1748].

2° A-B³
Notes: Enacted Private Acts, 21 Geo.II.c.7.
Ornaments: R016, 351, 429
Location: L: B.S.Ref.2/13; also O: L.Box 5.Private Acts.

1450 Bill (Private), Abel Waiters

A bill to enable his majesty to grant the inheritance of the manors of Wookeing, Chabham, and Bagshott, ... to Abel Walters, esquire, and his heirs. [1748].

2° A-C³
Ornaments: R017, 393
Location: L: B.S.Ref.2/13.

1451 Bill (Private), George Strode

An act for vesting a moiety of the late sir George Strode’s estates, in the counties of Dorset and Somerset, in the right honourable Francis earl Brooke. [1748].

2° A-C³
Notes: Enacted Private Acts, 21 Geo.II.c.11.
Ornaments: R015, 394
Location: L: B.S.Ref.2/13; also O: L.Box 5.Private Acts.

1452 Bill (Private), Orlando Humfrey

An act for the sale of certain lands in the parishes of Barking and Dagenham, in the county of Essex, part of the estate of the late sir Orlando Humfrey, baronet, deceased. [1748].

2° A-D²
Notes: Enacted Private Acts, 21 Geo.II.c.12.
Ornaments: R014, 323, 412
Location: L: B.S.Ref.2/13; also O: L.Box 5.Private Acts.

1453 Bill (Private), Thomas Carthew

An act for vesting divers manors, lands, and hereditaments, in the county of Suffolk, late the estate of Thomas Carthew, esquire, deceased, in his executors. [1748].

2° A-B²
Ornaments: R015, 422
Location: L: B.S.Ref.2/13; also O: L.Box 5.Private Acts.

1454 Bill (Private), Henry Fleetwood

An act for sale of the estates late of Henry Fleetwood, esquire, deceased, in the county of Lancaster. [1748].

2° A-E²
Ornaments: R015, 413
Location: L: B.S.Ref.2/13; also O: L.Box 5.Private Acts.

1455 Bill (Private), George Dawson

An act for vesting the equity of redemption of divers messuages, lands, and hereditaments, in Kingston upon Hull, and the county of York, late the estate of George Dawson, esquire, deceased, in Roper Dawson, his eldest son and heir. [1748].

2° A-B² [C]1
Ornaments: R412
Location: L: B.S.Ref.2/13; also O: L.Box 5.Private Acts.

1456 Bill (Private), James Fox

An act for confirming an agreement between James Fox and John Bridges, esquires, for exchanging certain lands in the parish of Cobham in the county of Surry. [1748].

2° A-B²
Ornaments: R016, 351, 407
208

Location: L: B.S. Ref. 2/13; also O: L. Box 5. Private Acts.

1457 Bill (Private), George Chasin

An act for sale of the settled estate of George Chasin, esquire, in the counties of Southampton and Surry. [1748].

2° A-C² D1
Ornaments: R014, 097, 099, 107, 323, 417
Location: L: B.S. Ref. 2/13; also O: L. Box 5. Private Acts.

1458 Bill (Private), Joseph Banks

An act for vesting the settled estate late of Joseph Banks the elder esquire, deceased, in the parish of Saint James within the liberty of Westminster, in trustees. [1748].

2° A-B³
Notes: Enacted Private Acts, 21 Geo. II. c. 19.
Ornaments: R017, 412
Location: L: B.S. Ref. 2/13; also O: L. Box 5. Private Acts.

1459 Bill (Private), Hugh Naish

An act for confirming several articles of agreement between the creditors of Hugh Naish, esquire and the trustees names. [1748].

2° A-H²
Ornaments: R013, 324, 413
Location: L: B.S. Ref. 2/13; also O: L. Box 5. Private Acts.

1460 Bill (Private), Anthony Keck

An act for repealing of part, and for explaining and amending other parts, of an act passed in the eighteenth year of the reign of his present majesty, intituled, An act for charging, selling, and applying part of the settled estate of Anthony Keck, esquire, for raising money towards the purchase of the manors of Dalby and Broughton in the county of Leicester. [1748].

2° A-H²
Ornaments: R014, 323, 404
Location: L: B.S. Ref. 2/13; also O: L. Box 5. Private Acts.

1461 Bill (Private), Corbet Kynaston

An act for sale of part of the estate late of Corbet Kynaston, esquire. [1748].

2° A-F²
Notes: Enacted Private Acts, 21 Geo. II. c. 22.
Ornaments: R012, 088, 110, 112, 114, 121, 123, 174, 395
Location: L: B.S. Ref. 2/13.

1462 Bill (Private), Lawrence Sheriff

An act for raising money out of an estate in the county of Middlesex, given by Lawrence Sheriff, for the founding and maintaining a school and almshouses at Rugby in the county of Warwick. [1748].

2° A-B²
Ornaments: R012, 395
Location: L: B.S. Ref. 2/13; also O: L. Box 5. Private Acts.

1463 Bill (Private), Richard Williams

An act for vesting the estates of Richard Williams, a bankrupt, ... in the assignees under the commission of bankruptcy awarded against him. [1748].

2° A-G³
Ornaments: R081, 404
Location: L: B.S. Ref. 2/13.

1464 Bill (Private), Faceby inclosure

An act for the inclosing, dividing, and exchanging the common fields, common pastures, common meadows, and other grounds in the manor and township of Faceby in Cleveland, in the North Riding of the county of York. [1748].

2° A-D²
Ornaments: R014, 323, 404
Location: L: B.S. Ref. 2/13; also O: L. Box 5. Private Acts.

1465 Bill (Private), Somergangs inclosure

A bill to confirm and establish an agreement for inclosing and dividing a large open common pasture-ground, called Somergangs, otherwise Somergams, in the parish of Dry-pool, in the county of York. [1748].

2° A-C²
Ornaments: R405
Location: L: B.S. Ref. 2/13; also O: L. Box 5. Private Acts.

1466 Bill (Private), Holton inclosure

An act for confirming and establishing
agreements, for inclosing and exchanging lands in Holton, in the county of Lincoln. [1748].

2° A-C
Ornaments: R015, 403
Location: L: B.S.Ref.2/13.

1467 Bill (Private), Langwith and Pleasley inclosure

An act for inclosing certain common pasture-grounds within the manors and parishes of Langwith and Pleasley, ... in the county of Derby. [1748].

2° A-C
Notes: Enacted Private Acts, 21 Geo.II.c.28.
Ornaments: R017, 408
Location: L: B.S.Ref.2/13.

1468 Bill (Private), Richard Weddell

An act to enable Richard Weddell, esquire (lately called Richard Elcock), and his issue, to take, use, and bear the surname and arms of Weddell. [1748].

2° A-B
Notes: Enacted Private Acts, 21 Geo.II.c.29. 2 printings implied.
Ornaments: R019, 419
Location: L: B.S.ref.2/13(357.d.3(28))—MS corrections; O: L.Box 5.Private Acts—textual state not recorded.

1469 Bill (Private), East-Woodhey Down inclosure

An act for inclosing and dividing East-Woodhey Down, ... in the county of Southampton. [1749].

2° A-B
Ornaments: R013, 324, 396
Location: L: B.S.Ref.2/13; also O: L.Cw.UK.12.1731-54.

1470 Bill (Private), Betlow manor

An act for confirming, and making more effectual, an order and rule of the Court of Common-Pleas, for assessing certain lands and tenements in the manor of Betlow ... in the county of Hertford. [1749].

2° A-B
Notes: Enacted Private Acts, 22 Geo.II.c.6.
Ornaments: R019, 419
Location: L: B.S.Ref.2/13.

1471 Bill (Private), Wakerley inclosure

An act for confirming and establishing an agreement for dividing and inclosing certain open fields and lands in the manors of Wakerley and Wittering, in the county of Northampton. [1749].

2° A-B
Notes: Enacted Private Acts, 22 Geo.II.c.7.
Ornaments: R395
Location: L: B.S.Ref.2/13; also O: L.Cw.UK.12.1731-54.

1472 Bill (Private), Norton juxta Twicross inclosure

An act for confirming articles of agreement, and an award, for inclosing and dividing the heaths, wastes, fields, and common-grounds, in the township of Norton juxta Twicross, in the county of Leicester. [1749].

2° A-C
Notes: Enacted Private Acts, 22 Geo.II.c.8.
Ornaments: R101, 102, 117, 393
Location: L: B.S.Ref.2/13.

1473 Bill (Private), John Rogers

An act for impowering the committee of the estate of John Rogers, esquire, a lunatick, to make surrenders and leases. [1749].

2° A-B
Notes: Enacted Private Acts, 22 Geo.II.c.11. Harper 324.
Ornaments: R028, 402
Location: L: B.S.Ref.2/13; also O: L.Box 5.Private Acts.

1474 Bill (Private), Samuel Rash

An act to dissolve the marriage of Samuel Rash, gentleman, with Dorothy Fuller his now wife. [1749].

2° [A]
Notes: Enacted Private Acts, 22 Geo.II.c.15. Harper 325.
Ornaments: R012, 468
Location: L: B.S.Ref.2/13; also L. Box 5.Private Acts.

1475 Bill (Private), Bishop of London

An act to enable the bishop of London, or his successors, to devise or sell the capital messuage or mansion-house called London-House. [1749].

2° A-B
Notes: Enacted Private Acts, 22 Geo.II.c.21.
Ornaments: R427
Location: L: B.S.Ref.2/13—with MS. additions.

1476 Bill (Private), Henry lord Teynham

An act for confirming and establishing an agreement between Henry lord Teynham and
sir Francis Curson, baronet, for a partition of the estate of John Powell, esquire, deceased. [1749].

2° A-C
Ornaments: R013, 324, 419
Location: L: B.S.Ref.2/13.

1477 Bill (Private), William lord viscount Vane
An act for raising money upon the settled estate of William lord viscount Vane. [1749].

2° A-H
Ornaments: R016, 351, 429
Location: L: B.S.Ref.2/13; also O: L.Box 5.Private Acts.

1478 Bill (Private), Charles lord viscount Fane
An act for sale of the inheritance of part of the settled estate of Charles lord viscount Fane, in the county of Devon. [1749].

2° A-F
Ornaments: R400
Location: L: B.S.Ref.2/13.

1479 Bill (Private), Richard Vyvyan
An act to enable the making of leases and setts of mines of the estates of sir Richard Vyvyan, baronet, an infant, in the counties of Cornwall and Devon. [1749].

2° A-B
Ornaments: R017, 422
Location: L: B.S.Ref.2/13; also O: L.Box 5.Private Acts.

1480 Bill (Private), John Williams
An act for selling the manors, advowson, rectorcy, woods, lands, and hereditaments, devised by the will of sir John Williams, knight, deceased. [1749].

2° A-B
Notes: Enacted Private Acts, 22 Geo.II.c.27. Harper 331.
Ornaments: R105, 126, 128, 412
Location: L: B.S.Ref.2/13.

1481 Bill (Private), William Levinz
An act for discharging the estate of William Levinz, esquire, in Bilby, Ranby, and Stirrop, in the county of Nottingham. [1749].

2° A-B
Ornaments: R400
Location: L: B.S.Ref.2/13.

1482 Bill (Private), Ebenezer Marlow
An act for vesting the undivided fifth part of divers lands and hereditaments in the county of Sussex, the estate of Ebenezer Marlow, ... in trustees. [1749].

2° [A]
Notes: Enacted Private Acts, 22 Geo.II.c.29.
Ornaments: R416
Location: L: B.S.Ref.2/13.

1483 Bill (Private), Nathaniel Cotton
An act for vesting part of the settled estate of Nathaniel Cotton, doctor in physick, lying in the county of Hertford, in trustees. [1749].

2° A-B
Notes: Enacted Private Acts, 22 Geo.II.c.30.
Ornaments: R012, 421
Location: L: B.S Ref.2/13.

1484 Bill (Private), John Lockwood
An act for vesting the inheritance of the real estate, late of John Lockwood, gentleman, deceased, in trustees. [1749].

2° A-C
Ornaments: R402
Location: L: B.S.Ref.2/13.

1485 Bill (Private), Nicholas Glynn
An act for sale of part of the settled estate of Nicholas Glynn, esquire, deceased. [1749].

2° A-H
Notes: Enacted Private Acts, 22 Geo.II.c.32.
Ornaments: R403
Location: L: B.S.Ref.2/13.

1486 Bill (Private), Walter Hawksworth
An act for vesting the settled estate of Walter Hawksworth, esquire, in the county of York, in him and his heirs. [1749].

2° A-C
Notes: Enacted Private Acts, 22 Geo.II.c.33.
Ornaments: R081
Location: L: B.S.Ref.2/13; also O: L.Box 5.Private Acts.

1487 Bill (Private), William Robinson Lytton
An act for disposing part of the real estate of
William Robinson Lytton, esquire, deceased. [1749].

2° A-C
Notes: Enacted Private Acts, 22 Geo.II.c.34. Harper 334.
Ornaments: R016, 351, 404
Location: L: B.S.Ref.2/13; also O: L.Box 5.Private Acts.

1488 Bill (Private), Francis Gwyn
An act for sale of part of the estate of Francis Gwyn, esquire, in the county of Devon. 1749.

2° A-C
Notes: Enacted Private Acts, 22 Geo.II.c.35. Harper 335.
Ornaments: R079, 080
Location: L: B.S.Ref.2/13; also O: L.Box 5.Private Acts.

1489 Bill (Private), Mary Middleton
An act for the sale of a messuage, and certain freehold and copyhold lands and hereditaments, in the county of Middlesex, the estate of Mary Middleton, widow, and others. [1749].

2° [A]
Notes: Enacted Private Acts, 22 Geo.II.c.36.
Ornaments: R012, 401
Location: L: B.S.Ref.2/13.

1490 Bill (Private), Watlington inclosure
An act for inclosing and dividing certain commons and wastes within the manor and parish of Watlington in the county of Norfolk. [1749].

2° A-B
Notes: Enacted Private Acts, 22 Geo.II.c.37.
Ornaments: R015, 395
Location: L: B.S.Ref.2/13; also O: L.Box 5.Private Acts.

1491 Bill (Private), James late earl of Derwentwater
A bill for vesting the several forfeited estates of James late earl of Derwentwater, and Charles Radcliffe, in trustees. [1749].

2° A-K
Notes: Enacted Private Acts, 22 Geo.II.c.41. 2 printings implied.
Ornaments: R012
Location: L: B.S.Ref.2/13(357.d.4(49))—with blanks.

1492 Bill (Private), Henry late lord viscount Dillon
An act for sale of several estates in the counties of Mayo and Roscommon in the kingdom of Ireland, belonging to Henry late lord viscount Dillon. [1749].

2° A-B
Notes: Enacted Private Acts, 22 Geo.II.c.42.
Ornaments: R015, 413
Location: L: B.S.Ref.2/13; also O: L.Box 5.Private Acts.

1493 Bill (Private), Lady Lymington
An act for selling the settled estate of Catherine commonly called lady Lymington. [1749].

2° A-E
Ornaments: R015, 417
Location: L: B.S.Ref.2/13.

1494 Bill (Private), John Raymond
An act for sale of part of the settled estate of John Raymond, a bankrupt. [1749].

2° A-G
Notes: Enacted Private Acts, 22 Geo.II.c.44 [44 in L].
Ornaments: R014, 323, 413
Location: L: B.S.Ref.2/13; also O: L.Box 5.Private Acts.

1495 Bill (Private), Paul Mansfield
An act for sale of divers lands and tenements in Twickenham in the county of Middlesex, devised by the will of Paul Mansfield, deceased. [1749].

2° A-B
Notes: Enacted Private Acts, 22 Geo.II.c.44 [45 in L]. Harper 337.
Ornaments: R081, 412
Location: L: B.S.Ref.2/13; also O: L.Box 55.Private Acts.

1496 Bill (Private), Broad-Blunsdon inclosure
An act for confirming and establishing certain articles of agreement for inclosing and dividing the common fields and common grounds in the tything of Broad-Blunsdon in the county of Wilts. [1749].

2° A-B
Ornaments: R015, 413
Location: L: B.S.Ref.2/13.

1497 Bill (Private), Glaston rectory
An act for annexing the rectory of Glaston in the county of Rutland to the office of Master or Keeper of the House or College of Saint Peter in the University of Cambridge. [1749].
2° A-C
Notes: Enacted Private Acts, 22 Geo.II.c.46 [47 in L].
Ornaments: R013, 338, 400
Location: L: B.S.Ref.2/13; also O: L.Box 5.Private Acts.

1498 Bill (Private), James late duke of Monmouth
A bill for vesting in trustees certain leases and estates therein mentioned, of and in the manors of Spalding and Holbeck, ... which were forfeited by James late duke of Monmouth. [1750].

2° A-C²
Notes: Enacted Private Acts, 23 Geo.II.c.5.
Ornaments: R013, 324, 422
Location: L: B.S.Ref.2/14; also O: L.Box 5.Private Acts.

1499 Bill (Private), Thomas earl of Bradford
An act to impower the committees of Thomas earl of Bradford, a lunatick, to lay out part of his personal estate. [1750].

2° [A]
Ornaments: R404
Location: L: B.S.Ref.2/14; also O: L.Box 5.Private Acts.

1500 Bill (Private), Edward Walpole
An act to enable his majesty to grant the inheritance of the manor of Garstang in the county of Lancaster, ... to trustees, in trust for the honourable Edward Walpole, esquire. [1750].

2° [A]
Ornaments: R012, 401
Location: L: B.S.Ref.2/14.

1501 Bill (Private), Henry earl of Pembroke
An act to impower the guardians of Henry earl of Pembroke and Montgomery, an infant, to make leases. [1750].

2° A-B²
Ornaments: R012, 429
Location: L: B.S.Ref.2/14; also O: L.Box 5.Private Acts.

1502 Bill (Private), Thomas Mostyn
An act for sale of part of the settled estate of sir Thomas Mostyn, baronet, in the county of Anglesea. [1750].

2° A-D²
Notes: Enacted Private Acts, 23 Geo.II.c.15.
Ornaments: R101, 102, 127, 407
Location: L: B.S.Ref.2/14; also O: L.Box 5.Private Acts.

1503 Bill (Private), Mary Lake
An act for establishing a partition made between dame Mary Lake, and others, of divers estates in the parishes of West Thorock and Stifford in the county of Essex. [1750].

2° A-C² [A]-[F]² [G]1
Ornaments: R015, 407
Location: L: B.S.Ref.2/14.

1504 Bill (Private), John Trevor
An act for impowering trustees to cut down and sell timber upon the estate late of John Trevor, esquire, in the counties of Denbigh and Flint. [1750].

2° A-C²
Ornaments: R081, 413
Location: L: B.S.Ref.2/14; also O: L.Box 5.Private Acts.

1505 Bill (Private), Charles Churchill
An act for investing part of the personal estate of Charles Churchill esquire, deceased, in the purchase of lands to be settled. [1750].

2° A-E²
Ornaments: R017, 419
Location: L: B.S.Ref.2/14; also O: L.Box 5.Private Acts.

1506 Bill (Private), Hugh Barker
An act for sale of the manor of Mursley, and other estates, in the county of Bucks, lately belonging to Hugh Barker the younger, esquire, deceased. [1750].

2° A-C²
Ornaments: R016, 351, 427
Location: L: B.S.Ref.2/14; also O: L.Box 5.Private Acts.

1507 Bill (Private), Charles Lanoe
An act for making effectual an agreement for sale of a messuage at Farley-Hill in the county of Berks, with the appurtenances, late the estate of colonel Charles Lanoe, deceased. [1750].
2° A-B
Ornaments: R015, 404
Location: L: B.S.Ref.2/14; also O: L.Box 5.Private Acts.

1508 Bill (Private), John Hylton
An act for sale of the estate devised by the will of John Hylton, esquire, deceased. [1750].

2° A-C
Ornaments: R017, 404
Location: L: B.S.Ref.2/14; also O: L.Box 5.Private Acts.

1509 Bill (Private), Henry Walters
An act for explaining and amending several powers contained in the settlements made upon the marriage of Henry Walters, gentleman, and Anne his wife. [1750].

2° A-D
Notes: Enacted Private Acts, 23 Geo.II.c.22. 2 printings.
Ornaments: R017, 404

1510 Bill (Private), Samuel Shepheard
An act to impower the executors and trustees of Samuel Shepheard, esquire, deceased, to sell his houses at Exning in Suffolk, and in Cavendish-square. [1750].

2° A-B
Ornaments: R019, 429
Location: L: B.S.Ref.2/14; also O: L.Box 5.Private Acts.

1511 Bill (Private), John Needham
An act for sale of part of the estates of John Needham, esquire, and Ann his wife, John Lecke, esquire, and Mary his wife, and Elizabeth Hurleston. [1750].

2° A-C
Notes: Enacted Private Acts, 23 Geo.II.c.24.
Ornaments: R017, 421
Location: L: B.S.Ref.2/14; also O: L.Box 5.Private Acts.

1512 Bill (Private), William Cowper
An act to enable William Cowper, esquire, to settle a jointure upon his present wife; and to make leases of certain estates in the county of Hertford. [1750].

2° A-E
Notes: Enacted Private Acts, 23 Geo.II.c.25.
Ornaments: R016, 351, 396
Location: L: B.S.Ref.2/14; also O: L.Box 5.Private Acts.

1513 Bill (Private), Robert Dolman
An act for impowering trustees to raise money out of the settled estate of Robert Dolman, esquire. [1750].

2° A-B
Ornaments: R080, 416
Location: L: B.S.Ref.2/14; also O: L.Box 5.Private Acts.

1514 Bill (Private), Richard Stanley
An act for vesting the estates of Richard Stanley, esquire, a lunatick, lying in the counties of Kent and Middlesex, in trustees. [1750].

2° A-C
Notes: Enacted Private Acts, 23 Geo.II.c.27.
Ornaments: R014, 323, 403
Location: L: B.S.Ref.2/14; also O: L.Box 5.Private Acts.

1515 Bill (Private), Thomas Sergison
An act to sell part of the settled estate of Thomas Sergison, esquire. [1750].

2° A-B
Ornaments: R012, 395
Location: L: B.S.Ref.2/14; also O: L.Box 5.Private Acts.

1516 Bill (Private), Garton Orme
An act for raising money by sale or mortgage of the estate of Garton Orme, esquire, in the county of Sussex. [1750].

2° A-D
Ornaments: R013, 324, 400
Location: L: B.S.Ref.2/14; also O: L.Box 5.Private Acts.

1517 Bill (Private), Nether Heyford inclosure
An act for inclosing and dividing certain common fields and common grounds called Nether Heyford common fields, ... in the county of Northampton. [1750].

2° A-F
1518 Bill (Private), Culcheth inclosure

An act for confirming articles of agreement for inclosing and dividing the commons, and waste grounds, within the manor of Culcheth, in the county of Lancaster. [1750].

2° [A]1 B-C
Ornaments: R015, 412
Location: L: B.S.Ref.2/14.

1519 Bill (Private), Israel Pownoll

An act for securing the sole property, benefit, and advantage, of an engine invented by Israel Pownoll, deceased, for raising ballast, sullage, and sand, ... to the children of the said Israel Pownoll, for a certain term of years. [1750].

2° A-B
Ornaments: R019
Location: L: B.S.Ref.2/14; also O: L.Box 5.Private Acts.

1520 Bill (Private), Peregrine duke of Ancaster

A bill to rectify and supply certain defects ... . [1751].

2° A-F
Ornaments: R023
Location: L: 357.d.6(34).

1521 Bill (Private), Jane lady Bulkeley

An act for impowering trustees to cut down and sell timber growing upon the jointure-lands of Jane lady Bulkeley. [1751].

2° A-B
Ornaments: R012, 426
Location: L: 357.d.6(35).

1522 Bill (Private), Stareton inclosure

A bill for inclosing and dividing the common fields within the parish and manor of Stareton otherwise Staverton. [1751].

2° A-C
Ornaments: R012, 444
Location: L: 357.d.6(37).

1523 Bill (Private), Pusey rectory

An act for vesting the tythes, and part of the glebe-land, of the rectory of Pusey, in the county of Berks, in John Allen Pusey. [1751].

2° [A]1
Ornaments: R426
Location: L: 357.d.9(30).

1524 Bill (Private), Edward Hulse

An act for impowering the trustees named in the settlement made upon the marriage of Edward Hulse, esquire, with Hannah his wife. [1751].

2° A-C
Ornaments: R403

1525 Bill (Private), George Lane

An act to enable George Lane, heretofore called George Fox, esquire, and his issue male, to take and use the surname and arms of Lane, pursuant to the will of James lord Lanesborough in the kingdom of Ireland, deceased. [1751].

2° [A]1
Notes: Enacted Private Acts, 24 Geo.II.c.7.
Ornaments: R012, 401
Location: L: B.S.Ref.2/14.

1526 Bill (Private), Jane dutchess dowager of Argyll

An act to enable the most noble Jane, dutchess dowager of Argyll and Greenwich, to grant leases. [1751].

2° [A]1
Notes: Enacted Private Acts, 24 Geo.II.c.9.
Ornaments: R015, 422
Location: L: B.S.Ref.2/14; also O: L.Box 6.Private Acts.

1527 Bill (Private), William earl lord Cowper

An act for charging divers houses, tenements, and hereditaments, in the city of London, and county of Hertford, part of the settled estate of William earl lord Cowper. [1751].

2° A-B
Ornaments: R097, 099, 107, 400
Location: L: B.S.Ref.2/14; also O: L.Box 6.Private Acts.
1528 Bill (Private), John earl of Egmont
An act for vesting divers lands, tenements, and hereditaments, in the county of Cork, in the kingdom of Ireland, comprised in the marriage-settlement of John earl of Egmont. [1751].

2° A-D
Notes: Enacted Private Acts, 24 Geo.II.c.11. Harper 373.
Ornaments: R110, 112, 117, 403
Location: L: B.S.Ref.2/14; also O: L.Box 6.Private Acts.

1529 Bill (Private), Charles Peers
An act for the sale of a capital messuage at Bromley ... late the estate of sir Charles Peers, knight, deceased. [1751].

2° A-B
Notes: Enacted Private Acts, 24 Geo.II.c.12.
Ornaments: R016, 321
Location: L: B.S.Ref.2/14; also O: L.Box 6.Private Acts.

1530 Bill (Private), John Jekyll
An act for vesting the undivided twelfth part of John Jekyll, an infant, in the real estate of sir Joseph Jekyll, knight, deceased, [1751].

2° A-B
Ornaments: R081, 394
Location: L: B.S.Ref.2/14.

1531 Bill (Private), Edmund Pleydell
An act for sale of the estate late of Edmund Pleydell, esquire, in the county of Gloucester. [1751].

2° A-B
Ornaments: R017, 402
Location: L: B.S.Ref.2/14; also O: L.Box 6.Private Acts—sig A missigned 'B'.

1532 Bill (Private), Barbara Mainwaring Ellerker
An act for the effectual securing of a jointure for Barbara Mainwaring Ellerker, wife of Eaton Mainwaring Ellerker, esquire. [1751].

2° A-D
Ornaments: R097, 099, 107, 435
Location: L: B.S.Ref.2/14; also O: L.Box 6.Private Acts.

1533 Bill (Private), George Gardner
An act for confirming a partition of the estate late of George Gardner, esquire, deceased; and for settling and disposing of the lands belonging to Edward Bulstrode, esquire. [1751].

2° A-E
Ornaments: R019, 408
Location: L: B.S.Ref.2/14.

1534 Bill (Private), Thomas Horner
A bill to empower the guardian or guardians of Thomas Horner, esq; an infant, for the time being, to make leases. [1751].

2° A-B [C]
Notes: Enacted Private Acts, 24 Geo.II.c.19.
Ornaments: R011, 343, 445
Location: L: B.S.Ref.2/14; also O: L.Box 6.Private Acts.

1535 Bill (Private), Thomas Moyle
An act for vesting a messuage, and lands, in Suffolk, part of the settled estate of Thomas Moyle, esquire, in trustees. [1751].

2° A-B
Ornaments: R081, 422
Location: L: B.S.Ref.2/14; also O: L.Box 6.Private Acts.

1536 Bill (Private), John Michel
An act for the better effecting the purposes mentioned in the will of John Michel, late of Richmond in the county of Surry, esquire, deceased. [1751].

2° A-B
Notes: Enacted Private Acts, 24 Geo.II.c.21.
Ornaments: R013, 324, 393
Location: L: B.S.Ref.2/14; also O: L.Box 6.Private Acts.

1537 Bill (Private), Welton inclosure
An act for dividing the inclosing the common fields, common pastures, common meadows, common pieces, common grounds, and waste grounds, in the manor and parish of Welton, in the county of Northampton. [1751].

2° A-D
Notes: Enacted Private Acts, 24 Geo.II.c.22. A later printing at L: B.S.Ref.2/14, with R013, R324, R396, reads An act to confirm and establish an agreement for inclosing and dividing several lands and grounds in the parish of Welton, in the county of York.
216

Ornaments: R012, 403

1538 Bill (Private), Yatton inclosure

An act for confirming articles of agreement for inclosing and dividing certain commons and waste-grounds in the parish of Yatton in the county of Somerset. [1751].

2° A-B

1539 Bill (Private), Farthingstone inclosure

A bill for inclosing and dividing the common fields, common pastures, common meadows, and waste grounds, in the manor and parish of Farthingstone in the county of Northampton. [1751].

2° A-C

1540 Bill (Private), Dunsby inclosure

An act for confirming articles of agreement for inclosing and dividing the common fields, ... in the county of Lincoln. [1751].

2° A-C

1541 Bill (Private), Hutton-Bushell inclosure

An act for confirming articles of agreement for inclosing and dividing the common pastures and common grounds within the manor of Hutton-Bushell, in the county of York. [1751].

2° A-B

1542 Bill (Private), Michael Meinzies

An act for vesting, for a certain term of years, in Michael Meinzies, esquire, ... the sole property of a machine, by him invented, for conveying of coals. [1751].

2° A-B
Notes: Enacted Private Acts, 24 Geo.II.c.28. (Conveying 'without the use of horses') Ornamentals: R175, 428 Location: L: B.S.Ref.2/14.

1543 Bill (Private), Henry Arthur earl of Powis

An act for establishing and confirming articles entered into upon the marriage of Henry Arthur earl of Powis with Barbara countess of Powis, his wife, an infant. [1751].

2° A-H

1544 Bill (Private), John Thynne

An act for enabling the right honourable John Thynne lord Chetworth to settle a jointure on Martha Parker, spinster, upon their intermarriage. [1751].

2° A-G

1545 Bill (Private), Francis Scott

An act for completing the sale of the estate late of Francis Scott, commonly called the earl of Dalkeith, deceased, in the county of Lincoln. [1751].

2° A-G

1546 Bill (Private), Thomas lord viscount Killmorey

An act for sale of part of the settled estate of Thomas lord viscount Killmorey. 1751.

2° A-C

1547 Bill (Private), Sarah Frowde

An act for vesting the undivided moiety of divers
lands and hereditaments in the counties of Leicester, Stafford, and Derby, devised by the will of Sarah Frowde, widow, deceased in Ralph Blois, clerk, in fee simple. [1751].

2° A-B
Ornaments: R030, 402
Location: L: B.S.Ref.2/14; also O: L.Box 6.Private Acts.

1548 Bill (Private), George Barlow
An act for vesting part of the settled estate of George Barlow esquire, in him and his heirs. [1751].

2° A-C
Ornaments: R120, 133, 134, 412
Location: L: B.S.Ref.2/14; also O: L.Box 6.Private Acts.

1549 Bill (Private), William Newland
An act for sale of the estates late of William Newland, esquire, deceased, in Gatton, Rigate, and Meastham, in the county of Surry, for discharging incumbrances. [1751].

2° A-F
Ornaments: R407
Location: L: B.S.Ref.2/14; also O: L.Box 6.Private Acts.

1550 Bill (Private), Kellond Courtenay
An act for making and granting leases of lands, tenements and mines in the county of Cornwall, comprised in the marriage-settlement and will of Kellond Courtenay, esquire, deceased. [1751].

2° A-C
Ornaments: R426
Location: L: B.S.Ref.2/14; also O: L.Box 6.Private Acts.

1551 Bill (Private), George Courtenay
An act for selling part of the settled estate of George Courtenay, esquire. [1751].

2° A-D
Ornaments: R101, 104, 123, 419

1552 Bill (Private), Arthur earl of Donegall
An act for enabling the trustees of the right honourable Arthur earl of Donegall, in the kingdom of Ireland, to make leases. [1752].

2° A-B
Ornaments: R014, 324, 407
Location: L: 357.d.9(31).

1553 Bill (Private), William duke of Devonshire
An act for enabling William duke of Devonshire to make provision for his younger sons, out of his estate in the county of Huntingdon. [1752].

2° A-C
Ornaments: R013, 324, 451

1554 Bill, Peregrine duke of Ancaster
An act for supplying certain defects and omissions, in a settlement of the family-estates of Peregrine duke of Ancaster and Kesteven. [1752].

2° A-E
Notes: Enacted Private Acts, 25 Geo.II.c.3.
Ornaments: R023, R436
Location: L: B.S.Ref.2/15; also O: L.Box 6.Private Acts.

1555 Bill (Private), William late marquis of Powis
An act for impowering the trustees of the will of William late marquis of Powis, to make sales, exchanges, and leases of divers parts of his estate. [1752].

2° A-C
Ornaments: R012, 401
Location: L: B.S.Ref.2/15; also O: L.Box 6.Private Acts.

1556 Bill (Private), William lord Blantyre
An act to enable the right honourable William lord Blantyre, and the heirs of entail, for the time being, to alienate, ... certain lands in the constabulary of Haddington, and shire of Edinburgh. [1752].

2° A
Notes: Enacted Private Acts, 25 Geo.II.c.5.
Ornaments: R403
1557 Bill (Private), William Harbord
An act for sale of certain estates in the counties
of Norfolk and Suffolk, comprised in the
marriage-settlements of sir William Harbord,
baronet. [1752].

2° A-C
Notes: Enacted Private Acts, 25 Geo.II.c.7.
Ornaments: R012, 394
Location: L: B.S.Ref.2/15; also O: L.Box 6.Private
Acts.

1558 Bill (Private), Thomas Heathcote
An act for providing and securing portions and
maintenance for the younger sons, and daughter,
of sir Thomas Heathcote, baronet. [1752].

2° A-F
Notes: Enacted Private Acts, 25 Geo.II.c.8. Harper
380.
Ornaments: R013, 324, 443
Location: L: B.S.Ref.2/15; also O: L.Box 6.Private
Acts.

1559 Bill (Private), John Bland
An act for vesting divers manors and lands, in
the counties of Lancaster and Chester, devised
by the will of the late sir John Bland, baronet,
deceased, in the present sir John Bland. [1752].

2° A-H
Notes: Enacted Private Acts, 25 Geo.II.c.9. Harper
381.
Ornaments: R012, 407
Location: L: B.S.Ref.2/15; also O: L.Box 6.Private
Acts.

1560 Bill (Private), George Mackenzie
An act for sale of part of the intailed estate of
sir George Mackenzie, knight, deceased, lying
in that part of Great Britain called Scotland.

[1752].

2° A-D
Notes: Enacted Private Acts, 25 Geo.II.c.10.
Ornaments: R013, 324, 412
Location: L: B.S.Ref.2/15; also O: L.Box 6.Private
Acts.

1561 Bill (Private), Nathaniel Bacon
An act for vesting divers lands and
hereditaments in the county of Oxford, devised
by the will of Nathaniel Bacon, esquire, deceased.

[1752].

2° [A]
Notes: Enacted Private Acts, 25 Geo.II.c.11.
Ornaments: R126, 127, 128, 460
Location: L: B.S.Ref.2/15; also O: L.Box.Private
Acts; Oxfordshire Archives.

1562 Bill (Private), William Wyndham
An act to impower the guardians of William
Wyndham, esquire, an infant, to make leases.

[1752].

2° A-B
383.
Ornaments: R416
Location: L: B.S.Ref.2/15; also O: L.Box 6.Private
Acts.

1563 Bill (Private), Richard Hopton
An act for sale of the moiety of the manor of
Iconbe, part of the settled estate of Richard
Hopton, esquire, and others. [1752].

2° A-B
Ornaments: R183, 453
Location: L: B.S.Ref.2/15; also O: L.Box 6.Private
Acts.

1564 Bill (Private), Thomas Southcott
An act to impower the committee or committees
of Thomas Southcott, esquire, a lunatick, for the
time being to make leases. [1752].

2° A-C
Ornaments: R016, 321, 443
Location: L: B.S.Ref.2/15; also O: L.Box 6.Private
Acts.

1565 Bill (Private), John Wicker
An act for vesting the manor of Stepney ...
comprised in the marriage-settlement of John
Wicker, esquire, in him, and his heirs. [1752].

2° A-D
Notes: Enacted Private Acts, 25 Geo.II.c.16. Harper
385.
Ornaments: R012, 443
Location: L: B.S.Ref.2/15; also O: L.Box 6.Private
Acts.

1566 Bill (Private), John Preston
An act to enable John Preston, merchant, to
make a jointure on any future marriage. [1752].

2° A-B
Notes: Enacted Private Acts, 25 Geo.II.c.17. Harper
386.
Ornaments: R467

1567 Bill (Private), Thomas Orby
Hunter
A bill to enable his majesty to grant the
inheritance of the manor of Crowland, in the
county of Lincoln, to trustees, in trust, for Thomas
Orby Hunter, esquire. [1752].
2° A-B
Ornaments: R014, 323, 421
Location: L: B.S.Ref.2/15; also O: L.Box 6.Private Acts.

1568 Bill (Private), Ombersley manor
An act to extinguish the right of the lord of the
manor of Ombersley, in the county of Worcester,
of keeping a warren for coneyes on Linall
Common, the Birchen Valley, and the Lyth. [1752].

2° A-B
Ornaments: R016, 321, 462
Location: L: B.S.Ref.2/15; also O: L.Box 6.Private Acts.

1569 Bill (Private), Narborow inclosure
An act for dividing and inclosing the common
fields and common meadows of Narborow,
otherwise Narborough, in the county of
Leicester. [1752].

2° A-C
Ornaments: R014, 323, 408
Location: L: B.S.Ref.2/15; also O: L.Box 6.Private Acts.

1570 Bill (Private), Ridley inclosure
An act for confirming articles of agreement, and
an award, for inclosing and dividing certain
wastes and commons, in the manor of Ridley, in
the county of Northumberland. [1752].

2° A-D
Ornaments: R416
Location: L: B.S.Ref.2/15; also O: L.Box 6.Private Acts.

1571 Bill (Private), Daventry inclosure
An act for dividing and inclosing the common-fields,
common-pastures, common-meadows,
common-grounds, and waste-ground, in the
hamlet of Drayton, with the parish of Daventry,
in the county of Northampton. [1752].

2° A-C
Ornaments: R480

1572 Bill (Private), Snaith, Cowick inclosure
An act for establishing and rendering effectual
certain articles of agreement for the inclosing
and dividing the commons and waste-grounds,
in the townships of Snaith, Cowick, and
Rawcliffe, in the county of York. [1752].

2° A-C
Ornaments: R097, 099, 100, 396
Location: L: B.S.Ref.2/15.

1573 Bill (Private), Wytham on the Hill Infield inclosure
An act for inclosing and dividing Wytham on the
Hill Infield, in the county of Lincoln. [1752].

2° A-C
Notes: Enacted Private Acts, 25 Geo.II.c.27. Harper 393.
Ornaments: R013, 324, 426

1574 Bill (Private), Cubbington inclosure
A bill for dividing and inclosing the several common fields, ... in the parish of Cubbington. [1753].

2° A-B
Notes: Private Acts, 26 Geo.II, failed bill.
Ornaments: R015, 413
Location: L: 212.k.8(39); also L: 357.d.10(35).

1575 Bill (Private), Rector of Pusey
An act for settling a yearly rent on the rector of
Pusey, in the county of Berks. [1753].

2° [A]
Notes: Enacted Private Acts, 26 Geo.II.c.9. 2
printings, priority not established. Harper 396.
Ornaments: R013, 324, 427
Location: O: L.Box 6.Private Acts—2nd copy with
R427 only; also L: B.S.Ref.2/15 – R427 only.

1576 Bill (Private), Alice Gilbert
An act for sale of divers lands and hereditaments
in the county of Gloucester, devised by the will
of Alice Gilbert, spinster. [1753].

2° A-C
Ornaments: R100, 113, 115, 417

1577 Bill (Private), John Foyle Small
An act for sale of an undivided share of tithes in
the Isle of Wight, settled on John Foyle Small,
Mary Small his wife, and John Small their son,
an infant. [1753].
2° A-B¹

**Notes:** Enacted Private Acts, 26 Geo.II.c.11. Harper 406.

**Ornaments:** R079, 416

**Location:** L: B.S.Ref.2/15; O: L.Box 6.Private Acts.

**1578 Bill (Private), Theodore William Inge**

An act to enable Theodore William Inge, esquire, to make building-leases of part of his settled estate, situate in or near Birmingham. [1753].

2° A-B¹

**Notes:** Enacted Private Acts, 26 Geo.II.c.12. Harper 398.

**Ornaments:** R183, 480

**Location:** L: B.S.Ref.2/15; O: L.Box 6.Private Acts.

**1579 Bill (Private), Canswick, alias Watlass, Moor**

An act for confirming and establishing articles of agreement for inclosing and dividing Canswick, alias Watlass, Moor, in the county of York. [1755].

2° A-B¹

**Notes:** Enacted Private Acts, 26 Geo.II.c.13. 2 printings: that in L, presumably the earlier, reads An act for inclosing and dividing Canswick, alias Watlass, Moor, in the county of York. 

**Ornaments:** R079, 403

**Location:** O: L.Box 6.Private Acts; L: B.S.Ref.2/15—M329 only.

**1580 Bill (Private), Quennington inclosure**

An act for exchanging, dividing, inclosing, and reducing into severalty, the lands in the common fields, ... in the parish of Quennington, in the county of Gloucester. [1753].

2° A-C²

**Notes:** Enacted Private Acts, 26 Geo.II.c.14.

**Ornaments:** R404

**Location:** L: B.S.Ref.2/15; O: L.Box 6.Private Acts.

**1581 Bill (Private), Hinton inclosure**

An act for dividing and inclosing the common, open, and arable, fields, meadows, and waste grounds, in the hamlet of Hinton, in the parish of Woodford cum Membris, in the county of Northampton. [1753].

2° A-C²

**Notes:** Enacted Private Acts, 26 Geo.II.c.15.

**Ornaments:** R014, 323, 427

**Location:** L: B.S.Ref.2/15; also O: L.Box 6.Private Acts.

**1582 Bill (Private), Anne Jekyll**

An act for vesting the undivided twelfth part of Anne Jekyll, an infant, in the real estate of sir Joseph Jekyll, knight, deceased, in trustees. [1753].

2° A¹

**Notes:** Enacted Private Acts, 26 Geo.II.c. Harper 405.

**Ornaments:** R016, 468

**Location:** L: B.S.Ref.2/15; also O: L.Box 6.Private Acts.

**1583 Bill (Private), Elizabeth Knight**

An act for vesting one undivided fourth part of Elizabeth Knight of and in divers manors, lands, and hereditaments, in the county of York, late the estate of Robert Plompton, esquire, deceased, in trustees. [1753].

2° A-B²

**Notes:** Enacted Private Acts, 26 Geo.II.c.20.

**Ornaments:** R114, 116, 118, 461

**Location:** L: B.S.Ref.2/15; also O: L.Box 6.Private Acts.

**1584 Bill (Private), Evelyn Chadwicke**

An act to enable Evelyn Chadwicke, esquire, and his wife, and their issue, to make building-leases of part of his settled estate in the parishes of Saint James, Westminster. [1753].

2° A²

**Notes:** Enacted Private Acts, 26 Geo.II.c.22. Harper 399.

**Ornaments:** R444

**Location:** L: B.S.Ref.2/15; O: L.Box 6.Private Acts.

**1585 Bill (Private), Charles Headlam**

An act for establishing, and rendering effectual, certain articles for the sale of the manor ... at Kexby, in the county of York, late the estate of Charles Headlam, esquire, deceased. [1753].

2° A-B²

**Notes:** Enacted Private Acts, 26 Geo.II.c.23.

**Ornaments:** R017, 401

**Location:** L: B.S.Ref.2/15; also O: L.Box 6.Private Acts.

**1586 Bill (Private), George Pitt**

An act for confirming an agreement between George Pitt, esquire, and the rector of the church of Stratfieldsea, in the county of Southampton. [1753].

2° A-B²

**Notes:** Enacted Private Acts, 26 Geo.II.c.24. Harper 404.

**Ornaments:** R013, 324, 395

**Location:** L: B.S.Ref.2/15; also O: L.Box 6.Private Acts.
1587 Bill (Private), Prebendary of Stillington
An act for confirming and establishing an exchange, agreed upon between the prebendary of the prebend of Stillington, and Stephen Croft, esquire. [1753].

2° A-C
Notes: Enacted Private Acts, 26 Geo.II.c.25. Harper 403.
Ornaments: R017, 402
Location: L: B.S.Ref.2/15; also O: L.Box 6.Private Acts.

1588 Bill (Private), John Ennever
An act to dissolve the marriage of John Ennever, gentleman, with Mary Cornwell, his now wife. [1753].

2° [A]
Notes: Enacted Private Acts, 26 Geo.II.c.26. 2 printings.
Ornaments: R457
Location: L: B.S.Ref.2/15—has R457 only; also O: L.Box 6.Private Acts.

1589 Bill (Private), Leathleyinclosure
An act for confirming and establishing an agreement for inclosing and dividing certain common and waste-ground in the manor of Leathley, in the county of York. [1753].

2° A-B
Ornaments: R404
Location: L: B.S.Ref.2/15; also O: L.Box 6.Private Acts.

1590 Bill (Private), Hexham inclosure
An act for dividing and inclosing certain commons, in the manor of Hexham, in the county of Northumberland. [1753].

2° A-C
Ornaments: R081
Location: L: B.S.Ref.2/15.

1591 Bill (Private), John late earl of Ashburnham
An act for enabling the surviving trustees and executors of John late earl of Ashburnham, deceased, to sell and convey his estate at Bretherton. [1753].

2° A-F
Notes: Enacted Private Acts, 26 Geo.II.c.32. 2 printings, the earliest being at L, with R453 only. Harper 402.

1592 Bill (Private), Frances Fitzroy Scudamore
An act to impower the guardians of Frances Fitzroy Scudamore, an infant, to make building-leases of her estate in Southwark, in the county of Surry. [1753].

2° [A]
Notes: Enacted Private Acts, 26 Geo.II.c.34. Harper 397.
Ornaments: R413
Location: L: B.S.Ref.2/15; also O: L.Box 6.Private Acts.

1593 Bill (Private), Matthew Manning
An act for sale of the undivided moieties of divers manors, lands, and hereditaments, in the county of Suffolk, the settled estate of Matthew Manning, doctor in physick. [1753].

2° A-D
Notes: Enacted Private Acts, 26 Geo.II.c.35.
Ornaments: R014, 324, 480
Location: L: B.S.Ref.2/15; also O: L.Box 6.Private Acts.

1594 Bill (Private), Benjamin Brain
An act for vesting the parts or shares late belonging to Benjamin Brain, merchant, deceased, of and in one twenty-fourth part of the Eastern Division of the Province of New Jersey in America, in trustees. [1753].

2° A-B
Ornaments: R014, 324, 480
Location: L: B.S.Ref.2/15; also O: L.Box 6.Private Acts.

1595 Bill (Private), Long Ditton advowson
An act for vesting the advowson of Long Ditton, in the county of Surry, in trustees. [1753].

2° A-B
Notes: Enacted Private Acts, 26 Geo.II.c.37.
Ornaments: R017, 405
Location: L: B.S.Ref.2/15.

1596 Bill (Private), William Rawstorn
An act for vesting the estate late of William Rawstorn, esquire, at Basseldon, in the county of Berks, in trustees. [1753].

2° A-B
Notes: Enacted Private Acts, 26 Geo.II.c.38. Harper 400.
1597 Bill (Private), John Craigie of Dumbarnie

An act to enable John Craigie of Dumbarnie, esq; to sell lands in the county of Perth. [1753].

2° A-B

1598 Bill (Private), William Hunt Grubbe

An act to impower William Hunt Grubbe, esquire, to make leases. [1753].

2° A-B

1599 Bill (Private), Valentine Knightley

An act for vesting certain lands and hereditaments, part of the settled estate of Valentine Knightley, esquire, in the county of Northampton, in the said Valentine Knightley, and his heirs. [1753].

2° A-C

1600 Bill (Private), Littleton Pointz Meynell

An act for confirming the will of Littleton Pointz Meynell, esquire, deceased. [1753].

2° A-C

1601 Bill (Private), Hugh Fowler

An act for raising money by sale of the estate late of Hugh Fowler, esquire, deceased. [1753].

2° A-D

1602 Bill (Private), Felton-Common inclosure

An act for dividing and inclosing the common called Felton-Common, in the parish of Felton, in the county of Northumberland. [1753].

2° A-B

1603 Bill (Private), Hillmorton parish inclosure

An act for dividing and inclosing the common fields, ... in the manor and parish of Hillmorton, in the county of Warwick. [1753].

2° A-D
Notes: Enacted Private Acts, 26 Geo.II.c.47. Ornaments: R017, 416 Location: L: B.S.Ref.2/15.

1604 Bill (Private), William Kemp

An act for vesting the estate late of William Kemp esquire; deceased, in trustees. [1754].

2° A-D

1605 Bill (Private), Elizabeth Kitchin

An act to impower the committee of the estate of Elizabeth Kitchin, widow, a lunatick, one of the sisters and co-heirs of sir Samuel Newman, baronet, deceased, to make leases. [1754].

2° [A]

1606 Bill (Private), Welton parish inclosure

An act for dividing and inclosing the common fields, common pastures, common meadows, common pieces, common grounds, and waste grounds, in the manor and parish of Welton, in the county of Northampton. [1754].

2° A-D
1607 Bill (Private), Great Shildon Common inclosure

An act for dividing and inclosing Great Shildon Common, or Shildon Moor ... in the county of Northumberland. [1754].

2° A-C
Ornaments: R019, 426
Location: L: B.S.Ref.2/16; also O: L.Box 7.Private Acts.

1608 Bill (Private), Normanton parish inclosure

An act for establishing, and rendering effectual, certain articles of agreement for inclosing and dividing the common fields and common grounds in the manor and parish of Normanton, in the county of Lincoln. [1754].

2° A-C
Notes: Enacted Private Acts, 27 Geo.II.c.11. Harper 419.
Ornaments: R401
Location: L: B.S.Ref.2/16; also O: L.Box 7.Private Acts.

1609 Bill (Private), John Lade

A bill to enable John Lade, heretofore called John Inskip, ... to take and use the surname of Lade only. [1754].

2° [A]
Notes: Enacted Private Acts, 27 Geo.II.c.13. Ornament: R456
Location: L: B.S.Ref.2/16.

1610 Bill (Private), Charles late duke of Somerset

An act for sale of a capital messuage in Lincoln's-Inn-Fields, in the county of Middlesex ... part of the estate of the most noble Charles late duke of Somerset, deceased. [1754].

2° A-D
Ornaments: R013, 324, 407
Location: L: B.S.Ref.2/16; also O: L.Box 7.Private Acts.

1611 Bill (Private), Earl and countess of Powis

An act for vesting the manor of Hendon, settled on the marriage of the earl and countess of Powis, on them, and their issue, in trustees. [1754].

2° A-C

Ornaments: R402
Location: L: B.S.Ref.2/16; also O: L.Box 7.Private Acts.

1612 Bill (Private), Henry Arthur earl of Powis

An act for rectifying a mistake in a conveyance in fee-farm, made by Henry Arthur earl of Powis, of the manor of Mounteagle-loyal, and divers towns, lands, and hereditaments, in the county of Kerry. [1754].

2° A-B
Ornaments: R079, 421
Location: L: B.S.Ref.2/16; also O: L.Box 7.Private Acts.

1613 Bill (Private), Hugh late earl Clinton

An act for vesting divers lands and hereditaments, in the county of Somerset, contracted to be sold by Hugh late earl Clinton, in his life-time, in trustees. [1754].

2° A-D
Ornaments: R081, 404
Location: L: B.S.Ref.2/16; O: L.Box 7.Private Acts.

1614 Bill (Private), Thomas James lord Bulkeley

An act for impowering trustees to cut down and fell timber standing and growing upon the estate of inheritance of Thomas James lord Bulkeley, viscount Cashels, in the kingdom of Ireland, an infant. [1754].

2° A-B
Ornaments: R016, 351, 469
Location: L: B.S.Ref.2/16; also O: L.Box 7.Private Acts.

1615 Bill (Private), Charles Fitzroy Scudamore

An act to enable Charles Fitzroy Scudamore to take, in Great Britain, the oath of office, as cursitor, or clerk, and ingrosser of original writs issuing out of his majesty's High Court of Chancery in the kingdom of Ireland. [1754].

2° [A]
Ornaments: R462
Location: L: B.S.Ref.2/16.
1616 Bill (Private), George Pitt

An act for vesting the estate of George Pitt, in the county of Suffolk, ... in trustees. [1754].

Notes: Enacted Private Acts, 27 Geo.II.c.24. Has fleuron border with damaged elements as in Harper 421, attributed to Richardson on account of the presence of R402. (Other private bills with fleuron border only may well have been printed by Richardson.) Harper 425.

Location: L: B.S.Ref.2/16.

1617 Bill (Private), Robert Colebrooke

An act for vesting the undivided sixth part of Robert Colebrooke, esquire, of and in the manor of Goldstone, ... in the county of Kent, in trustees. [1754].


Ornaments: R407

Location: L: B.S.Ref.2/16; also O: L.Box 7.Private Acts.

1618 Bill (Private), Ann Speke

An act to impower Ann Speke, an infant, to make leases and copyhold grants of her estates in the county of Somerset, during her minority. [1754].


Ornaments: R015, 414


1619 Bill (Private), Theophilus Biddulph

An act for sale of the settled estates of sir Theophilus Biddulph baronet, in the county of Stafford, and city, and county of the city of Lichfield. [1754].

Notes: Enacted Private Acts, 27 Geo.II.c.27. Ornaments: R336, 461

Location: L: B.S.Ref.2/16; also O: L.Box 7.Private Acts.

1620 Bill (Private), Isaac Lawrence Woollaston

An act for vesting certain estates of sir Isaac Lawrence Woollaston, baronet, an infant, situate in the Isle of Ely, ... in trustees. [1754].

Notes: Enacted Private Acts, 27 Geo.II.c.28.

Ornaments: R081, 414

Location: L: B.S.Ref.2/16; also O: L.Box 7.Private Acts.

1621 Bill (Private), John Powell Pryce

An act for vesting the estates of John Powell Pryce, esquire, in the county of Montgomery, ... in trustees. [1754].


Ornaments: R007, 430

Location: L: B.S.Ref.2/16; also O: L.Box 7.Private Acts.

1622 Bill (Private), Dean and Chapter of Canterbury

An act for vesting a lease granted by the Dean and chapter of Canterbury to Ann Tenison, widow, deceased, on the manor of Elverton, with the appurtenances, in the county of Kent, in Peter Saint Eloy, esquire, and Samuel Smith, merchant, in trust, for Thomas Tenison, an infant. [1754].

Notes: Enacted Private Acts, 27 Geo.II.c.30.

Ornaments: R417

Location: L: B.S.Ref.2/16; also O: L.Box 7.Private Acts.

1623 Bill (Private), Robert Barber

An act for sale of part of the settled estates of Robert Barber, esquire. [1754].

Notes: Enacted Private Acts, 27 Geo.II.c.31.

Ornaments: R016, 437

Location: L: B.S.Ref.2/16; also O: L.Box 7.Private Acts—2 copies.

1624 Bill (Private), William Hudleston

An act for exempting and exonerating the estates devised by the will of William Hudleston, esquire, deceased, to be sold, from the jointure on Gertrude Rigby, wife of Townley Rigby, esquire. [1754].

Notes: Enacted Private Acts, 27 Geo.II.c.32.

Ornaments: R016, 351, 396

Location: L: B.S.Ref.2/16; also O: L.Box 7.Private Acts.

1625 Bill (Private), Hugh Barker

An act for establishing, and rendering effectual, several settlements and agreements, made and entered into by Hugh Barker the younger, esquire, deceased. [1754].
1626 Bill (Private), Charles Daly

An act for vesting part of the estate of Charles Daly esquire, in the kingdom of Ireland, in trustees. [1754].

1627 Bill (Private), Mary Noguier

A bill for naturalizing Mary Noguier, widow. [1754].

1628 Bill (Private), David Moreau

An act to dissolve the marriage of David Moreau, esquire, with Susannah Bent, his now wife. [1755].

1629 Bill (Private), Bentham-Moor inclosure

A bill for the dividing and inclosing a certain common and waste-lands, called Bentham-Moor. [1755].

1630 Bill (Private), Great Harborough inclosure

An act for dividing and inclosing the common fields ... in the manor and parish of Great Harborough, in the county of Warwick. [1755].

1631 Bill (Private), Montagu-House

An act for vesting Montagu-House in trustees and their heirs. [1755].

1632 Bill (Private), Augustus, late earl of Berkeley

An act to impower the executors of Augustus, late earl of Berkeley, to make leases of his estates in Gloucestershire. [1755].

1633 Bill (Private), Mary late duchess of Northumberland

An act for vesting a copyhold messuage and tenement in the county of Middlesex, with the appurtenances, devised by the will of Mary late duchess of Northumberland, in trustees. [1755].

1634 Bill (Private), Saint Mary Magdalen-Hall principal

An act for confirming and establishing an agreement between the Principal of Saint Mary Magdalen-Hall, in the University of Oxford, and Ellis Saint John, esquire, for exchanging the advowson of the church of South Moreton, in the county of Berks. 1755.

1635 Bill (Private), London mayor

An act for exchanging of lands and tenements between the mayor and commonalty and citizens of the city of London, governors of Christ’s Hospital, and John Leman, esquire. [docket title]. [1755].
2° A^2
Notes: Enacted Private Acts, 28 Geo.II.c.7. 2 printings. Harper 434.
Ornaments: R014, 141, 430

1636 Bill (Private), William Morice
An act for explaining and making more effectual a power contained in the will of sir William Morice baronet, for making leases of his several estates, in the counties of Devon and Cornwall. [1755].

2° [A]^2 B^2
Ornaments: R451
Location: L: B.S.Ref.2/16; also O: L.Box 7.Private Acts.

1637 Bill (Private), Thomas Stradling
An act for sale of part of the estate late of sir Thomas Stradling, baronet, deceased. [1755].

2° A-F^2 G1
Ornaments: R015, 404
Location: L: B.S.Ref.2/16.

1638 Bill (Private), Henry Ibbetson
An act for selling part of the entailed estate of sir Henry Ibbetson, baronet. [docket title]. [1755].

2° A-C^2
Ornaments: R015, 427
Location: L: B.S.Ref.2/16; also O: L.Box 7.Private Acts.

1639 Bill (Private), George Chudleigh
An act for confirming and establishing the partition of the estates late of sir George Chudleigh and dame Frances his wife, Tryphena Davie, and John Pollexfen, esquire. [1755].

2° A-F^2 G1
Notes: Enacted Private Acts, 28 Geo.II.c.11. Harper 443.
Ornaments: R016, 351, 465

1640 Bill (Private), Stephen Northleigh
An act for establishing and confirming a partition of the estates late of Stephen Northleigh, esquire, and Margaret his wife. [1755].

2° A-F^2 

Ornaments: R336, 461
Location: L: B.S.Ref.2/16.

1641 Bill (Private), Peter Leheup
An act for vesting divers lands, tenements, and hereditaments, in the county of Cambridge, settled on the marriage of Peter Leheup the younger, esquire, in trustees. [1755].

2° A-D^2
Ornaments: R007, 412
Location: L: B.S.Ref.2/16; also O: L.box 7.Private Acts.

1642 Bill (Private), John Hampden
An act for vesting certain houses and tenements at Wendover, in the county of Bucks, late the estate of John Hampden esquire, in trustees, to be sold. [1755].

2° A-B^2
Ornaments: R416
Location: L: B.S.Ref.2/16; also O: L.Box 7.Private Acts.

1643 Bill (Private), Robert Stansfield
An act for the sale of several estates of Robert Stansfield, esq: in the county of York. [1755].

2° A-B^2
Notes: Enacted Private Acts, 28 Geo.II.c.15. Harper 447.
Ornaments: R004, 330, 447
Location: L: B.S.Ref.2/16; also O: L.Box 7.Private Acts.

1644 Bill (Private), Thomas Mason
An act for sale of certain messuages, lands, and hereditaments, in the county of Worcester, late the estate of Thomas Mason, deceased. [1755].

2° A-B^3
Ornaments: R438
Location: L: B.S.Ref.2/16.

1645 Bill (Private), Edward Spelman
An act for rectifying and supplying several defects and omissions, in certain common recoveries, suffered by Edward Spelman esquire. [1755].

2° A-B^2
1646 Bill (Private), Mary Blewitt
An act for rectifying and supplying a mistake and omission in a settlement made of the estate of Mary Blewitt, widow, on the marriage of Edmond Blewitt, her eldest son. [1755].

2° A-C
Ornaments: R007, 443
Location: L: B.S.Ref.2/16; also O: L.Box 7.Private Acts.

1647 Bill (Private), Fraunceis Kirkham
An act for vesting part of the settled estates of Fraunceis Kirkham, esquire, and Damaris his wife, in trustees, to be sold. [1755].

2° A-C
Notes: Enacted Private Acts, 28 Geo.II.c.19.
Ornaments: R480
Location: L: B.S.Ref.2/16; also O: L.Box 7.Private Acts.

1648 Bill (Private), Brancaster inclosure
An act for dividing and inclosing the common field and brecks in the manor and parish of Brancaster, in the county of Norfolk. [1755].

2° A-C
Notes: Enacted Private Acts, 28 Geo.II.c.20.
Ornaments: R016, 351, 400
Location: L: B.S.Ref.2/16.

1649 Bill (Private), Swanton inclosure
An act, for dividing and inclosing the common fields, and certain lands, lying dispersed in the half-year closes belonging to the manor of Swanton with Worthing, within the parishes of Swanton-Morley and Worthing, in the county of Norfolk. [1755].

2° A-C
Notes: Enacted Private Acts, 28 Geo.II.c.21.
Ornaments: R017, 437
Location: L: B.S.Ref.2/16; also O: L.Box 7.Private Acts.

1650 Bill (Private), Stillingfleet inclosure
An act to confirm and establish an agreement for dividing and inclosing several fields, ... in the lordship of Stillingfleet, in the county of York. [1755].

2° A-D
Notes: Enacted Private Acts, 28 Geo.II.c.22.
Ornaments: R427
Location: L: B.S.Ref.2/16.

1651 Bill (Private), Kenilworth inclosure
An act for dividing and inclosing the common fields, ... in the parish of Kenilworth, in the county of Warwick. [1755].

2° A-D
Notes: Enacted Private Acts, 28 Geo.II.c.23.
Ornaments: R081, 405
Location: L: B.S.Ref.2/16.

1652 Bill (Private), Churchover inclosure
An act for dividing and inclosing the common fields, ... in the manor and parish of Churchover, in the county of Warwick. [1755].

2° A-C
Notes: Enacted Private Acts, 28 Geo.II.c.24.
Ornaments: R419
Location: L: B.S.Ref.2/16; also O: L.Box 7.Private Acts.

1653 Bill (Private), Slingsby inclosure
An act for dividing and inclosing several open fields ... in the township of Slingsby, in the county of York. [1755].

2° A-B
Ornaments: R004, 330, 440
Location: L: B.S.Ref.2/16; also O: L.Box 7.Private Acts.

1654 Bill (Private), Knighton inclosure
An act to confirm and establish an agreement for dividing and inclosing several fields, ... in Knighton, county of Leicester. [1755].

2° A-D
Ornaments: R408
Location: L: B.S.Ref.2/16.

1655 Bill (Private), Norton inclosure
An act for dividing and inclosing the common fields, ... in the manor and parish of Norton by Daventry. [1755].

2° A-C
Notes: Enacted Private Acts, 28 Geo.II.c.28.
Ornaments: R081, 438
Location: L: B.S.Ref.2/16.

1656 Bill (Private), Marsk inclosure
An act for the inclosing, dividing, and exchanging, the common fields, ... in the townships of Marsk and Redcarr, within the manor of Marsk, in Cleveland. [1755].
2° A-C
Ornaments: R336, 435
Location: L: B.S.Ref.2/16.

1657 Bill (Private), Richard Crowle
An act to enable his majesty to grant the reversion of certain lands and hereditaments, in the county of York, in trust, for Richard Crowle, esquire. [1755].

2° A-B
Notes: Enacted Private Acts, 28 Geo.II.c.41.
Ornaments: R019
Location: L: B.S.Ref.2/16.

1658 Bill (Private), Archbishop of York
An act for establishing an exchange of divers lands and tythes in Myton, in the county of York, pursuant to an agreement between the lord archbishop of York, and Henry Herd. [1755].

2° A-C
Notes: Enacted Private Acts, 28 Geo.II.c.42. Harper 448.
Ornaments: R081, 403
Location: L: B.S.Ref.2/16; also O: L.Box 7.Private Acts.

1659 Bill (Private), Francis lord Middleton
An act for confirming and establishing an exchange of divers lands in Little Leake, in the county of Nottingham, pursuant to an agreement between Francis lord Middleton, and Robert Bird, esquire. [1755].

2° A-C
Ornaments: R427
Location: L: B.S.Ref.2/16; also O: L.Box 7.Private Acts.

1660 Bill (Private), John Dutton Colt
An act for vesting the settled estate of sir John Dutton Colt, baronet, in trustees, to be sold. [1755].

2° A-B
Notes: Enacted Private Acts, 28 Geo.II.c.44. Harper 449.
Ornaments: R426
Location: L: B.S.Ref.2/16; also O: L.Box 7.Private Acts.

1661 Bill (Private), Edward Walter
An act to empower Edward Walter, esquire, and divers other persons, claiming under the will of Peter Walter, esquire, deceased, to make leases. [1755].

2° A-B
Notes: Enacted Private Acts, 28 Geo.II.c.45. Harper 446.
Ornaments: R017, 417
Location: L: B.S.Ref.2/16; also O: L.Box 7.Private Acts.

1662 Bill (Private), Edmund Bramston
An act for vesting the settled estate of Edmund Bramston, esquire, and Henrietta Maria, his wife, in trustees. [1755].

2° A-E
Notes: Enacted Private Acts, 28 Geo.II.c.46.
Ornaments: R007, 443
Location: L: B.S.Ref.2/16; also O: L.Box 7.Private Acts.

1663 Bill (Private), Francis Clerke
An act for vesting the manor of North Weston, and divers lands and hereditaments, in the county of Oxford, the estate of Francis Clerke, esquire, in trustees. [1755].

2° A-D
Notes: Enacted Private Acts, 28 Geo.II.c.47.
Ornaments: R403
Location: L: B.S.Ref.2/16; also O: L.Box 7.Private Acts.

1664 Bill (Private), Gilbert Caldecot
An act for charging the settled and unsettled estates of Gilbert Caldecot, esquire, with raising money, to pay his debts. [1755].

2° A-D
Ornaments: R010, 013, 462
Location: L: B.S.Ref.2/16; also O: L.Box 7.Private Acts.

1665 Bill (Private), Richard Morgan
An act for dissolving the marriage of Richard Morgan esquire, with Ann Hall, his now wife. 1755.

2° A
Notes: Enacted Private Acts, 28 Geo.II.c.49. 2 printings. Harper (not numbered)
Ornaments: R014, 323, 462
Location: O: L.Box 7.Private Acts; L: B.S.Ref.2/16—has M323.

1666 Bill (Private), Breaston inclosure
An act for dividing and inclosing Breaston pasture, in the county of Derby. [1755].

2° A-B
1667 Bill (Private), Henry viscount Irwin

An act to enable Henry viscount Irwin ... to make ... settlements. [1756].

2° A-C
Ornaments: R023, 446
Location: L: 358.b.1(46).

1668 Bill (Private), Henry earl of Lincoln

An act for the sale of several lands in Bedford Level, the estate of the right honourable Henry earl of Lincoln. [1756].

2° A-D
Notes: Enacted Private Acts, 29 Geo.II.c.3.
Ornaments: R336, 414
Location: L: B.S.Ref.2/17.

1669 Bill (Private), Isaac Lawrence Woollaston

An act for explaining and amending an act, made in the twenty-seventh year of his present majesty’s reign, intituled, An act for vesting certain estates of sir Isaac Lawrence Woollaston, baronet, an infant, situate in the Isle of Ely, ... in trustees. [1756].

2° [A]
Notes: Enacted Private Acts, 29 Geo.II.c.4.
Ornaments: R443
Location: L: B.S.Ref.2/17; also O: L.Cw.UK.12.1731-51.

1670 Bill (Private), Esther Hanmer

An act for impowering Esther Hanmer, an infant, to settle her estates. [1756].

2° A-C
Notes: Enacted Private Acts, 29 Geo.II.c.5. Harper 460.
Ornaments: R430
Location: L: B.S.Ref.2/17; also O: L.Box 7.Private Acts.

1671 Bill (Private), Radway Field inclosure

An act for dividing and inclosing a certain open and common field, called Radway Field, within the township of Radway, in the county of Warwick. [1756].

2° A-C
An act for vesting in trustees certain messuages, lands, tenements, and farms, in the county of Surrey, settled upon the marriage of Richard Dickson Skrine, esquire, with Elizabeth his now wife. [1756].

Notes: Enacted Private Acts, 29 Geo.II.c.22.
Ornaments: R418
Location: L: B.S.Ref.2/17; also O: L.Box 7.Private Acts.

An act for vesting the estate of Trevor Charles Roper and Henry Roper, ... in trustees. [1756].

Ornaments: R439
Location: L: 212.k.5(27).

An act for enabling the Master and Fellows of Katherine Hall, in the University of Cambridge, to purchase, settle, and dispose of, tenements and grounds, for the making and erecting an additional building to their college or hall. [1756].

Notes: Enacted Private Acts, 29 Geo.II.c.26. (involves the will of Mary Ramsden) Harper 467.
Ornaments: R079, 427
Location: L: B.S.Ref.2/17; also O: L.Box 7.Private Acts.

An act for enabling Ann Coryton, Elizabeth Goodall, and William Goodall, to make leases. [docket title]. [1756].

Notes: Enacted Private Acts, 29 Geo.II.c.27.
Ornaments: R080, 456
Location: L: B.S.Ref.2/17.

An act for vesting part of the estate of John Talbot the younger, esquire, settled, upon his marriage, in trustees. [1756]

Notes: Enacted Private Acts, 29 Geo.II.c.28.

Tentatively attributed to Richardson from the distinctive array of fleurons. (if this is so, then 29 Geo.II.c.6, relating to the estate of Thomas Walker, may also be Richardson's.) Harper 468.

Location: L: B.S.Ref.2/17; also O: L.Box 7.Private Acts.

An act for confirming and establishing an exchange of tythes, cottages, and lands, for a messuage, farms, lands, and common of pasture, in Steeple-Aston, in the county of Oxford, pursuant to an agreement between the Principal and Scholars of King's-Hall. [1756].

Notes: Enacted Private Acts, 29 Geo.II.c.29.
Ornaments: R443
Location: L: B.S.Ref.2/17; also Oxfordshire Archives.

An act to impower sir John Molesworth, baronet, and Joseph Moyle, esquire, two of the surviving trustees in an indenture, dated the twenty-fifth day of December one thousand seven hundred and forty-three, to raise the several sums in the said indenture mentioned. [1756].

Notes: Enacted Private Acts, 29 Geo.II.c.33.
Ornaments: R016, 351, 435
Location: L: B.S.Ref.2/17; also O: L.Box 7.Private Acts.

An act to dissolve the marriage of Richard Glover, with Hannah Nunn his now wife. [1756].

Notes: Enacted Private Acts, 29 Geo.II.c.34. Harper 471.
Ornaments: R080, 457
Location: L: B.S.Ref.2/17; also O: L.Box 7.Private Acts.

An act for inclosing and dividing the common fields, ... in the manors and parish of Sow, in the county of Warwick. [1756].

Notes: Enacted Private Acts, 29 Geo.II.c.36.
Ornaments: R014, 323, 417
Location: L: B.S.Ref.2/17.

An act for inclosing divers parcels of waste grounds, or commons, in Ellel, in the county of Lancaster. [1756].
1687 Bill (Private), Tinwell Fields inclosure

An act for inclosing and dividing Tinwell Fields, in the county of Rutland. [1756].

2° A-B
Notes: Enacted Private Acts, 29 Geo.II.c.37.  
Ornaments: R438  
Location: L: B.S.Ref.2/17; also O: L.Box 7.Private Acts.

1692 Bill (Private), Hutchins Williams

An act for vesting the manor of Northall, and divers lands and hereditaments, in the county of Middlesex, settled on the marriage of sir Hutchins Williams, baronet, and devised by the will of William Peere Williams, his father, respectively, in trustees. [1756].

2° A-C
Notes: Enacted Private Acts, 29 Geo.II.c.38.  
Ornaments: R438  
Location: L: B.S.Ref.2/17.

1688 Bill (Private), Newton inclosure

An act for dividing and inclosing the common fields, ... in Newton, in the parish of Clifton upon Dunsmore. [1756].

2° A-C
Notes: Enacted Private Acts, 29 Geo.II.c.40.  
Ornaments: R017, 408  
Location: L: B.S.Ref.2/17.

1689 Bill (Private), Charles earl of Peterborow

An act for vesting the manor of Dantsey, ... late the estates of Charles earl of Peterborow and Monmouth, deceased, in trustees. [1756].

2° A-B
Notes: Enacted Private Acts, 29 Geo.II.c.45. 2 printings.  
Ornaments: R073, 465  
Location: L: B.S.Ref.2/17; L: 358.b.1(35)—has MS drop head title and M255, M602.

1693 Bill (Private), Wrightson Mundy

An act for sale of the settled estate of Wrightson Mundy, esquire, in the county of Leicester. [1756].

2° A-D
Notes: Enacted Private Acts, 29 Geo.II.c.50.  
Ornaments: R412  
Location: L: B.S.Ref.2/17; also O: L.Box 7.Private Acts.

1694 Bill (Private), John Leman

An act for confirming a partition between John Leman, esquire, and Elizabeth Newnham. [1756].

2° A-F
Notes: Enacted Private Acts, 29 Geo.II.c.51.  
Ornaments: R007, 422  
Location: L: B.S.Ref.2/17.

1695 Bill (Private), Egleton, alia Edgeton inclosure

An act for inclosing and dividing the common fields of Egleton, alia Edgeton, in the county of Rutland. [1756].

2° A-C
Notes: Enacted Private Acts, 30 Geo.II.c.5.  
Ornaments: R427  
Location: L: B.S.Ref.2/18; also L: 358.b.1(42); O: L.Box 8.Private Acts.

1696 Bill (Private), Priors Hardwick inclosure

An act for dividing and inclosing the common fields ... in the manor and parish of Priors Hardwick, in the county of Warwick. [1757].

2° A-C
Notes: Enacted Private Acts, 30 Geo.II.c.5.  
Ornaments: R412  
Location: L: B.S.Ref.2/18; also O: L.Box 8.Private Acts.
1697 Bill (Private), Barton-Stacy Inclosure

An act for confirming and establishing certain articles of agreement, and an award, for inclosing and dividing the common fields, ... within the manor of Barton-Stacy, in the parish of Barton-Stacy, in the county of Southampton. [1757].

2° A-B²
Notes: Enacted Private Acts, 30 Geo.II.c.6.
Ornaments: R080, 467
Location: L: B.S.Ref.2/18; also O: L.Box 8.Private Acts.

1698 Bill (Private), Northwood Inclosure

An act for confirming and establishing two several articles of agreement for inclosing and dividing Northwood, Hanchurch Heath and Toft Green, in the manor and parish of Trentham, in the county of Stafford. [1757].

2° A-C³
Notes: Enacted Private Acts, 30 Geo.II.c.8.
Ornaments: R014, 323, 402
Location: L: B.S.Ref.2/18; also O: L.Box 8.Private Acts.

1699 Bill (Private), Charles Late Duke of Richmond

An act for varying and postponing certain limitations in a grant made by king Charles the Second, of a duty on coals shipped in the river Tyne, to Charles late duke of Richmond and Lenox. [1757].

2° A-B²
Ornaments: R024, 523
Location: L: B.S.Ref.2/18.00

1700 Bill (Private), Ann Fitzroy

An act for settling a certain yearly sum upon the right honourable Ann Fitzroy. [1757].

2° A-F³
Notes: Enacted Private Acts, 30 Geo.II.c.11.
Ornaments: R403
Location: L: B.S.Ref.2/18.

1701 Bill (Private), Robert Cheatham

An act for vesting the estate and interest late of Robert Cheatham, esquire, deceased, ... in trustees. [1757].

2° A-C³
Notes: Enacted Private Acts, 30 Geo.II.c.12.
Ornaments: R404
Location: L: B.S.Ref.2/18.

1702 Bill (Private), Sutton Coldfield

An act to impower the warden and society of the king’s town of Sutton Coldfield, ... to grant part of a common, called Sutton Coldfield Park, unto Simon Luttrell, esquire. [1757].

2° [A]²
Ornaments: R102, 126, 128, 427
Location: L: B.S.Ref.2/18.

1703 Bill (Private), Mary Jeffreys

An act to enable Mary Jeffreys, the wife of Jeffrey Jeffreys, esquire, a lunatick, ... to make leases. [1757].

2° A-B²
Ornaments: R004, 330, 437
Location: L: B.S.Ref.2/18; also O: L.Box 8.Private Acts.

1704 Bill (Private), Stragglethorpe Inclosure

An act for establishing and rendering effectual certain articles of agreement for inclosing the common fields and grounds in the manor of Stragglethorpe, within the parish of Beckingham, in the county of Lincoln. [1757].

2° A-B²
Notes: Enacted Private Acts, 30 Geo.II.c.15. Harper 487.
Ornaments: R422
Location: L: B.S.Ref.2/18; also O: L.Box 8.Private Acts.

1705 Bill (Private), Earlstone Inclosure

An act for dividing, allotting, and inclosing, the common, open, and arable fields, and waste grounds, in Earlstone, in the parish of Burghcleare, in the county of Hants. [1757].

2° A-B²
Notes: Enacted Private Acts, 30 Geo.II.c.16.
Ornaments: R007, 412
Location: L: B.S.Ref.2/18; also O: L.Box 8.Private Acts.

1706 Bill (Private), Wingerworth Inclosure

An act for dividing and inclosing certain common pastures and common grounds in the manor and parish of Wingerworth, and in the hamlet of Tupton in the parish of North Wingfield, in the county of Derby. [1757].

2° A-B²
1707 Bill (Private), George William earl of Coventry

An act for vesting the settled estates of George William earl of Coventry, in the county of Cambridge, in trustees. [1757].

2° A-B
Notes: Enacted Private Acts, 30 Geo.II.c.21.
Ornaments: R404
Location: L: B.S.Ref.2/18; also O: L.Box 8.Private Acts.

1712 Bill (Private), Thomas Bagster

An act for vesting certain tythes and hereditaments in the Isle of Wight, the estate and inheritance of Thomas Bagster, esquire, a lunatick, in trustees. [1757].

2° A-C
Ornaments: R412
Location: L: B.S.Ref.2/18; also O: L.Box 8.Private Acts.

1713 Bill (Private), William Welby

An act for confirming the title of William Welby, esquire, to certain lands and hereditaments, in the county of Lincoln, purchased of Francis Fysher, esquire. [1757].

2° A-F
Notes: Enacted Private Acts, 30 Geo.II.c.29.
Ornaments: R401
Location: L: B.S.Ref.2/18; also O: L.Box 8.Private Acts.

1714 Bill (Private), Mary Hearle

An act for enabling Mary Hearle, widow ... to make leases. [1757].

2° A-W
Notes: Enacted Private Acts, 30 Geo.II.c.31.
Ornaments: R437
Location: L: B.S.Ref.2/18.

1715 Bill (Private), Bishopthorpe inclosure

An act for establishing and rendering effectual certain articles of agreement for the dividing and inclosing the common fields, ... in the township of Bishopthorpe, in the county of the city of York. [1757].

2° A-C
Notes: Enacted Private Acts, 30 Geo.II.c.32. 2 printings.
Ornaments: R422
Location: O: L.Box 8.Private Acts; L: B.S.Ref.2/18—has border of fleurons only.

1716 Bill (Private), Wolfhampcote inclosure

An act for dividing and inclosing certain common fields, ... within the parish of Wolfhampcote, in the county of Warwick. [1757].

2° A-E
Notes: Enacted Private Acts, 30 Geo.II.c.33.
Ornaments: R017, 453
Location: L: B.S.Ref.2/18.
1717 Bill (Private), Pryors-Marston inclosure

An act for dividing and inclosing the common fields, ... in the manor and lordship of Pryors-Marston, in the county of Warwick. [1757].

2° A-D²

1718 Bill (Private), Fulford inclosure

An act for dividing and inclosing certain fields, meadows, and commons, in the manor of Fulford, in the county of York. [1757].

2° A-D²

1719 Bill (Private), Pocklington inclosure

An act for establishing and rendering effectual articles of agreement for dividing and inclosing the open fields and common grounds in Pocklington, in the county of York. [1757].

2° A-B¹ [C]

1720 Bill (Private), Thornton inclosure

An act for dividing and inclosing Thornton, otherwise Bishop Thornton Moor, ... within the manor of Bishop Thornton with Bishopide, in the county of York. [1757].

2° A-C²

1721 Bill (Private), Loxley inclosure

An act for dividing and enclosing several open and arable, meadow and pasture, grounds, in the parish of Loxley. [1757].

2° A-C²

1722 Bill (Private), Baumber inclosure

An act for dividing and inclosing the common fields, grounds, and meadows, in the manor and parish of Baumber, otherwise Bamburgh, in the county of Lincoln. [1757].

2° A-B²

1723 Bill (Private), Charles Hope Weir

An act to dissolve the marriage of the honourable Charles Hope Weir, esquire, with Anne Vane, his now wife. [1757].

2° A²

1724 Bill (Private), Governors of the Hospital of King James

An act to enable the Governors of the Hospital of King James founded in Charter-House to sell and convey the manor of Blacktoft. [1757].

2° A²

1725 Bill (Private), Charles Ward

An act to enable the guardian of Charles Ward, an infant, to sell and convey part of his estate. [1757].

2° A-B²

1726 Bill (Private), Crisp Molineux

An act for carrying into execution articles of agreement entered into before, and in consideration of the marriage of Crisp Molineux, esquire, with Katherine Montgomerie, his now wife. 1757.

2° A-E²

1727 Bill (Private), Lillie Smith Aynscombe

An act for vesting the settled estates of Lillie Smith Aynscombe, esquire, and Valentina his wife, in trustees. [1757].
1733 Bill (Private), William Thomson

An act for sale of part of the settled estate of William Thomson, esquire, in the county of Berks. [1757].

1734 Bill (Private), South Sea annuities

An act for transferring certain South Sea annuities, standing in the name of the late treasurer to the Commissioners for building fifty new churches. [1758].
1738 Bill (Private), Great Glen inclosure
An act for dividing and inclosing certain open and common fields in Great Glen, in the county of Leicester. [1758].
2° A-D
Notes: Enacted Private Acts, 31 Geo.II.c.7. Compare with bill of similar title under 1759, 32 Geo.II.c.7.
Ornaments: R016, 321, 414
Location: L: B.S.Ref.2/19; also O: L.Box 8.Private Acts.

1739 Bill (Private), Singleton inclosure
An act for vesting forests and manors of Singleton and Charlton. [1758].
2° A-C
Notes: Enacted Private Acts, 31 Geo.II.c.9.
Ornaments: R023
Location: L: B.S.Ref.2/19.

1740 Bill (Private), Hamsterly inclosure
An act for inclosing and dividing the moors and commons within the chapelry of Hamsterly, in the manor of Wolfingham, and county of Durham. [1758].
2° A-E
Notes: Enacted Private Acts, 31 Geo.II.c.10. Ornament m232 lacks inner box frame.
Ornaments: R017, R422
Location: L: B.S.Ref.2/19; also O: L.Box.S.Private Acts.

1741 Bill (Private), John earl of Egmont
An act to enable John earl of Egmont, in the kingdom of Ireland, to raise money, for purchasing lands in Great Britain, for the purposes of his marriage-settlement. [1758].
2° A-F
Ornaments: R403
Location: L: B.S.Ref.2/19; also O: L.Box 8.Private Acts.

1742 Bill (Private), Ralph earl of Verney
An act for selling divers lands and tenements, ... in London, Middlesex, and Surry, of and belonging to Ralph earl of Verney in the kingdom of Ireland. [1758].
2° A-C
Ornaments: R464
Location: L: B.S.Ref.2/19; also O: L.Box 8.Private Acts.

1743 Bill (Private), James late lord Bulkeley
An act for carrying into execution several contracts made by, or in behalf of, James late lord Bulkeley, in the kingdom of Ireland. [1758].
2° A-B
Notes: Enacted Private Acts, 31 Geo.II.c.15. Harper 505.
Ornaments: R418
Location: L: B.S.Ref.2/19; also O: L.Box 8.Private Acts.

1744 Bill (Private), Free-school at Kirkleatham
An act for settling the several charities of the hospital and free-school at Kirkleatham, in the county of York, of the foundation of sir William Turner, knight, deceased. [1758].
2° A-E
Ornaments: R336, 407
Location: L: B.S.Ref.2/19.

1745 Bill (Private), William Read
An act for vesting in William Read, esquire, and his heirs, several intailed estates in the county of York. [1758].
2° A-B C1
Ornaments: R422
Location: L: B.S.Ref.2/19; also O: L.Box 8.Private Acts.

1746 Bill (Private), William Norris
An act for vesting part of the lands, tenements, and hereditaments, settled on the marriage of William Norris, esquire, in the said William Norris. [1758].
2° A-E
Notes: Enacted Private Acts, 31 Geo.II.c.19.
Ornaments: R456
Location: L: B.S.Ref.2/19; also O: L.Box 8.Private Acts.

1747 Bill (Private), Penyston Powney
An act to vest part of the settled estate of Penyston Powney, esquire, deceased, in trustees. [1758].
2° A-B
Notes: Enacted Private Acts, 31 Geo.II.c.20.
Ornaments: R420
Location: L: B.S.Ref.2/19; also O: L.Box 8.Private Acts.
1748 Bill (Private), Charles Brandling
An act for establishing agreements made between Charles Brandling, esquire, and other persons, ... for laying down a waggon-way. [1758].

2° A-B
Ornaments: R019, 468
Location: L: B.S.Ref.2/19.

1749 Bill (Private), Ottringham
An act for confirming and establishing articles of agreement for dividing and inclosing certain open and common fields in Ottringham and Ottringham Marsh. [1758].

2° A-F
Ornaments: R420
Location: L: B.S.Ref.2/19; also L: 358.b.3(20).

1750 Bill (Private), Settle Banks High Scarr inclosure
An act for establishing and confirming articles of agreement for dividing and inclosing two stinted pastures or commons called Settle Banks High Scarr, and Scalebar. [1758].

2° A-C
Ornaments: R412
Location: L: B.S.Ref.2/19.

1751 Bill (Private), Newton Moor inclosure
An act for dividing and inclosing Newton Moor, ... in the county of York. [1758].

2° A-C
Ornaments: R412
Location: L: B.S.Ref.2/19; also O: L.Box 8.Private Acts.

1752 Bill (Private), Geydon inclosure
An act for dividing and inclosing the common and open fields, ... in the township of Geydon, in the parish of Bishops Itchington. [1758].

2° A-E
Notes: Enacted Private Acts, 31 Geo.II.c.27. Harper 512.
Ornaments: R019, 444
Location: L: B.S.Ref.2/19.

1753 Bill (Private), Woodford inclosure
An act for dividing and inclosing the common fields ... in the manor and lordship of Woodford, otherwise Halse Woodford. [1758].

2° A-C
Notes: Enacted Private Acts, 31 Geo.II.c.31.
Ornaments: R403
Location: L: B.S.Ref.2/19.

1754 Bill (Private), Hareby inclosure
An act for dividing and inclosing the common, open, and arable fields, and common meadows, in the manor and parish of Hareby, in the county of Lincoln. [1758].

2° A-B
Notes: Enacted Private Acts, 31 Geo.II.c.32.
Ornaments: R435
Location: L: B.S.Ref.2/19; also O: L.Box 8.Private Acts.

1755 Bill (Private), Upton inclosure
An act for dividing and inclosing certain open and common fields in the hamlet, township, or village, of Upton, in the parish of Blewbury, in the county of Berks. [1758].

2° A-C
Notes: Enacted Private Acts, 31 Geo.II.c.35.
Ornaments: R007, 323, 471
Location: L: B.S.Ref.2/19; also O: L.Box 8.Private Acts.

1756 Bill (Private), Edithweston inclosure
An act for confirming and establishing certain articles of agreement for dividing and inclosing the common fields in the parish of Edithweston, in the county of Rutland. [1758].

2° A-B
Notes: Enacted Private Acts, 31 Geo.II.c.39.
Ornaments: R007, 467
Location: L: B.S.Ref.2/19.

1757 Bill (Private), Lawrence earl Ferrers
An act for separating Lawrence earl Ferrers from Mary countess Ferrers, his wife, for the cruelty of the said earl. [1758].

2° A-D
Notes: Enacted Private Acts, 31 Geo.II.c.39.
Ornaments: R016, 321, 427
Location: L: B.S.Ref.2/19; also O: L.Box 8.Private Acts.

1758 Bill (Private), Saint Peter at Westminster
An act to enable the Dean and Chapter of the collegiate church of Saint Peter at Westminster, ... to make and grant unto James Mallors a lease. [1758].
1759 Bill (Private), Ecton inclosure
An act for dividing and inclosing the common fields, ... in the parish of Ecton, in the county of Northampton. 1759.

1760 Bill (Private), Francis duke of Bridgewater
An act to enable the most noble Francis duke of Bridgewater to make a navigable cut or canal from a certain place in the township of Salford to or near Worsley Mill and Middlewood. [1759].

1761 Bill (Private), Honington inclosure
An act for dividing and inclosing the open, arable, meadow, pasture, and waste grounds, in the parish of Honington, in the county of Warwick. [1759].

1762 Bill (Private), Bentley inclosure
A bill for establishing and rendering effectual certain articles of agreement, for inclosing ... in the the townships of Bentley and Arksey. [1759].

1763 Bill (Private), Staunton inclosure
An act for dividing and inclosing the common fields ... in the manor and parish of Staunton, in the county of Nottingham. [1759].

1764 Bill (Private), Preston upon Stower inclosure
An act for dividing and inclosing the open, arable, meadow, pasture, and waste grounds, in the parish of Preston upon Stower, in the county of Gloucester. [1759].

1765 Bill (Private), Great Glen inclosure
An act for dividing and inclosing certain open and common fields, in Great Glen, in the county of Leicester. 1759.

1766 Bill (Private), John Cooke
An act to dissolve the marriage of John Cooke, esquire, with Susanna Cooper his now wife. [1759].

1767 Bill (Private), Neithrop Field inclosure
An act for dividing and inclosing one open and common field, called Neithrop Field ... in the parish of Banbury, in the county of Oxford. [1759].

1768 Bill (Private), John duke of Bedford
An act for confirming and establishing an exchange agreed to be made between the most noble John duke of Bedford, and Ambrose Reddall. [1759].
1769 Bill (Private), Charles Noel duke of Beaufort
An act for vesting part of the estates intailed by the will of the most noble Charles Noel duke of Beaufort, deceased, in trustees, to be sold. [1759].

1770 Bill (Private), Margaret Brydges
An act for settling the real and leasehold estates of the most honourable Margaret Brydges, commonly called marchioness of Carnavan. [1759].

1771 Bill (Private), William marquis of Powis
An act for vesting the estate late of William marquis of Powis, deceased, in the county of Northampton, in trustees. [1759].

1772 Bill (Private), Henry Arthur earl of Powis
An act for impowering Henry Arthur earl of powis, and Barbara countess of Powis, his wife, to make leases. [1759].

1773 Bill (Private), Thomas late lord Onslow
An act for making a partition and division of lands and hereditaments in the county of Surry, agreed to be purchased by Thomas late lord Onslow. [1759].

1774 Bill (Private), Duchess of Buckinghamshire
An act for raising money out of the personal estate of the late duchess of Buckinghamshire and Normanby, deceased. [1759].

1775 Bill (Private), William Walley
An act to enable William Walley, and others, to sell and convey three undivided fourth parts of a messuage or farm, ... lying in or near the parish of Hayes, in the county of Kent, unto the right honourable William Pitt, in fee-simple. [1759].

1776 Bill (Private), Edward Blackett
An act for carrying into execution the articles made on the marriage of sir Edward Blackett, baronet, with dame Ann his wife. [1759].

1777 Bill (Private), Edward Bouverie
An act to impower certain persons to enfranchise
several customary lands and hereditaments, parcel of the several manors of Nicol Forest, Solport, and Bewcastle, in the county of Cumberland, late the estates of the honourable Catherine Widdrington widow, deceased. [1759].

2° A-C
Notes: Enacted Private Acts, 32 Geo.II.c.32. Harper (unnumbered).
Ornaments: R013, 324, 417
Location: L: B.S.Ref.2/20; also O: L.Box 8.Private Acts.

1779 Bill (Private), Charles William Molyneux

An act for transferring to the guardians of Charles William Molyneux, an infant, a certain power of leasing. [1759].

2° A-D
Notes: Enacted Private Acts, 32 Geo.II.c.33. 2 printings reported by ESTC. Harper 524.
Ornaments: R412
Location: L: B.S.Ref.2/20—catchword p. 3 `Robert'; also O: L.Box 8.Private Acts.

1780 Bill (Private), Samuel Wegg

An act to exchange lands between Samuel Wegg, esquire, and the Dean and Chapter of the cathedral church of Saint Paul, in the city of London. [1759].

2° [A]
Notes: Enacted Private Acts, 32 Geo.II.c.34. Relates to Arthur Plunkett. Harper 529.
Ornaments: R408
Location: L: B.S.Ref.2/20; also L: 212.k.6(34).

1781 Bill (Private), Denys Rolle

An act for vesting divers lands and hereditaments, in the counties of Cornwall and Devon, settled and entailed on Denys Rolle, esquire, and his issue, in him, in fee-simple. [1759].

2° A-B
Notes: Enacted Private Acts, 32 Geo.II.c.35. Harper 525.
Ornaments: R453

1782 Bill (Private), James Barry

An act for vesting the manor of Duxford, ... in the county of Cambridge, part of the settled estate of James Barry esquire, and Elizabeth his wife, in trustees. [1759].

2° A-D
Ornaments: R015, 402
Location: L: B.S.Ref.2/20; also O: L.Box 8.Private Acts.

1783 Bill (Private), William Warburton

An act to impower William Warburton esquire to make leases of part of his settled estate in Malvern Chase. [1759].

2° [A]
Ornaments: R015, 400
Location: L: B.S.Ref.2/20; also O: L.Box 8.Private Acts. O has another printing with R081, R400.

1784 Bill (Private), Protestant purchasers

A bill for giving further time to trustees therein named, to execute certain trusts vested in them in and by an act of parliament made in the sixteenth year of the reign of his present majesty, intituled, An act for vesting the remainder in fee of several lands in Ireland in trustees, in order to sell the same to Protestant purchasers. [1759].

2° A-B
Ornaments: R408
Location: L: B.S.Ref.2/20; also L: 212.k.6(34).

1785 Bill (Private), Loughborough inclosure

An act for dividing and inclosing several open fields, meadows, and commons, within the lordship and liberty of Loughborough, in the county of Leicester. [1759].

2° A-C
Notes: Enacted Private Acts, 32 Geo.II.c.41.
Ornaments: R426
Location: L: B.S.Ref.2/20.

1786 Bill (Private), Hoton inclosure

An act for dividing and inclosing the open and common fields of Hoton, in the county of Leicester. [1759].

2° A-C
Notes: Enacted Private Acts, 32 Geo.II.c.43.
Ornaments: R101, 102, 104, 430
Location: L: B.S.Ref.2/20.

1787 Bill (Private), Sileby inclosure

An act for dividing and inclosing the open arable fields, ... in the parish of Sileby, in the county of Leicester. [1759].

2° A-C
Notes: Enacted Private Acts, 32 Geo.II.c.44.
Ornaments: R448
1788 Bill (Private), Harmston inclosure

An act for inclosing and dividing the common fields and common grounds of and in the manor and parish of Harmston, in the county of Lincoln. [1759].

2° A-C
Notes: Enacted Private Acts, 32 Geo.II.c.45. Harper 530.
Ornaments: R421
Location: L: B.S.Ref.2/20; also O: L.Box 8.Private Acts.

1789 Bill (Private), Everton inclosure

An act for dividing and inclosing several fields, meadows, pastures, common and waste grounds, in the parish of Everton. [1759].

2° A-C
Notes: Enacted Private Acts, 32 Geo.II.c.46.
Ornaments: R101, 102, 104, 409
Location: L: B.S.Ref.2/20.

1790 Bill (Private), Breeden inclosure

An act for dividing and inclosing the open and common fields of Breeden, Tonge, and Wilson, in the manor of Breeden, and county of Leicester. [1759].

2° A-D
Notes: Enacted Private Acts, 32 Geo.II.c.47.
Ornaments: R017, 439
Location: L: B.S.Ref.2/20; also O: L.Box 8.Private Acts.

1791 Bill (Private), East Coatham inclosure

An act for inclosing and dividing the common fields in the manor of East Coatham, in the county of York. [1759].

2° A-C
Ornaments: R471
Location: L: B.S.Ref.2/20; also O: L.Box 8.Private Acts.

1792 Bill (Private), Thistleton inclosure

An act for dividing and inclosing the open fields and meadows, ... in the manor of Thistleton, in the county of Rutland. [1759].

2° A-C
Notes: Enacted Private Acts, 32 Geo.II.c.49.
Ornaments: R016, 321, 427
Location: L: B.S.Ref.2/20; also O: L.Box 8.Private Acts.

1793 Bill (Private), Slapton inclosure

An act for dividing and inclosing the common fields, common pastures, ... in the manor and parish of Slapton. [1759].

2° A-D
Notes: Enacted Private Acts, 32 Geo.II.c.50. The fleuron border is exactly as in 32 Geo.II.c.53, which also has R403.
Location: L: B.S.Ref.2/20.

1794 Bill (Private), Oadby inclosure

An act for dividing and inclosing the open and common fields of Oadby, in the county of Leicester. [1759].

2° A-C
Notes: Enacted Private Acts, 32 Geo.II.c.51.
Ornaments: R417
Location: L: B.S.Ref.2/20; also O: L.Box 8.Private Acts.

1795 Bill (Private), Burstall inclosure

An act for dividing and inclosing certain open, common, and arable fields, ... within the manor of Burstall, in the parish of Belgrave, in the county of Leicester. [1759].

2° A-D
Notes: Enacted Private Acts, 32 Geo.II.c.52.
Ornaments: R397
Location: L: B.S.Ref.2/20; also O: L.Box 8.Private Acts.

1796 Bill (Private), Colesby inclosure

An act for dividing and inclosing several open fields and commoonable lands within the manor and parish of Colesby, in the county of Lincoln. [1759].

2° A-C
Notes: Enacted Private Acts, 32 Geo.II.c.53.
Ornaments: R403
Location: L: B.S.Ref.2/20; also O: L.Box 8.Private Acts.

1797 Bill (Private), Desford inclosure

An act for dividing and inclosing the open and common fields of Desford, in the county of Leicester. [1759].

2° A-D
Notes: Enacted Private Acts, 32 Geo.II.c.54.
Ornaments: R413
Location: L: B.S.Ref.2/20; also O: L.Box 8.Private Acts.

1798 Bill (Private), Barton inclosure

An act for dividing and inclosing several open and common fields, ... in the manor or lordship
of Barton, ... in the county of Nottingham. [1759].

2° A-C
Notes: Enacted Private Acts, 32 Geo.II.c.55.
Ornaments: R463
Location: L: B.S.Ref.2/20; also O: L.Box 8.Private Acts.

1799 Bill (Private), Bolton inclosure

An act for dividing and inclosing certain open and common fields, meadows, ... in the parish or township of Bolton upon Dearne. [1759].

2° A-C
Notes: Enacted Private Acts, 32 Geo.II.c.56.
Ornaments: R430
Location: L: B.S.Ref.2/20.

1800 Bill (Private), Bishops Waltham inclosure

An act for dividing and inclosing certain open arable fields in the manor of Bishops Waltham, in the county of Southampton. 1759.

2° A-B
Notes: Enacted Private Acts, 32 Geo.II.c.57. ESTC 2 or 3 printings, one dated.
Ornaments: R017, 462

1801 Bill (Private), Francis duke of Bridgewater

An act to enable the most noble Francis duke of Bridgewater to make a navigable cut or canal from or near Worsley mill. [1760].

2° A-B[Cl]
Notes: Enacted Private Acts, 32 Geo.II.c.2. Compare the similarly titled bill entered under 1759, 32 Geo.II.c.2.
Ornaments: R437
Location: L: B.S.Ref.2/20.

1802 Bill (Private), Governors of the Hospital of King James

An act to enable the Governors of the Hospital of king James, founded in Charterhouse, to grant building or other leases. [1760].

2° [A]
Notes: Enacted Private Acts, 33 Geo.II.c.4.
Ornaments: R016, 321, 457

1803 Bill (Private), Mackworth inclosure

An act for dividing and inclosing the common fields, meadows, paastures, and waste grounds, in the parish of Mackworth, in the county of Derby. [1760].

2° A-B
Notes: Enacted Private Acts, 33 Geo.II.c.6.
Ornaments: R101, 102, 104, 443

1804 Bill (Private), Marston Saint Lawrence inclosure

An act for dividing and inclosing the common field, ... in Marston Saint Lawrence, in the county of Northampton. [1760].

2° A-E
Notes: Enacted Private Acts, 33 Geo.II.c.7.
Ornaments: R081

1805 Bill (Private), Somerby inclosure

An act for dividing and inclosing the open and common fields of Somerby, in the county of Leicester. [1760].

2° A-D
Notes: Enacted Private Acts, 33 Geo.II.c.10.
Ornaments: R413

1806 Bill (Private), Barford parish inclosure

A bill for dividing and inclosing the common fields, ... in the parish of Barford, in the county of Warwick. [1760].

2° A-C
Notes: Enacted Private Acts, 33 Geo.II.c.11. 2 printings.
Ornaments: R016
Location: O: L.Box 9.Private Acts; L: B.S.Ref.2/21—fleuron border only; O—2nd copy entitled 'An act...', dated '1760', fleuron border only.

1807 Bill (Private), Hunwick Edge inclosure

An act for inclosing and dividing the moor or common called Hunwick Edge. [1760].

2° A-E
Notes: Enacted Private Acts, 33 Geo.II.c.12.
Ornaments: R336, 419
Location: L: B.S.Ref.2/21.

1808 Bill (Private), Exuperius Turner

An act to dissolve the marriage of Exuperius Turner, esquire, with Elizabeth Louisa Minshull, his now wife. [1760].

2° A
Notes: Enacted Private Acts, 33 Geo.II.c.13.
Ornaments: R017, 417
1809 Bill (Private), Mark Goodflesh

An act to dissolve the marriage of Mark Goodflesh, gentleman, with Elizabeth Fielding, his now wife. [1760].

Ornaments: R081
Location: L: B.S.Ref.2/21; also O: L.Box 9/Private Acts.

1814 Bill (Private), Smart Lethieullier

An act for vesting certain farms and lands in the parishes of Thayden Boys and Dagenham, in the county of Essex, part of the settled estate of Smart Lethieullier, esquire, in trustees. [1760].

Ornaments: R036, 418
Location: L: B.S.Ref.2/21.

1815 Bill (Private), John Freeman

An act for vesting the inheritance of certain estates, in the county of Northampton, part of the intailed estate of John Freeman, esquire, in him, in fee-simple. [Docket title]. [1760].

Ornaments: R019, 416
Location: L: B.S.Ref.2/21; also O: L.Box 9/Private Acts.

1816 Bill (Private), Barrow upon Soar inclosure

An act for dividing and inclosing the several open and common fields, meadows, and commons, within the lordship or liberty of Barrow upon Soar, in the county of Leicester. [1760].

Notes: Enacted Private Acts, 33 Geo.II.c.33. Ornaments: R007, 420
Location: L: B.S.Ref.2/21; also O: L.Box 9/Private Acts.

1817 Bill (Private), Adwicke inclosure

An act for dividing and inclosing certain open and common fields, ... within the manor or lordship of Adwicke in the Street. [1760].

Notes: Enacted Private Acts, 33 Geo.II.c.34. Ornaments: R448
Location: L: B.S.Ref.2/21.

1818 Bill (Private), West-Farndon inclosure

An act for dividing and inclosing the common fields, common pastures, ... in the manor, hamlet, and liberties of West-Farndon in the parish of Woodford. [1760].

1819 Bill (Private), Costock inclosure

An act for dividing and inclosing the open fields of Costock, otherwise Cortlingstock, in the county of Nottingham. [1760].

2° A-E²
Notes: Enacted Private Acts, 33 Geo.II.c.40.
Ornaments: R453

1820 Bill (Private), Ardsley inclosure

An act for dividing and inclosing the open common in the township of Ardsley, and parish of Darfield, in the West Riding of the county of York. [1760].

2° A-B²
Notes: Enacted Private Acts, 33 Geo.II.c.41.
Ornaments: R016, 456

1821 Bill (Private), Hinckley inclosure

An act for inclosing and dividing the open and common fields of Hinckley, in the county of Leicester. [1760].

2° A-E²
Notes: Enacted Private Acts, 33 Geo.II.c.42.
Ornaments: R015, 403

1822 Bill (Private), Soke of Catton inclosure

An act for dividing and inclosing several open fields, ... within the manor and soke of Catton, in the county of York. [1760].

2° A-E²
Notes: Enacted Private Acts, 33 Geo.II.c.43.
Ornaments: R400

1823 Bill (Private), Walton on the Hill inclosure

An act for inclosing and dividing divers parcels of commons and waste grounds lying and being in the several townships of Walton on the Hill and Fazakerley, in the parish of Walton on the Hill aforesaid and county palatine of Lancaster. [1760].

2° A-C²
Notes: Enacted Private Acts, 33 Geo.II.c.44. Harper 541.
Notes: Enacted Private Acts, 33 Geo.II.c.54. 
Ornaments: R016, 412 

1829 Bill (Private), John earl of Hopetoun

An act to enable John earl of Hopetoun, curator of law to George Vanden Bempde, marquis of Annandale, his uncle, a lunatick, ... to grant Feus[sic] of certain lands, houses, and others in the county of Dumfries. [1760].

2\° [A]-B^2
Notes: Enacted Private Acts, 33 Geo.II.c.55. 
Ornaments: R024; 415 

1830 Bill (Private), Robert Bertie

An act for vesting several lands and tenements, in the parish of Chislehunt, ... in the light honourable Robert Bertie, esquire. [1760].

2\° A-B^2
Ornaments: R402 
Location: L: B.S.Ref.2/21.

1831 Bill (Private), John Spencer

An act to impower John Spoencer, esquire, to make leases of the manor of Wimbledon. [1760].

2\° A-B^2
Notes: Enacted Private Acts, 33 Geo.II.c.57. Harper 545. 
Ornaments: R403 

1832 Bill (Private), Matthew Fetherston

An act for sale of part of the settled estate of sir Matthew Fetherston, baronet, in the county of Essex. [1760].

2\° A-D^2
Ornaments: R101, 102, 104 

1833 Bill (Private), John Meres Fagge

An act for vesting certain tenements and hereditaments, in the county of Sussex, settled by John Meres Fagge, esquire, upon the marriage of Elizabeth his daughter with sir John Peachey, baronet, in trustees. [1760].

2\° A-C^2
2° [A]^2
Notes: Enacted Private Acts, 33 Geo.II.c.66.
Ornaments: R412

1839 Bill (Private), John Wall
An act to impower John Wall the grandfather, and Mary Wall the guardian, of Anna Maria Wall, an infant, to execute articles, leases, or grants for giving liberty to drive a sough through an estate called Cowley Estate, in the parishes of Darley and Youlgrave, in the county of Derby. [1760].

2° [A]^2
Ornaments: R413

1840 Bill (Private), Rearsby inclosure
An act for the dividing and inclosing the open arable lands, and the open meadow, pasture, and waste grounds, in the parish of Rearsby. [1761].

2° A-C^2
Notes: Enacted Private Acts, 1 Geo.III.c.4.
Ornaments: R101, 102, 104, 456
Location: L: B.S.Ref.2/22.

1841 Bill (Private), Asfordby inclosure
An act for dividing and inclosing the open and common fields of Asfordby, in the county of Leicester. [1761].

2° A-D^1 El.
Notes: Enacted Private Acts, 1 Geo.III.c.6.
Ornaments: R020, 415
Location: L: B.S.Ref.2/22.

1842 Bill (Private), Snowshill Hill inclosure
An act for dividing and inclosing certain common fields and common meadows, and a common hill called Snowshill Hill, lying within the manor of Snowshill. [1761].

2° A-C^1
Notes: Enacted Private Acts, 1 Geo.III.c.7.
Ornaments: R422
Location: L: B.S.Ref.2/22.

1843 Bill (Private), Eydon inclosure
An act for dividing and inclosing the common fields, common pastures, ... in the manor and parish of Eydon. [1761].

2° A-D^1
Notes: Enacted Private Acts, 1 Geo.III.c.10.
Ornaments: R007, 401
Location: L: B.S.Ref.2/22.

1844 Bill (Private), Pailton inclosure
An act for the dividing and inclosing the open and common fields in the hamlet of Pailton. [1761].

2° A-C^2
Notes: Enacted Private Acts, 1 Geo.III.c.11.
Ornaments: R004, 339, 411
Location: L: B.S.Ref.2/22.

1845 Bill (Private), William Thornton
An act for vesting parts of the settled estate of William Thornton, esquire, in the county of York, in him, in fee-simple. [1761].

2° A-B^2
Ornaments: R413
Location: L: B.S.Ref.2/22.

1846 Bill (Private), Capel Hanbury
An act to enable Capel Hanbury, esquire and George Hanbury, esquire, ... to make an exchange of their settled estates in the county of Monmouth. [1761].

2° A-K^2
Ornaments: R081, 408
Location: L: B.S.Ref.2/22.

1847 Bill (Private), James Sherard
An act for rendering effectual an agreement for making a partition of several lands, ... late the estate of James Sherard, doctor of physick, and Robert Freeman. [1761].

2° A-E^3
Notes: Enacted Private Acts, 1 Geo.III.c.15.
Ornaments: R400
Location: L: B.S.Ref.2/22.

1848 Bill (Private), William Lemon
An act for enabling the acting trustees and executors of William Lemon, esquire, deceased, to make leases. [1761].

2° A-B^2
Ornaments: R418
Location: L: B.S.Ref.2/22.

1849 Bill (Private), Rector of Saint Mary Newington Butts
An act to enable the rector of the parish and
parish church of Saint Mary Newington Butts, ... to grant a lease. [1761].

2° [A]  
Notes: Enacted Private Acts, 1 Geo.III.c.18.  
Ornaments: R013, 324, 426  
Location: L: B.S.Ref.2/22.

1850 Bill (Private), Exhall inclosure  
An act for dividing and inclosing the open and common fields, ... within the parish of Exhall. [1761].

2° A-C² D1  
Notes: Enacted Private Acts, 1 Geo.III.c.27.  
Ornaments: R456  
Location: L: B.S.Ref.2/22.

1851 Bill (Private), Ryton inclosure  
An act for dividing and inclosing the common fields, common pastures, ... in the parish of Ryton otherwise Ruyton upon Dunsmore. [1761].

2° A-D²  
Notes: Enacted Private Acts, 1 Geo.III.c.28.  
Ornaments: R016, 321, 402  
Location: L: B.S.Ref.2/22.

1852 Bill (Private), Morresby inclosure  
An act for dividing and inclosing an open common within the manor and parish of Morresby. [1761].

2° A-C³  
Notes: Enacted Private Acts, 1 Geo.III.c.29.  
Ornaments: R007, 429

1853 Bill (Private), Wardington inclosure  
An act for dividing and inclosing the open and common fields, common meadows ... within Wardington, ... in the county of Oxford. [1761].

2° A-F²  
Notes: Enacted Private Acts, 1 Geo.III.c.30.  
Ornaments: R017, 412  
Location: L: B.S.Ref.2/22; also Oxfordshire Archives.

1854 Bill (Private), East Lulworth inclosure  
An act for confirming and establishing articles of agreement for dividing and inclosing several commons, ... in the adjoining manors of East Lulworth and Combe Keynes, in the county of Dorset. [1761].

2° A-C² D1  
Notes: Enacted Private Acts, 1 Geo.III.c.31.  
Ornaments: R404  

1855 Bill (Private), Ansty inclosure  
An act for dividing and inclosing the common and open fields of Ansty. [1761].

2° A-D² (D2+1)  
Notes: Enacted Private Acts, 1 Geo.III.c.33.  
Ornaments: R020, 415  
Location: L: B.S.Ref.2/22.

1856 Bill (Private), Abkettleby inclosure  
An act for dividing and inclosing the open and common fields of Abkettleby. [1761].

2° A-D³  
Notes: Enacted Private Acts, 1 Geo.III.c.34.  
Ornaments: R014, 323, 435  
Location: L: B.S.Ref.2/22.

1857 Bill (Private), Fringford inclosure  
An act for dividing and inclosing certain open and common fields in the parish of Fringford, otherwise Ferringford, in the county of Oxford. 1761.

2° A-E²  
Notes: Enacted Private Acts, 1 Geo.III.c.35.  
Ornaments: R017  
Location: L: B.S.Ref.2/22; also Oxfordshire Archives—dated '[1761]'.

1858 Bill (Private), Pool Common inclosure  
An act for dividing, inclosing, and allotting, the moors, commons, and waste grounds, commonly called Pool Common. [1761].

2° A-B²  
Location: L: B.S.Ref.2/22—2 variant copies.

1859 Bill (Private), Burton Pidsea in Holderness inclosure  
An act for confirming and establishing articles of agreement for dividing and inclosing certain open and common fields in Burton Pidsea in Holderness. [1761].

2° A-E²  
Ornaments: R007, 420  
Location: L: B.S.Ref.2/22.
1860 Bill (Private), Lordship of Heslington inclosure

An act for confirming articles of agreement for inclosing common or waste ground within the manor or lordship of Heslington, in the county of York. [1761].

2° A-B²
Notes: Enacted Private Acts, 1 Geo.III.c.38.
Ornaments: R017, 403

1861 Bill (Private), Frederick viscount Bolingbroke

An act for vesting part of the settled estate of Frederick viscount Bolingbroke, in the county of Kent, in trustees. [1761].

2° A-D²
Ornaments: R421
Location: L: B.S.Ref.2/22.

1862 Bill (Private), Bartholomew Clarke

An act for selling divers lands and hereditaments in London, ... devised by the wills of Bartholomew Clarke and Hitch Younge, esquires. [1761].

2° A-B³
Location: L: B.S.Ref.2/22.

1863 Bill (Private), John Walter

An act for vesting the plantation and estate of John Walter, esquire, ... in the island of Barbadoes, in trustees. [1761].

2° A-C²
Notes: Enacted Private Acts, 1 Geo.III.c.42.
Ornaments: R014, 323, 396
Location: L: B.S.Ref.2/22.

1864 Bill (Private), William Dodwell

An act for selling divers lands and hereditaments in the city of London, ... devised by the will of sir William Dodwell. [1761].

2° A-C²
Ornaments: R101, 102, 104, 426
Location: L: B.S.Ref.2/22.

1865 Bill (Private), Browne Willis

An act for selling a messuage and lands in Whaddon, in the county of Bucks, settled by the late Browne Willis, esquire, on the marriage of his son. [1761].

2° B-C²
Ornaments: R448
Location: L: B.S.Ref.2/22.

1866 Bill (Private), John Morse

An act for vesting and settling the real and personal estate of John Morse, late citizen and goldsmith of London, deceased. [1761].

2° A-F²
Location: L: B.S.Ref.2/22.

1867 Bill (Private), Martin Dillon

An act for divesting out of the crown the remainder in fee of several lands in Ireland, lately the estate of Martin Dillon, esquire. [1761].

2° A-B²
Notes: Enacted Private Acts, 1 Geo.III.c.47.
Ornaments: R469
Location: L: B.S.Ref.2/22.
1868 Bill (Local), London water
A bill for incorporating several undertakers, for the better accommodating the inhabitants in and about the cities of London and Westminster, and the parts adjacent, with water. [1720].

2° A-C
Ornaments: R395
Location: L: 357.b.3(36)—with blanks.

1869 Bill (Local), Westminster watch
A bill for the better regulating and paying the nightly watch within the city and liberty of Westminster. [1720].

2° [A]^1
Ornaments: R011, 395

1870 Bill (Local), Darwent river
A bill to make the river Darwent, in the county of Derby, navigable. [1720].

2° A-B
Notes: Enacted Public (local) Acts, 6 Geo.I.c.27, 1st read 23 Dec 1719.
Ornaments: R394
Location: L: 356.m.1(34); also O: L.Cw.UK.12.1708.

1871 Bill (Local), Douglas river
A bill for making the river Douglas, alias Asland, navigable. [1720].

2° A-B
Ornaments: R395
Location: L: 357.b.3(53).

1872 Bill (Local), Kennet river
An act for making the river Kennet navigable. [1721].

Notes: Enacted Public (local) Acts, 7 Geo.I.c.8. Blew notebook item 5, fo.2°: 20 Jan. 1720[1/], Act for making ye River Kennet navigable, 2 shts, 400. A version of this act was apparently reprinted by Richardson in 1730: see below under 1730 River Kennet. Compare Hanson 3109. Not seen by Maslen, but presumably an earlier and longer printing of Blew item 6—see following entry.

1873 Bill (Local), Kennet river
A bill for enlarging the time granted for making the river Kennet navigable. [1721].

2° [A]^2
Notes: Enacted Public (local) Acts, 7 Geo.I.c.8, 1st read 25 Jan 1721. Blew notebook item 6: 24 Jan., Bills for ye River Kennet, 1 sht, 200; [later] D° blanks fill’d up & a New Clause added, 500. 2 printings; the later with blanks filled not seen by Maslen. (See above for earlier printing in 2 shts.)
Ornaments: R396
Location: L: 356.m.1(32)—with blanks.

1874 Bill (Local), St. George's Chapel
A bill for the finishing and adorning the new chapel called St. George's chapel, in Great Yarmouth. [1721].

2° A-B
Notes: Enacted Public (local) Acts, 7 Geo.I.c.11.
Ornaments: R394
Location: L: 357.b.3(22).

1875 Bill (Local), Mercy and Irwell rivers
An act for making the rivers Mercy and Irwell navigable from Liverpool to Manchester. [1721].

2° A-C
Notes: Enacted Public (local) Acts, 7 Geo.I.c.15.
Ornaments: R394
Location: L: 357.b.3(11).

1876 Bill (Local), Daven river
A bill for making navigable the river Daven, alias Dane, from Northwich in the county of Chester. [1721].

2° A-B
Notes: Enacted Public (local) Acts, 7 Geo.I.c.17. 2 printings.
Ornaments: R396
Location: L: 357.b.3(23)—with blanks; also L: 357.b.1 (92), blanks filled—not seen.

1877 Bill (Local), St. Giles's pound road
A bill for repairing the road from St. Giles's pound to Kilbourn-Bridge. [1721].

2° A-B
Notes: Enacted Public (local) Acts, 7 Geo.I.c.17. 2 printings.
Ornaments: R396
Location: L: 357.b.3(25)—with blanks.

1878 Bill (Local), Thames bridge
A bill for building a bridge cross the river Thames, from a place called The Prince's Waste, in the parish of Lambeth, in the county of Surrey, to the opposite shore. 1722.
1879 Bill (Local), Kilburn Bridge

An act for continuing an act passed in the tenth year of the reign of her late majesty, intituled, an act for repairing the highway between a certain place called Kilburn Bridge. [1722].

2o [A²]
Notes: Enacted Public (local) Acts, 8 Geo.1.c.9.
Ornaments: R394
Location: L: 357.b.4(6)—no blanks.

1880 Bill (Local), Brampton-Bridge

An act for amending the highways, leading from Brampton-Bridge, near Church-Brampton, in the county of Northampton. [1722].

2o A-B²
Ornaments: R396
Location: L: 356.m.1(4)—no blanks.

1881 Bill (Local), Eden river

An act for making the river Eden navigable, to Bankend. [1722].

2o A-B²
Notes: Enacted Public (local) Acts, 8 Geo.1.c.14, 1st reading 17 Nov 1721.
Ornaments: R010, 393
Location: L: 357.b.4(21)—no blanks.

1882 Bill (Local), Portugal merchants

A bill for more equal paying, and better collecting, certain small sums therein mentioned, for relief of shipwrecked mariners ... in the kingdom of Portugal. 1722.

2o
Notes: Enacted Public (local) acts, 8 Geo.1.c.17, 1st reading 24 Jan 1722. Blow notebook item 43, fo. 8°: 12 Dec [1721], Act relating to ye same [Portugal merchants]. 1 sht, 100; [after 12 Dec], 400 more; 29 [Dec], Reset, 100 more; 25 Jan [1722], Reset in another Form, 50; 9 Feb, 100 more, filling Blanks, &c.; 13 [Feb], 400 more. 7 printings. Bill relates to a charity administered by 'Merchants trading to Portugal'. Not seen by Maslen.

1883 Bill (Local), London and Westminster water

A bill for the better supplying the cities of London and Westminster, and parts adjacent, with water. [1722].

2o A-C²
(See below for later printing.)
Ornaments: R012, 424
Location: L: 357.b.3(29); also O: L.Cw.UK.12.1708.

1884 Bill (Local), Westminster water

An act for better supplying the city and liberties of Westminster, and parts adjacent, with water. [1722].

2o [A²]
(See above for earlier printing.)
Ornaments: R394
Location: L: 357.b.4(34).

1885 Bill (Local), Stone’s-End highways

An act for repairing the highways from the Stone’s-End at White-Chapel church, in the county of Middlesex ... to Shenfield ... Essex. [1722].

2o A-D²
Notes: Enacted Public (local) Acts, 8 Geo.1.c.30, 1st reading 9 Dec 1721. Compare Blow notebook item 33, fo. 6°: Dec [1721], Essex Road, 3 shts, 100; 3 Feb. [1722], New Clauses, Alterations, Commissioners names, 4 shts, 300; extraordinary to ye Overrunning ye Bill, &c. 'Mr Harper' written under docket title in L copy; not in Lambert, 1971, List of bills drawn by Robert Harper. 2 printings.
Ornaments: R012, 271, 403
Location: L: 357.b.4(12)—no blanks.

1886 Bill (Local), Wooll Key wharf

A bill to vest the ground, wharf and key, called Wooll Key, ... in the city of London. [1721].

2o A-F²
Notes: Enacted Public (local) Acts, 8 Geo.1.c.31, 1st reading 19 Dec 1721.
Ornaments: R395
Location: L: 357.b.4(24)—no blanks.

1887 Bill (Local), Pesthouse Field

An act for discharging a certain piece of ground in the parish of St. Martin’s in the Fields, called, the Pesthouse Field, from certain charitable uses. [1723].

2o [A²]
Notes: Public (local) Acts, 9 Geo.1, failed bill, 1st read 7 Dec. 1722. (See next entry for William lord Craven.)
1888 Bill (Local), William lord Craven

An act for confirming an agreement between the right honourable William lord Craven, and the church-wardens of the parishes of St. Clement’s-Danes, St. Martin’s. 1723.

2° [A]

Notes: Public (local) Acts, 9 Geo.I, failed bill, 1st reading 7 Dec 1722. A later printing with dual titles and in double columns and with the same ornament R403, reproducing the text of earlier printings, is located at L: 357.b.4(19). (See above Pesthouse Fields)

Ornaments: R403
Location: L: 357.b.4(18).

1889 Bill (Local), Committee (Harburgh)

Committee bills. 1723.

8°

Notes: Public (local) Acts 9 Geo.I. Compare Bill to suppress the Harburgh lottery, 1st reading 13 Feb 1723. Blew notebook item 53, fo. 9r: 7 Feb [1723], Committee Bills, 8vo, 500. Format suggests that this is not a bill in the usual sense. Not seen by Maslen.

1890 Bill (Local), Manufacturers of stuffs

An act for better qualifying the manufacturers of stuffs and yarn in the city of Norwich. [1723].

2° [A]

Notes: Enacted Public (local) Acts, 9 Geo.I.c.9.
Ornaments: R012, 359, 403
Location: L: 357.b.4(31).

1891 Bill (Local), Great Yarmouth

A bill for reviving and continuing an act passed in the tenth and eleventh years of the reign of his late majesty King William the Third, for the clearing, preserving and maintaining the haven and piers of Great Yarmouth. [1723].

2° A-B

Notes: Enacted Public (local) Acts, 9 Geo.I.c.10.
Ornaments: R012, 393

1892 Bill (Local), Black-Bull Inn road

A bill for repairing and widening the road leading from the Black-Bull Inn in Dunstable. [1722].

2° [A] B

Notes: Enacted Public (local) Acts, 9 Geo.I.c.11, 1st reading 21 Nov 1722.
Ornaments: R012, 393
Location: L: 357.b.4(20)—with blanks.

1893 Bill (Local), Horse-Shoe House highways

A bill for enlarging the term granted by an act passed in the eighth year of the reign of her late majesty Queen Anne, intituled, an act for repairing the highways between the house commonly called the Horse-Shoe House, in the parish of Stoke-Goldington, in the county of Bucks, and the town of Northampton. [1723].

2° A-B²

Ornaments: R012, 291, 395

1894 Bill (Local), Cordwayners’ Company

A bill for preventing journeymen shoemakers selling, exchanging, or pawning, boots, shoes, slippers, cut leather, or other materials for making boots, shoes, slippers; and for better regulating the said journeymen. 1723.

2°

Notes: Enacted Public (local) Acts 9 Geo.I.c.27, 1st reading 3 May 1723. Blew notebook item 62, fo. 10r: 7 May [1723], Cordwayner’s act, 1 sht, 150; [a]fter 7 May, more, Blanks fill’d up, 100; 24 May, more Final, 100. 3 printings. Not seen by Maslen.

1895 Bill (Local), Dove harbour

An act for making more effectual ...

2° [A]² B² [C]²

Ornaments: R012, 291, 407

1896 Bill (Local), Gloucester highways

A bill for repairing the highways from the city of Gloucester, to the top of Birdlip Hill. [1723].

2° [A]² B² [C]³

Ornaments: R012, 291, 407

1897 Bill (Local), Dover harbour

An act for making more effectual ... An act for completing the repairs of the harbour of Dover. 1724.

2° A-B²

Notes: Enacted Public (local) Acts, 10 Geo.i.c.7.
Ornaments: R394
Location: L: 357.b.4(50); also L: 357.b.6(85)—not seen.
1898 Bill (Local), Great Yarmouth causeway

An act for reviving an act passed in the tenth year of her late majesty's reign, intituled, an act to make a causeway over the Denes from Great Yarmouth to Caister. 1724.

2° A-C
Notes: Enacted Public (Local) Acts, 10 Geo.I.c.8.
Ornaments: R010, 500
Location: L: 357.b.4(46).

1899 Bill (Local), Harlow highways

An act for repairing and amending the highways from the north part of Harlow-Bush common in the parish of Harlow, to Woodford. 1724.

2° A-B
Notes: Enacted Public (local) Acts, 10 Geo.I.c.9.
Ornaments: R010, 394
Location: L: 357.b.4(49).

1900 Bill (Local), Trinity House pilots

A bill for the better regulation and government of pilots licensed by the Corporation of Trinity House of Deptford Strond in the county of Kent. 1724.

2° A-B
Ornaments: R014, 341, 394
Location: O: L.Eng.C.13b.2(30).

1901 Bill (Local), Meriden-Hill road

A bill for repairing the road leading from Meriden-Hill, in the county of Warwick, to the town of Northampton. [1724].

2° A-B
Notes: Enacted Public (local) Acts, 10 Geo.I.c.15.
Ornaments: R011, 393

1902 Bill (Local), Drugs, medicines

An act for the better viewing, searching and examining all drugs, medicines, waters, oyls, compositions, used or to be used for medicines in all places where the same shall be exposed to sale, ... within the city of London and suburbs thereof. 1724.

2° A-B
Notes: Enacted Public (local) Acts, 10 Geo.I.c.20.
Ornaments: R012, 291, 395
Location: L: 357.b.4(51); also L: 777.l.1(21-24, 32,37).

1903 Bill (Local), Stones-End roads

A bill for repairing the several roads leading from the Stones-End in the parish of St. Martin's in the Fields, to Counter's-Bridge in the parish of Kensington. [1725].

2° A-C
Ornaments: R010, 297, 394
Location: L: 357.b.7(89)—with blanks.

1904 Bill (Local), Margate Pier

An act to enable the pier-wardens of the town of Margat [sic] in the county of Kent, more effectually to recover the ancient and customary droits. 1725.

2° A-B
Notes: Enacted Public (local) Acts, 11 Geo.Ic.3.
Ornaments: R012, 271, 407
Location: L: 357.b.4 (84).

1905 Bill (Local), Northfleet-Rochester road

An act for enlarging the term granted by an act made in the tenth year of her late majesty's reign: for amending and maintaining the road between Northfleet, Gravesend, and Rochester. 1725.

2° A-C
Ornaments: R084, 085, 086, 407
Location: L: 357.b.4(83); also L: 357.b.7 (34,83)—shorter text.

1906 Bill (Local), Stanford Bridge

A bill to enable the Justices of the Peace for the East Riding of the county of York, to take down ... Stanford-Bridge. 1725.

2° A-C
Ornaments: R010, 424
Location: L: 357.b.7(25) with blanks.

1907 Bill (Local), Foulmire road

A bill for the repairing part of the road from London to Cambridge, beginning at that end of the parish of Foulmire, in the county of Cambridge. 1725.

2° A-C
Ornaments: R011, 293, 403
Location: O: L.Eng.C.13.b.2(37); also L: 357.b.7(30)—with blanks.
1908 Bill (Local), Seven-Oaks highways

A bill for enlarging the term granted by an act made in the eighth year of the reign of her late majesty Queen Anne; intitled, an act for repairing and amending the highways, leading from Seven-Oaks, to Woodsgate and Tunbridge-Wells. 1725.

2° [A]

Notes: Enacted Public (local) Acts, 11 Geo.I.c.15. 2 printings. Copy with blanks has ornaments R011, R343, R405.
Ornaments: R086, 129, 130, 466
Location: L: 357.b.4(80)—no blanks; also L: 357.b.7(98)—blanks.

1909 Bill (Local), Nine (Nene) river

An act for making more effectual an act intitled, An act for making the river Nine or Nene, navigable. 1725.

2° [A]

Ornaments: R084, 085, 111, 424
Location: L: 357.b.4(82)—with blanks; also L: 357.b.7(87)—shorter text.

1910 Bill (Local), Biggleswade-Bugden road

A bill for repairing and amending the ancient road from a town called Biggleswade, in the county of Bedford, to Bugden. 1725.

2° A-B

Notes: Enacted Public (local) Acts, 11 Geo.I.c.20. Blew notebook item 66, fo.12°: 5 Feb 1725, Biggleswade Road, 2 shts, 200; 2 April, 25 Blanks fill’d up, Commissioners Names, New clauses, &c.; 9 April, 200 more, with Alterations. 3 printings.
Ornaments: R014, 299, 407
Location: L: 356.m.1(38)—with blanks; also L: 357.b.7(94).

1911 Bill (Local), Wapping-Stepney (debtors)

A bill to prevent violences and outrages being committed by any persons, under pretence of sheltering themselves from debt, within the hamlet of Wapping-Stepney. 1725.

2° [A]

Notes: Enacted Public (local) Acts, 11 Geo.I.c.22. 2 printings.
Ornaments: R407
Location: L: 357.b.7(93).

1912 Bill (Local), Gunpowder

A bill for making more effectual an act passed in the fifth year of his majesty's reign, intitled, An act for preventing the mischiefs which may happen, by keeping too great quantities of gunpowder in or near the cities of London and Westminster. 1725.

2° [A]

Notes: Enacted Public (local) Acts, 11 Geo.I.c.23. 2 printings.
Ornaments: R014, 299, 396
Location: L: 357.b.7(24).

1913 Bill (Local), Manufacture of cloth

An act for the better regulating of the manufacture of cloth, in the West Riding of the county of York. 1725.

2° A-C

Ornaments: R012, 271, 394
Location: L: 357.b.4 (79); also L: 357.b.7 (95)—with blanks, reported ESTC.

1914 Bill (Local), Sheppard’s Short, highways

A bill for enlarging the term granted by an act intitled, An act for repairing the highways between Sheppard’s Short, and the Devizes. 1725.

2° A-B

Notes: Enacted Public (local) Acts, 11 Geo.I.c.27. 2 printings.
Ornaments: R012, 271, 394
Location: L: 357.b.7(31)—with blanks.

1915 Bill (Local), Thames watermen

A bill for the better regulating the Company of Watermen, Wherrymen, and Lightermen of the river of Thames. 1725.

2° A-B

Ornaments: R014, 287, 299, 396
Location: L: 357.b.7(78)—with blanks.

1916 Bill (Local), Market-Harborough road

An act for repairing the road from Market-Harborough to Loughborough, in the county of Leicester. 1726.

2° A-B

Ornaments: R014, 287, 299, 396
Location: L: 357.b.7(78)—with blanks.

1917 Bill (Local), Birmingham roads

An act for repairing the roads leading from Birmingham through Warwick to Warmington. 1726.
1918 Bill (Local), Cherrill way
An act for enlarging the terms granted by an act passed in the sixth year of the reign of her late majesty Queen Anne, intituled, An act for the better amendment of that way which leads from Cherrill, ... in the county of Wilts. 1726.

1919 Bill (Local), Speenhamland highways
A bill for amending the highways therein mentioned, leading from Speenhamland, in the parish of Speen, in the county of Berks, to Marlborough. 1726.

1920 Bill (Local), Crackley Bank roads
An act for repairing the roads from Crackley Bank in the parish of Idsall alias Shifnall, to the town of Shrewsbury in the county of Salop. 1726.

1921 Bill (Local), Gloucester roads
A bill for repairing and widening the roads from the city of Gloucester, to the city of Hereford. 1726.

1922 Bill (Local), Tewksbury roads
A bill for repairing the several roads leading from the town of Tewksbury in the county of Gloucester. 1726.
alter'd, 100; 30 Apr, more, 250; To ye Workmen for expedition being all Night, on Kensington Road. 5 printings.
Ornaments: R012, 401
Location: L: 357.b.8(74).

1927 Bill (Local), Hockley highway
A bill to enlarge the term granted by an act passed in the fifth year of the reign of her late majesty Queen Anne, for repairing the highway between Hockley and Woburne, in the county of Bedford. 1726.

Ornaments: R014, 299, 394
Location: L: 357.b.8(37)—with blanks; also L: 357.b.8(97,147)—not seen.

1928 Bill (Local), Chatteris Ferry road
A bill for repairing the road leading from Chatteris Ferry. 1728.

2° [A] B Notes: Enacted Public (local) Acts, 1 Geo.II.c.4.
Ornaments: R011, 337, 403
Location: L: 356.m.1(50).

1929 Bill (Local), St. Dunstan Stepney
A bill for uniting the moieties or portions of the rectory of St. Dunstan Stepney, alias Stebonheath. 1728.

2° A-C Notes: Enacted Public (local) Acts, 2 Geo.II, failed bill, 1st reading 2 April. Lambert, 1968 refers back to an earlier failed bill, 1st reading 9 Mar 1727, copies at L: 357.b.9(95), &c.—not seen by Maslen, but perhaps also printed by Richardson.
Ornaments: R014, 324, 403
Location: L: 356.m.1(47).

1930 Bill (Local), Thames Bridge (Putney)
A bill to explain and amend an Act [12 Geo.I c.36] for building a bridge cross the river of Thames, from the town of Fulham in the county of Middlesex, to the town of Putney. 1728.

2° Notes: Enacted Public (local) Acts, 1 Geo.II.c.18, 1st reading 9 May. Blew notebook item 86, fo 16; 11 May [1728], Bridge Act, 1 sht, 150; 23 May, D* with great Additions. Lambert, 1968: 3 pp, 2 copies. 2 printings, not seen by Maslen.
Location: L: 356.m.4(30); Also L: 10350.g.13(10).

1931 Bill (Local), Tobacco stripped
A bill to repeal a clause in an act, made in the ninth year of his late majesty's reign, which prohibits the importation of tobacco, stript from the stalk, or stem. 1729.

2° Notes: Enacted Public (local) Acts, 2 Geo.II.c.9, 1st reading 14 Mar 1729. Blew notebook item 91, fo 16'; 14 Mar [1729], Bills stripp'd Tobacco, 1 sht, 200; 31 Mar, more, 300. 2 printings. Not seen by Maslen.

1932 Bill (Local), Trinity chapel Leeds
An act to make the chapel of ease of the holy and undivided Trinity in Leeds in the county of York, a perpetual cure and benefice. 1729.

2° A-B Notes: Enacted Public (local) Acts, 2 Geo.II.c.16.
Ornaments: R011, 343, 401
Location: L: 357.b.11(33)—no blanks.

1933 Bill (Local), Wapping Stepney parish
An act for making the hamlet of Wapping Stepney in the parish of St. Dunstan Stebonheath alias Stepney, in the county of Middlesex, a distinct parish. 1729.

2° A-B Notes: Enacted Public (local) Acts, 2 Geo.II.c.30. Blew notebook item 90, fo 16'; 14 Mar [1729], Bills Wapping Stepney, 2 shts, 250; 5 May, Blanks fill'd up, &c., 100; 13 [May], more 200; fo 17'; Expedition to ye Workmen on Seamen's Bill, Churches, &c. 3 printings.
Ornaments: R011, 343, 394
Location: L: 357.b.11 (34)—no blanks.

1934 Bill (Local), Seamen, merchants service
Bill for the better regulation and government of seamen in the merchants service. [Title from CJ]. 1729.

2° Notes: Enacted Public (local) Acts, 2 Geo.II.c.36, 1st reading 14 April. Blew notebook item 96, fo 17': 14 Apr, Seamens Bill, 2 shts, 250; 5 May, more, Blanks fill'd, 200; 7 May, more, much alter'd, 300; Expedition to ye Workmen on Seamen's Bill, Churches, &c. 3 printings, not seen by Maslen.

1935 Bill (Local), Registering deeds
A bill for publick registering of all deeds, conveyances, and other incumbrances ... within the county of Surrey. 1729.

2° Notes: Public (local) Acts, 2 Geo.II, failed bill, 1st reading 11 March. Blew notebook item 89, fo 16': 10 Mar [1720], Bills for Surrey Register, 3 shts, 200; 11 Mar, more with Alterations, 150. 2 printings.
1936 Bill (Local), Stratford-Bow St. Mary
An act for providing a maintenance for the minister of the parish-church of St. Mary of Stratford-Bow, in the county of Middlesex. 1730.

1937 Bill (Local), Limehouse parish
A bill for making the hamlet of Limehouse, and part of the hamlet of Ratcliffe, in the parish of St. Dunston's Stebunheath, alias Stepney, in the county of Middlesex, a separate parish. 1730.

1938 Bill (Local), Rice importation
A bill to repeal so much of the act, made in the third and fourth year of the reign of the late Queen Anne, intituled, “An act for granting to her majesty a further subsidy on wines and merchandize imported” as prohibits the importation of rice directly from the British plantations in America. [Title from CJ]. 1730.

1939 Bill (Local), River Kennet
A bill for making the acts of the first and seventh years of his late majesty’s reign (for making the river Kennet navigable from Reading to Newbury, in the county of Berks), more effectual. 1730.

1940 Bill (Local), Salt
A bill for importing salt from Europe into the colony of New York in America. [Title from ESTC]. 1730.

1941 Bill (Local), Bristol brokers
A bill for the admission and regulation of brokers within the city of Bristol. [Title from CJ]. 1730.

1942 Bill (Local), Ilfordcombe harbour
A bill for repairing, and keeping in repair, the pier and harbour of Ilfordcombe, in the county of Devon. 1730.

1943 Bill (Local), Thames watermen
An act to explain and amend a clause in an act passed in the second year of his majesty’s reign, (for making more effectual several acts relating to watermen, wherrymen and lightermen, rowing on the river Thames. 1731.

1944 Bill (Local), Worcester poor
An act for confirming an agreement lately entered into between the mayor, aldermen, and citizens of the city of Worcester, and the
1945 Bill (Local), Hertford and Middlesex highways
A bill for enlarging the term granted by an act passed in the first year of the reign of his late majesty King George the First, intituled, An act for repairing the highways through the several parishes of Saint Michael, Saint Alban, ... in the counties of Hertford and Middlesex. 1731.

2° [A]²
Notes: Enacted Public (local) Acts, 4 Geo.II.c.25.
Ornaments: R123, 133, 134, 407
Location: L: 356.m.2(82).

1946 Bill (Local), London brokers
A bill for making more effectual the act passed in the sixth year of the reign of her late majesty Queen Anne, for repealing the act ... intituled, An act for the well-garbling of spices, and for granting an equivalent to the city of London, by admitting brokers. 1731.

2° [A]²
Ornaments: R419
Location: L: 356.m.1(45).

1947 Bill (Local), Woolwich parish church
A bill for rebuilding the parish church of Woolwich in the county of Kent. 1732.

2° A-B²
Notes: Enacted Public (local) Acts, 5 Geo.II.c.4.
R393 lacks central box frame.
Ornaments: R013, 324, 393
Location: L: 357.c.1(66,67).

1948 Bill (Local), Sir Thomas Lombe
A bill for preparing and encouraging a new invention in England by Sir Thomas Lombe. 1732.

2° [A]²
Notes: Enacted Public (local) Acts, 5 Geo.II.c.8.
Harper 64.
Ornaments: R092, 113, 115, 412
Location: L: 357.h.12(31).

1949 Bill (Local), Manchester roads
An act for repairing and amending the roads leading from the town of Manchester ... thro' the town of Ashton. 1732.

2° A-C²
Notes: Enacted Public (local) Acts, 5 Geo.II.c.10.
Ornaments: R133, 394
Location: L: 357.b.12(30).

1950 Bill (Local), Scarborough pier
A bill to enlarge the pier and harbour of Scarborough in the county of York. 1732.

2° A-B²
Notes: Enacted Public (local) Acts, 5 Geo.II.c.11.
Ornaments: R091, 131, 132, 396
Location: L: 357.c.1(8).

1951 Bill (Local), Trinity House pilots
An act for the better regulation and government of pilots licensed by the Corporation of Trinity House of Deptford Strond in the county of Kent. 1732.

2° A-B²
Notes: Enacted Public (local) Acts, 5 Geo.II.c.21.
Harper 66.
Ornaments: R093, 094, 396, 464
Location: L: 357.b.12(36).

1952 Bill (Local), St. George the Martyr, Southwark
A bill for rebuilding the parish church of St. George the Martyr, in the borough of Southwark, in the county of Surrey, as one of the fifty new churches directed to be built by two acts of parliament. 1733.

2° [A]²
Notes: Enacted Public (local) Acts, 6 Geo.II.c.8.
Ornaments: R011, 393

1953 Bill (Local), Horsely-down church
A bill for providing a maintenance for the minister of the new church of Horsfly-down [sic], in the borough of Southwark. 1733.

2° A-B²
Notes: Enacted Public (local) Acts, 6 Geo.II.c.11.
Ornaments: R011, 412
Location: O: L.Eng.C.13b.2(51).

1954 Bill (Local), St. John’s Bridge roads
A bill for repairing the roads leading from a place called St. John’s Bridge, in the county of Berks, to a place called Fryfield. 1733.

2° A-C²
1955 Bill (Local), Old-Street church


2° A-C
Notes: Enacted Public (local) Acts, 6 Geo.II.c.16.
Ornaments: R010, 395

1956 Bill (Local), Thames river regulation

A bill for the better regulation of lastage and ballastage in the river Thames. 1733.

2° [A]
Notes: Enacted Public (local) Acts, 6 Geo.II.c.29.
Ornaments: R394

1957 Bill (Local), Dee river navigation

A bill to recover and preserve the navigation of the river Dee, in the county palatine of Chester. 1733.

2° A-D
Notes: Enacted Public (local) Acts, 6 Geo.II.c.30.
Ornaments: R403
Location: L: 356.m.5(9); also O: L.Cw.UK.L12.P961.2.

1958 Bill (Local), Charitable Corporation

A bill for making effectual such agreement as shall be made between the Charitable Corporation for relief of the industrious poor. 1733.

2° [A]
Notes: Enacted Public (local) Acts, 6 Geo.II.c.36.
Ornaments: R025, 423

1959 Bill (Local), Royston highways

A bill for making more effectual an act passed in the thirteenth year of the reign of his late majesty King George the First, intituled, "An act for the more effectual amending the highways leading from Royston in the county of Hertford to Wandsford Bridge in the county of Huntingdon". 1734.

2° A-B
Notes: Enacted Public (local) Acts, 7 Geo.II.c.29.
Ornaments: R093, 094, 421

1960 Bill (Local), Charitable Corporation lottery

An act for the application and disposal of the residue of the money raised by way of lottery, on the ... credit of an act made in the last session of parliament, for the relief of such sufferers in the Charitable Corporation, as are objects of compassion. 1734.

2° A-G
Notes: Enacted Public (local) Acts, 7 Geo.II.c.11.
Ornaments: R075, 419
Location: L: 356.m.1(5).

1961 Bill (Local), Saint Leonard parish church

A bill for rebuilding the parish church of Saint Leonard in Shoreditch. 1735.

2° A-C
Notes: Enacted Public (local) Acts, 8 Geo.II.c.27.
Harper 103.
Ornaments: R012, 402
Location: L: 357.c.2(65); also L: 356.m.1(42).

1962 Bill (Local), Saint Paul’s watch

A bill for the better regulating the nightly watch and bedels within the parish of Saint Paul, Covent Garden. 1736.

2° A-B
Notes: Enacted Public (local) Acts, 9 Geo.II.c.13.
Ornaments: R113, 115, 123, 422
Location: L: 357.c.3(17, 23).

1963 Bill (Local), St. Margaret’s watch

A bill for the better regulating the nightly watch and bedels within the two parishes of St. Margaret and St. John the Evangelist, within the city and liberty of Westminster. 1736.

2° A-B
Notes: Enacted Public (local) Acts, 9 Geo.II.c.17.
Ornaments: R068, 429
Location: L: 357.c.3(18); also O: L.Eng.C13.b.2(76).

1964 Bill (Local), Gainsborough parish church

An act for rebuilding the parish-church of Gainsborough, in the county of Lincoln. 1736.

2° A-B
Notes: Enacted Public (local) Acts, 9 Geo.II.c.22.
Ornaments: R400
Location: L: 356.m.6(33).

1965 Bill (Local), Thames bridge

An act for building a bridge cross the river
Thames, from the New Palace Yard in the city of Westminster. 1736.

2° A-E
Notes: Enacted Public (local) Acts, 9 Geo.II.c.29. 3 printings noted—L: 356.m.6(29) has ornaments R111, R395; L: 357.c.3(26) has 7 pp. Compare later bills: Harper 134 (10 Geo.II.c.16), 148 (11 Geo.II.c.25) and 163 (12 Geo.II.c.33).
Ornaments: R010, 395
Location: L: 356.m.6(28)—no blanks; also L: 356.m.6(29), L: 357.c.3(26).

1966 Bill (Local), Assize of bread, London
A bill for the better regulating and ascertaining the price and assize of bread in the city of London. 1736.

2° A-B
Ornaments: R403
Location: L: 356.m.6(30).

1967 Bill (Local), Stower river
A bill to explain and amend an act passed in the fourth and fifth year of the reign of her late majesty Queen Anne, for making the river Stower navigable, from the town of Manningtree in the county of Essex, to the town of Sudbury in the county of Suffolk. 1736.

2° A-C
Ornaments: R394
Location: L: Eng.c13.b.2(77); also L: 357.c.3(32).

1968 Bill (Local), New Sarum highways
An act for the better repairing, and paving the highways, streets, and water-courses within the city of New Sarum. 1737.

2° A-C
Notes: Enacted Public (local) Acts, 10 Geo.II.c.6.
Ornaments: R413
Location: L: 357.c.4(30).

1969 Bill (Local), Worsley Brook
An act for making navigable the river or brook, called Worsley Brook, from Worsley Mill. 1737.

2° A-C
Notes: Enacted Public (local) Acts, 10 Geo.II.c.9.
Ornaments: R421
Location: L: 357.c.4(32).

1970 Bill (Local), Bucks Justices
An act to empower the Justices of the Peace for the county of Bucks, to raise money. 1737.

2° [A]
Notes: Enacted Public (local) Acts, 10 Geo.II.c.10.
Ornaments: R010, 393
Location: L: 357.c.4(31).

1971 Bill (Local), Thames bridge
An act for explaining and amending an act passed in the ninth year of the reign of his present majesty, intituled, An act for building a bridge cross the river Thames. 1737.

2° A-E
Ornaments: R012, 407
Location: L: 357.c.4(27).

1972 Bill (Local), St. Olave’s parish church
An act for rebuilding the church of the parish of St. Olave, in the city of London. 1737.

2° A-B
Notes: Enacted Public (local) Acts, 10 Geo.II.c.18.
Ornaments: R428
Location: L: 357.c.4(35).

1973 Bill (Local), Towcester church
An act for making the chapel in the hamlet of Abthorpe and Foxcoate, in the parish of Towcester, ... a parish church. 1737.

2° A-B
Notes: Enacted Public (local) Acts, 10 Geo.II.c.21.
Harper 133.
Ornaments: R025, 413
Location: L: 357.c.4(24).

1974 Bill (Local), All-Saints Worcester parish church
An act for taking-down and rebuilding the church of the parish of All-Saints in the city of Worcester. 1738.

2° A-B
Notes: Enacted Public (local) Acts, 11 Geo.II.c.5.
Ornaments: R111, 114, 123, 419
Location: L: 357.c.6(37).

1975 Bill (Local), Minehead harbour
An act for continuing the terms and powers granted and given by acts passed in the twelfth and thirteenth year of the reign of his late majesty King William, ... for recovering, securing and keeping in repair the harbour of Minehead. 1738.

2° A-B
Notes: Enacted Public (local) Acts, 11 Geo.II.c.8.
Ornaments: R402
Location: L: 357.c.6(38).
1976 Bill (Local), St. Mary Rotherhithe parish church

An act to enlarge the term and powers granted by an act of parliament...intituled, An act to enable the parishioners of the parish of St. Mary Rotherhithe,...to finish the said parish church. 1738.

2° A-B
Notes: Enacted Public (local) Acts, 11 Geo.II.c.13.
Ornaments: R113, 115, 117, 393
Location: L: 357.c.6(36).

1977 Bill (Local), Will of John Marshall

An act to empower the present trustees under the last will and testament of John Marshall, gentleman, deceased, to lay out a certain sum of money, now in their hands, for pulling down and rebuilding the parish church of Christ-Church in the county of Surrey. 1738.

2° [A]
Notes: Enacted Public (local) Acts, 11 Geo.II.c.21.
Harper 148.
Ornaments: R394
Location: L: 357.c.6(39).

1978 Bill (Local), Thames bridge

An act for building a bridge cross the river of Thames from the Woolstaple. 1738.

2° [A]
Notes: Enacted Public (local) Acts, 11 Geo.II.c.25.
Harper 148.
Ornaments: R097, 099, 105, 395
Location: L: 357.c.6(41).

1979 Bill (Local), Cloth, West Riding Yorkshire

An act for the better regulating the manufacture of narrow woollen cloths, in the West Riding of the county of York. 1738.

2° A-B [B]
Notes: Enacted Public (local) Acts, 11 Geo.II.c.28.
Ornaments: R025, 421
Location: L: 357.c.6(43).

1980 Bill (Local), Liverpool dock

A bill for enlarging the time granted by an act passed in the third year of the reign of his late majesty, entitled, An act for enlarging the time granted by an act...for making a convenient dock or bason at Liverpool. 1738.

2° A-C [D]
Notes: Enacted Public (local) Acts, 11 Geo.II.c.32.
L: 357.c.6(45) has ornament R396, not R394.
Harper 149.
Ornaments: R013, 324, 394
Location: L: 357.c.6(44); L: 357.c.6(45)—another printing.

1981 Bill (Local), Hugh Naish trustees

An act for vesting the real and personal estate of Hugh Naish, esq:...in trustees. 1738.

2° A-B
Notes: Enacted Public (local) Acts, 11 Geo.II.c.38.
Ornaments: R405
Location: L: 357.c.6(40).

1982 Bill (Local), Deeping Fens drainage

A bill to enable the adventurers, owners and proprietors of the taxable lands, and the owners and proprietors of the free lands in Deeping Fens,...to raise a competent sum of money. 1738.

2° A-D
Notes: Enacted Public (local) Acts, 11 Geo.II.c.39.
Ornaments: R012, 394
Location: L: 357.c.6(35).

1983 Bill (Local), Bath highways

A bill for enlarging the term and powers granted and given by two acts of parliament, one of the sixth year of the reign of her late majesty Queen Anne, and the other made in the seventh year of his late majesty King George the First; for repairing, amending, and enlarging the highways between the top of Kingsdown-Hill, and the city of Bath. 1739.

2° A-E
Notes: Enacted Public (local) Acts, 12 Geo.II.c.20.
Ornaments: R116, 117, 118, 407
Location: L: 357.c.7(43).

1984 Bill (Local), Lee river

A bill for ascertaining, preserving and improving the navigation of the river Lee. 1739.

2° A-C
Notes: Enacted Public (local) Acts, 12 Geo.II.c.32.
Ornaments: R012, 400
Location: L: 357.c.6(45)—with blanks.

1985 Bill (Local), Thames bridge

A bill to enlarge the powers of the commissioners for building a bridge cross the river Thames, from the Woolstaple. 1739.

2° A-F
Notes: Enacted Public (local) Acts, 12 Geo.II.c.33.
Harper 163. Copy seen without blanks has ornament R407, not R400.
Ornaments: R013, 324, 400
Location: L: 357.c.7(36)—with blanks; L: 357.c.10(44)—without blanks.

1986 Bill (Local), Ribble river bridge

A bill for building a bridge cross the river Ribble, from the township of Preston. 1739.
2° A-D2 + 1 sht engr
Ornaments: R012, 393
Location: L: 357.c.7(44).

1987 Bill (Local), Sheffield chapel
A bill for making a chappel lately built by Robert Downes, goldsmith, in the town of Sheffield, ... a perpetual cure and benefice. 1740.
2° A-C2
Ornaments: R013, 324, 413
Location: L: 357.c.8(25)—with blanks.

1988 Bill (Local), Whitehaven harbour
An act for making more effectual two acts of parliament, ... for preserving and enlarging the harbour of Whitehaven. 1740.
2° A-D2
Ornaments: R012, 405
Location: L: 357.c.8(23).

1989 Bill (Local), Thames bridge
A bill to give further powers to the commissioners for building a bridge cross the river Thames from the city of Westminster. 1740.
2° A-F2
Notes: Enacted Public (local) Acts, 13 Geo.II.c.16. Ornaments: R012, 401
Location: L: 357.c.8(37)—with blanks.

1990 Bill (Local), Stains bridge
A bill to explain, amend, and render more effectual an act passed in the thirty-ninth year of the reign of Queen Elizabeth, intituled, an act for the better maintenance and well-keeping of Stains Bridge and Egham Causeway. 1740.
2° A-B2
Ornaments: R014, 341, 394
Location: L: 357.c.8(27)—with blanks; L: 357.c.8(28)—later printing.

1991 Bill (Local), Medway river
An act to revive, explain and amend an act ... intituled, An act for making the river of Medway navigable. 1740.
2° A-E2 + 1 sht engr.
Location: L: 357.c.8(19).

1992 Bill (Local), Colchester to Wivenhoe channel
An act for further enlarging the term granted by an act of the ninth and tenth years of the reign of King William the Third, for cleansing and making navigable the channel from the Hithe at Colchester to Wivenhoe. 1740.
2° A-B2
Ornaments: R054, 421
Location: L: 357.c.6(24).

1993 Bill (Local), Leghorne silk
A bill to impower Joseph Porter, James Bourdieu, and Abraham Desmarett, to import a certain quantity of raw-silk, of the growth of Spain, from Leghorne. 1741.
2° [A]2
Ornaments: R030, 413
Location: L: 357.c.9(37).

1994 Bill (Local), Nether Knutsford chapelry
An act for making the chapelry of Nether Knutsford, in the parish of Rosthus, and county of Chester, a separate and distinct parish. 1741.
2° A-D2
Ornaments: R012, 393
Location: L: 357.c.9(27).

1995 Bill (Local), Dee river
An act for incorporating the undertakers of the navigation of the river Dee. 1741.
2° A-C2
Notes: Enacted Public (local) Acts, 14 Geo.II.c.8. Ornaments: R014, 341, 413
Location: L: 357.c.9(31).

1996 Bill (Local), Gloucester water
An act for supplying the city of Gloucester with fresh water. 1741.
2° [A]2
Notes: Enacted Public (local) Acts, 14 Geo.II.c.11. Ornaments: R423
Location: L: 357.c.9(28).
1997 Bill (Local), Kensington roads
A bill for enlarging the term and powers granted by an act ... intituled, an act for repairing the roads in the parishes of Kensington. 1741.

2° A-D
Notes: Enacted Public (local) Acts, 14 Geo.II.c.16, first reading 19 Dec 1740.
Ornaments: R090, 099, 127, 401
Location: L: 356.m.1(58).

1998 Bill (Local), Waterbeach Level
A bill for the effectual draining and preservation of Waterbeach-Level. 1741.

2° A-C
Notes: Enacted Public (local) Acts, 14 Geo.II.c.24.
Ornaments: R013, 324, 405
Location: L: 357.c.9(33)—with blanks.

1999 Bill (Local), Coggs and Dann trustees
An act for appointing new commissioners and trustees, for putting in execution ... an act for vesting the estate and effects of John Coggs, and John Dann, goldsmiths and copartners, in trustees. 1741.

2° A-B
Ornaments: R028, 416
Location: L: 357.c.9(38).

2000 Bill (Local), Tetbury church
An act for sale of the advowson of the church of Tetbury. 1741.

2° A-C
Ornaments: R012, 412
Location: L: 357.c.9(36).

2001 Bill (Local), Saint Catherine Coleman parish church
An act to explain and amend ... an act to enable the parishioners of the parish of Saint Catherine Coleman, in Fen-church-street, in the city of London, to rebuild the church. 1742.

2° A-B
Ornaments: R095, 096, 407
Location: L: 357.c.10(42).

2002 Bill (Local), Colchester hospitals
An act to render more effectual ... An act for erecting hospitals and workhouses within the town of Colchester. 1742.

2° A-B
Notes: Enacted Public (local) Acts, 15 Geo.II.c.18.
Ornaments: R423
Location: L: 357.c.10(41).

2003 Bill (Local), Gold and silver lace
An act to prevent the counterfeiting of gold and silver lace. 1742.

2° [A]
Notes: Enacted Public (local) Acts, 15 Geo.II.c.20.
Ornaments: R013, 324, 394
Location: L: 357.c.10(40).

2004 Bill (Local), John Byrom shorthand
An act for securing to John Byrom, master of arts, the sole right of publishing, for a certain term of years, the art and method of short-hand, invented by him. 1742.

2° [A]
Notes: Enacted Public (local) Acts, 15 Geo.II.c.23.
Ornaments: R030, 407
Location: L: 357.c.10(36).

2005 Bill (Local), Stowerbridge parish
A bill for making the town of Stowerbridge, in the county of Worcester, a separate parish. 1742.

2° A-B
Ornaments: R110, 112, 114, 413
Location: L: 357.c.10(45)—with blanks; L: 357.c.10(46)—blanks filled.

2006 Bill (Local), Charterhouse Square
An act to enable the present and future proprietors and inhabitants of the houses in Charterhouse Square, ... to make a rate. 1743.

2° A-C
Notes: Enacted Public (local) Acts, 16 Geo.II.c.6.
Ornaments: R013, 324, 394
Location: L: 357.c.12(67).

2007 Bill (Local), Saint Botolph’s parish
An act to enable the parishioners of the parish of Saint Botolph without Aldgate, ... to raise a certain sum of money. 1743.

2° A-B
Notes: Enacted Public (local) Acts, 16 Geo.II.c.9.
Ornaments: R421
Location: L: 357.c.12(66).

2008 Bill (Local), Dee river
An act for explaining and amending ... an act to recover and preserve the navigation of the river Dee. 1744.
2° A-F
Notes: Enacted Public (local) Acts, 17 Geo.II.c.28.
Ornaments: R028, 421
Location: L: 358.b.4(36).

2009 Bill (Local), Thames bridge
A bill, intituled, an act to explain and make more effectual several acts of parliament ... for building a bridge cross the river Thames, from the city of Westminster. 1744.

2° A-C
Notes: Enacted Public (local) Acts, 17 Geo.II.c.32.
Ornaments: R012, 421
Location: L: 358.c.12(31).

2010 Bill (Local), Barrels (stealing)
An act for preventing draymen, brewers servants, and others, from selling, pawning, and making away with barrels. 1744.

2° [A]
Ornaments: R403
Location: L: 358.c.12(30).

2011 Bill (Local), Aire and Calder rivers
A bill for impowering the parish officers of the town of Wakefield, in the county of York, to assess one moiety of the profits of the navigation of the rivers Aire and Calder. 1744.

2° [A]
Ornaments: R030, 421
Location: L: 358.b.4(31).

2012 Bill (Local), Cann parish road
A bill for repairing the road leading from a place called the Bound Stone, in the parish of Cann. 1744.

2° A-D
Ornaments: R014, 323, 417
Location: L: 357.c.12(30)—with blanks.

2013 Bill (Local), Surgeons and barbers of London
A bill for making the surgeons of London and the barbers of London two separate and distinct companies. 1745.

2° A-D
Notes: Enacted Public (local) Acts, 18 Geo.II.c.15.

Ornaments: R028, 407
Location: L: 357.c.14(32)—with blanks; L: 357.c.14(31) without blanks.

2014 Bill (Local), St. Margaret’s, King’s Lynn
An act to enable the parishioners of the parish of St. Margaret, within the borough of King’s-Lynn, ... to raise money, ... for finishing the church. 1745.

2° A-C
Notes: Enacted Public (local) Acts, 18 Geo.II.c.3.
Location: L: BS.Ref.2/4.—was 357.c.14(33).

2015 Bill (Local), Bristol hospitals
An act for rendering more effectual the several acts passed for the erecting of hospitals and workhouses within the city of Bristol. 1745.

2° A-C
Notes: Enacted Public (local) Acts, 18 Geo.II.c.38.
Ornaments: R098, 113, 115, 427
Location: L: 357.d.1(26)—dated 1746.

2016 Bill (Local), Froome (Frome) bridge
An act to impower Lora Pitt, widow, to erect a bridge or bridges over the river Froome. 1746.

2° A-B
Notes: Enacted Public (local) Acts, 19 Geo.II.c.24.
1st reading 7 April. L: 357.d.1.26 has ornament R079, not R015. Harper 276.
Ornaments: R079, 421
Location: L: 357.d.1(25); L: 357.d.1(26)—dated 1746.

2017 Bill (Local), Southampton water-works
An act for repairing, improving and maintaining the publick conduits, and other water-works, belonging to the town of Southampton. 1747.

2° A-C
Notes: Enacted Public (local) Acts, 20 Geo.II.c.15.
Ornaments: R014, 323
Location: L: 357.d.2(33).

2018 Bill (Local), Thames bridge
A bill for building a bridge cross the river of Thames, from the parish of Walton upon Thames. 1747.

2° A-D
Notes: Enacted Public (local) Acts, 20 Geo.II.c.22.
Ornaments: R394
Location: L: 357.d.2(39).
2019 Bill (Local), Wednesfield chapel
An act for founding and building a chapel in Wednesfield. 1747.

2° A-B
Notes: Enacted Public (local) Acts, 20 Geo.II.c.27. Harper 301.
Ornaments: R016, 351, 393
Location: L: 357.d.2(32).

2020 Bill (Local), Seamen, relief
A bill for the relief and support of maimed and disabled seamen. 1747.

2° A-D
Ornaments: R014, 324, 412
Location: L: 357.d.2(35)—with blanks.

2021 Bill (Local), Iver manor inclosure
A bill for impowering Henry Earl of Uxbridge to inclose part of the waste lands of the manor of Iver in the county of Bucks. 1746.

2° A-B
Ornaments: R015, 417
Location: L: 357.d.2(30).

2022 Bill (Local), Maney fen draining
An act for draining and preserving certain fen lands in the several parishes of Maney. 1748.

2° A-C
Location: L: 357.d.3(7).

2023 Bill (Local), Liverpool church building
An act for building a church in the town of Liverpool in the county-palatine of Lancaster. 1748.

2° A-E
Ornaments: R016, 351, 394
Location: L: 357.d.3(32)—with blanks.

2024 Bill (Local), Sutton fen draining
An act for draining and preserving certain fen-lands and low grounds in the several parishes of Sutton. 1749.

2° A-D
Location: L: 357.d.4(38).

2025 Bill (Local), Upwell fen draining
An act for draining and improving certain fen lands within the manor and parishes of Upwell and Outwell. 1749.

2° A-C
Ornaments: R016, 351, 394
Location: L: 357.d.4(34).

2026 Bill (Local), Whittlesey fen draining
An act for the more effectual draining and preserving of several fen-lands ... in the bounds and precincts of Whittlesey. 1749.

2° A-D
Ornaments: R081
Location: L: 357.d.4(36).

2027 Bill (Local), Waymouth harbour
An act for the better ascertaining, recovering, and collecting certain duties ... upon the importation and exportation of goods and merchandizes into, or out of, the harbour ... of Waymouth. 1749.

2° A-C
Ornaments: R016, 351, 413
Location: L: 357.d.4(35); also L: 357.d.4(46).

2028 Bill (Local), Ouse (Ouse) river
A bill for preserving and improving the navigation of the river Ouse. 1749.

2° A-E
Ornaments: R014, 323, 396
Location: L: 357.d.4(47).

2029 Bill (Local), Loyne river
A bill for improving the navigation of the river Loyne. 1750.

2° A-D
Ornaments: R413
Location: L: 357.d.5(28).

2030 Bill (Local), Gloucester streets
An act for taking down several buildings, and inlining the streets and market-places, in the city of Gloucester. 1750.
2031 Bill (Local), London mercers

An act passed for explaining and amending an act passed in the twenty-first year of the reign of his present majesty, intituled, An act for the relief of the annuitants of the wardens and commonalty of the Mystery of Mercers of the city of London. 1751.

Ornaments: R014, 324, 435
Location: L: 357.d.6(39).

2032 Bill (Local), Carlisle road

A bill for laying out, making, and keeping in repair, a road from the city of Carlisle. 1751.

Ornaments: R017, 435
Location: L: 357.d.11(8).

2033 Bill (Local), Bedford Level

An act for discharging the corporation of the governor, bailiffs, and commonalty, of the Company of Conservators of the great level of the fens, commonly called Bedford Level, from a debt due to the duke of Bedford. 1754.

Notes: Enacted Public (local) Acts, 26 Geo.II.c.19.
Ornaments: R412
Location: L: 357.d.11(31).

2034 Bill (Local), Maryland province

A bill for establishing a method to bar entails upon the province of Maryland. 1754.

Notes: Enacted Public (local) Acts, 27 Geo.II.c.37.
Ornaments: R427
Location: L: 357.d.11(31).

2035 Bill (Local), Sheffield and Ecclesall courts

A bill for regulating the proceedings in the courts baron of the manors of Sheffield and Ecclesall. 1756.

Notes: Enacted Public (local) Acts, 28 Geo.II.c.37.
Ornaments: R013, 324, 396
Location: L: 358.b.1(55).

2036 Bill (Local), Tewksbury roads

A bill for repairing the several roads leading from the town of Tewksbury. 1756.

Notes: Enacted Public (local) Acts, 29 Geo.II.57.
Ornaments: R410, 427
Location: L: 358.b.1(48)—with blanks.

2037 Bill (Local), Ellenfoot harbour

An act for enlarging the term and powers granted by an act ... for repairing, enlarging, and preserving, the harbour of Ellenfoot. 1756.

Notes: Enacted Public (local) Acts, 29 Geo.II.57.
Ornaments: R421
Location: L: 356.m.1(49)—with blanks.

2038 Bill (Local), Neene, alias Nine river

A bill for the explaining, amending, and rendering more effectual, two several acts of parliament ... for making the river Neene, alias Nine ... navigable. 1756.

Notes: Enacted Public (local) Acts, 29 Geo.II.69.
Ornaments: R017, 435
Location: L: 358.b.1(47)—with blanks.

2039 Bill (Local), Portland church

A bill for completing and finishing a new church ... in the island of Portland. 1756.

Notes: Enacted Public (local) Acts, 29 Geo.II.75.
Ornaments: R007, 397
Location: L: 358.b.1(48)—with blanks.

2040 Bill (Local), York Buildings

A bill to enable the proprietors and inhabitants of houses in York-Buildings ... to make and levy a rate. 1756.

Notes: Enacted Public (local) Acts, 29 Geo.II.90.
Ornaments: R461
Location: L: 358.b.1(57)—with blanks.

2041 Bill (Local), Red House, Doncaster roads

An act for enlarging the term and powers granted by two several acts, passed in the fourteenth year of his present majesty, the one for repairing the roads from a place called the Red House, near Doncaster, to Wakefield. 1756.

Notes: Enacted Public (local) Acts, 29 Geo.II.90.
2042 Bill (Local), Sir Thomas Steavens

A bill for sale of the messuages, lands, ... devised by the will of sir Thomas Steavens, knight, deceased. 1757.

2° A-B²
Ornaments: R437
Location: L: 358.b.1(63)—with blanks.

2043 Bill (Local), Plymouth poor

A bill to impower the guardians of the poor of the town of Plymouth, in the county of Devon, to make an additional assessment. 1757.

2° A-B²
Ornaments: R080, 467
Location: L: 212.k.6(47); L: 358.b.2(53)—with blanks.

2044 Bill (Local), Aire and Calder rivers

A bill for the better ascertaining the proportion, in which the profits of the navigation of the rivers Aire and Calder shall be assessed. 1759.

2° [A]²
Ornaments: R451

2045 Bill (Local), Exeter street lighting

A bill for enlightening the streets within the city of Exeter, and suburbs thereof. 1761.

2° A-B²
Ornaments: R443
Location: L: B.S. Ref.2/22—with blanks.
HOUSE OF COMMONS PUBLIC
BILLS, &c., 1733-1761

2046 Bill (Public), Highways
A bill to explain, amend, and render more
effectual, the laws relating to the methods by
which persons are charged towards repairing
the highways; and to make the same more equal.
1733.

2°
Notes: HCSP 2040 (no copy found): otbp 15 Feb
1733. Treasury 53/37 p.218: 16 Feb, 2 shs, 600
copies. Not found ESTC.

2047 Bill (Public), Members’
qualifications
A bill to amend, and render more effectual an
Act [9 Anne, c.5] for the securing the freedom
of Parliaments, by the farther qualifying the
Members to sit in the House of Commons. 1733.

2°
Notes: HCSP 2041, failed bill: otbp 22 Feb 1733.
Treasury 53/37 p.218: 26 Feb, 2 shs
Ornaments: R013, 341, 395
Location: L: 356.m.5(13).

2048 Bill (Public), Stock jobbing
A bill to prevent the infamous practice of stock-
jobbing. 1733.

2°
Notes: HCSP 2042, failed bill: otbp 9 April 1733.
Treasury 53/37 p.218: 10 March, 1 sh, 600
Lambert, List: 2 printings; neither seen by Maslen.
Location: L: 356.m.5(61)—6 pages; L: 356.m.5(62)—3 pages.

2049 Bill (Public), Ecclesiastical courts
A bill for the better regulating the proceedings
of ecclesiastical courts within that part of Great
Britain called England, Dominion of Wales, and
Town of Berwick upon Tweed. 1733.

2° [A]?
Notes: HCSP 2043, failed bill: otbp 9 April 1733.
Treasury 53/37 p.218: 11 April, 1 sh, 600 copies.
Lambert, List: 2 printings.
Ornaments: R011, 343, 402
Location: L: 356.m.5(10)—3 pages; O:

2050 Report (Public), Charitable
Corporation
The report, with the Appendix, from the
Committee, ... to whom the petition of the
proprietors of the Charitable Corporation ... was referred. 1733.

2°
Notes: HCSP 2044: otbp 17 April 1733. Treasury
53/37 p.281: 34 shs, 600 copies. Lambert, List: 35
- 100 pp; Bowyer reprinted this report, with
proceedings, in 1050 copies—HCSP 2047 and The
Bowyer Ledgers, item 1952, dated 9 July 1733.
Compare Sale, p. 77; ‘after 1733 ... Richardson
printed all the bills and reports of committees’. Not
seen by Maslen.
Location: L: 713.k.10(8).

2051 Bill (Public), Repairing of churches
A bill for settling rates for the better repairing
of churches and chapels, and providing
ornaments for the same. 1733.

2° [A]?
Notes: HCSP 2045, failed bill: otbp 25 April 1733.
Treasury T53/37 p.218: 30 April, 1 sh, 600 copies.
Ornaments: R012, 396
Location: L: 356.m.5(19); also O:

2052 Report (Public), York Buildings
Company
A report from the committee to whom the
petition of the proprietors of the stock of the
Governor and Company for raising the Thames
water in York-Buildings, is referred. 1733.

2° [A] B-D2 [A] B-G2 H1
Notes: HCSP 2046: otbp 12 May 1733. Treasury
53/37 p.218: 12 shs, 600 copies.
Ornaments: R286
Location: L: 522.m.9(30).

2053 Bill (Public), Stock jobbing
A bill to prevent the infamous practice of stock-
jobbing. 1734.

2°
Notes: HCSP 2049: otbp 5 Feb 1734. Treasury 35/
37 p.338: 2 shs, 600 copies. Hanson 4724.
Lambert, List: copy in L not traced, and not seen
by Maslen.
Location: L .

2054 Account (Public), Charitable
Corporation report
The report of the Commissioners appointed to
examine, state, and report, who of the sufferers
in the Charitable Corporation are objects of compassion. 1734.

2° [A] B-T2 [U]J1
Notes: HCSP 2050: otbp 7 Feb 1734. Treasury 53/
37 p.338: 20 shs, 600 copies. No ornaments.
Location: L: 712.k.1(11).

2055 Bill (Public), Members’
qualifications
A bill for amending and making more effectual
[9 Anne c.5] for ... the farther qualifying the members to sit in the House of Commons. [Title from HCSP 2041]. 1734.

Notes: HCSP 2051 (no copy found); othb 13 Feb 1934. Treasury 53/37 p.338: 2 shs, 600 copies. Not found ESTC.

2056 Bill (Public), Election of members

A bill for the better regulating the election of members to serve in the House of Commons for that part of Great Britain called Scotland. 1734.

2° A-E²
Notes: HCSP 2052; othb 28 Feb 1734. Treasury 53/37 p.338: 5 shs, 600 copies.
Ornaments: R075, 419
Location: L: 356.m.1(35); also O: L.Eng.C.13.b.2(69).

2057 Bill (Public), Redemption of mortgages

A bill for the more easy compelling the redemption of mortgages. 1734.

2° [A]²
Notes: HCSP 2053; othb 2 March 1734. Treasury 53/37 p.338: 1 sh, 600 copies.
Ornaments: R075, 421
Location: L: 357.c.2(27).

2058 Bill (Public), Ecclesiastical courts

A bill for the better regulating the proceedings of ecclesiastical courts within that part of Great Britain called England, Dominion of Wales and Town of Berwick upon Tweed. 1734.

Notes: HCSP 2054, failed bill (no copy found): othb 12 March 1734. Treasury 53/37 p.338: 1 sh, 600 copies. Lambert, List. Not found ESTC.

2059 Bill (Public), Recovery of small debts

A bill for the more easy and speedy recovery of small debts. 1734.

2° A-C²
Notes: HCSP 2055, failed bill: othb 22 March 1734. Treasury 53/37 p.338: 3 shs, 600 copies.
Ornaments: R012, 417
Location: L: 357.c.2(33); also O: L.Eng.C.13.b.2(79).

2060 Bill (Public), Owners of ships

A bill for settling how far owners of ships shall be answerable for goods which have been made away with by the master or mariners, without the privity of the owners. 1734.

2° [A]²
Ornaments: R075, 421
Location: L: 356.m.1(46); also O: L.Eng.C.13.b.2(62).

2061 Bill (Public), Wrongous imprisonment

A bill for explaining and amending an act, passed in the Parliament of Scotland in the year one thousand seven hundred and one, intituled, An act for preventing wrongous imprisonment, and against undue delays in tryals. 1735.

2° A²
Notes: HCSP 2057, failed bill: othb 28 March 1735. Treasury 53/38 p.94: 3 April, 2 shs, 600 copies.
Ornaments: R072
Location: L: 11795.K.31(5).

2062 Bill (Public), Playing of interludes

A bill for restraining the number of houses for playing of interludes, and for the better regulating common players of interludes. 1735.

2° A-B²
Notes: HCSP 2058: othb 3 April 1735. Treasury 53/38 p.94: 9 April, 2 shs, 600 copies.
Ornaments: R075, 419
Location: L: 357.c.2(27).

2063 Bill (Public), Estates of Papists

A bill for securing the titles of Protestants to their estates in Ireland purchased of Papists; and for the encouragement of Protestants to purchase estates of Papists in the said kingdom. 1735.

2° [A]²
Notes: HCSP 2059: othb 9 April 1735. Treasury 53/33 p.966: 12 April, 1 sh, 600 copies. Copy reported to Lambert; Maslen has photocopy.
Ornaments: R075, 432
Location: National Library of Ireland.

2064 Report (Public), York Buildings Company

A report from the committee to whom the petition of Esther Crull, widow, Thomas Moseley, ... and others, ... creditors of the Governor and Company of Undertakers for raising the Thames water in York Buildings; ... was referred. 1735.

2° [A]1 B-L² [a]² b-g² [h]²
Notes: HCSP 2060: othb 15 April 1735. Treasury 53/38 p.94: 18 April, 19 shs, 600 copies.
Ornaments: R287
Location: L: 17.d.18(1).

2065 Bill (Public), Churches in Scotland

A bill to repeal so much of an act passed in the
tenth year of the reign of her late majesty Queen Anne, (intituled, An act to restore patrons to their ancient rights of presenting ministers to the churches vacant in that part of Great Britain called Scotland). 1735.

Ornaments: R412 

2066 Report (Public), York Buildings Company
A further report from the committee to whom the petition of Esther Crull ... was referred. 1735.

Ornaments: R123 
Location: L: 17.d.18(2).

2067 Bill (Public), York Buildings Company
A bill for appointing commissioners for taking, stating, and determining all the claims and demands of the creditors of the Corporation of the Governor and Company of Undertakers for raising the Thames water in York-Buildings. 1735.

2° A-C Notes: HCSP 2063: otbp 7 May 1735. Treasury 53/38 p.94: 9 May, 3 shts, 600 copies. 
Ornaments: R025, 416 
Location: L: 357.c.2(66); also O: L.Eng.C.13.b.2(71).

2068 Bill (Public), Election of members
A bill for the further regulating elections of Members to serve for the Commons in Parliament in that part of Great Britain called England. [Title from CJ]. 1736.

Notes: HCSP 2064, failed bill (no copy found); otbp 20 Feb 1736. Treasury 53/38 p.349; 21 Feb, 1 sht, 600 copies. Not found ESTC.

2069 Bill (Public), Clandestine marriages
A bill for the more effectual preventing clandestine marriages. 1736.

Ornaments: R403 
Location: O: L.Eng.C.13.b.2(67); also Lu.

2070 Bill (Public), Relief of the poor
A bill for the better relief and employment of the poor, and for the more effectual punishing rogues and vagabonds; and for reducing the laws relating to the poor, and to rogues and vagabonds, into one law. 1736.

Ornaments: R025, 416 
Location: Lu.

2071 Bill (Public), Disposition of lands
A bill to restrain the disposition of lands, whereby the same become unalienable. 1736.

Ornaments: R456 
Location: L: 356.m.6(32).

2072 Bill (Public), Tithes from Quakers
A bill to enlarge, amend and render more effectual the laws now in being for the more easy recovery of tythes, church-rates and oblations, and other ecclesiastical dues, from the people called Quakers. 1736.

Ornaments: R407 
Location: L: 356.m.6(43).

2073 Bill (Public), Relief of the poor, amended
A bill for the better relief and employment of the poor, and for the more effectual punishing rogues and vagabonds; and for reducing the laws relating to the poor, and to rogues and vagabonds, into one law. 1736.

Ornaments: R025, 101 
Location: L: 356.m.6(36).

2074 Bill (Public), Encouragement of learning
A bill for the better encouragement of learning, by the more effectual securing the copies of printed books to the authors or purchasers of such copies, during the times thereinto be mentioned; and to repeal an Act [8 Anne, c.21]; and for the better securing the payment of the drawback of the duties for paper used in printing books in the Latin, Greek, Oriental, and Northern languages, within the two Universities of Oxford and Cambridge. 1737.

2° A-D
2075 Bill (Public), Rogues and vagabonds
A bill for the more effectual punishing rogues and vagabonds; and for the better relief and employment of such poor persons, as are therein mentioned. 1737.

2° A-C
Location: Lu.

2076 Bill (Public), Election of Members
A bill for the further regulating of elections of Members to serve in Parliament for cities, boroughs, towns and ports in that part of Great Britain called England. [Title from ESTC]. 1737.

2° A-E
Location: Lu

2077 Bill (Public), Relief of the poor
A bill for the better relief and employment of the poor. 1737.

2° A-E

2078 Bill (Public), Payment of rents
A bill for the more effectual securing the payment of rents, and to prevent the frauds of tenants. [Title from ESTC]. 1737.

2° A-C
Location: Lpro: P16°Q1737.

2079 Report (Public), Parishes of Middlesex JPs
A report from the Committee, to whom the petition of the church-wardens, overseers of the poor, and great numbers of the inhabitants of the several parishes of St. Giles in the Fields...and also the petition of his majesty's Justices of the Peace for the county of Middlesex... were referred. Printed in the year 1737. 1737.

2° [A] B-N [A]-[Z]
Ornament: R127
Location: O: Gough London 142(1).

2080 Bill (Public), Relief of the poor, amended
A bill for the better relief and employment of the poor. 1737.

2° A-H
Ornament: R025, 443
Location: L: 357.c.4(25).

2081 Report (Public), Parishes of Middlesex with proceedings
A report, with the appendix, from the Committee, to whom the petition of the church-wardens, overseers of the poor, and great numbers of the inhabitants of the several parishes...in the county of Middlesex...and also the petition of his majesty's Justices of the Peace for the county of Middlesex... were referred. For John Pemberton, Thomas Cox, Charles Bathurst. 1737.

2° Part, 31 shts, of [A] B-O [A]-[2A] [A]-[2A] printed with brackets
Notes: HCSP 2077: otbp 10 June 1737. Treasury 1/299 no.36. Richardson printed 31 shts and William Bowyer 7 shts, namely ABMNOP2A—see The Bowyer Ledgers, item 2392 (15 June 1737).
Location: O: 22772.d.17.

2082 Bill (Public), Payment of rents
A bill for the more effectual securing the payment of rents and preventing frauds by tenants. 1738.

2° A-C
Ornament: R025, 399, 407
Location: L: 356.m.1(57).

2083 Bill (Public), Derwentwater estates
An act for explaining and amending an act [8 Geo.II c.29] for the application of the rents and profits of the estates forfeited by the attainders of James late Earl of Derwentwater, and Charles Radcliffe. 1738.

2° A-B
2084 Bill (Public), Estates of Papists
A bill to explain and amend an act, made in the third year of the reign of his late majesty King George the First, entituled, An act passed in the last session of Parliament, entituled, An act to oblige Papists to register their names and real estates; and for enlarging the time for such registering. [Title from ESTC]. 1738.


2085 Orders (Public), Order
The Order of the House [of Commons]. 1739.

Notes: Not in HCSP. Treasury 53/39 p.468: 12 Feb, 1 sht, 100 copies. Not seen by Maslen.

2086 Bill (Public), Rogues, vagabonds
A bill for the more effectual punishing and suppressing of rogues, vagabonds, and other idle and disorderly persons. [Title from CJ]. 1739.


2087 Bill (Public), Insolvent debtors
A bill for the relief of insolvent debtors. [Title derived HCSP 2117]. 1739.


2088 Bill (Public), County rates
A bill, intituled, An act for the more easy assessing, collecting, and levying of county rates. [Title from ESTC]. 1739.

2° Notes: HCSP 2083 (no copy found): otbp 20 March 1739. Treasury 53/39 p.468: 22 March, 3 shts, 600 copies. Lambert, List reports copy in L, not seen by Maslen. Hanson 5350. ESTC T21737. Location: L: 357.c.7(34); also L: 357.c.8(39).

2089 Bill (Public), Sugar colonies in America
A bill, intituled, An act for granting a liberty to carry sugars, of the growth, produce, or manufacture of any of his majesty’s sugar colonies in America, from the said colonies directly to foreign parts, in ships built in Great Britain, and navigated according to law. [Title from ESTC]. 1739.

2° Notes: HCSP 2084 (no copy found): otbp 4 April 1739. Treasury 53/39 p.468: 7 April, 2 shts, 600 copies. Hanson 5332. ESTC reports copy located, describing as Lords’ bill otbp 24 May. Not seen by Maslen. Location: L: 357.c.7(37).

2090 Bill (Public), Registering of deeds
A bill for the publick registering of all deeds, conveyances, wills and other incumbrances, that shall be made of, or that may affect any honours, manors, lands, tenements or hereditaments, within ... England, wherein publick registers are not already appointed by Act of Parliament. 1739.

2° A-E Notes: HCSP 2085: otbp 17 April 1739. Treasury 53/39 p.468: 23 April, 5 shts, 600 copies. Richardson ornaments not recorded. Location: L: 357.c.7(48).

2091 Bill (Public), Duties on wool
A bill for taking off the duties upon woollen and bay yarn imported from Ireland to England, and for the effectual preventing the exportation of wool from Great Britain, and of wool and wool manufactures from Ireland, to foreign parts. 1739.

2° A-G Notes: HCSP 2086: otbp 19 April 1739. Treasury 53/39 p.468: 26 April, 600 copies. Location: L: 357.c.7(35).

2092 Bill (Public), Recovery of small debts
A bill for the more easy recovery of small debts. [Title from CJ]. 1739.

2° A-B Notes: HCSP 2087, failed bill (no copy found): otbp 9 May 1739. Treasury 53/39 p.468: 10 May, 1 sht, 600 copies. Not found ESTC.

2093 Bill (Public), American trade
A bill, intituled, An act for the more effectual securing and encouraging the trade of his majesty’s British subjects to America, and for the encouragement of seamen to enter into his majesty’s service. [Title from ESTC]. 1739.

2°
2094 Orders (Public), Order, constables
Order of the House relating to the Constables, &c. [Title from T53/40]. 1739.


2095 Bill (Public), Registering seamen
A bill for registering all seamen, watermen, fishermen, lightermen, bargemen and seafaringmen, capable of service at sea, thoughout his majesty's dominions. 1740.

Location: L: 357.c.8(42).

2096 Bill (Public), Rogues, vagabonds
A bill intituled, An act for amending and enforcing the laws relating to rogues, vagabonds and other idle and disorderly persons. [Title from CJ]. 1740.

Location: L: 357.c.8(38).

2097 Bill (Public), Recovery of small debts
A bill for the more easy and effectual recovery of small debts. [Title from ESTC]. 1740.

Notes: HCSP 2090, failed bill (no copy found): otbp 18 Feb 1940. Treasury 53/40 p.225: 20 Feb, 2 shs, 600 copies.

2099 Bill (Public), Relief of the poor
A bill for the better relief and employment of the poor. 1740.

Location: Lu; L.

2100 Bill (Public), Charity money
A bill, intituled, An act for the better and more easy collecting of charity money on briefs. [Title from ESTC]. 1740.

Location: Lu; L.

2101 Bill (Public), Election of members
A bill to prevent collusive qualifications of persons to vote as freeholders, in the election of Members to serve in Parliament for cities, and counties of the same cities, in ... England. [Title from ESTC]. 1740.

Location: Lpro: P16*Q1739-40.

2102 Bill (Public), Increase of mariners
A bill for the increase of mariners and seamen to navigate merchant ships, and other trading ships and vessels. [Title from ESTC]. 1740.

Location: Lpro.

2103 Bill (Public), Trustees for highways
A bill for the qualification of persons acting as
trustees for repairing the highways and roads within that part of Great Britain called England. [Title from CJ]. 1740.

2°
Notes: HCSP 2098 (no copy found): otbp 19 March 1740. Not found ESTC.

2104 Orders (Public), Standing Orders

Standing orders (That all protections and written certificates of the Members of this House be declared void in law, and be forthwith withdrawn, and called in). [Expanded title from CJ]. 1740.

2°
Notes: HCSP 2099 (no copy found): ordered to be reprinted 20 March 1740. Treasury 53/40 p.225: 3 April, 500 copies. Not found ESTC.

2105 Bill (Public), Registering of deeds

An act for the publick registering of deeds, conveyances and incumbrances, that shall be made of or may affect honours, manors, lands, tenements, or hereditaments, within ... England, and the dominion of Wales. 1740.

2° A-E²
Notes: HCSP 2100: otbp 11 April 1740. Treasury 53/40 p.225: 7 April, 5 shs, 700 copies. 
Ornaments: R421
Location: L: 357.c.8(35).

2106 Bill (Public), Trials at Nisi Prius

A bill for regulating trials at nisi prius, and for the more effectual summoning of special juries. 1740.

2° A-B²
Ornaments: R028, 402
Location: US: ICN.

2107 Bill (Public), Common recoveries

A bill, intituled, An act to amend the law concerning common recoveries, and to explain and amend an act made in the twenty ninth year of the reign of King Charles the Second, intituled, An act for prevention of frauds and perjuries. [Title from ESTC]. 1740.

2°
Location: Lpro: F16*Q1740-41; also L: 357.c.9(34).

2108 Orders (Public), Standing orders

Orders of the House for keeping the streets open. 1740.

2°
Notes: Not in HCSP. No copy found. Treasury 53/40 p.424: [about 18 Nov 1740]. Not found ESTC.

2109 Bill (Public), Recovery of small debts

A bill for the more easy recovery of small debts. 1741.

2°
Notes: HCSP 2104: otbp 7 Jan 1741. Treasury 53/40 p.424: 2 shs, 600 copies. Hanson 5680: [1742?], reporting copy in L. 
Ornaments: R028, 426
Location: Abbot B.6.

2110 Bill (Public), Increase of seamen

A bill for the encouragement and increase of seamen, and for the better and speedier manning his majesty's fleet. 1741.

2° A-B²
Notes: HCSP 2105: otbp 27 Jan 1741. 
Ornaments: R028, 397
Location: L: 357.c.9(39).

2111 Bill (Public), Public roads

A bill for the better preservation of the public roads of that part of Great-Britain called England. 1741.

2° [A]²
Ornaments: R421
Location: L: 357.c.9(29).

2112 Account (Public), Charters, America

A list of copies of charters, from the commissioners for trade and plantations, presented to the honourable the House of Commons, in pursuance of their address to his majesty of the 25th April 1740. 1741.

2° [A]²
Location: L: T.914(1).

2113 Bill (Public), Assurance of ships (America)

A bill to explain and amend so much of an act, made in the sixth year of the reign of his late majesty King George the First, intituled, An act
for better securing certain powers and privileges intended to be granted by his majesty by two charters, for assurance of ships and merchandizes at sea, and for refraining lending money upon bottomry; and for restraining several extravagant and unwarrantable practices therein mentioned. [Title from CJ]. 1741.

2°

2114 Account (Public), Colony of Georgia

An account shewing the progress of the colony of Georgia in America from its first establishment. 1741.

2° [A] 1 A-S

2115 Bill (Public), Manufacture of cloth

A bill for the improvement of the manufacture of woollen broad cloth, and to prevent abuses in making of the same. 1741.

2° [A] 3 A-S

2116 Bill (Public), Trade to the Levant

A bill for enlarging and regulating the trade to the Levant Seas. 1741.

2° A-B

2117 Bill (Public), Insurance of ships

A bill to prevent some inconveniences arising from insurance of ships. [Title from CJ]. 1741.

2°
Notes: HCSP 2112, failed bill (no copy found): 17 March 1741. Treasury 53/40 p.424: 1 sht, 600 copies. Not found ESTC.

2118 Bill (Public), Transportation

A bill for the more easy and effectual conviction of persons returning from transportation. [Title from ESTC]. 1741.


2119 Bill (Public), Publick roads

A bill to explain and amend an act, made in the last session of Parliament, intituled, An act for the preservation of the publick roads in that part of Great Britain called England. [Title from CJ]. 1742.

2°

2120 Account (Public), Registering the wool

Report from the Commissioners for trade and plantations; in pursuance of the address of the honourable House of Commons to his majesty, of the fifth of March last, to direct the said Commissioners, during the recess of Parliament, to prepare a scheme for registering the wool of Great Britain and Ireland, to be laid before the House the next session of Parliament. 1742.

2° [A] 3 B-C
Notes: HCSP 2115: otbp 19 Feb 1742. Treasury 53/41 p.87: 1 March, 3 shts, 600 copies; reprinted 10 March, 3 shts, 600 copies. No ornaments. 2 printings. Location: L:8132.h.9.

2121 Bill (Public), Election of Members

A bill to explain and amend the laws touching the elections of members to serve for the Commons in Parliament, and to restrain the partiality, and regulate the conduct, of returning officers at such elections. 1742.

2° A-G
Notes: HCSP 2116, failed bill: otbp 17 March 1742. Treasury 53/41 p.87: 23 March, 7 shts, 600 + 100 (in fine writing brown paper) copies. Ornaments: R030, 419 Location: L: BS.68/16(2)—28 pages; L: 357.±10(48)—31 pages.

2122 Bill (Public), Insolvent debtors

A bill for the relief of insolvent debtors. [Title from ESTC]. 1742.
2° [A] B
Notes: HCSP 2118: otbp 1 April 1742. Treasury 53/41 p.87: 6 April, 2 shs, 600 copies.
Location: Lu.

2124 Bill (Public), Recovery of small debts
A bill for the more easy recovery of small debts. [Title from CJ]. 1742.
Notes: HCSP 2119, failed bill (no copy found): otbp 9 April 1742. Treasury 53/41 p.87: 14 April, 1 sh, 600 copies.

2125 Bill (Public), Rogues, vagabonds
A bill to explain and amend an Act [13 Geo.II.c.24] for amending and enforcing the laws relating to rogues, vagabonds, and other idle and disorderly persons, and for reducing the same into one Act of Parliament; and also amending the laws for erecting, providing, and regulating houses of correction. 1742.
Notes: HCSP 2120: otbp 7 May 1742. Treasury 53/41 p.87: 10 May, 1 sh, 600 copies.
Location: L: 357.c.10(39).

2126 Bill (Public), Election of members, amended
The bill (with the amendments) to explain and amend the laws touching the elections of members to serve for the Commons in Parliament. 1742.
Notes: HCSP 2121, amending HCSP 2116: otbp 11 May 1742. Treasury 53/41 p.87: 17 May, 1 sh, 600 copies.
Location: L: 357.c.10(48).

2127 Bill (Public), Cloth being stolen
A bill for the more effectual preventing any cloth, or woolen goods, remaining upon the rack or tenters, or any wool left out to dry, from being stolen or taken away in the night-time. 1742.
276

2° [AF]
Notes: HCSP 2128: otbp 15 Feb 1743. Treasury 53/41 p.259: 22 Feb, 1 sht, 600 copies.
Ornaments: R421
Location: Abbot B.11.

2133 Bill (Public), Rogues, vagabonds
A bill for amending, and making more effectual, the laws relating to rogues, vagabonds, and other idle and disorderly persons; and also, the laws for erecting and providing houses of correction. 1743.

2° A-G²
Ornaments: R417
Location: Abbot B.17.

2134 Bill (Public), Overseers of the poor
A bill to oblige overseers of the poor to produce poor rates. 1743.

2° [AF²]
Ornaments: R028, 402
Location: Abbot B.16.

2135 Bill (Public), Manning the fleet
A bill for the more speedy and effectual manning of his majesty’s fleet. 1743.

2° A-C²
Ornaments: R423
Location: L: 358.b.4(35).

2136 Bill (Public), Rogues, vagabonds
A bill to amend and make more effectual the laws relating to rogues, vagabonds, and other idle and disorderly persons, and to houses of correction. 1743.

2° A-F²
Ornaments: R030, 429
Location: Lu:L: 358.b.4(41)—23 pages; also L: 357.c.12(7)—22 pages.

2137 Bill (Public), Relief of the poor
A bill for remedying some defects in the Act [43 Eliz. c.2] for the relief of the poor. [Title derived from amended version]. 1744.

2° A-C²
Notes: HCSP 2133 (no copy found): otbp 13 Jan 1744. (Treasury 53/41 p.398: 13 Jan, 3 shts relates to the amended version.) Lambert, List, p. 131, reports copy in L, not seen by Maslen.
Location: L: 358.b.4(40)—7 pages.

2138 Bill (Public), Elections of Knights
The bill for the more easy taking the poll at elections of Knights of the Shire to serve in Parliament for ... England; and to restrain the partiality, and regulate the conduct, of returning officers at such elections. 1744.

2° A-B²
Ornaments: R028, 422
Location: Abbot B.14.

2139 Bill (Public), Relief of the poor, amended
The bill (with the amendments) for remedying some defects in the Act [43 Eliz. c.2] for the relief of the poor. 1744.

2° A-C²
Ornaments: R030, 417
Location: L: 358.b.4(43)—11 pages.

2140 Bill (Public), Trade to the Levant
A bill for enlarging and regulating the trade into the Levant Seas. 1744.

2° A-B²
Ornaments: R030, 423
Location: L: 357.c.12(32); also L: 358.b.4(34); Abbot B.15.

2141 Bill (Public), Manning the fleet, amended
A bill (with the amendments) for the more speedy and effectual manning of his majesty’s fleet. 1744.

2° A-C²
Ornaments: R416
Location: Abbot B.13.

2142 Bill (Public), Credit in America
A bill to prevent the issuing of paper bills of credit in the British colonies and plantations in America, to be legal tenders in payments for money. 1744.

2° A-B²
2143 Bill (Public), Pawnbrokers
A bill more effectually to prevent the receiving of stolen goods, by the regulating of pawnbrokers. 1744.

2° A-B
Notes: HCSP 2139; otbp 1 Feb 1745. Treasury 53/41 p.491: 11 Mar, 2 shts, 600 copies. Ornaments: R028, 407
Location: Abbot B.20—7 pages.

2144 Bill (Public), Justices of the Peace
A bill to amend and render more effectual an Act [5 Geo.I c.18] for the further qualification of Justices of the Peace. 1745.

2° A-C
Location: Abbot B.20—7 pages.

2145 Bill (Public), Elections of Knights
A bill to explain and amend the laws touching the elections of Knights of the Shire to serve in Parliament for ... England. 1745.

2° A-B
Location: L: 357.c.5(27); also Abbot B.9.

2146 Bill (Public), Public roads
A bill to amend and render more effectual the laws in being for the preservation of the public roads. [Title from ESTC]. 1745.

2° Notes: HCSP 2142 (no copy found); otbp 12 Feb 1745. Treasury 53/41 p.491: 14 Feb, 2 shts, 600 copies. ESTC N68803: Henry E. Huntington Library7,[1p].—not seen by Maslen.
Location: US: CSmH.

2147 Account (Public), Sandwich harbour
Report, and estimate subjoined, relating to the harbour proposed to be made from Sandwich into the Downs, near Sandown Castle, Anno 1744. 1745.

2° [A] B-C
Notes: HCSP 2143: otbp 18 Feb 1745. Treasury 53/41 p.491: 3 shts, 600 copies. No ornaments.
Location: L: 357.c.14(34).

2148 Bill (Public), Recruiting
A bill for the speedy and effectual recruiting of his majesty’s Regiments of Foot serving in Flanders, Minorca, Gibraltar, and the Plantations, and the Regiments of Marines. 1745.

2° A-E
Location: Abbot B.24.

2149 Report (Public), North-West passage
Report relating to the finding a North-West Passage. 1745.

2° [A] B
Location: US: MIU; also C: RPJCB.

2150 Bill (Public), Public roads, amended
A bill (with the amendments) to amend and render more effectual the laws in being for the preservation of the public roads. 1745.

2° A-C
Location: Abbot B.21—11 pages.

2151 Report (Public), Justices of the Peace, amended
A bill to amend and render more effectual an Act [5 Geo.II c.18] for the further qualification of Justices of the Peace. 1745.

2° Notes: HCSP 2147, amending HCSP 2140 (no copy found); otbp 8 March 1745. Treasury 53/41 p.491: 11 March, 2 shts, 600 copies. Lambert, List reports L copy, not seen by Maslen.
Location: L: 357.c.5(32)—6 pages.

2152 Report (Public), Linen, threads
Report from the committee to whom the petition of the merchants, and others, of Great Britain and Ireland, dealers in, and manufacturers of, linens, threads, and tapes, made in Great Britain and Ireland ... was referred. 1744. 1745.
2° [A]\² B-D\²
Notes: HCSP 2148; otbp 11 March 1745. Treasury 53/41 p.491: 14 March, 5 sh, 600 copies. Hanson 5887.
Ornaments: R390
Location: lu.

2153 Report (Public), Growth of corn
Report from the committee to whom the petition of several yeomen, farmers, and graziers, in the counties of Middlesex, Surrey, and Kent, ... in behalf of themselves, and many others concerned in the growth of corn, and the breeding and fatting of cattle, was referred; ... 1745.

2° [A]\² B-E\²
Notes: HCSP 2149; otbp 27 March 1745. Treasury 53/41 p.491: 1 April, 4 sh, 600 copies. Hanson 5867.
Ornaments: R388
Location: lu.

2154 Bill (Public), Relief of the poor (church wardens)
A bill to regulate the choice of church-wardens and overseers of the poor, and to amend some defects in an Act [43 Eliz.] intitled, An act for the relief of the poor, as amended. [Title from C]. 1745.

2°
Notes: HCSP 2150 (no copy found): otbp 25 April 1745. Treasury 53/41 p.491: 29 April, 3 sh, 600 copies. Not found ESTC.

2155 Account (Public), Running of wool (Lowndes)
A method to prevent, without a register, the running of wool from Ireland to France, and to other foreign parts; in order to re-establish the woolen manufacture of England. Shewing at the same time, how to raise a fund, wherewith to erect and maintain such a number of English Protestant schools in Ireland as the legislature shall think proper; and also greatly to encourage and extend the linen manufacture of Ireland. 1745.

2° [A]\² B-F\²
Notes: HCSP 2151; otbp 30 April 1745. Treasury 53/41 p.491: 10 May, 6 sh, 600 copies. Hanson 5900.
Ornaments: R113, 115, 120, 387
Location: L: 357c.14(36).

2156 Bill (Public), Militia
A bill for the better regulation of the Militia in that part of Great Britain called England. 1746.

2° [A]\² B-D\²
Notes: HCSP 2152A, failed bill: otbp 12 Feb 1746.
Treasury 53/42 p.297: Militia, 4 sh, 600 copies. See HCSP 2152B, Militia proposal, and 2152C: Militia computation.
Ornaments: R427
Location: Lu.

2157 Account (Public), Militia proposal
Proposal concerning the militia [docket title], 1746.

2°
Location: Abbot A.1.

2158 Account (Public), Militia computation
A computation of the charge of the militia, as proposed by the bill in Parliament, in regiments, and in single companies. 1746.

2°
Location: Abbot A.2.

2159 Account (Public), Court martial
Copies of the minutes and proceedings taken at, and upon, the trials of Captain George Burrish, Captain Edmund Williams, Captain John Ambrose, Lieutenant Henry Page, Lieutenant Charles Davids, Lieutenant William Griffiths, and Lieutenant Cornelius Smelt, before the court martial lately held at Chatham; and of all the proceedings relating thereto. 1746.

2° π1 [A]\² B-2P\² *A-*S\² 2π1 +A+3C\²
Ornaments: R317, 373
Location: L: 516m.14.

2160 Bill (Public), Trade in times of war
A bill for the better protecting and securing the trade and navigation of this kingdom, in times of war. 1746.

2° [A]\²
Ornaments: R017, 443
Location: Abbot B.23.

2161 Bill (Public), Removal of poor
A bill to obviate certain difficulties in the laws now in being touching the removal of poor persons, and passing overseers accounts; and also to prevent delays in payments of poor rates. 1746.
2° [A]

2162 Bill (Public), Trade to America

A bill for explaining and amending an Act [13 Geo.II, c.4] ... for the encouragement of seamen ... and of another Act [17 Geo.II, c.34] ... for the better encouragement of seamen ... and also of another Act [18 Geo.II, c.3] ... for the ... collecting of certain duties towards the support of the Royal Hospital at Greenwich ... and for enlarging certain powers in the said several acts; and making the same more effectual. 1746.

2° A-D

2163 Bill (Public), Election of Members

A bill for the better regulating of elections of Members to serve in Parliament for such cities and towns, in ... England, as are counties of themselves, and in which freeholders of forty shillings a year have a right of voting. 1746.

2° A-B

2164 Bill (Public), Admeasurement of coals

A bill more effectually to prevent the frauds and abuses committed in the admeasurement of coals within the city and liberty of Westminster, and that part of the Duchy of Lancaster adjoining thereto, and the several parishes of Saint Giles in the Fields, Saint Mary le Bon, and such part of the parish of Saint Andrew Holborn, as lies in the county of Middlesex. 1746.

2° A-C

2165 Bill (Public), Stockjobbing

A bill more effectually to prevent the infamous practice of stockjobbing. 1746.


2166 Bill (Public), Trade of sugar colonies

A bill for the better encouragement of the trade of his majesty’s sugar-colonies in America. 1746.

2° [A]

2167 Bill (Public), Smuggling

A bill for preventing the infamous practice of smuggling. 1746.

2° A-C

2168 Bill (Public), Bankrupts

A bill for amending the laws relating to bankrupts. 1746.

2° [A]

2169 Bill (Public), Insurance on ships

A bill to regulate insurance on ships belonging to the subjects of Great Britain, and on merchandizes or effects laden therein. 1746.

2° A-B

2170 Bill (Public), Militia, amended

A bill for the better regulation of the militia in ... England [as amended; title from HCSP 2152A]. 1746.

Notes: HCSP 2164, amending 2152A (no copy found): otbp 12 May 1746. Treasury 53/42 p.297: 5 shs, 600 copies. Not found ESTC.

2171 Bill (Public), Insurance on ships, amended

A bill (with the amendments) to regulate
insurance on ships belonging to the subjects of Great Britain, and on merchandizes or effects laden therein. 1746.

2° A-B²
Notes: HCSP 2165, amending 2163: otbp 30 May 1746. Treasury 53/42 p.297: 2 shts, 600 copies. Ornaments: R065
Location: L: 357.d.1(32); also Abbot B.33.

2172 Report (Public), Land forces

Report from the committee appointed to consider the state of his majesty’s land forces and marines, so far as relates to the distribution of the money granted by Parliament for the pay. 1746.

2° π1 A-3M² 3[N]1
Location: L: 357.d.1(37)—14 pages.

2173 Bill (Public), Running goods

A bill for the more effectual discovering, apprehending, and bringing to justice, persons who go armed to assist in running, defending, or rescuing, prohibited and uncustomed goods. [Title from CJ]. 1746.

2° Notes: HCSP 2167 (no copy found): otbp 9 June 1746, and as amended 19 June 1746. Treasury 53/42 p.297: 3 shts [i.e. 12 pages], 600 copies. Hanson 6005. Lambert, List: Customs offences, as amended, copy L: 357.d.1(37), 14 pages, not seen by Maslen.
Location: L: 357.d.1(37)—14 pages.

2174 Bill (Public), Militia, amended

A bill for the better regulation of the militia in ... England [as further amended; title from HCSP 2152A]. 1746.

2° Notes: HCSP 2168 (no copy found), amending HCSP 2152A: otbp 20 June 1746. Treasury 53/42 p.297: 4 shts, 600 copies. Not found ESTC.

2175 Bill (Public), Disarming the highlands

A bill for the more effectual disarming the Highlands in ... Scotland. 1746.

2° A-C²
Notes: HCSP 2169: otbp 4 July 1746. Treasury 53/42 p.297: 3 shts, 600 copies. Ornaments: R019, 413
Location: Abbot B.30; also L: 357.d.1(36).

2176 Bill (Public), Captures of ships

A bill for reserving a certain portion of the captures which shall be made by his majesty’s ships during the continuance of the present war, in order to encourage and reward the taking of ships of war from the enemy. 1746.

2° Notes: HCSP 2170, failed bill (no copy found): otbp 19 Dec 1746. Treasury 53/42 p.297: 23 Dec, 2 shts, 600 copies. Not found ESTC.

2177 Bill (Public), Scotland, title deeds

A bill for relief of such of his majesty’s subjects, in that part of Great Britain called Scotland, whose title deeds and writings were destroyed or carried off by the rebels in the late rebellion. [Title from CJ]. 1747.


2178 Bill (Public), Naturalizing Protestants amended

A bill to extend the provisions of an Act [13 Geo II] intituled, An act for naturalizing such foreign Protestants, and others therein mentioned, as are settled, or shall settle, in any of his majesty’s colonies in America, to other foreign Protestants who conscientiously scruple the taking of an oath. [Title from CJ]. 1747.

2° Notes: HCSP 2172, failed bill, (no copy found): otbp 6 March 1747. Treasury 53/42 p.297: Bill for Naturalizing Foreign Protestants, 12 April, 2 shts, 600 copies. Not found ESTC.

2179 Bill (Public), Admeasurement of coal

A bill to explain, amend, and render more effectual, An act, passed in the last session of Parliament, intituled, An act more effectually to prevent frauds and abuses committed in the admeasurement of coal within the city and liberty of Westminster. [Title from CJ]. 1747.


2180 Bill (Public), Insolvent debtors

A bill for the relief of insolvent debtors. [Title from CJ]. 1747.

2°
2181 Bill (Public), Heritable jurisdictions, Scotland

A bill, intituled, An act for taking away and abolishing the heritable jurisdictions in that part of Great Britain called Scotland. [Title from Hanson]. 1747.

2° Notes: HCSP 2175 (no copy found): otbp 30 April 1747. Treasury 53/42 p.297: Bill to take own Wardholding, 4 May, 2 shts, 600 copies. ESTC N60499: shelfmark not available for copy in L. 7,1[1] p.—not seen by Maslen. Location: L: 357.d.3(29); also O: Johnson c.263.

2182 Bill (Public), Wardholding, Scotland

A bill, intituled, An act for taking away the tenure of ward-holding in Scotland, and for converting the same into blanch and feu holdings. [Title from ESTC]. 1747.

2° Notes: HCSP 2176 (no copy found): otbp 30 April 1747. Treasury 53/42 p.297: Bill to take own Wardholding, 4 May, 2 shts, 600 copies. ESTC N60499: shelfmark not available for copy in L. 7,1[1] p.—not seen by Maslen. Location: L: 357.d.2(37); also O: Johnson c.263.

2183 Bill (Public), Naturalizing protestants

A bill for naturalizing foreign Protestants. [Title from CJ]. 1747.

2° Notes: HCSP 2177, failed bill (no copy found): otbp 4 Dec 1747. Treasury 53/43 p.106: 17 Dec, 2 shts, 600 copies. Not found ESTC.

2184 Bill (Public), Relief of the poor

A bill for the better relief of the poor by voluntary charities. [Title from CJ]. 1747.

2° Notes: HCSP 2178, failed bill (no copy found): otbp 15 Dec 1747. Treasury 53/43 p.106: 19 Dec, 1 sht, 600 copies. Not found ESTC.

2185 Bill (Public), Insurance on ships

A bill to prohibit insurance on ships belonging to France, and on merchandizes or effects laden thereon, during the present war with France. 1748.

2° [A]

Notes: HCSP 2179, failed bill: otbp 18 Dec 1747. Treasury 53/43 p.106: 6 Jan 1748, 1 sht, 600 copies. Ornaments: R082, 435

Location: Abbot collection B.36.

2186 Bill (Public), Assizes, Buckingham

A bill for holding the summer-assizes for the county of Buckingham, at the county town of Buckingham. 1748.

2° [A]

Notes: HCSP 2180: otbp 2 March 1748. Treasury 53/43 p.106: 3 March, 1 sht, 600 copies. Ornaments: R019, 443

Location: L: 357.d.3(29).

2187 Bill (Public), Courts martial

A bill for further regulating the proceedings upon courts-martial in the sea-service. 1748.

2° A-B


Ornaments: R019, 421

Location: L: 357.d.3(29).

2188 Bill (Public), Deeds made by Papists

A bill for allowing further time for enrolment of deeds and wills made by Papists; and for relief of Protestant purchasers, devisees, and lessees. 1748.

2° A-B


Location: Abbot B.5.

2189 Bill (Public), Trial of treason

A bill, intituled, an act for the more effectual tryal and punishment of high treason and misprision of high treason, in the highlands of Scotland. 1748.

2° [A]


Ornaments: R444

Location: L: 357.d.3(33); also Abbot B.37a.

2190 Bill (Public), Disarming the highlands

A bill to amend and render more effectual an act [19 Geo.II c.39] ... and for explaining a clause in another Act [19 Geo.II c.38] relating to the letters of Orders of Episcopal Ministers in Scotland; and to oblige the Directors of the
Banks of Scotland, and persons allowed to carry arms, to take the oaths to the government. 1748.

2° A-C
Ornaments: R075, 416
Location: Abbot B.30.

2191 Bill (Public), Insolvent debtors
A bill for the relief of insolvent debtors. 1748.

2° A-G
Notes: HCSP 2185: otbp 28 March 1748. Treasury 53/43 p.106: 4 April, 7 shs, 600 copies. Lambert, List, lists an unamended state, 1st read 10 March, no copy found.
Ornaments: R075
Location: Abbot BS.68/64.

2192 Bill (Public), Assurances on ships
A bill for better regulating of assurances on ships. 1748.

2° A-B
Notes: HCSP 2186: otbp 29 March 1748. Treasury 53/43 p.106: 30 March, 2 shs, 600 copies.
Ornaments: R427
Location: L: 357.d.3(34); also Abbot B.38.

2193 Account (Public), Heretables jurisdictions
Copy of the report and certificate of the Lords of Council and Session in Scotland, made to his majesty in his Privy Council, pursuant to the act of parliament passed in the twentieth year of his majesty's reign, for taking away and abolishing the heretables jurisdictions, in that part of Great Britain called Scotland. Printed in the year 1748.

2° [A] B-F
Notes: HCSP 2187: otbp 25 April 1748. Treasury 53/43 p.106: 28 April, 6 shs, 600 copies. Richardson ornament on title is left half of R102.
Ornaments: R102
Location: O: 22772.d.28; also Abbot R.2.

2194 Bill (Public), Government of ships (Navy discipline)
A bill for amending, explaining, and reducing into one act of parliament, the laws relating to the government of his majesty's ships, vessels, and forces by sea. 1749.

2° A-E
Notes: HCSP 2188: otbp 1 Feb 1749. Treasury 53/43 p.341: 6 Feb, 5 shs, 600 copies.
Ornaments: R019, 421
Location: Abbot B.44; also L: 213.i.1(69).

2195 Account (Public), Articles of war
Rules and articles for the better government of his majesty's Horse and Foot Guards, and all other his forces in Great Britain and Ireland, dominions beyond the seas, and foreign parts, anno 1749, together with the alterations in the articles of war for the year 1749. 1749.

2° [A] B-H
Notes: HCSP 2189: otbp 13 Feb 1749. Treasury 53/43 p.341: 16 Feb, 8 shs, 600 copies. No ornaments. Description from HCSP, which reports copy in L and at NG0410735 (NUC Pre-1956), cited below.
Location: US: MuU; also US: CSmH.

2196 Bill (Public), Office of coroner
A bill for the better ordering of the office of coroner. 1749.

2° A-C
Ornaments: R019, 419
Location: Abbot B.41; also L: 213.i.1(66).

2197 Bill (Public), Woolen manufactures, frauds
A bill to amend and render more effectual an Act [18 Geo.II c.8]; and also to extend a clause in an Act [12 Geo.I c.34] (for preventing unlawful combinations of workmen employed in the woolen manufactures) to journeymen dyers, and journeymen hot-pressers, and all other persons employed in the said woolen manufactures. 1749.

2° A-C
Notes: HCSP 2191: otbp 2 March 1749. Treasury 53/43 p.341: 7 March, 3 shs, 600 copies.
Ornaments: R426
Location: L: 213.i.1(68).

2198 Bill (Public), Credit in America
A bill to regulate and restrain paper bills of credit in the British Colonies and Plantations in America, and to prevent the same being legal tenders in payments for money; and for the better enforcing his majesty's orders and instructions throughout the said Colonies and Plantations. 1749.

2° A-B
Notes: HCSP 2192, failed bill: otbp 3 March 1749. Treasury 53/43 p.341: 7 March, 2 shs, 600 copies.
Ornaments: R426
Location: Abbot B.39; also L: 213.i.1(61).

2199 Report (Public), United Brethren
Report of the committee to whom the petition of the deputies of the United Moravian
Churches, in behalf of themselves and their United Brethren, was referred. Printed in the year 1749.

2° [A] B-G
Notes: HCSP 2193: otbp 14 March 1749. Treasury 53/43 p.341: 17 April, 7 shts, 600 copies.
Ornaments: R383
Location: L: 213.i.1(107).

2200 Bill (Public), Gunpowder
A bill to prevent the mischiefs which may happen by keeping too great quantities of gunpowder in any one place, or carrying too great quantities of gunpowder together from one place to another. 1749.

2° A-B
Ornaments: R443
Location: Abbot B.42; also L: 213.i.1(63).

2201 Bill (Public), Continue several laws, Thames locks
A bill to continue several laws for preventing exactions of the occupiers of locks and wears upon the River of Thames westward, and for ascertaining the rates of water-carriage upon the said river; and for continuing, explaining, and amending, the several laws for the better regulation of attornies and sollicitors; and for regulating the price and assise of bread and for preventing the spreading of the distemper amongst the horned cattle. 1749.

2° A-C
Notes: HCSP 2195: otbp 10 April 1749. Treasury 53/43 p.341: 17 April, 3 shts.
Ornaments: R501
Location: Abbot B.45; also L: 213.i.1(67).

2202 Bill (Public), Government of ships, amended
The Bill, with the amendments, for amending, explaining, and reducing into one act of parliament, the laws relating to the government of his majesty's ships, vessels, and forces by sea. 1749.

2° A-F
Notes: HCSP 2196, amending HCSP 2188: otbp 11 April 1749. Treasury 53/43 p.341: 14 April, 6 shts, 600 copies.
Ornaments: R427
Location: Abbot B.48; also L 357.D.4(41).

2203 Account (Public), List of half pay officers
A list of the reduced officers of his majesty's land-forces and marines, intitled to receive half-pay in Great Britain. With an estimate of the charge thereof, for the year 1749. And an estimate of the charge for the allowances to several officers and private gentlemen of the two troops of horse guards and regiment of horse lately reduced. 1749.

2° [A] B-U
Location: L: 213.i.1(102).

2204 Bill (Public), Sale of fish, Westminster
A bill for making a free market for the sale of fish in the City of Westminster; and for preventing the forestalling and monopolizing of fish. 1749.

2° A-B
Notes: HCSP 2201: otbp 20 April 1749. Treasury 53/43 p.341: 24 April, 2 shts.
Ornaments: R501
Location: Abbot B.53; also L: 213.i.1(64).

2205 Account (Public), List of nominees, Million Act
A list of the names of the several nominees (with their ages) subscribed upon an act passed in the 4th year of the reign of King william and Queen Mary, commonly called the Million Act, as they were delivered in to the Exchequer ... at Midsummer last, for payment of the dividend then due upon the benefit of survivorship. 1749.

2° [A] B-C
Location: L: 213.i.1(106).

2206 Report (Public), Hudson's Bay
Report from the committee appointed to inquire into the state and condition of the countries adjoining to Hudson's Bay, and of the trade carried on there. 1749.

2° [A] B-P
Location: L: 213.i.1(102).

2207 Account (Public), Hudson's Bay
Papers presented to the committee appointed to inquire into the state and condition of the countries adjoining to Hudson's Bay, and of the trade carried on there. 1749.

2° [A] B-U
Location: L: 213.i.1(103).
2208 Bill (Public), High treason, Scotland outlawry

A bill to ascertain and establish the method of proceeding to and upon outlawries for high treason, and misprision of high treason, in Scotland. 1749.

2° A-B
Notes: HCSP 2202: otbp 2 May 1749. Treasury 53/43 p.341: 8 May, 2 shs, 600 copies.
Ornaments: R019, 427
Location: Abbot collection B.37b; also L: 213.i.1(65).

2209 Bill (Public), Trade to Africa

A bill for extending and improving the trade to Africa. 1749.

2° A-C
Ornaments: R107, 113, 115, 443
Location: Abbot B.49; also L: 213.i.1(62).

2210 Bill (Public), Herring fisheries

A bill for the encouragement of the British white herring and cod fisheries. 1749.

2° A-B
Ornaments: R019, 427
Location: Abbot B.72; also L: 213.i.1(70); L: 357.d.4(44).

2211 Account (Public), Trade in America

Copy of a representation of the Board of Trade, to the House of Lords, in pursuance of their Address to his majesty of June 13, 1733, relating to the laws made, manufactures set up, and trade carried on, in his majesty's plantations in America. Dated Jan. 23, 1733-4. 1750.

2° [A] B-G
Location: L.

2214 Bill (Public), Trade to Africa, Board of Trade

A bill for extending and improving the trade to Africa. 1750.

2° A-D
Ornaments: R019, 444
Location: L: 356.m.1(2); also Abbot B.50.

2215 Bill (Public), Promote marriage

A bill for granting certain privileges to poor married persons to promote marriage, for the increase of his majesty's subjects. 1751.

2° [A] F-B
Ornaments: R419
Location: Abbot B.63.

2216 Bill (Public), Securing mines

A bill for better securing the property of the owners of mines from theft and robbery. 1751.

2° [A] B
Notes: HCSP 2210: otbp 28 Feb 1751. Treasury 53/44 p.129: [1 sh, 600 copies].
Ornaments: R464
Location: Abbot B.55.

2217 Bill (Public), Calendar

An act for regulating the commencement of the year; and for correcting the calendar now in use. 1751.

2° [A] B
Ornaments: R003, 371, 399
Location: Abbot B.66.

2218 Bill (Public), Preservation of game

A bill for the better preservation of the game, in ... Scotland. 1751.

2° A-B
Notes: HCSP 2212: otbp 23 April 1751. Treasury
53/44 p.129: 2 shts, 600 copies.
Ornaments: R019, 464
Location: Abbot B.58.

2219 Report (Public), Linen manufactury

Report from the committee appointed to examine and state to the House of Commons the matters of fact in the several petitions of the manufacturers of, and traders and dealers in, the linen manufactury. 1751.

2° π1 A-O' P1 (-P2?)
Notes: HCSP 2213, reporting NUC Pre-1956, NG 0457674: otbp 26 April 1751. Treasury 53/44 p.129: 15 shts, 600 copies.
Ornaments: R296
Location: L: 357.d.7(98)—lacks pp. 37-44; also US: MH-BA, &c.

2220 Bill (Public), Justices of the Peace

A bill for the rendering Justices of the Peace more safe in the execution of their office; and for indemnifying constables and others acting in obedience to their warrants. 1751.

2° [A]2
Notes: HCSP 2214: otbp 29 April 1751. Treasury 53/44 p.129: 1 sht, 600 copies.
Ornaments: R464
Location: Abbot B.61.

2221 Bill (Public), Office of coroner

A bill for the better ordering of the office of coroner. 1751.

2° A-C'
Notes: HCSP 2215: otbp 30 April 1751. Treasury 53/44 p.129: 3 shts, 600 copies.
Ornaments: R462
Location: Abbot B.56.

2222 Bill (Public), Robberies

A bill for the more effectual preventing robberies, burglaries, and other outrages, within the City and Liberty of Westminster, and the several parishes and places adjoining thereto; and for the more effectual apprehending and convicting of offenders within the Bills of Mortality. 1751.

2° A-D'
Ornaments: R019, 448
Location: Abbot B.59.

2223 Bill (Public), Real estates

A bill to explain and amend so much of an Act [29 Car.II c.3] as relates to the attestation of devises of real estates. 1751.

2° [A]2
Notes: HCSP 2217: otbp 8 May 1751. Treasury 53/44 p.129: 1 sht, 600 copies.
Ornaments: R461
Location: Abbot B.60.

2224 Bill (Public), Michaelmas term

A bill for the abbreviation of Michaelmas term. 1751.

2° [A]2
Ornaments: R017, 435
Location: Abbot B.62.

2225 Bill (Public), Highways

A bill to render more effectual the laws in being for the repair of highways in ... England. 1751.

2° [A]2
Ornaments: R013, 324, 428
Location: Abbot B.57.

2226 Bill (Public), Pallmall

A bill for paving, cleaning, enlightening, and keeping in repair, the street called Pallmall, as an experiment towards the paving, cleaning, enlightening, and keeping in repair, of the streets of the City and Liberty of Westminster, and Precincts of the Savoy, and that part of the Duchy of Lancaster which adjoineth thereto. 1751.

2° A-D'
Notes: HCSP 2220: otbp 22 May 1751. Treasury 53/44 p.129: 4 shts, 600 copies.
Ornaments: R019, 448
Location: Abbot B.64.

2227 Report (Public), Church of Scotland

Report from the committee to whom the petition of the Commissioners of the General Assembly of the Church of Scotland; and also the petition of James, earl of Morton, and others, ... was referred. 1751.

Location: L: 357.d.7(99).

2228 Account (Public), Table of fees

Table of fees of the officers and servants to the House of Commons. [Title from T53/44]. 1751.

2229 Bill (Public), Thefts and robberies

A bill for the better preventing thefts and robberies; and for regulating places of publick entertainment; and punishing persons keeping disorderly houses. 1752.

2° A-C
Notes: HCSP 2223: otbp 17 Jan 1752. Treasury 53/44 p.343: 3 shs, 600 copies. 
Ornaments: R451
Location: Abbot B.68.

2230 Bill (Public), Punishment of felony

A bill to give power to change the punishment of felony in certain cases, and of certain other offences, to confinement, and hard labour, in his majesty's dock-yards. 1752.

2° A-C
Ornaments: R460
Location: Abbot B.67.

2231 Bill (Public), Poor children

A bill for the better maintenance and employment of poor children within that part of Great-Britain called England. 1752.

2° A-H
Notes: HCSP 2229, amending 2225: otbp 22 Feb 1752. Treasury 53/44 p.343: 8 shs, 600 copies. ESTC T86403 identifies L: 357.d.9(33), L: B.S. Ref 7a[vol.2]65, &c., with this amended bill HCSP 2229, without considering a possible earlier printing corresponding to HCSP 2225 (no copy found), otbp 24 January. 
Ornaments: R019, 468
Location: Abbot B.65.

2232 Bill (Public), Attestation of wills

An act for avoiding and putting an end to, certain doubts and questions, relating to the attestation of wills and codicils, concerning real estates, in ... England, and in his majesty's colonies and plantations in America. 1752.

2° [A]
Notes: HCSP 2226: otbp 31 Jan 1752. Treasury 53/44 p.343: 1 sh, 600 copies. 
Ornaments: R014, 323, 426
Location: Abbot B.69.

2233 Report (Public), Winding of wool (sheep marks)

Report from the committee upon the petitions relating to the false winding of wool; and the marking of sheep with pitch and tar. 1752.

2° [A]
Ornaments: M566
Location: Lu.

2234 Report (Public), Manufacture of hats

Report upon the petitions relating to the manufacture of hats. 1752.

2° [A]
Ornaments: M566
Location: L: 357.d.7(99).

2235 Bill (Public), Poor children, amended

A bill for the better maintenance and employment of poor children within that part of Great-Britain called England. 1752.

2° A-H

2236 Orders (Public), Orders, parish poor

Orders for accounts of the parish poor to be sent in. [Title from T53/44]. 1752.


2237 Orders (Public), Order, passing vagrants

Order for passing vagrants. [Title from T53/44]. 1752.


2238 Bill (Public), Relief of the poor

A bill for the more effectual relief and employment of the poor. 1752.

2° A-K
Ornaments: R019, 453
Location: L: 356.m.1(54).
2239 Bill (Public), Quarantine
A bill to oblige ships more effectually to perform their quarantine: and for the better preventing the plague being brought from foreign parts into Great Britain, or Ireland, or the isles of Guernsey, Jersey, Alderney, Sark, or Man. 1753.

2° A-E
Notes: HCSP 2232; otbp 8 Feb 1753. Treasury 53/44 p.472: 5 shs, 600 copies.
Ornaments: R019, 444
Location: Abbot B.76.

2240 Bill (Public), Shipwrecked goods
A bill for enforcing the laws against persons, who shall steal or detain shipwrecked goods; and for the relief of persons suffering losses thereby. 1753.

2° A-B
Notes: HCSP 2233; otbp 16 Feb 1753. Treasury 53/44 p.472: 21 Feb, 2 shs, 600 copies.
Ornaments: R461
Location: Abbot B.77.

2241 Bill (Public), Exportation of wool
A bill for permitting the exportation of wool, and woollen or bay yarn, from any port in Ireland, to any port in Great Britain. 1753.

2° [A]
Notes: HCSP 2234; otbp 2 March 1753. Treasury 53/44 p.472: 5 March, 1 sh, 600 copies.
Ornaments: R435
Location: Abbot B.78.

2242 Bill (Public), Trade to the Levant
A bill for enlarging and regulating the trade into the Levant Seas. 1753.

2° A-B
Notes: HCSP 2235; otbp 5 March 1753. Treasury 53/44 p.472: 6 March, 2 shs, 600 copies.
Ornaments: R019, 480
Location: L: 213.i.2(39).

2243 Bill (Public), Publick roads
A bill for the amendment and preservation of the publick roads of this kingdom. [Title derived from amended bill HCSP 2240]. 1753.

2°
Notes: HCSP 2236 (no copy found); otbp 22 March 1753. Treasury 53/44 p.472: 24 March, 3 shs, 600 copies.

2244 Bill (Public), Deeds made by Papists
A bill for allowing further time for inrolment of deeds and wills made by Papists; and for relief of Protestant purchasers, devisees, and lessees. 1753.

2° A-B
Notes: HCSP 2237; otbp 23 March 1753. Treasury 53/44 p.472: 2 shts, 600 copies.
Ornaments: R019, 421
Location: L: 213.i.2(40).

2245 Bill (Public), Regulating alehouses
A bill for regulating the number of alehouses in England; and for the more easy convicting persons selling ale, and other liquors, without licence. 1753.

2° A-C
Notes: HCSP 2238; otbp 24 March 1753. Treasury 53/44 p.472: 3 shs, 600 copies.
Ornaments: R080, 429
Location: Abbot B.70.

2246 Bill (Public), Number of people
A bill, with the amendments, for taking and registering an annual account of the total number of people, and the total number of marriages, births, and deaths; and also the total number of poor receiving alms from every parish, and extrarochial place, in Great Britain. 1753.

2° A-F (whole sh) H (whole sh)
Notes: HCSP 2239, reporting copy in L: otbp 7 April 1753. Treasury 53/44 p.472: 9 April, 9 shs, 600 copies. L: 357 d.10(40) with 29 pp is presumably the earlier unamended printing.
Ornaments: R419
Location: L.

2247 Bill (Public), Publick roads, amended
A bill, with the amendments, for the amendment and preservation of the publick roads of this kingdom. 1753.

2°
Ornaments: R427
Location: L: 357.d.10(38).

2248 Bill (Public), Naturalization of Jews
An act to permit persons professing the Jewish religion to be naturalized by Parliament; and for other purposes therein mentioned. 1753.

2° [A]
Notes: HCSP 2241; otbp 19 April 1753. Treasury 53/44 p.472: 26 April, 1 sh, 600 copies.
Ornaments: R019, 429
Location: Abbot B.75.

2249 Bill (Public), Work on the highways
A bill to amend, and render more effectual, the
laws relating to the six days work on the highways; and for the better preventing of annoyances upon the highways. 1753.

2° A-B
Notes: HCSP 2242: otbp 1 May 1753. Treasury 53/44 p.472: 2 May, 2 shs, 600 copies.
Ornaments: R429
Location: Abbot B.73.

2250 Bill (Public), Clandestine marriages
An act for the better preventing of clandestine marriages. 1753.

2° A-B
Notes: HCSP 2243: otbp 1 May 1753. Treasury 53/44 p.472: 11 May, 2 shs, 600 copies; 25 May, 2 shs, 300 copies. 2 printings.
Ornaments: R429
Location: L: 357.d.10(37).

2251 Bill (Public), Peopling Jamaica
A bill for the better peopling of the island of Jamaica with white inhabitants; for encouraging the cultivation of lands at present uncultivated in that island; and for making a proper distribution of such lands. 1753.

2° A-E
Ornaments: R429
Location: Abbot B.74.

2252 Bill (Public), Distemper among cattle
A bill for the better preventing of the spreading of the distemper, which now rages among the horned cattle in this kingdom. 1754.

2° A-G
Notes: HCSP 2250: otbp 31 Jan 1755. Treasury 53/45 p.436: 21 Jan, 1 sh, 600 copies. Not found ESTC.

2253 Bill (Public), Mutiny in East Indies
A bill for punishing mutiny and desertion of officers and soldiers, in the service of the Company of Merchants of England trading to the East Indies. [Title from CJ]. 1754.

2° A-G
Ornaments: R451
Location: L: 213.i.3(57).

2254 Bill (Public), Justices of the peace
A bill for the more easy and effectual proceeding upon distresses to be made by warrants of Justices of the Peace. [Title from CJ]. 1754.

2°
Notes: HCSP 2247 (no copy found): otbp 28 Feb 1754. Treasury 53/45 p.194: 1 March, 1 sh, 600 copies.

2255 Report (Public), Contributors to lottery
Report from the committee, appointed to examine the book, containing an account of the contributors to the lottery 1753. Printed in the year 1754.

2° [A] B-L
Ornaments: R278
Location: O: G.P. 1795(13).

2256 Bill (Public), Highways and turnpikes
A bill for the better preventing of the spreading of the distemper, which now rages among the horned cattle in this kingdom. 1754.

2° [A] B-L
Notes: HCSP 2249: otbp 23 Jan 1754. Treasury 53/44 p.472: 1 Feb, 2 shs, 600 copies; 13 Feb 2 shs, 300 copies. 2 printings.
Ornaments: R132
Location: L: 213.i.3(102).

2257 Bill (Public), Debtors
A bill for relief of insolvent debtors. 1755.

2° A-G
Ornaments: M566, R303
Location: L: 213.i.3(102).

2258 Report (Public), Breeders of sheep
The report of the committee to whom the petition of several gentlemen, farmers, and of other persons, breeders and feeders of sheep, in the county of Lincoln, was referred. 1755.

2° [A] B-L
Ornaments: M566, R303
Location: L: 213.i.3(102).

2259 Bill (Public), Highways and turnpikes, amended
A bill (with the amendments) to amend an Act [26 Geo.II c.30] for the amendment and preservation of the publick highways and turnpike-roads of this kingdom, and for the
more effectual execution of the laws relating thereto, and to enforce the execution of the said act. 1755.

2° A-E
Notes: HCSP 2253, amending 2250; otbp 27 March 1755. Treasury 53/45 p.436: 1 April, 5 shts, 1000 copies.
Ornaments: R080, 457
Location: L.

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2260 Report (Public), Harbour of Ramsgate

Report, and estimate subjoined, relating to the harbour of Ramsgate, anno 1755, 1756.

2° [A]1 B-C2 + 1 leaf engr map
Ornaments: R296
Location: Abbot R.3.

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2261 Bill (Public), Bounty on linens

A bill for granting a bounty upon certain species of British and Irish linens exported; and taking off the duties on foreign raw or brown linen yarns imported. 1756.

2° [A]1 B2
Ornaments: R074, 437
Location: Abbot B.82.

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2262 Bill (Public), Constables for Westminster

A bill for appointing a sufficient number of constables for the service of the City and Liberties of Westminster; and to compel proper persons to take upon them the office of jurymen, to prevent nuisances within the said City and Liberty. 1756.

2° A-B2
Ornaments: R467
Location: Abbot B.89.

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2263 Bill (Public), Commissions

A bill to enable his majesty to grant commissions to a certain number of foreign Protestants, who have served abroad as officers or engineers, to act and rank as officers or engineers, in America only, under certain restrictions and qualifications. 1756.

2° [A]2
Ornaments: R073, 469
Location: Abbot B.79.

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2264 [Bill (Public), Militia, ordering of]

A bill for the better ordering of the militia forces in the several counties of that part of Great Britain called England. 1756.

2° A-E2
Ornaments: R467
Location: L: Add_MS 35,877 f.48.

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2265 Bill (Public), Combinations of workmen, woollen manufacture

A bill to render more effectual an Act [12 Geo.I c.36] to prevent unlawful combinations of workmen employed in the woollen manufactures, and for better payment of their wages; and also an Act [13 Geo. I c.23] for the better regulation of the woollen manufacture, and for preventing disputes among the persons concerned therein; and for limiting a time for prosecuting for the forfeiture appointed by the aforesaid act, in case of the payment of the workmens wages in any other manner than in money. 1756.

2° [A]2
Ornaments: R017, 420
Location: Abbot B.87.

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2266 Bill (Public), Harbour at Ramsgate

A bill for making a more safe and commodious harbour at Ramsgate. 1756.

2° A-B2
Ornaments: R416
Location: Abbot B.85.

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2267 Bill (Public), Stockjobbing

A bill to render more effectual an Act [7 Geo.II c.8] to prevent the infamous practice of stockjobbing. 1756.

2° [A]2
Notes: HCSP 2261: otbp 6 April 1756. Treasury 53/45 p.577: 6 April, 1 sht, 600 copies.
Ornaments: R015, 421
Location: L: 358.b.1(49).

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2268 Bill (Public), Electors of Knights

A bill to obviate any doubts that may arise concerning the electors of knights of the shire to serve in Parliament for that part of Great Britain called England; and for further regulating the proceedings at the elections of such knights of the shire. 1756.
2\° [A]\(^1\)
Notes: HCSP 2262: otbp 7 April 1756. Treasury 53/45 p.577: 7 April, 1 sht, 600 copies.
Ornaments: R126, 127, 128, 416
Location: Abbot B.80.

2269 Bill (Public), Militia, amended
A bill (with the amendments) for the better ordering of the militia forces in the several counties of that part of Great Britain called England. 1756.

2\° A-F
Ornaments: R126, 127, 128, 416
Location: Abbot B.84.

2270 Bill (Public), Sale of fish
A bill for explaining, amending, and rendering more effectual, an Act [22 Geo.II c.49] for making a free market for the sale of fish in the City of Westminster; and for preventing the forestalling and monopolizing of fish; and of allowing the sale of fish under the dimensions mentioned in a clause contained in [1 Geo. I c.18] in case the same are taken with a hook. 1756.

2\° A-C\(^2\)
Notes: HCSP 2264: otbp 12 April 1756. Treasury 53/45 p.577: 12 April, 3 shts, 600 copies.
Ornaments: R451
Location: Abbot B.88.

2271 Bill (Public), Stealing of lead
A bill for more effectually discouraging and preventing the stealing, and the buying and receiving of stolen lead, iron, copper, brass, bell-metal, and solder, fixed to, or lying or being in or upon, any house, outhouses, or buildings, yards or gardens thereto belonging; or from any ship, barge, lighter, boat or other vessel or craft, upon any navigable river, or in any port of entry or discharge, or in any creek belonging thereto, or from off any wharf or quay adjacent. 1756.

2\° A-B\(^2\)
Notes: HCSP 2265: otbp 15 April 1756. Treasury 53/45 p.577: 15 April, 2 shts, 600 copies.
Ornaments: R400
Location: Abbot B.81.

2272 Bill (Public), London Bridge
A bill (with the amendments) to improve, widen, and enlarge, the passage over and through London Bridge. 1756.

2\° A-K\(^2\)
Notes: HCSP 2266: otbp 30 April 1756. Treasury 53/45 p.577: 30 April, 10 shts, 600 copies.
Ornaments: R439, 467
Location: L: 358.b.1(32); also Abbot B.83.

2273 Bill (Public), Inclosing for timber
A bill for inclosing, with the mutual consent of the lords and commoners, a certain part of any commonable wood, waste, or pasture, for the purpose of planting and preserving trees fit for timber or underwood; and for the more effectual punishment of persons who shall unlawfully destroy or deface any trees growing in any commonable waste, wood, or pasture. 1756.

2\° A-B\(^3\)
Ornaments: R421
Location: Abbot B.86.

2274 Orders (Public), Orders, passage for Members
Orders for keeping the streets and passages clean for the passage of the Members to and from the House. 1756.


2275 Bill (Public), Militia
A bill for the better ordering of the militia forces in the several counties of that part of Great Britain called England. 1757.

2\° A-F
Ornaments: R481

2276 Bill (Public), Punishment of cheats
A bill for the more effectual punishment of cheats; and for the further preventing the embezzlement of goods and apparel by those who are intrusted with them; and for preventing gaming in publick-houses. 1757.

2\° A-B\(^3\)
Ornaments: R019, 413
Location: Abbot B.92.

2277 Bill (Public), Combinations of workmen
A bill to amend an Act [29 geo. II c.33—see HCSP 2259]. 1757.

2\° A\(^1\)
Ornaments: R481
Location: Abbot B.95.
2278 Report (Public), Harbours of Rye and Dover

Report from the committee to whom the petitions concerning the harbours of Rye and Dover were referred. To which is subjoined, a report, with an appendix thereto; which, ... were referred to the said committee. 1757.

2° [A] B-K
Ornaments: R311
Location: Abbot R.5.

2279 Bill (Public), Possession of goods

A bill for the more effectual punishment of persons who shall obtain possession of goods or money by false or untrue pretences &c. [Title from Treasury account]. 1757.

2°
Notes: HCSP 2272 (no copy found): otbp 30 March 1757. Treasury 53/46 p.205: 30 March, 4 shts, 600 copies.

2280 Bill (Public), Highways and turnpikes

A bill to render more effectual the several laws now in being, for the amendment and preservation of the publick highways and turnpike-roads of this kingdom. 1757.

2° [A]
Notes: HCSP 2273: otbp 1 April 1757. Treasury 53/46 p.205: 2 April, 1 sht, 600 copies.
Ornaments: R019, 469
Location: L: 358.b.2(54).

2281 Bill (Public), Paving Westminster

A bill for the better paving the publick squares, streets, and lanes, within the City and Liberty of Westminster, and Precinct of the Savoy, and that part of the Duchy of Lancaster adjoining thereto, and for keeping the same in repair for the future. 1757.

2° [A] B-C
Notes: HCSP 2274: otbp 19 April 1757. Treasury 53/46 p.205: 19 April, 3 shts, 600 copies.
Ornaments: R019, 463
Location: Abbot B.96.

2282 Bill (Public), Encouragement of seamen

A bill for the encouragement of seamen employed in his majesty's navy; and for establishing a regular method for the punctual, speedy, and certain payment of their wages; and for preventing frauds and impositions attending the same. 1757.

2° A-F G1
Notes: HCSP 2275: otbp 21 April 1757. Treasury 53/46 p.205: 22 April, 6 1/2 shts, 600 copies.
Ornaments: R019, 463
Location: Abbot B.94.

2283 Bill (Public), Vending of poisons

A bill to restrain and limit the vending and disposing of poisons. 1757.

2° [A]
Notes: HCSP 2276: otbp 4 May 1757. Treasury 53/46 p.205: 5 April, 1 sht, 600 copies.
Ornaments: R017, 485
Location: Abbot B.93.

2284 Bill (Public), Licensing alehouses

A bill for regulating the manner of licensing alehouses in cities and towns corporate, within that part of Great Britain called England. 1757.

2° [A]
Notes: HCSP 2277: otbp 13 May 1757. Treasury 53/46 p.205: 13 May, 1 sht, 600 copies.
Ornaments: R019, 463
Location: Abbot B.90.

2285 Bill (Public), Making of bread

A bill for the due making of bread, and to regulate the price and assize thereof. 1757.

2° A-F
Ornaments: R019
Location: Abbot B.97.

2286 Bill (Public), Encouragement of seamen

A bill for the encouragement of seamen employed in the Royal Navy; and for establishing a regular method for the punctual, frequent, and certain payment of their wages; and for enabling them more easily and readily to remit the same, for the support of their wives and families; and for preventing frauds and abuses attending such payments. 1758.

2° A-G H1
Notes: HCSP 2279: otbp 31 Jan 1758. Treasury 53/46 p.367: 1 Feb, 7 1/2 shts, 600 + 400 copies. 2 printings.
Ornaments: R019, 469
Location: Abbot B.108.

2287 Bill (Public), Constables for Westminster

A bill to explain, amend, and render more effectual, an act, passed in the 29th year of the reign of his present majesty, intituled, An act
for appointing a sufficient number of constables for the service of the city and liberty of Westminster. [Title from CJ]. 1758.

2°
Notes: HCSP 2280 (no copy found); otbp 22 Feb 1758. Treasury 53/46 p.367: 22 Feb, 2 shts, 600 copies. Not found ESTC.

2288 Bill (Public), Militia

A bill to explain, amend and enforce an act, made in the last session of Parliament, intituled, An act for the better ordering of the militia forces in the several counties of that part of Great Britain called England. 1758.

2° A-D2 E1
Notes: HCSP 2281: otbp 3 March 1758. Treasury 53/46 p.367: 3 March, 4 1/2 shts, 600 + 400 copies. 2 printings.
Ornaments: R019, 413
Location: Abbot B.102.

2289 Bill (Public), Electors of Knights

A bill to obviate any doubts that may arise concerning the electors of knights of the shire to serve in Parliament for ... England; and for further regulating the proceedings at the elections of such knights of the shire. 1758.

2° A-B2
Notes: HCSP 2282: otbp 6 March 1758. Treasury 53/46 p.368: 5 March, 2 shts, 600 copies.
Ornaments: R019, 427
Location: Abbot B.100.

2290 Bill (Public), Habeas Corpus

A bill for giving a more speedy remedy to the subject upon the writ of Habeas Corpus. 1758.

2° [A]2
Ornaments: R019, 465
Location: L: 358.b.3(44).

2291 Bill (Public), Making of bread, amended

A bill (with the amendments) for the due making of bread, and to regulate the price and assize thereof. 1758.

2° A-B2 (B1+1) C-K2 Li
Ornaments: R019, 482, 488
Location: Abbot B.91.

2292 Report (Public), Milford Haven

Report from the committee, to whom the book, intituled, Report, plans, and estimates, for fortifying Milford Haven, by lieutenant colonel Bastide, Director of Engineers, November 1757; was referred. 1758. 1758.

2° [A]2 B-C3 + 1 sht engr map
Ornaments: R315
Location: Abbot R.6.

2293 Bill (Public), Manning the navy

A bill for the more effectually manning of his majesty's Navy and for preventing desertion from the same; as also for the relief and encouragement of seamen, and others, belonging to the ships and vessels in the Merchants Service. 1758.

2° A-F
Ornaments: R080, 469
Location: Abbot B.103.

2294 Bill (Public), Overseers of the poor

A bill for the more effectual compelling overseers of the poor to obey orders made by Justices of the Peace, for the speedy relief of impotent and necessitous poor; and to explain the law with regard to the power of Justices of the Peace to order relief on sudden and emergent occasions. 1758.

2° [A]1
Notes: HCSP 2287: otbp 10 April 1758. Treasury 53/46 p.368: 10 April, 1 sht, 600 copies.
Ornaments: R080, 469
Location: Abbot B.106.

2295 Bill (Public), Registering of deeds

A bill for the public registering of all deeds, conveyances, wills, and other incumbrances, that shall be made of, or that may affect, any honours, manors, lands, tenements, and hereditaments, within ... England, wherein public registers are not already appointed by act of Parliament. 1758.

2° [A]2
Notes: HCSP 2288: otbp 14 April 1758. Treasury 53/46 p.368: 14 April, 5 shts, 600 copies; 20 April [5 shts], 400 copies. 2 printings.
Ornaments: R080, 469
Location: Abbot B.106.

2296 Bill (Public), Weight of straw

A bill to ascertain the weight of every truss of straw brought or offered for sale within the City of London, or any places comprised within the weekly bills of mortality, and other places mentioned in the bill, shall contain; and to
punish deceipts in the sale of hay and straw within the limits aforesaid. 1758.

2° A-C²
Notes: HCSP 2289; otbp 21 April 1758. Treasury 53/46 p.369: 22 April, 3 shts, 600 copies.
Ornaments: R019, 465
Location: Abbot B.107.

2297 Bill (Public), Inclosing for timber
A bill to amend and render more effectual an Act [29 Geo.II c.36] for inclosing,... part of any common, for the purpose of planting and preserving trees fit for timber or underwood; and for more effectually preventing the unlawful destruction of timber. 1758.

2° A-B²
Notes: HCSP 2290: otbp 21 April 1758. Treasury 53/46 p.369: 22 April, 2 shs, 600 copies.
Ornaments: R019, 469
Location: Abbot B.109.

2298 Bill (Public), Manning the navy, amended
A bill (with the amendments) for the more effectually manning of his majesty's Navy and for preventing desertion from the same; as also for the relief and encouragement of seamen and others, belonging to ships or vessels in the Merchants Service. 1758.

2° A-G² χ1 H-F²
Notes: HCSP 2291, amending 2286: otbp 22 April 1758. Treasury 53/46 p.369: 22 April, 10 shts, 600 copies.
Ornaments: R457
Location: Abbot B.105.

2299 Bill (Public), Parish registers
A bill for obliging all parishes in this kingdom to keep proper registers of births, deaths, and marriages. [Title derived from amended bill, HCSP 2294]. 1758.

Notes: HCSP 2292 (no copy found): otbp 11 May 1758. Treasury 53/46 p.369: 11 May, 4 shts, 600 copies. Not found ESTC.

2300 Bill (Public), Parish registers, amended
A bill (with the amendments) for obliging all parishes in this kingdom to keep proper registers of births, deaths, and marriages; and for raising therefrom a fund towards the support of the hospital for the maintenance and education of exposed and deserted young children. 1758.

2° A-D²

Ornaments: R019, 469
Location: Abbot B.98.

2301 Bill (Public), Manning the navy
A bill for the more effectually manning of his majesty's Navy, and for preventing desertion from the same; and also for the relief and encouragement of seamen and others, belonging to ships or vessels in the Merchants Service. 1758.

2° A-E² χ1 F²
Ornaments: R019, 469
Location: Abbot B.117.

2302 Bill (Public), Manning the navy, amended
A bill (with the amendments) for the more effectually manning of his majesty's Navy, and for preventing desertion from the same; as also for the relief and encouragement of seamen and others, belonging to ships or vessels in the Merchants Service. 1759.

2° A-G²
Ornaments: R019, 469
Location: Abbot B.104.

2303 Bill (Public), Horse races
A bill to explain, amend, and render effectual so much of an Act [13 Geo.II c.19] as relates to the increase of horse-races, and so far as the same is now in force, 1759.

2° A-B²
Ornaments: R457
Location: Abbot B.112.

2304 Bill (Public), Highways and turnpikes
A bill for amending and reducing into one act of Parliament the several Acts [26 Geo. II c.30, 28 Geo. II c.17, 30 Geo. II c.28] for the amendment and preservation of the public highways and turnpike roads of this kingdom. 1759.

2° A-F²
Location: Abbot B.137.

2305 Bill (Public), Turnpike roads in Scotland
A bill for the better preservation of the turnpike
294

roads in ... Scotland. 1759.

2° A-B²
Ornaments: R019, 469
Location: Abbot B.115.6

2306 Bill (Public), Admeasurement of coals

A bill for continuing, amending, explaining, and making more effectual an Act [19 Geo. II c.35] to prevent the frauds and abuses committed in the admeasurement of coals. 1759.

2° A-B²
Ornaments: R019, 469
Location: Abbot B.110.

2307 Bill (Public), Highways and turnpikes, amended

A bill (with the amendments) for amending and reducing into one act of Parliament the three several Acts [26 Geo. II c.30, 28 Geo. II c.17, 30 Geo. II c.28] for the amendment and preservation of the public highways and turnpike roads of this kingdom. 1759.

2° A-G²
Location: Abbot B.111.

2308 Bill (Public), Woollen manufactures

A bill for the better preventing the importation of the woollen manufactures of France into any of the ports in the Levant Sea, by, or on the behalf of, any of his majesty's subjects. 1759.

2° A-C²
Notes: HCSP 2302: otbp 2 April 1759. Treasury 53/46 p.466: 2 April, 2 shs, 600 copies.
Location: Abbot B.113.

2309 Bill (Public), Insolvent debtors

A bill for relief of insolvent debtors. 1759.

2° A-F²
Notes: HCSP 2303: otbp 2 April 1759. Treasury 53/46 p.466: 2 April, 9 shs, 600 copies. No ornaments. Location: L: 357.c.13(57).

2310 Bill (Public), Encouragement of seamen

A bill (with the amendments) to explain and amend an Act [29 Geo.II c.34] for the encouragement of seamen. 1759.

2° A-D²
Notes: HCSP 2304: otbp 6 April 1759. Treasury 53/46 p.466: 7 April, 4 shs, 600 copies.
Ornaments: R444
Location: Abbot B.116.

2311 [Bill (Public), Relief of debtors]

A bill for continuing and reducing into one act of Parliament, the several provisions relating to the relief of debtors, with respect to the imprisonment of their persons, and for amending, explaining, and rendering more effectual, the same. [Title from CJ]. 1759.

2°
Notes: HCSP 2305 (no copy found): otbp 6 April 1759. Treasury 53/46 p.466: 10 April, 6 shs, 600 copies. Not found ESTC.

2312 Bill (Public), Occupiers of tenements

A bill to prevent occupiers of tenements, under certain yearly rents, from gaining settlements in any parish, town, hamlet, or place, by reason of their being rated to the Land Tax, and paying such rates for their landlords. 1760.

2° [A]²
Ornaments: R019, 457
Location: Abbot B.114.

2313 Bill (Public), Magazine for gunpowder

A bill for applying a sum of money granted, in this session of Parliament, towards taking down and removing the magazine for gunpowder near Greenwich, in the county of Kent, and erecting a new magazine for gunpowder at Purfleet, near the river of Thames. [Title from CJ]. 1760.

2°
Notes: HCSP 2308 (no copy found): otbp 15 Feb 1760. Treasury 53/47 p.263: 16 Feb, 3 shs, 600 copies. Not found ESTC.

2314 Report (Public), Greenwich [gunpowder magazine]

Report from the committee to whom the petition of several noblemen, gentlemen, and others, inhabitants of East Greenwich, and places adjacent, in the county of Kent, ... was referred. 1760.

2° [A]² B²
Ornaments: R273
Location: Abbot R.7.
2315 Bill (Public), Qualification of Members

A bill to enforce and render more effectual the laws relating to the qualification of Members to sit in House of Commons. 1760.

2° A²
Ornaments: R017, 401
Location: Abbot B.118.

2316 Bill (Public), Sale of fish

A bill to amend an Act [29 Geo. II c.39] and also for better supplying the cities of London and Westminster with fish, and to prevent abuses of the salesmen of fish for fishermen. 1760.

2° A-B²
Ornaments: R019
Location: Abbot B.121.

2317 Bill (Public), Militia in Scotland

A bill for the better ordering of the militia forces in ... Scotland. 1760.

2° [A]¹ B-F¹
Ornaments: R019, 435
Location: Abbot B.121.

2318 Bill (Public), Qualification of Members, amended

A bill, with the amendments, to enforce and render more effectual the laws relating to the qualification of Members to sit in House of Commons. 1760.

2° [A]²
Notes: HCSP 2313, amending 2310: otbp 28 April 1760. Treasury 53/47 p.263: 29 April, 1 sht, 600 copies.
Ornaments: R018, 438, 439

Location: Abbot B.119.

2319 Bill (Public), Payment of militia

A bill for limiting, confining, and better regulating, the payment of the weekly allowances, made by act of Parliament, for the maintenance of families unable to support themselves, during the absence of militia-men, embodied and ordered out into actual service; and for amending and improving the establishment of the militia, and lessening the number of officers of the militia, intitled to pay, within that part of Great Britain called England. 1760.

2° A-B²
Notes: HCSP 2314: otbp 30 April 1760. Treasury 53/47 p.263: 1 May, 2 shts, 600 copies.
Ornaments: R463
Location: Abbot B.120a.

2320 Bill (Public), Debtors

A bill for the relief of insolvent debtors. [Title from C.J]. 1761.

2°
Notes: HCSP 3001 (no copy found): otbp 19 Jan 1761. Treasury 53/47 p.529: 19 Jan, 7 shts, 600 copies.

2321 Bill (Public), Debtors, amended

A bill (with the amendments) for the relief of insolvent debtors. [Title from C.J]. 1761.

2°
2322 House of Commons, Journal

Journals of the House of Commons. From November the 8th 1567, ... to March the 2d 1628. [Vol. 1]. [1743].

2° π² A-12L 12M1
Notes: Sale lists Richardson’s printing of volumes 1-26 of the Commons Journal as item 297A under the year 1742; his discussion is on pp. 80–83. For an amended account see my Introduction, which includes a conjectural redating of the completion of all volumes 1–28, based on a rereading of the Journal itself together with relevant Richardson correspondence. No ornaments in vols. 1–28.
Location: L: B.S. Ref. 6; also O: Pj. Eng. Com.

2323 House of Commons, Journal

Journals of the House of Commons. From April the 13th, 1640, ..• to March the 14th, 1642. [Vol. 2]. [1743].

2° π² A-11X 2
Notes: Sale 297; and see vol. 1 above. For conjectural dates of completion of printing see vol. 1.
Location: L: B.S. Ref. 6; also O: Pj. Eng. Com.

2324 House of Commons, Journal

Journals of the House of Commons. From November the 15th, 1642, ... to December the 24th, 1644. [Vol. 3]. [1744].

2° π² A-8Z 2
Notes: Sale 297; and see vol. 1 above. For conjectural dates of completion of printing see vol. 1.
Location: L: B.S. Ref. 6; also O: Pj. Eng. Com.

2325 House of Commons, Journal

Journals of the House of Commons. From December the 25th, 1644, ... to December the 4th, 1646. [Vol. 4]. [1744].

2° π² A-9A 3
Notes: Sale 297; and see vol. 1 above. For conjectural dates of completion of printing see vol. 1.
Location: L: B.S. Ref. 2; also O: Pj. Eng. Com.

2326 House of Commons, Journal

Journals of the House of Commons. From December the 5th 1646, ... to September the 2d 1648. [Vol. 5]. [1745].

2° π² A-8N 2 8O1
Notes: Sale 297; and see vol. 1 above. For conjectural dates of completion of printing see vol. 1.
Location: L: B.S. Ref. 2; also O: Pj. Eng. Com.

2327 House of Commons, Journal

Journals of the House of Commons. From September the 2d 1648, ... to August the 14th 1651. [Vol. 6]. [1745].

2° π² A-7R 7S1
Notes: Sale 297; and see vol. 1 above. For conjectural dates of completion of printing see vol. 1.
Location: L: B.S. Ref. 2; also O: Pj. Eng. Com.

2328 House of Commons, Journal

Journals of the House of Commons. From August the 15th 1651, to March the 16th 1659. [Vol. 7]. [1746].

2° π² A-10N 2
Notes: Sale 297; and see vol. 1 above. For conjectural dates of completion of printing see vol. 1.
Location: L: B.S. Ref. 2; also O: Pj. Eng. Com.

2329 House of Commons, Journal

Journals of the House of Commons. From October the 10th 1667, ... to April the 28th 1687. [Vol. 8]. [1747].

2° π² A-8M 2
Notes: Sale 297; and see vol. 1 above. For conjectural dates of completion of printing see vol. 1.
Location: L: B.S. Ref. 2; also O: Pj. Eng. Com.

2330 House of Commons, Journal

Journals of the House of Commons. From October the 26th, 1688, to October the 26th, 1693. [Vol. 10]. [1748].

2° π² A-9F 9G 1
Notes: Sale 297; and see vol. 1 above. For conjectural dates of completion of printing see vol. 1.
Location: L: B.S. Ref. 2; also O: Pj. Eng. Com.

2331 House of Commons, Journal

Journals of the House of Commons. From December the 26th, 1693, to November the 7th 1693. [Vol. 11]. [1749].

2° π² A-10F 2
Notes: Sale 297; and see vol. 1 above. For conjectural dates of completion of printing see vol. 1.
Location: L: B.S. Ref. 2; also O: Pj. Eng. Com.

2332 House of Commons, Journal

Journals of the House of Commons. From September the 2d 1697, ... to October the 24th 1699. [Vol. 12]. [1750].
2° [A] B-8M²
Notes: Sale 297; and see vol. 1 above. For conjectural dates of completion of printing see vol. 1.
Location: L: B.S. Ref. 2; also O: Pj. Eng. Com.

2334 House of Commons, Journal
Journals of the House of Commons. From November the 16th 1699, ... to May the 25th 1702. [Vol. 13]. [1750].

2° [A] B-10X²
Notes: Sale 297; and see vol. 1 above. For conjectural dates of completion of printing see vol. 1.
Location: L: B.S. Ref. 2; also O: Pj. Eng. Com.

2335 House of Commons, Journal
Journals of the House of Commons. From October the 20th 1702, ... to March the 14th 1704. [Vol. 14]. [1751].

2° π² [A] B-7F² 7G1
Notes: Sale 297; and see vol. 1 above. For conjectural dates of completion of printing see vol. 1.
Location: L: B.S. Ref. 2; also O: Pj. Eng. Com.

2336 House of Commons, Journal
Journals of the House of Commons. From October the 25th 1705, ... to April the 1st 1708. [Vol. 15]. [1752].

2° π² A-8A² 8B1
Notes: Sale 297; and see vol. 1 above. For conjectural dates of completion of printing see vol. 1.
Location: L: B.S. Ref. 2; also O: Pj. Eng. Com.

2337 House of Commons, Journal
Journals of the House of Commons. From November the 16th 1708, ... to October the 9th 1711. [Vol. 16]. [1752].

2° π² A-8M² 8N1
Notes: Sale 297; and see vol. 1 above. For conjectural dates of completion of printing see vol. 1.
Location: L: B.S. Ref. 2; also O: Pj. Eng. Com.

2338 House of Commons, Journal
Journals of the House of Commons. From December the 7th, 1711, ... to August the 1st, 1714. [Vol. 17]. [1753].

2° [A] B-8X²
Notes: Sale 297; and see vol. 1 above. For conjectural dates of completion of printing see vol. 1.
Location: L: B.S. Ref. 2; also O: Pj. Eng. Com.

2339 House of Commons, Journal
Journals of the House of Commons. From August the 1st 1714, ... to September the 15th 1718. [Vol. 18]. [1753].

2° [A] B-9K³ 9L.1 + 1 sht table after 8L1
Notes: Sale 297; and see vol. 1 above. For conjectural dates of completion of printing see vol. 1.
Location: L: B.S. Ref. 2; also O: Pj. Eng. Com.

2340 House of Commons, Journal
Journals of the House of Commons. From November the 11th 1718, ... to March the 7th 1721. [Vol. 19]. [1754].

2° [A]-[B] C-9F² 9F1
Notes: Sale 297; and see vol. 1 above. For conjectural dates of completion of printing see vol. 1.
Location: L: B.S. Ref. 2; also O: Pj. Eng. Com.

2341 House of Commons, Journal
Journals of the House of Commons. From October the 9th 1722, ... to May the 15th 1727. [Vol. 20]. [1754].

2° [A]-[B] C-8D² 8E1 8F(1 sht table) 8G-10K³ 10L1
Notes: Sale 297; and see vol. 1 above. For conjectural dates of completion of printing see vol. 1.
Location: L: B.S. Ref. 2; also O: Pj. Eng. Com.

2342 House of Commons, Journal
Journals of the House of Commons. From June the 15th 1727, ... to December the 5th 1732. [Vol. 21]. [1755].

2° π² [A] F-11E² 11F1
Notes: Sale 297; and see vol. 1 above. For conjectural dates of completion of printing see vol. 1.
Location: L: B.S. Ref. 2; also O: Pj. Eng. Com.

2343 House of Commons, Journal
Journals of the House of Commons. From January the 16th 1732, ... to December the 8th 1737. [Vol. 22]. [1755].

2° [A]-[B] C-10U²
Notes: Sale 297; and see vol. 1 above. For conjectural dates of completion of printing see vol. 1.
Location: L: B.S. Ref. 2; also O: Pj. Eng. Com.

2344 House of Commons, Journal
Journals of the House of Commons. From January the 24th 1737, ... to April the 25th 1741. [Vol. 23]. [1756].

2° [A]-[B] C-8S²
Notes: Sale 297; and see vol. 1 above. Vol. 23 may have been completed in 1756, not long after the House of Commons order of 17 May 1756 for printing vols 24–26.
Location: L: B.S. Ref. 2; also O: Pj. Eng. Com.

2345 House of Commons, Journal
Journals of the House of Commons. From.
December the 1st 1741, ... to September the 19th 1745. [Vol. 24], [1757].

2° [A]-[B] C-10R3 10S1
Notes: Sale 297; and see vol. 1 above. The House of Commons order to print vols 24-26 was made 17 May 1756. Vol. 24 may have been completed late 1757 or early 1758.
Location: L: B.S. Ref. 2; also O: Pj. Eng. Com.

2346 House of Commons, Journal

Journals of the House of Commons. From October the 17th 1745, ... to November the 22d 1750. [Vol. 25], [1759].

2° [A]-[B] C-13D3 13E1
Notes: Sale 297; and see vol. 1 above. The House of Commons order to print vols 24-26 was made 17 May 1756. Vol. 25 may have been completed in 1759, following vol. 24.
Location: L: B.S. Ref. 2; also O: Pj. Eng. Com.

2347 House of Commons, Journal

Journals of the House of Commons. From January the 17th 1750, ... to April the 6th 1754. [Vol. 26], [1760].

2° [A]-[B] C-12C3
Notes: Sale 297; and see vol. 1 above. The House of Commons order to print vols 24-26 was made 17 May 1756. Vol. 26 may have been completed in 1760, after vols 24 and 25.
Location: L: B.S. Ref. 2; also O: Pj. Eng. Com.

2348 House of Commons, Journal

Journals of the House of Commons. From May the 31st 1754, ... to November the 15th 1757. [Vol. 27], [1760].

2° [A]-[B] C-11C2
Notes: Not in Sale. See vol. 1 above. The House of Commons order to print vol. 27 was made 1 June 1759, and printing may have been completed in 1760 or perhaps early 1761.
Location: L: B.S. Ref. 2; also O: Pj. Eng. Com.

2349 House of Commons, Journal

Journals of the House of Commons. From December the 1st 1757, ... to March the 19th 1761. [Vol. 28], [1762].

2° [A]-[B] B-13C3
Notes: Not in Sale. See vol. 1 above. The printing of vol. 28 is said to have been completed by March 1762, but printing may well have begun before Richardson died on 4 July 1761. Certainly this volume appears to be from Richardson’s press. ESTC is no doubt mistaken in supposing that vol. 28 was printed by John Hughes, who succeeded Richardson as printer to the House, and would have begun his work on the Journal with vol. 29.
Location: L: B.S. Ref. 2; also O: Pj. Eng. Com.
NEWSPAPERS LIST
(Arranged in chronological order of Richardson's first involvement as printer)

THE TRUE BRITON 1723–1724
*The True Briton*. A twice weekly periodical published Mondays and Fridays, ed. Philip, Duke of Wharton; 3 June 1723 to 17 February 1724; 74 issues; half-sheet. All printed by Richardson.

Copy examined: O: Hope Essays fo.102 (numbers 1–8, 13–16 are the fortnightly reprint; number 12 is lacking.)

Sale lists as items 24 and 31 under 1723 and 1724. Neither Sale nor Eaves and Kimpel note which set or sets they examined. Maslen has not seen numbers 1–8 and 13–16 (save in Richardson’s fortnightly reprints), nor the missing number 12.

The internal evidence of printer’s ornaments, fleuron arrangements and titling founts shows that all 74 numbers were printed by Richardson. Richardson ornaments in numbers 9–11 and 65, 67–71, 73–74 are as follows, arranged by years, and with frequencies in parentheses.

1723: R271 (1), R276 (1), R396 (4), R403 (1), R424 (1), R433 (1), R466 (1), R480 (1)
1724: R453 (1), R455 (1), R456 (1), R459 (2), R464 (2), R480 (1)

Sale (pp. 43, 47) reports R407 as ‘damaged’ in numbers 1, 3, 7, and 8 (or 9—this number perhaps a typo).

THE TRUE BRITON, FORTNIGHTLY REPRINTS (see also Books List 833)
*The True Briton*, numbers 1–4; A–C2; R403 on A1; colophon: printed by T. Payne, near Stationers-Hall.

*The True Briton*, numbers 5–8; D–F2; R271 on E1 and R276 on E2. on A1; colophon: printed by T. Payne, near Stationers-Hall.

*The True Briton*, numbers 9–12; G–I2; not seen by Maslen

*The True Briton*, numbers 13–16; K–M2; R424 on K1, R433 on K2, R480 on L1; colophon: printed by T. Payne.

Copy examined: O: Hope Essays fo. 102.

Only numbers 1–4, 5–8, 13–16 have been seen by Maslen.

Ornaments as follows, by year. 1723: R271, R276, R403, R424, R433, R480. Sale 25 records having seen reprints of issues 1–16, in groups of four, and notes the presence of R272 (presumably in the reprint of numbers 9–12). He remarks that a ‘similar’ reprinting of the first thirty-two numbers was offered for sale by Birrell and Garnett, London booksellers, in 1928 in their Catalogue No. 16. This set has not been traced.

THE PLAIN DEALER 1724–1725
*The Plain Dealer*. A twice weekly periodical published Mondays and Fridays, edited by Aaron Hill and William Bond; 23 March 1724 to 7 May 1725; 117 issues, half-sheet. Richardson apparently printed 46 numbers: 32 (10 July 1724) through 60 (16 October 1724) and 101 (9 March 1725) through 117 (7 May 1725). Colophon ‘Printed for J. Roberts, in Warwick-Lane’.

Copy examined: L: microfilm of the set in the Burney collection. Sale does not say which set he saw.
Richardson ornaments as follows, by year. 1724: R424 (9) 1725: R444 (1), R448 (3), R451 (3), R453 (1), R456 (1), R464. These appear, one per issue, in numbers 32–34, 44–47, 50–51, 101–117. Other shared typographical features make it clear that numbers 32–60 and 101–117 are from the same stock of printing materials.

Ornaments not attributable to Richardson set apart numbers 1–31 and 61–100 as the work of a second as yet unidentified printer. Among these ornaments, associated with three other ornaments not recognised as Richardson’s, is ornament R048 found on the verso of number 7 (13 April 1724). This ornament is first known to have been used by Richardson in the indexes to both volumes of Defoe’s Tour, arguably printed in 1725, although Sale dates its first use by Richardson as 1724—it appears that both indexes were printed after the completion of work on vol. 1, dated 1724, and vol. 2, dated 1725. I cannot explain why the printing was thus divided.

## THE DAILY JOURNAL 1721–1737

*The Daily Journal.* Published six times a week from January 1721 to 9 April 1737, mostly as a half-sheet priced at three half-pence. Richardson apparently printed all from 6 December 1725 (no. 1526) to 9 April 1737 (evidently the final issue). The total number of issues printed by Richardson is approximately 3540.

Copy examined: L: microfilm of the set in the Burney collection, which is fairly complete from number 2 (24 January 1721).

Sale 36, 44, 51, 60 under 1725–1728; discussion pp. 52–63.

Ornaments as follows, by year. 1725: R407 (15), R449 (8) 1726: R449 (313) 1727: R449 (172), R451 (26), R456 (14), R470 (99) 1728: R428 (17), R429 (273), R451 (16), R470 (9) 1729: R428 (36), R429 (262), R432 (14) 1730: R428 (10), R429 (229), R432 (50), R450 (7), R460 (12) 1731: R426 (7), R429 (239), R432 (15), R444 (31), R469 (17), R470 (4) 1732: R426 (187), R429 (106), R449 (7), R457 (1), R464 (8), R469 (4) 1733: R426 (128), R428 (136), R429 (40) 1734: R426 (101), R428 (2), R429 (135), R432 (74) 1735: R423 (114), R426 (3), R429 (192), R469 (1), R483 (1) 1736: R417 (4), R419 (63), R422 (60), R426 (150), R429 (21), R469 (15) 1737: R419 (26), R422 (24), R426 (16)

## THE WEEKLY MISCELLANY

*The Weekly Miscellany* (the first two numbers are entitled *The Miscellany*). A weekly periodical, ed. William Webster, under the pseudonym of Richard Hooker of the Temple; published Saturdays 16 December 1732 to 27 June 1741; a single sheet folded once. Richardson printed the first 209 issues through 11 December 1736; these are numbered 1–169, ‘169’–185, ‘185’–207. They bear the colophon ‘For J. Roberts’.

Copy examined: the Harvard College Library set. Sale does not say which set he saw.
Sale lists as items 113, 131, 152, 181, 202, 220 under the years 1732–1737 (sic).
The issues printed by Richardson are revealed by the presence of his ornaments and linked typographically. Ornament numbers summarised by years. 1732: R428 (2), R471 (1); 1733: R426 (13), R428 (7), R429 (31); 1734: R413 (1), R428 (48), R429 (1), R453 (1)

THE PROMPTER
The Prompter. A twice weekly periodical, edited by Aaron Hill, William Popple, and others, published 12 November 1734 to 2 July 1736; 172 issues (numbered 1–137 139 173); one half-sheet. Issues 1–9 have colophon ‘for J. Peele’, and the remaining issues ‘for T. Cooper’. Richardson printed all issues.

Copy examined: O: Hope fol. 82
Sale lists as item 148, 176, and 197 under the years 1734–1736.
Every issue contains a Richardson ornament, save for number 154, which has none. Ornaments by years as follows.
1734: R426 (6), R432 (9)
1735: R417 (5), R426 (95), R432 (4)
1736: R417 (45), R426 (5), R453 (2)

THE DAILY GAZETTEER
The Daily Gazetteer. Published six times a week 30 June 1735 to 1748, mostly as a half-sheet; edited for the Whig ministry by James Pitt, William Arnall, followed by Ralph Courteville, and others; refounded in 1748 as The London Gazette. Colophons to 9 March 1743 read printed ‘for T. Cooper’, and thereafter ‘for M. Cooper’, Thomas’s widow Mary. If, as likely, Richardson was the printer, then from 1735 through 1746, at some 310 issues per year, he would have printed a total of 3410 issues.

Copy examined: L: microfilm of the set in the Burney collection
Sale lists as items 169, 191, 209, 231, 244, 258, 273, 293, 305, 316, 324, 3336, for the years 1735–1746. The two ornaments used from 1735 to 1742 and beyond are peculiar to this paper, and have not been linked to Richardson—later issues have not been individually checked. They are 2 factotums, featuring royal coats of arms. Richardson’s involvement is accepted, but his role as printer is unconfirmed.

THE CITIZEN
The Citizen; or, the weekly conversation of a society of London merchants on trade and other publick affairs; ed. Sir William Keith; published Mondays 9 February to 8 June 1739; 18 issues; single sheet. The British Library copy was apparently destroyed in World War II. The attribution to Richardson was a ‘mere conjecture’ by Sale—see his item 243—and remains doubtful.
The 526 printer's ornaments used by Samuel Richardson, classified as headpieces, tailpieces, factotums, and initials, are arranged within each group in descending order of size—save for R027. Sixteen rarely used ornaments are not shown, but described in notes—see R377, R378, R392, R409, R410, R411, R446, R447, R519, R520, R521, R522, R523, R524, R525, and R526.

Ornament information is given under the following heads.

<table>
<thead>
<tr>
<th>Head</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>(1) Ornament serial number</td>
<td>The prefix R (for Richardson) is used to differentiate ornament numbers from those allotted to the works in the Books and Parliamentary Lists, and also from Sale's numbering. Richardson's periodical printing yielded no new ornaments.</td>
</tr>
<tr>
<td>(2) Approximate dimensions in millimetres, height first</td>
<td>All measurements are taken from original impressions. Dimensions in parentheses record undamaged states. Ornaments R095, R096, and R145 represent later shortened states of R093, R094, and R144. Reproductions are approximately natural size.</td>
</tr>
<tr>
<td>(3) Dates of first and last recorded use</td>
<td>These are based on title-page dates. (Works completed late in the year may bear the date of the following year.)</td>
</tr>
<tr>
<td>(4) Frequency of use</td>
<td>Only one use per work or (in the case of multi-volume works) per volume is counted. Individual ornaments were often used many times during the printing of a single work.</td>
</tr>
<tr>
<td>(5) Source of reproduction, giving serial number of work, plus signature reference</td>
<td>Most ornaments are reproduced from photographs or photocopies made from original impressions. Some are reproduced (with permission) from Sale (1950). A very few found only in public bills are derived from facsimiles in the House of Commons Sessional Papers (1975, 1976). Serial numbers B1 through B955 refer to items in the Books List, numbers P1000 and following refer to items in the Parliamentary List. The particular copy used as source is usually implied by this number. However, where more than one copy of a work is cited in the Book or Parliamentary Lists, the copy in question is very briefly identified. For the sixteen ornaments reproduced from Sale, the source work is given with the note 'copy from Sale', but without the signature reference, which Sale did not record. These are R019, R041, R053, R054, R062, R068, R288, R291, R302, R303, R304, R309, R310, R311, R317, and R318. (Ornaments shown by Sale are here renumbered as R008, R010-R014, R016-R019, R031-R033, R038-R039, R041-R043, R046-R049, R051-R064, R067-R072, R075, R162-R163, R165, R172, R271-R325, R341-R344, and R407.) Ornaments R341, R342, R343, R344 are shown as insets in R014, R319, R011, and R037. They were not separately noticed by Sale, but appear inset in his numbers 3, 4, 6, and 27.</td>
</tr>
<tr>
<td>(6) Notes of progressive damage, doubtful attributions, use in newspapers or exclusively in Parliamentary works, &amp;c.</td>
<td>Such information is given where it is thought helpful. Sale notes the existence of many 'imitations' or variants used by other printers, but only those so similar as to be not readily distinguishable are here recorded.</td>
</tr>
</tbody>
</table>
R001. 64x177 1744-48 2x Source: B314 on B1', copy MH film
Notes: shown with R317 inset; found in shared printing; attribution doubtful.

R002. 54x152 1744 1x Source: B353 on B1'
Notes: with R330 inset.

R003. 52x152 1751-52 2x Source: B864 on π2; copy MH
Notes: R016; used only in Parliamentary work.

R004. 46x124 1755-61 6x Source: P1810 on A1', copy O
Notes: Sale (p. 153) notes that the work in question 'contain[s] folio headpieces which I have not identified as belonging to Richardson'; Henry Woodfall ornament 7, used in 1725 (Goulden, 1988).

R005. 55x150 1735 1x Source: B73 on B1'
Notes: Henry Woodfall ornament 8, used in 1731 (Goulden, 1988).

R006. 50x144 1735 1x Source: B73 on [A]2'
Notes: damaged left-hand border 1755; Henry Woodfall ornament 6, found to 1736 (Goulden, 1988); used only in Parliamentary work.

R007. 39x131 1754-61 15x Source: P1641 on A1', copy O
Notes: intact in 1739; upper right damaged 1742.

R008. 44x156 1739-59 8x Source: P1739 on A1', copy O
Notes: used 3x in Parliamentary works 1739-42.

R009. 43x153 1739-44 7x Source: P1331 on A1', copy O
Notes: intact in 1739; upper right corner damaged 1742.

R010. 46x153 1721-55 82x Source: B839 on [a]2'
Notes: progressive to rules in Parliament.

R011. 52x153 1723-51 53x Source: P1534 on A1'
Notes: with R341 inset; used 113x in Parliamentary works.

R012. 35x135 1721-38 143x Source: B20 on c4'
Notes: not new in 1721 (Sale); progressive damage at the lower right-hand corner appears in 1723; used 123x in Parliamentary works.

R013. 44x134 1727-67 106x Source: B68 on a2'
Notes: with R324 inset; used 89x in Parliamentary works.

R014. 36x136 1723-61 129x Source: B14 on [A]2'
Notes: with R341 inset; used 112x in Parliamentary works.

R015. 50x133 1743-60 37x Source: P1357 on A1', copy O
Notes: vertical central break 1760; used 36x in Parliamentary works 1743-60; copy reversed found 1743.

R016. 50x130 1744-61 45x Source: B401 on B1'
Notes: with R321 inset; various breaks in inner circular frame develop from 1744; used 36x in Parliamentary works 1744-61.

R017. 42x133 1745-61 54x Source: B266 on a1'
Notes: used 46x in Parliamentary works 1745-61.

R018. 37x157 1747-60 7x Source: B187 on B1'
Notes: vertical break to left of central basket 1757; used 60x in Parliamentary works 1741-60.

R019. 34x115 1741-60 61x Source: P1768 on A1', copy from Sale
Notes: signed F[rancis] H[offman]; used only in Parliamentary work.

R020. 41x142 1758-61 5x Source: An act for dividing and inclosing ... Workworth, 1764, on A1, copy Oxfordshire County Archives (Enclosed Acts: DLIV.xi.10)
Notes: used 4x in B483.

R021. 27x150 1755 1x Source: B187 on E4'
Notes: used only in Parliamentary works.

R022. 26x174 1744-52 2x Source: B483 on 10N1'
Notes: source image blemished by two pen strokes; used only in Parliamentary work.

R023. 24x134 1751-58 6x Source: P1554 on A1', copy O
Notes: used as illustration in source, and with detail removed as decorative ornament in Thomson, 1734.
R027. 47x185 1752 1x Source: B483 on B1'
R028. 35x105 1739-49 25x Source: P1416 on A1', copy O
R029. 32x86 1721-302x Source: B777 on G8', copy MH
R030. 29x104 1739-54 18x Source: P1547 on A1', copy O
R031. 29x92 1721-55 9x Source: B186 on N1'
R032. 25x94 1721-51 16x Source: B78 on N4'
R033. 30x90 1727-58 38x Source: B664 on B1'
R034. 32x82 1722 1x Source: B834 on A2', copy DU
R035. 31x90 1721-35 10x Source: B366 on (a)8', copy DU
R036. 30x83 1749-54 5x Source: B663 on B1', copy Maslen
R037. 30x78 1723-36 4x Source: B834 on E2', DU copy
R038. 29x81 1731-62 22x Source: B865 on B1', copy DU
R039. 28x78 1745-56 10x Source: B618 on B1', copy DU
R040. 27x85 1755 1x Source: B428 on A3'
R041. 28x80 1757-61 6x Source: B214, copy from Sale
R042. 26x84 1722-36 21x Source: B835 on 2L5', copy DU
R043. 25x85 1722-58 32x Source: B718 on a2'
R044. 27x80 1725 1x Source: B766 on A1'
R045. 26x82 1748 1x Source: B500 on A2'
R046. 26x78 1723-48 46x Source: B835 on R3, copy DU
R047. 26x73 1748-54 16x Source: B620 on B1', copy DU
R048. 24x77 1725-51 9x Source: B776 on T6'
R049. 26x75 1728-62 51x Source: B657 on B1', copy J M Harris
R050. 27x83 1724-48 5x Source: B619 on B1', copy DU
R051. 25x75 1728-62 21x Source: B162 on B1'
R052. 25x74 1735-54 29x Source: B677 on B1'
R053. 23x77(80) 1728-62 26x Source: B211, copy from Sale
R054. 24x70 1740-52 20x Source: B703, copy from Sale
R055. 28x78 1728-39 12x Source: B446 on A3', copy DU
R056. 23x93 1721-35 11x Source: B366 on (a)2', copy DU
R057. 24x96 1721-43 16x Source: B526 on A3', copy Maslen
R058. 23x93 1736-60 25x Source: B125 on B1'
R059. 23x81 1728-62 20x Source: B121 on A4'
R060. 27x84 1727-51 48x Source: B77 on B1'
R061. 24x75 1726-38 18x Source: B78 on N1'
R062. 26x83 1726-40 23x Source: B17, copy from Sale
R063. 25x87 1722-40 27x Source: B526 on C2', copy Maslen
R064. 24x76 1723-48 25x Source: B161 on A3'

Notes: presumably made for this edition of the Gardeners dictionary.
Notes: used 24x in Parliamentary works.
Notes: attribution doubtful.
Notes: with R320 inset; break in border rules 12 mm from left.
Notes: lower right border rule damaged lower 1721.
Notes: break in upper left border rules extends until by 1740 the whole border has gone, as shown.
Notes: with R320 inset.
Notes: with R344 inset; nearly vertical crack right of centre, 1732.
Notes: attribution doubtful; shared printing involved.
Notes: found by Sale in work dated 1752 printed by N. Gibson.
Notes: upper rule damaged 25 mm from right 1728.
Notes: central oval less elongated than in R064; border rules progressively worn.
Notes: resembles R048, but with thick outer border rule.
Notes: with R338 inset.
Notes: with R332 inset; border rules already worn 1723.
Notes: used by Strahan in Fielding's Journal, 'Francis' edition, 1755.
Notes: left-hand side rule damaged 1724.
Notes: lower left corner damaged 1738 and gone 1751.
Notes: with R328 inset.
Notes: corners upper left and right gone 1740.
Notes: 3 mm section on right gone 1747.
Notes: a recutting of R068; used twice in Parliamentary works 1740.
Notes: outer border rule worn; not new when first used by Richardson.
Notes: bend in left side outer rule 1723; not new in 1721 (Sale).
Notes: break in lower border rule 38 mm from right 1735.
Notes: break 7 mm upper right of centre 1749.
Notes: break in right border rule 1734.
Notes: border rules at each end damaged, then both ends trimmed to 71 mm from 1735.
Notes: 'not new in 1723' (Sale); design damaged at lower left 1723.
Notes: damage to border rule develops early; used once in Parliamentary work.
R065. 23x81 1740–46 5x   Source: B342 on B1', copy O  
Notes: vertical break 35 mm from right 1743.

R066. 22x80 1722–24 2x   Source: B767 on A2'  
Notes: break right of centre runs across animal’s tail 1741; apparently acquired by Strahan, who used it in Fielding’s Journal, 1755–56, and again in 1760.  
Notes: upper left corner gone 1751; used once by Richardson in Parliamentary work 1736; apparently acquired by Strahan in 1754 and used in Fielding’s Journal, ‘Francis’ edition, 1755.

R067. 23x70 1735–54 22x   Source: B867 on A2', copy D'  

R068. 24x69 1736–54 11x   Source: B689, copy from Sale  

R069. 19x75 1729–69 43x   Source: B21 on G2'  

R070. 20x69 1727–50 14x   Source: B867 on A4', copy DU  

R071. 19x68 1732–60 27x   Source: B434 on Bl'  

R072. 22x102 1722–35 11x   Source: B504 on A2'  

R073. 20x105 1755–56 3x   Source: B454 on B1'  

R074. 18x69 1744–56 2x   Source: B353 on [A]2'  

R075. 18x130 1726–50 40x   Source: B3 on A2'  

R076. 18x38 1729–39 7x   Source: B757 on A3'  

R077. 18x38 1730–39 6x   Source: B757 on A3'  

R078. 18x61 1722–58 9x   Source: B779 on D2', copy Foxon facsimile  

R079. 19x130 1738–61 19x   Source: B266 on e2'  

R080. 16x113 1746–59 14x   Source: B796 on C1'  

R081. 18x37 1730–61 37x   Source: B20 on G3'  

R082. 18x37 1730–57 20x   Source: B20 on 2[P]3'  

R083. 14x45 1730–31 2x   Source: B303 on S1'  

R084. 14x44 1724–26 6x   Source: B523 on H4'  

R085. 14x45 1724–26 6x   Source: B523 on H4'  

R086. 13x14 1724–29 10x   Source: B302 on S1'  

R087. 13x43 1731–32 3x   Source: B303 on 9E2'  

R088. 13x43 1731–43 6x   Source: B303 on 9E2'  

R089. 13x44 1731–33 5x   Source: B303 on 9E2'  

R090. 14x45 1730–41 7x   Source: B876 on [A]3'  

R091. 14x76 1731–48 29x   Source: B743 (Part 3) on Y7', copy DU  

R092. 14x74 1730–40 17x   Source: B21 on K6'  

R093. 14x77 1729–59 21x   Source: B20 on B4'  

R094. 45x56 1729–36   Source: B20 on B4'  
Notes: used 5x in Parliamentary works 1732–43.  
Notes: used 3x in Parliamentary works 1732–33.  
Notes: the only ornament found with Richardson’s initials.

R095. 14x67 1736–59   Source: P1243 on A1', copy O  

R096. 14x45 1736–59   Source: P1243 on A1', copy O  

R097. 14x44 1734–59 15x   Source: B20 on F1'  

R098. 14x44 1730–45 11x   Source: B20 on F1'  
Notes: R093 and R094 begin as a single unit, found in Giannone, vol. 1, 1729. By 1734 this is in two unequal parts. By 1736 the cornucopias disappear to produce states R095 and R096, measuring 14x45. By 1755 R095 is without basket and measures 45 mm. Frequencies given cover all parts.  
Notes: see R093.  
Notes: see R093.  
Notes: see R093.
Source: B20 on F1'

Notes: distinguishable from R104 by shading on central ball.

Source: B20 on E2'

Notes: distinguishable from R106 by shading on central ball.

Notes: used with R109.

Notes: used with R108.

Notes: shortened at right-hand side 1731.

Notes: break to left of bird’s head 1733.

Notes: break through helmet 1753.

Notes: central vertical break 1736, upper right corner gone 1757.

Notes: break 53 mm from right 1755.

Notes: vertical break to left of basket 1735.

Notes: vertical break 34 mm from right 1729.

Notes: R145 is a shortened state, measuring 11×77; dates and frequencies cover both states.

Notes: see R144.

Notes: R147 is a shortened state; dates and frequencies cover both states

Notes: see R146.
| R154. | 11x90 1735-55 16x | Source: B526 on 2B2′, copy Maslen |
| R155. | 11x89 1736-59 11x | Source: B662 on n1′, copy Maslen |
| R156. | 11x89 1728-45 20x | Source: B504 on Z5′, copy DU |
| R157. | 11x83 1724-33 16x | Source: B504 on L1′, copy DU |
| R158. | 11x83 1728-62 32x | Source: B504 on F5′, copy DU |

**Notes:** vertical break through squirrel’s front paws 1729.

| R159. | 11x82 1739-53 12x | Source: B148 on ‘x1′ |
| R160. | 11x80 1739-60 22x | Source: B209 on D4′ |
| R161. | 11x79 1748-62 8x | Source: B865 on 2C7′, copy DU |
| R162. | 12x88 1727-56 17x | Source: B21 on B3′ |

**Notes:** vertical break on left; 5 mm section at right side gone 1739. 
**Notes:** a copy of R011; variants are common in the period.

| R163. | 11x91 1729-57 21x | Source: B454 on [A]1′ |
| R164. | 11x80 1732-62 23x | Source: B619 on T4′, copy DU |
| R165. | 15x77 1725-32 11x | Source: B776 on Y7′ |
| R166. | 12x83 1733-62 29x | Source: B554 on B6′ |
| R167. | 11x78(80) 1740-55 12x | Source: B865 on 2D7′, copy DU |

**Notes:** shown damaged at right with some 2 mm lost. 
**Notes:** also seen with both ends intact; signed F[ransis] H[offman].

| R168. | 11x77(80) 1729-62 17x | Source: B209 on N7′ |
| R169. | 10x83 1754-62 16x | Source: B121 on A6′ |
| R170. | 10x81 1729-62 26x | Source: B743 on 04′, copy DU |
| R171. | 10x84 1759-62 2x | Source: B370 on 2D2′ |
| R172. | 11x83 1731-62 35x | Source: B21 on D1′ |

**Notes:** damage upper right corner 1732, right-hand side trimmed 1760. 
**Notes:** damaged and shortened at each end 1746.

| R173. | 12x79 1743-48 6x | Source: B500 on T1′ |
| R174. | 9x129 1735-61 12x | Source: B401 on 2R2′ |

**Notes:** vertical break 64 mm from right 1753.

| R175. | 10x112 1730-61 9x | Source: B796 on A1′ |
| R176. | 7x71 1724-60 18x | Source: B286 on H8′ |
| R177. | 7x71 1730-50 13x | Source: B286 on I3′ |
| R178. | 7x71 1725-50 5x | Source: B286 on K3′ |
| R179. | 7x70 1733-50 10x | Source: B867 on H8′, copy DU |
| R180. | 6x70 1731-62 33x | Source: B162 on C2′ |
| R181. | 7x70 1734-60 19x | Source: B162 on C3′ |
| R182. | 7x69 1731-60 20x | Source: B162 on E4′ |
| R183. | 7x71 1730-60 20x | Source: B162 on E3′ |
| R184. | 7x67 1734-59 21x | Source: B162 on C1′ |
| R185. | 7x72 1731-60 20x | Source: B162 on M5′ |
| R186. | 7x67 1735-60 15x | Source: B162 on B8′ |
| R187. | 7x69 1734-55 16x | Source: B867 on G8′ |
| R188. | 6x71 1727-60 12x | Source: B162 on E4′ |
| R189. | 5x72 1727-58 10x | Source: B161 on U4′ |
| R190. | 6x70 1727-37 5x | Source: B161 on U3′ |
| R191. | 6x69 1727-36 3x | Source: B161 on F7′ |
| R192. | 6x68 1722-36 16x | Source: B161 on D7′ |
| R193. | 6x68 1727-56 13x | Source: B162 on F2′ |
| R194. | 6x68 1727-60 13x | Source: B161 on H1′ |
| R195. | 6x68 1727-60 12x | Source: B161 on H2′ |
| R196. | 6x68 1727-37 2x | Source: B161 on E4′ |
| R197. | 6x68 1727-40 10x | Source: B161 on B6′ |
| R198. | 6x65 1727-51 7x | Source: B161 on M7′ |
| R199. | 5x80 1729-37 9x | Source: B74 on M2′ |
| R200. | 5x80 1729-35 5x | Source: B74 on M2′ |
| R201. | 7x67 1731-40 4x | Source: B162 on C2′ |
| R202. | 7x70 1731-60 15x | Source: B54 on [A]1′ |

**Notes:** detached left hand section 41 mm found separately in 1756. 
**Notes:** progressive damage at both ends results in shortened states.

| R203. | 5x77 1724-34 13x | Source: B834 on 2R6′, copy DU |
| R204. | 5x73 1724-58 14x | Source: B286 on G1′ |
| R205. | 5x71 1726-27 1x | Source: B161 on U3′ |

**Notes:** used 11x in source.
| R206. 5x71 | 1727–37 | 10x | Source: B161 on F8' |
| R207. 5x71 | 1727–37 | 3x | Source: B161 on D5' |
| R208. 5x70 | 1735–60 | 6x | Source: B162 on B4' |
| R209. 5x70 | 1735–60 | 5x | Source: B162 on B8' |
| R210. 5x70 | 1735–53 | 7x | Source: B162 on D2' |
| R211. 5x70 | 1735–59 | 4x | Source: B162 on B5' |
| R212. 5x70 | 1735–60 | 5x | Source: B162 on B5' |
| R213. 5x70 | 1735–60 | 8x | Source: B162 on B7' |
| R214. 5x70 | 1727–37 | 8x | Source: B161 on E3' |
| R215. 5x69 | 1727–33 | 6x | Source: B161 on D2' |
| R217. 5x69 | 1735–58 | 10x | Source: B162 on B6' |
| R218. 5x69 | 1727–47 | 9x | Source: B161 on D3' |
| R219. 5x69 | 1735–38 | 4x | Source: B162 on B3' |
| R220. 5x69 | 1735–37 | 2x | Source: B162 on B6' |
| R221. 5x68 | 1735–60 | 9x | Source: B162 on B7' |
| R222. 5x68 | 1727–40 | 5x | Source: B161 on G2' |
| R223. 5x68 | 1735–60 | 7x | Source: B162 on D8' |
| R224. 5x66 | 1727–37 | 4x | Source: B161 on M8' |
| R225. 5x66 | 1735–58 | 7x | Source: B162 on D2' |
| R226. 5x67 | 1727–34 | 5x | Source: B161 on B7' |
| R227. 5x67 | 1727–41 | 6x | Source: B161 on G3' |
| R228. 4x71 | 1735–37 | 3x | Source: B162 on C1' |
| R229. 4x70 | 1735–59 | 4x | Source: B162 on D3' |
| R230. 4x71 | 1735–60 | 11x | Source: B161 on D1' |
| R231. 4x69 | 1735–60 | 9x | Source: B162 on B4v |
| R232. 4x69 | 1724–58 | 7x | Source: B162 on D1' |
| R233. 7x92 | 1721–59 | 31x | Source: BS04 on O7', copy DU |
| R234. 6x93 | 1721–56 | 19x | Source: B526 on C3', copy Malsen |
| R235. 7x82 | 1731–53 | 2x | Source: B930 on K2', copy DU |
| R236. 7x52 | 1721–59 | 35x | Source: B286 on D3' |
| R237. 7x71 | 1731–59 | 18x | Source: B286 on H5' |
| R238. 5x68 | 1731–51 | 7x | Source: B286 on D2' |
| R239. 5x68 | 1724–28 | 4x | Source: B161 on C3' |
| R240. 5x76 | 1724–29 | 5x | Source: BS35 on 2R6', copy DU |
| R241. 6x79 | 1724–30 | 7x | Source: B241 on N4', copy MHi |
| R242. 6x68 | 1732–51 | 7x | Source: B234 on A1', copy O |
| R243. 7x58 | 1732–59 | 2x | Source: B233 on M5', copy L |
| R244. 7x64 | 1740–60 | 11x | Source: B54 on A1' |
| R245. 7x71 | 1733 | 1x | Source: B542 on A2' |
| R246. 7x70 | 1734–36 | 4x | Source: B11 on [A]1' |
| R247. 5x71 | 1735–56 | 8x | Source: B336 on A4', copy O |
| R248. 6x70 | 1742–60 | 8x | Source: B336 on [A]6', copy O |
| R249. 5x68 | 1750–60 | 9x | Source: B336 on b2', copy O |
| R250. 7x69 | 1734–60 | 14x | Source: B336 on R2', copy O |
| R251. 7x66 | 1735–50 | 13x | Source: B429 on B1' |
| R252. 7x72 | 1747–60 | 7x | Source: B282 on G4' |
| R253. 7x71 | 1734–49 | 3x | Source: B120 on B1' |
| R254. 6x68 | 1732 | 1x | Source: B327 on A1' |
| R255. 7x67 | 1722–24 | 3x | Source: B767 on L3' |
| R256. 7x72 | 1735–56 | 5x | Source: B18 on A5' |
| R257. 9x86 | 1758–59 | 2x | Source: B393 on cl', copy MH |
| R258. 7x67 | 1722–24 | 3x | Source: B767 on K7' |
| R259. 5x82 | 1730–31 | 3x | Source: B359 on S2' |
| R260. 7x69 | 1728–42 | 5x | Source: B54 on [A]1' |
| R261. 6x68 | 1742–54 | 3x | Source: B327 on G11' |
| R262. 5x70 | 1735–36 | 2x | Source: B161 on M6' |
| R263. 5x70 | 1735–53 | 10x | Source: B832 on K5' |
| R264. 5x70 | 1735–50 | 4x | Source: B336 on H6', copy O |

**Notes:** shortened at each end to 63 mm 1747.

**Notes:** shortened to 65 mm 1756.

**Notes:** nick in base of central bowl 1733; variant of R236.

**Notes:** used 8x in source.

**Notes:** 3 mm lost from each end 1736.

**Notes:** 1 mm gone on right-hand side 1735.

**Notes:** Perhaps passed about 1730 to Allington Wilde, Richardson’s brother-in-law.
R265. 5x90 1751–59 7x Source: B920 on [A]2
R266. 4x89 1759 1x Source: B370 on E8
R267. 7x69 1733–60 18x Source: B279 on A3
R268. 4x70 1735–60 9x Source: B933 on B7
R269. 5x70 1735–49 6x Source: B278 on A4
R270. 4x70 1735–60 8x Source: B933 on B7
R271. 47x65 1719–52 29x Source: B20 on M3

Notes: used 8x in Parliamentary works 1722–27 and twice in newspapers 1723.
Notes: signs of wear 1721.
Notes: used once in Parliamentary work 1760.
Notes: variants signed ‘E.K.’; used 9x in Parliamentary works 1723–27.
Notes: knob top centre gone 1735; used twice in Parliamentary works 1723.
Notes: used twice in newspapers 1723; Sale reports use by J. L[eake?] in 1713.

R272. 32x38 1721–54 32x Source: B252 on Z4, copy DU
R273. 29x37 1723–62 41x Source: B526 on Z3, copy Maslen
R274. 60x70 1721–52 33x Source: B20 on Y2
R275. 35x39 1721–51 26x Source: B21 on D4
R276. 41x42 1719–60 23x Source: B21 on Pl
R277. 72x96 1723–29 5x Source: B12 on 2N2, copy DU
R278. 33x42 1723–62 26x Source: B21 on Q8
R279. 22x35 1728–47 27x Source: B526 on M1, copy Maslen
R280. 24x47 1731–62 51x Source: B624 on T8, copy DU
R281. 20x25 1728–54 52x Source: B252 on C1, copy DU
R282. 38x45 1721–52 32x Source: B20 on X2
R283. 34x42 1723–60 55x Source: B526 on C1, copy Maslen
R284. 39x54 1724–53 17x Source: B20 on K4
R285. 42–50 1727–56 38x Source: B20 on 2A2
R286. 39x61 1730–48 20x Source: B526 on 2B2, copy Maslen
R287. 38x45 1723–55 54x Source: B580 on E6r, copy Maslen
R288. 52x62 1732–57 12x Source: B283, copy from Sale
R289. 46x60 1736–57 19x Source: B526 on X3, copy Maslen
R290. 56x61 1729–52 20x Source: B20 on D3
R291. 52x66 1721–34 29x Source: B2, copy from Sale
R292. 33x52 1721–44 47x Source: B20 on Z1
R293. 39x48 1721–48 45x Source: B526 on O4, copy Maslen
R294. 35x44 1721–54 48x Source: B776 on Q7
R295. 34x54 1729–59 34x Source: B526 on E1, copy Maslen
R296. 38x58 1728–56 30x Source: B526 on O2, copy Maslen
R297. 41x59 1723–29 20x Source: B835 on 2B8, copy DU
R298. 26x34 1733–62 35x Source: B208 on T5
R299. 27x35 1723–39 50x Source: B21 on L8
R300. 40x43 1723–57 55x Source: B446 on R2, copy DU
<table>
<thead>
<tr>
<th>R301.</th>
<th>35x35</th>
<th>1723–37</th>
<th>15x</th>
<th>Source: B20 on D2'</th>
</tr>
</thead>
<tbody>
<tr>
<td>R302.</td>
<td>43x51</td>
<td>1728–57</td>
<td>15x</td>
<td>Source: B36, copy from Sale</td>
</tr>
<tr>
<td>R303.</td>
<td>44x51</td>
<td>1728–60</td>
<td>20x</td>
<td>Source: B258, copy from Sale</td>
</tr>
<tr>
<td>R304.</td>
<td>45x52</td>
<td>1740–57</td>
<td>11x</td>
<td>Source: B33, copy from Sale</td>
</tr>
<tr>
<td>R305.</td>
<td>32x40</td>
<td>1723–62</td>
<td>27x</td>
<td>Source: B526 on 2I1', copy Maslen</td>
</tr>
<tr>
<td>R306.</td>
<td>22x27</td>
<td>1728–60</td>
<td>44x</td>
<td>Source: B776 on Z4'</td>
</tr>
<tr>
<td>R307.</td>
<td>23x27</td>
<td>1723–62</td>
<td>52x</td>
<td>Source: B20 on F3', copy DU</td>
</tr>
<tr>
<td>R308.</td>
<td>20x22</td>
<td>1720–62</td>
<td>23x</td>
<td>Source: B21 on E1'</td>
</tr>
<tr>
<td>R309.</td>
<td>34x49</td>
<td>1726–51</td>
<td>32x</td>
<td>Source: B908, copy from Sale</td>
</tr>
<tr>
<td>R310.</td>
<td>35x46</td>
<td>1729–44</td>
<td>9x</td>
<td>Source: B73, copy from Sale</td>
</tr>
<tr>
<td>R311.</td>
<td>29x35</td>
<td>1750–60</td>
<td>19x</td>
<td>Source: B129, copy from Sale</td>
</tr>
<tr>
<td>R312.</td>
<td>21x44</td>
<td>1727–62</td>
<td>33x</td>
<td>Source: B662 on A3', copy Maslen</td>
</tr>
<tr>
<td>R313.</td>
<td>18x22</td>
<td>1729–62</td>
<td>41x</td>
<td>Source: B252 on X4', copy DU</td>
</tr>
<tr>
<td>R314.</td>
<td>20x23</td>
<td>1754–62</td>
<td>16x</td>
<td>Source: B266 on 3N4'</td>
</tr>
<tr>
<td>R315.</td>
<td>32x52</td>
<td>1728–62</td>
<td>34x</td>
<td>Source: B526 on M4', copy Maslen</td>
</tr>
<tr>
<td>R316.</td>
<td>27x34</td>
<td>1734–61</td>
<td>48x</td>
<td>Source: B526 on R4', copy Maslen</td>
</tr>
<tr>
<td>R317.</td>
<td>39x73</td>
<td>1744–48</td>
<td>5x</td>
<td>Source: B314, copy from Sale</td>
</tr>
<tr>
<td>R318.</td>
<td>46x56</td>
<td>1729–56</td>
<td>5x</td>
<td>Source: B36, copy from Sale</td>
</tr>
<tr>
<td>R319.</td>
<td>52x71</td>
<td>1727–39</td>
<td>12x</td>
<td>Source: B20 on M2'</td>
</tr>
<tr>
<td>R320.</td>
<td>21x27</td>
<td>1721–50</td>
<td>17x</td>
<td>Source: B776 on G3'</td>
</tr>
<tr>
<td>R321.</td>
<td>30x28</td>
<td>1744–55</td>
<td>31x</td>
<td>Source: B401 on B1'</td>
</tr>
<tr>
<td>R322.</td>
<td>28x35</td>
<td>1727–54</td>
<td>24x</td>
<td>Source: B252 on Q2', copy DU</td>
</tr>
<tr>
<td>R323.</td>
<td>27x35</td>
<td>1724–61</td>
<td>61x</td>
<td>Source: B20 on E2'</td>
</tr>
<tr>
<td>R324.</td>
<td>27x38</td>
<td>1727–61</td>
<td>90x</td>
<td>Source: B68 on a2'</td>
</tr>
<tr>
<td>R325.</td>
<td>21x23</td>
<td>1721–51</td>
<td>19x</td>
<td>Source: B186 on N4'</td>
</tr>
<tr>
<td>R326.</td>
<td>27x33</td>
<td>1723–25</td>
<td>4x</td>
<td>Source: B834 on L5', copy DU</td>
</tr>
<tr>
<td>R327.</td>
<td>21x28</td>
<td>1721–59</td>
<td>10x</td>
<td>Source: B504 on Q4', copy DU</td>
</tr>
<tr>
<td>R328.</td>
<td>18x23</td>
<td>1748</td>
<td>2x</td>
<td>Source: B275 on π2' (title), copy DU</td>
</tr>
<tr>
<td>R329.</td>
<td>28x28</td>
<td>1750–54</td>
<td>3x</td>
<td>Source: B336 on b7', copy Maslen</td>
</tr>
<tr>
<td>R330.</td>
<td>28x29</td>
<td>1755–57</td>
<td>3x</td>
<td>Source: P1653 on A1', copy O</td>
</tr>
<tr>
<td>R331.</td>
<td>44x70</td>
<td>1748</td>
<td>1x</td>
<td>Source: B315 on B1', copy MH film</td>
</tr>
<tr>
<td>R332.</td>
<td>18x21</td>
<td>1723–53</td>
<td>32x</td>
<td>Source: B834 on S8', copy DU</td>
</tr>
<tr>
<td>R333.</td>
<td>18x21</td>
<td>1723–25</td>
<td>4x</td>
<td>Source: B834 on C6', copy DU</td>
</tr>
<tr>
<td>R334.</td>
<td>18x20</td>
<td>1723–27</td>
<td>5x</td>
<td>Source: B834 on K4', copy DU</td>
</tr>
<tr>
<td>R335.</td>
<td>20x25</td>
<td>1721</td>
<td>1x</td>
<td>Source: B777 on M2', copy MH</td>
</tr>
<tr>
<td>R336.</td>
<td>20x20</td>
<td>1750–60</td>
<td>9x</td>
<td>Source: P1668 on A1', copy O</td>
</tr>
<tr>
<td>R337.</td>
<td>34x34</td>
<td>1724–37</td>
<td>14x</td>
<td>Source: B867 on I4', copy DU</td>
</tr>
</tbody>
</table>

S. Aris.
*Notes*: used twice in Parliamentary works 1727.

*Notes*: distinctive treatment of the tails of the birds; several variants exist; used once in Parliamentary work 1755.

*Notes*: variants used by J. Downing, J. Oliver and others.

*Notes*: sometimes inset in headpieces.
*Notes*: wears at top of right wing of left-hand bird 1728; many variants; used once in Parliamentary work 1729.

*Notes*: unlike 309, no only horizontal lines in front of pedestal.
*Notes*: this Europa and the bull ornament first, no doubt deliberately, positioned in Clarissa, 3rd edn, vol. 5, 1750; used once in Parliamentary work 1757.

*Notes*: foot of urn thinner than in R314.

*Notes*: used twice in Parliamentary works 1731–58.

*Notes*: a new class of 'pictorial' ornament (Sale); used once in Parliamentary work 1746.

*Notes*: with R342 inset.
*Notes*: also inset in R031 and R035.
*Notes*: phoenix design; also shown inset in R016; used 15x in Parliamentary works 1744–61.

*Notes*: inset in R319; used 4x in Parliamentary works 1729–31.
*Notes*: also inset in headpieces; used 53x in Parliamentary works 1726–61.
*Notes*: also shown inset in R013; used 74x in Parliamentary works 1728–61.
*Notes*: also inset in headpieces.

*Notes*: an inset for headpiece; a crude variant of R333. Strahan uses it in 1752, and in Fielding's Journal, 1755–56.

*Notes*: inset in R004; a recutting of R321 with wings wider than nest; used only in Parliamentary works.
*Notes*: inset in R001; shared printing; attribution doubtful.

*Notes*: inset in R037.
*Notes*: shown inset in R037.
*Notes*: shown inset in R046.
*Notes*: shown inset in R031.
*Notes*: used 8x in Parliamentary works 1753–60.
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<td>23x27 1731-59 31x</td>
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<td>19x20 1722-59 37x</td>
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<td>R362.</td>
<td>44x62 1721-30 4x</td>
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<td>39x54 1722-30 4x</td>
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<td>Source: P2158 on page 195, copy HCSP</td>
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<td>44x47 1720 1x</td>
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<td>R375.</td>
<td>58x68 1748 1x</td>
<td>Source: B315 on 12M1', copy MH film</td>
</tr>
<tr>
<td>R376.</td>
<td>27x33 1720 1x</td>
<td></td>
</tr>
</tbody>
</table>
R377. 53x72 1739 2x Source: not shown—see B503 on 51', copy O

Notes: tailpiece depicting lighted candle upper centre flanked by 2 quill pens in ink-pot.

R378. 64x68 1726 1x Source: not shown—see P1922 on C2

Notes: tailpiece, at centre large basket of flowers over face; used only in Parliamentary work.

R379. 18x23 1728–34 4x Source: B776 on A1'
R380. 18x22 1728–42 6x Source: B776 on E3'
R381. 17x27 1729–62 53x Source: B667 on 2D3', copy Maslen
R382. 14x36 1731–43 19x Source: B526 on G1', copy Maslen
R383. 13x29 1731–62 34x Source: B337 on 11', copy Maslen
R384. 10x29 1732–60 34x Source: B666 on [A]1', copy Maslen
R385. 9x24 1734–60 45x Source: B664 on π1', copy Maslen
R386. 14x14 1735–59 5x Source: B336 on R2', copy Maslen
R387. 13x24 1731, 1745 4x Source: B323 on [a]2

Notes: Parliamentary use 1745

R388. 32x34 1732–59 22x Source: B336 on U2', copy Maslen
R389. 20x38 1754 1x Source: B236 on [A]1'
R390. 10x38 1740–59 12x Source: B919 on 2F6'
R391. 29x27 1760 3x Source: B449 on A1', copy MH
R392. 19x28 1731 1x Source: not shown—B569, sig. not recorded, another impression in sig G

Notes: used from 1709, nearly always in Parliamentary bills, probably by John Leake. Central box rules damaged 1714 and removed 1739. Variants in private bills printed before 1720.

R393. 48x46 1720–54 53x Source: P1290 on A1', copy O

Notes: see entry in Books List.

R394. 48x44 1720–53 70x Source: P1189 on [A]1', copy O

Notes: used from 1714 in private bills; break in central box rule at left 1720. Variants in bills printed before 1720 differ in the central base and in the blossoms lower left and right.

R395. 45x43 1720–53 57x Source: A bill to enable William Howe, 1709, on A1r, copy O (L.Eng.C.12b.2(5))

Notes: found only in Parliamentary works.

R396. 44x44 1720–61 58x Source: P1869 on [A]1', copy O

Notes: used 54x in Parliamentary works, and 4x in newspapers 1723.

R397. 48x43 1741–60 8x Source: B948 on B1', copy O

Notes: used 6x in Parliamentary works 1741–60.

R398. 46x48 1760 1x Source: P1810 on A1', copy O
R399. 48x50 1751 2x Source: P2216, copy HCSP
R400. 41x40 1725–61 51x Source: B68 on a1'
R401. 41x40 1725–61 50x Source: B68 on a2'
R402. 41x39 1725–61 32x Source: B839 on [a]2'
R403. 43x40 1722–61 85x Source: B302 on 'G1'

Notes: used 68x in Parliamentary works, and 11x in newspapers 1723.

R404. 40x39 1748–61 13x Source: P1509 on A1', copy O
R405. 42x41 1722–55 36x Source: P1041 on [A]1', copy O

Notes: used only in Parliamentary work.

R406. 35x37 1760 1x Source: P1823 on A1', copy O
R407. 38x38 1722–58 85x Source: B252 on A2', copy DU

Notes: used only in Parliamentary work.

R408. 35x34 1721–61 20x Source: P1517 on A1', copy O

Notes: used only in Parliamentary work.

R409. 47x47 1757–59 2x Source: not shown—see P1722 on A1'

Notes: factotum, central element flanked on left by Mercury with winged hat, and on right by Cupid with bow and arrows; no border rules; used only in Parliamentary work.
R410. 38x38 1759 2x Source: not shown—see P1762 on A1'  Notes: factotum, outer frame and inner box of double rules; fruit laden branches bifurcate from a central stem; used only in Parliamentary work.

R411. 29x29 1761 1x Source: not shown—see P1844 on A1'  Notes: factotum, resembling R420, with double border rules to central box; used only in Parliamentary work.

R412. 28x28 1727-61 48x Source: B20 on B1'  Notes: used 45x in Parliamentary work.

R413. 31x30 1734-61 39x Source: P2067 on A1', copy O  Notes: used 36x in Parliamentary works 1735-61, and once in newspapers 1734.

R414. 32x32 1753-59 6x Source: B1668 on A1', copy O  Notes: used only in Parliamentary work.

R415. 26x26 1757-61 6x Source: P1826 on A1', copy O  Notes: used only in Parliamentary work.

R416. 30x30 1734-60 39x Source: B20 on a1'  Notes: used only in Parliamentary work.

R417. 30x30 1734-61 104x Source: B20 on A2'  Notes: used 54x in newspapers 1736.

R418. 31x31 1754-61 7x Source: B401 on a2'  Notes: used 89x in newspapers 1736-37.

R419. 30x30 1730-60 139x Source: B266 on F3'  Notes: used 46x in Parliamentary work.

R420. 29x29 1730-61 14x Source: B266 on a1'  Notes: used 84x in newspapers 1736-37.

R421. 30x30 1734-61 54x Source: B252 on a2', copy DU  Notes: damage to border top right 1733; used 114x in newspapers 1735.

R422. 29x29 1734-61 121x Source: B266 on 2F3'  Notes: used 11x in newspapers 1723-24.

R423. 31x30 1729-46 127x Source: P2267 on A1', copy HCSP  Notes: used only in Parliamentary work.

R424. 26x26 1719-36 35x Source: P1016 on A1', copy O  Notes: signed [Francis] H(offman); shared printing; attribution doubtful.

R425. 24x23 1736 3x Source: B125 on a1'  Notes: used 711x in newspapers 1731-37.

R426. 26x25 1729-61 747x Source: B784 on A2', copy O  Notes: used 31x in Parliamentary works.

R427. 26x24 1745-59 35x Source: B266 on 3O2'  Notes: used 258x in newspapers 1728-34.

R428. 26x26 1728-57 273x Source: B876 on B1'  Notes: used 21x in Parliamentary works and 1529x in newspapers 1728-36.

R429. 26x25 1726-61 1557x Source: B302 on L1'  Notes: used twice in newspapers 1723.

R430. 29x29 1754-60 9x Source: P1726 on A1', copy O  Notes: used in another printer in Defoe, Religious courtship, 2nd edition, 1729; in Parliamentary work 1752; and by Strahan in Fielding's Journal, 'Humphrys' edition, 1755 (B276 on B1').

R431. 28x28 1748 1x Source: B315 on B1', copy MH film  Notes: used 8x in Parliamentary works.

R432. 22x22 1729-49 173x Source: B927 on B1'  Notes: used 4x in Parliamentary work.

R433. 21x21 1719-25 16x Source: B833 on [K]2'; copy O  Notes: used twice in newspapers 1723.

R434. 17x16 1742-48 4x Source: B832 on [a]2'  Notes: Signed [Francis] H(offman); Henry Woodfall ornament 357, found to 1738, in Goulden (1988); attribution doubtful; used by Richardson only in Parliamentary work.

R435. 21x21 1746-61 15x Source: P1532 on A1', copy O  Notes: used by another printer in Defoe, Religious courtship, 2nd edition, 1729; in Parliamentary work 1752; and by Strahan in Fielding's Journal, 'Humphrys' edition, 1755 (B276 on B1').

R436. 18x17 1752 1x Source: P1554 on A1' (with R023)  Notes: used 8x in Parliamentary works.

R437. 21x20 1754-60 11x Source: P1649 on A1', copy O  Notes: used twice in newspapers 1723-24.

R438. 19x19 1759-60 6x Source: P2318 on [A]1'; copy HCSP  Notes: used only in Parliamentary work.

R439. 20x19 1755-62 12x Source: P2318 on [A]1'; copy HCSP  Notes: factotum , much worn, showing nondescript foliage, without border rules; used only in Parliamentary work.

R440. 24x22 1755 1x Source: P1653 on A1', copy O  Notes: factotum, a version of R426, with larger birds pecking at a smaller bowl of fruit, and a shell below the central box; used only in Parliamentary work.

R441. 20x20 1748 1x Source: B315 on 6A1', copy MH film  Notes: used 3x in newspapers 1725.

R442. 20x19 1748 1x Source: B315 on 12M2', copy MH film  Notes: central vertical break 1732; used 500x in newspapers 1725-32.
R450. 20x20 1725–42 52x Source: B867 on A4, copy DU Notes: used 7x in newspapers 1730.
R451. 20x20 1734–62 96x Source: B78 on Q6 Notes: used 45x in newspapers 1725–28.
R452. 20x20 1734–48 19x Source: B790 on L1 Notes: used 5x in newspapers 1724–36.
R453. 20x20 1733–60 50x Source: B161 on A3 Notes: used once in newspapers 1724.
R454. 20x20 1723–35 2x Source: B834 on A2, copy DU Notes: used once in newspapers 1724–27.
R455. 20x20 1723–24 4x Source: B834 on E3, copy DU Notes: close copy Harris, vol. 2, 1748; used once in newspapers 1732.
R456. 20x20 1721–61 79x Source: B594 on M6, copy DU Notes: used twice in newspapers 1723.
R457. 20x20 1730–62 60x Source: B21 on B1 Notes: used 12x in newspapers 1730.
R458. 20x20 1731–37 19x Source: B162 on B1 Notes: used once in newspapers 1731–36.
R459. 20x20 1721–40 39x Source: B834 on S8, copy DU Notes: used once in newspapers 1723.
R460. 20x20 1730–55 60x Source: B526 on 212, copy Maslen Notes: used 12x in newspapers 1730.
R461. 20x20 1730–60 46x Source: B77 on a1 Notes: used once in newspapers 1732.
R462. 20x20 1725–59 38x Source: B74 on B1 Notes: used once in newspapers 1732.
R463. 20x20 1724–60 14x Source: B401 on a3 Notes: used once in newspapers 1732.
R464. 20x19 1721–59 65x Source: B504 on K5, copy DU Notes: round hole in basket; used 12x in newspapers 1724–32.
R465. 20x18 1730–59 42x Source: B667 on B1, copy Maslen Notes: used once in newspapers 1723.
R466. 19x19 1721–60 50x Source: B125 on a1 Notes: used once in newspapers 1735.
R467. 19x19 1733–59 35x Source: B364 on A2 Notes: used once in newspapers 1735.
R468. 19x19 1731–58 33x Source: B665 on B1, copy Maslen Notes: used 20x in newspapers 1731–36.
R469. 19x19 1731–61 72x Source: B664 on B1, copy Maslen Notes: used 108x in newspapers 1727–31.
R470. 21x21 1724–41 135x Source: B395 on B2 Notes: used once in newspapers 1732.
R471. 19x19 1735–60 28x Source: B662 on B1, copy Maslen Notes: used once in newspapers 1732.
R472. 18x17 1754 1x Source: B667 on U6, copy Maslen Notes: used once in newspapers 1732.
R473. 17x17 1742–60 10x Source: B865 on B1, copy DU Notes: central box rules damaged.1752.
R474. 17x17 1742–53 14x Source: B621 on B1, copy DU Notes: variant seen 1735.
R475. 17x17 1742–54 16x Source: B618 on B1, copy DU Notes: used once in newspapers 1735.
R476. 17x16 1726–55 50x Source: B504 on D6, copy DU Notes: used once in newspapers 1735.
R477. 15x15 1731–55 10x Source: B500 on D1 Notes: used once in newspapers 1735.
R478. 16x16 1727–34 10x Source: B77 on B1 Notes: used once in newspapers 1735.
R479. 16x16 1727–62 39x Source: B776 on T6 Notes: used once in newspapers 1735.
R480. 16x16 1720–55 34x Source: B526 on C2, copy Maslen Notes: used 3x in newspapers 1723–24.
R481. 17x17 1740–62 29x Source: B434 on B1 Notes: used once in newspapers 1735.
R482. 16x16 1731–61 28x Source: B365 on C2, copy DU Notes: used once in newspapers 1735.
R483. 16x16 1729–55 25x Source: B526 on F3, copy Maslen Notes: used once in newspapers 1735.
R484. 16x16 1732–62 23x Source: B619 on B1, copy DU Notes: used once in newspapers 1735.
R485. 16x15 1732–62 26x Source: B121 on A4 Notes: used once in newspapers 1735.
R486. 14x14 1726–42 16x Source: B504 on K4, copy DU Notes: used once in newspapers 1735.
R487. 14x14 1726–53 26x Source: B12 on B1, copy DU Notes: used once in newspapers 1735.
R488. 14x14 1726–53 35x Source: B504 on B2 Notes: used once in newspapers 1735.
R489. 14x14 1726–37 19x Source: B743 on M1 Notes: used once in newspapers 1735.
R490. 14x14 1726–40 25x Source: B526 on Q1, copy Maslen Notes: used once in newspapers 1735.
R491. 14x14 1727–38 3x Source: B3 on A3 Notes: used once in newspapers 1735.
R492. 17x17 1740–51 19x Source: B295 on B3 Notes: used once in newspapers 1735.
R493. 14x14 1726–31 10x Source: B523 on B2 Notes: used once in newspapers 1735.
R494. 15x14 1726–49 2x Source: B523 on T3 Notes: used once in newspapers 1735.
R495. 14x14 1726 1x Source: B523 on B2 Notes: used once in newspapers 1735.
R496. 14x14 1726 3x Source: B523 on C2 Notes: used once in newspapers 1735.
R497. 15x15 1726–30 10x Source: B523 on C3 Notes: used once in newspapers 1735.
R498. 14x15 1726 1x Source: B523 on C3 Notes: used once in newspapers 1735.
R499. 14x14 1726 1x Source: B523 on H4 Notes: used once in newspapers 1735.
R500. 14x14 1726 3x Source: B523 on L3 Notes: used once in newspapers 1735.
R501. 15x15 1738–60 20x Source: B500 on I5 Notes: used once in newspapers 1735.
R502. 14x14 1726 1x Source: B64 on X4 Notes: used once in newspapers 1735.
R503. 15x15 1749–55 3x Source: B933 on B1 Notes: used once in newspapers 1735.
R504. 46x46 1744–48 2x Source: B314 on 3r1r, copy MH film Notes: found in shared printing; attribution doubtful.
R505. 45x45 1748–55 2x Source: B187 on E4 Notes: attribution doubtful.
R506. 30x30 1748 1x Source: B315 on 9P2 Notes: used once in Parliamentary work 1742.
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<th>1744</th>
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<td>R510.</td>
<td>24x24</td>
<td>1729–35</td>
<td>2x</td>
<td>Source: B14 on C3'</td>
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<td>1737</td>
<td>1x</td>
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<td>R512.</td>
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<td>1729</td>
<td>1x</td>
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<td>R513.</td>
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<td>1734</td>
<td>1x</td>
<td>Source: B78 on A2'</td>
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<td>R514.</td>
<td>21x21</td>
<td>1732</td>
<td>1x</td>
<td>Source: B248 on [A]3'</td>
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<td>R515.</td>
<td>19x19</td>
<td>1748</td>
<td>1x</td>
<td>Source: B624 on B1', copy DU</td>
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<tr>
<td>R516.</td>
<td>16x13</td>
<td>1728–34</td>
<td>2x</td>
<td>Source: B525 on N1'</td>
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<td>R517.</td>
<td>15x14</td>
<td>1734</td>
<td>1x</td>
<td>Source: B525 on N1'</td>
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<td>R518.</td>
<td>15x13</td>
<td>1730–36</td>
<td>2x</td>
<td>Source: B860 on P3'</td>
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<td>R519.</td>
<td>34x34</td>
<td>1739–45</td>
<td>2x</td>
<td>Source: not shown—see B503 on [a]1', copy O</td>
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<td>R520.</td>
<td>34x34</td>
<td>1741</td>
<td>1x</td>
<td>Source: not shown—see B878 on B1', copy O</td>
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<td>34x33</td>
<td>1745</td>
<td>1x</td>
<td>Source: not shown—see P1437 on A1'</td>
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<td>R522.</td>
<td>23x23</td>
<td>1757</td>
<td>1x</td>
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<td>22x20</td>
<td>1757</td>
<td>1x</td>
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<td>R524.</td>
<td>17x17</td>
<td>1733</td>
<td>1x</td>
<td>Source: not shown—see B780 on B9'</td>
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<td>15x15</td>
<td>1733</td>
<td>1x</td>
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<td>R526.</td>
<td>15x14</td>
<td>1735</td>
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<td>Source: not shown—see B309 on A2'</td>
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**Notes:**
- used twice in work cited.
- initial T with prancing horse facing left, no border rules.
- initial S, hairy ape holding mirror sits facing right, behind the letter.
- initial Y, sun upper centre, flanked by birds, no border rules; used only in Parliamentary work.
- Initial W, larger version of R515; used only in Parliamentary work.
- Initial W, in the style of R509; used only in Parliamentary work.
- initial C, resembling R517.
- initial N, no border rules, much worn.
- initial H, in style of R517.
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