

# Samuel Richardson of London Printer: Further Extending the Canon

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This offering of fifty-two works printed by Samuel Richardson, life-long printer and part-time novelist, adds a small but interesting quantum to the canon established by William Sale in 1950 and much expanded by me in 2001.<sup>1</sup> Seventeen corrections and amplifications to my 2001 list are also included.

Every increase further develops our understanding of Richardson as a major London printer who, beginning as a model for Hogarth's "industrious apprentice," late in 1720 bought the printing business of John Leake, paying it off in instalments, and by incessant industry developed it until by the time of his death in 1761 it had become one of the leading printing houses of the century.

The range and variety in this list, strongest for Richardson's early years when knowledge of his activities is least, also heightens our sense of the uses of the printed word in Richardson's time. To the 1720s belong John Strype's *Historical memorials*, to which the new master printer proudly affixed his name, *A description of Bedlam*, *Hop-garden*, Mary Kettlby's *Collection of above three hundred receipts in cookery, physic and surgery*, and a translation of Rabadan's *Mahometism fully explained*, plus poems, political pamphlets and a play.

Also, it would be perverse not to allow that what Richardson read as a printer—and he claimed to have had time for little else—helped inform the writing of his three novels, *Pamela*, 1740, *Clarissa*, 1748, and *The history of Sir Charles Grandison*, 1754, not to name his many minor effusions, mostly anonymously published. For instance, Richardson's debt to the "amatory scandal" novels of Eliza Haywood has been argued by Dr. Kate Williams, historian and BBC television presenter (see 322A, 322B).

These additions to the sum of works identified as printed by Richardson include a few surprises. Some admirers of Richardson's novels might wonder that he could stoop to print a "bawdy poem" (see 7A, 7B)—so labelled by David Foxon.<sup>2</sup> Others will allow that the young Richardson, notably prim and proper yet also eager to expand his business, might be reluctant to turn away a customer. Such are the complexities of human nature, and Richardson's sense of these surely underlies the appeal of his novels.

<sup>1</sup> William M. Sale Jr, *Samuel Richardson: master printer*, Cornell University Press, 1950; Keith Maslen, *Samuel Richardson of London Printer: a study of his printing based on ornament use and business accounts*, University of Otago, [Department of English], 2001—henceforth called respectively Sale 1950, Maslen 2001.

<sup>2</sup> D. F. Foxon, *A catalogue of English verse 1701–1750*, 1975, A66.

Sale's trail-blazing bio-bibliography *Samuel Richardson: master printer* listed some 570 separate books and pamphlets, the more literary part of Richardson's output. His identifications were supported chiefly with the aid of 100 or so of the printer's ornaments most frequently used by Richardson. Sale also inquired into, but without listing, Richardson's newspaper printing between 1723 and 1746, and dealt similarly with Richardson's regular and very extensive official printing for the House of Commons between 1733 and 1761.

In my *Samuel Richardson of London Printer*, besides updating Sale's account of Richardson's life as master printer, I almost doubled Sale's total of books and pamphlets, and provided a Parliamentary List of some 1350 items. The latter encompassed not only Richardson's official House of Commons printing, but a major new category of unofficial (or privately paid for) Parliamentary printing extending throughout his entire career as master. A Newspaper List surveyed Richardson's printing of seven newspapers, amounting to a certain 4,100 issues and another probable 3,400. My 2001 Ornaments List recorded Richardson's use of more than 520 printer's ornaments, and reproduced 510.

It should be understood that to identify printers from their works is seldom easy, even when they put their names in the imprint, something not often done in eighteenth-century London. Sale made good use of correspondence between Richardson and his authors, but very little survives for the twenty years before Richardson became famous with the publication of *Pamela*. Moreover, Richardson's account books have not survived, with one small but invaluable exception. This is a copy made by Richardson himself, obviously from his main customer ledger, of about 100 works printed during the 1720s for the attorney James Blew, many in several printings (as in 1933A). Blew worked as a Parliamentary agent arranging the printing of part of the barrage of *Addresses, Cases, Considerations* and *Remarks* aimed at influencing legislation coming before Parliament.<sup>3</sup> This copy is contained in the so-called Blew notebook, a document submitted to the Court of Chancery following Blew's unexpected death in May 1730 and the family dispute over his will.

With such a shortage of external evidence, it is fortunate for the bibliographer that during the first two-thirds of the eighteenth century there flourished a fashion for using printer's ornaments. The rationale and methods of identifying eighteenth century London printers from the hand-cut ornaments (headpieces, tailpieces, initials, factotums) they so frequently used are well enough known, and discussed both in my 2001 book and in my *Bowyer Ornament Stock*, 1973. I spent many years studying the ornaments used by Richardson, building on the limited repertoire studied by Sale. In preparing for Maslen 2001 I went a step further than is usual

<sup>3</sup>The Blew notebook is held among Chancery records, UK Public Record Office—see Maslen 2001, pp. 52–54; also Keith Maslen, "Samuel Richardson's Private Acts," *Bibliographical Society of Australia and New Zealand Bulletin*, 19, 1995, 3–13.

by constructing a relational database that recorded the presence of all ornaments in every work I examined. This allowed me, for instance, to state that one small factotum (R429) was used in 1557 pieces of Richardson's printing between 1726 and 1761. The evidential value of ornament usage, the more plentiful and the more prolonged in use the better, is obvious, and further heightened when the combination of ornaments within a particular work is considered. Conversely, the single appearance of just one ornament is correspondingly less persuasive.

Doubts can usually be resolved when it is noticed that printing was shared between two or more printers, as is the case with Strype, and probably with Rabadan, volume 2. In Rabadan, three factotums not previously seen in works printed by Richardson appear in just three of the thirty signatures, and in association with four ornaments found, if not often, in works known to have been printed by Richardson. Shared printing, perhaps not planned from the beginning, seems to be the most likely explanation—see my notes on item 578B. Production does not always run smoothly even in a well regulated printing house, such as Richardson's evidently was. Richardson himself, in 1755, when his press room was overloaded with business, chose to send out formes of Fielding's *Journal of a voyage to Lisbon* to his protégée William Strahan to be worked off.<sup>4</sup>

This list would have been very much thinner had it not been for offerings by generous colleagues, some in print, many passed directly to me. Such collaboration is a blessing of scholarship. In particular I thank John Dussinger, Emeritus Professor at the University of Illinois at Urbana-Champaign, whose long search for Richardson's anonymous minor writings has also led to the identification of some two dozen new Richardson printings, and who has been an internet click away while I prepared these findings. Some very interesting early printings, notably those relating to Edmund Curll, were given me by Dr. James E. (Jim) May, Professor of English at Penn State University, Du Bois Campus, editor of the *Eighteenth-Century Intelligencer*—see for instance 184A, 578A and 799A. Dr. John Ross of Massey University, with his expertise in ornament recognition, also contributed in various ways, including much needed proof-reading, as did John Lancaster, Emeritus Curator of Special Collections, Amherst College and joint-editor with me of *The Bowyer Ledgers*, 1991. Dr. Patrick Spedding of Monash University, compiler of the *Bibliography of Eliza Haywood*, 2004, helped me with 322A. These five and others who contributed are acknowledged in the Notes to the relevant entries, usually in the shorthand form "Attribution John X," meaning "first reported, usually directly to me, as having probably been printed by Richardson." I am responsible for checking and for the final result, which has benefited much from the eagle eye of a peer reviewer.

<sup>4</sup> Keith Maslen, "Fielding, Richardson and William Strahan: a bibliographical puzzle," *Studies in bibliography: papers of the Bibliographical Society of the University of Virginia*, 53, ed. David L. Vander Meulen, Charlottesville, Virginia, 2000 [2002], 227–40.

For the additions and corrections I have often, and gratefully, consulted the photographic images in Eighteenth Century Collections Online—referred to simply as ECCO. For items reproduced only in ECCO Part II I have relied on those with access. Best practice, which I have always striven to follow, is to physically examine the original paper copies of each work. This required much library visiting ever since in 1951 I first discovered a Richardson printing “not in Sale.” Now however, books, or rather their simulacra, must mostly come to me, although the de Beer Collection here at the University of Otago has been remarkably useful. But images from the usually single copies shown in ECCO cannot tell the whole story of the batch of copies printed at any one time. Collation statements inferred from ECCO should be treated with caution, but are mostly preferred to pagination statements because printers print (and think) in terms of sheets rather than pages.

Readers will know of other online databases I should have consulted. In the case of Eliza Haywood’s *The agreeable Caledonian*, Google Books (to which I was alerted by Patrick Spedding) helpfully showed the blank pages of the Bodleian copy—blank meaning only not printed, thus enabling the true collation to be established from the reproduction.

ESTC (the *English Short Title Catalogue*) also has been a great help because of the quality of its base entries, and because reports of apparently similar copies continue to be attached. Closer investigation of the latter can reveal unexpected and significant differences from the initial entry—see for instance 821. ESTC citation numbers are given where possible, and my collations tallied against ESTC pagination statements. If only edition quantities could be so readily known! In the case of Mary Kettlby’s cookery book, this total can however be reliably inferred from the number of copies printed by William Bowyer for a slightly later edition and recorded in the Bowyer printing ledgers.<sup>5</sup> Dimensions of ornaments can also be inferred from ECCO, if not precisely.

How much printing by Samuel Richardson still remains to be discovered, and of what kind? The short answer is probably quite a lot, especially of certain classes of work hard to identify, such as pamphlets and scholarly work where ornaments were much less often used. However, a certain amount will not have survived: commercial and legal jobbing, the printing of which can be gauged from the Blew notebook and the few extant printing ledgers from Richardson’s time.

<sup>5</sup> *The Bowyer ledgers: the printing accounts of William Bowyer father and son reproduced on microfiche with a checklist of Bowyer printing 1699–1777, a commentary, indexes, and appendixes*, ed. Keith Maslen and John Lancaster, London: The Bibliographical Society; New York: The Bibliographical Society of America, 1991, 3357.

### Additions and Corrections to Maslen 2001

The works listed below follow the style of Maslen 2001, modified in order to make them readily comprehensible as they are. They are ordered alphabetically by heading and numbered as in Maslen 2001 with new entries indicated by adding A, B, or C. New 7A thus follows immediately after entry 7 in the 2001 sequence. Richardson ornaments should be specified individually as R001, R002 and so on, but in the Ornaments list the prefix R is used only at the beginning of the sequence. L. W. Hanson, *Contemporary printed sources for British and Irish economic history 1701–1750*, 1963, is abbreviated as Hanson. The library abbreviations L, O, C, and Houghton refer respectively to the British Library, London, the Bodleian Library at Oxford, the Cambridge University Library, and the Houghton Library, Harvard University. The John Rylands Library, so referred to below, has been renamed the University of Manchester Library. Shelf marks are not always given for collections where only one copy is known, or likely, to be held.

#### 7 [Address relating to redeemables] [Revised entry]

*Add Note:* The *Address* remains unidentified, but the *Computations* may be the work reported in Maslen 2001 under 169 and 170, that is, ESTC T31065: *Computations, shewing the disproportion of South-Sea Stock allowed to the redeemable proprietors*, [1721]. (See revised entry 170 below.) This is one of the elusive items whose printing is entered in the Blew notebook.

#### 7A Adventure of the bee and the spider

The adventure of the bee and the spider. A tale.... To which are added, the thirty marks of a fine woman. From the Latin of Franciscus Cornigerus. 1722.

8°. [A]<sup>4</sup>B-C<sup>4</sup>.

*Notes:* Not in ESTC. Foxon A65 describes a copy of this “bawdy poem” belonging to John Brett-Smith, 1917–2003, a notable collector of English literature, later in life proprietor of Princeton Rare Books, and cites an entry of 15 August 1722 in the Stationers’ Company Register.

*Ornaments:* R031, 032, 056, 233, 234, 255, 294, 320, 456.

*Location:* not known.

#### 7B Adventure of the bee and the spider, 2nd edition

The adventure of the bee and the spider. A tale.... To which are added, the thirty marks of a fine woman. From the Latin of Franciscus Cornigerus. 2nd edition. For T. Payne. 1722.

8°. [A]<sup>4</sup>B-C<sup>4</sup>.

*Notes:* ESTC T86022. L copy reproduced by ECCO. Foxon A66: a reimpression of the first edition. Attribution John Ross.

*Ornaments:* R031, 032, 056, 233, 234, 255, 294, 320, 456.

*Location:* L: 164.1.24.

#### 8A Aesop

Aesop’s fables. With instructive morals and reflections, abstracted from all party considerations, adapted to all capacities; and design’d to promote religion, morality, and

universal benevolence. Containing two hundred and forty fables, with a cut engrav'd on copper to each fable. For J. Osborn. 1749.

12°. π1 A<sup>6</sup>[b]-[c]<sup>6</sup> B-R<sup>6</sup> (collation from ESTC); title page + plates.

*Notes:* Richardson, who edited this work, evidently printed three editions: the first in 1740 (8), a second of 1749 (8A), reissued probably in 1753 with the [third] edition title page (8B), and a third edition in 1753 (9). (The fourth edition of 1760 was not printed by Richardson.) This second edition, which eluded Sale and Maslen, though Sale (1936) had noted a bookseller's advertisement of a "second edition" as published in December 1747, appears to be that listed as ESTC T210856 and shown in ECCO [Part II]. It is dated 1749 and has ornament R069 on B1<sup>r</sup>. I owe these findings to John Lancaster.

*Ornaments:* Include R069.

*Location:* L: C.194.a.479; O: Johnson f.24 (ECCO source).

### 8B Aesop

Aesop's fables. With instructive morals and reflections, abstracted from all party considerations, adapted to all capacities; and design'd to promote religion, morality, and universal benevolence. By S. Richardson, for T. & T. Longman, C. Hitch & L. Hawes, J. Hodges, J. & J. Rivinton [sic], G. Keith & R. Dodsley. 1753.

12°. π1 A<sup>6</sup>[b]-[c]<sup>6</sup> B-R<sup>6</sup> (collation derived from ESTC); engr. title page + plates.

*Notes:* The copies represented by ESTC T164577 appear to be a reissue of remainder sheets of 8A with the new 1753 title page—so John Lancaster. The newly reset third edition, also dated 1753, with the same collation as above, is item 9 (in Maslen 2001), and represented by ESTC T479320 (copies O: Douce.adds.196 and University of Illinois).

*Ornaments:* R149.

*Location:* L: 23.a.28571.

### 9A Aesop unveil'd

Aesop unveil'd: or, the beauties of deformity. Being a poetical translation of several curious fables out of Aesop, and other approv'd mythologists. Sold by J. Clarke, H. Cooke, and T. Warner. 1731.

8°. viii, 93, [3] p; engr. frontispiece.

*Notes:* ESTC N29367, from which the pagination statement is taken. Attribution John Dussinger, who identifies the author as Daniel Bellamy the elder—see his "An overlooked Aesop from Samuel Richardson's press," *Notes and Queries*, New Series, 56 (2009), 239–43.

*Ornaments:* R167, 240, 245, 259, 280, 302, 383, 387, 481, 485.

*Location:* University of California at San Diego; University of Southern Mississippi, Hattiesburg: PA3855.E5C3.1731.

### 9B Allen, Fifield

An account of the behaviour of Mr. James Maclaine, fom the time of his condemnation to the day of his execution, October 3, 1750. By the Reverend Dr. Allen, who attended him all that time, to assist him in his preparations for eternity. Drawn up and published at the earnest desire of Mr. Maclaine himself. For J. Noon, A. Millar. 1750.

8°. A-D<sup>4</sup>.

*Notes:* ESTC T86959. ESTC T220763, with the identical title page, is evidently a later issue that adds E<sup>2</sup>, which contains “Mr. Maclaine’s letter to his friend, written the morning of his execution.” A yet later issue (ESTC T9734) calls itself “The Second Edition, with the Addition of a Letter written by Mr. Maclaine to a Friend, the Morning of his Execution. . [sic] Which did not come to hand time enough to be inserted before.” Press figure “5” occurs on A3<sup>v</sup> in all three copies. The moral tone may be exemplified by the following, from page 29: “He dated his Guilt and Ruin from the first Moment he step into a Masquerade.” Attribution John Dussinger.

The attribution to Richardson’s printing house relies on the presence of one ornament, identified as R315, which appears only on E2<sup>v</sup>/p. 36. The heavy and defective inking of the ECCO source hinders comparison, but an image scanned from the Cambridge copy (courtesy of Dr R. A. W. Rex of Queen’s College), with the bottom knob only partly inked, settles the matter. Neither Sale nor I have observed any close variants of R315, which was used by Richardson at least 34 times between 1728 and 1762.

*Ornaments:* R315.

*Location:* L: 518.f.44 (ESTC T86959), L: 518.e.20 (ESTC T9734, ECCO source); C: Yorke d.639(5) (ESTC T220763).

### **10A Appendix. Observations on the improvement of husbandry in Norfolk. [1753?]**

2°. 4 pp, numbered “[11]”— “[13],” with last page blank.

*Notes:* ESTC N70442 records this as bound with a work of only 8 pages in length printed by William Bowyer, *Considerations concerning taking off the bounty on corn exported*, 1753 (*The Bowyer Ledgers*, 1991, 3781), and notes that it is in fact a reply to Edmund Keene’s *Considerations on the bill to permit persons professing the Jewish religion to be naturalized by Parliament*, 1753. Another copy of the *Considerations*, reported as ESTC T66228 and shown in ECCO, does not have this Appendix. The ornament on p. 13 identifies the printer as Samuel Richardson. I owe the report to John Lancaster, thanks to whom the text may be seen at [www.flickr.com/photos/bibliography/sets/72157629114358486/detail/](http://www.flickr.com/photos/bibliography/sets/72157629114358486/detail/).

*Ornaments:* R289.

*Location:* Columbia University: 1753E.C764.

### **11A Astell, Mary**

Some reflections upon marriage. With additions. 4th edition. For William Parker. 1730. 8°. [A]<sup>4</sup> B-M<sup>8</sup> N<sup>4</sup>; ESTC pagination [8], 180, [4].

*Notes:* ESTC T155582. ECCO image 1: “Books written by the same author, and sold by William Parker.” For the attribution of this work to Richardson’s press and a discussion of its bearing on his *Clarissa* see John A. Dussinger, “Samuel Richardson’s probable influence on Mary Astell’s revisions of *Some Reflections upon Marriage* (1730)”—in the press.

*Ornaments:* R046 with 332 inset, 176, 177, 275, 382, 465, 480, 511.

*Location:* John Rylands Library.

### **24A [Barnard, Sir John]**

Considerations on the proposal for reducing the interest on the national debt. 2nd edition.

For J. Osborn. 1750.

8°. [A]1 B-E<sup>4</sup> F1.

*Notes:* ESTC T165211. This “2nd edition,” appears to be a reissue. The first edition, also dated 1750 is listed as item 24; ESTC T31540 lists 7 copies, including that noted below. Attribution John Lancaster.

*Ornaments:* R048, 359, 471.

*Location:* California State Library: 336.3.C75, and 6 other copies.

### 30A Berkeley, George

The *Querist*, containing several queries, proposed to the consideration of the public. Now first re-printed from the Irish edition, lately publish'd in Dublin. Part II. For J. Roberts in Warwick-Lane, where may be had Part I. 1736.

8°. A<sup>2</sup> B-D<sup>4</sup> E<sup>2</sup>.

*Notes:* ESTC N21930 and ECCO. Richardson also printed Parts I and III (Maslen 2001, 30–31). Attribution John Lancaster.

*Ornaments:* R063, 295, 451.

*Location:* C: Syn 7.73 33/2 (lacking A1 half-title).

### 34A Birch, Thomas

The history of the Royal Society of London for improving of natural knowledge, from its first rise. In which the most considerable of those papers communicated to the Society, which have hitherto not been published, are inserted in their proper order, as a Supplement to the Philosophical Transactions. [4 vols.] For L. Davis and C. Reymers, Printers to the Royal Society. 1760.

4°. Collation as in 1756 first edition—item 34 in Maslen 2001. Total pages per volume: 529, 505, 521, 559, each + plates. Richardson was at this time the regular and actual printer to the Society.

*Notes:* ESTC N33081 and ECCO. A reissue, with new title pages apparently printed by Richardson, of the four-volume 1756 edition (Maslen 2001, 34, and ESTC T105503). Attribution John Lancaster.

*Ornaments:* None (as in 1756).

*Location:* Huntington Library, San Marino: 216337.

### 82 Byrom, John [Revised entry]

Enthusiasm; a poetical essay. 1752.

*Notes:* *after Sale* ... notes that Richardson had expressed a desire to print this poem when he heard it read from the manuscript. *add* William Law's letter to Byrom of 4 November 1751 puts the matter differently: “Dear Doctor: Before I had the favour of your last I had sent the piece to the press, but had desired Mr. Innis [Innys] to let Mr. Richardson print it. I have removed your Greek, and set it in the titlepage to puzzle many beholders. The title is—*Enthusiasm: a Poetical Essay, in a Letter to a Friend in Town*.... Mr. Freke and Mr. Richardson correct the proof sheets,” John Byrom, *Private journal*, 44, [Manchester] Printed for the Chetham Society, 1857, p. 521. Additional information from John Dussinger.

### 95A Case, Kew Green

The case and complaint of the inhabitants of Kew-Green, relating to the conduct and behaviour of the Reverend Mr. Thomas Fogg, the first curate of the new-erected chapel there. Printed in the Year M.DCC.XLIII. at the expence of him who wrote it in his retirement, for the use of such to whom he thinks fit to give the same. [1743].



8°. A-E<sup>8</sup>.

*Notes:* ESTC T27295. Attribution John Ross.

*Ornaments:* R052, 069, 091, 168, 177, 180, 185, 223, 270, 316, 349, 444, 451, 452, 461, 462, 467, 474.

*Location:* L: 698.g.15(14).

### **134 Cheyne, George [Revised entry]**

Catechism. 1738.

*Replace entry with cross reference* See 764A Short Catechism.

### **154 Cheyne, George [Revised entry]**

The natural method of cureing [sic] the diseases of the body, and the disorders of the mind depending on the body. 3rd edition. For Geo. Strahan, and John and Paul Knapton. 1742.

8°. π<sup>2</sup> A-X<sup>2</sup> (-X7,8); collation from first edition (Maslen 2001, 152).

*Notes:* ESTC T143356. Presumably a reissue, as Sale 1950 supposed with reference to editions 2, 3 and 4, all dated 1742.

*Ornaments:* Presumably none, as in first edition.

*Location:* C: 7300.d.79.

### **158A Clifford, M[artin]**

A treatise on human reason. [2nd edition] For J. Stone; and sold by J. Roberts. 1735.

8°. A-F<sup>4</sup> G<sup>2</sup>.

*Notes:* ESTC T107910. The first edition is dated 1674. Attribution John Dussinger.

*Ornaments:* R065, 302, 310, 468.

*Location:* L: 1485.c.21.

### **158B Clifford, M[artin]**

A treatise of human reason. By M. Clifford, sometime Master of the Charter-House. 3rd edition. For J. Roberts, and J. Stone. 1736.

8°. A<sup>4</sup> (± A1) B-F<sup>4</sup> G<sup>2</sup>.

*Notes:* ESTC T117821. A reissue of the 1735 edition (158A), with cancel title leaf presumably not printed by Richardson. The title leaf in the University of Otago is detached, compatible with its being a replacement. The tailpiece on the title, depicting a basket of wide-spreading foliage on a stand and measuring 25x47 mm is not recorded in Maslen 2001 and may well identify the work of another printer.

*Ornaments:* As in 158A, plus the unidentified tailpiece on the title.

*Location:* L: 8465.c.24; NZ: DU (Eb 1726 C)—the copy examined.

### **170 Computations relating to redeemables [Revised entry]**

*Under Notes, add* ESTC T31065 locates 3 copies: L: 514.k.27 (51), L: 8245.g.4 (35), and Harvard University, Baker Library, entitled *Computations shewing the disproportion of South-Sea stock allowed to the redeemable proprietors*, [1721]. The Blew notebook records 6 printings. See item 7 above, also Maslen 2001, 7 and 169. Copies reported in ESTC may represent different printings.

### **171 Considerations on the Levant trade [Revised entry]**

Considerations on the Levant trade, relating to the importation of silk from Turkey, and silk imported from other parts in Europe. [1729].

*Add Note:* ½°, 1p. ESTC T225086. Copy in Chetham's Library, Manchester: H.P.2366. Hanson 3959.

**184A [Curl, Edmund]**

A complete key to the Tale of a Tub. 4th edition. 1724.

12°. B-D<sup>6</sup>.

*Notes:* ESTC T162225. Reproduced in ECCO Part II. H. Teerink, *Bibliography of the writings of Jonathan Swift, D. D.*, revised A. H. Scouten, 1963, item 1004 (Guildhall copy). Attribution and description courtesy of Jim May, who has examined several copies including Trinity College and his own. See his "The duodecimo editions of Swift's *A tale of a tub* ('1711') and *A complete key to the tale of a tub* (1714)," in *Reading Swift [VI]: Papers from the sixth Münster symposium on Jonathan Swift*, ed. Hermann J. Real—forthcoming, W. Fink.

*Ornaments:* R282, 320, 337, 360.

*Location:* Birmingham Central Libraries: LLA 827.52; Watkinson Collection, Trinity College, Hartford; National Library of Australia.

**190A [Defoe, Daniel]**

The four years voyages of Capt. George Roberts; being a series of uncommon events, which befell him in a voyage to the islands of the Canaries, Cape de Verde, and Barbadoes, from whence he was bound to the coast of Guiney.... Written by himself. For A. Bettesworth, and J. Osborn. 1726.

8°. A<sup>4</sup>(-A4) B-2F<sup>8</sup> 2G<sup>4</sup> 2H<sup>1</sup> + plates.

*Notes:* ESTC T56902. Attribution John Ross. The only ornaments, in signatures A, B, 2C, and 2H, suggest that Richardson printed the whole work. Collation derived from ECCO.

*Ornaments:* R043, 061, 297, 358, 423, 450, 462.

*Location:* L: 838.e.5 (ECCO source), and many others.

**225A [Delany, Patrick]**

The present state of learning, religion, and infidelity in Great-Britain. Wherein the causes of the present degeneracy of taste, and increase of infidelity, are inquir'd into, and accounted for. Publish'd by a sincere friend to the cause of religion and virtue. For C. Rivington. 1732.

8°. A-E<sup>4</sup>.

*Notes:* ESTC T11715: A separate issue of the Preface to volume 2 of Delany's *Revelation examin'd with candour* (Maslen 2001, 228). ECCO has only the Dublin reprint. Attribution and the following quotation thanks to John Dussinger. In the Preface to vol. 2 of Delany's *Revelation examin'd with candour*, 1732, an advertisement, presumably written by Richardson, reads as follows:

This little piece is so full of spirit and good sense, is written in so fine a manner, and the age so much wants the correction of so animated a pen, that I could not resist the impulse of procuring it to be publish'd singly in this manner, and under this title, that it might come into the hands of a greater number of persons than it can be suppos'd the work itself, to which it is prefix'd, can reach.

It is not designed to be impos'd on the world, in any other light, tho' under a different Title, than that in which it will always shine; and the reader, who has

seen it, or shall see it, stand as the Preface to the second volume of an excellent work, just publish'd, intitled Revelation Examin'd, &c. will excuse its appearing in this shape, on the score of the good that may be hop'd from it, by this means....

I have no concern in the work itself; and thought I ought not to take any part of the thing from the proper proprietor, and having told him my intention to publish it singly in this manner, if he declined doing it, he cheerfully consented; and so has secur'd, as he ought, his own property, and at the same time done honour to himself, and service to the common cause of religion.

*Ornaments:* R143, 144.

*Location:* University of Illinois: 274.2D 374P—examined by Dussinger; other copies include L: 702.g.7(7) and L: 115.e.47.

### 241A Description of Bedlam

A description of Bedlam. With an account of its present inhabitants, both male and female. Shewing the causes of their confinement, ... To which is subjoin'd, an essay upon the nature, causes and cure of madness. By the author of the Tale of the bee and the spider. For T. Payne. 1722.

8°. [A]<sup>2</sup> B-I<sup>4</sup>; pagination [4], 55, [1] 41–48 (so ECCO; ESTC incorrectly states 41–52).

*Notes:* ESTC N28515. Attribution John Dussinger. For *The Adventure of the bee and the spider* see 7A, 7B.

*Ornaments:* R042, 043, 272, 359, 424, 459, 466.

*Location:* National Library of Medicine, Bethesda, and others.

### 271 Family companion for health [Revised entry]

The family companion for health. For F. Fayram, and J. Leake. 1729. Maslen 2001 reads “1739” in error for “1729.”

### 271A Family Magazine

The family magazine: in two parts. Part I. Containing useful directions in all the branches of house-keeping and cookery.... Part II. Containing a compendious body of physic; succinctly treating of all the diseases and accidents incident to men, women, and children: ... For J. Osborn. 1741.

8°. Part I: A-I<sup>8</sup>; Part II: A-U<sup>8</sup> X<sup>2</sup> (collation derived from ECCO).

*Notes:* ESTC T87836. See John A. Dussinger, “Another anonymous compilation from Samuel Richardson’s press: *A select manual of devotions for sick persons* (1733),” *Papers of the Bibliographical Society of America*, 102:3 (2008), 363–85, in particular p. 375 and footnote 29, which thanks Alvan Bregman, then at the University of Illinois Library, for calling his attention to the Illinois copy of this work. Dussinger notes that Richardson ornaments appear only in Part I and wonders if another printer may have been responsible for Part II. However, I find no signs of divided printing.

*Ornaments:* R152, 383.

*Location:* L: 1037.h.11, L: E/03192 (ECCO source one of these two).

### 285 Fletcher, Thomas [Revised entry]

A sermon preached in Christ-Church, Dublin, &c. on Tuesday the fifth of November, 1745. 2nd edition, with an advertisement by way of appendix. Dublin printed; London: re-printed by S. Richardson; and sold by A. Millar. 1757.

8°. [A]1 B-D<sup>4</sup> (-D4).

*Notes:* Maslen 2001: copy not seen. ESTC T180464. ECCO reproduces the John Rylands copy. ECCO Part II reported by John Lancaster.

*Ornaments:* None.

*Location:* John Rylands Library.

### 322A Haywood, Eliza

*The agreeable Caledonian: or, Memoirs of Signiora di Morella, a Roman lady, who made her escape from a monastery at Viterbo, for the love of a Scots nobleman. Intermix'd with many other entertaining little histories and adventures which presented themselves to her in the course of her travels. For Richard King; sold by W. Meadows, T. Green, John Stone, J. Jackson, J. Watson. 1728.*

8°. [A]<sup>4</sup> B-N<sup>4</sup>. The last three pages list books printed for Richard King.

*Notes:* ESTC N2180. For the much shorter Part II see 322B. Both parts were identified as Richardson's printing by Kate Williams—see Katherine Ruth Williams, "Samuel Richardson and amatory fiction," DPhil dissertation, Oxford University, 2004. In her unpublished "A new Richardson printing: Eliza Haywood's *The Agreeable Caledonian* and *Sir Charles Grandison*," Williams argues that Richardson as novelist, far from ignoring that "amatory scandal" novel, reprised major elements of its plot, characters, exploitation of political events and even themes. Thanks also to Patrick Spedding for help with this item.

*Ornaments:* R043, 048, 157, 293, 466, 479.

*Location:* L: C. 107.e.40(1); Houghton:\*EC7.H3362.728a (ECCO source); O: G. Pamph.2121(6).

### 322B Haywood, Eliza

*The agreeable Caledonian: or, Memoirs of Signiora di Morella, a Roman lady, who made her escape from a monastery at Viterbo, for the love of a Scots nobleman. Intermix'd with many other entertaining little histories and adventures which presented themselves to her in the course of her travels. Part II. For R. King; sold by G. Strahan and W. Meadows, T. Green, J. Stone, J. Jackson, and J. Watson. 1729.*

8°. 67, [1] p.

*Notes:* ESTC N29532. Other information plus photocopies of ornaments from the L copy courtesy of Kate Williams.

*Ornaments:* R033 (with tell-tale break in upper border at left), 444.

*Location:* L: C. 197.e.40(2); also O and McMaster University, Hamilton, Ontario.

### 364 [Hoadly, John] [Revised entry]

*The force of truth. An oratorio. 1744.*

*For ornament "287" read "283" and add "151, 167".*

### 365A Hop-garden

*Hop-garden or, directions for planting and managing hops. For J. Roberts. 1721.*

8°. A<sup>4</sup> B<sup>8</sup>.

*Notes:* Dedication signed by author "J.A." ESTC T36647 records 24 pages, with R292 on title page. ESTC N471162 records a single copy (not in ECCO) of just 16 pages with Richardson ornament Sale 63 (=R292) on the title page, and in an Uncontrolled Note calls this "another edition."

*Ornaments:* R276, 292, 294 (ESTC T36647); R292, but no others noted (ESTC N471162).

*Location:* L: 116.h.47 (lacking B1) and 5 other copies (ESTC T36647); William Andrews Clark Memorial Library, University of California at Los Angeles (ESTC N471162).

### **374 Hutcheson, Archibald [Revised entry]**

A collection of advertisements, letters and papers, and some other facts, relating to the last elections at Westminster and Hastings. Printed in the year 1722.

*Add Note:* ESTC N1126. Another issue has imprint "Printed for T. Payne ... 1722," ESTC T1478; L copy reproduced by ECCO.

### **380 Hutcheson, Archibald [Revised entry]**

Copies of some letters from Mr. Hutcheson, to the late earl of Sunderland. Printed in the year 1722.

*Add Note:* The issue with imprint "for T. Payne" noted by Sale is ESTC T1478, and L: copy (1475.a.24) reproduced by ECCO.

### **381A Hutcheson, Archibald**

A declaration signed by Archibald Hutcheson Esq; and given to several of his acquaintance, soon after he had perus'd the examination of Christopher Layer, in the appendix to the report of the Secret Committee; in which Layer has made mention of his name, as one of Burford's Club; which the said Layer, in his examination, saith he was told by one Plunket. 1723.

2°. 4 pp. unsigned.

*Notes:* ESTC T63849. Unspecified L copy reproduced by ECCO.

*Ornaments:* R011 with 343 inset, 276, 292, 405.

*Location:* L: B.S.91/8(3); L: B.p.8/12(3). Attribution John Lancaster.

### **393 Hyde, Henry Viscount Cornbury [Revised entry]**

The mistakes; or, the happy resentment. A comedy. By the late lord \*\*\*\*. Printed by S. Richardson. 1758.

8°. [A]1 a-b<sup>4</sup> c<sup>2</sup> B-M<sup>4</sup>(-M4).

*Notes:* Sale 474. Advertisement written by Horace Walpole. Subscription edition, with list of subscribers. ESTC T118161, T118160, N17048, and N22015 offer a total of 47 copies, with the 5 under N22015 lacking the Advertisement and subscription list. Misleadingly, the L copy reproduced by ECCO for T118160 does not have this list and in other ways matches the N22015 copies. Minor differences in the presence of ornaments and in type setting noted under all four citation numbers present a problem. The answer may be that there were only two separate settings for almost all the signatures and that the mixing of sheets printed from one setting or the other has produced the variety noticed in ESTC. So proposes John Lancaster, working from ESTC and from the copies (not those under N22015) reproduced in ECCO ([Part I] and Part II). The data under *Ornaments* were taken from the Houghton and Bodleian copies I once examined; Lancaster reports R278 on pp. 37, 52 and 65 in ECCO's T118160 and T118161 copies, and R312 on the same pages in ECCO's N17048 copy.

*Ornaments:* R153, 175, 257, 278, 283, 311, 316, 463.

*Location:* Houghton: \*EC75.W1654.A748m (ESTC N17048); also O: Mal. B.340 (9) (ESTC T118160).

### **397 Infidel convicted [Revised entry]**

The infidel convicted: or, a brief defence of the Christian revelation. 1731.

*Add Notes:* See John A. Dussinger, "Fabrications from Samuel Richardson's Press," *Papers of the Bibliographical Society of America*, 100 (2006), 259–79; the work itself is reprinted as an appendix in volume 1, *Early Works*, ed. Alexander Pettit, Cambridge Edition of the *Works of Samuel Richardson*, Cambridge University Press, 535–71. See also John A. Dussinger, "The Oxford Methodists (1733; 1738): the purloined letter of John Wesley at Samuel Richardson's Press," chapter 2 of *Theology and literature in the age of Johnson: resisting secularism*, ed. Melvyn New and Gerard Reedy, University of Delaware Press, 2012, 27–48. For William Law's *The Oxford Methodists*, the 1733 and 1738 editions, see Maslen 2001, 414 and 415.

#### 403A Johnson, Samuel

The Rambler. Vol. 4. For J. Payne and J. Bouquet. 1752.

12°. [A]1 B-O<sup>12</sup> P<sup>6</sup>.

*Notes:* ESTC 13484. Part of a six-volume set, containing *Ramblers* 101–136. First reported as a Richardson printing by T. C. Duncan Eaves, "Dr. Johnson's letters to Richardson," *PMLA* 75, 1960, 379–80; and so noted by J. D. Fleeman, *A bibliography of the works of Samuel Johnson*, 2 volumes (Clarendon Press, 2000), 1:207–08. This is the only Johnson work known to have been printed by Richardson, although the two men were well acquainted. Thanks to John Dussinger for help with this entry.

*Ornaments:* R054, 281, 316, 349, 381, 383, 457.

*Location:* O: 2699.f.218.

#### 410A Kettilby, Mary

A collection of above three hundred receipts in cookery, physic and surgery; for the use of all good wives, tender mothers, and careful nurses. By several hands. 3rd edition. To which is added, a second part, containing a great number of excellent receipts, for preserving and conserving of sweetmeats, &c. For Mary Kettilby, and sold by Richard Wilkin. 1724. 8°. Part 1: A-M<sup>8</sup>; Part 2: A-F<sup>8</sup>(-F8).

*Notes:* ESTC T127110. The separate title page to Part 2 reads: *A collection of receipts in cookery, physic and surgery. Part II. Containing likewise, a great number of excellent receipts, for preserving and conserving of sweet-meats, &c. By several hands. The second edition.* For Richard Wilkin, 1724. Attribution John Dussinger.

*Ornaments:* Part 1: R035 with 327 inset, 042, 063, 157, 291, 292, 325, 359, 459; Part 2: R433, 480.

*Location:* L: 1509/1211.

#### 410B Kettilby, Mary

A collection of above three hundred receipts in cookery, physic and surgery; for the use of all good wives, tender mothers, and careful nurses. By several hands. 5th edition. To which is added, a second part, containing a great number of excellent receipts, for preserving and conserving of sweetmeats, &c. For Mary Kettilby, and sold by Richard Wilkin. 1728.

8°. A-R<sup>8</sup> S<sup>2</sup>.

*Notes:* ESTC T27. The title to Part 2 follows that of 1724 (410A above), save for "3rd edition" and date 1728. Attribution John Dussinger.

*Ornaments:* R035, 043, 060, 061, 062, 287, 290, 310, 327, 358, 361, 444, 466, 497.

*Location:* L: 7940.b.23.

**410C Kettelby, Mary**

A collection of above three hundred receipts in cookery, physic and surgery; for the use of all good wives, tender mothers, and careful nurses. By several hands. 5th edition. To which is added, a second part, containing a great number of excellent receipts, for preserving and conserving of sweet-meats, &c. For the Executrix of Mary Kettelby; and sold by W. Parker. 1734.

8°. A-R<sup>8</sup> S<sup>2</sup>.

*Notes:* ESTC T28. The title to Part 2 follows that for 1724, save for “4th edition, for W. Parker, 1734.” Attribution John Dussinger. The following (6th) edition of 1746 was printed by William Bowyer in 2,000 copies—see *The Bowyer ledgers*, 1991, 3357.

*Ornaments:* R031 with 325 inset, 033, 046 with 344 inset, 060, 283, 307, 309, 315, 450, 452, 457, 480.

*Location:* L: 1037.g.17.

**412A Law, William**

An earnest and serious answer to Dr. Trapp’s Discourse of the folly, sin, and danger, of being righteous over-much. For W. Innys, and J. Richardson. 1756.

8°. [2] 92p—pagination from ESTC

*Notes:* ESTC N6600. Not in ECCO. Ornament reports thanks to John Frederick at the University of Victoria, B.C., Special Collections, and Rebecca Vogler of the University of Missouri Library. Attribution John Dussinger.

*Ornaments:* R148, 463—on B1<sup>r</sup>.

*Location:* University of Missouri Library: Rare BX.8334.T12.L38.1756; University of Victoria, B. C.

**414A Law, William**

The spirit of love, being an appendix to The spirit of prayer. In a letter to a friend. For W. Innys, and J. Richardson. 1752.

8°. [A]1 B-E<sup>8</sup>.

*Notes:* ESTC T77280. E8<sup>r</sup>: letter dated “June 16. 1752.” Attribution John Dussinger.

*Ornaments:* R154, 465.

*Location:* L: 1412.f.6, and many other copies.

**416A [Leake, John]**

The scholar’s manual. Being a collection of meditations, reflections, and reasonings, design’d for establishing and promoting Christian principles and practice, in irreligious and sceptical times. With suitable devotions. Extracted from some of the best ancient and modern authors, chiefly in their original languages. By a gentleman of Oxford. For C. Rivington. 1733.

8°. A<sup>8</sup> a<sup>8</sup> b<sup>2</sup> B-U<sup>8</sup> X<sup>4</sup> [Y]<sup>2</sup>.

*Notes:* ESTC T177460. Attribution John Dussinger—see his “Fabrications from Samuel Richardson’s press,” *PBSA*, 100:2, June 2006, 260–62; also his “Another anonymous compilation from Samuel Richardson’s press: *A select manual of devotions for sick persons* (1733),” *PBSA* 102:3, Sept. 2008, 366—see 753A below.

*Ornaments:* R062, 090, 113, 115, 157, 172, 281, 287, 301, 356, 379, 381, 460, 466, 469, 479, 483.

*Location:* O: 8° S.111 Jur.

**453A M., W.**

The case of the unfortunate truly stated. 2nd edition, with additions. 1729.

8°. [A]<sup>4</sup> B-G<sup>4</sup> (-G<sup>4</sup>).

*Notes:* ESTC T108317, recording existence of half-title [A]1, not shown in L copy reproduced by ECCO. The “unfortunate” are those in debtors’ prison incarcerated by harsh laws. Attribution John Dussinger.

*Ornaments:* R032, 046 with 332 inset, 062, 137, 141, 272, 283, 306, 332, 449, 459, 488, 493.

*Location:* L: 104.n.57.

**468A Matchless Rogue**

The matchless rogue: or, an account of the contrivances, cheats, stratagems and amours of Tom Merryman, commonly called, Newgate Tom: who stiled himself, Baron of Bridewell, Viscount of New-Prison, Earl of Holborn-Hill, Marquiss [sic] of Newgate, and Duke of Tyburn. For A. Moore. 1725.

8°. A-M<sup>4</sup> N<sup>2</sup>.

*Notes:* ESTC T123556. Collation derived from ECCO. Alan D. McKillop, “Supplementary notes on Samuel Richardson as a printer,” *Studies in Bibliography*, 12, 1959, 214–18, first identified Richardson’s printing. Thanks to Professor Tom Keymer for the reference and his comment “I like evidence of SR slumming it.”

*Ornaments:* R046, 048, 063, 203, 240, 241, 293, 333, 337, 451, 470.

*Location:* L: 1417.e.9.

**472A Middleton, Conyers**

A dissertation on the state of physicians among the old Romans, in which it is proved to have been servile and ignoble: against the assertions of the celebrated Dr. James Spon, and Dr. Richard Mead. Translated from the Latin of Dr. Conyers Middleton, Chief Librarian to the University of Cambridge. For T. Cooper. 1734.

8°. [A]1 B-F<sup>4</sup> G1.

*Notes:* ESTC N7583. Attribution John Dussinger.

*Ornaments:* R055, 060, 284, 313, 456, 470.

*Location:* Houghton: \*EC7.M4615.720si (ECCO source).

**517A Mountfort, William**

The life and death of Doctor Faustus made into a farce. With the humours of Harlequin and Scaramouch; as they were several times acted by Mr. Lee and Mr. Jevon, at the Queen’s Theatre in Dorset Garden.... Newly reviv’d at the Theatre in Lincolns-Inn-Fields. For W. Mears. 1724.

12°. A-C<sup>6</sup>.

*Notes:* ESTC N92. ECCO Part II checked by John Dussinger and Tom McGeary. Attribution Jim May.

*Ornaments:* R292, 464.

*Location:* Library of Congress: PR3605.M83L5 1724 (ECCO source).

**550A Oration on the oppression of jailors**

An oration on the oppression of jailors; which was spoken in the Fleet Prison, on the 20th of February 1730/1 (as advertised in the Daily-Post of that day) and carefully taken in short-hand by one of the audience, who hopes he shall not incur the displeasure of the



orator in publishing a thing so manifestly tending to the good of the publick. For A. Moore, and sold at the pamphlet-shops in London and Westminster. [1731].

8°. A-C<sup>4</sup> and plate.

*Notes:* ESTC N479095. Not in ECCO. Attribution Alvan Bregman and John Dussinger—see John A. Dussinger, “An overlooked Aesop from Samuel Richardson’s press,” *Notes and Queries*, New Series, 56 (2009), 239 and note 3.

*Ornaments:* R243, 383, 468—as reported by John Dussinger.

*Location:* University of Illinois.

### 578A Rabadan, Muhammad

Mahometism fully explained: containing many surprizing passages, not to be found in any other author.... Written in Spanish and Arabick, in the year 1603, for the instruction of the Moriscoes in Spain. By Mahomet Rabadan, an Arragonian Moor. Translated from the original manuscript, and illustrated with explanatory notes. By Mr. [Jos.] Morgan. [Issue A:] For W. Mears; [Issue B:] For E. Curll, W. Mears, and T. Payne. 1723.

8°. A<sup>8</sup> [a]<sup>8</sup> B-2B<sup>8</sup> 2C<sup>4</sup> (-2C4) + 3 plates.

*Notes:* ESTC confusingly reports copies of the 1723 work, and even its 1725 continuation (578B), under two citation numbers: T92870 and T172321. Some copies reported under one number belong rather to the other. T92870 copies usually group both 1723 and 1725 volumes, 39 pairs in all. The intention had probably been to focus on copies of volume 1 with only Mears in the imprint (issue A), but subsequent reports do not always conform. T172321 sets out to list copies with three names in the imprint constituting a separate issue (my issue B) with title page almost entirely reset, but not all 6 copies listed under T172321 are in fact issue B. ECCO reproductions were kindly examined by John Lancaster. Whether one of the title pages is a cancel ECCO could not reveal. Volume 1 was first attributed to Richardson by Jim May from a copy of issue B.

*Ornaments:* R031 with 320 inset, 032, 035 with 320 inset (also inset with 325 and 327), 042, 043, 056, 057, 063, 233, 234, 274, 275, 276, 282, 291, 292, 293, 320, 325, 326, 424, 433, 456, 459, 464, 466, 480.

*Location:* O: Douce R 523, 524 (a 2 volume set listed under T92870 and T172321—with volume 1 of issue A); Library of Congress: BP 160.R31 (2 volume set with volume 1 of issue B); L: 227.f.23–24 (issue A; ECCO source for ESTC T92870); National Library of Scotland: CC.5/1.12 (issue B; ECCO source for ESTC T172321).

### 578B Rabadan, Muhammad

Mahometism explained. Vol. II. Containing, I. A continuation of the life of Abdallah, ... II. A most remarkable account of the terrors of the last day. For the author [Jos. Morgan]. 1725.

8°. A<sup>8</sup> [b]-[f]<sup>8</sup> [g]<sup>2</sup> B-2A<sup>8</sup>.

*Notes:* ESTC T92870 (with volume 1—see 578A). This continuation was foreshadowed by a note at the end of volume 1 explaining that Morgan ran out of time to finish his translation. A final “Advertisement,” signed by Morgan, similarly promises more material to come. Morgan’s habits of work may have led to this volume’s typographical peculiarities, which strongly suggest that Richardson, perhaps late in production, sought help from another printer to complete the work by printing signatures Y-2A and [b]-[g]. Running titles and changes in the main text types are the most

obvious sign of divided printing. Three factotums not known as Richardson's appear in signatures [b], [d], Z, and 2A and on the same pages as R066, R199, R200, and R362. It is hard to explain this ornament linkage save by saying that the two printers were working closely together. Signatures [b]-[g], containing *Some remarks upon the preceding and following parts of the author's works*, a body of text distinct from *Mahometism explained* (in signatures B-P) and the subsequent *Case of the Moriscoes*. Attribution John Lancaster.

*Ornaments*: R035 with 325 inset, 042, 043, 056, 063, 084, 085, 129, 130, 135, 136, 233, 234, 275, 276, 278, 282, 292, 293, 294, 299, 337, 359, 361, 444, 448, 451, 453, 459, 462, 466, 270 (in signatures A, B-E, H, K, M-Q); R066, 199, 200, 362 (in signatures [b], [d], Z, and 2A with the three unrecognised factotums).

*Location*: L: 227.f.24 (ECCO Part II source); O: Douce R 524.

### 588 [Reasons for encouraging the manufacture] [Revised entry]

Reasons for encouraging the manufacture of sail-cloth in Great Britain. [1721]

*After* "Not seen by Maslen." *add* Probably ESTC T17275, dated [1720?] and ECCO: *Reasons for encouraging the manufacture of British sail-cloth, and the growth of hemp and flax in Great-Britain*, 1/2°, 2 pp., no ornaments; University of London, Goldsmiths Library.

### 590 [Reasons for relief of the purchasers] [Revised entry]

Reasons why the purchasers of South-Sea stock at high prices should be relieved. [1721] 1/2°. 2 pp. including docket title.

*Notes*: Blew notebook, 24, fo 5: June 19 [1721]. Reasons for Relief of the Purchasers of S[outh] Sea Stock at High Prices, ½ sht, 1,000. Probably relates to ESTC N65082. Description from ECCO.

*Ornaments*: no ornaments.

*Location*: Kress Library, Harvard University.

### 714B The Robin

The Robin. A poem. For J. Roberts. 1730.

2°. [A]<sup>4</sup>.

*Notes*: ESTC T125558; L copy reproduced by ECCO. Foxon R230: "in praise of Walpole." Attribution Jim May from the Cincinnati copy.

*Ornaments*: R075, 274, 356, 428.

*Location*: L: 1505/112; University of Cincinnati: PR 1215f.A61.v.23 (no. 12) RB.

### 753A Select Manual of Devotions

A select manual of devotions for sick persons: intended for the use of families; but especially of parish ministers. For A. Bettesworth and C. Hitch; J. Hazard; C. Rivington; and J. Leake, at Bath. 1733.

12°. xii 75 [1] p.

*Notes*: ESTC T210336. Not in ECCO. See John A. Dussinger, "Another anonymous compilation from Samuel Richardson's press: *A Select Manual of Devotions for Sick Persons* (1733)," *PBSA* 102:3, Sept. 2008, 363–85, from which the ornament data is taken.

*Ornaments*: R180, 185, 201, 203, 250, 306, 307, 312, 313, 358, 381, 453, 456.

*Location*: Lambeth Palace Library: G4585.

**764A Short Catechism**

A short catechism for instructing such as are disposed to enter into the great end and design of the Christian religion, 1738.

8°. π1 A-B<sup>4</sup> (-B4).

*Notes:* This entry replaces 134. ESTC T124207. Collation and ornament data from ECCO. On 4 Jan. 1738 George Cheyne wrote thanking Richardson “for your ready care in printing the Catechism.” This led Sale (1950) to attribute the work to Cheyne himself, while Maslen 2001 suspected Sale’s entry to be a ghost. David E. Shuttleton has since identified the reference and shown the probable author to be James Allan; see “George Cheyne and ‘The Catechism’: a missing title from the press of Samuel Richardson,” *The Library*, March 2011, 12:1, 37–49.

*Ornaments:* R144 with vertical crack down central head, 315, 316, 479 with damaged border rules.

*Location:* L: 3504.d.26.

**778A Smedley, Jonathan**

Poems on several occasions. London: printed. 1730.

8°. Part: B-F<sup>8</sup> G1.2 ... G7,8 H<sup>8</sup> I1–4 ... I7,8 K-L<sup>8</sup> M1–7 ...

*Notes:* ESTC T66310 and ECCO. A further reissue with new title leaf, printed by Richardson, of sheets of the original 1721 publication and the 1723 issue—the latter modified with some sheets and even leaves contributed by another printer, perhaps N. Blandford. The simple set of signatures of 1721 (A-M<sup>8</sup>) was much complicated in 1723. For details of collations and ornaments in 1721 and 1723 issues see Maslen 2001, 777 and 778. Attribution John Lancaster.

*Ornaments:* R287 (on title page) and two dozen others.

*Location:* L: 11643.c.24(3).

**795A [Stammers, William]**

Liberty. A poem. To the Queen. For J. Roberts. 1729.

2°. [A]1 B-C<sup>2</sup>.

*Notes:* ESTC T60951. L copy reproduced by ECCO. Foxon S704, identifying the author. Attribution Jim May.

*Ornaments:* R010, 282, 428.

*Location:* L: 1489.d.32; University of Cincinnati.

**797A State of the copper and brass manufactures**

The state of the copper and brass manufactures in Great Britain; humbly offered to the consideration of Parliament. 1721.

4°. A<sup>4</sup> B1.

*Notes:* ESTC T108111. Collation and ornament data from ECCO.

*Ornaments:* R072, 327, 464.

*Location:* L: 8245.a.28.

**799A Staunton, William**

A review of Mr. Whiston’s XXIII Propositions concerning the primitive faith of Christians about the Trinity and Incarnation. With alterations, distinctions, and notes thereupon; and upon his Table of Creeds; and upon the Apostolical Constitutions. With a course of letters to and from Mr. Whiston leading and relating thereto. For E. Curll. 1723.

8°. A<sup>4</sup> B-F<sup>8</sup> G<sup>4</sup>.

*Notes:* ESTC T5114. L copy reproduced by ECCO. G3<sup>v</sup>-G4<sup>r</sup> list "Books lately printed....

All sold by E. Curll." Attribution Jim May.

*Ornaments:* R042, 063, 064, 192, 258, 272, 275, 282, 294, 337, 358, 361, 459, 466.

*Location:* L: 115.c.46.

### 800A [Stebbing, Henry]

An apology for the clergy of the Church of England, touching their claims of spiritual powers; as derived from Christ. Addressed to the laity of Great Britain. 2nd edition.

For J. Roberts. 1734.

8°. A-D<sup>4</sup> E<sup>2</sup>.

*Notes:* ESTC N42441. Collation from ECCO. Apparently a reimpression of the first edition, with the same ornaments in the text, but lacking R361 on the title page.

Attribution John Dussinger.

*Ornaments:* R042, 358, 421.

*Location:* Kenneth Spencer Research Library, University of Kansas.

### 803A Stebbing, Henry

A sermon preach'd in the parish-church of St. Mary le Bow, on Sunday the 16th of May 1731: on occasion of the death of the late Reverend Mr. Joshua Smith, Minister of St. Mary Aldermanbury, and Lecturer of the said Parish. London: printed. 1731.

8°. [A]<sup>2</sup> B-C<sup>4</sup> D<sup>2</sup>.

*Notes:* ESTC T107880. For the attribution see John A. Dussinger, "Another anonymous compilation from Samuel Richardson's press: *A Select Manual of Devotions for Sick Persons* (1733)," *PBSA* 102:3, Sept. 2008, 363-64. Ornaments and collation from ECCO.

*Ornaments:* R144, 170, 464.

*Location:* L: 4906.cc.27.

### 805A Strype, John

Historical memorials, ecclesiastical and civil, of events under the reign of Queen Mary I.

Vol. 3. By Samuel Richardson, for John Wyat. 1721.

2°. A<sup>4</sup> a<sup>4</sup> B-2G<sup>4</sup> [\*2H]<sup>4</sup> 2H-3Q<sup>4</sup> 3R<sup>2</sup>.

*Notes:* ESTC T146402: volumes 1-3. L copy reproduced by ECCO. Volume 3 of Strype's *Ecclesiastical memorials; relating chiefly to religion, and the reformation of it, and the emergencies of the Church of England, under King Henry VIII, King Edward VI, and Queen Mary the First*. It appears from a major dislocation of pagination and signatures in 2G and [\*2H] and changes of headline font from 2H, coupled with ornament distribution, that Richardson printed only up to the end of [\*2H]/p. "[240]." One other printer did the rest from 2H1<sup>r</sup>/p. 225, perhaps John Crook (or Crooke) of Salisbury Court. Faulty casting off of divided copy was no doubt the cause. The careful articulation of the title page in volume 3 may well have been Richardson's responsibility. So far as I know, the first two works with Richardson's name in the imprint are Jonathan Smedley, *Poems on several occasions*, 1721 (Maslen 2001, 777) and volume 3 of Strype's *Ecclesiastical memorials*, even though Richardson had printed only about half the book. Volumes 1 and 2 have no printer's name. Attribution Jim May.

*Ornaments:* R012, 276, 282, 294, 424, 464 (these present up to and including signature 2F; signature 3R ends with a tailpiece seen by John Ross in a work printed by Crook in 1720).

*Location:* L: 490.1.6–8, and many other copies.

### 821 Thoughts of an impartial man [Revised entry]

The thoughts of an impartial man upon the present temper of the nation: offer'd to the consideration of the free-holders of Great-Britain. For J. Roberts. 1733.

8°. [A]1 B-E<sup>4</sup> (-E4).

*Notes:* Sale 120—no copy location given, but perhaps Cornell University. ESTC attributes this anonymous work to John Perceval, 1st Earl of Egmont, and distinguishes two editions, both shown in ECCO Part II. The author claimed: “I am no *Ministerial* Writer, for no body knows the Author of this, not even the printer” (p. 27). ESTC T231433 records a copy at Cambridge University Library and another at Oxford: All Souls College, and notes the presence of a title page ornament of a lion on a pedestal [=R308] with press figure 3 on p. 28.

ESTC T11921 lists many copies on both sides of the Atlantic. The edition so-called in T11921 is said to resemble T231433 in having identical wording on the title page, the same pagination, but no press figure on p. 28; its four ornaments include R290—see below. The Folger Shakespeare Library copy is reported as having an ornament depicting a honeycomb type structure inside a circular ornament [=R307], but no lion [=R308], and no eagle on a pedestal [=R281]. These variations suggest that the ESTC record should be refined. Thanks to John Dussinger for examining the two copies shown in ECCO Part II, and the University of Illinois copy.

*Ornaments:* R042, 287, 308, 444 (copy in C); R042, 281, 444 (copy in O); R042, 281, 290, 444 (Goldsmiths Library and University of Illinois); R307 and others (DFo).

*Location:* Goldsmiths Library, University of London; O: Pamph. 398(16)—seen by Maslen; C; University of Illinois; Folger Shakespeare Library.

### 862A Vernon, John

The compleat compting-house; or, the young lad taken from the writing-school, and fully instructed, by way of dialogue, in all the mysteries of a merchant: from his first understanding of plain arithmetick, to the highest pitch of trade. Whereby the master is saved much labour, and the lad is led by the hand to all his work and business; which to youth is accounted troublesome, but will here seem pleasant. A work very necessary for all that are concerned in keeping accompts of what quality soever. 5th edn, corrected and amended. For T. Payne. 1722.

12°. A-H<sup>12</sup>.

*Notes:* ESTC N3827. Attribution and description John Lancaster.

*Ornaments:* R070, 258, 272, 282, 292, 293, 325, 258, 360, 459, 464, 480.

*Location:* Kress Library, Harvard University: S.3067.

### 888 Whitefield, George [Revised entry]

The nature and necessity of our new birth in Christ Jesus. By George Whitfield [sic], A.B. of Pembroke College, Oxford. For C. Rivington; and sold by Mess. Harris, sen. and jun. in Gloucester; Mr. Wilson in Bristol; and Mr. Leake in Bath. 1737.

8°. [A]<sup>4</sup> B-E<sup>4</sup>.

*Notes:* Sale 222. ESTC T39675. On p. 8 press figure 5 appears below word “young”(with descender of “y” damaged). E3–4 list “Books printed for C. Rivington.”

*Ornaments:* R060, 172, 452, 457.

*Location:* O: 1246 e.12(a); University of Illinois—copy reported by John Dussinger.

### 888A Whitefield, George

The nature and necessity of our new birth in Christ Jesus. By George Whitefield, A.B. of Pembroke College, Oxford. 2nd edition. For C. Rivington; and sold by Mess. Harris, sen. and jun. in Gloucester; Mr. Wilson in Bristol; and Mr. Leake in Bath. 1737.

8°. [A]<sup>4</sup> B–E<sup>4</sup>.

*Notes:* ESTC T39676. Apparently a reimpression with some resetting of the first edition.

On p. 8 no press figure, but “y” damaged, as in first edition. Attribution John Dussinger.

*Ornaments:* R060, 172, 452, 457.

*Location:* L: 698.f.7(1).

### 888B Whitefield, George

The nature and necessity of our new birth in Christ Jesus. By George Whitefield, A.B. of Pembroke College, Oxford. 3rd edition. For C. Rivington; and sold by Mess. Harris, sen. and jun. in Gloucester; Mr. Wilson in Bristol; and Mr. Leake in Bath. 1737.

8°. [A]<sup>4</sup> B–E<sup>4</sup>.

*Notes:* ESTC T173665. Apparently a reimpression with some resetting of the first edition.

On p. 8 no press figure, but “y” damaged, as in first edition. John Rylands copy reported by John Dussinger.

*Ornaments:* R060, 172, 452, 457.

*Location:* John Rylands Library.

### 888C Whitefield, George

The nature and necessity of our new birth in Christ Jesus. By George Whitefield, A.B. of Pembroke College, Oxford. 3rd edition. For C. Rivington; and sold by Mess. Harris, sen. and jun. in Gloucester; Mr. Wilson in Bristol; and Mr. Leake in Bath. 1738.

8°. [A]<sup>4</sup> B–D<sup>4</sup> E<sup>4</sup>.

*Notes:* ESTC T39677. Apparently a further reimpression with some resetting. On p. 8 no press figure, but “y” damaged, as in first edition.

*Ornaments:* R049, R137 (=R162), 449, 460.

*Location:* L: 4475.bb.6(3)—lacks the book list E3,4 reported in other ESTC copies.

### 1933A Bill (Local), [Spitalfields]

*Notes:* Public (Local) Acts, 2 Geo.II, ... 1st reading... Blew notebook, item 88, fo. 16<sup>r</sup>: 1 Mar [1729], Bills for Spittlefields, 2 shts, 500; 14 Apr, more fill'd up, 125; 16 [Apr], more, alter'd, 250; 3 May, more 100. Cf. Hanson, 3978: *The case of the inhabitants of Spittlefields and Wapping Stepney*, [1729].



R011 (R343 inset)