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Primary Sources

The primary source for information on the Canterbury Society of Arts is the inventory CAG 1, held at the Christchurch Art Gallery. This is detailed below.

1. Inventory of Christchurch Society of Arts Archives. CAG 1, Christchurch Art Gallery Te Puna o Waiwhetu

1 Six minutes books covering the following years:
   1880-1886
   1886-1896
   1896-1906
   1907-1917
   1917-1936
   1936-1958
   (Later minutes books are in box 63)
2 Annual Reports and balance sheets, 1880-1919
   List of pictures acquired, 1881-1952
   Cash book, 1896-1906
   Debentures (used to raise funds to purchase works from 1906 International Exhibition)
4 CSA Exhibition catalogues other than the annual autumn show, 1937-1967.
5 Complete set of Preview July 1987-June 1996
6 Correspondence, 1960
7 Folders of miscellaneous correspondence
8 Three books and two manilla folders of newspaper clippings, 1881-1955.
9 Miscellaneous British exhibition catalogues
10 Folder of photographs
12 Rules of the Society, Articles of Association, Memoranda of Association
13 Miscellaneous papers
14 Duplicate copies of *CSA News*
15 Annual exhibition catalogues, 1880-1911
16 Annual exhibition catalogues, 1912-1936
17 Annual exhibition catalogues, 1937
18 Canterbury Museum Exhibition Catalogue (1870) and CSA Exhibition catalogues other than the annual autumn show, 1870-1981.
19 Duplicates of annual exhibition catalogues.
20 Membership lists, accounts and diaries.
   Director’s working diaries, 1968-77
   Accounts information:
   Accounts ledgers for 1892-1908, 1909-1962 (includes details of purchases for permanent collection up to 1965) and 1949-1963
   Membership information:
   Register of members, 1889-1951
   Subscribers and working members list and addresses, 1898-1902
   Subscribers and working members list and addresses, 1914-5
   Subscribers and working members list and addresses, 1926-30
   Subscribers and working members list and addresses, 1951-60
   Membership lists, 1977-80, 1982
   Employee wage and income tax ledgers for 1965-75, 1975-6 and 1976-80
21 Two cash books covering 1907-1926 and 1926-1949
22 CSA collection
   A Index cards of works hired from the permanent and hire collection, 1980-1988
   B Hire agreement forms, including details of works in the collection, 1978-1990
   C Paintings on loan to Christchurch businesses, 1992-4
   D Hire collection policy, 1990
   E Research on CSA collection, 1998-9, by Laura van Haven
   F CSA permanent collection and Medici print collection lists, 1907-1960
   G CSA insurance policies, 1977-82
   H Hire collection leaflets
   I CSA collection index cards, 1930-70, includes a history of some works
J Photographs of permanent collection works


24 COCA and *Preview* magazine
Includes images, draft texts for exhibitions, interviews and articles for issues 3-16 of COCA and for Preview, 1990-1

25 Frances Hodgkins glass slides

26 Artists’ CVs and statements of artistic intent, 1977-87

27 Photographs, 1978-2000
Exhibition photographs, photographs of individual works and general images of the gallery.

28 Photographs, 1978-2000
Exhibition photographs, photographs of individual works and general images of the gallery.

29 Exhibition sales ledgers, 1980-1997

30 Exhibitions, 1960-9

31 Exhibitions, 1970-9

32 Exhibitions, 1980

33 Exhibitions, 1981

34 Exhibitions, 1982

35 Exhibitions, 1983

36 Exhibitions, 1984

37 Exhibitions, 1985

38 Exhibitions, 1986

39 Exhibitions, 1987

40 Exhibitions, 1988

41 Exhibitions, 1989

42 Exhibitions, 1990

43 Exhibitions, 1991

44 Exhibitions, 1992

45 Exhibitions, 1993

46 Exhibitions, 1994

47 Exhibitions, 1995

48 Exhibitions, 1996
| 49 | Exhibitions, 1997 |
| 50 | Exhibitions, 1998 |
| 51 | Exhibitions, 1999 |
| 52 | Exhibitions, 2000 |
| 53 | Exhibitions, 2001 |
| 54 | Director’s correspondence (Nola Barrron, 1977-87) |
| 55 | Director’s correspondence (Rusty Laidlaw, 1966-75) |
| 56 | Director’s correspondence (Chris Taylor, 1987-93) |
| 57 | Director’s correspondence (Chris Taylor, 1988-91) |
| 58 | Director’s correspondence (Laura van Haven, 1996-8) |
| 59 | Director’s correspondence (Warren Feeney, 1998-2000) |
| 60 | Construction and financing new CSA Gallery building in Gloucester Street (includes photographs) (1936-1939, 1963-1969) |
| 61 | Miscellaneous (Members’ survey, fundraising to manage debt, Henry Moore controversy, Chelsea Arts Club, proposed café/wine bar, computer disks, 1999 list of customers) |
| 62 | Clippings books, framed Art Union authorities, annual reports and balance sheets (1928-1969) |
| 64 | Folder of notes on the history of the CSA |
| 65 | CSA management committee and change of name from CSA to COCA, 1996 |
| 66 | Guthrey Travel Award (1965-1998) |
| 68 | Selling gallery stock and sales records prior to 1988 |
| 69 | Stock list of items in Selling Gallery, artists’ address book and desk diary, 1997 |
| 71 | Miscellaneous Selling Gallery files and correspondence, 1990-7 |
| 72 | Miscellaneous |

Auckland Society of Artists Minutes, Auckland War Memorial Museum Library MS 2000/67
Baverstock Diaries, McMillan Brown Library, University of Canterbury.
Baverstock Papers, McMillan Brown Library, University of Canterbury.
Brasch Literary and Personal Papers, MS-0996-002/043, Hocken Collections, University of Otago.
Christchurch City Council Minutes, Archives New Zealand, Christchurch.
Christchurch Civic Art Gallery Trust, Box No. 25, CAG 31, Christchurch Art Gallery Te Puna o Waiwhetu Library.
Christchurch Savage Club Papers, Folder 45, Canterbury Museum.
Collection AO17 and AO18, Filing Cabinet, Canterbury Society of Arts Charitable Trust t/a COCA Controversies, Robert McDougall Art Gallery file, CAG 31, Christchurch Art Gallery Te Puna o Waiwhetu Library.
CSA Filing Cabinet, Canterbury Society of Arts Charitable Trust t/a COCA.
Friends of the Robert McDougall Art Gallery Minutes, Robert McDougall Art Gallery, Box No. 24, CAG 31, Christchurch Art Gallery Te Puna o Waiwhetu Library.
Derek Hargreave, CSA File. In possession of the author.
MacDonald Biographies, Canterbury Museum Library.
New Zealand Academy of Fine Arts Archive. (what are these CALLED).
The Pleasure Garden File, CAG 32, Christchurch Art Gallery Te Puna o Waiwhetu Library.
School of Art Students Lists, Canterbury College School of Art, University of Canterbury School of Fine Arts.

3. Interviews.
Maurice Askew, 28 June 2006
Grant Banbury, 18 December 2006
Nola Barron, 4 December 2006
Ted Bracey, 3 January 2006 and 11 July 2006
Chris Brocket, 10 July 2007.
Nigel Buxton, 22 May 2007
John Coley, 4 February 2005 and 13 July 2007
John Coley and Quentin Macfarlane 16 November 2005
Andrew Drummond, 10 May 2007
Tom Field, 1 December 2006
Tony Geddes, 11 December 2006
Derek Hargreaves, 14 March 2007
John Hurrell, 16 October 2006
Linda James, 1 December 2006
Ian Lochhead, 16 July 2005
Penny Orme, 13 December 2006
Don Peebles, 8 March 2007
Neil Roberts, 1 June 2007
Christopher Taylor, 22 June 2007
Miles Warren, 14 July 2006
Rodney Wilson, 26 November 2006

4. Dissertations.


5. Published Material. Magazines and Newspapers.

Appendix to the Journals of the House of Representatives of New Zealand.

Academy Art News.

AGMANZ News

Art in New Zealand.

Art New Zealand.

Bulletin.

Canterbury Times.


Christchurch Star.

Christchurch Times.

CSA News

CSA Newsletter.

Lyttelton Times.

Preview.

Punch in Canterbury.

Spiral.

Star Sun.

Sun.

Press.

Triad.

Timaru Herald.

Weekly Press.

6. Published Material. Exhibition Catalogues and Additional Publications.


‘Art Notes,’ Art in New Zealand, Volume 5 No. 18, December 1932, p. 97.

‘Art Notes-From our own Correspondent,’ Art in New Zealand, Volume 5 No. 19, March 1933, p. 191.

Articles of Association and Memorandum of Association of the Canterbury Society of Arts, Christchurch: Canterbury Society of Arts, 1889.
Articles of Association and Memorandum of the New Zealand Academy of Fine Arts.

Annual Report and Balance 1878, Philosophical Institute 1875–1891,

Correspondence MB 157D1, MacMillan Brown Library.

'Autumn Exhibition,' CSA Newsletter, No. 1 May 1965, p. 2.


Baverstock, W. S., ‘Our McDougall Gallery, AGMANZ News, August 1969,

Baverstock, W. S., ‘The Art Society and You,’ Broadcast from 3YA, 26 March 1945,

Baverstock Papers, 51 3b.


Catalogue Art Exhibition 1870, Christchurch: William Reeves, 1870.


Constitution and Laws of the Otago Art Society, Dunedin: Otago Art Society, 1876.

Cowan, James, Official Record of the New Zealand Exhibition of Arts and Industries, Wellington: John MacKay, 1910.


‘Music in the Gallery,’ CSA News, No. 21, September 1968, p. 3.

‘News From the Centres,’ Art in New Zealand, Vol. 16 No. 1, September 1943, p. 20.


Secondary Sources.

1. Published Material. Exhibition Catalogues and Publications.

125 School of Art Exhibition, http://www.artschool125.co.nz/SelectiveChronology.


Barber, Bruce; French, Blair; Green, Tony; Hay, Jennifer and Spill, Nicholas, Interventions, Christchurch: Robert McDougall Art Gallery, 2000.


Brasch, Charles, 'Notes,' *Landfall*, No. 9, March 1949, pp. 4-5.


Burnard, Trevor, 'An Artisanal Town - The Economic Sinews of Christchurch,'


Canterbury University College of Art Prospectus 1950, Christchurch: Canterbury University College, 1950


Coley, John, ‘Christchurch,’ Art New Zealand, No. 18, Summer 1984, p. 15.


Cookson, John, ‘Pilgrims’ Progress - Image, Identity and Myth in Christchurch,’


*Elam School of Fine Arts 1950-1983*, Auckland: Elam School of Fine Arts, University of Auckland, 1983


Markham, Philip, 'President's Report,' 107th Annual Report of the New Zealand Academy of Fine Arts, Year Ended 31-12-96, New Zealand Academy of Fine Arts Library.


McAlloon, Jim, Nelson. A Regional History, Queen Charlotte Sound: Cape Catley, 1997.


Miller, H. V., The History of the School of Art, Dunedin, Dunedin: Hocken Library, 1970.


*Philosophical Institute of Canterbury. Jubilee Celebration August 30th 1912*, Christchurch: Whitcombe and Tombs, 1912,


Riley, Brett, ‘But is it Art?,’ *The Listener*, 4 February 1984, p. 34.


Scott, Bruce, 'Bruce Scott's People,' *Christchurch Star*, 17 February 1979, p. 10.


Auckland, Auckland Society of Arts, 1971

Troughton, Geoffrey, "‘The Light of the World’ at the End of the World, 1906,"

Trouton, Geoffrey, "‘The Light of the World’ at the End of the World, 1906,"

Trust Bank Community Trust and Trust Bank Canterbury Collection, Christchurch:
Robert McDougall Art Gallery, 1996.

Unger, Pat, *Bill’s Story. A Portrait of W. A. Sutton*, Christchurch: Canterbury

Vangioni, Peter, *Graphica Britannica. The Rex Nan Kivell Gift of British Modernist

Vangioni, Peter, ‘Quentin Macfarlane,’ October 2007,
http://www.artschool125.co.nz/Interviews/Q_MacFarlane/

Vangioni, Peter, ‘Vivien Lynn,’ Interviewed, October 2007,
http://www.artschool125.co.nz/Interviews/V-Lynn/

Canterbury*, ed. James Hight: Christchurch, Whitcombe and Tombs,
1957.

Weston, Tom, ‘The CSA’s Cultivation of the Arts,’ *Art New Zealand*, No. 40, Spring
1986, pp. 64-65.

Wilson, T. L. Rodney, ‘Christchurch,’ *Art New Zealand*, No. 9, February–April 1978,
p. 25.

Wilson, T. L Rodney, *Petrus van der Velden*, Wellington: A. H. and A. W. Reed,
1976.

Appendix 1: CSA Councils 1880-1996

1880
President: H. J. Tancred, Vice-President: W. H. Wynn Williams, Secretary Treasurer: Captain E. F. Temple.

1880-1881
President: H. J. Tancred, Vice-President: W. H. Wynn Williams, Secretary Treasurer: Captain E. F. Temple.

1881-1882

1882-1883.

1883-1884

1884-1885

1885-1886
1886-1887

1887-1888
President: R. Beetham, Vice-Presidents: W. H. Wynn Williams, Judge Ward, Hon. Secretary and Treasurer: Capt. Garsia.

1888-1889

1889-1890

1890-1891
President: R. Beetham, Vice-Presidents: Justice Johnston, E. C. J. Stevens, Judge Ward, W. H. Wynn Williams, Secretary and Treasurer: Capt Garsia.

1891-1892

1892-1893.

1893-1894
President: E. C. J. Stevens, Vice-Presidents: Justice Denniston and Judge Ward, Treasurer and Secretary: Capt. Garsia.
Council: R. D. Harman, Miss E. Munnings, R. D. Thomas, Messrs van der Velden.

1894-1895

1895-1896

1896-1897

1897-1898

1898-1899

1899-1900

1900-1901

1901-1902
1902-1903.

1903-1904

1904-1905

1905-1906

1906-1907

1907-1908

1908-1909

1909-1910
1910-1911
Treasurer: W. J. Moore, Secretary A. Evans.

1911-1912
Treasurer: N. L. Macbeth, Secretary: C. M. Parker.

1912-1913
Treasurer: W. J. Moore, Secretary: C. M. Parker.

1913-1914
Treasurer: W. J. Moore, Secretary: C. M. Parker.

1914-1915
Treasurer: W. J. Moore, Secretary: C. M. Parker.

1915-1916
Treasurer: W. J. Moore, Secretary: G. L. Donaldson.

1916-1917
Treasurer: W. J. Moore, Secretary: G. L. Donaldson.
1917-1918
Treasurer: W. J. Moore, Secretary: G. L. Donaldson.

1918-1919
Treasurer: W. J. Moore, Secretary: G. L. Donaldson.

1919-1920
Treasurer: W. J. Moore, Secretary: G. L. Donaldson.

1920-1921
Treasurer: W. J. Moore, Secretary: G. L. Donaldson.

1921-1922
Treasurer: W. J. Moore, Secretary: G. L. Donaldson.

1922-1923
Treasurer: C. J. Williams, Secretary: G. L. Donaldson.

1923-1924
Treasurer: C. J. Williams, Secretary: G. L. Donaldson.
1924-1925
President: R. Bell, Vice-Presidents: G. M. L. Lester, J. Jamieson, N. L. Macbeth, W. M. Reece, R. Wallwork.
Treasurer: C. J. Williams, Secretary: G. L. Donaldson.

1925-1926
President: R. Bell, Vice-Presidents: G. M. L. Lester, J. Jamieson, N. L. Macbeth, W. M. Reece, R. Wallwork.
Treasurer: C. J. Williams, Secretary: G. L. Donaldson.

1926-1927
Treasurer: C. J. Williams, Secretary: G. L. Donaldson.

1927-1928
Treasurer: C. J. Williams, Secretary: G. L. Donaldson.

1928-1929
Treasurer: R. Wallwork, Secretary: G. L. Donaldson.

1929-1930
Treasurer: R. Wallwork, Secretary: G. L. Donaldson.

1930-1931
Treasurer: R. Wallwork, Secretary: G. L. Donaldson.
1931-1932
Treasurer: R. Wallwork, Secretary: G. L. Donaldson.

1932-1933
Treasurer: R. Wallwork, Secretary: G. L. Donaldson.

1933-1934
Treasurer: R. Wallwork, Secretary: G. L. Donaldson.

1934-1935
Treasurer: R. Wallwork, Secretary: G. L. Donaldson.

1935-1936
Treasurer: R. Wallwork, Secretary: G. L. Donaldson.

1936-1937

1937-1938
1938-1939

1939-1940

1940-1941

1941-1942

1942-1943

1943-1944
Hon Treasurer: R. Wallwork, Secretary: W. S. Baverstock.

1944-1945
Hon Treasurer: R. Wallwork, Secretary: W. S. Baverstock.
1945-1946
Spencer-Bower, W. S. Newburgh, A. F. Nicoll.
Hon Treasurer: R. Wallwork, Secretary: W. S. Baverstock.

1946-1947
Council: A. C. Brassington, A. A. Deans, M. Frankel, C. S. Lovell Smith, O.
Hon Treasurer: R. Wallwork, Secretary: W. S. Baverstock.

1947-1948
Hon Treasurer: R. Wallwork, Secretary: W. S. Baverstock.

1948-1949
Hon Treasurer: R. Wallwork, Secretary: W. S. Baverstock.

1949-1950
Hon Treasurer: R. Wallwork, Secretary: W. S. Baverstock.

1950-1951
Hon Treasurer: R. Wallwork, Secretary: W. S. Baverstock.

1951-1952
Hon Treasurer: R. Wallwork, Secretary: W. S. Baverstock.
1952-1953
Hon Treasurer: R. Wallwork, Secretary: W. S. Baverstock.

1953-1954
Hon Treasurer: R. Wallwork, Secretary: W. S. Baverstock.

1954-1955
Hon Treasurer: R. Wallwork, Secretary: W. S. Baverstock.

1955-1956
Hon Treasurer: F. Gross, Secretary: W. S. Baverstock.

1956-1957
Hon Treasurer: F. Gross, Secretary: W. S. Baverstock.

1957-1958
Hon Treasurer: F. Gross, Secretary: W. S. Baverstock.

1958-1959
Hon Treasurer: F. Gross, Secretary: W. S. Baverstock.
1959-1960
Hon Treasurer: F. Gross, Secretary: A. Brooke.

1960-1961
Hon Treasurer: F. Gross, Secretary: A. Brooke.

1961-1962
Hon Treasurer: D. B. Wilkie, Secretary: A. Brooke.

1962-1963
Hon Treasurer: D. B. Wilkie, Secretary: A. Brooke.

1963-1964
Hon Treasurer: D. B. Wilkie, Secretary: A. Brooke.

1964-1965
Hon Treasurer: D. B. Wilkie, Acting Secretary-Treasurer, B. Brooke.

1965-1966
Hon Treasurer: J. M. Ott, Acting Secretary-Treasurer, B. Brooke.
1966-1967
Hon Treasurer: J. M. Ott, Secretary, B. Brooke.

1967-1968

1968-1969
Hon Treasurer: J. M. Ott, Manager-secretary: R. R. Laidlaw.

1969-1970
Hon Treasurer: J. M. Ott, Secretary-Treasurer: R. R. Laidlaw.

1970-1971
Hon. Treasurer: J. M. Ott, Manager-Secretary: R. R. Laidlaw.

1971-1972
Hon. Treasurer: J. M. Ott, Manager-Secretary: R. R. Laidlaw.

1972-1973
Hon. Treasurer: J. M. Ott, Manager-Secretary: R. R. Laidlaw.
1973-1974
Hon. Treasurer: J. M. Ott, Manager-Secretary: R. R. Laidlaw.

1974-1975
Hon. Treasurer: J. M. Ott, Manager-Secretary: R. R. Laidlaw.

1975-1976
Hon. Treasurer: J. M. Ott, Manager-Secretary: R. R. Laidlaw, Director: Annella MacDougall.

1976-1977
Council: N. Barron, M. Bartlett, K. Fraser, R. R. Laidlaw, F. Paterson, S. Stamers-Smith, J. Vial.
Hon. Treasurer: J. Wilson, Secretary: R. R. Laidlaw, Director: N. Barron.

1977-1978
Hon. Treasurer: J. Wilson, Secretary: G. M. Smith, Director: N. Barron.

1978-1979
Council: N. Barron, F. Paterson, Kate Fraser, L. Kennedy, J. Oliver, S. Stamers-Smith J. Trengrove, J. Vial.
Hon. Treasurer: J. Wilson, Secretary: G. M. Smith, Director: N. Barron.

1979-1980
Hon. Treasurer: J. Wilson, Secretary: M. Pritchard, Director: N. Barron.
1980-1981
Hon. Treasurer: J. Wilson, Secretary: M. Pritchard, Director: N. Barron.

1981-1982
Hon. Treasurer: J. Wilson, Secretary: P. Delaney, Director: N. Barron.

1982-1983
Hon. Treasurer: J. Wilson, Secretary: P. Delaney, Director: N. Barron.

1983-1984
Hon. Treasurer: J. Wilson, Secretary: P. Delaney, Director: N. Barron.

1984-1985
Hon. Treasurer: J. Wilson, Secretary: P. Delaney, Director: N. Barron.

1985-1986
Hon. Treasurer: J. Wilson, Secretary: P. Delaney, Director: N. Barron.

1986-1987
Hon. Treasurer: J. Wilson, Secretary: B. Finnerty, Director: C. Taylor.
1987-1988
Hon. Treasurer: J. Wilson, Secretary: B. Finnerty, Director: C. Taylor.

1988-1989
Hon. Treasurer: J. Wilson, Secretary: B. Finnerty, Director: C. Taylor.

1989-1990
Hon. Treasurer: J. Wilson, Secretary: B. Finnerty, Director: C. Taylor.

1990-1991
Hon. Treasurer: J. Wilson, Secretary: B. Finnerty, Director: C. Taylor.

1991-1992
Hon. Treasurer: J. Wilson, Secretary: B. Finnerty, Director: C. Taylor.

1992-1993
Hon. Treasurer/secretary: J. Wilson, Director: C. Taylor.

1993-1994
President: B. Parsons, Vice-Presidents: W. J. Mackintosh, S. Marks, J. Oliver, D. Page, A. Ryde.
Hon. Treasurer/secretary: J. Wilson, Director: N. Buxton.

1994-1995
President: S. Marks.

1995-1996
President: M. Maguire.
Hon. Treasurer: D. Ott, Director: N. Buxton.
Appendix 2: Canterbury Society of Arts Working Members 1881 – 1995

This inventory of working members of the Canterbury Society of Arts is based on the lists from the Society’s annual autumn exhibitions from 1881 to 1995 and membership lists in the CSA archives at the Christchurch Art Gallery Te Puna o Waiwhetu. The spelling of an artist’s name often varied each year in the exhibition catalogues. These have been corrected where possible. However, as there were numerous lesser-known or amateur artists exhibiting in the CSA’s annual exhibitions from 1881-1995, it is not possible to guarantee the accuracy of the spelling of all names in these archived documents. In addition, some artists have exhibited under different names. For example, Doris Lusk also listed herself as Doris Holland and both names are included in this Appendix. There was no annual autumn exhibition held at the CSA in 1996 due to the gallery’s closure for renovations and re-branding as COCA.

Abbott, Miss E. A. (1902-1908)
Abell, Mrs M. (1968)
Abolins, Mrs Maria (1968)
Acland, Miss B. D. (1894-1896)
Adams, R. L. (1886-1888)
Adamson, Mrs. M. B. (1909-1914)
Aires, R. C. (1968)
Aires, Raymond (1975)
Aitken, Bell (1970-1971)
Aitken, Chrystabel (1953-1965)
Aitken, Miss H. (1897, 1899-1901)
Aitkens, K. B. (1968-1969)
Alan, Alison (1981)
Aldridge, Mr C. H. (1978-1983)
Alexander, Florence (1989)
Alexander, Nan (1958-1959, 1961-1964)
Allan, Robert (1985)
Allen, Mr. J. C. (1892-1893)
Allison, Mr A. K. (1968)
Also, E. (1904)
Anderson, G. L. (1943)
Anderson, Miss Gladys (1925-1934)
Anderson, Miss Margaret (1925-1951)
Anderson, R. J. (1975)
Andrew, B.A. (1916)
Andrewain, Mrs. (1894)
Andrews, Constance I. (1931-1956)
Andrews, Mrs. E. M. (1893, 1895-1897, 1899, 1901-1903)
Andrews, M. (1889)
Angelo, M. R. J. (1971)
Angus, Rita (1930, 1948, 1951, 1953-1963)
Annesley, Mabel M. (1943)
Appleby, Douglas (1949-1964)
Apse, Mrs Aine (1978, 1983)
Arden, Mr. (1886)
Aris, Mrs H. M. (1968)
Armstrong, Michael (1983)
Arndt, Mina (1916-1918)
Arscott, D. (1965)
Ashford, E. M. (1903)
Ashton, Julien (1903)
Aspe, Mrs A. (1979)
Astley, Peggy (1987, 1991)
Aston, Murray (1885)
Atcherley, Mr. H. M. (1880-1885)
Atkins, Florence (1964)
Atkins, Mrs Mollie (1963-1987)
Attwood, Mr. R. D. (1885, 1887)
Austin, Miss A. (1897)
Austin, Miss B. (1896-1897)
Avent, F. S. (1922)
Avery, Mrs. A. L. (1909, 1925-1931)
Badcock, Douglas (1945-1969)
Badelley, Madam Clinton (1886)
Baillie, Mr. J. (1893)
Baird-Luxton, Elizabeth (1908)
Balfour, J. (1904-1914)
Balfour, J. Lawson (1901-1922)
Balfour, Mrs. Lawson (1904, 1907-1910)
Ball, A. S. (1979)
Ball, Gertrude (1912-1913)
Ball, Mr. T. (1891-1892, 1897)
Ballantyne, K. M. (1914-1916)
Ballantyne, Robert (1884, 1896-1897, 1899)
Bamford, Mr. H. A. (1884, 1886)
Banbury, Grant (1975-1983)
Banfield, Miss H. (1906-1912)
Banks, Miss J. V. (1904)
Bannister, Mr M. (1968)
Barclay, W. de R. (1911-1912)
Barke, James R. (1965-1969)
Barker, Mrs (1910-1910, 1912-1915)
Barker, Miss Annie (1885-1886, 1888, 1891)
Barker, Constance (1951-1958)
Barker, Miss E.A. (1919)
Barker, E. S. (1920, 1922-1923)
Barker, Miss Geraldine (1909-1914)
Barker, J. R. (1964)
Barker, Jessie (1909-1911, 1915)
Barker, Miss M. (1933-1941)
Barker, Margaret (1954)
Barker, Mr. N. W. (1893)
Barker, William H. (1913-1914)
Barnett, Elizabeth (1931-1933)
Barnett, Elizabeth H. (1930, 1934-1940)
Barnicoat, Miss R. (1902, 1904)
Barr, Phyl (1984)
Barraud, Mr. C. D. (1884, 1886)
Barraud, F. P. (1896)
Barraud, Noel (1895-1897)
Barraud, W. F. (1902)
Barrett, E. J. (1910, 1913-1914)
Barry, D. (1899)
Barry, J. K. (1988)
Barton, Mr C. (1968-1969, 1971)
Barton, Mr G. E. (1968-1969, 1971)
Barton, C. (1967)
Barton, C. H. (1917-1930)
Bartos, Mary (1974-1983)
Bary, Miss D. C. (1968-1969)
Bary, Mr L. J. (1971)
Bathgate, Mr J. (1979)
Bartlett, Mrs M. G. (1968-1970)
Bartlett, Martin G. (1950)
Bascand, Audrey (1974)
Bastings, Henri (1903, 1906, 1918)
Bathgate, Miss (1900-1901)
Batt, Mr. (1886)
Batten, Joan (1984-1987, 1995)
Baumber, Miss E. (1905-1907)
Baverstock, W. S. (1917, 1920, 1923-1971)
Baxter, A. E. (1904, 1914-1936)
Baxter, Miss M. R. (1968)
Beadle, Philip (1995)
Bean, Mrs. (1922)
Beath, Miss (1912)
Beath, Mr (1884-1885)
Beath, Mrs. (1885)
Beath, R. C. (1911)
Beauchamp, Dick (1984-1986)
Beauchamp, Mr. R. (1881)
Beechey, Mr and Mrs A. (1978-1979)
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Beere, Alfred (1883)
Beetham, Mrs. (1881, 1884-1885)
Beetham, Mr. R. (1881-1893)
Beken, Mrs A. C. (1930-1944)
Beken, Olive (1921-1929, 1943-1982)
Bell, Miss Addington (1901-1902)
Bell, Miss E. (1922)
Bell, Miss G. (1902-1908)
Bell, Lucy (1917-1918)
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Bell, W. F. (1920)
Bell, Wellington (1902)
Bender, A. (1917)
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Benham, G. Lucy (1930-1933)
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Berry, W. P. (1964, 1966)
Beswick, Miss T. (1925-1930)
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Bethune, Phyllis Drummond (1937-1968)
Beumelburg, Rhoda E. (1917)
Bickerton, Mr. C. F. (1894-1898, 1900, 1903-1914)
Billings, Kathleen Wyatt (1947-1957)
Bird, R. A. (1921-1923)
Bishop, Mr and Mrs Gavin (1971, 1978-1983)
Bishop, Miss K. (1906-1908)
Bishop, Miss M. A. (1904-1908)
Bisley, Mr and Mrs A. J. (1971)
Bisley, Jeanette (1970)
Black, Annie (1905)
Black, Mrs J. Y. (1961-1964)
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Blackett, Miss Isabel (1900)
Blakeley, Rita (1974)
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Blakely, Virginia (1984)
Blair, David (1881)
Bleakley, Stanley T. (1929-1930)
Blick, M. (1904-1908)
Blikshaven, Mrs D. R. (1980-1983)
Bloomfield, Mr. (1881, 1885)
Blomfield, C. (1885, 1914)
Bloxam, E. A. (1902)
Bloxham, Arnall I. (1934-1936)
Blunden, Mrs Joan (1968)
Blunt, Mrs. E. B. (1902-1914)
Blunt, Mrs T. G. R. (1914-1917, 1919-1934)
Boag, Miss (1907-1912)
Bodle, Winifred (1943)
Boeleke, Rudolf (1982)
Bolton, Nancy (1943)
Bosboom, (1905)
Boulton, B. C. (1978-1983)
Bower, Miss Mary (1901-1905, 1908-1915, 1917-1921, 1923-1934)
Bower, Miss O. Spencer (1925-1946)
Bower, Mrs R. (1909, 1922-1923)
Bower, Rosa Spencer (1946)
Bower, Mrs Spencer (1926-1932)
Bowie, Doris (1978-1987)
Bowker, Miss (1907, 1909-1910, 1912-1914)
Bowring, Mr W. A. (1897, 1899-1906, 1908, 1912-1914, 1916, 1918-1920)
Bowron, Miss E. (1907-1909)
Boxall, d'Auvergne (1931-1934)
Boy, Miss (1888)
Boyd, A. S. (1922)
Boyle, A. (1929-1930)
Boys, Lady (1929-1932)
Boys, M. A. (1881)
Bracey, E. N. (1959-1965)
Bradbury, Miss E. (1884-1885)
Bradley, Mrs. (1922-1923)
Bradley, Ada (1918)
Bradley, A. E. (1943)
Bradley, Mrs G. W. (1925-1926, 1928-1949)
Brand, Edna (1989)
Branfill, Colonel B. A. (1886)
Brassall, Mr J. C. (1968, 1982)
Brassington, Mr W. W. (1968, 1978-1979)
Bridge, W. (1909-1914)
Bridgeman, Cunningham (1908)
Brinkman, Mr A. O. (1968)
Brister, Stanley (1912-1914)
Britten, Miss (1883-1885)
Brittenden, Mrs S. (1968)
Brock, Mr. (1881, 1883)
Brock, Thelma (1946-1963)
Brockett, A. E. (1978-1979)
Brooke, Mrs (1906)
Brooke, Andre (1961-1964)
Brookesmith, Frank (1907-1915, 1917-1922)
Brough, Catherine (1973, 1975-1983)
Broom, Miss L. (1968)
Broom, Miss L. E. (1946-1949, 1951-1953)
Brown, Mrs. A. C. (1932-33)
Brown, Doris Herbert (1916, 1920, 1923-1925)
Brown, Miss E. L. (1908)
Brown, F. R. (1915, 1918, 1920-1921)
Brown, Miss H. Macmillan (1926-1937)
Brown, Helen (1943)
Brown, Dr. R. (1931-1957)
Browne, Alan C. (1928-1932)
Browne, Ruth D. (1934-1943)
Browning, Mr. (1897)
Bruce, Miss Edna (1922-1938)
Bruce, Miss M. E. (1893)
Bruce, Edgar (1919, 1921)
Bruce, P. J. (1974, 1978)
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Bruges, Mrs. (1889)
Brunsden, Clifford A. (1947-1950)
Bryant, Colin (1977-1983)
Bryan, Mrs V. (1910)
Bryant, Mrs V. M. (1968)
Bryce, Mr Colin (1968)
Buchanan, Miss Helen (1968)
Buchanan, J. (1905)
Buchanan, John (1933-1965)
Buchanan, Mr. N. L. (1893)
Buckridge, S. (1920)
Buckett, David (1925-1934)
Buckhurst, Miss Kathleen (1929-1956)
Buckhurst, Stephanie (1913, 1917-1918)
Budden, E Rosa (1883-1893)
Bull, Mr (1896)
Bullmore, Edward (1963-1965)
Bunce, Mr J. B. L. (1968)
Burgess, Ruth E. (1948-1963)
Burt, Joseph Hector (1932-1942)
Burton, Miss A. (1911-1912)
Burton, Miss Ida H. (1917)
Burton, Iona (1975)
Burton, Miss J. (1916)
Buss, Fanny (1957-1962, 1965)
Butler, Grace (1943-1963)
Butler, Mrs Guy (1925-1942)
Byles, Hounson (1902, 1907-1916, 1922-1928)

Caesar, Nellie (1988)
Cambridge, Allan B (1885, 1887)
Cameron, C. F. (1972, 1974)
Cameron, Rachel (1978)
Cameron-Lewis, Mrs Louise (1968-1969, 1971)
Cameron-Smith, Bobbie (1943-1944)
Cameron-Smith, Roberta (1945-1949)
Campbell, Miss A. M. (1906-1908)
Campbell, C. Hay (1918-1920, 1922, 1924)
Campbell, Mrs. H. (1881-1884)
Campbell, Jenny (1943)
Campbell, Morris (1985)
Campbell, Rhonda (1995)
Camps-Campins, Joan (1984)
Candy, Alan (1983-1985, 1988)
Cane, T. (1881, 1883-1884, 1886, 1888-1890, 1893, 1896-1899)
Carl, Miss L. (1893)
Carmody, Brian (1980-1983)
Carr, Mrs Bridget. (1979-1987)
Carr, Mrs. H. M. (1922-1933, 1935-1954)
Carrington, G. W. (1920-1924)
Carter, W. H. Jr (1920)
Carvell, J. S. (1943)
Casbolt, Lawrence B. (1932-1937)
Causer, Alan (1995)
Cederman, M. R. (1921-1933)
Celmine, Veite (1978)
Chaffey, Jan (1987-1988)
Chapman, Ann (1976)
Chapman, Hilda (1913, 1915-1917, 1919)
Chapman, Jessie (1963-1965)
Chapman, Mrs M. (1978-1979)
Chapman, Vera (1913, 1915)
Chapman, W E (1886-1919)
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Collins, J. J. (1899)
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Cook, Mrs. Harvey (1922-1941)
Cook, Lois (1959-1965)
Cook, O. M. (1921)
Cook, Mrs Rita (1931-1942, 1945-1947)
Cook, W. E. J. (1930-1942)
Cooker, Mrs M. (1896-1897, 1909)
Cooke, Ursula (1945-1950)
Cooper, Thornhill (1884, 1886-1887, 1889-1890, 1893, 1909-1912)
Copeland, I. M. (1916, 1920-1921, 1934-1937)
Copland, Jan ('98', 1986)
Corbett, Mr H. J. (1968)
Cordeaux, Judith (1988)
Cory, Robyne (1989, 1992)
Coulter, Mr Murray (1968)
Council, Mrs S. J. (1968)
Cousins, James (1984)
Cousins, T. S. (1881-1886, 1888)
Cowan, J. R. (1961-1963)
Cowan, Miss Shona (1961-1963)
Cowie, Mr D. G. L. (1968, 1991)
Cowie, David (1979-1980)
Cox, Olga M. (1958-1995)
Crawley, Nan (1965, 1990-1991)
Creighton, Mr and Mrs D. D. (1978)
Creswell, Mrs F. (1966-1969, 1971)
Crew, Mr J. E. J. (1968)
Crocker, Mr (1896-1899)
Crook, Brian (1968)
Crook, Gordon (1974)
Cross, Miss Carol (1968)
Cross, Mrs Helene (1908-1913)
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De Beer, Dora (1918)
De La Beere, Mr John C. (1969)
De Lang, Gennie (1973)
Denham, Mrs J. C. (1968)
Dennetoun, Mrs V. C. (1968)
Denniston, Miss M. J. (1909-1912)
Denniston, Violet (1957-1969, 1971)
Dephoff, G. Harold (1975)
De Silva, Mrs Anne (1967-1969)
De Their, Bret (1969, 1971)
Deverell, Mrs (1921-1922)
Devonshire, Mary (1989)
De Wolfe, Mrs C. W. A. (1980, 1982)
Dickison, Roy J. (1940, 1942-1963)
Dicksee, Herbert (1884)
Dickson, J. W. (1909, 1914, 1930-1931)
Dickson, Janet M. (1930-1934)
Dixon, Julia (1958-1962)
Dixon, Katherine (1934-1940, 1942, 1945)
Dixon, Miss R. (1888, 1890, 1893, 1897, 1899, 1900, 1902-1905)
Dke-Acland, Miss B. (1893)
Dobie, B. (1910, 1912, 1919-1920, 1922)
Dodd, Mr L. C. (1968)
Dodwell, Mary (1993, 1995)
Doidge, Mrs Isabel (1968)
Donaldson, Mrs J. (1968)
Donn, Miss R. (1922, 1926-1937)
Donovan, Mrs P. M. (1968)
Downie, Mrs D. M. (1966-1969)
Dowson, Clair (1983-1985)
Drayton, Mrs F. E. (1912)
Driver, Meste (1917-1918)
Drury, Alfred (1904)
Dudley, W. S. (1922)
Duncan, Miss A. (1897)
Duncan, Campbell (1910)
Dunn, B. D. (1909)
Dunn, C. A. (1921-1924, 1926-1927, 1930)
Dunn, Mrs. C. E. (1897)
Dunn, Mrs E de R. (1909)
Dunn, Miss R. (1923-1924)
Dunn, Mr Rangitata (1910-1911)
Dunn, Mrs B. D. Rangitata (1910, 1913-1914)
Dunn, Mrs C. A. Rangitata (1911-1915)
Dunstan, A.H. (1915)
Duportal, Maurice (1905, 1913, 1915, 1917, 1919)
Durey, Mrs. F. (1885)
Durrant, A. L. (1918)
Durrant, Miss D. (1910-1911)
Dykema, D. J. (1975-1983)

Earwaker, W. S. (1906, 1911, 1915, 1923-1949)
Easton, E. M. (1976)
Eaton, Mr and Mrs H. J. (1978-1982)
Edgar, Bruce (1971, 1978)
Edgar, Miss H. (1910-1916, 1918-1920, 1922-1950)
Edgar, Hilda J. (1951-1966)
Edgar, V. B. (1978)
Edmiston, Miss M. M. (1925-1927)
Eichelbaum, Vera (1916-1917, 1919)
Eise, J.G. (1921)
Ellerbeck, K. (1902)
Elliott, George (1882-1886, 1888-1891, 1894-1899, 1901-1905)
Ellis, A. B. (1909)
Ellis, Miss C. C. A. (1925-1931)
Ellis, Eva (1972)
Ellis, Mrs. M. McKenzie (1922-1924)
Ellis, Miss Pat (1931-1938)
Ellis, Mrs Rona (1979-1986, 1990-1992)
Elmsley, Mr. T. (1881-1886, 1890, 1892-1893)
Elsom, Vy (1948-1965, 1972)
Elworthy, Rona E. (1930-1933)
Emery, Miss E. M. (1910)
England, Miss (1907)
England, E. H. (1899)
England, Miss J. M. (1908-1912)
England, R. W. (1886, 1890, 1899)
England, R. W. Jr. (1904-1907)
Ensor, Judith (1946-1964)
Ernst, Mrs F. (1978-1982)
Esplin, Clark (1977-1986)
Evans, John (1992)
Evans, M. H. (1905-1906)
Evatt, Jessamine (1919-1920, 1922)
Eversh (1886)
Every, Miss (1910)
Every, Feme (1995)
Eyles, C. W. (1912-1916, 1918-1921, 1923-1933)
Fagan, Miss K. (1892)
Fahey, Jacqueline (1953-1957)
Fairholme Mr. W. E. (1892-1893, 1896)
Fairthorne, Ethel (1937-1938)
Fairweather, Mrs G. W. (1968)
Falcon, Mr D. R. (1979)
Fare, Carole (1984, 1986-1988)
Farr, S. C. (1889)
Fell, C. T. (1911, 1914)
Fenner, Mr E. A. (1969-1971)
Fenwick, Mr. (1891, 1893)
Fereday, R. W. (1881-1885, 1888-1891, 1896)
Ferbes, Peter (1976)
Ferrier, Mr (1889, 1893, 1896-1897, 1907-1914, 1917-1919)
Field, Mrs A. C. (1979-1982)
Field, Anne (1975-1976)
Field, Miss E. K. (1891-1893, 1895, 1897, 1899)
Field, Isobel (1902)
Field, Thane (1943)
Field, W. S. (1933-1936)
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Findlay, Mrs. (1888)
Findlay, Miss E. A. (1891)
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Fish, Ms Christine (1978-1979)
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Fleming, Mrs T. (1935-1943)
Fletcher, Blythe (1915-1917, 1920, 1922-1923)
Fletcher, Miss E. (1899)
Fletcher, Mrs F. (1885, 1908-1911)
Fletcher, Norman F. G. (1940, 1942, 1943, 1945-1948)
Flint, Mr C. F. (1883-1885)
Floyd, Jo (1978-1982)
Flute, Noeline E. (1947-1952)
Fodor, Mr. (1889-1890)
Fogarty, Charles Watson (1984)
Foley, L. C. (1904-1912)
Forrester, Mrs Ivy G. (1966-1968, 1976)
Forsyth, R. B. (1929-1931)
Fowler, Mrs Barbara E. (1965-1995)
Fox, Miss H. E. O. (1922-1930)
Fox, Helen C. (1902, 1913-1914, 1916-1917, 1919-1921)
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Fraser, Geo. S. (1904-1905)
Fraser, H. R. I. (1951-1969, 1971)
Fraser, J. E. (1951-1971)
Fraser, Margaret (1939-1941, 1944)
Fraser, Ruth (1978-1987)
Frazer, G. A. (1906-1908)
Freeman, Miss Eva G. (1906-1912, 1914-1917)
Freeman, Norman (1977)
Freyburg, F. P. (1909)
Friberg, Mrs E. Baird (1914-1917, 1919-1961)
Fristrom, Edward (1911, 1917)
Fromuth, C. (1905)
Fudge, F. P. (1964, 1976-1978)
Fuller, Miss (1898)
Fuller, Qona (1995)
Furlonger, Stephen (1961-1963)
Futch, Henry (1893)

Gair, Mrs Lesley (1961-1971, 1979, 1982-1983)
Gallagher, T. F. (1919-1921, 1923-1933, 1940-1960)
Gallagher, T. H. (1939)
Gane, Florence (1950)
Gardiner, Edith (1957-1965)
Gardiner, Mr and Mrs R. M. (1978)
Gardner, Miss M. (1886-1890, 1892-1895, 1897, 1899-1923)
Gardner, Miss Nora (1886, 1888-1893, 1895-1899, 1903-1922)
Garnder, Miss F. E. (1898)
Garnham, G. H. (1920)
Gasim, Hawwa (1995)
Gaze, Mrs. W. (1892-1893)
Geddes, Mr A. P. (1971, 1978)
Gee, Miss (1886-1887, 1890-1893, 1895-1897)
Gee, Miss A. L. (1913-1914)
Gerard, Barbara (1936-1949)
Gershevich, Mr Yuri (1969)
Gibb, Miss Annie (1910-1913, 1915-1916, 1922-1940)
Gibb J. (1880-1888, 1890-1909)
Gibb, Sonia (1989)
Gibb, William M. (1881, 1883-1892, 1894, 1896-1931)
Gifford, Edward A (1881, 1883, 1885, 1891)
Gilchrist, Valerie (1993, 1995)
Gill, Mr. R. A. (1887-1907)
Gillespie, John (1961-1963)
Gillies, Dr. and Mrs A. J. D. (1978-1982)
Gillies, C. W. (1972, 1974-1978)
Gillies, John (1987)
Glover, Mike (1993)
Goddard, Mrs Jill (1978-1980, 1992)
Godden, A. B. (1909)
Godfrey, Mrs (1897)
Goldsmith, Mrs S. (1923)
Godden, A. B. (1909)
Goldsmith, Sydney (1919, 1921, 1923)
Gopas, Rudolf (1954-1971)
Gordon, Miss A. T. (1893)
Gore, Mr. (1895, 1897)
Gore, H. M. (1915)
Gorton, Patricia E. (1943, 1945-1958)
Gossett, C. H. (1922)
Gossett, Dr. H. F. (1964-1982)
Gouldsmith, Mr. (1886-1888, 1902)
Goundrill, Mr H. J. (1978-1980)
Graeme, Mr. W. (1896)
Graetzer, Mrs Grete (1961-1968)
Graham, Bruce (1972)
Graham, David H. (1964-1971)
Grant-Taylor, Dorothy (1946-1949)
Gray, Angus (1949-1951)
Gray, Joyce (1989)
Gray, Louise (1950-1956)
Greathead, A. W. (1964-1971)
Green, W. (1897)
Greene, J. (1902)
Greene, William (1907, 1910-1916, 1919, 1923-1928)
Greene Mr. W. (1896, 1899, 1903)
Greener, Leslie, (1927-1934)
Greenstreet, Mr E. J. (1884-1888)
Greenwood, Miss B. (1892-1893)
Greer, Rosemary (1968-1971)
Gregory, Peter John (1991)
Grifiths, Gary (1975)
Gross, Frank (1955-1963)
Grosse Mrs S. (1979-1982)
Gubbins, Beatrice (1919-1920, 1922)
Gully, John (1884, 1886-1888)
Gunson, Miss H. (1922)
Gurnsey, F. G. (1908-1914, 1924-1953)
Gurnsey, W. F. (1923)
Guthrie, Mrs. J. S. (1899, 1901-1914, 1923-1930)
Guthrie, K. (1912)
Guthrie, Mrs R. M. (1919)

Haast, Prof. Julius von (1880)
Hackett, Miss K. (1904-1905)
Hacon, Miss (1888)
Hadfield, Mr D. N. (1971, 1978-1980)
Hadwen, John (1978-1982)
Hale, Miss (1888)
Halkett, Miss (1900, 1903, 1905-1910)
Hall, Mrs (1979)
Hall, E. J. (1930-1933, 1935)
Hall, Mrs F. V. (1961-1963)
Hall, Mr H. (1980)
Hall, Mrs H. J. (1936-1937)
Hall, Mrs J. H. (1919-1934)
Hall, J. M. D. (1957-1964)
Halligan, Sandie (1989, 1991)
Hallum, Mr L. (1971)
Hamber, Mrs (1917)
Hamber, Mrs Alice W. M. (1929-1934)
Hamber, Mrs D. (1919)
Hamilton, R. M. (1888)
Hamilton, W. J. (1884)
Hanafin, Edna (1975)
Hancock, Miss Elizabeth (1978, 1980, 1982)
Handel Gear, Mr. (1886-1889)
Handley, B. (1972)
Handyside, Mrs. K. W. (1906, 1909, 1912-1913)
Hanly, J. P. (1956-1957)
Hanna, Mr G. (1979-1980)
Hansard, G. A. (1910-1912)
Hanson, Albert (1899)
Hansard, G. M. (1910)
Hansby, Mrs W. J. (1978)
Hanson, Mr Albert (1899-1900, 1903)
Hanson, Miss (1896)
Harboe, J. (1908-1910)
Harboir, Mr. (1886)
Harden, C. J. (1920)
Harkness, Miss Muriel (1938-1953)
Harman, R. D. (1885, 1899)
Harris, E. (1915)
Harris, Ed (1899, 1905-1906)
Harris, M. (1976)
Harris, Miss M. A. (1910)
Harris, Marjorie (1919, 1923-1928)
Harris, Mrs N. (1979, 1982)
Hart, G. A. (1899, 1901)
Hart, Miss L. (1896-1897, 1899, 1901)
Hart, Sylvia M. (1945-1949)
Hartley, Miss (1903)
Hartley, M. (1906-1907)
Harvey, Mr and Mrs Bruce (1978-1979)
Haslam, Mrs (1881)
Haszard, R. (1921-1922, 1927-1930)
Hathorn, C. H. (1902)
Hattrick-Smith, Mrs I. (1966-1969)
Haward, Mary E. (1915-1916, 1919, 1922, 1927-1929)
Haweridge, Mr. (1894)
Hawker, Miss (1908-1914)
Hawker, Miss E. M. (1923-1923)
Hawker, H. N. (1904-1911, 1914-1936)
Hawkins, Miss M. (1934-1937)
Hay, D. (1905-1907)
Heaney, Mr and Mrs C. H. (1978-1979)
Hearnshaw, Vickie (1976)
Heginbothan, J. A. (1917, 1922)
Heliotrope, Helen (1986)
Helmore, Miss, M. (1892-1893)
Henderson, Ken (1910, 1912-1913)
Henderson, Mrs L. E. S. (1935-1941)
Henderson, Louise (1929-1933, 1943)
Henry, Miss E. K. (1917)
Herber, Nicolas (1961-1969)
Herbert, Mr. (1881)
Herbert, Samuel (1881)
Herdman-Smith, R. (1914)
Hervey, Mrs (1901-1904)
Hessey, Miss M. A. (1966-1967)
Hewitt, Mrs Ann P. (1922)
Hewlett, Pat (1984, 1987)
Hewlings, Miss (1896-1897)
Hey, Mr and Mrs N. L. (1979-1983)
Heyson, Hans (1907)
Heywood, Mr. E. B. (1900)
Heywood, Miss M. (1893, 1895)
Hichens, Miss (1884-1885)
Hickey, Kathleen (1990)
Hey, Mr and Mrs N. L. (1979-1983)
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Heywood, Mr. E. B. (1900)
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Hickey, Kathleen (1990)
Hill, Miss E. M. (1910-1911)
Hill, Edwin (1899)
Hill, Mrs H. M. L. (1928-1929)
Hill, Heather (1978-1982)
Hill, Miss Mabel (1893, 1896-1897, 1908-1909, 1913-1916, 1919-1921, 1943)
Hill, Stuart (1914)
Hindmarsh, Miss F. E. (1912-1914)
Hipwell, A. C. (1925-1930)
Hitch, Elizabeth (1989, 1991)
Hitch, Elizabeth (1989, 1991)
Hodgkins, Frances (1886, 1888, 1891-1893, 1895-1898, 1900, 1902, 1906-1907, 1909, 1919)
Hodgkins, Miss I (1893)
Hodgkins, W. M. (1883, 1885, 1888, 1891-1892, 1894)
Hogg, Mary G. (1930-1933)
Hollan, Mrs D. (1979)
Holland, David (1993, 1995)
Hollings, Rita (1970)
Hollings, Russell (1976)
Holmes, Miss (1883, 1886)
Holt, B. (1902)
Honour, W. Basil (1931-1940)
Hood, E. (1918-1919)
Hope, Mrs H. N. (1966-1971)
Hope, Mrs Norman (1924-1944)
Horne, Miss (1881)
Hornibrook, H. G. (1911-1915)
Hornsnail, T. (1905)
Horrige, H. (1922-1935)
Horrige, Mrs H. (1929-1930)
Horsley, John (1905-1916)
Howarth, C. H. (1904-1907, 1910)
Howell, Miss A. (1906-1914, 1916)
Howey, G. Valentine (1930-1933)
Howland, Miss E. (1890, 1893)
Hubbard, A. (1902)
Hudderleton, F. C. (1905)
Hudson, Grant (1992)
Hudson, M. J. (1978)
Hudson-Ware, Margaret. (1979-1983)
Hughes, Mr (1911)
Hughes, Mrs England (1912-1916, 1919, 1921-1940)
Hughes, R. M. England (1913-1916)
Huie, Mrs. E. C. (1907-1916, 1922-1931, 1935-1940)
Hull, R. V. (1976)
Hullott, Mrs M. (1939-1942)
Hunt, Mr and Mrs B. J. (1978, 1980)
Hunt, Doris (1965-1980)
Hunt, R. (1885)
Hunter, J. H. (1971)
Hunter, Miss M. (1910-1912)
Hunter, Margaret (1929-1940)
Hurford, Nola (1988)
Husband, John (1978, 1980)
Hutchinson, Miss E. P. (1923, 1925)
Hutchinson, F. L. (1918-1942)
Hutchinson, R. Jack (1941-1961)
Hutton, David E. (1919-1946)
Hutton, Nellie (1915-1916)
Hyndman, Miss J. O. (1899, 1901, 1903)

Ingham, Alan (1954-1955)
Inglis, Miss J. Grace (1884-1885)
Ingram, Miss (1891)
Ingram, W. Ayerst (1902)
Inkster, Ross (1995)
Inman, Miss (1902)
Instone, Jim (1991-1993)
Inwood, Miss Fendalton (1901)
Ireland, Mr A. M. (1979-1982)
Irons, C. C. (1904)
Irvine, Miss M. (1911-1914, 1923-1936)
Irwin, Helen (1978-1980)
Isaacs, Lois (1977)
Ize, Miss M. (1910)
Izett, Mr. A. P. (1893, 1895-1897)
Izett, Miss M. (1910)
Jackson, A. W. (1914, 1923-1931)
Jackson, Mrs. A. W. (1913-1914)
Jackson, A. W. (1929, 1931-1932)
Jackson, Mr David (1971, 1978)
Jackson, Honour (1914)
Jacobs, Mrs N. A. (1979-1983)
Jakins, Miss (1907-1909)
Jameson, C. S. (1909-1910)
James, Colin Wesley (1971)
James, Miss E. (1917-1920, 1923-1926)
Jameson, Miss (1896-1897, 1899, 1901-1902, 1905)
Jameson, Cecil (1904)
Jamieson, Kay (1986)
Jamieson, Patricia (1986)
Jamieson, Mrs V. (1961-1972)
Jeans, Eana B. (1943)
Jeftcoate, Miss C. J. M. (1940, 1942, 1944-1945)
Jenkins, N. J. (1937)
Jenkins, Shella (1957-1961)
Jennens, Mrs (1897, 1899, 1902-1907)
Jennings, Mrs T. V. B. (1909, 1911-1912)
Jermins, J. V. B. (1903)
Joel, Miss Grace (1888, 1895-1897, 1907)
Johnson, Eric Lee (1943)
Johnson, W. Robert (1920)
Johnson, Miss V. M. (1918)
Johnston, Miss M. C. (1939-1939, 1941-1942)
Johnston, Shelagh (1989)
Johnstone, A. W. (1927-1928, 1931)
Johnstone, J. A. (1930-1963)
Johnstone, J. W. (1929)
Jones, Alfred (1930-1936)
Jones, David (1976)
Jones, Miss Ethel (1897, 1899, 1902-1904)
Jones, E. S. (1922)
Jones, Mrs L. (1897, 1899)
Jones, H. Moore (1911-1912)
Jones, Miss N. (1894, 1896-1897, 1899-1900, 1902, 1904-1907, 1912)
Jones, Overton (1911-1914)
Jones, Tina (1911)
Joseph, Miss E. (1917-1918)
Joyce, Annanel (1991)

Kahukiwa, Robyn (1977)
Kane, Mr (1894)
Kane, Mr G. J. (1968-1971)
Kay, Ralph L. (1929-1934)
Kay, Robin (1978, 1980)
Keller, A. McAlpine (1978)
Kelloch, Miss Penelope (1966)
Kelly, Mrs A. Elizabeth (1909-1946)
Kelly, A. M. (1911-1913)
Kelly, Cecil F. (1904-1920, 1922-1953)
Kelly, Melita (1975-1977)
Kelman, John (1988)
Kennaway, A. (1908, 1912)
Kerr, Miss Faye (1978-1979)
Keyse, Kilmeny Anne (1989)
Kidson, Mr. C. (1893, 1895-1899, 1901-1908)
Killick, E. (1915-1918, 1922)
King, Christine (1993)
King, Mrs J. (1979)
King, Marcus (1943)
Kinghorn, Jocelyn (1989)
Kirk, Miss (1910-1912)
Kirk, Miss E. A. (1921, 1925)
Kirk, Miss E. S. (1912-1918, 1920, 1923-1924, 1926-1934, 1936-1941)
Kirkwood, Mr. H. W. (1888-1889, 1896-1897, 1896)
Knight, Chris (1989)
Knight, E. R. L. (1885)
Knight, John (1977)
Knight, John N. (1940-1971, 1978)
Knights, Miss L. M. (1979-1980)
Knights, P. (1990)
Kohn, Esmond M. S. (1906-1912)
Kohn, Mrs. (1881-1881)
Krai, Mrs E. (1967)
Krijgsman, Frits (1971-1972)
Krishnasamy, Mr L. (1978)

Laing, Judith (1971-1986)
Lake, Olga (1977-1979)
Lambert, Mrs Jane (1921-1926)
Lambert, T. S. (1888)
Lanauze, E. A. (1902)
Lander, Mark (1981)
Lane, Miss Lillias (1932-1937)
Langley, Edward (1911, 1913-1914)
Larcom, Florence (1946-1949)
Lassen, Sheena (1977)
Laurence, Miss Grace (1890)
Law, David, (1902)
Leary, F. (1906)
Le Cren, Mrs B. M. (1978-1979)
Le Cren, Joan (1981)
Lee, Mrs A. (1969-1971)
Lee, A. J. (1972)
Lee, Miss (1908-1911)
Lee, Fanny (1903-1904, 1906)
Lee, Miss I (1918)
Lee, Lily (1904-1905)
Lee, M. (1911)
Lee, William H. (1936-1950)
Leek, Kirstin (1992-1993)
Lenihan, Mrs M. T. (1978-1983)
Lenihan, Marie (1947-1952)
Leslie-Cowie, David (1990)
Lewis, (Cameron-Lewis) Louise (1957-1967)
Lill, Mrs P. S. (1966-1971)
Lill, Mrs Sue (1978-1983)
Lingard, Miss May (1897-1898, 1909-1910)
Linn, Miss M. (1914)
Lister, W. (1903, 1921)
Lloyd, Mr. (1886)
Lloyd, Connie (1943)
Lloyd, Miss Jessy (1932-1936)
Lloyd, Trevor (1922)
Loam, Miss Patty (1922-1926)
Loe, Mrs A. (1967)
Longden A. A. (1907, 1909)
Lonsdale, Mrs. H. E. (1899, 1901-1911, 1913-1915, 1923-1944)
Lonsdale, L. E. (1937)
Lonsdale, Mrs L. M. (1917)
Lonsdale, R. E. (1938-1942)
Loretto, Mrs R. (1961-1965)
Lothian, Alice R. (1914)
Loughnan, B. (1906-1910)
Lovell-Smith, C. (1921)
Lovell-Smith, Colin F. (1937-1960)
Lovell-Smith, D. B. (1968)
Lovell-Smith, E. M. (1937-1950)
Lovell-Smith, Edgar M. (1910, 1913, 1916-1917)
Lovell-Smith, Jane (1992)
Lovell-Smith, Rata (1937-1969)
Low, Doris (1983-1985)
Low, Miss E. (1888)
Lowe, L. Elizabeth (1948-1957)
Lucas, Mrs Eva G. (1918)
Lumsden, Ruth (1943)
Luxton, Miss E. Baird (1906-1913)
Lysaght, Mrs Geraldine (1910-1914)
Lye, Carl A. (1931-1936)
Lye, Mr M. (1979-1980)
Lynn, Mrs Vivian (1964-1971)

MacArthur, Ann (1978)
MacArthur, Mrs C. (1967-1971)
MacAulay, Bev (1988)
Macbeath, W. (1930-1933)
Macbeth, W. (1921, 1923-1929)
MacCrorie, Mrs (1900)
MacDiarmid, Douglas (1946-1949)
MacDonald, A. M. (1923-1926)
Macfarlane, Miss F. (1917)
MacFarlane, N. H. (1913-1917, 1923-1928)
MacFarlane, Quentin (1958-1971, 1975)
MacIntosh, Robyn (1987)
MacKenzie, Mrs Rita (1944)
MacKenzie, Miss Victoria (1969)
Mackey, H. (1910)
Maclean, H. (1917)
MacLean, Jill (1981)
MacLean, Joseph (1981)
MacLean, Ian B. (1975)
MacLennan, D. K. (1943)
Madden, John M (1881, 1886-1887, 1889-1891, 1893-1894, 1896-1897, 1903-1913, 1918-1922)
Madden, Mrs Lily (1896-1897, 1905-1911)
Maddison, Mr. J. C. (1881)
Maguire, B. (1905-1907)
Maguire, J. P. (1976)
Maguire, John (1984)
Mahon, Sam (1977-1985)
Mainwaring, Mr. R. (1881-1883, 1892)
Mair, Mrs (1891)
Major, Stephen (1977)
Makeig, Miss (1896-1897, 1899, 1900-1914)
Maling, Miss P. (1971)
Mane, Jonathan (1978)
Mannerin, Miss Mary (1887, 1892-1893)
Mannerin, Maude (1887, 1890-1891)
Manning, Miss (1890)
Manning, A. (1930-1945)
Manning, Dorothy (1937-1958)
Manning, Myjel (1989)
Mansfield, Mrs E. (1919-1921, 1923-1954)
Marchant, R. (1905)
Marsh, E. N. (1920-1930)
Marsh, Ngaio (1933-1949)
Marshall, Barrie (1986)
Marshall, Mrs M. (1936-1940)
Mather, Mrs H. M. (1978)
Mathieson, Christine (1992-1993)
Martin, Miss (1910-1914)
Martin, Miss M. E. (1933-1969)
Martin, Muriel E. (1907-1909, 1914-1916, 1918)
Marwick, Mr R. H. (1971)
Masters, Mrs Ila. K. (1932-1937)
Mathias, Mrs (1907, 1909-1913)
Matson, Virginia (1988)
Mawer F. D. (1885-1886)
Mayo, Miss Josephine (1978)
Mayt, W. W. (1888)
McArthur, Roger (1988)
McBlake, E. (1884)
McClaren, Colin (1986)
McCleugh, Calerie (1989)
McClelland, Mr B. (1980, 1982)
McCormack, J. A. (1918)
McCormack, T.A. (1919)
McCormack, Thos. A. (1932-1933)
McCracken, Brian (1984, 1986)
McCracken, F. (1933-1934)
McCracken, Francis (1911-1913, 1916, 1920)
McCrory, Mrs S. (1920)
McCullough, Leslie G. (1931-1940)
McDiarmid, Douglas (1961-1963)
McDonald, Mr I. (1978)
McDonald, J. (1919)
McDonald, Jacqueline (1958-1967)
McDonald, R. H. (1965-1969)
McDonnell, John (1987)
McEldowney, L. (1918-1920, 1922)
McEwan, Mr and Mrs D. G. (1978-1983)
McFadden, Mrs Kathleen A. (1978)
McGirr, John (1971)
McGrath, Maggie (1992, 1995)
McIlroy, George (1984)
McInally, Ms N. (1980)
McIndoe, Mrs John (1941-1944)
McIntyre, Miss H. (1897, 1899, 1901-1910)
McIntyre, Hilda M. (1930-1938, 1942, 1944-1952)
McIntyre, Raymond (1899, 1901-1909)
McKechnie, Frank Graham (1964-1972)
<table>
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<tr>
<th>Name</th>
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<td>McKenna, Ada</td>
<td>1917-1918, 1920, 1923-1944</td>
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<tr>
<td>McKenna, Mrs E. M.</td>
<td>1945-1962</td>
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<td>McKenzie, Miss E. M.</td>
<td>1925</td>
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<td>1925</td>
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<td>McKenzie, R.</td>
<td>1921-1925</td>
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<td>McKenzie, Mrs R. J.</td>
<td>1924-1926</td>
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<td>McKenzie, Ronald</td>
<td>1930-1933</td>
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<td>McKinney, Mavis</td>
<td>1974</td>
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<td>McKinstry, Donald</td>
<td>1990, 1992</td>
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<td>McLaren, Colin</td>
<td>1988</td>
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<td>McLaughlan, Rodger</td>
<td>1993, 1995</td>
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<td>McLean, Mr A. B.</td>
<td>1974</td>
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<td>McLean, Miss A. C.</td>
<td>1897, 1899, 1901-1904, 1916-1917, 1919, 1923, 1925-1928</td>
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<td>McLean, H.</td>
<td>1921</td>
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<td>McLeod, Miss</td>
<td>1896-1897, 1899</td>
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<td>McLeod, D. J.</td>
<td>1933-1962</td>
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<td>McLeod, D. K.</td>
<td>1980</td>
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<td>McLintock, Alex H.</td>
<td>1930-1931, 1943</td>
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<td>McMahon, Jennifer</td>
<td>1977</td>
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<td>McNeil, Mr C. I.</td>
<td>1978</td>
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<td>McNeill, M.</td>
<td>1912-1913</td>
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<td>Meadowcroft, E.</td>
<td>1911</td>
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<td>Meads, V. L.</td>
<td>1971-1972</td>
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<td>Meares, Miss M. D.</td>
<td>1906</td>
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<td>1888</td>
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<td>Meek, O.</td>
<td>1919-1920</td>
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<td>Meeson, Angela</td>
<td>1978</td>
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<td>Meeson, Miss Dora</td>
<td>1889-1892</td>
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<td>Melkin, Krisko</td>
<td>1911-1912</td>
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<td>1917-1919</td>
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<td>1910</td>
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<td>1912-1915, 1918-1919, 1923, 1923-1924, 1926-1927</td>
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<td>1894, 1907-1912, 1915-1916</td>
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<td>Mercer, Thos. Turner</td>
<td>1911</td>
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<td>Merton, Owen</td>
<td>1907-1917, 1920, 1922-1930</td>
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<tr>
<td>Mevern, Miss Von</td>
<td>1907</td>
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<tr>
<td>Meyrick, Miss Von</td>
<td>1908-1910, 1912-1920, 1923-1933</td>
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<tr>
<td>Middleditch, John</td>
<td>1977-1980</td>
</tr>
<tr>
<td>Miles, Mrs Carol L.</td>
<td>1978, 1980, 1982-1983</td>
</tr>
<tr>
<td>Miles, Mrs H.</td>
<td>1978</td>
</tr>
<tr>
<td>Millar, Mrs Ruth</td>
<td>1964-1969</td>
</tr>
<tr>
<td>Mills, Miss</td>
<td>1891</td>
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<tr>
<td>Mills, Don</td>
<td>1953-1955</td>
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Mills, Miss G. (1979)
Mills, J. (1904)
Mills, Mrs Pauline Peacock (1930-1971)
Miihe, Charles (1988)
Milton, A. M. (1897)
M'Intyre, Miss H. (1896, 1900,)
Mitchell, Derek (1969-1971)
Mitchell, Mr. E. (1881)
Mitchell, Lindsay (1950-1966)
M'Laren Miss (1886)
M'Lean, Miss (1895-1896)
Moffett, E. (1903)
Mollett, Mrs. (1887-1888)
Monajoni, L. (1906)
Montague, A. M. (1905)
Monteith, J. (1905-1913)
Monteith, K. J. (1914, 1923, 1925-1933)
Montgomery, Mr. W. H. (1891, 1893, 1907-1914, 1916, 1923-1958)
Montfort, Mrs G. L. (1978)
Moore, Miss C. (1901, 1903-1910)
Moore, Elizabeth (1958, 1963-1965)
Moore, Gwen (1915-1919)
Moore, Hawwa (1989)
Moorfield, J. E. (1909-1910)
Morant, Keith (1983-1985)
Moreton, Mr. S. H. (1884)
Morgan, Miss M. (1894)
Morgan, Olga (1902)
Morrison, Mrs (1978)
Morrow, Miss E. B. (1914-1915, 1917-1918, 1921-1937)
Morten, R. M. (1904)
Morice, A. (1902)
Morice, Mr. (1891)
Morice, Mrs. (née Roscoe) (1884-1886, 1889-1890, 1893, 1895-1897
Morris, Mr. J. R. (1887-1889)
Morton, Mr. S. H. (1893)
Mouldey, Miss E. (1910, 1912-1913, 1925-1933)
Moultray, J. E. (1885)
Moultray, J. Elder (1915-1917)
Moultray, J. D. (1885)
Mountfort, B. W. (1881, 1883, 1886)
Mowat, Florence (1911-1912, 1919)
Mower, (1885)
Mules, A.G. (1920-1921, 1923-1924)
Mumming, J. F. (1907)
Munday, Miss E.M. (1915-1925, 1927-1950)
Mundy, Margaret (1984)
Munnings, Miss (1891-1897)
Munnings, J. (1907-1909)
Murray-Aynsley, Miss M. (1924-1945)
Musgrave, Miss (1887, 1889)
Nairn, Mr. J. M. (1891, 1893-1898, 1905)
Nedwill, Mrs C. (1913-1914, 1923, 1925-1947)
Neill, A. D. F. (1952-1953)
Nelson, (1886)
Nelson, G. H. (1906)
Nelson, R. W. (1909)
Nelson, Violet (1914, 1916-1918, 1920, 1922)
Nerli, G. (1894-1897, 1905, 1914)
Neuman, Mr R. C. (1978-1980)
Neville, Louis (1881, 1912-1913)
Neville, Smith, Miss C. (1920)
Newton, Jessie (1915, 1920)
Newton, Miss L. (1930-1933)
Newton-Broad, Mr L. R. (1971)
Niblock, Mrs A. E. (1943-1949)
Nicol, Geo. (1911)
Nicholl, Archibald F. (1905-1917, 1919-1952)
Nicholl, Mrs W. (1968, 1971)
Nicholls, Jill (1993)
Nicholls, Peter (1971)
Nicholls, Mrs. (1881)
Nicholls, Mrs W. C. (1891-1892)
Nicholls, A. R (1882)
Nicoll, Geo. (1910)
Nicolson, Mr K. (1980, 1982)
Nimmo, Mrs A. (1978-1979, 1982)
Nin, Buck (1969)
Nin, N. L. (1966)
Nisbet, R. B. (1902)
Nixon, Miss M. A. (1907-1914, 1923, 1925-1933)
Nixon, M. J. (1910-1914, 1918, 1923, 1925-1926)
Nixon, N. J. (1908-1909)
Noordhof, Els (1977, 1990)
North, Mr G. (1980)
Northcroft, Ruth (1937-1940)
Nosworthy, Miss J. L. (1899, 1901, 1905-1908)
Nuttall, Mr G. (1979, 1982)

Oakley, W. John (1929-1938, 1943-1944)
Oakley, Mrs L. (1978-1979)
O’Brien, Mr. (1886)
Ogston, Mrs (1892, 1902-1904)
Ogston, K. (1905-1906, 1909, 1912)
O’Hara, Jo (1993)
O’Keefe, Mr. (1887-1889, 1891-1892, 1908-1911, 1913-1915, 1918-1920)
Olds, Paul (1945-1964)
Oliphant, Heather (1946-1949)
Olivant, H. (1909-1910, 1913-1914)
Ong, Ronald (1984, 1987)
Orbell, Miss (1894)
Orford, Jane (1948-1956)
Orford, Katherine J. (1932-1947)
O’Regan, Phillip (1973)
O’Rorke, Miss A. C. (1933-1940)
O’Rourke, Miss C. (1968)
Osborn, S. (1915)
Osbourne, Sadie (1913-1914)
Osmonds, Mrs H. (1963-1968, 1971)
Ott, Mr and Mrs J. (1971)
Overton, Jones (1911)

Packer, Miss C. (1905-1921)
Packer, Miss G. (1901-1904, 1914)
Paddock, Wm. (1911, 1913-1914)
Page, Dugald S. (1959-1961)
Page, Mrs. Elgin (1892)
Page, Evelyn (1945-1950)
Page, Mrs F. (1939-1944)
Palmer, Aileen (1943)
Palmer, W. L. (1910)
Pannett, Mrs A. M. (1979)
Panting, John (1961-1963)
Paprill, Lois (1957-1958)
Park, M. Alexander (1913)
Park, Miss (1886)
Parker, Audrey (1978-1983)
Parker, J. M. (1974)
Parker, Joy (1953-1965, 1970)
Parker, John M. (19769-1971, 1973)
Parker, Mrs M. (1966-1971)
Parker, Margaret (1951-1966)
Parkinson, Mr H. R. (1899)
Parsonage, Mrs (1909-1914, 1920, 1924-1955)
Parsons, J. W. (1897)
Passmore, Miss M. (1910)
Paterson, Dorothy (1974, 1976)
Partridge, Miss B. (1887, 1890, 1892-1893, 1896-1897, 1899, 1901, 1906-1910)
Partridge, David (1984, 1986)
Partridge, Miss F. (1896-1897, 1899, 1901)
Partridge, Mr. R. (1892, 189, 1896-1897, 1901)
Partridge, Ruby (1912-1913)
Partridge, R. V. R. (1911)
Paton, F. W. (1903)
Patterson, Sue (1972-1973)
Pavelka, Adrienne (1995)
Payne, D.J. (1915-1916)
Peach, Miss J. (1903)
Peach, Miss Mount Somers (1911)
Peach, Miss J. (1904-1910)
Peacock, Pauline (1929)
Pearson, A. J. (1961-1964)
Pearson, Mr and Mrs A. R. (1971)
Pease, Mr and Mrs B. McK. (1978-1980)
Pease, Pauline (1971, 1974-1975)
Peele, Miss (1911-1915)
Peele, J. (1881, 1885-1888)
Pender, Miss E. (1924-1936)
Penginlton, W. A. G. (1975)
Penlington, C. S. (1926-1933)
Penny, Bunty (19851-1988, 1990-1993)
Pentelow, E (1883)
Percival, A. (1899, 1901)
Perkins, Mr H. J. (1971)
Perrett, Mr. (1888-1889, 1900)
Perrett, J. D. (1914-1915)
Perry, Miss (1965)
Perry, Hugh (1978)
Perry, Miss. L. (1922)
Perry, Mabel (1946-1964)
Perry, Mrs Rosemary E. (1967-1979)
Peter, Miss Juliet (1940-1953, 1956-1963)
Peyton, Mr (1897)
Pheneey, R. (1912)
Pickering, Louise M. (1948-1956)
Pigott, Phyllis E. (1914)
Pilkington, Miss (1896-1897, 1899)
Pitkethly, G. R. (1907, 1909)
Platt, Trevor (1992)
Pocock, Mrs Joan (1914-1915, 1918-1922)
Pocock, Oliver (1914-1915, 1918)
Podstolski, Max and Clare (1978-1980, 1983)
Polglase, (1991)
Polland, Miss J. B. (1978-1983)
Polson, Miss A. (1922, 1924-1928)
Polson Alice M. (1912)
Polson, Miss Evelyn (1922, 1924-1938)
Pope, Eleanor L. (1947-1948)
Portal, B. B. (1884)
Porter, Mr B. R. (1979-1982)
Posck, E. J. (1881)
Poulton, Mrs Darvall (1966-1978, 1980)
Poulton, Janet (1935-1965)
Powell, Sally (1972)
Power, Mr. (1886-1887)
Power, H. S. (1905-1906)
Pratt, W. H. (1881-1883, 1886-1887, 1904-1910, 1912, 1918)
Prentice, Helen (1981)
Presants, Phil. R. (1904-1913)
Price, Mrs M. (1979)
Prince, E. L. (1919-1920, 1922)
Proctor, May (1918-1920)
Proctor, Mr. R. (1899-1920, 1922, 1924-1926)
Priestly, Mrs R. (1979)
Prince, E. L. (1918)
Pritchard-Schoenmann, Gerda (1995)
Pronk, Arie (1991)
Pruden, A (1910-1913)
Purves, Olga (1993)
Pyne, Mrs. (1893, 1905-1911, 1913-1914)
Pyne, E. S. (1943, 1946-1951)
Pyne, Mrs F. H. (1904, 1925-1945)

Quarrell, Mrs H. J. (1966)
Quinn, James P. (1912-1914, 1920, 1923-1924, 1927-1933)
Quinn, P. (1906)

Rade, Mr, T, H. (1896)
Radford, F. (1885)
Rae, A. J. (1915, 1932-1934, 1936-1939)
Raez, Ms Laszle (1978)
Ragg, Sylvia D. (1943-1951)
Raine, A. O. (1909)
Rainer, Mrs Mair (1967)
Rainey, Miss S. G. (1912-1914, 1916-1918)
Ramsay, Alison (1995)
Rands, Mrs Colette (1971)
Rankin, Mrs R. (1919, 1923-1971, 1979)
Rankin, Mrs S. (1978)
Rankin, Stanley (1918-1923, 1925-1938)
Raphael. Mrs. (1893, 1895, 1897, 1899, 1901)
Rasmussen, Marjorie (1932-1935)
Raymond, David (1995)
Rayner, Wayne (1991)
Redmond, Colin (1988, 1992)
Reed, Michael (1971)
Reed, Mrs Nick (Shona Cowan) (1966-1971, 1978)
Reed, W. J. (1930-1946, 1948-1953)
Reid, A. (1921, 1922-1927, 1930-1935)
Reissar, Tui (1958-1963)
Rendle, Miss E. R. (1916)
Rennie, F. B. (1953-1955)
Resvey, Mrs E. (1979)
Retallick, R. T. (1930-1934)
Rewi, Adrienne (1986-1987)
Rhind, Miss Betty, (1922, 1963-1965)
Rhodes, Miss Amy (1887)
Rhodes, J. E. (1980)
Rhodes, Mr and Mrs J. M. (1971, 1978-1983)
Rhodes, Pauline (1970)
Rice, Bernard (1930)
Rice, Marion (1930-1931)
Rich, C. G. (1923)
Rich, G. C. (1917, 1924-1933)
Richards, Mrs (1960)
Richards, Helen (1961-1963)
Richardson, Miss (1907)
Richardson, Dorothy E. (1959)
Richardson, Miss E. (1896-1898)
Richardson, Ethel (1921-1922)
Richardson, Miss Fanny (1888, 1907-1914, 1918, 1920-1922)
Richardson, Gwyneth (1943)
Richardson, H. Linley (1910-1911, 1913-1914, 1920)
Richardson, Mary E. (1918)
Richardson, W. E. (1931-1963)
Richmond, D. K. (1897, 1905-1910, 1913, 1915-1922)
Richmond, J. C. (1884, 1887)
Riley, Sylvia (1988)
Ritchie, J. H. (1939-1946)
Ritchie, Mrs P. L. (1917-1920)
Ritchie, Winnie (1920-1931)
Riviere, H. (1902)
Roberts, Mrs A. W. (1906-1910)
Roberts, E. (1909)
Roberts, Miss F. J. (1912)
Roberts, Mrs G. (1909-1911)
Roberts, Mrs G. S. (1924-1944)
Roberts, Mrs G. T. (1923)
Roberts, Mrs M.T. (1921-1924)
Roberts, Mrs N. (1918, 1925-1933)
Robertson, Dorothy E. (1949-1951, 1953-1964)
Robertson, Vivian (1963)
Robin, A. W. (1885)
Robin, G. W. (1910-1911)
Robins, G. W. (1909-1910)
Robinson, Anna (1943)
Robinson, Miss C. M. (1907-1911)
Robinson, Mrs T. C. (1922-1923)
Robison, E. K. (1919)
Robison, Edith K. (1913)
Robison, Miss G. A. (1893)
Rochfort (1880)
Rockel, Mrs Helen (1979-1983)
Rodger, Mrs M. J. (1904, 1906, 1914-1920, 1922)
Rogers, D. (1911-1913)
Rogers, Mrs M. J. (1921)
Rogers, Trevor (1978-1982)
Rogers, Wayne, (1975)
Rogers, Mrs Wm (1903-1904, 1906-1913)
Rolton, Mr Philip (1968, 1972)
Romanides, Miss Paree (1978-1983)
Roscoe, Miss (1884, 1888, 1890, 1891, 1893-1897)
Roscoe, Stanley T. (1884)
Rose, (1914)
Rose, W. H. (1923)
Ross, Miss Flora (1887, 1891-1892)
Ross, Helene (1910)
Ross, Mr. Malcolm (1895-1897)
Rountree, Harry (1911-1914)
Rowe, Isabel (1985-1986)
Rowlands, Mrs Gwenda (1978)
Rowling, Margaret (1976)
Roxburgh, Mrs J. L. (1979)
Royds, R. S. (1978-1979)
Rubbo, A. Datillo (1921)
Rush, W. J. (1917, 1919)
Rust, Yvonne (1967-1971)
Rutherford, Mrs M. H. (1967-1969)
Rutherford, Margaret (1972-1974)
Rutherford, Marjorie (1970, 1975)
Russell, Helen W. (1930-1932)
Ryan, Patrick (1978)
Ryde, Alison (1975-1988)

Sadd, C. A. (1902, 1905-1906, 1912, 1914)
St. John E. (1922, 1924)
Sadler, Miss E. E. (1904-1911, 1913)
Sale, Miss (1903)
Sale, Margaret (1913-1915)
Salmond, K. (1919-1920, 1922)
Salmond, Kathleen (1943)
Sandall, Mrs Arthur (1935)
Sandall, Helen (1933-1934)
Sanders, Mr G. J. (1980, 1982-1983)
Sansom, Miss (1905)
Saunderson, Miss (1896-1897, 1899)
Scales, Flora (1915-1921)
Scandrett, Mrs George (1978-1983)
Scarvell, Miss L. Julia (1940-1951)
Schroeder, Robyn (1995)
Schmidt, Armin A. (1911-1912)
Schoon, T. J. (1939-1942)
Scott, Mrs. Alan (1884)
Scott, Mr Allan (1884)
Scott, Mrs F. L. (1929-1933)
Scott, G. F. (1904)
Scott, Mrs H. A. (1881, 1884)
Scott, Hugh (1912)
Scott, Mrs I. (1978-1980)
Scott, Mr J. F. (1900, 1903, 1905, 1907, 1913, 1917, 1922)
Scott, J. L. (1906)
Scott, Norman (1975-1976)
Scott, Philip (1881)
Scott, William T. (1975-1983)
Scowen, Mrs P. (1979-1982)
Searle, George (1990)
Searell, Miss A. (1892)
Seddon, Beatrice (1943)
Seddon, Mrs T. E. Y. (1925-1930)
Sewell, Miss C. S. (1980, 1982)
Seymour, S. B. (1975)
Shackleton, Mrs M. (1968-1969)
Shand, Miss M. (1893-1894)
Sharp, Mr G. W. (1884)
Sharpe, P. Drummond (1921-1936)
Shaw, Evelyn (1911)
Shaw, J. M. (1904-1909, 1918)
Shaw, Miss J. Manella (1910-1916)
Shearman, Mrs (1930-1935)
Shearman, Robert H. (1976)
Sheeton, Shirley (1984)
Sherriff, George (1917-1919, 1921-1923)
Shillito, Miss (1905-1909, 19110-1914, 1923-1933)
Shurrock, F. A. (1925-1941)
Shustak, Laurence (1978-1979)
Siemer, Chris (1904)
Simmons, Joy (1946-1995)
Simpson, Miss E. A. (1896-1897, 1899, 1901)
Simpson, C. C. (1985)
Simpson, Geoff (1986-1987)
Sinclair, A. (1918, 1924-1928)
Slater, Miss E. (1890, 1892-1894, 1896-1897, 1899, 1901-1902)
Sloss, Mrs R. J. (1978)
Small, Mrs S. G. (1978-1983)
Smeeton, Shirley (1985-1987)
Smeeton-Lee, Shirley (1981)
Smith, Brook (1887-1888)
Smith, Miss C. (1912)
Smith, Colin Lovell (1923-1936)
Smith, Mrs C. S. (Rata) Lovell (1924-1936)
Smith, Chrissie (1910-1911)
Smith, Edgar (1902-1903)
Smith, Edgar Lovell (1924-1936)
Smith, Edgar M. (1904-1909, 1911-1914, 1920, 1923)
Smith, F. Brooke (1906)
Smith, Miss H. L. (1899, 1904-1905)
Smith, H. Nevill (1926)
Smith, Mr. J. (1896)
Smith, M. (1919)
Smith, P. Osmond (1918-1919)
Smith, R. Herdman (1906-1917, 1919-1929)
Smith, Mr S. (1888-1890, 1894-1896)
Smith, Sydney (1906-1907, 1913-1914)
Smyth, W. (1906)
Smythe, W. S. (1905)
Snow, Colonel (1908)
Snow, Mr. R. (1881, 1883-1886, 1893, 1897, 1899, 1914)
Spencer, Mrs Geraldine (1911-1912, 1924)
Spencer, H. M. (1910-1911, 1914, 1919, 1923)
Spencer, Miss M. (1915)
Spensley, Miss (1883-1889)
Spensley, Mr Hector (1900-1906)
Spicer, Miss E. (1922)
Spicer, Paul (1986)
Spicer, Peggy (1943)
Spiers, O. M. (1989, 1992)
Spratt, Jean (1911)
Sprott, Mr (1890-1893)
Squires, Maude H. (1913-1914)
Starky, Miss (1885)
Starkey, A. E. (1904)
Steeds, Miss B. (1892)
Steen, Nancy (1943)
Sterndale, C.H.T. (1914)
Steven, Astrid (1965)
Stevens, Elizabeth (1978-1983)
Stevenson, Mrs W. Scott (1922-1925)
Stewart, Mr. (1885)
Stewart, Dorothy (1978-1983)
Stinson, M. (1906-1913)
Stoddart, Margaret (1883-1886, 1888-1889, 1891-1897, 1899-1934)
Strack, Mrs. (1897)
Straker, Helen (1945-1947)
Strange, Mr M. (1979)
Stratford, Pam (1962-1965)
Strutton, E. E. (1916, 1922-1923)
Stuart-Hill, A. (1914)
Sugden, A. M. (1908-1909, 1911-1914)
Sunderland, Mr E. J. (1980-1982)
Sutherland, Helen (1984-1987)
Swift, Mrs D. C. (1980)
Sydow, Carl (1961-1963)
Sykes, F. (1919, 1921-1922)
Symes, Sue (1989)

Tait, Mr. W. H. (1893)
Talbot, Miss C. (1902)
Tait, J. Melb (1905)
Tanner, F (1886)
Tanner, Miss Mary (1886)
Tatley, H. H. (1965)
Taylor, Thos (1883)
Taylor, A. B. (1920-1926)
Taylor, Miss A. S. (1884-1885, 1887-1889)
Taylor, E. Mervyn (1959-1964)
Taylor, Graham A. (1976-1979)
Taylor, L. G. (1957-1971)
Taylor, Marjorie, (1943)
Taylor, T. E. (1884)
Taylor, W (1883)
The, Tuen Chong (1985)
Temple, Captain E. (1881-1888, 1890-1893)
Templeman, Miss F. M. (1931-1933)
Templeman, Miss M. M. (1931-1933)
Tennent, Mrs Madge (1918)
Theakstone, Miss (1888)
Thomas, (1886)
Thomas, Clara (1946-1948)
Thomas, Miss E. R. (1901, 1905, 1907-1909)
Thomas, Elsa (1906)
Thomas, Farnie (1945-1960)
Thomas, Miss F. (1929-1944)
Thomas, Jo (1989-1990)
Thomas, Mrs Joanna J. (1965-1988)
Thomas, Mr and Mrs M. (1979)
Thomas, Michael (1978)
Thomas, R. D. (1887-1888)
Thomas, Mrs. S. F. (1896-1897, 1899)
Thomasson, J. M. (1922-1966)
Thompson, Miss (1896-1897)
Thompson, E. H. (1912)
Thompson, Miss M. (1897, 1899)
Thompson, Myra (1943)
Thompson, Rona (1978)
Thompson, Miss S. (1980)
Thompson, Sydney (1899-1900, 1905-1914, 1923-1969)
Thompson, Mr. W. (1896)
Thomson, Miss S. (1961-1965)
Thorgood, R. F. (1976)
Thornton, Miss C. (1922-1928)
Thorpe, Miss C.M. (1916)
Thorpe, Mrs Role (1967-1969)
Thorpe T. (1977)
Tiller, W. (1900, 1918)
Tindall, Mr W. (1980)
Tingey, R.L. (1918, 1922)
Todd, Millicent (1917-1918)
Tole, Arthur (1943)
Tombs, W A (1884)
Tonks, Daisy (1910)
Topliss, J. A. (1902, 1905-1906, 1912, 1914)
Torlesse, Miss K. (1892-1893)
Tracey, Mrs Roma (1964-1995)
Tripe, M. E. R. (1902, 1911, 1913, 1916-1922)
Tripp, Mrs (1911-1914)
Tripp, Miss E. (1893-1894)
Tripp, Mrs Mowbray (1923-1955)
Trollee, Brent (1974)
Trumic, Michael (1967-1969)
Turnbull, J. S. (1888)
Turnbull, Judy (1975, 1977)
Turnbull, Mrs M. J. (1978)
Turner, Miss (1895-1896, 1900)
Turner, Miss E. (1897, 1899, 1901-1904)
Turner, George (1881, 1883-1884, 1886)
Turner, Gwenda Mary (1975)
Turner, Mr and Mrs J. (1978-1979, 1982-1983)
Turner, J. R. (1979-1980)
Turner, John (1969-1971)
Turner, Miss Kit (1905, 1907-1912)
Turners, Mrs (1892-1894, 1897)
Turner, Ruth (1929)
Turner, Mr and Mrs S. (1980, 1982)
Turner, Mrs S. V. (1978-1980)
Turner, Suzanne (1974)
Tylee, M. E. (1943)
Unger, Pat (1979-1982)
Unger, M. Patrick (1975)
Urch, Miss Pamela (1969-1971)

Vaile, Miss M. (1892)
Valentine, Mr R. M. (1971, 1978)
Van Asche, Miss (1892-1893)
Van Bree, Wendy (1978)
Van der Lingen, G. J. (1976-1983)
Van der Lingen, Marianne (1977)
Van der Velden, Petrus (1893-1894, 1897, 1909, 1912)
Vane, the Hon. Mrs (1930-1933, 1935-1949, 1952-1961)
Verbeek, Anne Marie (1988)
Verey, Brian (1977)
Veitch, J. C. (1911-1912, 1917)
Vial, Irene C. (1936-1938)
Villaincour, Roberts (1951)
Vincent, Mrs S. Buckhurst. (1920, 1924, 1926-1936)
Vincent, Mrs H. McD. (1923, 1925)
Virtue, Mrs. De Gruchy (1897, 1899, 1901-1909, 1911-1914, 1916, 1923)
Visser, Barbara (1995)
Visser, Brenda (1993)
Von Meyern Ellen (1907-1908, 1911)
Waby, L. R. (1967-1969)
Wade, F. V. (1905)
Wade, Mrs. N. (1881)
Wade, Mrs W. J. (1929-1936)
Wadley, F. V. (1902)
Waghorn, (1943)
Wagoner, Mr R. R. (1979-1983)
Wakelin, Roland (1912)
Walker, M. (1910-1911)
Waller, Mrs (1896)
Waller, Miss May (1899, 1901-1915, 1923-1942, 1948-1960)
Waller, Nan (1936-1939)
Wallwork, Mrs Elizabeth (1911-1960)
Wallwork, Richard (1911-1955)
Walpole, E. (1918, 1920)
Walrond, E. M. (1910-1911, 1914)
Walsh, Mr. A. W. (1888-1891, 1893-1897, 1899-1915)
Ward, Emily (1917)
Warn, E. Baldwin (1909-1911)
Warr, Malcolm (1985)
Washbourne, Enga (1933, 1943)
Wastell, Mr W. G. (1971)
Waters, Dorothy (1959-1963)
Watkins, C. S. (1903)
Watkins, Kennet (1905)
Watkins, W. M. N. (1884-1890, 1893-1894, 1897, 1899, 1904)
Watkins, Miss (1894)
Watson, David (1975)
Watson, Denyse (1986)
Watson, Mrs M. P. (1920)
Watson, Mr R. (1896)
Watson-Fogerty, Charles (1981)
Wauchope, W. S. (1911-1917, 1919, 1921-1971)
Waymouth, Miss (1902-1909)
Waymouth, Miss A. B. (1909-1910)
Waymouth, F. O. (1929-1942, 1945-1948)
Wear, J. S. (1922-1933)
Weaver, Miss A. (1892)
Weeb, Boyd (1971)
Weeb, Leonard (1908)
Webber, G. K. (1911-1913)
Webster, Alfred C. (1929-1937)
Weeks, J. (1920, 1922-1926, 1943)
Welsh Mrs T. F. (1931-1933)
West, Pearl (1945-1949)
Westenra, Mrs F. S. (1910-1913)
Westmacott, S. (1937-1952)
Weston, Judith (1947-1962)
Westropp, R. (1899, 1901)
Westwood, N. F. (1922-1934, 1936-1937, 1939-1940)
Wheeler, Mrs N. I. (1928-1930, 1932-1933)
Whetter, Mrs (1896-1897, 1899)
White, Mrs. A. J. (1883-1884)
White, A. Lois (1943)
White, Alan (1978)
White, Elsie (1946-1959, 1962-1963)
White, G. W. (1884)
White, H. L. (1910-1914)
Whittall, Percy E. (1932-1934)
Whitten, Mrs. (1892)
Whyte, A. F. (1921)
Wickenden, A. M. (1919, 1921, 1924-1967)
Wickenden, Elaine F. (1932-1966)
Widdowson, Miss C. (1893)
Widowsen, Miss C. 1892)
Wigley, Mrs Jessie C. (1929-1965)
Wigram, Mr (1886)
Wigrim, H. F. (1909-1910)
Wilding, Miss C. (1913-1917, 1923-1928)
Wilding, Miss Cora (1938-1971, 1978-1979)
Wilkie, F. R. C. V. S. (1904)
Wilkins, Miss (1881)
Wilkins, Paddy (1984, 1992)
Wilks, Mrs A. (1911-1914)
Wilks, Mrs Bernhard (1940)
Willes, Mrs (1881)
Willes, Mrs S. T. (1929-1940)
Willet, Robyn (1985-1986)
Williams, Mrs (1899)
Williams, Cyris (1915-1916)
Williams, Cyrus J.R. (1917-1918, 1923-1942)
Williams, A. M. (1923)
Williams, Miss Dorothy G. (1921-1951, 1953-1967)
Williams, Miss E. B. (1912-1913)
Williams, G. P. (1884-1885)
Williams, Hilda (1935-1940)
Williams, J. H. (1894)
Williams, Mrs Judith (1967-1969)
Williams, Miss M. (1896-1897, 1899)
Williams, Miss M. H. (1910)
Williams, Marjorie (1922-1924)
Williams, Mr. P. (1887)
Williams, Stephen (1990-1991)
Williams, Mrs W. R. (1961-1966)
Williamson, T. (1901-1906)
Wills, Mrs (1881)
Wilson, Dr. Basil L. (1960-1982)
Wilson, Miss Bella (1887)
Wilson, E. R. (1978)
Wilson, Miss Isabelle (1885-1886, 1892)
Wilson, Miss J. (1893)
Wilson, K. J. (1978-1980)
Wilson, L. W. (1883, 1886-1889, 1891-1893, 1897, 1899)
Wilson, Miss L. (1908-1909)
Wilson, Miss M. C. (1938-1940)
Wilson, Miss May (1885, 1887, 1892-1894)
Wilson, Muriel (1946-1949)
Wilson, W. De B. (1904-1905)
Wimperis, Miss F. (1897, 1899)
Wimperis, Miss I (1914, 1917)
Wimperis, Miss J. (1883, 1885-1888, 1891-1895, 1899)
Winter, Miss E. (1897, 1899)
Wise, Wilfrid (1948-1953)
Wiseman, Hilda (1943)
Wishart, B. S. (1943)
Witsey, Mr S. (1979)
Wolff, Dorothy (1978-1979)
Wood, A. S. (1908, 1911, 1913, 1915, 1919)
Wood, Beatrice (1909-1914, 1918, 1921-1924)
Wood, Cecil (1906-1909, 1911-1914, 1919)
Wood, Colleen (1918)
Wood, Mrs J. Walcot (1930-1934)
Woodcock, Pamela (1985)
Woodhouse, Mr (1911)
Woodhouse, Mr E. (1915-1916)
Woodhouse, Mrs (1897, 1899, 1906-1907, 1909)
Wooding, Norman (1953-1956)
Woods, Douglas (1992)
Woodward, Ada (1909)
Woolf, Edith R. (1906)
Woolley, G.E. (1921)
Worden Mrs. (1905)
Wornall, Mrs R. V. (1961, 1964, 1971)
Worsfold, Mr. W. B. (1888)
Worsley, Mr. C. N. (1899-1919, 1921-1923)
Wreakendon, W.S. (1919)
Wreaks, Miss P. (1921, 1923-1926)
Wright, Beverly (1986)
Wright, Mr. F. (1891, 1905-1907, 1912-1915)
Wright, Walter (1909-1911, 1915)
Wyley, J. R. (1967)

Yetts, W. P. (1906)
Young, E. J. (1979-1982)
Young, J. H. (1903)

Zander, Beth (1950-1953)
Zeller, R. M. (1912-1913)
Zeller, Rose (1927-1946)
Zettwitz, Miss Christina (1910)

Architect Working Members 1962-1971

Beaven, Peter (1962-1971)
Bruce, G. A. C. (1962-1963)
Collins, John K. (1962-1963)
Cowey, Donald (1962-1969)
Hanson, H. Henning (1967)
Hean, V. R. J. (1962-1971)
Helmore, H. G. (1962-1965)
Lovell-Smith, R. (1963-1965)
Manson, A. H. (1962-1971)
Martin, J. A. (1962-1971)
Minson, Stewart (1962-1971)
Northcroft, Mike (1962-1971)
Pascoe, Paul (1962-1971)
Phillips, Mr J. G. (1971)
Pickles, Mr G. I. (1971)
Sellars, Guy (1964-1971)
Seward, R. J. (1964-1971)
Simmons, E. B. (1962-1965)
Thorne, A. (1962-1963)
Trengrove, John (1962-1971)
Warren, Miles (1962-1971)
Willis, E. (1962-1969)

Potter Members 1965-1966

Barron, Mrs Nola (1966)
Brokenshire, David S. (1965-1966)
Holland, Mrs D. (1966)
Kral, Mrs E. (1966)
McCaughrern, Miss Hazel R. (1965-1966)
Patrick, John T. (1966)
Rust, Miss Yvonne (1965-1966)
Thorpe, Mrs Roie (1965-1966)
Tippett, Warren (1965-1966)
Trumic, Michael (1965-1966)

This inventory of works held in the Canterbury Society of Arts collection from 1881 to 1996 is based on CSA archives held at the Christchurch Art Gallery Te Puna o Waiwhetu and the Canterbury Society of Arts Charitable Trust t/a COCA. These are: The CSA minutes 1881-1996; the CSA News 1963-1987, Preview 1987-1996, the CSA Collection Condition Report and CSA Hire Collection File.

1. John Gibb, *Shades of Evening – The Estuary*, 1880, Oil on canvas, 543mm x 1002mm.
   **Date acquired**
   1881
   **Acquisition details**
   Purchased from the first annual exhibition of the CSA for £23.12.6.
   **Documented**
   CSA minutes, 14 February 1881
   **Present location**
   Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

   **Date acquired**
   1882
   **Acquisition details**
   Purchased from the second annual exhibition of the CSA for £21.0.0.
   **Documented**
   CSA minutes, annual Report 18 September 1882
   **Present location**
   Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

   **Date acquired**
   1883
   **Acquisition details**
   Purchased from the third annual exhibition of the CSA for £21.0.0.
   **Documented**
   CSA minutes, annual Report 1882-83
   **Present location**
   Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

4. J. C. Richmond, *The Takaka Valley From Clifton*, 1884, Watercolour, 364mm x 519mm.
Date acquired
1884

Acquisition details
Purchased from the forth annual exhibition of the CSA for £21.0.0.

Documented
CSA minutes, 10 June 1884

Present location
Christchurch Art Gallery Te Punaka Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

5.
T. S. Cousins, *On the Dart, Lake Wakatipu*, Watercolour, 290mm x 600mm.

Date acquired
1884

Acquisition details
Purchased from the forth annual exhibition of the CSA for £21.0.0.

Documented
CSA minutes, 10 June 1884

Present location
Christchurch Art Gallery Te Punaka Waiwhetu. (Purchased by the Robert McDougall Art Gallery, 1996.)

6.

Date acquired
1884

Acquisition details
Gifted by T. S. Cousins.

Documented
CSA minutes, 9 December 1884

Present location
Unknown.

7.

Date acquired
1884

Acquisition details
Gifted by T. S. Cousins.

Documented
CSA minutes, 9 December 1884

Present location
Unknown.

8.

Date acquired
1884

Acquisition details
Gifted by T. S. Cousins.

**Documented**
CSA minutes, 9 December 1884

**Present location**
Unknown.


**Date acquired**
1884

**Acquisition details**
Gifted by T. S. Cousins.

**Documented**
CSA minutes, 9 December 1884

**Present location**
Unknown.


**Date acquired**
Prior to 1904.

**Acquisition details**
Gifted by T. S. Cousins.

**Documented**
CSA annual exhibition catalogue, 1904

**Present location**
Unknown.

11. J. Peele, *Pack Train Ocean Beach West Coast*, c.1884, Oil on canvas, 470mm x 825mm.

**Date acquired**
1885

**Acquisition details**
Purchased from the annual exhibition of the CSA for £15.15.0.

**Documented**
CSA minutes, 10 March 1885 and Catalogue No. 08-10, CSA Collection Condition Report.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. Collection of the Christchurch Art Gallery Trust.

12. J. Wimperis, *Old Dutch Galleott*, 1885, Watercolour, 360mm x 534mm.

**Date acquired**
1885

**Acquisition details**
Purchased from the fifth annual exhibition of the CSA for £18.18.0.

**Documented**
CSA archives, list of pictures, Box II.
Present location
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

13.
Margaret Stoddart, *Mountain Lilies*, Watercolour, 468mm x 480mm.
**Date acquired**
1885
**Acquisition details**
Purchased from the fifth annual exhibition of the CSA for £5.5.0.
**Documented**
CSA archives, list of pictures, Box II.
**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. Collection of the Christchurch Art Gallery Trust.

14.
Margaret Stoddart, *Roses*, Watercolour, 370mm x 520mm.
**Date acquired**
1885
**Acquisition details**
Purchased from the fifth annual exhibition of the CSA for £3.10.0.
**Documented**
CSA archives, list of pictures, Box II.
**Present location**
Unknown.

15.
E. F. Temple, *Andromeda*, Pastel on paper, 334mm x 216mm.
**Date acquired**
1885
**Acquisition details**
Purchased from the Black and White exhibition for £4.4.0.
**Documented**
CSA archives, list of pictures, Box II.
**Present location**
Canterbury Society of Arts Charitable Trust t/a COCA.

16.
**Date acquired**
1885
**Acquisition details**
Purchased from the fifth annual exhibition of the CSA for £5.5.0.
**Documented**
CSA minutes, 14 September 1887
**Present location**
17. E.R. Sperry, *Portrait of a Head*, 252mm x 386mm.

**Date acquired**
1886

**Acquisition details**
Purchased from the sixth annual exhibition of the CSA for £20.0.0.

**Documented**
CSA minutes, 1 April 1886 and CSA annual exhibition catalogue 1904.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. De-accessioned to the gallery in 1996.

18. E. F. Temple, *In Otago*, 1880, Oil on Cardboard, 908mm x 308mm.

**Date acquired**
1886

**Acquisition details**
Purchased from the sixth annual exhibition of the CSA for £7.7.0.

**Documented**
CSA archives, list of pictures, Box II and Catalogue No. 8-22, CSA Collection Condition Report.

**Present location**
Canterbury Society of Arts Charitable Trust t/a COCA.


**Date acquired**
1886

**Acquisition details**
Purchased from the sixth annual exhibition of the CSA for £15.15.0.

**Documented**
CSA archives, list of pictures, Box II and Hire No. 703, CSA Collection Condition Report.

**Present location**
Unknown. Last documented as returned to the gallery, March 1990.


**Date acquired**
1886

**Acquisition details**
Purchased from the sixth annual exhibition of the CSA for £3.3.0.

**Documented**
CSA archives, list of pictures, Box II and CSA minutes, 15 September 1914

**Present location**
De-accessioned (Gifted to the British Relief Fund for the poor 1914.)


**Date acquired**
1886
Acquisition details
Purchased from the sixth annual exhibition of the CSA for £5.5.0.

Documented
CSA archives, list of pictures, Box II and CSA minutes, 4 October 1901. Listed by treasurer and secretary Captain Garsia as unworthy of being in the collection.

Present location
Unknown.

22.
J. Caffyn, *Farm House Sussex*, 1881, Watercolour, 500mm x 745mm.

*Date acquired*
1886

*Acquisition details*
Purchased from the sixth annual exhibition of the CSA for £5.5.0.

*Documented*
CSA archives, list of pictures, Box II and CSA minutes, 4 October 1901.

*Present location*
De-accessioned at auction 1999.

23.
W. M. Gibb, *Edge of the Bush, Pigeon Bay*, 1886, 496mm x 346mm. (Also titled as *From the Foot of the Hills*).

*Date acquired*
1886

*Acquisition details*
Purchased from the sixth annual exhibition of the CSA for £6.6.0.

*Documented*
CSA archives, list of pictures, Box II.

*Present location*
Christchurch Art Gallery Te Puna o Waiwhetu. Collection of the Christchurch Art Gallery Trust.

24.
T. Cane, *Fitzallan Chapel, Arundel*, 1886, Watercolour, 320mm x 460mm.

*Date acquired*
1886

*Acquisition details*
Purchased from the sixth annual exhibition of the CSA for £12.0.0.

*Documented*
CSA archives, list of pictures, Box II.

*Present location*
De-accessioned in 1997 to Canterbury Gallery for $1,000.

25.

*Date acquired*
1886

*Acquisition details*
Donated to the CSA by H. A. Adams. Valuation of £10.0.0.

*Documented*
CSA archives, list of pictures, Box II.

**Present location**

26.
J. McPherson, *Summer*, Watercolour, 370mm x 430mm.

**Date acquired**
1886

**Acquisition details**
Donated to the CSA by H. A. Adams. Valuation of £10.0.0.

**Documented**
CSA archives, list of pictures, Box II.

**Present location**

27.
Miss Virginia Camper May, *Untitled*.

**Date acquired**
1886

**Acquisition details**
Donated to the CSA by Miss M. Wilson.

**Documented**
CSA archives, list of pictures, Box II and CSA minutes, 4 October 1901. Listed by treasurer and secretary, Captain Garsia as unworthy of being in the collection.

**Present location**
Unknown.

28.
R. Nibbs, *Storm on the Coast of Cornwall*, Oil on canvas.

**Date acquired**
1886

**Acquisition details**
Presented to the CSA by treasurer and secretary, Captain Garsia. Valuation of £25.0.0.

**Documented**
CSA minutes, 7 May 1886, 4 October 1901 and 15 September 1914. Listed by treasurer and secretary, Captain Garsia as unworthy of being in the collection.

**Present location**
De-accessioned Gifted to the British Relief Fund for the poor in 1914.

29.
E. Gouldsmith, *A Bright Morning*, Oil on Canvas,

**Date acquired**
1886

**Acquisition details**
Purchased from the Black and White exhibition for £6.6.0.

**Documented**
CSA minutes, 8 September 1886 and 15 September 1914.

**Present location**
Unknown.

**Date acquired** 1886

**Acquisition details** Purchased from the Black and White exhibition for £1.1.0.

**Documented** CSA minutes, 8 September 1886 and 4 October 1901. Listed by treasurer and secretary, Captain Garsia as unworthy of being in the collection.

**Present location** Unknown.


**Date acquired** 1886

**Acquisition details** Purchased from the Black and White exhibition for £3.3.0.

**Documented** CSA minutes, 8 September 1886.

**Present location** Collection of the Canterbury Society of Arts Charitable Trust t/a COCA.

32. A. H. Gear, *A Fellow of Infinite Jest*, Charcoal on paper, 470mm x 350mm.

**Date acquired** 1886

**Acquisition details** Purchased from the Black and White exhibition for £3.3.0.

**Documented** CSA minutes, 8 September 1886.

**Present location** Collection of the Canterbury Society of Arts Charitable Trust t/a COCA.

33. A. H. Gear, *Beatrice*, Charcoal on paper, 430mm x 380mm.

**Date acquired** 1886

**Acquisition details** Purchased from the Black and White exhibition for £2.2.0.

**Documented** CSA minutes, 8 September 1886.

**Present location** Collection of the Canterbury Society of Arts Charitable Trust t/a COCA.

34. L. W. Wilson, *Island Bay, Wellington*.

**Date acquired** 1886
Acquisition details
:Purchased from the Black and White exhibition for £6.6.0

Documented
CSA minutes, 8 September 1886.

Present location
Unknown.

35.
W. M. Gibb, *A Field in Cashmere*.

Date acquired
1886

Acquisition details
:Purchased from the Black and White exhibition for £5.5.0.

Documented
CSA minutes, 8 September 1886.

Present location
Unknown.

36.
Fritz of Dresden, *Three Hours Study (Head)*, Oil on canvas, 495mm x 395mm.

Date acquired
1887

Acquisition details
Purchased from W. Sherrif for £9.0.0 by J. D. Enys and presented to the CSA.

Documented
CSA minutes, 22 November 1887. Documented as *Life Study of a Head* by Fritz of Munich.

Present location
Canterbury Society of Arts Charitable Trust t/a COCA.

37.
E. Gouldsmith, *On the Teign, North Devon*, Oil on board, 527mm x 640mm.

Date acquired
1887

Acquisition details
Purchased from the seventh annual exhibition of the CSA for £15.0.0.

Documented
CSA archives, list of pictures Box II.

Present location
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

38.
Miss E. Musgrave, *Roses*, Oil on canvas.

Date acquired
1887

Acquisition details
Purchased from the seventh annual exhibition of the CSA for £3.3.0.

Documented
CSA archives, list of pictures, Box II.
Present location
Unknown.

39.
J. Wimperis, *Lake Wanaka*, c. 1887, Watercolour, 250mm x 340mm.

**Date acquired**
1887

**Acquisition details**
Purchased from the seventh annual exhibition of the CSA for £5.5.0.

**Documented**
CSA archives, list of pictures, Box II.

**Present location**
Canterbury Society of Arts Charitable Trust t/a COCA.

40.
F. M. Wimperis, *Decorative oak panel*.

**Date acquired**
1887

**Acquisition details**
Purchased from the seventh annual exhibition of the CSA for £5.5.0.

**Documented**
CSA archives, list of pictures, Box II.

**Present location**
Unknown.

41.
Artist unknown, steel engraving.

**Date acquired**
1887

**Acquisition details**
Purchased by Dominick Brown from the seventh annual exhibition of the CSA with another engraving for £5.5.0 and presented to the CSA.

**Documented**
CSA archives, list of pictures, Box II.

**Present location**
Unknown.

42.
Artist unknown, steel engraving.

**Date acquired**
1887

**Acquisition details**
Purchased by Dominick Brown from the seventh annual exhibition of the CSA with another engraving for £5.5.0 and presented to the CSA.

**Documented**
CSA archives, list of pictures, Box II.

**Present location**
Unknown.
43. H. Pickengill, *The Fairy Yacht*.  
**Date acquired**  
1887  
**Acquisition details**  
Purchased at the seventh annual exhibition of the CSA by Dr. Hacon for £2.2.0 and presented to the CSA.  
**Documented**  
CSA archives, list of pictures, Box II and twenty-fourth annual exhibition catalogue of the CSA March 1904.  
**Present location**  
Unknown.

44. G. H. Elliott, *Winter*.  
**Date acquired**  
1887  
**Acquisition details**  
Purchased at the second Winter Black and White exhibition. For £5.5.0.  
**Documented**  
CSA archives, list of pictures, Box II and CSA minutes, 14 September 1887.  
**Present location**  
Unknown.

**Date acquired**  
1887  
**Acquisition details**  
Purchased at the Royal Academy Exhibition 1887 for £100.0.0 being selected by Sir Frederick Leighton PRA.  
**Documented**  
CSA archives, list of pictures, Box II.  
**Present location**  
Destroyed and removed from collection 1939.

46. G. W. Joy, *Reverie*, c.1887, Oil on canvas, 920mm x 615mm.  
**Date acquired**  
1887  
**Acquisition details**  
Purchased at the Royal Academy Exhibition 1887 for £73.10.0 being selected by Sir Frederick Leighton PRA.  
**Documented**  
CSA archives, list of pictures, Box II.  
**Present location**  
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)
47. L. C. Nightingale, *Welcome Morsels*, Oil on canvas, 758mm x 508mm.  
**Date acquired**  
1887  
**Acquisition details**  
Purchased at the Royal Academy Exhibition 1887 for £42.0.0 being selected by Sir Frederick Leighton PRA.  
**Documented**  
CSA archives, list of pictures, Box II.  
**Present location**  
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

48. Mrs. Seymour Lucas, *The Tyrant*, 1887, Oil on canvas, 445mm x 340mm.  
**Date acquired**  
1887  
**Acquisition details**  
Purchased at the Royal Academy Exhibition 1887 for £26.10.0 being selected by Sir Frederick Leighton PRA.  
**Documented**  
CSA archives, list of pictures, Box II.  
**Present location**  
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

49. O. Rickaston, *Near Burnham Beeches*, 1882, Watercolour, 509mm x 764mm.  
**Date acquired**  
1887  
**Acquisition details**  
Purchased at the Royal Academy Exhibition 1887 for £31.10.0 being selected by Sir Frederick Leighton PRA.  
**Documented**  
CSA archives, list of pictures, Box II. *The Times*, 11 December 1882, p. 7.  
**Present location**  
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

**Date acquired**  
1887  
**Acquisition details**  
Presented to the CSA by R.W. Thrupp. Valuation of £21.0.0.  
**Documented**  
CSA archives, list of pictures, Box II and Catalogue No. 08-18, CSA Collection Condition Report.  
**Present location**  
Unknown.
51. S. Cousins, Portrait of Sydney Banks, Mezzotint.

**Date acquired**
1887

**Acquisition details**
Presented to the CSA by J. D. Enys. Valuation of £3.3.0.

**Documented**
CSA archives, list of pictures, Box II.

**Present location**
Unknown.

52. E. F. Temple, The Storming of the Martiniere, Lucknow, 1888, Oil on canvas, 625mm x 984mm.

**Date acquired**
1888

**Acquisition details**
Purchased from the eight annual exhibition of the CSA for £25.0.0.

**Documented**
CSA minutes, 29 February 1888.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

53. J. M. Madden, In the Grey of the Morning, Oil on canvas.

**Date acquired**
1889

**Acquisition details**
Purchased from the ninth annual exhibition of the CSA for £6.6.0.

**Documented**
CSA minutes, 10 April 1889.

**Present location**
Unknown.

54. Miss Roscoe, River Scene in Christchurch, Watercolour.

**Date acquired**
1889

**Acquisition details**
Purchased from the ninth annual exhibition of the CSA for £4.4.0.

**Documented**
CSA minutes, 10 April 1889.

**Present location**
Unknown.

55. R. W. Fereday, Mt. Cook From Pukaki, Watercolour.

**Date acquired**
1889
Acquisition details
Purchased from the ninth annual exhibition of the CSA for £5.5.0. A work by Fereday is listed by treasurer and secretary, Captain Garsia as unworthy of being in the collection.

Documented
CSA archive. List of pictures, Box II and CSA minutes, 4 October 1901.

Present location
Unknown.

56.

Date acquired
1889

Acquisition details
Purchased from the ninth annual exhibition of the CSA. A work by Fereday is listed by treasurer and secretary, Captain Garsia as unworthy of being in the collection.

Documented
CSA archive. List of pictures, Box II and CSA minutes, 4 October 1901.

Present location
Unknown.

57.

Date acquired
1889

Acquisition details
Presented by R. W. Fereday to the CSA. Valuation of £5.5.0. A work by Fereday is listed by treasurer and secretary, Captain Garsia as unworthy of being in the collection.

Documented
CSA archive. List of pictures, Box II and CSA minutes, 4 October 1901.

Present location
Unknown.

58.
J. Gully, Unidentified watercolour.

Date acquired
1889

Acquisition details
Presented to the CSA by M. Gard’ner. Valuation of £5.5.0.

Documented
CSA archive. List of pictures, Box II.

Present location
Unknown.

59.
J. Gully, *On the Baton, Nelson*, 1881, Watercolour, 495mm x 600mm.

Date acquired
1889

Acquisition details
Presented to the CSA by Mrs. Garsia. Valuation of £31.0.0.

**Documented**
CSA archive. List of pictures, Box II.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. Collection of the Christchurch Art Gallery Trust.

60. January van Goyen, *Landscape*, Oil on canvas, 525mm x 802mm.

**Date acquired**
1889

**Acquisition details**
Presented to the CSA by Captain Garsia. Valuation of £30.0.0.

**Documented**
CSA archive. List of pictures, Box II.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

61. W. M. Gibb, *Sunset*, Oil on canvas, 742mm x 542mm.

**Date acquired**
1889

**Acquisition details**
Presented to the CSA by Captain Garsia. Valuation of £50.0.0. Listed by treasurer and secretary, Captain Garsia as unworthy of being in the collection.

**Documented**

**Present location**
Canterbury Society of Arts Charitable Trust t/a COCA.


**Date acquired**
1891

**Acquisition details**
 Purchased from the eleventh annual exhibition of the CSA for £20.0.0.

**Documented**
CSA minutes, 17 March 1891.

**Present location**
Unknown

63. W. K. Sprott, *Daisy Chain (Making a Chain)*, 1892, Oil on canvas, 1265mm x 850mm.

**Date acquired**
1893.

**Acquisition details**
Gifted to the CSA by Peter Cunningham. Valuation of £20.0.0.

**Documented**
CSA minutes, 4 April and 12 April 1893.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

**64.**
T. C. Gotch, *Consent*, c.1885, Oil on Canvas, 870mm x 1160mm.

**Date acquired**
1895.

**Acquisition details**
Purchased by public subscription for £52.10.0 and presented to the CSA.

**Documented**
CSA archives. List of pictures, Box II.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

**65.**
A. B. Cambridge, *Portrait of the late Hon. W. Reeves*, Oil on canvas, 735mm x 600mm.

**Date acquired**
1895.

**Acquisition details**
Presented to the CSA by the employees of the Lyttelton Times Co. Valuation of £31.10.0.

**Documented**
CSA archives. List of pictures, Box II and Canterbury Museum 11/V.92.

**Present location**
Canterbury Museum.

**66.**
Samuel Butler, *Thomas Cass*, Oil on canvas, 640mm x 550mm.

**Date acquired**
1895.

**Acquisition details**
Presented to the CSA by Cass. Valuation of £25.0.0.

**Documented**
CSA archives. List of pictures, Box II, CSA minutes, 1 August 1922 and Canterbury Museum 12/V.92 and EC122.6, 1892.661.

**Present location**
Canterbury Museum. (Presented to the Canterbury Museum 4 September 1922.)

**67.**
S. Smith, *Portrait of the late Mr. Justice Johnston*, Oil on canvas.

**Date acquired**
1897.

**Acquisition details**
Presented to the CSA by the artist. Valuation of £10.10.0.
Documented
CSA archives. List of pictures, Box II and CSA minutes, 8 March 1897 and 1 August 1922.

Present location
Canterbury Museum.

68.
J. M. Nairn, *Afternoon in the Fields. (A Summer idyll)*, 1897, Oil on canvas, 340mm x 445mm.

Date acquired
1898.

Acquisition details
Purchased by the CSA from the eighteenth annual exhibition for £5.5.0.

Documented

Present location
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

69.
C. N. Worsley, *Street in Bern, Switzerland*, 1892, Watercolour, 354mm x 524mm.

Date acquired
1898.

Acquisition details
Purchased by the CSA from the eighteenth annual exhibition for £7.7.0.

Documented

Present location
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

70.
G. H. Elliott, *The Fairy Queen, Mt. Spencer Range*, Watercolour, 350mm x 515mm.

Date acquired
1898.

Acquisition details
Purchased by the CSA from the eighteenth annual exhibition for £10.10.0 or presented to the CSA by James Jamieson, 1903.

Documented
CSA annual exhibition catalogue March 1904 and CSA Collection Condition Report. (No. Catalogue No.)

Present location
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)
71. C. F. Goldie, *A Maori Chieftain*, 1901, Oil on Canvas, 663mm x 547mm.

**Date acquired**
1901.

**Acquisition details**
Purchased by the CSA from the twenty-first annual exhibition for £16.16.0.

**Documented**
CSA minutes, 9 May 1901.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

72. G. P. Nerli, *Courtship (The Lovers)*, Oil on canvas.

**Date acquired**
1902.

**Acquisition details**
Presented to the CSA by Dr. E. Jennings.

**Documented**
CSA minutes, 6 November 1902 and CSA annual exhibition catalogue 1904, and CSA minutes, 10 April 1974.

**Present location**

73. A. Stokes, *Among the Sandhills*, c.1885, oil on canvas, 845mm x 1275mm.

**Date acquired**
1902.

**Acquisition details**
Purchased by the CSA from treasurer and secretary, Captain Garsia.

**Documented**
CSA minutes, 26 February 1902.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

74. C. F. Goldie, *A Hot Day*, 1901, Oil on canvas, 416mm x 348mm.

**Date acquired**
1902.

**Acquisition details**
Purchased by the CSA from the twenty-second annual exhibition for £26.5.0.

**Documented**
CSA minutes, 14 April 1902.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)
75. J. L. Balfour, *Portrait of Captain Garsia*, 1902, Oil on canvas, 680mm x 510mm.  
**Date acquired**  
1902.  
**Acquisition details**  
Painted on commission for the CSA by Balfour for £30.0.0.  
**Documented**  
CSA minutes, 14 April and 6 November 1902.  
**Present location**  
Canterbury Society of Arts Charitable Trust t/a COCA.

76. Unidentified artist. *Portrait of Queen Victoria*, Coloured plaque and copper, 820mm x 4800mm x 300mm.  
**Date acquired**  
1902.  
**Acquisition details**  
Presented to the CSA by W. Reece.  
**Documented**  
**Present location**  
Canterbury Society of Arts Charitable Trust t/a COCA. Long-term loan Canterbury Museum.

77. J. Gibb, *Bottle Lake*, 1882, Oil in canvas, 1268mm x 718mm.  
**Date acquired**  
1902.  
**Acquisition details**  
Presented to the CSA by W. Reece.  
**Documented**  
CSA minutes, 22 May 1902.  
**Present location**  
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

78. D. Law, *Glen Finlis, Perthshire*, 1874, Watercolour, 222mm x 263mm.  
**Date acquired**  
1902.  
**Acquisition details**  
Presented to the CSA by J. Jamieson.  
**Documented**  
CSA minutes, 22 May 1902 and twenty-forth annual exhibition catalogue March 1904.  
**Present location**  
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)
79.
C. Hayes, *On the Ouse*, Watercolour, 232mm x 345mm.

**Date acquired**
1902.

**Acquisition details**
Presented to the CSA by J. Jamieson.

**Documented**
CSA minutes, 22 May 1902 and twenty-fourth annual exhibition catalogue March 1904.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

80.

**Date acquired**
1902.

**Acquisition details**
Presented to the CSA by J. Jamieson.

**Documented**
CSA minutes, 22 May 1902 and twenty-fourth annual exhibition catalogue March 1904.

**Present location**
Unknown.

81.
E. Hume, *St. Patrick’s Day*, Watercolour, 220mm x 180mm.

**Date acquired**
1902.

**Acquisition details**
Presented to the CSA by J. Jamieson.

**Documented**

**Present location**

82.
E. Gouldsmith, *Pool, Near Adelaide*, Oil on canvas, 745mm x 1000mm.

**Date acquired**
1902.

**Acquisition details**
Presented to the CSA by Mr. R. D. Thomas.

**Documented**
CSA minutes, 22 May 1902 and twenty-fourth annual exhibition catalogue March 1904.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

83.
Petrus van der Velden, *Evening in Holland*, Oil on canvas.
Date acquired
1902.
Acquisition details
Presented to the CSA by E. C. J. Stevens.
Documented
CSA minutes, 22 May 1902 and twenty-fourth annual exhibition catalogue March 1904. CSA minutes, 12 September 1972.
Present location
De-accessioned 1972. De-accessioned at auction for $600.

84.
R. Proctor, *The Bell of the Pah. (Sunny Hours)*, c.1903, 381mm x 272mm, Oil on canvas.
Date acquired
1903.
Acquisition details
Purchased by the CSA from the twenty-third annual exhibition for £6.6.0.
Documented
CSA minutes, 8 April 1903.
Present location
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

85.
G. Sheridan, *Glasgerion*, 1897, Oil on canvas, 1226mm x 1831mm.
Date acquired
1903.
Acquisition details
Purchased by the CSA with funds donated by Hon. J.L. Peacock for £100.0.0.
Documented
CSA minutes, 8 June 1903, and Press 19 June 1903.
Present location
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

86.
Terrick Williams, *Fishing Village, Concarneau*, 1901, Oil on canvas, 812mm x 1220mm.
Date acquired
1903.
Acquisition details
Purchased by the CSA with funds donated by Hon. J.L. Peacock for £80.0.0.
Documented
CSA minutes, 31 July 1903 and Press 19 June 1903.
Present location
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

87.
A. M. Hely Smith, *The Fog Horn*, 1896, Oil on canvas, 860mm x 1000mm.
Date acquired
1903.
Acquisition details
Purchased by the CSA for £50.0.0.
Documented
CSA minutes, 4 October 1903 and Press 19 June 1903.
Present location
Christchurch Art Gallery Te Pun o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

88.
Niels M. Lund, *The Keeper’s Cottage*, Oil on canvas, 713mm x 915mm.
Date acquired
1903.
Acquisition details
Purchased by the CSA for £70.0.0.
Documented
CSA minutes, 4 October 1903 and Press 19 June 1903.
Present location
Christchurch Art Gallery Te Pun o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

89.
Date acquired
1904
Acquisition details
Presented to the CSA by the artist.
Documented
CSA minutes, 14 March 1904.
Present location
Unknown.

90.
J. L. Balfour, *Trailing Mists*, Oil on canvas, 810mm x 1120mm.
Date acquired
1904
Acquisition details
Purchased by the CSA from the 24th annual exhibition for £50.0.0.
Documented
CSA minutes, 21 March 1904.
Present location
Christchurch Art Gallery Te Pun o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

91.
E. Gouldsmith, *Australian Landscape*, Oil on canvas, 1230mm x 820mm.
Date acquired
1904
Acquisition details
Presented to the CSA by Mrs J. Williams or Mr Gilbert Anderson, *Press*, 11 March 1905, p. 5.

**Documented**
CSA minutes, 21 July 1904.

**Present location**
Canterbury Society of Arts Charitable Trust t/a COCA.

92.
C. N. Worsley, *The Market Place, Cordova*, Watercolour, 938mm x 1444mm.

**Date acquired**
1904

**Acquisition details**
Presented to the CSA by Mr. W. Ballantyne and Hire No. 697, CSA Collection
Condition Report.

**Documented**
CSA minutes, 21 July 1904.

**Present location**
De-accessioned 2008.

93.
S. Butler, *Self-portrait*, 1873, Oil on canvas, 510mm x 410mm.

**Date acquired**
1904

**Acquisition details**
Presented to the CSA by Mr. Allpress.

**Documented**
CSA minutes, 12 August 1904.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932 by Canterbury College.)

94.
Samuel Butler, *Portrait of John Marshman*, Oil on Canvas, 355mm x 305mm, 1866.

**Date Acquired.**
Not documented.

**Acquisition details**
Bequeathed to the Society by a sister of the late Mr. Harry Kitson. Cleaned and restored in 1960.

**Documented**

**Present Location.**
Christchurch Art Gallery Te Puna o Waiwhetu. Collection of Christchurch Art Gallery Trust.

95.
G. S. Ferrier, *Sunset in the Yarrow*, Watercolour, 290mm x 375mm.

**Date acquired**
1904

**Acquisition details**
Purchased by the CSA for £12.12.0 from a consignment of 6 paintings from Walter Bradley and Co. in Sydney.

**Documented**
CSA minutes, 27 October 1904.

**Present location**
Canterbury Society of Arts Charitable Trust t/a COCA.

96.
J. L. Balfour, *Portrait of Mr. William Chrystall, Esq.*

**Date acquired**
1904

**Acquisition details**
Presented to the CSA through subscription by the Chrystall Memorial Fund.

**Documented**
CSA minutes, 23 November 1904 and *Press*, 8 April 1902.

**Present location**
Unknown.

97.
J. H. Foley, *Caractacus*, 1860, Bronze, 810mm x 410mm x 305mm.

**Date acquired**
1904

**Acquisition details**
Presented to the CSA by Joseph Martin Heywood.

**Documented**
CSA minutes, 23 November 1904 and 12 July 1907.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. Christchurch Art Gallery Trust

98.

**Date acquired**
1904

**Acquisition details**
Presented to the CSA by the Rolleston family.

**Documented**

**Location**

99.
Mrs Perry, *Maori Child*, Oil on canvas.

**Date acquired**
Prior to 1904

**Acquisition details**
Not documented.

**Documented**
CSA annual exhibition catalogue 1904.

**Present location**
100. Bertrand, *Devotion*, Porcelain Medallion.

**Date acquired.**
Prior to 1904

**Acquisition details.**
Presented by W. Reece.

**Documented.**
CSA annual exhibition catalogue 1904.

**Present location.**
Unknown.


**Date acquired.**
Prior to 1904

**Acquisition details.**
Presented by M. Gard’ner.

**Documented.**
CSA annual exhibition catalogue 1904.

**Present location.**
Unknown.


**Date acquired.**
Prior to 1904

**Acquisition details.**
Presented by Captain Garsia.

**Documented.**
CSA annual exhibition catalogue 1904.

**Present location.**
Unknown.


**Date acquired.**
Prior to 1904

**Acquisition details.**
Presented by Captain Garsia.

**Documented.**
CSA annual exhibition catalogue 1904.

**Present location.**
Unknown.


**Date acquired.**
Prior to 1904
**Acquisition details.**
Undocumented.

**Documented.**
CSA annual exhibition catalogue 1904.

**Present location.**
Unknown.

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105.
C. H. Eastlake, *Song of the Shirt, (With Fingers Weary and Worn)*, 1892, Oil on canvas, 1130mm x 870mm.

**Date acquired**
1905

**Acquisition details**
Purchased by the CSA from Mrs Storey for £75.0.0.

**Documented**
CSA minutes, 17 February 1905.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

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106.
F. D. Bates, *For Pity Sake*, Oil on Canvas, 1524mm x 1016mm.

**Date acquired**
1905

**Acquisition details**
Purchased by the CSA from Fishers and Son Ltd.

**Documented**
CSA minutes, 5 March 1905 and Catalogue No. 0-1, CSA Collection Condition Report.

**Present location**
De-accessioned to the Canterbury Gallery 1997.

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107.
W. M. Gibb, *The Road Through Peel Forest*, Oil on canvas, 530mm x 916mm.

**Date acquired**
1905

**Acquisition details**
Purchased by the CSA from the twenty-fifth annual exhibition for £35.0.0.

**Documented**
CSA minutes, 9 March 1905.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

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108.
J. F. Scott, *Mt. Earnslaw From Elfin Bay*, Oil on canvas, 590mm x 880mm.

**Date acquired**
1905

**Acquisition details**
Purchased by the CSA for £21.0.0.
Documented
CSA minutes, 12 April 1905.

Present location
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

109.
S. L. Thompson, *Au Pardon*, 1903, Oil on canvas, 711mm x 483mm.

Date acquired
1905

Acquisition details
Purchased by the CSA for £31.10.0.

Documented
CSA minutes, 12 April 1905.

Present location
Christchurch Art Gallery Te Puna o Waiwhetu. Collection of the Christchurch Art Gallery Trust.

110.
M. Stoddart, *Camiero, France*, 1902, Watercolour, 240mm x 340mm.

Date acquired
1905

Acquisition details
Purchased by the CSA from the twenty-fifth annual exhibition for £4.4.0.

Documented
CSA minutes, 12 April 1905.

Present location
Christchurch Art Gallery Te Puna o Waiwhetu. Collection of the Christchurch Art Gallery Trust.

111.
A. W. Walsh, *Greymouth Harbour*, 1905, Watercolour, 246mm x 312mm.

Date acquired
1905

Acquisition details
Purchased by the CSA from the twenty-fifth annual exhibition for £5.5.0.

Documented
CSA minutes, 12 April 1905.

Present location
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

112.
A. W. Walsh, *In the Otira*, 1905, Watercolour, 393mm x 281mm.

Date acquired
1905

Acquisition details
Purchased by the CSA from the twenty-fifth annual exhibition for £5.5.0.

Documented
CSA minutes, 12 April 1905.
Present location
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

113.
W. A. Raworth, Lake Te Anau, 1887, Watercolour, 760mm x 1060mm.

Date acquired
1905

Acquisition details
One of two pictures presented to the CSA by Mrs. Raworth.

Documented
CSA minutes, 11 May 1905 and CSA archives, Baverstock list of works in collection 31 January 1960, and No. 98, Canterbury Society of Arts Hire Collection File.

Present location
De-accessioned at Watson’s Auction in 1999.

114.
A. Dury, Griselda Bust. (The Age of Innocence.) Brass, 512mm x 510mm x 220mm.

Date acquired
1906

Acquisition details
Purchased by the CSA from the International Exhibition 1906/07 for £50.0.0.

Documented
CSA minutes, 29 October 1906 and 8 February 1907.

Present location
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

115.
L. Kemp-Welch, Sunlight Through the Leaves., 1904-05, Oil on canvas, 502mm x 1212mm.

Date acquired
1906

Acquisition details
Purchased by the CSA from the International Exhibition 1906/07 for £262.0.0.

Documented
CSA minutes, 29 October 1906.

Present location
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

116.
S. J. Solomon, Psyche, 1902, Oil on canvas, 900mm x 1530mm.

Date acquired
1906

Acquisition details
Purchased by the CSA from the International Exhibition 1906/07 for £440.0.0.

Documented
CSA minutes, 29 October 1906.

Present location
Unknown. (Presented to the Robert McDougall Art Gallery 1932 and stolen in 1942 from the gallery.)

117.
H. Rae, *Doubts*, c.1886, Oil on canvas, 1670mm x 1110mm.

**Date acquired**
1906

**Acquisition details**
Purchased by the CSA from the International Exhibition 1906/07 for £315.0.0.

**Documented**
CSA minutes, 29 October 1906.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

118.
Lord Leighton, *Teresina*, c.1874, Oil on canvas, 254mm x 354mm.

**Date acquired**
1906

**Acquisition details**
Purchased by the CSA from the International Exhibition 1906/07 for £100.0.0.

**Documented**
CSA minutes, 29 October 1906.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

119.
W. Lee Hankey, *We've Been in the Fields All Day*, c.1904, Watercolour, 1181mm x 878mm.

**Date acquired**
1906

**Acquisition details**
Purchased by the CSA from the International Exhibition 1906/07 for £210.0.0.

**Documented**
CSA minutes, 1 November 1906.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

120.
R. W. Alien *In Shelter*, Watercolour, 608mm x 914mm.

**Date acquired**
1906

**Acquisition details**
Purchased by the CSA from the International Exhibition 1906/07 for £110.0.0.

**Documented**
CSA minutes, 1 November 1906.

**Present location**
121.
W. E. Walker, *On the Moors, Kyles of Bute, Scotland*, Watercolour, 496mm x 667mm.
**Date acquired**
1906
**Acquisition details**
Purchased by the CSA from the International Exhibition 1906/07 for £70.0.0.
**Documented**
CSA minutes, 1 November 1906.
**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

122.
G. Leslie, *The Wizard's Garden*, c.1904, Oil in canvas, 1105mm x 807mm.
**Date acquired**
1906
**Acquisition details**
Purchased by the CSA from the International Exhibition 1906/07 for £200.0.0 through funds received from Mr. Harris of London.
**Documented**
CSA minutes, 29 October 1906 and 3 April 1907.
**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

123.
Sir E. A. Waterlow, *A Pool Among the Hills*, Undated, Watercolour, 750mm x 565mm.
**Date acquired**
1906
**Acquisition details**
Presented to the CSA from the International Exhibition 1906/07 by Sir John Hall.
**Documented**
CSA minutes, 1 November 1906.
**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

124.
W. M. Hales, *The Houses of Parliament*, Watercolour, 515mm x 755mm.
**Date acquired**
1906
**Acquisition details**
Presented to the CSA from the International Exhibition 1906/07 by Sir John Hall.
**Documented**
CSA minutes, 1 November 1906.
**Present location**
125. D. Darnell, *Daramis*, Oil on ivory, 90mm x 77mm.

**Date acquired**
1906

**Acquisition details**
Purchased by the CSA from the International Exhibition 1906/07 for £5.5.0.

**Documented**
CSA minutes, 7 December 1906.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

126. Miss E. Cotton Haig, *Innocence*, 1896, Oil on ivory, 75mm dia.

**Date acquired**
1906

**Acquisition details**
Purchased by the CSA from the International Exhibition 1906/07 for £8.8.0.

**Documented**
CSA minutes, 7 December 1906.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

127. W. Lee Hankey, *Summer*, Oil on ivory, 158mm x 134mm.

**Date acquired**
1906

**Acquisition details**
Purchased by the CSA from the International Exhibition 1906/07 for £30.0.0.

**Documented**
CSA minutes, 7 December 1906.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

128. A. Musspratt, *Reverie*, Oil on ivory, 105mm x 78mm.

**Date acquired**
1906

**Acquisition details**
Purchased by the CSA from the International Exhibition 1906/07 for £7.7.0.

**Documented**
CSA minutes, 7 December 1906.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)
129.
L. Heath, *Reverie*, 1904, 82mm x 67mm.

**Date acquired**
1906

**Acquisition details**
Purchased by the CSA from the International Exhibition 1906/07 for £21.0.0.

**Documented**
CSA minutes, 7 December 1906.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

130.
Vere Temple, *Daughter of Charles I (After van Dyck)*, Oil on ivory, 32mm x 45mm.

**Date acquired**
1906

**Acquisition details**
Purchased by the CSA from the International Exhibition 1906/07 for £10.10.0.

**Documented**
CSA minutes, 7 December 1906.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

131.
M. B. Worsfold, *In the Garden*, Oil on ivory, 89mm x 64mm.

**Date acquired**
1906

**Acquisition details**
Purchased by the CSA from the International Exhibition 1906/07 for £10.10.0.

**Documented**
CSA minutes, 7 December 1906.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

132.
G. Hughes, *Joan*, Oil on ivory, 61mm x 48mm.

**Date acquired**
1906

**Acquisition details**
Presented to the CSA from the International Exhibition by Mr. W. Reece.

**Documented**
*Press*, 18 March 1907.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)
133. G. Hughes, *Darby*, Oil on ivory, 74mm x 61mm.

**Date acquired**
1906

**Acquisition details**
Presented to the CSA from the International Exhibition 1906/07 by Mr. W. Reece.

**Documented**
*Press*, 18 March 1907.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)


**Date acquired**
1906

**Acquisition details**
Purchased by the CSA from the International Exhibition 1906/07 for £50.0.0.

**Documented**
CSA minutes, 14 December 1906.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

135. G. Bayes, *Jason Ploughing the Acres of Mars*, Bronze relief, 434mm x 1685mm x 20mm.

**Date acquired**
1906

**Acquisition details**
Purchased by the CSA from the International Exhibition 1906/07 for £52.10.0.

**Documented**
CSA minutes, 14 December 1906.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

136. F. Kingsford, *Pages of Kent Ode on Indolence*, 240mm x 320mm.

**Date acquired**
1906

**Acquisition details**
Purchased by the CSA from the International Exhibition 1906/07 for £15.0.0.

**Documented**
CSA minutes, 14 December 1906.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)
137.
M. Moller, Ornamental Oak Panel.
**Date acquired**
1906
**Acquisition details**
Purchased by the CSA from the International Exhibition 1906/07 for £9.0.0.
**Documented**
CSA minutes, 14 December 1906 and *Press*, 31 May 1907, p.8.
**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

138.
C. Harwell, *The Lass of Dee*, 1902, Bronze statuette, 477mm x 130mm x 142mm.
**Date acquired**
1906
**Acquisition details**
Purchased by the CSA from the International Exhibition 1906/07 for £25.0.0.
**Documented**
CSA minutes, 14 December 1906.
**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

139.
Bertram Priestman, *A Sunny Afternoon*, 1904, Oil on canvas, 845mm x 1200mm.
**Date acquired**
1907
**Acquisition details**
Purchased by the CSA from the International Exhibition 1906/07 for £160.0.0.
**Documented**
CSA minutes, 5 April 1907.
**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

140.
G. Houston, *Winter in the Highland*, Watercolour, 710mm x 917mm.
**Date acquired**
1907
**Acquisition details**
Purchased by the CSA from the International Exhibition 1906/07 for £40.0.0.
**Documented**
CSA minutes, 5 April and 21 April 1907.
**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

141.
C. Kidson, *A Daughter of Eve*, 1906, Marble, 293mm x 276mm x 197mm.
142.  
W. P. Frith, *Beware*. 1899, Oil on Canvas, 435mm x 333mm.

**Date acquired**  
1909

**Acquisition details**  
Purchased by the CSA from Mr. Clouston for £25.0.0.

**Documented**  
CSA minutes, 5 October 1909, and Kate Roger to Grant Banbury, 12 June 1992, De-accession Folders, Hamada and Frith, Box No. 71, Christchurch Art Gallery CAG 1.

**Present location**  
De-accessioned at Sotheby’s in June 1992.

143.  
C. H. Eastlake, *Lingering Leaves*, 1901, Oil on canvas, 855mm x 1100mm.

**Date acquired**  
1909

**Acquisition details**  
Purchased by the CSA for £40.0.0 from an exhibition by the artist at the Durham Street gallery.

**Documented**  
CSA minutes, 2 November 1909.

**Present location**  
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

144.  
W. Hounsom Byles, *The Cart Horse*, Oil on canvas.

**Date Acquired**  
1909

**Acquisition details.**  
Catalogue No. 0-3, CSA Collection Condition Report.

**Present Location**  
De-accessioned to Canterbury Gallery in 1997 for $1,000.

145.  
R. Wilson, *Lake Scene in Cumberland*, Oil on canvas, 270mm x 350mm.

**Date acquired**  
1909

**Acquisition details**  
Presented to the CSA by R.L. Bishop.
Documented
CSA minutes, 7 December 1909.

Present location
Canterbury Society of Arts Charitable Trust t/a COCA.

146.
R. Proctor, *In Sunny Italy*, 1905, Oil on canvas, 720mm x 894mm.

Date acquired
1910

Acquisition details
Purchased by the CSA from the thirtieth annual exhibition for £52.10.0.

Documented
CSA minutes, 17 March 1910.

Present location
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

147.
C. M. Padday, *A Difference*, 1908, oil on canvas, 760mm x 1018mm.

Date acquired
1910

Acquisition details
Purchased by the CSA for £64.0.0.

Documented
CSA minutes, 17 March and 3 May 1910.

Present location
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

148.
St. George Hare, *A Slave*, c.1895, Oil on canvas, 414mm x 3907mm.

Date acquired
1910

Acquisition details
Purchased by the CSA from Mr. Clouston for £26.5.0.

Documented
CSA minutes, 5 July 1910.

Present location
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

149.
E. Hughes, *A Cumberland Farm*, 1909, Watercolour, 443mm x 593mm

Date acquired
1910

Acquisition details
Purchased by the CSA for £21.0.0.

Documented
CSA minutes, 5 July 1910.

Present location
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

150.

**Date acquired**
1911

**Acquisition details**
Presented to the CSA by Dr. E. Jennings.

**Documented**
CSA minutes, 8 March 1911.

**Present location**
Unknown.

151.
W. M. Gibb, *Loch Goil, (A Scottish Hillside)*, Oil on canvas, 510mm x 664mm.

**Date acquired**
1911

**Acquisition details**
Purchased by the CSA for £35.0.0.

**Documented**
Press, 8 March 1911.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

152.
Petrus van der Velden, *Otira Gorge*, 1893, Oil on canvas, 1365mm x 1940mm

**Date acquired**
1912

**Acquisition details**
Purchased by the CSA from Gilbert Anderson for £80.0.0.

**Documented**
CSA minutes, 8 March and 4 July 1911, 30 January and 13 March 1912, and 10 October 1963.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. Collection of the Christchurch Art Gallery Trust.

153.
E. Kelly, *Diana*, 1912, Oil on canvas, 670mm x 520mm.

**Date acquired**
1912

**Acquisition details**
Purchased by the CSA from the thirty-second annual exhibition for £10.10.0 with funds from the annual grant of the Christchurch City Council. Purchase of 4 works for a total of CCC grant of £50.

**Documented**
CSA minutes, 12 April 1912.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. Collection of the Christchurch Art Gallery Trust.

154.
Elizabeth Kelly, Margaret Hatherley, Oil on Canvas, 3990mm x 737mm.
**Date Acquired**
Undocumented.
**Acquisition details**
Unknown
**Documented**
**Present Location**
Christchurch Art Gallery Te Puna o Waiwhetu. Collection of Christchurch Art Gallery Trust.

155.
C. E. Bickerton, *The Lilac Sunbonnet*, c.1912, canvas, 550mm x 450mm.
**Date acquired**
1912
**Acquisition details**
Purchased by the CSA from the thirty-second annual exhibition for £23.1.0 with funds from the annual grant of the Christchurch City Council.
**Documented**
CSA minutes, 12 April 1912.
**Present location**
Canterbury Society of Arts Charitable Trust t/a COCA.

156.
M. Stoddart, *Anna Ollivier Roses*, c.1912, Watercolour, 370mm x 520mm.
**Date acquired**
1912
**Acquisition details**
Purchased by the CSA from the thirty-second annual exhibition for £9.9.0 with funds from the annual grant of the Christchurch City Council.
**Documented**
CSA minutes, 12 April 1912.
**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

157.
E. Bartley, *A Canal, Middlesex*, 1912, Watercolour, 720mm x 560mm.
**Date acquired**
1912
**Acquisition details**
Purchased by the CSA from the thirty-second annual exhibition for £7.0.0 with funds from the annual grant of the Christchurch City Council.
**Documented**
158.
H. H. LaThangue, *Making Ligurian Lace*, c.1905, Oil on canvas, 1061mm x 913mm.

**Date acquired**
1912

**Acquisition details**
Purchased by the CSA for £150.0.0 from a selection of British and European art works sent to Christchurch from London by Lund. Funds for purchase allocated from a bequest from Peacock.

**Documented**
CSA minutes, 12 April 1912 and 22 May 1917.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

159.
A. Arnesby Brown, *On the Uplands*, c.1910, Oil on canvas, 710mm x 915mm.

**Date acquired**
1912

**Acquisition details**
Purchased by the CSA for £100.0.0 from a selection of British and European art works sent to Christchurch from London by Lund. Funds for purchase allocated from a bequest from Peacock.

**Documented**
CSA minutes, 12 April 1912 and 22 May 1917.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

160.
A. Wardle, *Hill Leopards*, c.1911, Oil on canvas, 570mm x 895mm.

**Date acquired**
1912

**Acquisition details**
Purchased by the CSA for £60.0.0 from a selection of British and European art works sent to Christchurch from London by Lund. Funded through a grant of £500.0.0 from central government.

**Documented**
CSA minutes, 12 April 1912.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery 1932.)

161.
E. Bundy, *Conspirators*, c.1910, Oil on canvas, 660mm x 996mm.

**Date acquired**
1912

**Acquisition details**
Purchased by the CSA for £100.0.0 from a selection of British and European art works sent to Christchurch from London by Lund. Funded through a grant of £500.0.0 from central government.

**Documented**
CSA minutes, 12 April and 4 June 1912.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

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162.
J. Olssen, *Moonlight*, Oil on canvas, 1025mm x 1274mm.

**Date acquired**
1912

**Acquisition details**
Purchased by the CSA for £85.0.0 from a selection of British and European art works sent to Christchurch from London by Lund. Funds for purchase allocated from a bequest from Peacock.

**Documented**
CSA minutes, 26 April, 4 June 1912 and 22 May 1917.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

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163.
G. Henry, *Black Hat*, Oil on canvas, 913mm x 760mm.

**Date acquired**
1912

**Acquisition details**
Purchased by the CSA for £100.0.0 from a selection of British and European art works sent to Christchurch from London by Lund. Funded through a grant of £500.0.0 from central government.

**Documented**
CSA minutes, 2 July and 3 September 1912.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

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164.
Fred Roe, *May Day*, c.1890, Oil on canvas, 1275mm x 1780mm.

**Date acquired**
1912

**Acquisition details**
Purchased by the CSA for £75.0.0 from Fishers and Son Ltd.

**Documented**
CSA minutes, 9 September 1912.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)
165.
N. L. Lund, *Glen Dochart*, 1909-10, Oil on canvas, 1230mm x 1820mm.

**Date acquired**
1912

**Acquisition details**
Purchased by the CSA for £150.0.0 from a selection of British and European art works sent to Christchurch from London by Lund. Funded through a grant of £500.0.0 from central government. Funds for purchase allocated from a bequest from Peacock.

**Documented**
CSA minutes, 12 April and 22 May 1917.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

166.
A. Hayward, *The Key to Normandy*, Oil on canvas, 1160mm x 1430mm x 40mm.

**Date acquired**
1912

**Acquisition details**
Presented to the CSA by Mr. J. B. Reid.

**Documented**
CSA minutes, 1 November 1912.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

167.
C. Kidson, *Bust of Hon. E. C. J. Stevens*, Marble, 820mm x 580mm x 320mm.

**Date acquired**
1913

**Acquisition details**

**Documented**
CSA minutes, 28 January 1913.

**Present location**
Canterbury Society of Arts Charitable Trust t/a COCA.

168.
W. A. Raworth, *Landscape with Boat*, 1901, Watercolour, 1060mm x 760mm.

**Date acquired**
1913

**Acquisition details**
Presented to the CSA by Mr. G. Boys.

**Documented**
CSA minutes, 25 February 1913 and Hire No. 178, CSA Collection Condition Report.

**Present location**
Canterbury Society of Arts Charitable Trust t/a COCA.
169. Unidentified artist and bust.
**Date acquired**
1913

**Acquisition details**
Presented to the CSA by Mr. T. E. Taylor and Mrs E. B. Taylor.

**Documented**
CSA minutes, 1 April 1913.

**Present location**
Unknown.

170. R. Wallwork, *Up for Repairs*, 1912, Oil on canvas, 1241mm x 1854mm.
**Date acquired**
1913

**Acquisition details**
Purchased by the CSA from the thirty-third annual exhibition for £50.0.0 with the grant from the Christchurch City Council.

**Documented**
CSA minutes, 15 April 1913.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. Collection of the Christchurch Art Gallery Trust.

171. W. Greene, *The Unemployed*.
**Date acquired**
1913

**Acquisition details**
Purchased by the CSA for £25.0.0.

**Documented**
CSA minutes, 15 April 1913.

**Present location**
Unknown.

172. J. Ormsby, *Lookers On*, 1876, Oil on canvas, 610mm x 737mm, 1876.
**Date acquired**
1913

**Acquisition details**
Presented to the CSA by Evelyn Wright.

**Documented**
CSA minutes, 1 July 1913 and No. 164, Canterbury Society of Arts Hire Collection File.

**Present location**

173. A. Nicoll, *Fruit Market, Bruges*, c. 1913, 810mm x 1000mm.
Date acquired
1914

Acquisition details
Purchased by the CSA from the thirty-fourth annual exhibition for £25.0.0 with the grant from the Christchurch City Council. The remaining £25.0.0 from the CCC grant allocated to W. M. Gibb’s Valley by the Sea.

Documented

Present location
Christchurch Art Gallery Te Puna o Waiwhetu. (De-accessioned to the Christchurch Art Gallery Te Puna o Waiwhetu titled Marchee aux Fruits.)

174.
W. M. Gibb, Valley by the Sea, c.1914, Oil on canvas, 600mm x 910mm.

Date acquired
1914

Acquisition details
Purchased by the CSA from the thirty-fourth annual exhibition for £25.0.0 with the grant from the Christchurch City Council.

Documented
CSA minutes, 17 March 1914.

Present location
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

175.
A. H. O’Keeffe, The Drift of Many Winters, 1914, 745mm x 597mm.

Date acquired
1914

Acquisition details
Presented to the CSA by Mr. H. P. M. Berry.

Documented
CSA minutes, 21 April 1914.

Present location
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

176.
Lady Kathleen Scott, Bust of Captain Scott, 1913, Bronze, 2110mm x 780mm x 780mm.

Date acquired
1914

Acquisition details
Presented to the CSA by the Sportsmen of New Zealand.

Documented

Present location
177.
K. Ballantyne, *The Sunlit Hill*, 1915, Oil on canvas, 1080mm x 1351mm.

**Date acquired**
1915

**Acquisition details**
Purchased by the CSA at the thirty-fifth annual exhibition for £30.0.0 with the grant from the Christchurch City Council.

**Documented**
CSA minutes, 16 March 1915 and CSA archives, Baverstock list of works in the collection 31 January 1960.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

178.
F. Wright, *After a Summer Storm*, 1914, Watercolour, 590mm x 900mm.

**Date acquired**
1915

**Acquisition details**
Purchased by the CSA at the 35th annual exhibition for £20.0.0 with the grant from the Christchurch City Council.

**Documented**
CSA minutes, 16 March 1915 and CSA archives, Baverstock list of works in the collection 31 January 1960.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. Collection of the Christchurch Art Gallery Trust.

179.
N. Welch, *Summer*, Oil on canvas, 876mm x 925mm.

**Date acquired**
1916

**Acquisition details**
Purchased by the CSA at the thirty-sixth annual exhibition for £31.10.0 with the grant from the Christchurch City Council.

**Documented**
CSA minutes, 18 April 1916.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

180.
G. Butler, *The Beach, New Brighton*, 1916, Oil on canvas, 608mm x 760mm.

**Date acquired**
1916

**Acquisition details**
Purchased by the CSA at the thirty-sixth annual exhibition for £14.4.0 with the grant from the Christchurch City Council.

**Documented**
CSA minutes, 18 April 1916.

Present location
Christchurch Art Gallery Te Puna o Waiwhetu. Collection of the Christchurch Art Gallery Trust.

181. E. Wallwork, *Kitty*, c.1916, on ivory, 40mm dia.

**Date acquired**
1916

**Acquisition details**
Purchased by the CSA at the thirty-sixth annual exhibition for £5.5.0 with the grant from the Christchurch City Council.

**Documented**
CSA minutes, 18 April 1916.

Present location
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

182. C. N. Worsley, *Mt. Seflon*, c.1905, Watercolour, 996mm x 1105mm.

**Date acquired**
1916

**Acquisition details**
Purchased through public subscription for £100.0.0 with funds secured being gifted to the Red Cross.

**Documented**
CSA minutes, 19 September 1916 and 17 October, and *Press*, 15 March 1917, p.9.

Present location
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

183. C. N. Worsley, *Lake Maggiore*, Watercolour, 92mm x 450mm.

**Acquired**
Undocumented.

**Acquisition details**
Undocumented.

**Documented**
CSA Collection at the Robert McDougall Gallery July 1990, De-accessioning file CAG 1, and No. 107, Canterbury Society of Arts Hire Collection File.

**Location**

184. C. F. Kelly, *The Valley of the Otira*, 1917, Oil on canvas, 600mm x 750mm.

**Date acquired**
1917

**Acquisition details**
Purchased by the CSA at the thirty-seventh annual exhibition for £30.0.0 with the grant from the Christchurch City Council.
Documented
CSA archive, List of pictures, Box II and Catalogue No. 2-20, CSA Collection Condition Report.

Present location
Canterbury Society of Arts Charitable Trust t/a COCA.

185.

Date Acquired
1917

Acquisition details.
Purchased for £20 with the Christchurch City Council Grant.

Documented

Location

186.
Professor F. Saul, *Prayer*, Marble, 560mm x 380mm x 290mm.

Date acquired
1918

Acquisition details
Presented to the CSA by George Humphreys. Valuation of £40.0.0. Purchased by Humphreys from a touring exhibition of European war art at the Durham Street gallery.

Documented
CSA minutes, 11 December 1918.

Present location
Canterbury Society of Arts Charitable Trust t/a COCA.

187.
Antonio Bortone, *Knitting for the Front*, 1914, Marble, 1040mm x 500mm x 500mm.

Date acquired
1918

Acquisition details
Presented to the CSA through public subscription. Valuation of £350.0.0. Purchased from a touring exhibition of European war art at the Durham Street gallery.

Documented
CSA minutes, 11 December 1918.

Present location
Canterbury Society of Arts Charitable Trust. Currently on loan to Windsor House, Christchurch.

188.

Date acquired
1918

Acquisition details
Presented to the CSA through public subscription. Purchased from a touring exhibition of European war art at the Durham Street gallery.

**Documented**
CSA minutes, 11 December 1918 and CSA condition Report and Catalogue No. 2-1, CSA Collection Condition Report.

**Present location**
De-accessioned 1990 to the Department of Internal Affairs, Wellington for $675.

189.

**Date acquired**
1919

**Acquisition details**
Presented to the CSA through public subscription for £50.0.0.

**Documented**
Press, 12 April 1919, p.7 and CSA Collection Condition Report.

**Present location**
Damaged and removed from the collection of the CSA.

190.
C. W. Simpson, *Landing Herrings*, Oil on canvas, 615mm x 766mm.

**Date acquired**
1920

**Acquisition details**
Presented to the CSA by the artist. Gifted to the Society through James Jamieson who visited the artist in Great Britain.

**Documented**

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

191.
Frank Dillon, *An Italian Vine Trellis*.

**Date acquired**
1920

**Acquisition details**
Presented to the CSA by Colonel Rochfort Snow.

**Documented**

**Present location**
De-accessioned 1977.

192.
G. K. Webber, *The Life Class*, c.1910, Oil on canvas, 499mm x 604mm.

**Date acquired**
1920

**Acquisition details**
Presented to the CSA by the artist’s father.

**Documented**
CSA minutes, 19 January 1920.

Present location
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

193.
G. K. Webber, *Nude Study.*
Date acquired
1920
Acquisition details
Presented to the CSA by the artist’s father.
Documented
CSA minutes, 19 January 1920.
Present location
Unknown.

194.
G. Butler, *Evening Glow,* 1918, Oil on canvas, 872mm x 1121mm.
Date acquired
1920
Acquisition details
Purchased by the CSA for £50.0.0.
Documented
CSA archives. List of pictures, Box II.
Present location
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

195.
B. Mountfort, *Christchurch Anglican Cathedral,* Architectural drawing, 250mm x 500mm.
Date acquired
1921
Acquisition details
Presented to the CSA by Mrs. C. J. Mountfort.
Documented
CSA minutes, 1 February 1921 and CSA Archives, Baverstock list of works in collection 31January 1960.
Present location

196.
J. Gibb, *Farm Scene. (From the Foot of the Hills)* Oil on Canvas, 760mm x 1270mm, 1886
Date acquired
1922
Acquisition details
Presented to the CSA by Dr. W. Irving.
Documented
197.
A. F. Nicoll, *A Flemish Waterway*, Oil on canvas, 638mm x 766mm.
**Date acquired**
1923
**Acquisition details**
Purchased by the CSA from the forty-third annual exhibition for £42.0.0 with a contribution from the Christchurch City Council grant.
**Documented**
CSA minutes, 6 March 1923.
**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

198.
A. E. Baxter, *Hapuka River in Flood*, 1923, Watercolour, 870mm x 108mm.
**Date acquired**
1923
**Acquisition details**
Purchased by the CSA from the forty-third annual exhibition for £31.10.0 with a contribution from the Christchurch City Council grant. Total purchases of £203.10 with contribution of £50 from CCC grant towards all works.
**Documented**
CSA minutes, 6 March 1923.
**Present location**
Canterbury Society of Arts Charitable Trust t/a COCA.

199.
J. Weeks, *Sun Bathed Clay Pit*, 1922, Oil on canvas, 942mm x 1323mm.
**Date acquired**
1923
**Acquisition details**
Purchased by the CSA from the forty-third annual exhibition for £52.10.0 with a contribution from the Christchurch City Council grant.
**Documented**
CSA minutes, 6 March 1923.
**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

200.
R. Wallwork, *The Marble Shrine*, 1921, Oil on canvas, 650mm x 585mm.
**Date acquired**
1923
**Acquisition details**
Purchased by the CSA from the forty-third annual exhibition for £30.0.0 with a contribution from the Christchurch City Council grant.

**Documented**
CSA minutes, 6 March 1923.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

201.
C. F. Kelly, *St. Paul's Cathedral*, 1921, Oil on Canvas, 684mm x 504mm.

**Date acquired**
1923

**Acquisition details**
Purchased by the CSA from the forty-third annual exhibition for £35.0.0 with a contribution from the Christchurch City Council grant.

**Documented**
CSA minutes, 6 March 1923.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

202.
Copy of a painting by Peter Paul Rubens, Oil painting.

**Date acquired**
1923

**Acquisition details**
Presented to the CSA by Colonel Rochfort Snow who purchased the painting in London.

**Documented**
CSA minutes, 17 July 1923.

**Present location**
Unknown.

203.
W. Gillard, *Farm Scene*.

**Date acquired**
1923

**Acquisition details**
Presented to the CSA by Dr. S. L Manning.

**Documented**
CSA minutes, 17 July 1923.

**Present location**
De-accessioned (De-accessioned 15 December 1995 to W.H. Ballantyne for $10,000.)

204.
S. L. Thompson, *Horses on the Quay*, c.1920, Oil on canvas, 730mm x 1040mm.

**Date acquired**
1923

**Acquisition details**
One of two paintings purchased by the CSA for £150.0.0.
205.
S. L. Thompson, *Evening Glow*, c.1923, Oil on canvas, 580mm x 730mm.

**Date acquired**
1923

**Acquisition details**
One of two paintings purchased by the CSA for £150.0.0.

206.
M. Stoddart, *Akaroa Harbour*, Watercolour, 610mm x 635mm.

**Date acquired**
1924

**Acquisition details**
Purchased by the CSA for £12.12.0.

207.
W. K. Sprott, *Sunset on the Port Hills*, 1893, Oil on canvas, 1255mm x 845mm.

**Date acquired**
1924

**Acquisition details**
Presented to the CSA by Mr. W. Carey Hill.

208.
C. F. Kelly, *The Dome, Southern Alps*, 1925, Oil on canvas, 631mm x 784mm.

**Date acquired**
1925

**Acquisition details**
Purchased by the CSA from the forty-fourt annual exhibition for £42.0.0 with a contribution from the Christchurch City Council grant.
209. W. M. Gibb, *A Canterbury Pastoral*, Oil on canvas, 493mm x 98mm.
   **Date acquired**
   1925
   **Acquisition details**
   Purchased by the CSA from the forty-fifth annual exhibition for £25.0.0 with a contribution from the Christchurch City Council grant.
   **Documented**
   CSA minutes, 2 February 1925.
   **Present location**
   Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

210. Grace Joel, *In Time of Prayer*, Oil on canvas, 1060mm x 786mm.
   **Date acquired**
   1925
   **Acquisition details**
   Presented to the CSA by the artist.
   **Documented**
   CSA minutes, 11 May 1925.
   **Present location**
   Christchurch Art Gallery Te Puna o Waiwhetu. Collection of the Christchurch Art Gallery Trust.

211. M. Sherwood, *Horse and Cart or the White Horse*, 1918, Watercolour, 455mm x 532mm.
   **Date acquired**
   1925
   **Acquisition details**
   Purchased by the CSA for £21.0.0.
   **Documented**
   CSA minutes, 3 November 1925.
   **Present location**
   Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

212. Richard Wallwork, *Carlyle's Birthplace*, 1925, Watercolour, 270mm x 380mm.
   **Date Acquired**
   1925
   **Acquisition details**
   Purchased for 7gns.
Catalogue No. 2-23, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

**213.**
R. Wallwork, *A Cairo Gateway Bab-el-Zwela*, 1925, Oil on Canvas, 913mm x 713mm.

**Date acquired**
1926

**Acquisition details**
Purchased by the CSA for £21.0.0 with a contribution from the Christchurch City Council grant.

**Documented**
CSA minutes, 3 November 1925.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

**214.**
Sir David Murray, *Teddington*, 1905, Oil on canvas, 438mm x 597mm.

**Date acquired**
1927

**Acquisition details**
Presented to the CSA by Wolfe Harris.

**Documented**
CSA minutes, 15 February 1927.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

**215.**
E. Kelly, *Youth*, 1927, Oil on canvas, 913mm x 718mm.

**Date acquired**
1927

**Acquisition details**
Purchased by the CSA for £50.0.0 from the thirty-seventh annual exhibition with a contribution from funds from the Christchurch City Council grant.

**Documented**
CSA minutes, 21 March 1927.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

**216.**
A. E. Baxter, *Mt. Elliott and Jervois Glacier*, 1926, Watercolour, 445mm x 528mm.

**Date acquired**
1928

**Acquisition details**
Purchased by the CSA for £18.18.0 from the thirty-seventh annual exhibition with a contribution from funds from the Christchurch City Council grant.
Documented
CSA minutes, 21 March 1927.

Present location
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

217. H. Lindley Richardson, Cynthia's Birthday, 1926-27, Oil on canvas, 657mm x 1275mm.

Date acquired
1928

Acquisition details
Purchased by the CSA for £90.0.0 from the thirty-eighth annual exhibition with a contribution from funds from the Christchurch City Council grant of £50.0.0 and £40.0.0 from the CSA.

Documented
CSA minutes, undated. Documented between 23 August 1927 and 1 May 1928.

Present location
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery 1932.)

218. S. J. Lamora Birch, River Mackne, South Wales, Oil on canvas, 447mm x 600mm.

Date acquired
1928

Acquisition details
Purchased by the CSA for £63.0.0.

Documented
CSA minutes, 2 August 1928.

Present location
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

219. W. E. Webster, The Blue Jacket, 1928, 760mm x 853mm.

Date acquired
1928

Acquisition details
Presented to the CSA by the Society for Imperial Culture (SFIC). Purchased by the SFIC through public subscription for £78.15.0 from the Murray Fuller Collection.

Documented

Present location
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

220. R. A. Gill, English Lane, 1888, Watercolour, 490mm x 310mm.

Date acquired
1928
Acquisition details
Presented to the CSA by Mrs. J. Williams.

Documented
Press, 7 December 1928, p.6.

Present location
Canterbury Society of Arts Charitable Trust t/a COCA.

221. M. E. R. Tripe, 1926, Peacocks, Oil on Canvas, 810mm x 550mm.
Date acquired
1929

Acquisition details
Presented to the CSA by Mr. J. J. Thomson.

Documented
CSA minutes, 12 March 1929.

Present location
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

222. H. Horridge, Early Morning, Jacksons, Oil on Canvas Board, 463mm x 560mm, 1929.
Date acquired
1929

Acquisition details
Purchased by the CSA from the forty-ninth annual exhibition with a contribution from the Christchurch City Council grant for £12.12.0.

Documented
CSA minutes, 12 March 1929.

Present location
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

223. Eleanor Hughes, Cliffs Near Land’s End, Cornwall, 1929, Watercolour, 343mm x 244mm.
Date acquired
1929

Acquisition details
Purchased by the CSA from the forty-ninth annual exhibition with a contribution from the Christchurch City Council grant for £6.6.0.

Documented
CSA minutes, 12 March 1929.

Present location
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

224. C. Lovell-Smith, A Mountain Gully, 1929, Oil on board, 350mm x 430mm.
Date acquired
1929
Acquisition details
Purchased by the CSA from the forty-ninth annual exhibition with a contribution from the Christchurch City Council grant for £8.8.0. One of 4 works purchased for a total of £66 with the CCC grant contributing £50.

Documented
CSA minutes, 12 March 1929.

Present location
Canterbury Society of Arts Charitable Trust t/a COCA.

225.
Elizabeth Wallwork, *Fortune?* 1928, Oil on canvas, 608mm x 505mm.

Date acquired
1929

Acquisition details
Purchased by the CSA from the forty-ninth annual exhibition with a contribution from the Christchurch City Council grant for £31.10.0.

Documented
CSA minutes, 12 March 1929.

Present location
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

226.

Date acquired
1929

Acquisition details
Purchased by the CSA for £10.10.0.

Documented
CSA minutes, 12 March 1929.

Present location
Christchurch Art Gallery Te Puna o Waiwhetu. (De-accessioned to the Robert McDougall Art Gallery.)

227.
James Cook, *Avignon from the Palace Gardens*, 1925, Watercolour, 255mm x 368mm, 1925.

Date acquired
1929

Acquisition details
Purchased by the CSA for £14.14.0.

Documented
CSA Collection Condition Report.

Present location
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

228.
James Cook, *Maison la Romaine*, 1928, Watercolour, 225mm x 298mm.

Date acquired
1929
Acquisition details
Purchased by the CSA for £5.5.0.

Documented
CSA Collection Condition Report.

Present location
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

229.
H. P. Gill, *Morning Shadows, Noolinga South Australia*, 1891, Watercolour, 1230mm x 875mm.

Date Acquired
1929

Acquisition details
Presented to the CSA by Mrs. J. Williamson.

Documented
CSA Collection works in Hire Collection valued at $3,000+ Sept 1990, De-accessioning File, CAG 1

Location
Canterbury Society of Arts Charitable Trust t/a COCA

230.
Russell Clark, *The Island Trader*, 1929, Watercolour, 495mm x 553mm.

Date acquired
1930

Acquisition details
Purchased by the CSA from the fiftieth annual exhibition with the Christchurch City Council grant for £15.15.0. One of two paintings purchased with the CCC grant. Also purchased D. K. Richmond, *Mt Sefton*.

Documented
CSA minutes, 18 March 1930.

Present location
Christchurch Art Gallery Te Puna o Waiwhetu. (De-accessioned to the Robert McDougall Art Gallery.)

231.
D. K. Richmond, *Mt. Sefton*, 1929, Watercolour, 500 x 700mm.

Date acquired
1930

Acquisition details
Purchased by the CSA from the fiftieth annual exhibition with the Christchurch City Council grant for £30.0.0.

Documented
CSA minutes, 18 March 1930.

Present location
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)
232. Jacopo Amigoni, *Bacchus and Ariadne*, Oil on canvas, 895mm x 705mm.

**Date acquired**
1931

**Acquisition details**
Presented to the CSA by Messrs Neave in memory of their late brother, K. Neave.

**Documented**
CSA minutes, 3 March 1931.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

233. N. Welch, *Clearing After the Rain*, c. 1930, Oil on Canvas, 685 x 1015mm.

**Date acquired**
1931

**Acquisition details**
Purchased by the CSA from the fifty-first annual exhibition for £63.0.0.

**Documented**
CSA minutes, 24 March 1931.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

234. Rhona Haszard, *The Sea and the Bay*, 1927, Oil on Canvas, 457mm x 557mm.

**Date acquired**
1931

**Acquisition details**
Purchased by the CSA from the fifty-first annual exhibition for £15.15.0.

**Documented**
CSA minutes, 24 March 1931.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

235. Rhona Haszard, *Smoke Haze*, Oil on Canvas, 305mm x 405mm.

**Date Acquired**
Undocumented.

**Acquisition details**
Undocumented.

**Documented**

**Present Location.**

236. Rhona Haszard, *La Coupee, Sark*, Woodcut, 320mm x 235mm.
Date Acquired
Not known

Acquisition details
Not known

Documented
CSA Collection at the Robert McDougall Gallery July 1990, and De-accessioning Correspondence in Progress, De-accessioning file CAG1 and Catalogue No. 23-26 CSA Collection Condition Report.

Present Location
Christchurch Art Gallery Te Puna o Waiwhetu.

237.
W. M. Gibb, *The Estuary, Sunset.*

Date acquired
1931

Acquisition details
Purchased by the CSA for £10.10.0.

Documented

Present location
Unknown.

238.
W. M. Gibb, *Christchurch Hospital From the Garden,* Oil on Canvas, 410mm x 512mm.

Date acquired
1931

Acquisition details
Purchased by the CSA for £10.10.0.

Documented

Present location
De-accessioned in 1997.

239.
Cuyp, *A Cow Drinking,* Oil on Canvas, 550 x 680mm.

Date acquired
1931

Acquisition details
Presented to the CSA by Mrs Spencer, wife of Major A. C. D. Spencer.

Documented
CSA minutes, 5 May 1931.

Present location
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)
240.
H. P. Parker, *Shipwrecked Smugglers*, 1837, Oil on canvas, 760mm x 633mm.

**Date acquired**
1931

**Acquisition details**
Presented to the CSA by Mrs Spencer, wife of Major A. C. D. Spencer.

**Documented**
CSA minutes, 5 May 1931 and Catalogue No. 08-3, CSA Collection Condition Report.

**Present location**

241.
Jan Steen, *Scene in a Tavern*, Date unknown, Oil on canvas, 470mm x 419mm.

**Date acquired**
1931

**Acquisition details**
Presented to the CSA by Mrs Spencer, wife of Major A. C. D. Spencer.

**Documented**
CSA minutes, 5 May 1931.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

242.
J. W. Carmichael, *The Shannon and the Chesapeake*, 1841, Oil on canvas, 699mm x 1003mm.

**Date acquired**
1931

**Acquisition details**
Presented to the CSA by Mrs Spencer, wife of Major A. C. D. Spencer.

**Documented**
CSA minutes, 5 May 1931.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

243.
W. A. Bowring, *Portrait of Sir Heaton Rhodes*, 1924, Oil on Canvas, 1200mm x 895mm.

**Date acquired**
1931

**Acquisition details**
Presented to the CSA by Mrs. Heaton Rhodes.

**Documented**
CSA Archives. List of pictures, Box II.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)
244. Mrs. H. Allingham, *A Dorset Cottage*, 1904, Watercolour, 608mm x 914mm.

**Date acquired**
1931

**Acquisition details**
Presented to the CSA by Mrs Heaton Rhodes.

**Documented**
CSA archives. List of pictures, Box II and CSA Collection Condition Report.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)


**Date acquired**
1932

**Acquisition details**
Purchased by the CSA for £26.5.0.

**Documented**
CSA archives. List of pictures, Box II and CSA Collection Condition Report.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

246. James Nairn, *Hoeing the Crop*, c. 1897, Oil on canvas, 262mm x 363mm.

**Date acquired**
Undocumented

**Acquisition details**
Undocumented.

**Documented**
Undocumented.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

247. C. Fromuth, *Dock Study With Boats*, 1904, Pastel on paper, 603mm x 452mm.

**Date acquired**
Undocumented.

**Acquisition details**
Undocumented.

**Documented**
Undocumented.

**Present location**
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

248. W. E. Chapman, *Autumn*, Oil on canvas, 457mm x 330mm.
249.
W. E. Chapman, *The Sisters*, Oil on canvas, 545mm x 370mm.

Date acquired
Undocumented.

Acquisition details
Undocumented.

Documented
Undocumented.

Present location
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented to the Robert McDougall Art Gallery, 1932.)

250.
W. M. Gibb, *Marshes, Burwood*, Oil on canvas, 495mm x 749mm, Undated.

Date acquired
Undocumented.

Acquisition details
Undocumented.

Documented
Catalogue No. 2-10, CSA Collection Condition Report.

Present location
Christchurch Art Gallery Te Puna o Waiwhetu. (Purchased by the Robert McDougall Art Gallery. On loan 1989.)

251.
James Durden, *Blue Room in Kensington*, c. 1928, Oil on Canvas, 343mm x 336mm.

Date acquired
1932

Acquisition details.
Purchased from the Murray Fuller Exhibition through public subscription for £26.5.0 and presented to the McDougall Art Gallery.

Documented
CSA minutes, 14 June 1932.

Present location
Christchurch Art Gallery Te Puna o Waiwhetu.

252.
Louis Rosenburg, *Vitre*, Etching.

Date acquired.
1932.
Acquisition details.
Purchased from the Murray Fuller Exhibition for £6.6.0.

Documented
CSA minutes, 14 June 1932.

Present location.
Unknown.

253.
Job Nixon, *Casa Maria, Antiola*, Etching.

Date acquired.
1932.

Acquisition details.
Purchased from the Murray Fuller Exhibition for £3.15.0.

Documented
CSA minutes, 14 June 1932.

Present location.
Unknown.

254.
Frank Brangwyn, *Gateway, Avila*, Etching.

Date acquired.
1932.

Acquisition details.
Purchased from the Murray Fuller Exhibition for £5.5.0.

Documented
CSA minutes, 14 June 1932.

Present location.
Unknown.

255.
W. Llewelyn, *Boiling Tan*, Oil on Canvas, 750mm x 550mm.

Date Acquired.
1935

Acquisition details.
Gifted to the Council by the late Mr F. D. Helmore.

Documented
CSA minutes, 14 May 1935.

Present Location.
Canterbury Society of Arts Charitable Trust t/a COCA.

256.
Dame Laura Knight, *Les Sylphides from the back of the Stage*, Watercolour, 445mm x 559mm.

Date Acquired.
1935.

Acquisition details.
Purchased by the CSA from the Murray Fuller Exhibition for 90 guineas and presented to the McDougall Gallery.

Documented.
257.
Harry Watson, *Meall Bridhe, Rannoch*, Watercolour, 305mm x 394mm.
**Date Acquired.**
1935.
**Acquisition details.**
Purchased by the CSA from the Murray Fuller Exhibition for 33 guineas and presented to the McDougall Gallery.
**Documented.**
CSA minutes, 31 May 1935.

258.
Margaret Stoddart, *In the McKenzie Country*, Watercolour, 457mm x 597mm.
**Date Acquired.**
1935
**Acquisition details.**
Accepted as a gift from the trustees of Margaret Stoddart’s Estate and valued at £18.18.0. Presented to the McDougal Gallery 1935.
**Documented.**
CSA minutes, 7 June 1935.

259.
Margaret Stoddart, *Clematis*, Watercolour, 699mm x 851mm.
**Date Acquired.**
1935
**Acquisition details.**
Purchased from the trustees of Margaret Stoddart’s Estate for £7.7.0 and presented to the McDougall Gallery 1935.
**Documented.**
CSA minutes, 7 June 1935.

260.
Margaret Stoddart, *Mountain Lilies*, Watercolour, 458mm x 480mm.
**Date Acquired.**
1935
**Acquisition details.**
Purchased from the trustees of Margaret Stoddart’s Estate for £15.15.0.
**Documented.**
CSA minutes, 7 June 1935.
Christchurch Art Gallery Te Puna o Waiwhetu. (Presented by the Christchurch Art Gallery Trust 1996.)

261-280.
Nineteen prints, artist(s) and titles unknown.

**Date acquired.**
1936

**Acquisition details.**
Presented to the Society by the New Zealand Society of Artists.

**Documented.**
CSA Minutes, 9 June and 15 September 1936.

**Location.**
Unknown.

281.
Rata Lovell-Smith, *The Top of the Pass*, Oil on canvas, 533mm x 584mm.

**Date acquired**
1938

**Acquisition details.**
Purchased by the CSA for £26.5.0 from the annual exhibition.

**Documented.**
CSA minutes, 22 March 1938 and Catalogue No. 3-8, CSA Collection Condition Report.

**Location.**
Canterbury Society of Arts Charitable Trust t/a COCA.

282.
Daisy Osbourne, *Gods*,

**Date acquired**
1938

**Acquisition details.**
Purchased by the CSA for £26.5.0 from the annual exhibition.

**Documented.**
CSA minutes, 22 March 1938 and 9 February 1961.

**Location.**
De-accessioned in 1961.

283.
Jenny Wimperis, *Untitled (Bush scene)*, 1883, Watercolour, 460mm x 673mm.

**Date acquired**
1942

**Acquisition details.**
Presented to the CSA by W. Tuck and J. W. Mowbray Tripp.

**Documented.**
CSA minutes, 3 February 1942 and Catalogue No. 09-5, CSA Collection Condition Report.

**Location.**
De-accessioned - Date unknown.
284.
Rona Fleming, Undocumented.
**Date acquired**
1942
**Acquisition details.**
Presented to the CSA by Daisy Osbourn.
**Documented.**
CSA minutes, 3 February 1942...
**Location.**
Unknown.

285.
Evelyn Page, *The Road through Arrowtown*, Oil on Canvas Board, 480mm x 590mm, 1942.
**Date Acquired**
1942
**Acquisition details.**
Purchased for 10gns.
**Documented**
CSA Collection at the Robert McDougall Gallery July 1990, De-accessioning file CAG 1 and Catalogue No. 4-18, CSA Collection Condition Report.
**Location**
Christchurch Art Gallery Te Puna o Waiwhetu. Collection of the Christchurch Art Gallery Trust.

286.
Evelyn Page, *Trench Digging, Hagley Park*, Oil on Canvas Board, signed E Polson
**Date Acquired**
1942
**Acquisition details**
Legacy of Mrs Dorothy Fisher.
**Documented**
**Location**

287.
James Cook, *Copy of Bronzino’s Cupid, Time and Folly*, Oil on Canvas.
**Date acquired.**
1944.
**Acquisition details.**
Gifted to the Society by the Society for Imperial Culture.
**Documented.**
CSA minutes, 15 November 1943.
**Location.**
Canterbury Society of Arts Charitable Trust t/a COCA.

288.
Colin Lovell-Smith, *The North West Wind*, Oil on Board, 762mm x 914mm.
Date acquired
1945.

Acquisition details.
Purchased by the CSA for 50gns from the annual exhibition.

Documented.
CSA minutes, 28th February 1945 and Catalogue No. 4-15, CSA Collection Condition Report.

Location.
Canterbury Society of Arts Charitable Trust t/a COCA.

289.
Juliet Peter, Sheep Sale, Gouache on Paper, 559mm x 1118mm.

Date acquired.
1945.

Acquisition details.
Purchased by the CSA for 10gns from the annual exhibition in 1945.

Documented.
CSA minutes, 28 February 1945 and No. 182, Canterbury Society of Arts Hire Collection File.

Location.
De-accessioned in 2002.

290.
Helen Thompson, French Peasant, Etching.

Date acquired.
1945.

Acquisition details.
Purchased by the CSA for 8gns from the annual exhibition.

Documented.
CSA minutes, 28 February 1945.

Location.
Unknown.

291.
W. A. Sutton, Passing Shadow Near Wapatipu, Oil on Canvas, 605mm x 760mm, 1946.

Date acquired.
1946.

Acquisition details.
Gifted to the CSA by L. W. Leonard and Janet Stovey in memory of the late Mr. Stovey in 1946.

Documented.
CSA minutes, 22 July 1946 and No. 196, Canterbury Society of Arts Hire Collection File and Catalogue No. 4-16, CSA Collection Condition Report.

Location.
Christchurch Art Gallery Te Puna o Waiwhetu, Collection of Christchurch Art Gallery Trust.

292.
Raymond McIntyre, Self Portrait, Oil on Canvas, 560mm x 410mm.
Date acquired.
1946.

Acquisition details.
Purchased by the CSA from a selected of McIntyre’s works for 45gns from McGregor Wright, art dealer in Wellington. This work was purchased by subscriptions of 15gns and 30gns from the CSA.

Documented.
CSA minutes, 12 August and 8 October 1946.

Location.
Christchurch Art Gallery Te Puna o Waiwhetu. Collection of the Christchurch Art Gallery Trust.

293.
Unknown, Copy of Titian’s The Tribute Money, (Christ and the Saduces) Oil on Canvas, 930mm x 1130mm.

Date acquired.
1946

Acquisition details.
Presented to the CSA by Mrs J Mowbray Tripp.

Documented.
CSA minutes, 3 December 1946.

Location.
Canterbury Society of Arts Charitable Trust t/a COCA.

294.
R. Proctor, Venetian Scene, Pastel on Paper, 406mm x 254mm.

Acquired
1946

Acquisition details
Presented to the CSA by Mrs Geo. Hamilton.

Documented

Location.
Christchurch Art Gallery Te Puna o Waiwhetu, Collection of Christchurch Art Gallery Trust.

295.
Margaret Stoddart, Diamond Harbour, Watercolour, 245mm x 343mm, 1909.

Acquired
1946

Acquisition details
Presented to the CSA by Mrs Geo. Hamilton, Orari.

Documented

Location.
Christchurch Art Gallery Te Puna o Waiwhetu. Collection of the Christchurch Art Gallery Trust.
296. Esther Hope, *In Venice*, 1912, Etching, 780mm x 600mm.  
**Date acquired**  
1946.  
**Acquisition details**  
Presented by Mrs. George Hamilton.  
**Documented**  
Catalogue No. 3-4, CSA Collection Condition Report.  
**Present location**  
Canterbury Society of Arts Charitable Trust t/a COCA.

**Date Acquired.**  
1946.  
**Acquisition details.**  
Presented to the CSA by Mrs. George Hamilton.  
**Documented.**  
Catalogue No. 4-9, CSA Collection Condition Report.  
**Location.**  

298. Russell Clark, *The Avon at Dallington*, Oil on Canvas, 510mm x 635mm.  
**Date acquired.**  
1948.  
**Acquisition details.**  
Purchased by the CSA for 25gns from the annual exhibition.  
**Documented.**  
CSA minutes, 20 April 1948 and Catalogue No. 5-25, CSA Collection Condition Report.  
**Location.**  
Christchurch Art Gallery Te Puna o Waiwhetu, Collection of the Christchurch Art Gallery Trust.

299. Rona Fleming, *River and Alps, (Woodstock)*, Oil on Cardboard, 559mm x 712mm  
**Date acquired.**  
1948.  
**Acquisition details.**  
Purchased by the CSA for 25gns from the annual exhibition, and No. 14 Canterbury Society of Arts Hire Collection File.  
**Documented.**  
CSA minutes, 20 April 1948.  
**Location.**  

300. Russell Clark, *Conversation in Noumeau*, 1948-49, Oil on Board, 570mm x 735mm.  
**Date acquired.**
1949

**Acquisition details.**

Purchased by the CSA for 35gns from the annual exhibition.

**Documented.**

CSA minutes, 3 May 1949 and Catalogue No. 4-13, CSA Collection Condition Report.

**Location.**

Canterbury Society of Arts Charitable Trust t/a COCA.

301.

Paul Olds, *Wrapped Yacht*, 1950, Oil on Canvas, 650mm x 520mm.

**Date acquired.**

1950

**Acquisition details.**

Purchased by the CSA for 125gns from the annual exhibition.

**Documented.**

CSA minutes, 14 March 1950 and Catalogue No. 5-24, CSA Collection Condition Report.

**Location.**

Canterbury Society of Arts Charitable Trust t/a COCA.

302.

A. F. Nicoll, *Hawthornedene Corner*, 1950, Oil on canvas, 720mm x 580mm.

**Date acquired.**

1950

**Acquisition details.**

Purchased by the CSA for 30gns from the annual exhibition.

**Documented.**

CSA minutes, 14 March 1950.

**Location.**

Canterbury Society of Arts Charitable Trust t/a COCA.

303.

Evelyn Page, *Lambton Quay*, 1949, Oil on Canvas, 530mm x 640mm.

**Date acquired.**

1950

**Acquisition details.**

Purchased by the CSA for 33gns from the annual exhibition.

**Documented.**

CSA minutes, 14 March 1950 and Catalogue No. 5-40, CSA Collection Condition Report.

**Location.**

Christchurch Art Gallery Te Puna o Waiwhetu. Collection of Christchurch Art Gallery Trust.

304.

Daisy Osbourne, *Chrysanthemums*, Oil on Canvas,

**Date acquired.**

1950
Acquisition details.
Gifted to the CSA by the artist. Included in the Centennial exhibition, Living Canterbury artists.

Documented.
CSA minutes, 12 December 1950.

Location.
Unknown.

305.
Frances Hodgkins, Barn in Picardy, 1921, Watercolour, 560mm x 480mm.

Date acquired.
1951

Acquisition details.
Purchased by the CSA for 75gns from T. O. H. Hall in Wellington.

Documented.
CSA minutes, 12 December 1950 and No. 92 Canterbury Society of Arts Hire Collection File.

Location.
Christchurch Art Gallery Te Puna o Waiwhetu. Collection of the Christchurch Art Gallery Trust.

306.
Bessie Christie, Old Houses, Parnell, 1951, Dry media and Watercolour on Paper, 680mm x 533mm.

Date acquired.
1951

Acquisition details.
Purchased from the Annual Autumn exhibition in 1951 for 7gns.

Documented.
CSA minutes, 3 April 1951.

Location.
Unknown.

307-321.
B. W. Mountfort, 14 drawings, untitled.

Date acquired.
Undocumented.

Acquisition details.
Undocumented.

Documented.
CSA minutes, 3 April 1951 and CSA Annual Report 30 September 1951.

Location.
Canterbury Museum.

322.
John Flaxman, Book of engravings.

Date Acquired.
1951.

Acquisition details.
Presented to the CSA by Mr A. P. Drew, Surrey England through Chas Begg and Co. (Christchurch and London).

**Documented.**
CSA minutes, 11 September 1951.

**Location.**
Unknown.

**323.**
James Balfour, *Irish Village Scene*, Oil on Hardboard, 285mm x 386mm.

**Date Acquired.**
1951.

**Acquisition details.**
Presented to the CSA by Mrs Stuart, Christchurch in 1951.

**Documented.**

**Location.**

**324.**
Elizabeth Kelly, *Cecil Kelly*, 1925, Oil on Canvas, 767mm x 630mm, 1925.

**Date Acquired.**
1952.

**Acquisition details.**
Presented to the CSA by Cecil Kelly in 1952.

**Documented.**

**Location.**
Christchurch Art Gallery Te Puna o Waiwhetu. Collection of the Christchurch Art Gallery Trust.

**325.**
Austen Deans, *Camp in the Kowai*, 1952, Oil on Canvas, 815mm x 864mm.

**Date Acquired.**
1952.

**Acquisition details.**
Purchased by the CSA for 42 gns from the annual exhibition.

**Documented.**
CSA minutes, 17 March 1952.

**Location.**
Christchurch Art Gallery Te Puna o Waiwhetu.

**326.**
Ivy Fife, *Nor' Wester*, Oil on Board.

**Date Acquired.**
1952.

**Acquisition details.**
Purchased by the CSA for 10gns from the annual exhibition.  
**Documented.**
CSA minutes, 17 March 1952.  
**Location.**
De-accessioned in 2002.

**327.**  
W. Houson Byles, *An Old Salt*.  
**Date Acquired.**  
1952.  
**Acquisition details.**  
Presented to the CSA by Miss Sylvia Fox.  
**Documented.**
CSA minutes, 15 August 1952.  
**Location.**
Unknown.

**328.**  
Lois White, *Self Portrait*.  
**Date Acquired.**  
1953.  
**Acquisition details.**  
Purchased by the CSA for £39.18.0 from the annual exhibition. De-accessioned to the National Art Gallery 1990.  
**Documented.**
CSA minutes, 7 April 1953 and De-accessioning Correspondence in Progress, De-accessioning File, CAG 1.  
**Location.**
Te Papa Museum of New Zealand.

**329.**  
Ivy Fife, *Punakiki*, Watercolour, 483mm x 584mm.  
**Date Acquired.**  
1953.  
**Acquisition details.**  
Purchased by the CSA for £26.5.0 from the annual exhibition.  
**Documented.**
CSA minutes, 7 April 1953.  
**Location.**
Canterbury Society of Arts Charitable Trust t/a COCA.

**330.**  
J. M. Madden, *Doubtful Sound*, Oil on Canvas.  
**Date Acquired.**  
1953.  
**Acquisition details.**  
Presented to the CSA by Misses Fleming.  
**Documented.**
CSA minutes, 22 September 1953 and Catalogue No. 1-14, CSA Collection Condition Report.
Location.
De-accessioned 1995 for $4,500.

331.
**Date Acquired.**
1953.
**Acquisition details.**
Purchased by the CSA for £50 on consignment from the artist and cast in London.
**Documented.**
CSA minutes, 22rd September 1953.
**Location.**
Christchurch Art Gallery Te Puna o Waiwhetu.

332.
A. F. Nicoll, *Portrait of Menzies Gibb*, 1932, Oil on canvas, 900mm x 686mm.
**Date Acquired**
1953
**Acquisition details**
Presented to the CSA by the Miss Menzies Gibb and Mrs J. S. Hilson.
**Documented**
CSA Collection at the Robert McDougall Gallery July 1990, De-accessioning file CAG 1 and Catalogue No. 4-2, CSA Collection Condition Report.
**Location**
Christchurch Art Gallery Te Puna o Waiwhetu, Collection of Christchurch Art Gallery Trust.

333.
S. L. Thompson, *Sunset, Waitakari River*, Oil on canvas, 508mm x 610mm.
**Date Acquired.**
1954.
**Acquisition details.**
Purchased by the CSA for 85 guineas from the annual exhibition.
**Documented.**
CSA minutes, 23 April 1954 and Catalogue No. 5-22, CSA Collection Condition Report.
**Location.**
De-accessioned in 1995 for $9,000 to Pip Voller.

334.
Ivy Fife, *Royal Visit*, Oil on Hardboard, 495mm x 590mm, 1954.
**Date Acquired.**
1954.
**Acquisition details.**
Purchased by the CSA for 30 guineas from the annual exhibition.
**Documented.**
CSA minutes, 23 April 1954 and Catalogue No. 5-12, CSA Collection Condition Report.
**Location.**
335. Cecil Kelly, *Torlesse,* Oil on Canvas, 442mm x 594mm, 1950.

**Date acquired**
1954

**Acquisition details**
Bequest from Elizabeth Kelly.

**Documented**
Catalogue No. 5-30, CSA Collection Condition Report.

**Present location**
Canterbury Society of Arts Charitable Trust t/a COCA.

336. Elizabeth Kelly, *Self Portrait,* Oil on canvas, 965mm x 660mm, 1953.

**Date Acquired.**
1955.

**Acquisition details.**
Gifted to the CSA by the artist’s sister, Mrs. Cox.

**Documented.**
CSA minutes, 15 February 1955 and Hire No. 704, CSA Collection Condition Report.

**Location.**
Christchurch Art Gallery Te Puna o Waiwhetu.

337. F. G. Gurnsey, Unknown.

**Date Acquired.**
1955.

**Acquisition details.**
Completed by the artist c.1905 and presented to the CSA by Arthur Gursney.

**Documented.**
CSA minutes, 15 February 1955.

**Location.**
Unknown.


**Date Acquired.**
1955.

**Acquisition details.**
Purchased by the CSA for 25gns from the annual exhibition. De-accessioned to the Auckland Art Gallery in 1991 for $6,000.

**Documented.**
CSA minutes, 30 March 1955 and De-accessioning Correspondence in Progress, De-accessioning file CAG 1 and Catalogue No. 5-10, CSA Collection Condition Report.

**Location.**
De-accessioned to Auckland Art Gallery in 1992 for $6,750.
339.
Alien Leary, *Fairground Attraction*, Oil on Canvas.

**Date Acquired.**
1955.

**Acquisition details.**
Purchased by the CSA for 10gn from the annual exhibition.

**Documented.**
CSA minutes, 30 March 1955 and No. 57, Canterbury Society of Arts Hire Collection File.

**Location.**
De-accessioned 1995

340.
S. B. MacLennan, *The Quiet River*, Coloured Lithograph, 1/12, 365mm x 479mm.

**Date Acquired.**
1955.

**Acquisition details.**
Purchased by the CSA for 7gn from the annual exhibition.

**Documented.**
CSA minutes, 30 March 1955 and Catalogue No. 5-26, CSA Collection Condition Report.

**Location.**
Missing. Ref file AO19.

341.
Russell Clark, *Head No. I*, Limestone, 350mm in height.

**Date Acquired.**
1955.

**Acquisition details.**

**Documented.**

**Location.**
De-accessioned to Christopher Taylor Fine Arts for $4,500 in 1996.

342
Avis Higgs, *Copper Beach*, Pen and Wash Drawing, 437mm x 582mm.

**Date Acquired.**
1956.

**Acquisition details.**
Purchased by the CSA from the annual exhibition for 9gns.

**Documented.**
CSA minutes, 9 April 1956 and No. 129, Canterbury Society of Arts Hire Collection File and Catalogue No. 5-17, CSA Collection Condition Report.

**Location**

**Date Acquired.**
1956.

**Acquisition details.**
Purchased by the CSA from the annual exhibition for 5gns.

**Documented.**
CSA minutes, 9 April 1956.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.


**Date Acquired.**
1956.

**Acquisition details.**
Purchased by the CSA from the annual exhibition for 5gns.

**Documented.**
CSA minutes, 9 April 1956 and Catalogue No. 5-3, CSA Collection Condition Report.

**Location**
Cancelled, Ref file AO19.

345. Juliet Peter, *October London*, 1956, Colour Lithograph 2/10, 546mm x 410mm.

**Date Acquired.**
1956.

**Acquisition details.**
Purchased by the CSA from the annual exhibition for 5gns.

**Documented.**
CSA minutes, 9 April 1956 and Catalogue No. 5-6, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.


**Date Acquired.**
1956.

**Acquisition details.**
Purchased by the CSA from the annual exhibition for 5gns.

**Documented.**
CSA minutes, 9 April 1956 and Catalogue No. 5-4, CSA Collection Condition Report.

**Location**

347. Dorothy Manning, *Landscape I*, Oil on Board, 318mm x 465mm.

**Date Acquired.**
1956.

**Acquisition details.**
Purchased by the CSA from the annual exhibition for 15gns.
Documented.
CSA minutes, 9 April 1956 and Catalogue No. 5-21, CSA Collection Condition Report.
Location

348.
J. P. Hanly, The Plains, Watercolour.
Date Acquired.
1956.
Acquisition details.
Purchased by the CSA from the annual exhibition for 6gns.
Documented.
CSA minutes, 9 April 1956.
Location
Unknown.

349.
Juliet Peter, A House of Character, Lithograph, 356mm x 533mm.
Date Acquired.
1956.
Acquisition details.
Purchased by the CSA from the annual exhibition for 5gns.
Documented.
No. 109, Canterbury Society of Arts Hire Collection File.
Location

350.
Daisy Osbourn, Portrait, My Mother, 1937, Oil on canvas, 533mm x 406mm.
Date Acquired.
1957.
Acquisition details.
Gifted to the CSA by the artist.
Documented.
Location
Christchurch Art Gallery Te Puna o Waiwhetu, Collection of Christchurch Art Gallery Trust.

351.
Esther Hope, MacKenzie Country, Watercolour, 700mm x 560mm, 1957.
Date Acquired.
1957.
Acquisition details.
Purchased by the CSA for 17gns from the annual exhibition.
Documented.
CSA minutes, 25 March 1957 and Catalogue No. 5-23, CSA Collection Condition Report.

**Location**

**352.**
Frank Gross, *The Bridge*. Charcoal and Watercolour, 790mm x 710mm.

**Date Acquired.**
1957.

**Acquisition details.**
Purchased by the CSA for 17gns from the annual exhibition.

**Documented**
CSA minutes, 25 March 1957, and No. 18, Canterbury Society of Arts Collection File.

**Location**

**353.**
S. B. MacLennan, *Spring on the Farm*.

**Date Acquired.**
1957.

**Acquisition details.**
Purchased by the CSA for 18gns from the annual exhibition.

**Documented**
CSA minutes, 25 March 1957.

**Location**
Unknown.

**354.**
Richard Lovell-Smith, *Composition*, Oil on canvas. 991mm x 1219mm.

**Date Acquired.**
1958.

**Acquisition details.**
Purchased by the CSA for 100gns from the annual exhibition. The price for the acquisition of this painting was the highest paid for many years. The painting was completed on the artist’s return from Britain.

**Documented**

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

**355.**
Frank Gross, *Composition in Black and Gray*, 540mm x 670mm.

**Date Acquired.**
1959.

**Acquisition details.**
Purchased by the CSA for 10gns from the annual exhibition.

**Documented**
CSA minutes, 7 April 1959 and No. 203, Canterbury Society of Arts Hire Collection File.

Location

356.

Date Acquired.
1959.

Acquisition details.
Purchased by the CSA for 14gns from the annual exhibition.

Documented
CSA minutes, 7 April 1959 and No. 83, Canterbury Society of Arts Hire Collection File.

Location

357.
Juliet Peter, *Suburb Wellington*, Egg Tempera on Board, 584mm x 737mm.

Date Acquired.
1959.

Acquisition details.
Purchased by the CSA for 20gns from the annual exhibition in 1959.

Documented
CSA minutes, 7 April 1959 and Catalogue No. 5-37, CSA Collection Condition Report.

Location
De-accessioned in 2002.

358.
Olivia Spencer-Bower, *Distant Erewhon*, Watercolour, 567mm x 900mm.

Date Acquired.
1960

Acquisition details.
Purchased by the CSA for 30gns from the annual exhibition.

Documented
CSA minutes, 4 April 1960, and No. 50, Canterbury Society of Arts Hire Collection File and Catalogue No. 5-8, CSA Collection Condition Report.

Location
De-accessioned 1995 to Ben Davis for $8,500.

359.
Doris Lusk, *Landscape*, Watercolour, 1960

Date Acquired.
1960

Acquisition details.
Purchased by the CSA for 8gns from the annual exhibition.

Documented
CSA minutes, 4 April 1960 and CSA Collection Works in Hire Collection valued at $3,000 + Sept 1990, De-accessioning file CAG 1.

**Location**

360.

**Date Acquired**
1960

**Acquisition details**
Purchased from a one-man show at Several Arts for $10.

**Documented**
Works in Hire Collection Valued at $3,00 + Sept 1990, De-accessioning file CAG 1.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

361.
Dorothy Robertson, *Mrs. M. Biggins*, Oil on Hardboard, 430mm x 533mm, 1956.

**Date Acquired**
1960

**Acquisition details**
Mrs. Biggins took the money on opening night at the Annual Exhibitions and assisted the secretary in his duties from 1900 to the late 1959.

**Documented**
Catalogue No. 5-31, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

362.
R. M. McDonald, *Eastern Hotel*, Oil on Hardboard, 530mm x 755mm.

**Date acquired**
c. 1960

**Acquisition details**
Probably presented by the artist in the 1960s. A student at the School of Fine Arts.

**Documented**
Hire No. 30, CSA Collection Condition Report.

**Present location**

363.
Frank Gross, *Fireworks*, Oil on Pinex, 720mm x 900mm.

**Date Acquired**
1961

**Acquisition details**
Purchased by the CSA from the artist’s one man show, and No. 17, Canterbury Society of Arts Hire Collection File.

**Documented**
CSA minutes, 7 July 1961.

**Location**
364.
Frank Gross, Drawing.

**Date Acquired.**

1961

**Acquisition details.**

Purchased by the CSA from a solo exhibition.

**Documented**

CSA minutes, 7 July 1961.

**Location**

Unknown.

365.
Quentin Macfarlane, *Nae Nae Hills (Bush Scene)*, Oil on Board, 790mm x 1095mm, 1961.

**Date Acquired**

1961.

**Acquisition details.**


**Documented**


**Location.**

Canterbury Society of Arts Charitable Trust t/a COCA.

366.
Ruth Millar, *Sheds*, Oil on Canvas Paper, 393mm x 495mm, 1960.

**Date acquired**

1961.

**Acquisition details**

Purchased from Annual Autumn Exhibition 1961 for 8gns.

**Documented**

No. 298, Canterbury Society of Arts Hire Collection File.

**Present location**


367.
Olivia Spencer-Bower, *At Enys*, Watercolour, 690mm x 566mm, 1962.

**Date Acquired.**

1962

**Acquisition details.**

Purchased by the CSA from annual exhibition for 18gns.

**Documented**

CSA minutes, 13 April 1962 and Catalogue No. 5-7, CSA Collection Condition Report.

**Location**

Canterbury Society of Arts Charitable Trust t/a COCA.
368.
Ivy Fife, *Sunflowers*, Oil on Board, 584mm x 610mm.

**Date Acquired.**
1962

**Acquisition details.**
Purchased by the CSA from annual exhibition for 40gns

**Documented**
CSA minutes, 13 April 1962.

**Location**

369.
D. Helmore, *Abstract*, 1961/62, Oil on Hardboard, 1150mm x 850mm.

**Date Acquired.**
1962

**Acquisition details.**
Purchased by the CSA from annual exhibition for 12gns.

**Documented**
CSA minutes, 13 April 1962 and Catalogue No. 6-11, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

370.
R A Gill, *Country Lane*, 1897, Watercolour, 883mm x 1150mm.

**Date Acquired.**
1962

**Acquisition details.**
Bequest to the CSA from Miss Mildred Elizabeth Kincaid.

**Documented**
CSA minutes, 16 August 1962 and Hire No. 712, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

371.
Dorothy Manning, *Old Houses, Tunnel Demolition, Lyttelton*, 1962, Watercolour and Charcoal, 438mm x 514mm.

**Date Acquired.**
1962

**Acquisition details.**
Purchased from The Group Exhibition for 12gns.

**Documented**
Catalogue No. 6-14, and Hire No. 630, CSA Collection Condition Report.

**Location**
Unknown.

372-380.
F. A. Macfarlane, 8 unidentified paintings.

**Date Acquired.**
1963

Acquisition details.
Bequest to the CSA from Mrs Florence Agnes Marfarlane.

Documented
CSA minutes, 5 September 1963

Location
Unknown.

381.

Date Acquired.
1963

Acquisition details.
Bequest to the CSA from Mrs Florence Agnes Marfarlane. Originally purchased for £2.10.0.

Documented

Location
De-accessioned to the Canterbury Gallery 1997 for $2,200.

382.

Date Acquired.
1963

Acquisition details.
Bequest to the CSA from Mrs Florence Agnes Marfarlane. Valued at £2.10.0

Documented

Location
De-accessioned to the Canterbury Gallery 1997 for $2,200.

383.
A. M. F., print, 1873.

Date Acquired.
1963

Acquisition details.
Bequest to the CSA from Mrs Florence Agnes Marfarlane.

Documented
CSA minutes, 5 September 1963

Location
Unknown.

384.
A. M. F., Sketch, 1873.

Date Acquired.
1963
Acquisition details.
Bequest to the CSA from Mrs Florence Agnes Marfarlane.

**Documented**
CSA minutes, 5 September 1963

**Location**
Unknown.

385.
R. Herdman-Smith, *Untitled Landscape*, c. 1910, Watercolour, 433mm x 524mm.

**Date Acquired.**
1963

**Acquisition details.**
Bequest to the CSA from Mrs Florence Agnes Marfarlane.

**Documented**

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

386.
F. M. Thomas, watercolour.

**Date Acquired.**
1963

**Acquisition details.**
Bequest to the CSA from Mrs Florence Agnes Marfarlane.

**Documented**
CSA minutes, 5 September 1963

**Location**
Unknown

387.
W. Menzies-Gibb, watercolour

**Date Acquired.**
1963

**Acquisition details.**
Bequest to the CSA from Mrs Florence Agnes Marfarlane.

**Documented**
CSA minutes, 5 September 1963

**Location**
Unknown.

388.
M. J. Madden, Watercolour.

**Date Acquired.**
1963

**Acquisition details.**
Bequest to the CSA from Mrs Florence Agnes Marfarlane.

**Documented**
CSA minutes, 5 September 1963

Location
Unknown.

389.
Alan Oliver, *Easter Painting*, 1961, Oil on Hardboard, 755mm x 1200mm.

**Date Acquired.**
1963

**Acquisition details.**
Purchased for £15.15.0

**Documented**
CSA minutes, 10 October 1963 and Hire No. 969, CSA Collection Condition Report.

**Location.**
Canterbury Society of Arts Charitable Trust t/a COCA.

390.
Tony Fomison, *Takamau*, Charcoal on Paper, 1000mm x 755mm.

**Date Acquired.**
1963

**Acquisition details.**
Purchased for £8.8.0

**Documented**
CSA minutes, 10 October 1963.

**Location.**
De-accessioned at auction with the Christchurch Art Gallery Trust in 2004.

391.
Tony Fomison, *The Road In.*

**Date Acquired.**
1963

**Acquisition details.**
Purchased for £4.4.0

**Documented**
CSA minutes, 10 October 1963.

**Location.**
Unknown.

392.
Ria Bancroft, *Eclipse*, 1961, Bronze, 432mm x 305mm.

**Date Acquired.**
1963

**Acquisition details.**
Purchased for 50 guineas from The Group Exhibition.

**Documented**
CSA minutes, 5 December 1963 and Catalogue No. 6-18, CSA Collection Condition Report.

**Location.**
393. 
Frank Gross, *The Harbour No. 2, or No. 9 Governors Bay*, 1957, Watercolour and Charcoal, 462mm x 592mm.

**Date acquired**
1963

**Acquisition details**
Purchased from a solo exhibition in December.

**Documented**
Hire No. 70, CSA Collection Condition Report.

**Present location**

394. 
Shona Cowan, *Still Life*, 1962-63, Oil on Hardboard, 610mm x 533mm.

**Date acquired**
1963

**Acquisition details**
Purchased from artist’s farewell exhibition in July for 7gns.

**Documented**
No. 79, Canterbury Society of Arts Hire Collection File.

**Present location**
Unknown.

395. 
Frank Gross, *Harbour Scene, (Abstraction)*, Watercolour with Wax Resist, 330mm x 305mm.

**Date Acquired.**
1963

**Acquisition details.**
Purchased by the CSA from a solo exhibition for 6gns.

**Documented.**
CSA minutes, 9 April 1956 and No. 130, Canterbury Society of Arts Hire Collection File.

**Location**
Unknown.

396. 
Russell Clark, *Standing Figure*, Fibre-glass.

**Date Acquired.**
1964

**Acquisition details.**
Purchased for 20gns from a solo exhibition by the artist at the CSA gallery

**Documented**

**Location.**
397.
Russell Clark, *South Westland*, Oil on Hardboard, 1220mm x 920mm.

**Date Acquired.**
1964

**Acquisition details.**
Purchased for £50 from a solo exhibition by the artist at the CSA gallery, and No. 5, Canterbury Society of Arts Hire Collection File and Catalogue No. 6-5, CSA Collection Condition Report.

**Documented**
CSA minutes, 4 June 1964.

**Location.**
De-accessioned December 1995 to Christopher Taylor Fine Art for $15,000.

398.
Greer Twiss, *Exhausted Athlete*, Cast Bronze.

**Date Acquired.**
1964

**Acquisition details.**
Purchased for 35 guineas from an exhibition at the CSA.

**Documented**
CSA minutes, 11 November 1964.

**Location.**
De-accessioned at Webb’s Auction in 2001.

399.
Penelope Kellock, *Cyclades*. 590mm x 780mm.

**Date Acquired.**
1965

**Acquisition details.**
Purchased for 20 guineas from a solo exhibition at the CSA gallery.

**Documented**
CSA minutes, 9 September 1965, and Hire No. 23, CSA Collection Condition Report.

**Location.**
Canterbury Society of Arts Charitable Trust t/a COCA.

400.
Olivia Spencer-Bower, *Untitled (Circus hands)*, Watercolour, 440mm x 375mm.

**Acquired**
1965

**Acquisition details**
Left over from a CSA fund-raising exhibition for which the artist had donated it.
Valued at $20.

**Documented**
CSA Collection at other galleries, De-accessioning file CAG 1. Returned to CSA 2006.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

401.
Kees Hos, *Rhythmic Memory*, 838mm x 1854mm.
Date acquired
1965

Acquisition details
Undocumented.

Documented

Present location

402.
Shoji Hamada, Untitled Bottle, 1964, Stoneware, 237mm x 37mm x 102mm.

Date Acquired.
1965

Acquisition details.
Purchased from the annual Autumn exhibition for £33.

Documented

Location.
De-accessioned at Sotheby’s in 1991 for $1,900.

403.
Patrick Hanly, Girl’s Head, 1964, Monoprint, 730mm x 617mm.

Date Acquired.
1965

Acquisition details.
Presented to the CSA by friends of the artist.

Documented

Location.
De-accessioned at auction with the Christchurch Art Gallery Trust in 2005.

404.
Susan Chaytor, Bush Landscape – Figure with Birds, 1965, Acrylic on Board, 1270mm x 760mm.

Date Acquired.
1966

Acquisition details.
Presented to the CSA by Secretary R.R. Laidlaw.

Documented

Location.
Canterbury Society of Arts Charitable Trust t/a COCA.

405.
David Graham, Set 24, Cryla Colour, 940mm x 940mm.

Date Acquired.
1966

Acquisition details.
Purchased by the CSA from the Hay’s Art Competition by Quentin Macfarlane with the picture purchase fund.

**Documented**

**Location.**
De-accessioned 1995 to Petra Nievenheuize for $850.

**406.**

**Acquired**
1966.

**Acquisition details**
Purchased for $100 by the CSA buyer, Quentin Macfarlane.

**Documented**
CSA Collection works in Hire Collection valued at $3,000+ Sept 1990, De-accessioning file CAG 1.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA

**407.**
Trevor Moffitt, *Southland Landscape*, c.1959, Oil on Hardboard, 914mm x 610mm.

**Date Acquired**
1966

**Acquisition details.**
Purchased for the Society by CSA buyer, Quentin Macfarlane for 20gns.

**Documented**

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA

**408.**
Nelson Kenny, *Black and White*, 1962, PVA on Board, 1240mm x 930mm.

**Date acquired**
1966

**Acquisition details**
Purchased by Quentin Macfarlane.

**Documented**
Hire No. 25, CSA Collection Condition Report.

**Present location**
De-accessioned at Watson’s Auction June 1999.

**409.**
Robert Ellis, *Orange River Bypassing the City*, Oil on Board 1240mm x 940mm

**Date acquired**
1966

**Acquisition details**
Purchased for $130.

**Documented**
Hire No. 10 and Catalogue No. 6-26, CSA Collection Condition Report.

Present location
De-accessioned at Webb’s Auction in 1992 for $6,959.37.

410.
Ria Bancroft, *Nella*, 1961, Seated Nude Bronze on base of Sienese Marble, 200mm x 165mm x 160mm.

**Date Acquired**
1967

**Acquisition details.**
Acquired by donations from CSA members.

**Documented**

**Location.**
Christchurch Art Gallery Te Puna o Waiwhetu. Purchased by the Robert McDougall Art Gallery in 1996 for $1,000.

411.
Rita Angus, *Beach Objects*, Watercolour, 265mm x 265mm, 1967.

**Date Acquired**
1967

**Acquisition details.**
Acquired from the estate of Russell Clark for $8.00.

**Documented**

**Location.**
De-accessioned 1995 to J. Lochhead.

412.
Eric Lee-Johnson, *Small Northland Landscape*, 1949, Watercolour, 570mm x 660mm.

**Date Acquired**
1967

**Acquisition details.**
Acquired from the estate of Russell Clark for $12.00.

**Documented**

**Location.**
De-accessioned 2002.

413.
Don Peebles, *Untitled*, 1962, Oil on Canvas, 969mm x 820mm.

**Acquired.**
1967

**Acquisition details**
Presented to the CSA by the artist.

**Documented**

Location
Canterbury Society of Arts Charitable Trust t/a COCA.

414.
James Nairn, *Broom Landscape*, 1897, Watercolour, 212mm x 330mm.

Date Acquired
1967

Acquisition details.
Acquired for the CSA’s collection being selected by Ron O’Reilly.

Documented

Location.

415.
Nugent Welch, *Landscape*, 1912, Watercolour, 207mm x 367mm.

Date Acquired
1967

Acquisition details.
Acquired for the CSA’s collection being selected by Ron O’Reilly.

Documented

Location.
De-accessioned at Webb’s Auction 1992 for $300.

416.

Date Acquired
1967

Acquisition details.
Acquired for the CSA’s collection being selected by Ron O’Reilly.

Documented

Location.
De-accessioned to Gerald Murray 1989.

417.
A. M. Stevens, *Sun and Stone*, 1964, Oil on Board, 810mm x 670mm.

Date acquired
1967

Acquisition details
Presented by the artist to the Society to raise funds for the new gallery.

Documented
Hire No. 47 and Catalogue No. 6-37, CSA Collection Condition Report.
Present location
Canterbury Society of Arts Charitable Trust t/a COCA.

418.
Julian Royds, *Brown and Black Abstraction*, 1960, 960mm x 650mm.
**Date acquired**
1967
**Acquisition details**
From the collection of Russell Clark, placed first in the Hay’s Art Prize 1960 with McCahon and Jones. Left for Britain early 1960s.
**Documented**
No. 50, Canterbury Society of Arts Hire Collection File.
**Present location**

419.
Isobell Hall, *Rakaia Gorge*, Oil on Hardboard, 374mm x 322mm.
**Date acquired**
1967
**Acquisition details**
Purchased from the Annual Autumn Exhibition for 6gns.
**Documented**
Catalogue No. 6-41, CSA Collection Condition Report.
**Present location**

420.
John Coley, *Abacus V*, 1967, Acrylic on canvas, 1380mm x 1380mm.
**Date Acquired.**
1967
**Acquisition details.**
Purchased for 25 guineas being selected by Ron O’Reilly as purchaser for the CSA.
**Documented**
**Location.**
Canterbury Society of Arts Charitable Trust t/a COCA.

421.
**Date Acquired.**
1967
**Acquisition details.**
Purchased and selected by Ron O’Reilly as purchaser for the CSA.
**Documented**
CSA minutes, 9 November 1967 and Catalogue No. 6-63, CSA Collection Condition Report.
**Location.**
De-accessioned to John Leech Gallery in 1992 for $45,000.
422. Philip Trusttum, *Untitled Abstraction*, 1960, Oil on Hardboard, 1280mm x 800mm, 1960.

**Acquired**
1967.

**Acquisition details**
Purchased for 8gns from the widow of Russell Clark.

**Documented**
Works in Hire Collection Valued at $3,000 + Sept 1990, De-accessioning file CAG 1 and Catalogue No. 6-31, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.


**Date Acquired**
1968

**Acquisition details.**
Purchased from a Solo Exhibition in June for $80.

**Documented**

**Location.**
De-accessioned December 1990 for $25.

424. Sydney Thompson, *Portrait of Joy Clark*, 1917, Oil on canvas, 550mm x 463mm.

**Date Acquired**
1968

**Acquisition details**
Purchased for $255

**Documented**

**Location**
Christchurch Art Gallery Te Puna o Waiwhetu. Collection of the Christchurch Art Gallery Trust.

425. T. Muschamp, *Dandy Lions*, 1967, PVA on Board, 592mm x 530mm.

**Date Acquired.**
1968

**Acquisition details.**
Purchased for $25.

**Documented**
Catalogue No. 6-42, CSA Collection Condition Report.

**Location.**
426. A. H. Stevens, *Two Rooms*, 1968, Ink on Paper, 583mm x 483mm.

**Date acquired**
1968

**Acquisition details**
Purchased for $25

**Documented**
Catalogue No. 6-44, CSA Collection Condition Report.

**Present location**
Canterbury Society of Arts Charitable Trust t/a COCA.


**Date Acquired**
1969

**Acquisition details**
Purchased in April from a combined artists’ exhibition for $40.

**Documented**

**Location**


**Date Acquired**
1969

**Acquisition details**
Acquired from a solo exhibition.

**Documented**

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

429. Olivia Spencer-Bower, *The Bridge, Crickhowell, Wales*, Watercolour, 460mm x 595mm.

**Date Acquired**
1969

**Acquisition details**
Purchased from a solo exhibition for $40.

**Documented**

**Location**
De-accessioned at Watson’s Auction in 2002.

430. W. W. Cumming, *Malborough Sound Series*, Acrylic on Canvas, 960mm x 960mm.
Date Acquired  
1969

Acquisition details.  
Purchased from a solo exhibition.

Documented  

Location.  
Canterbury Society of Arts Charitable Trust t/a COCA.

431.  
Thelma Muscamp, *Punakaiki Area No. 3.*

Date Acquired  
1969

Acquisition details.  
Purchased from a solo exhibition.

Documented  

Location.  
Unknown.

432.  
Duncan Darroch, *Gale Breaking,* Oil on Canvas Paper, 345mm x 440mm.

Date acquired  
1969

Acquisition details  
Purchased for $30.

Documented  
Hire No. 69 and Catalogue No. 6-52, CSA Collection Condition Report.

Location.  
Unknown.

433.  
W. W. Curnming, *Flowers in Vase,* Oil on Canvas, 250mm x 250mm.

Date acquired  
1969

Acquisition details  
On loan from artist.

Documented  
Hire No. 209, CSA Collection Condition Report.

Present location  
Unknown

434.  
Michael Smither, *Kakanuis,* Oil on Board, 432mm x 890mm.

Date Acquired  
1970

Acquisition details.  
Acquired for the CSA’s collection from a solo exhibition at the CSA for $100, 27 October – 16 November 1969.
435.

**Date Acquired**
1970

**Acquisition details.**
Purchased by Tony Fomison for $85.

**Documented**

**Location.**
De-accessioned at Webb’s Auction 13 May 1992 for $2,000.

436.
Philip Trusttum, *Amusement*, 1969, Oil on Hardboard, 1210mm x 10960mm.

**Date Acquired.**
1970

**Acquisition details.**
Acquired for the CSA’s collection from Stoneware Potters Exhibition at the CSA from 23 November to 3 December 1969. Philip Trusttum a guest exhibitor. Purchased for $200 and Catalogue No. 6-56, CSA Collection Condition Report.

**Documented**

**Location.**
Canterbury Society of Arts Charitable Trust t/a COCA.

437.
Philip Clairmont, *Departure of the Soul*, 1969, Acrylic on Hessian, 1470mm x 920mm.

**Acquisition details.**
Acquired for the CSA’s collection. Purchased from the artists first solo exhibition at Several Arts, March- April 1970 for $80.

**Documented**

**Location.**

438.
Maurice Angelo, *Nor’ West light No. 2*, Acrylic on canvas, 910mm x 660mm, 1970.

**Date Acquired**
1970
Acquisition details.
Purchased from solo exhibition in February 1970 for $45.

Documented

Location.
Canterbury Society of Arts Charitable Trust t/a COCA.

439.

**Date Acquired**
Undocumented.

**Acquisition details**
Found in a trunk and the farm of Laidlaw and donated to the CSA by Mr and Mrs J. G. Laidlaw.

**Documented**

**Location**
Unknown.

440.
Barry Cleavin, *Girl on a Couch*, 1969, Etching 3/30, 413mm x 555mm.

**Date Acquire**
1970

**Acquisition details.**
Listed as a recent purchase in *CSA News*.

**Documented**

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

441.

**Date Acquired**
1970

**Acquisition details.**
Listed as a recent purchase in *CSA News* from a one-man show for $60.

**Documented**

**Location.**
De-accessioned Auction with Christchurch Art Gallery Trust 2004.

442.
Maurice Askew, *Mormon Centre, Salt Lake City*, 1970, Watercolour, 627mm x 795mm.

**Date Acquired.**
1971

**Acquisition details.**
Purchased from a collection of 36 watercolours entitled ‘Impressions of America and Canada,’ and alongside the documentation for a group sculpture exhibition including Boyd Webb, Neil Dawson, Edgar, Nichol.

**Documented**
CSA minutes, 8 July 1971 and Catalogue No. 7-16, CSA Collection Condition Report.

**Location.**
Canterbury Society of Arts Charitable Trust t/a COCA.

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**443.**
Rudolf Gopas, *Red-Blue*, 1968, PVA Collage on Board, 838mm x 838mm.

**Date Acquired**
1971

**Acquisition details**
Purchased from a one-man show by the artist. “in Search of Expression” at the CSA Gallery 19 April 1971 for $150.

**Documented**
CSA Collection Works in Hire Collection Valued at $3,000+ Sept 1990, De-accessioning file CAG 1 and Catalogue No. 7-14, CSA Collection Condition Report.

**Location.**
Canterbury Society of Arts Charitable Trust t/a COCA.

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**444.**
Quentin Macfarlane, *Estuary*, 1971, Acrylic on canvas, 1230mm x 1220mm.

**Date Acquired**
1971

**Acquisition details**
Purchased for $200 in April 1971.

**Documented**
Works in Hire Collection Valued at $3,000 + Sept 1990, De-accessioning file CAG 1.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

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**445.**
Helen Rockell, *Figure*, 1971, Pastel and Oil on Paper on Board, 734mm x 485mm.

**Date acquired**
1971.

**Acquisition details**
Purchased from a two-person show in December.

**Documented**
Hire No. 90, CSA Collection Condition Report.

**Present location**

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**446.**
Rosemary Campbell, *Descent*, 1971, Watercolour, 635mm x 860mm.

**Date Acquired.**
1971.

**Acquisition details.**
Purchased from a solo exhibition in August for $112.

**Documented.**
Catalogue No. 7-17, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

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**447.**
Cranleigh Barton, *Durham Street Gallery*, Watercolour, 210mm x 320mm.

**Date Acquired.**
1971

**Acquisition details.**
Presented to the CSA by Mrs Pellit.

**Documented.**
Catalogue No. 0-23, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

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**448.**

**Date Acquired**
1971

**Acquisition details.**
Listed as a recent purchase in *CSA News* from a one-man show for $100. Held 31 March 1971.

**Documented.**

**Location.**
De-accessioned in 2000 to Milford Gallery.

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**449.**
Tony Fomison, *"But There's Nothing Wrong With Me,"* 1971, Oil on canvas, 635mm x 635mm.

**Date Acquired**
1971

**Acquisition details.**
Purchased for $90 from the artist in September.

**Documented.**

**Location.**
De-accessioned December 1995 to Christopher Taylor Fine Arts for $20,000.

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**450.**
Cora Wilding, *California, Fish Stall on Pier*, 1927, Watercolour.

**Acquired**
1971

**Acquisition details**
Purchased May 1971 for $15.

Documented

Location

451.
Vivian Lynn, Tesseract Variation, 1970, Relief print, offset 1/6, 485mm x 456mm.

Date acquired
March 1971

Acquisition details
Purchased from Graphic Print and Drawing Gallery, 152 England Street, Christchurch.

Documented
Hire No. 28, CSA Collection Condition Report.

Present location
Canterbury Society of Arts Charitable Trust t/a COCA.

452.

Date acquired
1971

Acquisition details
Purchased from a solo exhibition in Engineering Library.

Documented

Present location
De-accessioned October 1995.

453.
John Drawbridge, Red Cloud, Mezzotint 9/25, 830mm x 640mm.

Date Acquired.
1971

Acquisition details.
Purchased for $30 from the Manawatu Contemporary Art Exhibition in 1971.

Documented.
CSA minutes, 9 April 1956.

Location
De-accessioned 1999.

454.
William Cumming, Kahanga Malborough Sounds, Acrylic on Canvas, 680mm x 730mm.

Date Acquired.
1971

Acquisition details.
Purchased in August for $80 or conversation with the artist, confusion as to whether the gallery or the artist owned the work.

Documented.
Catalogue No. 7-18 and Hire No. 720, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

**455.**
Louise Henderson, *Bush Series*, 1972, Acrylic on board, 138mm x 83mm.

**Date Acquired.**
1972

**Acquisition details.**
Purchased for $240 from a solo exhibition in August.

**Documented**

**Location.**
De-accessioned at Webb’s Auction in 2000.

**456.**
Tony Geddes, *Untitled*. Mixed media on board. 1230mm x 790mm.

**Date Acquired.**
1972

**Acquisition details.**
Purchased for $100 from a solo exhibition.

**Documented**
CSA minutes, 12 September 1972 and Catalogue No. 7-28, CSA Collection Condition Report.

**Location.**
Canterbury Society of Arts Charitable Trust t/a COCA.

**457.**
John Coley, *Pink Pedestrian*, 1972, crylic on canvas, 737mm x 737mm.

**Date Acquired.**
1972

**Acquisition details.**
Purchased from a solo exhibition in August for $90.

**Documented**
CSA minutes, 12 September 1972 and No. 74 and Catalogue No. 7-25, CSA Collection Condition Report.

**Location.**

**458.**
Penny Ormerod, *The Wild and Free*, 1972, Etching 8/25, 720mm x 560mm.

**Date Acquired.**
1972

**Acquisition details.**
Purchased for $32 as one of two etchings by the artist.

**Documented**
CSA minutes, 12 September 1972 and Hire No. 75, CSA Collection Condition Report.

**Location.**
459.
Penny Ormerod, *The Mating Dance, Series 2*, 1972, Etching, 686mm x 533mm.

**Date Acquired.**
1972

**Acquisition details.**
Purchased for $32 as one of two etchings by the artist.

**Documented**
CSA minutes, 12 September 1972 and Hire No. 76, CSA Collection Condition Report.

**Location.**

460.
Margaret Stoddart, *Cabbage Trees*, Watercolour, 455mm x 530mm.

**Date Acquired.**
1972

**Acquisition details.**

**Documented**

**Location.**
Christchurch Art Gallery Te Puna o Waiwhetu. Collection of the Christchurch Art Gallery Trust.

461.
Susan Chaytor, *Landscape IV*, Enamel on Board, 1727mm x 1372mm.

**Date Acquired.**
1972

**Acquisition details.**
Gifted to the C.S.A. by W. D. and H. O Wills Ltd. Winner of the Benson and Hedges Award.

**Documented**

**Location.**
Canterbury Society of Arts Charitable Trust t/a COCA.

462.
Doris Lusk, *Mickanui and Amuri Bluff*, 1972, Collage and mixed media, 680mm x 930mm.

**Date Acquired.**
1972

**Acquisition details.**
Purchased by the Society from a solo exhibition by the artist in November for $140.

**Documented**
463.
Jeffrey Harris, *Jillian at French Bay With Calf*, Oil on Board, 840mm x 1070mm.
**Date Acquired**
1972
**Acquisition details.**
Purchased by the Society from a solo exhibition by the artist in October 1972 for $80.
**Documented**
**Location.**
Christchurch Art Gallery Te Puna o Waiwhetu. De-accessioned to the gallery in 1996.

464.
Ian Hutson, *Nestling Figures*, 1972, Acrylic on Canvas, 1000mm x 900mm.
**Date Acquired**
1972
**Acquisition details.**
Purchased by the Society from The Group exhibition November 1972 for $150.
**Documented**
**Location.**
Collection of the CSA Charitable Trust t/a COCA.

465.
Leo Benseman, *Triptych*, Oil on Board, 685mm x 109mm.
**Date Acquired**
1972.
**Acquisition details.**
Purchased from gallery in Akaroa in April for $200.
**Documented**
**Location.**
De-accessioned to the Canterbury Gallery in 1997 for $3,500.

466.
Carl Sydow, *Untitled*, 1972, Pencil and Letraset, 745mm x 535mm.
**Date Acquired.**
1972.
**Acquisition details.**
Purchased from a solo exhibition.
**Documented.**
Catalogue No. 7-38, CSA Collection Condition Report.
**Location.**
Canterbury Society of Arts Charitable Trust t/a COCA.
467.
**Date Acquired.**
1972
**Acquisition details.**
Purchased following a CSA Council decision that Austen Deans should be represented in the permanent collection in April 1972.
**Documented.**
Catalogue No. 7-23, CSA Collection Condition Report.
**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

468.
Wilhelmus Ruifrok, *Untitled*, Oil on Board.
**Date Acquired**
1973
**Acquisition details.**
Purchased by the Society from a solo exhibition.
**Documented**
**Location**
Unknown.

469.
Bashir Baraki, *Triptych Landscape, Canterbury, No. 5*, Acrylic on Board, 620mm x 820mm.
**Date Acquired**
1973
**Acquisition details.**
Purchased by the Society from a solo exhibition.
**Documented**
**Location**
Collection of the CSA Charitable Trust t/a COCA.

470.
Max McLellan, *Surprise Lunchbox*, Pencil and Photo Montage.
**Date Acquired**
1973
**Acquisition details.**
Purchased by the Society from a solo exhibition.
**Documented**
*CSA News*, No. Fifty one September-October 1973, p. 3.
**Location**
Unknown.

471.
Don Peebles, *Painting Relief*, 1970, Wood and Acrylic, 429mm x 466mm.
Date Acquired
1972

Acquisition details.
Purchased by the Society from a solo exhibition by the artist in July.

Documented

Location.
Collection of the CSA Charitable Trust t/a COCA.

472.
W. A. Sutton, Study of Quentin Macfarlane, 1973, Pencil and wash, 600mm x 702mm.

Date Acquired

Acquisition details
Presented to the CSA by the artist.

Documented

Location
Christchurch Art Gallery Te Puna o Waiwhetu. Collection of the Christchurch Art Gallery Trust.

473.
Jeffery Harris, Untitled, Pastel and Acrylic paint, 686mm x 1041mm.

Date Acquired

Acquisition details.
Purchased by the Society from the Selling Gallery for $65.

Documented

Location.
De-accessioned at auction with the Christchurch Art Gallery Trust in 2005.

474.
Duncan Darroch, Ben Nevis From Glencoe, Oil on Canvas, 279mm x 330mm.

Date Acquired

Acquisition details.
Purchased by the Society following the artist's death July 1973 for $60.

Documented

Location.
De-accessioned November 1988 to Mr Woodley for $7,000.

475.
David Cheer, Mr Harper in Mist, Pencil on Paper, 700mm x 980mm.

Date Acquired
1973

**Acquisition details.**
Purchased by the Society from a solo exhibition by the artist.

**Documented**

**Location.**
De-accessioned November 1988 for $60.

476.
Barry Cleavin, *Box for people with Matching Tops*,

**Date Acquired**
1973

**Acquisition details.**
Purchased by the Society from a solo exhibition.

**Documented**

**Location.**
Unknown.

477.
Philip O’Reagan, *Lewis Pass*, 1972, PVA on Board, 584mm x 787mm.

**Date Acquired**
1973

**Acquisition details.**
Purchased by the Society from a solo exhibition for $45.

**Documented**

**Location.**
Canterbury Society of Arts Charitable Trust t/a COCA.

478.
V. Burnett, *Manuka Bay*, 1971, Watercolour, 354mm x 574mm.

**Date Acquired**
1973

**Acquisition details.**
Donated by the artist June 1973.

**Documented.**
Hire No. 116, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

479.
Molly Morpeth Canaday, *Studio Vista*, c. 1950, Oil on Canvas, 800mm x 440mm.

**Date Acquired**
1973

**Acquisition details.**
Donated by Frank Canaday. Exhibited in 1953 mid year show at Butler Art Institute Ohio.

**Documented.**
Catalogue No. 5-45, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA

480.
Bashir Baraki, *Triptych Landscape Canterbury*, Acrylic on Board, 584mm x 584mm.

**Date acquired**

**Acquisition details**
Purchased from a solo exhibition in April.

**Documented**
Hire No. 84, CSA Collection Condition Report.

**Present location**
Canterbury Society of Arts Charitable Trust t/a COCA.

481.

**Date acquired**

**Acquisition details**
Purchased from solo exhibition June for $40.

**Documented**
No. 157, Canterbury Society of Arts Hire Collection File.

**Present location**
De-accessioned, De-accession date not identified.

482.
John Scott, *Red Textures I or Red Country Textures*, 1970, Mixed Media on Board, 178mm x 226mm.

**Date acquired**

**Acquisition details**
Purchased from a solo exhibition 4 - 18 April for $15.

**Documented**
Hire No. 87, CSA Collection Condition Report.

**Present location**

483.
Max McLellen, *Surprise Lunch Box*, 1972, Pencil and Photomontage, 456mm x 330mm.

**Date acquired**

**Acquisition details**
Purchased from the New Zealand Academy of Fine Arts Exhibition in June for $30.

**Documented**
Catalogue No. 7-40, CSA Collection Condition Report.

**Present location**
De-accessioned December 1990.
484. Sally Powell, *Estuary, (Sunset Monks Bay)*, Watercolour, 680mm x 850mm.

**Date Acquired**

1974

**Acquisition details.**

Purchased by the Society from a solo exhibition by the artist.

**Documented**


**Location.**


**Date Acquired.**

1974

**Acquisition details.**

Presented to R. R. Laidlaw by Frank Canaday who gifted it to the CSA.

**Documented.**

Catalogue No. 6-60, CSA Collection Condition Report.

**Location**

Canterbury Society of Arts Charitable Trust t/a COCA.

486. Richard McWhannell, *Garden Tahunanui*. Oil on Board, 600mm x 580mm.

**Date Acquired**

1974

**Acquisition details.**

Purchased by the Society from a solo exhibition.

**Documented**


**Location.**


**Date Acquired**

1974

**Acquisition details.**

Purchased by the Society from the Commonwealth Games Exhibition Art 74.

**Documented**


**Location.**

De-accessioned 1990.

Date Acquired
1974

Acquisition details.
Purchased by the Society from the Commonwealth Games Exhibition Art 74 for $45.

Documented

Location.
De-accessioned December 1990 for $65.

489.
Bonnie Quirk, *Cloud Fractured land*, Etching, 830mm x 660mm.

Date Acquired
1974

Acquisition details.
Purchased by the Society from the Commonwealth Games Exhibition Art 74

Documented
CSA News, No. Fifty five, May-June 1974, p. 2, and No. 105, Canterbury Society of
Arts Hire Collection File.

Location.

490.
Michael Smither, *Diver*, 1974, Acrylic on Board, 480mm x 420mm.

Date Acquired
1974

Acquisition details.
Gifted to the Society from the Commonwealth Games Exhibition Art 74.

Documented
*CSA News*, No. Fifty six, July-August 1974, p. 3 and Catalogue No. 7-96, CSA Collection
Condition Report.

Location.

491.
Kees Hos, *Ex Deo Nascimer*

Date Acquired
1974

Acquisition details.
Gifted to the Society by W. S. Baverstock, following his solo exhibition at the gallery.

Documented

Location.
Unknown.

492.
Ross Gray, *Transporter*, 1974, Acrylic on Board, 660mm x 830mm.

Date Acquired
1974

Acquisition details.
Purchased from a solo exhibition for $150.

**Documented**


**Location.**
Canterbury Society of Arts Charitable Trust t/a COCA.

**493.**
Ruth Priestly, *Harbour Settlement*, 1972, Oil on Canvas, 780mm x 1030mm.

**Date Acquired**
1974

**Acquisition details.**
Purchased from a solo exhibition in April for $75.

**Documented**

**Location.**
Collection of the CSA Charitable Trust t/a COCA.

**494.**
Alan Pearson, *Still Life*, 1973, Oil on Canvas, 720mm x 720mm.

**Date Acquired**
1974

**Acquisition details.**
Purchased from a solo exhibition by the artist in May for $240

**Documented**

**Location.**
De-accessioned at Auction with Christchurch Art Gallery Trust 2008 for $6,000.

**495.**
Hugh Struyk, *Wainakarua River*. 1974, Oil on Canvas, 395mm x 355mm.

**Date Acquired**
1974

**Acquisition details.**
Purchased from a solo exhibition for $55.

**Documented**

**Location.**
Collection of the CSA Charitable Trust t/a COCA.

**496.**
Wayne Rogers, *Haze*, 1974, Oil on Canvas, 996mm x 785mm.

**Date Acquired**
1974

**Acquisition details.**
Purchased from a solo exhibition in June for $75.

**Documented**
Maurice Angelo, *Topographical Theme*, 1974, Acrylic on Canvas, 450mm x 450mm.

**Date Acquired**
1974

**Acquisition details.**
Purchased from a solo exhibition in June for $85.

**Documented**

**Location.**
De-accessioned 1999.

498.
Angela Meeson, *The Bar*, Acrylic on Board, 373mm x 472mm.

**Date Acquired**
1974

**Acquisition details.**
Purchased from a solo exhibition in August for $110.

**Documented**

**Location.**
De-accessioned December 1990.

499.
John Papas, *Blue Green Landscape*, 1974, Acrylic on Board, 1222mm x 1244mm.

**Date Acquired**
1974

**Acquisition details.**
Purchased from a solo exhibition in August.

**Documented**

**Location.**
Canterbury Society of Arts Charitable Trust t/a COCA.

500.
Ian Hutson, *Driver 15*, 1974, Oil on Canvas, 920mm x 910mm.

**Date Acquired**
1974

**Acquisition details.**
Purchased from The Group exhibition for $240.

**Documented**
Location.
Canterbury Society of Arts Charitable Trust t/a COCA.

501.
**Date Acquired**
1974
**Acquisition details.**
Purchased from a solo exhibition.
**Documented**
**Location.**
Unknown.

502.
Don Peebles, *Small Relief*, 1974, Mixed media (Chipboard Acrylic and Graphite), 584mm x 558mm.
**Date Acquired**
1974
**Acquisition details**
Purchased from a solo exhibition for $150 in July.
**Documented**
Works in Hire Collection Valued at $3,000 + Sept 1990, De-accessioning file CAG 1, and Hire No. 166 and Catalogue No. 7-74, CSA Collection Condition Report.
**Location**

503.
Reinis Zusters, *Dog in Landscape*, 1974, Oil on Canvas, 755mm x 905mm.
**Date Acquired**
1974
**Acquisition details**
Purchased from a solo exhibition in October for $650. Zusters an Australian artist.
**Documented**
Works in Hire Collection Valued at $3,000 + Sept 1990, De-accessioning file CAG 1, and Hire No. 156, CSA Collection Condition Report.
**Location**

504.
Ralph Thorgood, *Horizons*, 1973, Oil on Canvas, 960mm x 152mm.
**Date Acquired.**
December 1974
**Acquisition details.**
Purchased from a solo exhibition in December for $160.
**Documented.**
Hire No. 118, CSA Collection Condition Report.
**Location**
Unknown.
505.  
John Coley, *Woman With Cigarette*, Oil on Canvas.  
**Date acquired**  
1974.  
**Acquisition details**  
On loan from the artist 1974.  
**Documented**  
Hire No. 206, CSA Collection Condition Report.  
**Present location**  
De-accessioned to Gerald Murray 1982.

506.  
John Coley, *Waiting Couple*, Oil on Canvas.  
**Date acquired**  
1974.  
**Acquisition details**  
On loan from the artist 1974.  
**Documented**  
Hire No. 207, CSA Collection Condition Report.  
**Present location**  
Taken out of hire 13 February 1991.

507.  
Morgan Jones, *Hanging Piece*, 1974, Leather on Board, 500mm x 560mm.  
**Date acquired**  
1974.  
**Acquisition details**  
Purchased from solo exhibition November 1974 for $50.  
**Documented**  
Hire No. 265, CSA Collection Condition Report.  
**Present location**  
Unknown.

508.  
Ronald Jorgensen, *Cell Door*, 1974, Oil on Canvas, 514mm x 493mm.  
**Date acquired**  
1974.  
**Acquisition details**  
Purchased from solo exhibition in March for $110.  
**Documented**  
Hire No. 290, CSA Collection Condition Report.  
**Present location**  
De-accessioned September 1989 to Blair Jackson.

509.  
Vivien Bishop. *Day VII*, 1974, Oil on Canvas, 835mm x 787mm.  
**Date Acquired**  
1974,  
**Acquisition details**  
Purchased from two person exhibition in November for $120.
Documented.
Catalogue No. 7-64, CSA Collection Condition Report.

Location
Canterbury Society of Arts Charitable Trust t/a COCA.

510.
Elizabeth Stevens, *Bald Hill Flat*, 1975, Liquitex on Board, 520mm x 640mm.

Date Acquired
1975

Acquisition details.
Purchased for $375.

Documented.
Catalogue No. 7-77, CSA Collection Condition Report.

Location
De-accessioned March 1999 for $2,000.

511.
Andrew Harney, *Knox Church Root*.

Date Acquired
1975

Acquisition details.
Purchased from a solo exhibition by the artist.

Documented

Location.
Unknown.

512.
Quentin Macfarlane, *Peripetea*, Acrylic on Canvas, 2260mm x 1550mm.

Date Acquired
1975

Acquisition details.
Purchased from the President’s exhibition, being selected by Olivia Spencer-Bower and acquired for $450. Funds being made available from the Caroline Anderson memorial funds, and requested that the work be inscribed accordingly.

Documented
CSA minutes, 13 March 1975.

Location.
Canterbury Society of Arts Charitable Trust t/a COCA.

513.
Buck Nin, *Te Kune – The Development*, Oil on Canvas Board, 640mm x 490mm

Date acquired
1975

Acquisition details
Purchased from a solo exhibition in November.

Documented
Hire No. 1, CSA Collection Condition Report.

Present location
De-accessioned in Auction with Christchurch Art Gallery Trust 2001
514.
Gussie Fenton, *Maori Girl*, Monoprint, 675mm x 495mm.

**Date acquired**
May 1975

**Acquisition details**
Acquired from a solo exhibition May for $45.

**Documented**
Hire No. 41, CSA Collection Condition Report.

**Present location**

515.
Dedrie Tupper, *Still Life*, 1975, Watercolour, 540mm x 750mm.

**Date acquired**
1975

**Acquisition details**
Purchased from one man show for $80.

**Documented**
Hire No. 91 and Catalogue No. 7-79, CSA Collection Condition Report.

**Present location**
De-accessioned to Stratford and Stratford for $731.25.

516.
John Drawbridge, *Metropolis No. 1*, 1973, Aquatint 2/30, 552mm x 338mm.

**Date acquired**
1975

**Acquisition details**
Undocumented.

**Documented**
Hire No. 71, CSA Collection Condition Report.

**Present location**
De-accessioned 1990.

517.
John Coley, *Street with Red Arrow*, 1975, Acrylic on Canvas, 910mm x 750mm.

**Date Acquired**
1975

**Acquisition details**
Purchased from a solo exhibition in May for $210.

**Documented**
Hire No. 114, CSA Collection Condition Report.

**Location**

518.
Michael Eaton, *Set 2, No. 13*, 1975, PVA on Canvas, 460mm x 460mm.

**Date Acquired**
1975.

**Acquisition details**
Purchased from a solo exhibition in October for $185.

**Documented.**
Catalogue No. 7-78, CSA Collection Condition Report.

**Location**
De-accessioned September 1989 to Gerard Murray.

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519.
Marjorie Rutherford, *Marlborough Sounds*, Acrylic on Canvas, 725mm x 685mm.

**Date Acquired.**
November 1975.

**Acquisition details.**
Purchased by the CSA from a one man show for $45.

**Documented.**
Hire No. 122 and Catalogue No. 7-80, CSA Collection Condition Report.

**Location**
De-accessioned 1999.

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520.
Venita Hill, *Peel Forest II*, Watercolour, 660mm x 520mm.

**Date Acquired.**
1975.

**Acquisition details.**
Purchased in December for $90.

**Documented.**
Hire No. 139, CSA Collection Condition Report.

**Location**

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521.
Eddie Poulston, *Two Trees*, 1975, Cast Aluminium, 627mm x 260mm x 130mm.

**Date Acquired.**
1975

**Acquisition details.**
Purchased from a two man exhibition 17 November-2 December for $100.

**Documented.**
Catalogue No. 7-85, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

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522.
Molly Atkins, *Hymns of Praise*, 1975, Collage, 397mm x 498mm.

**Date Acquired.**
1975

**Acquisition details.**
Purchased in September for $50 from a solo exhibition.

**Documented.**
Catalogue No. 7-76, CSA Collection Condition Report.

**Location**
Unknown.
523.
E. N. Bracey, *Field Shift 21*, 1975, Acrylic on Canvas, 1219mm x 1270mm.

**Date Acquired**
1976.

**Acquisition details**
Purchased from the artist after paintings were damaged in transit from Art Gallery to Sumner.

**Documented**
Hire No. 264, CSA Collection Condition Report and Ted Bracey to The President CSA, 23 May 1975, Director's Correspondence, R. Laidlaw and Nola Barron. 1965–1979, Box 55, CAG 1.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

524.
Austen Deans, *Nicholas*, 1950, Red Conte on Paper, 355mm x 304mm.

**Date acquired**
1976.

**Acquisition details**
Bequest from Mrs. L. A. Rogers August 1976.

**Documented**
Hire No. 212, Collection Condition Report.

**Present location**
Gifted back to the artist 1995.

525.

**Date Acquired**
1976.

**Acquisition details**
Gifted to the Society from the estate of Mrs L.A. Rogers.

**Documented**
Director's Report 19 August 1976.

**Location**
Unknown.

526.
Sally Powell, *Morning Hillside*, 1976, Watercolour, 970mm x 820mm.

**Date Acquired**
August 1976.

**Acquisition details**
Purchased from a solo exhibition by the artist in August for $115.

**Documented**
Catalogue No. 7-86, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

527.
Doris Lusk, *Apple Tree*, 1976, Watercolour and Graphite on Paper, 635mm x 508mm.

**Date Acquired**
1976.

Acquisition details
Purchased from a solo exhibition.

Documented
Hire No. 127, CSA Collection Condition Report.

Location
De-accessioned at auction in 2005 for $6,000.

528.
Unknown, *Figure Composition*, 1883, Oil on Canvas.

Date Acquired
Unknown

Acquisition details

Documented
Works in Hire Collection Valued at $3,000 + Sept 1990, De-accessioning file CAG 1.

Location
Unknown.

529.

Date Acquired
1976

Acquisition details.
Gifted to the Society from the estate of Mrs L.A. Rogers.

Documented
Director's Report 19 August 1976.

Location.
Unknown.

530.
M. O. Stoddart, *Suffolk Village*, Watercolour, 254mm x 356mm.

Date Acquired
1976

Acquisition details.
Gifted to the Society from the estate of Mrs L.A. Rogers.

Documented
Director's Report 19 August 1976.

Location.
Christchurch Art Gallery Te Puna o Waiwhetu. Collection of the Christchurch Civic Art Gallery Trust.

531.
M. O. Stoddart, *Taylor's Mistake*, Watercolour, 240mm x 340mm.

Date Acquired
1976

Acquisition details.

Documented
Director’s Report 19 August 1976.

**Location.**
Canterbury Society of Arts Charitable Trust t/a COCA.

532.

**Date Acquired**
1976

**Acquisition details.**
Gifted to the Society from the estate of Mrs L.A. Rogers.

**Documented**
Director’s Report 19 August 1976.

**Location.**
Unknown.

533.
P. G. Reid, *Billet Bus-Le-Artois*, Watercolour, 220mm x 180mm.

**Date Acquired**
1976

**Acquisition details.**
Gifted to the Society from the estate of Mrs L.A. Rogers.

**Documented**

**Location.**

534.

**Date Acquired**
1976

**Acquisition details.**
Gifted to the Society from the estate of Mrs L.A. Rogers (R. A. Rogers Bequest).

**Documented**
Director’s Report 19 August 1976.

**Location.**
Unknown.

535.
Grant Banbury, *Lyttelton Street Scene*, Watercolour and Graphite, 680mm x 530mm.

**Date Acquired.**
1976.

**Acquisition details.**
Purchased from the Selling Gallery

**Documented.**
Hire No. 132, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.
536.

**Date Acquired**
1976

**Acquisition details.**
Gifted to the Society from the estate of Mrs L.A. Rogers.

**Documented**
Director's Report 19 August 1976.

**Location.**
Unknown.

537.

**Date Acquired**
1976

**Acquisition details.**
Gifted to the Society from the estate of Mrs L.A. Rogers.

**Documented**
Director's Report 19 August 1976.

**Location.**
Christchurch Art Gallery Te Puna o Waiwhetu. De-accessioned to the gallery in 1996.

538.

**Date Acquired**
1976

**Acquisition details.**
Gifted to the Society from the estate of Mrs L.A. Rogers.

**Documented**
Director's Report 19 August 1976.

**Location.**
Unknown.

539.
Richard Wallwork, *Across the Silent Stream*, Etching, 620mm x 695mm.

**Date Acquired**
1976

**Acquisition details.**
Gifted to the Society from the estate of Mrs L.A. Rogers.

**Documented**

**Location.**
Christchurch Art Gallery Te Puna o Waiwhetu.

540.
Margaret Woolley, *Coastline*, Oil on Canvas, 610mm x 610mm.

**Date Acquired.**
1976

**Acquisition details.**
Purchased for $140.

**Documented.**
Catalogue No. 7-83, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

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**541.**
Doris Hunt, *Untitled Mountain View*, Watercolour, 365mm x 442mm.

**Date Acquired.**
1976.

**Acquisition details.**
Purchased by the CSA a solo exhibition in February for $30.

**Documented.**
No. 126, Canterbury Society of Arts Hire Collection File.

**Location**

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**542.**
William Cumming, *Westland Matai Tree*, Acrylic on canvas, 970mm x 970mm.

**Date Acquired.**
1976

**Acquisition details.**
Purchased by the CSA for $375 from a solo exhibition in September.

**Documented.**
CSA minutes, 9 September 1976 and Hire No. 128, CSA Collection Condition Report.

**Location**

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**543.**
M. Struyk, *Landscape*, Acrylic on Board, 686mm x 866mm.

**Date Acquired.**
1976

**Acquisition details.**
Purchased from a solo exhibition in November for $300.

**Documented.**
Hire No. 136, CSA Collection Condition Report.

**Location**

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**544.**
Frank Gross, *Christchurch Industry*, 1958, Crayon and Wash, 700mm x 500mm.

**Date Acquired.**
1977.

**Acquisition details.**
Purchased for $50 on 11 February.

**Documented.**
Hire No. 141, CSA Collection Condition Report.

**Location**
Unknown.
545.

**Date Acquired**
1977

**Acquisition details**
Purchased for $50.

**Documented**

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

546.
B. Leslie Gray, *Sunflowers*, Etching 16/20, 432mm x 610mm.

**Date Acquired**
1977.

**Acquisition details**
Purchased for $35.

**Documented**
CSA minutes, 9 April 1956.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

547.
Derek Mitchell, *Megalithic Landscape IV*, Etching 4/5, 432mm x 659mm.

**Date Acquired**
1977.

**Acquisition details**
Purchased for $12 in 1977.

**Documented**
Hire No. 146, CSA Collection Condition Report.

**Location**

548.
Michael Ebel, *Introspect I Suspect*, 1977, Pencil, 600mm x 800mm.

**Date acquired**
1977.

**Acquisition details**
Purchased from a solo exhibition.

**Documented**
Hire No. 168, CSA Collection Condition Report.

**Present location**

549.
Ethel Glubb, *Painting*, 1977, Watercolour, 254mm x 358mm.

**Date acquired**
1977.

**Acquisition details**
Purchased September 1977 for $35.
Documented
Hire No. 174, CSA Collection Condition Report.

Present location

550.
Mattland Allen, Wheatfield II, Oil on Canvas, 991mm x 991mm.
Date acquired
1977.
Acquisition details
Purchased October 1977 for $200.

Documented
Hire No. 175, CSA Collection Condition Report.

Present location

551.
Brian Poole, Man with Axe, 1977, Enamel on Board, 640mm x 560mm.
Date acquired
1977.
Acquisition details
Purchased from one man show in October for $60.

Documented
Hire No. 176, CSA Collection Condition Report.

Present location
De-accessioned December 1990.

552.
Bertha Miles, Inland Road Kaikoura, 1977, Acrylic on Paper, 427mm x 587mm.
Date acquired
1977.
Acquisition details
Purchased from a solo exhibition in November.

Documented
Hire No. 183, CSA Collection Condition Report.

Present location
Unknown.

553.
Graeme Lister, Tree Trunk Abstraction III, Print, 813mm x 610mm.
Date acquired
1977.
Acquisition details
Honours submission exhibition.

Documented
Hire No. 191, CSA Collection Condition Report.

Present location
554.
Louise Henderson, *Summer Garden*, 1972, Watercolour, 686mm x 899mm.
**Date acquired**
1977.
**Acquisition details**
On loan from Russell Laidlaw from 1977.
**Documented**
Hire No. 192, CSA Collection Condition Report
**Present location**
Returned to Laidlaw family in 1989.

555.
Shane Foley, *Home II*, 1977, Oil on Canvas Paper, 580mm x 890mm.
**Date acquired**
1977.
**Acquisition details**
Purchased from a solo exhibition October 1977.
**Documented**
Hire No. 205, CSA Collection Condition Report.
**Present location**

556.
Russell Laidlaw, *Gully (or the Valley)*, 1977, Oil on Board, 598mm x 853mm.
**Date Acquired**
1977
**Acquisition details**
Undocumented.
**Documented**
Hire No. 142, CSA Collection Condition Report.
**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

557.
Bashir Baraki, *Cloud Series*, 1977, Acrylic on Board, 440mm x 350mm.
**Date Acquired**
1977.
**Acquisition details**
Purchased in March for $70.
**Documented**
Hire No. 154, CSA Collection Condition Report.
**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

558.
Robert Franken, *A Gathering of the Small*, Print 29/50, 711mm x 559mm.
**Date Acquired**
1977
**Acquisition details**
Purchased from a two person exhibition for $40.
Documented
Hire No. 172, CSA Collection Condition Report.

Location
Canterbury Society of Arts Charitable Trust t/a COCA.

559.
Stanley Palmer, Hillside Farm, 1974, Bamboo Lithograph on Paper 50/60, 710mm x 580mm.
Date Acquired
1977
Acquisition details
Purchased in July for $65.

Documented
Hire No. 173, CSA Collection Condition Report.
Location
Canterbury Society of Arts Charitable Trust t/a COCA.

560.
Claudia Pond-Eyley, Untitled, 1976, Acrylic on Board, 730mm x 1150mm.
Date Acquired
1977.
Acquisition details
Purchased for $190.

Documented
Hire No. 177, CSA Collection Condition Report.
Location
Canterbury Society of Arts Charitable Trust t/a COCA.

561.
Stanley Palmer, Matauri Bay, Etching Dry Point on Paper, 14/60, 590mm x 650mm.
Date Acquired
1977
Acquisition details
Purchased in November for $65.

Documented
Hire No. 185, CSA Collection Condition Report.
Location
Canterbury Society of Arts Charitable Trust t/a COCA.

562.
Stanley Palmer, Puhoi Mahurangi, Bamboo Lithograph 12/60, 610mm x 770mm.
Date Acquired
1977.
Acquisition details
Purchased in November for $65.

Documented
Hire No. 186, CSA Collection Condition Report.
Location
Canterbury Society of Arts Charitable Trust t/a COCA.
563. Philip Trusttum, *Paintings on Wall*, 1978, Acrylic on Canvas, 1810mm x 3360mm.

**Date Acquired**
1978

**Acquisition details**
Purchased from a solo exhibition in June 1978 for $1,500.

**Documented**
Works in Hire Collection Valued at $3,000 + Sept 1990, De-accessioning file CAG 1 and Catalogue No. 7-95, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

564. Grant Hanna, *Monotany*, 1976, Oil on Canvas, 122mm x 62mm.

**Date acquired**
1978.

**Acquisition details**
Purchased from a solo exhibition in March-April for $300.

**Documented**
Hire No. 197, CSA Collection Condition Report.

**Present location**
De-accessioned 1999.

565. Vena Henning, *Church Series Interior with Cross*, 1978, Mixed Media on Board, 765mm x 755mm.

**Date acquired**
1978.

**Acquisition details**
Purchased from a solo exhibition in April.

**Documented**
Hire No. 198, CSA Collection Condition Report.

**Present location**
Canterbury Society of Arts Charitable Trust t/a COCA.

566. Emily Jackson, *Taranaki*, 1976, Acrylic on Board, 800mm x 600mm.

**Date acquired**
1978.

**Acquisition details**
Purchased from a solo exhibition for $80.

**Documented**
Hire No. 199, CSA Collection Condition Report.

**Present location**

567. Peter Chen, *Interaction*, Batik, 560mm x 840mm.

**Date acquired**
1978.
Acquisition details
Purchased from a solo exhibition to defray expenses.

Documented
Hire No. 211, CSA Collection Condition Report.

Present location

568.
Robert McDowell, Water's Edge I, 1978, Watercolour, 490mm x 840mm.

Date acquired
1978.

Acquisition details
Purchased from Annual Autumn Exhibition for $90.

Documented
Hire No. 223, CSA Collection Condition Report.

Present location

569.
Lance O'Gorman, Cliffs of Tolaga Bay, 1978, Oil on Canvas, 500mm x 400mm.

Date acquired
1978.

Acquisition details
Purchased from a solo exhibition 1978 for $180.

Documented
Hire No. 218, CSA Collection Condition Report.

Present location
De-accessioned 1999.

570.
Neville Sinclair, Tales of Other Lives, 1975, Acrylic on Board, 1165mm x 1082mm.

Date acquired
1978.

Acquisition details
Left in gallery. Taken into collection 1978.

Documented
Hire No. 219, CSA Collection Condition Report.

Present location
Returned to artist March 1991.

571.
Neville Sinclair, Dawn, 1974, PVA on Board, 794mm x 991mm.

Date acquired
1978.

Acquisition details
Purchased from a solo exhibition 15 August for $40.

Documented
Hire No. 271, CSA Collection Condition Report.

Present location
De-accessioned 1999.

**Date acquired**
1978.

**Acquisition details**
Purchased from solo exhibition ‘In realities’ in Melbourne 22 August 1978 for $250.

**Documented**
Hire No. 226, CSA Collection Condition Report.

**Present location**
Unknown.


**Date acquired**
1978.

**Acquisition details**
Purchased from a solo exhibition in October for $70.

**Documented**
Hire No. 273, CSA Collection Condition Report.

**Present location**
Unknown.

574. Gary Tricker, *Stationmaster’s Holiday*, 1978, Etching 24/40, 500mm x 600mm.

**Date acquired**
1978.

**Acquisition details**
Purchased 11 October for $100.

**Documented**
Hire No. 230, CSA Collection Condition Report.

**Present location**
Stolen while on hire.

575. Sheila Grosse, *Tiger Lilies*, Watercolour, 485mm x 685mm.

**Date acquired**
1978.

**Acquisition details**
Purchased 11 October.

**Documented**
Hire No. 231, CSA Collection Condition Report.

**Present location**

576. Frank Gross, *Blue River*, Felt Pen and Wash, 780mm x 655mm.

**Date acquired**
1978
Acquisition details
Purchased 11 October for $70.

Documented
Hire No. 232, CSA Collection Condition Report.

Present location

577.
Emily Jackson, *Egmont*, 1976, Acrylic on Board, 1125mm x 780mm.

Date acquired
1978

Acquisition details
Purchased 13 October for $150.

Documented
Hire No. 234, CSA Collection Condition Report.

Present location

578.
Russell Laidlaw, *Early Light Port Hills*, 1978, Oil on Canvas, 940mm x 720mm.

Date acquired
1978.

Acquisition details
On loan from artist.

Documented
Hire No. 237, CSA Collection Condition Report.

Present location
Returned to artist 20 December 1985.

579.
Janice Gill, *Bob Ilwrick, Shoemaker*, 1975, Acrylic on Canvas, 725mm x 795mm.

Date acquired
1978.

Acquisition details
On loan from artist.

Documented
Hire No. 248, CSA Collection Condition Report.

Present location
Returned to artist. Date unknown.

580.
Janice Gill, *Scottie Kilken, Printer*, 1975, Acrylic on Canvas, 720mm x 800mm.

Date acquired
1978.

Acquisition details
On loan from artist.

Documented
Hire No. 249, CSA Collection Condition Report.

Present location
Returned to artist. Date unknown.
581.
W. F. Moore, *Rees Valley*, 1978, Oil on Canvas, 1000mm x 610mm.

**Date acquired**
1978.

**Acquisition details**
Undocumented.

**Documented**
Hire No. 250, CSA Collection Condition Report.

**Present location**
De-accessioned. Date unknown.

582.
W. F. Moore, *Winter, Lewis Pass*, 1978, Oil on Canvas, 820mm x 560mm.

**Date acquired**
1978.

**Acquisition details**
Undocumented.

**Documented**
Hire No. 251, CSA Collection Condition Report.

**Present location**
De-accessioned to Mrs. Anderson. Date unknown.

583.
Mollie Atkins, *Ducks at the Moorings*, 1977, Watercolour, 530mm x 430mm.

**Date acquired**
1978.

**Acquisition details**
On loan from artist.

**Documented**
Hire No. 252, CSA Collection Condition Report.

**Present location**
Taken by artist April 1989.

584.
E. M. Patterson, *Skippers*, 1978, Pastel/Charcoal, 580mm x 702mm.

**Date acquired**
1978.

**Acquisition details**
Purchased 10 May for $65.

**Documented**
Hire No. 200, CSA Collection Condition Report.

**Present location**
Canterbury Society of Arts Charitable Trust t/a COCA.

585.
Eileen Mayo, *Homage to Pierre FMB*, 1977, Linoprint, 515mm x 715mm.

**Date Acquired**
1978

**Acquisition details**
Purchased for $85.

**Documented**
Hire No. 161, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

586.
William Cumming, *Sounds Landform I*, 1971, Oil on Canvas, 800mm x 850mm.

**Date Acquired**
1978

**Acquisition details**
Undocumented.

**Documented**
Hire No. 266, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

587.
Eileen Mayo, *Antarctic Base* Embossed and Relief Screen print, 9/10, 580mm x 450mm.

**Date Acquired**
1978

**Acquisition details**
Purchased in December for $70.

**Documented**
Hire No. 267, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

588.
Eileen Mayo, *Winter Sleep*, Screen print, 18/30, 330mm x 580mm.

**Date Acquired**
1978

**Acquisition details**
Purchased in December for $60.

**Documented**
Hire No. 267, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

589.
Eileen Mayo, *Rain, Coal, Wood*, Screen print, 580mm x 730mm.

**Date Acquired**
1978

**Acquisition details**
Purchased in December for $60.

**Documented**
Hire No. 269, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.
590.
Bertha Miles, *Rhododenron*, 1978, Watercolour, 720mm x 500mm.

**Date acquired**
1978.

**Acquisition details**
Purchased for $100.

**Documented**
No. 255, Canterbury Society of Arts Hire Collection File.

**Present location**
De-accessioned Date unknown.

591.
Maurice Angelo, *Lilburn III*, 1977, Oil on Canvas.

**Date acquired**
1979.

**Acquisition details**
Purchased 1979.

**Documented**
Hire No. 253, Canterbury Society of Arts Hire Collection File.

**Present location**
Unknown.

592.

**Date acquired**
1979.

**Acquisition details**
Purchased April 1979 for $54.40.

**Documented**
No. 275, Canterbury Society of Arts Hire Collection File.

**Present location**
De-accessioned 1990.

593.
Ted Dutch, *Mirage I*, 1972, Screen print 16/36m 530mm x 680mm.

**Date acquired**
1979.

**Acquisition details**
Purchased May 1979 for $41.50.

**Documented**
No. 276, Canterbury Society of Arts Hire Collection File.

**Present location**
Unknown.

594.
Ted Dutch, *Mirage II*, 1972, Screen print 20/36, 1530mm x 650mm.

**Date acquired**
1979.

**Acquisition details**
Purchased May 1979 for $14.50.

**Documented**
No. 277, Canterbury Society of Arts Hire Collection File.

**Present location**
De-accessioned 1990.

595.
Malcolm Warr, *Coastal Suite V*, 1979, Screen print, 870mm x 615mm.

**Date acquired**
1979

**Acquisition details**
Purchased from a solo exhibition of prints for $65.

**Documented**
Hire No. 301, CSA Collection Condition Report.

**Present location**
De-accessioned. Date Unknown.

596.
Malcolm Warr, *Cloud Curtain*, 1979, Screen print, 870mm x 615mm.

**Date acquired**
1979

**Acquisition details**
Purchased from a solo exhibition of prints for $65.

**Documented**
Hire No. 301 CSA Collection Condition Report.

**Present location**
Canterbury Society of Arts Charitable Trust t/a COCA.

597.
Irene Richards, *Sepik 1*, 1973, Oil on Hardboard, 640mm x 840mm.

**Date acquired**
1979

**Acquisition details**
Purchased from a solo exhibition in October 1979 for $160.

**Documented**
Hire No. 304, CSA Collection Condition Report.

**Present location**
Canterbury Society of Arts Charitable Trust t/a COCA.

598.
Valerie Heinz, *Sunlet Bush*, Oil on Canvas, 736mm x 584mm.

**Date acquired**
1979

**Acquisition details**
Purchased from a solo exhibition in October for $150.

**Documented**
Hire No. 305, CSA Collection Condition Report.

**Present location**
599. Owen Lee, *Chambers of Commerce*, Pencil on Paper, 460mm x 570mm.

**Date acquired**
1979

**Acquisition details**
Purchased for $250.

**Documented**
Hire No. 297, CSA Collection Condition Report.

**Present location**
Canterbury Society of Arts Charitable Trust t/a COCA.

600. Maurice Angelo, *Lilburn II*, 1977, Oil on Canvas Board, 630mm x 900mm.

**Date acquired**
1979

**Acquisition details**
Purchased for $80.

**Documented**

**Present location**
Canterbury Society of Arts Charitable Trust t/a COCA.


**Date acquired**
Undocumented.

**Acquisition details**
On loan from artist.

**Documented**
No. 257, Canterbury Society of Arts Hire Collection File.

**Present location**
Taken by artist. Date unknown.

602. E. N. Bracey, *Landscape 61*, 1961, Oil on Board, 900mm x 1050mm.

**Date acquired**
1979

**Acquisition details**
Purchased for $120.

**Documented**
Hire No. 308, CSA Collection Condition Report.

**Present location**
Canterbury Society of Arts Charitable Trust t/a COCA.


**Date acquired**
1979.

**Acquisition details**
Purchased from the Annual Autumn Exhibition for $100.
**Documented**
Hire No. 275, CSA Collection Condition Report.

**Present location**
De-accessioned 1995

604.
Bertha Miles, *Iris and Daisies*,
**Date acquired**
Undocumented.

**Acquisition details**
On loan from artist.

**Documented**
Hire No. 281, CSA Collection Condition Report.

**Present location**
Taken by artist. Date unknown.

605.

**Date acquired**
1979.

**Acquisition details**
Purchased from Wellington Water Colourists exhibition for $200 in May.

**Documented**
Hire No. 287, CSA Collection Condition Report.

**Present location**

606.
Lily Lewis, *In the Park*, 1978, Watercolour and Felt Pen, 323mm x 496mm.

**Date acquired**
1979.

**Acquisition details**
Purchased May 1979.

**Documented**
Hire No. 293, CSA Collection Condition Report.

**Present location**

607.

**Date acquired**
1979.

**Acquisition details**
Purchased in July from a solo exhibition for $60.

**Documented**
Hire No. 299, CSA Collection Condition Report.

**Present location**
608.
Graham Barton, *Two Heads*.
**Date acquired**
1979
**Acquisition details**
Left in gallery. No record of purchase or collection.
**Documented**
Hire No. 220, CSA Collection Condition Report.
**Present location**

609.
Zena Abbott, *Tropical Tetrapanex*, 1979, Pencil on Paper, 500mm x 680mm.
**Date acquired**
1979.
**Acquisition details**
Purchased 1979 for $50.
**Documented**
Hire No. 292, CSA Collection Condition Report.
**Present location**

610.
Tim Garrity, *Painting 64*, 1964, Watercolour, 750mm x 1050mm.
**Date acquired**
1979.
**Acquisition details**
Purchased April 1979 for $54.40.
**Documented**
Hire No. 289, CSA Collection Condition Report.
**Present location**
Canterbury Society of Arts Charitable Trust t/a COCA.

611.
Dragan Stojanovitch, *Untitled*, 1979, Oil on Canvas, 760mm x 920mm.
**Date acquired**
1979
**Acquisition details**
Purchased from a solo exhibition in July 1979.
**Documented**
Hire No. 300, CSA Collection Condition Report.
**Present location**

612.
Nora Beveridge, *Mood Over the Porthills*, 1979, Oil on Canvas, 690mm x 860mm.
**Date acquired**
1980
**Acquisition details**
Purchased in February 1980 for $100.
Documented
Hire No. 311, CSA Collection Condition Report.
**Present location**

**613.**
Joan Taylor, *Old Quarry Lake Pukuke*, 1976, Etching A/P, 560mm x 460mm.
**Date acquired**
1980
**Acquisition details**
Undocumented.

Documented
Hire No. 312, CSA Collection Condition Report.
**Present location**
De-accessioned in 1995.

**614.**
Philip Trusttum, *Painting*, 1964, Oil and Acrylic on Board, 940mm x 710mm.
**Date acquired**
1980
**Acquisition details**
Purchased from auction 23 May.

Documented
Hire No. 314, CSA Collection Condition Report
**Present location**
De-accessioned October 1995.

**615.**
Murray Webb, *Auckland Harbour, Morning*, 1980, Photograph 250mm x 205mm.
**Date acquired**
1980
**Acquisition details**
Purchased from Canticle Group exhibition in July.

Documented
Hire No. 321, CSA Collection Condition Report
**Present location**
De-accessioned to North Canterbury Hospital Board November 1988.

**616.**
Frank Gross, *Landscape with Hills*, 1961, Felt Pen on Gray Paper, 635mm x 775mm.
**Date acquired**
1980
**Acquisition details**
Purchased for $50.

Documented
Hire No. 325, CSA Collection Condition Report
**Present location**
Canterbury Society of Arts Charitable Trust t/a COCA.
   **Date acquired**
   1980.
   **Acquisition details**
   Purchased in October for $55
   **Documented**
   Hire No. 326, CSA Collection Condition Report
   **Present location**

   **Date acquired**
   October 1980.
   **Acquisition details**
   Purchased from a solo exhibition for $150.
   **Documented**
   Hire No. 310, CSA Collection Condition Report.
   **Present location**
   De-accessioned October 1995.

619. Angela Burns, *Swing*, 1980, Oil on Canvas, 800mm x 780mm.
   **Date acquired**
   November 1980.
   **Acquisition details**
   Purchased from a Dunedin Exhibition.
   **Documented**
   Hire No. 328, CSA Collection Condition Report.
   **Present location**
   Unknown.

620. Bertha Miles, *Hawea Horseshoe Bend*, 1980, Oil on Canvas, 620mm x 710mm.
   **Date acquired**
   November 1980.
   **Acquisition details**
   Purchased for $140.
   **Documented**
   Hire No. 334, CSA Collection Condition Report.
   **Present location**
   De-accessioned October 1995.

621. Agnes Koller, *Looking South, Moeraki Downs*, 1980, Acrylic on Canvas, 510mm x 640mm.
   **Date acquired**
   1980.
   **Acquisition details**
Purchased from the annual Summer Exhibition for $180.

**Documented**
Hire No. 332, CSA Collection Condition Report.

**Present location**
De-accessioned October 1995.

622.
Jan White, *Untitled*, 1980, Lithograph 6/30, 610mm x 470mm.

**Date Acquired**
1980

**Acquisition details**
Purchased from an honours submission exhibition with Jennie Cooke and Jill MacIntosh for $20.

**Documented**
Hire No. 434, CSA Collection Condition Report

**Location**

623.
Collette Morey de Morand, *Untitled*, 1980, Acrylic on Paper, 775mm x 580mm.

**Date Acquired**
1980

**Acquisition details**
Purchased from a solo exhibition November.

**Documented**
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 470, CSA Collection Condition Report.

**Location**
Unknown.

624.
Colin McLaren, *From Castle Rock*, Watercolour, 740mm x 932mm.

**Date Acquired**
1980

**Acquisition details**
Purchased for $200.

**Documented**
Hire No. 338, CSA Collection Condition Report

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

625.
J. M. Madden, *Ships of the Desert*, c. 1915, Oil on canvas, 510mm x 1120mm.

**Date Acquired**
1981.

**Acquisition details.**
Gifted to the Society from the Estate of Mrs Fernandez.

**Documented**
CSA minutes, 12 February 1981 and Hire No. 515, CSA Hire Collection Condition Report.
626.
Dragan StoJanuaryovich, *Aquarium*, 1981, Oil on Jute, 1135mm x 873mm.
**Date Acquired.**
May 1981.
**Acquisition details.**
Purchased in May 1981 for $220.
**Documented.**
Hire Collection No. 357, CSA Collection Condition Report.
**Location**
Canterbury Society of Arts Charitable Trust t/a COCA

627.
Rata Lovell-Smith, *Near Cairns*, Oil on Board, 500mm x 630mm.
**Date Acquired**
1981
**Acquisition details**
Purchased for $240.
**Documented**
Hire No. 361, CSA Collection Condition Report.
**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

628.
David Cheer, *Still Life of a Dream*, 1981, Mixed Media on Paper, 735mm x 1000mm.
**Date acquired**
March 1981.
**Acquisition details**
Purchased for $140.
**Documented**
**Present location**

629.
Michael Ebel, *From Where to Now*, 1979, Pencil on Paper, 426mm x 600mm.
**Date acquired**
1981
**Acquisition details**
Previously exhibited in McDougall Young Contemporaries 1979.
**Documented**
Hire No. 342, CSA Collection Condition Report.
**Present location**
Unknown.

630.
**Date acquired**
1981.

**Acquisition details**
Purchased for $85

**Documented**
Hire No. 343, CSA Collection Condition Report.

**Present location**

631.

**Date acquired**
1981

**Acquisition details**
Purchased from the Annual Autumn Exhibition for $280.

**Documented**
Hire No. 347, CSA Collection Condition Report.

**Present location**
Canterbury Society of Arts Charitable Trust t/a COCA.

632.
Derek Margetts, *Waiau Ferry*, 1978, Oil on Board, 456mm x 728mm.

**Date acquired**
May 1981

**Acquisition details**
Purchased for $250,

**Documented**
Hire No. 348 CSA Collection Condition Report.

**Present location**
Unknown.

633.
Derek Margetts, *Mt Thomas Homestead*.

**Date acquired**
1981

**Acquisition details**
Purchased for $150.

**Documented**
Hire No. 349, CSA Collection Condition Report.

**Present location**
Returned to artist April 1989.

634.
Grant Banbury, *Interior with Chair 2*, 1981, Mixed Media, 740mm x 510mm.

**Date Acquired**
1981

**Acquisition details**
Purchased for $160.

**Documented**
Hire No. 341, CSA Collection Condition Report.

**Location**

222
Canterbury Society of Arts Charitable Trust t/a COCA.

635.
Pat Unger, *Fire Hydrant*, Acrylic on Board, 603mm x 476mm.
**Date Acquired**
1981.
**Acquisition details**
Purchased from a solo exhibition for $90.
**Documented**
Hire No. 351, CSA Collection Condition Report.
**Location**

636.
Wayne McPhail, *Fyfe House Kaiakoura*, 1981, Oil on Canvas Board, 700mm x 550mm.
**Date Acquired**
1981
**Acquisition details**
Purchased in May for $240.
**Documented**
Hire No. 352, CSA Collection Condition Report.
**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

637.
Michael Smither, *Fanfare*, 1981, Screen print, 440mm x 860mm.
**Date Acquired**
1982
**Acquisition details**
Purchased from a solo exhibition in April for $50.
**Documented**
Hire No. 398, CSA Collection Condition Report.
**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

638.
Malcolm Ware, *Summer Estuary*, 1982, Screen print 14/88, 680mm x 1030mm.
**Date Acquired**
1982.
**Acquisition details**
Purchased in June for $400.
**Documented**
Hire No. 400, CSA Collection Condition Report.
**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

639.
Colette Rands, *Road II-8*
**Date Acquired**
1982

**Acquisition details**
Purchased for $125.

**Documented**
De-accessioning files, De-accessioning file CAG 1.

**Location**
Unknown.

640.
Emily Jackson, *Te Koura*, 1982, Acrylic on Board, 715mm x 1080mm.

**Date Acquired**
1982

**Acquisition details**
Purchased from a solo exhibition in October for $375.

**Documented**
De-accessioning files, De-accessioning file CAG 1.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

641.
Pauline Trengrove, *Untitled*, 1982, Oil on Canvas, 1040mm x 1370mm.

**Date Acquired**
1982

**Acquisition details**
Purchased for $450.

**Documented**
De-accessioning files, De-accessioning file CAG 1 and Catalogue No. 8-5, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

642.

**Date Acquired**
1982

**Acquisition details**
Purchased from a solo exhibition for $175 in December.

**Documented**
De-accessioning files, De-accessioning file CAG 1 and Hire No. 428, CSA Collection Condition Report.

**Location**

643.
Brian McCracken, *The Dining Room*, 1982, Acrylic on Canvas, 450mm x 570mm.

**Date Acquired**
1982

**Acquisition details**
Purchased from Summer Exhibition for $175

**Documented**
De-accessioning files, De-accessioning file CAG 1 and Hire No. 429, CSA Collection Condition Report.

Location

644.
Gary Tricker, *Pasha’s Choice*, Etching 23/25, 440mm x 620mm.

**Date Acquired**
1982

**Acquisition details**
Purchased for $173.30.

**Documented**
De-accessioning files, De-accessioning file CAG 1 and Hire No. 433, CSA Collection Condition Report.

**Location**
Unknown.

645.
Paul Drake, *Mediterranean Composition*, Acrylic on Canvas, 1170mm x 1352mm.

**Date Acquired**
1982

**Acquisition details**
Gifted to the Society.

**Documented**
De-accessioning files, De-accessioning file CAG 1.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

646.
Charles Watson Fogarty, *Fantom Of the Bottle*, 1980, Oil on Canvas, 810mm x 880mm.

**Date Acquired**
1983

**Acquisition details**
Purchased from a solo exhibition in April for $250.

**Documented**
De-accessioning files, De-accessioning file CAG 1 and Hire No. 446, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

647.
Alison Ryde, *Home Studies 4*.

**Date Acquired**
1982

**Acquisition details**
Purchased for $220.

**Documented**
De-accessioning files, De-accessioning file CAG 1.

**Location**
Unknown.

648.
Juliet Peter, *Pigeons*, Lithograph 20/25, 562mm x 624mm.

**Date Acquired**
1982

**Acquisition details**
Purchased for $35.

**Documented**
De-accessioning files, De-accessioning file CAG 1 and Hire No. 448, CSA Collection Condition Report.

**Location**

649.

**Date Acquired**
1982

**Acquisition details**
Purchased from a two person exhibition in March for $150.

**Documented**
Hire No. 392, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

650.
Josie Jay, *Gate. Afternoon Shadow*, 1981, Oil on Canvas, 610mm x 730mm.

**Date acquired**
1982.

**Acquisition details**
Purchased in July for $350.

**Documented**
Hire No. 409, CSA Collection Condition Report.

**Present location**
Canterbury Society of Arts Charitable Trust t/a COCA.

651.

**Date acquired**
1982.

**Acquisition details**
Purchased in June.

**Documented**
Hire No. 402, CSA Collection Condition Report.

**Present location**
Canterbury Society of Arts Charitable Trust t/a COCA.

652.

**Date acquired**
1982.

Acquisition details
Purchased in June.

Documented
Hire No. 402, CSA Collection Condition Report.

Present location

653.
Brian Brake, New Planted Rice. Chengdu in the Province of Szechwan, 1957, Photograph, 495mm x 600mm.

Date acquired
1982

Acquisition details
Purchased from a solo exhibition in July for $375.

Documented
Hire No. 414, CSA Collection Condition Report.

Present location
Unknown.

654.
John Coley, Queen of the Night I, 1982, Oil on Canvas, 1425mm x 1020mm.

Date acquired
1982

Acquisition details
Purchased in June from a Canterbury College School of Art Exhibition for $650.

Documented
Hire No. 402, CSA Collection Condition Report.

Present location
Canterbury Society of Arts Charitable Trust t/a COCA.

655.
Eileen Mayo, Alphabet Two, Lithograph 9/35, 493mm x 305mm.

Date Acquired
1982

Acquisition details
Purchased in September for $75.

Documented
De-accessioning files, De-accessioning file CAG 1 and Hire No. 453, CSA Collection Condition Report.

Location
Canterbury Society of Arts Charitable Trust t/a COCA.

656.
Eileen Mayo, Springing Fern, Lithograph, 6/36, 490mm x 305mm.

Date Acquired
1982

Acquisition details
Purchased in September for $75.
657.
Rick Edmonds, Waist of Paint, 1982, Oil on Canvas, 695mm x 1000mm

Date Acquired
1982

Acquisition details
Purchased from a solo exhibition for $300 in July 1982.

Documented
Hire No. 415, CSA Collection Condition Report.

Location
De-accessioned 2002

658.
Unknown, Down to the Falls.

Date Acquired
1982

Acquisition details
Gifted to the Society

Documented
De-accessioning files, De-accessioning file CAG 1.

Location
Unknown.

659.
Ian Scott, Small Lattices 53, 1982, Acrylic on Canvas, 1020mm x 1040mm.

Date Acquired.
1982

Acquisition details.
Undocumented.

Documented.
Catalogue No. 8-2, CSA Collection Condition Report.

Location
Canterbury Society of Arts Charitable Trust t/a COCA.

660.
Malcolm Warr, Summer Estuary, 1982, Screen print 14/99, 1035mm x 680mm.

Date Acquired.
1982.

Acquisition details.
Purchased in June for $175.

Documented.
Catalogue No. not identified. CSA Collection Condition Report.

Location
Canterbury Society of Arts Charitable Trust t/a COCA.
661.  
Shirley Markham, *Stormcloud*, 1982, Etching A/P, 610mm x 400mm.  
**Date acquired**  
June 1982.  
**Acquisition details**  
Purchased for $80 from AK Prints.  
**Documented**  
Hire No. 405, CSA Collection Condition Report.  
**Present location**  
Canterbury Society of Arts Charitable Trust t/a COCA.

662.  
Shirley Markham, *Suburbs and Bay*, 1982, Etching 4/25, 380mm x 540mm.  
**Date acquired**  
1982.  
**Acquisition details**  
Purchased in June for $105.  
**Documented**  
**Present location**  
Canterbury Society of Arts Charitable Trust t/a COCA.

663.  
Max Podstolski, *Woman*, 1982, Mixed Media on Canvas, 350mm x 250mm.  
**Date acquired**  
June 1982.  
**Acquisition details**  
Purchased from a solo exhibition for $50.  
**Documented**  
Hire No. 332, CSA Collection Condition Report.  
**Present location**  

664.  
Pat Unger, *Portrait of a Window*, 1982, Acrylic on Canvas, 960mm x 690mm.  
**Date Acquired**  
1982  
**Acquisition details**  
Placed on collection by artist for sale or hire.  
**Documented**  
Hire No. 416, CSA Collection Condition Report.  
**Location**  
Taken by artist March 1989.

665.  
Pat Unger, *Portrait of a Window*, 1982, Acrylic on Canvas, 845mm x 700mm.  
**Date Acquired**  
1982  
**Acquisition details**  
Placed in collection by artist for sale or hire. (A different work from No. 416).
666.
Pat Unger, *Pigeon Bay*. 1982, Acrylic on Canvas on Board, 837mm x 950mm.
**Date Acquired**
1982
**Acquisition details**
Placed in collection by artist for sale or hire.

667.
Collette Rands, *Road 11-8*, Oil on Canvas, 855mm x 1820mm.
**Date Acquired**
1982
**Acquisition details**
Purchased from auction of Rands collection at the CSA October 1982 for $125.

668.
W. F. Moore, *Wyuna Bay*.
**Date Acquired**
1982
**Acquisition details**
Undocumented.

669.
**Date Acquired**
1983.
**Acquisition details**
Purchased for $150
670.
Juliet Peter, *Pigeon*, Lithograph, 22/25, 560mm x 525mm.
**Date Acquired**
1983
**Acquisition details**
Purchased for $35.
**Documented**
De-accessioning files, De-accessioning file CAG 1 and Hire No. 449, CSA Collection Condition Report.
**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

671.
Michael Thomas, *Interior*, 1982, Charcoal and Watercolour, 1020mm x 760mm.
**Date Acquired**
1983.
**Acquisition details**
Purchased in June for $200.
**Documented**
De-accessioning files, De-accessioning file CAG 1 and Hire No. 452, CSA Collection Condition Report.
**Location**
De-accessioned October 1995.

672.
Rona Ellis, *Harbourside Dusk*, Pastel on Paper, 640mm x 480mm.
**Date Acquired**
1983
**Acquisition details**
Purchased in September for $150.
**Documented**
De-accessioning files, De-accessioning file CAG 1 and Hire No. 455, CSA Collection Condition Report.
**Location**
De-accessioned October 1995.

673.
David Spooner, *Down to the Fall*, 1983, Oil on Canvas, 1300mm x 830mm.
**Date Acquired**
1983
**Acquisition details**
Purchased from a solo exhibition in September for $800.
**Documented**
Hire No. 459, CSA Collection Condition Report.
**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

674.
Juliet Peter, *Frond III*, Lithograph 9/15, 505mm x 410mm.
**Date Acquired**
1983

**Acquisition details**
Purchased in September for $35.

**Documented**
De-accessioning files, De-accessioning file CAG 1 and Hire No. 456, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

675.
Rick Edmonds, *Float Away*, 1983, Photograph, 875mm x 425mm.

**Date Acquired**
1983

**Acquisition details**
Purchased from a solo exhibition July 1983 for $100.

**Documented**
De-accessioning files, De-accessioning file CAG 1 and Hire No. 457, CSA Collection Condition Report.

**Location**
De-accessioned 1990 for $130.

676.
Wallace Crossman, *From Opoho*, 1983, Acrylic on Paper, 760mm x 562mm.

**Date Acquired**
1983

**Acquisition details**
Purchased from a solo exhibition for $250.

**Documented**
De-accessioning files, De-accessioning file CAG 1 and Hire No. 458, CSA Collection Condition Report.

**Location**
De-accessioned October 1995.

677.
Olivia Spencer-Bower, *Memorial Avenue House*, Watercolour, 840mm x 490mm.

**Date Acquired**
1983

**Acquisition details**
Bequest from the artist.

**Documented**
Works in Hire Collection Valued at $3,000 + Sept 1990, De-accessioning file CAG 1.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA

678.

**Date Acquired**
1983.

**Acquisition details**
Purchased from the President’s Exhibition for $250.
**Documented**
De-accessioning Files, De-accessioning File, CAG 1 and CSA Collection Condition Report.

**Location**

679.
Ellinore Ginn, *Cat and Friends*, Mixed Media, 443mm x 596mm.

**Date Acquired**
1983.

**Acquisition details**
Purchased from a solo exhibition in September 1983 for $250.

**Documented**
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 461, CSA Collection Condition Report.

**Location**

680.
David De La Mere, *North Beach II*, 1983, Acrylic on Paper, 405mm x 265mm.

**Date Acquired**
1983.

**Acquisition details**
Purchased from a solo exhibition in September for $100.

**Documented**
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 462, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

681.

**Date Acquired**
1983.

**Acquisition details**
Purchased from the President’s Exhibition in September for $150.

**Documented**
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 463, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

682.
Michael Reed, *Bright Light Dark Corners*, 1983, Screen print Hand-coloured, 340mm x 450mm.

**Date Acquired**
1983.

**Acquisition details**
Purchased from the President’s Exhibition in October for $95.

**Documented**
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 464, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

683.
Tom Mutch, *Mother and Child*, 1983, Screen print 17/50, 451mm x 352mm.

**Date Acquired**
1983.

**Acquisition details**
Purchased from a solo exhibition in November for $30

**Documented**
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 465, CSA Collection Condition Report.

**Location**

684.

**Date Acquired**
1983.

**Acquisition details**
Purchased December 1983 for $350

**Documented**
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 466, CSA Collection Condition Report.

**Location**
De-accessioned October 1995.

685.
Rick Edmonds, *Ripples*, 1983, Oil on Canvas, 805mm x 1205mm.

**Date Acquired**
1983.

**Acquisition details**
Purchased from a solo exhibition for $300

**Documented**
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 467, CSA Collection Condition Report.

**Location**
De-accessioned at Watsons Auction in 1999 for $20.

686.
Eileen Mayo, *Springing Fern*, 1983, Lithograph 32/36, 684mm x 475mm.

**Date Acquired**
1983.

**Acquisition details**
Purchased in February for $75

**Documented**
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 469, CSA Collection Condition Report.
Location
Canterbury Society of Arts Charitable Trust t/a COCA.

687.
Derek Margette, Wharf.
Date Acquired
1983.
Acquisition details
Purchased for $60
Documented
De-accessioning Files, De-accessioning File, CAG 1.
Location
Unknown.

688.
Heather Person Hill, Shady Bank, Hooker Valley, 1983, Watercolour, 605mm x 453mm.
Date Acquired
1983.
Acquisition details
Purchased from a solo exhibition for $220
Documented
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 474, CSA Collection Condition Report.
Location

689.
Bill Duston, Earth's Edge, 1984, Monoprint, 640mm x 720mm.
Date Acquired
1983.
Acquisition details
Purchased for $230
Documented
De-accessioning Files, De-accessioning File, CAG 1.
Location
Unknown.

690.
Graham Stradling, Northern Aspect, 1984, Screen print 25/40, 580mm x 733mm.
Date Acquired
1983.
Acquisition detail
Purchased from a solo exhibition for $105
Documented
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 485, CSA Collection Condition Report.
Location
De-accessioned June 1999 Watson’s Auction for $5.
691.
Bertha Miles, *Waipara Gorge*.
**Date Acquired**
1983.
**Acquisition details**
Purchased for $300
**Documented**
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 487, CSA Collection Condition Report.
**Location**
De-accessioned Date unknown.

692.
**Date Acquired**
1983.
**Acquisition details**
Purchased for $55
**Documented**
Hire No. 493 CSA Collection Condition Report.
**Location.**
De-accessioned December 1990

693.
Olivia Spencer-Bower, *After the Flood*, Watercolour, 590mm x 730mm.
**Date Acquired**
1983
**Acquisition details**
Bequest from the artist.
**Documented**
Works in Hire Collection Valued at $3,000 + Sept 1990, De-accessioning file CAG 1.
**Location**
Canterbury Society of Arts Charitable Trust t/a COCA

694.
Olivia Spencer-Bower, *Pink Spinners*, Acrylic on Board, 810mm x 610mm.
**Date Acquired**
1983
**Acquisition details**
Bequest from the artist.
**Documented**
Works in Hire Collection Valued at $3,000 + Sept 1990, De-accessioning file CAG 1 and Catalogue No. 8-8, CSA Collection Condition Report.
**Location**
Canterbury Society of Arts Charitable Trust t/a COCA

695.
Olivia Spencer-Bower, *MacKenzie Tussock*, Watercolour, 703mm x 576mm.
**Date acquired**
1983.
Acquisition details
Bequest from the artist.

Documented
Catalogue No. 8-7 CSA Collection Condition Report.

Present location
Canterbury Society of Arts Charitable Trust t/a COCA.

696.
Alison Ryde, *Home Studies 4*, 1983, Watercolour, 545mm x 715mm.
Date Acquired
April 1983.
Acquisition details
Purchased from a solo exhibition for $220.
Documented
Hire No. 447, CSA Collection Condition Report.
Location
Unknown.

697.
Peter McIntyre, *St Mary's Auckland*, Reproduction (signed) 600mm x 713mm.
Date Acquired
1983
Acquisition details
No details provided
Documented
Hire No. 450, CSA Collection Condition Report.
Location

698.
Derek Margetts. *Wharf*, 1983, Watercolour, 535mm x 524mm.
Date Acquired
1983
Acquisition details
Purchased from a solo exhibition at an Akaroa Gallery for $60.
Documented
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 473, CSA Collection Condition Report.
Location

699.
Leonard Lambert, *Incident at White Pine Bush*, 1983, Acrylic on Board, 534mm x 656mm.
Date Acquired
1984.
Acquisition details
Purchased in October for $235.
Documented
Hire No. 512, CSA Collection Condition Report.
700.

**Date Acquired**
1984

**Acquisition details**
Purchased in February for $75

**Documented**
De-accessioning Files, De-accessioning File, CAG 1.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

701.

**Date Acquired**
1984.

**Acquisition details**
Purchased for $90

**Documented**
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 475, CSA Collection Condition Report.

**Location**

702.
Michael Smither, *Motumahanga*, 1983, Screen print 14/60, 840mm x 540mm.

**Date Acquired**
1984.

**Acquisition details**
Purchased in March for $55.

**Documented**
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 476, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

703.
Ken Amsden, *Untitled*, 1983, Coloured Photograph, 494mm x 650mm.

**Date Acquired**
1984.

**Acquisition details**
Purchased from ‘American Images’ Exhibition in March 1984 for $83.

**Documented**
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 477, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.
704.
Jean Fairburn, *Inside/Outside II*, 1984, Oil on Canvas, 880mm x 485mm.
**Date Acquired**
1984.
**Acquisition details**
Purchased in March for $350
**Documented**
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 478, CSA Collection Condition Report.
**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

705.
Heather Lomas, *Figure and Landforms*, 1984, Oil on Muslim on Board, 637mm x 845mm.
**Date Acquired**
1984
**Acquisition details**
Purchased from Five Waikato Artists Exhibition for $350
**Documented**
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 479, CSA Collection Condition Report.
**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

706.
John Foster, *Picnic on the Beach*, Lino Print, 10/15, 535mm x 403mm.
**Date Acquired**
1984
**Acquisition details**
Purchased from a solo exhibition March 1984 for $50.
**Documented**
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 482, CSA Collection Condition Report.
**Location**
De-accessioned December 1990.

707.
George Baloghy, *Taranaki Recycled* Screen print 6/45, 565mm x 692mm, 1982.
**Date Acquired**
1984.
**Acquisition details**
Purchased March 1984 for $170
**Documented**
De-accessioning Files, De-accessioning File, CAG 1.
**Location**
De-accessioned October 1995.
708.
Eileen Mayo, *Hot Afternoon*, Relief Print 10/10, 690mm x 540mm.
**Date Acquired**
1984.
**Acquisition details**
Purchased for $83
**Documented**
De-accessioning Files, De-accessioning File, CAG 1.
**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

709.
Mollie Atkins, *Rapaki*, 1984, Watercolour, 470mm x 570mm.
**Date Acquired**
1984.
**Acquisition details**
Purchased from a solo exhibition in June 1984 for $180
**Documented**
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 486, CSA Collection Condition Report.
**Location**

710.
Margaret Elliot, *Baring Head, Summer*, 1984, Acrylic on Canvas, 550mm x 1543mm.
**Date Acquired**
1984.
**Acquisition details**
Purchased in June for $550
**Documented**
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 488, CSA Collection Condition Report.
**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

711.
Colin Lovell-Smith, *Waikari North Canterbury*, Oil on Board, 334mm x 440mm.
**Date Acquired**
1984.
**Acquisition details**
Purchased in June for $400
**Documented**
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 489, CSA Collection Condition Report.
**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

712.
Rata Lovell-Smith, *Raukokore*, 1956, Oil on Canvas Board, 445mm x 540mm.
**Date Acquired**
1984
Acquisition details
Purchased for $550.

Documented
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 490, CSA Collection Condition Report.

Location

713.
Rata Lovell-Smith, *Kereu-Bay of Plenty*, 1960, Oil on Board, 430mm x 550mm.

Date Acquired
1984.

Acquisition details
Purchased in June for $400

Documented
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 491, CSA Collection Condition Report.

Location

714.

Date Acquired
August 1984

Acquisition details
Purchased for $55

Documented
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 492, CSA Collection Condition Report.

Location

715.

Date Acquired
1984.

Acquisition details
Purchased in April for $55

Documented
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 494, CSA Collection Condition Report.

Location
Unknown.

716.
Eileen Mayo, *Victorian Jug*, Screen print 10/50, 690mm x 500mm.

Date Acquired
1984

Acquisition details
Purchased for $75

**Documented**
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 485, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

717.
Eileen Mayo, *Oliver*, Screen print 22/36, 530mm x 612mm.

**Date Acquired**
1984.

**Acquisition details**
Purchased in August for $75

**Documented**
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 496, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

718.
Eileen Mayo, *The Tree*, Screen print 7/35, 686mm x 480mm.

**Date Acquired**
1984.

**Acquisition details**
Purchased in August for $90

**Documented**
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 497, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

719.
George Baloghy, *Colony Recycled*, Screen print 12/50, 650mm x 550mm.

**Date Acquired**
1984.

**Acquisition details**
Purchased in March for $125

**Documented**
De-accessioning Files, CAG 1.

**Location**
Unknown.

720.
Simon Ogden, *Mama Tembus*, 1982, Screen print 7/20, 860mm x 577mm.

**Date Acquired**
1984.

**Acquisition details**
Purchased in June for $150

**Documented**
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 499, CSA Collection Condition Report.

Location
Canterbury Society of Arts Charitable Trust t/a COCA.

721.
Shirley Markham, *Evening Cloud Rangitoto*, 1981, Etching 40/50, 720mm x 535mm.
Date Acquired
1984
Acquisition details
Purchased for $135 from a solo exhibition.
Documented
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 499, CSA Collection Condition Report.
Location
Cancelled but no further details.

722.
Shirley Markham, *Evening Cloud One Tree Hill*, 1984, Etching 40/50, 722mm x 535mm.
Date Acquired
1984.
Acquisition details
Purchased for $135
Documented
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 500, CSA Collection Condition Report.
Location
Unknown.

723.
Date Acquired
1984
Acquisition details
Purchased for $180.
Documented
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 501, CSA Collection Condition Report.
Location
Unknown.

724.
Rodney Fumpston, *Egypt Six*, 1981, Lithograph 27/40, 783mm x 734mm.
Date Acquired
1984
Acquisition details
Purchased in August for $180.
Documented
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 503, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

725.
Josie Jay, *Patio*, 1984, Oil on Canvas, 547mm x 550mm.

**Date Acquired**
1984.

**Acquisition details**
Purchased in August for $200

**Documented**
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 504, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

726.
Vera Jamieson, *Still Life*, Oil on Board, 430mm x 580mm.

**Date Acquired**
September 1984

**Acquisition details**
Purchased for $30

**Documented**
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 505, CSA Collection Condition Report.

**Location**

727.
Ian Scott, *Small Lattice No. 45*, 1981, Acrylic on Paper, 783mm x 592mm.

**Date Acquired**
1984

**Acquisition details**
Purchased in September for $300

**Documented**
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 506, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

728.
Irvine Major, *Reflecting Sea*, 1981, Oil on Canvas, 842mm x 690mm.

**Date Acquired**
1984.

**Acquisition details**
Purchased in September for $350

**Documented**
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 507, CSA Collection Condition Report.
Location
Unknown

729.
Clarice Coppard, *Flower Study*, Oil on Canvas, 588mm x 512mm.

**Date Acquired**
1984.

**Acquisition details**
Purchased in September for $175

**Documented**
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 508, CSA Collection Condition Report.

**Location**
De-accessioned Watson’s Auction for $10 in 1999.

730.
Rodney Furnpston, *Egypt Four*, Lithograph 12/40, 745mm x 722mm.

**Date Acquired**
1984.

**Acquisition details**
Purchased in August for $180

**Documented**
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 509, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

731.
Elizabeth Rees, *Still Life With Bottle*, 1984, Oil and Pastel Crayon on Paper, 480mm x 610mm.

**Date Acquired**
1984.

**Acquisition details**
Purchased in September for $180

**Documented**
Hire No. 516, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

732.
Gerard Murray, *1974 (84) Red*, 1984, Screen print Ink on Acrylic on Canvas, 830mm x 548mm.

**Date Acquired**
1984

**Acquisition details**
Purchased for $95 from President’s Exhibition in September.

**Documented**
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 510, CSA Collection Condition Report.

**Location**
De-accessioned October 1995.

733. Joanna Braithwaite, *Red Accordion*, 1984, Oil on Canvas, 1250mm x 885mm.

**Date Acquired**
1984.

**Acquisition details**
Purchased in November for $220.

**Documented**
Hire No. 517, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

734. Catherine Brough, *Salon Painting 3*, 1984, Oil on Board, 612mm x 604mm.

**Date Acquired**
1984.

**Acquisition details**
Purchased for $250 from the Class of '79 Exhibition in September.

**Documented**
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 511, CSA Collection Condition File.

**Location**
De-accessioned October 1995.

735. Ian Lauglin, *Staircase Bed*, Acrylic on Paper, 1155mm x 785mm.

**Date Acquired**
1984.

**Acquisition details**
Purchased for $300.

**Documented**
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 473, CSA Collection Condition Report.

**Location**

736. Maurice Angelo, *Red Abstract*, 1985, Acrylic on Canvas, 917mm x 917mm.

**Date Acquired**
1984.

**Acquisition details**
Purchased in August for $325.

**Documented**
Hire No. 528, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

737. Beatrice Partridge, *The Fishing Fleet*, 1908, Oil on Canvas, 497mm x 920mm.
Date Acquired
1985.

Acquisition details.
Gifted to the Society by Mr Bertram Fleming.

Documented
Director's Report 7 March 1985, Catalogue No. 8-12 and Hire No. 521, CSA Collection Condition Report

Location.
De-accessioned 2002.

738.
Beatrice Partridge, *Lake Taupo*, 1908, Oil on Canvas, 495mm x 755mm.

Date Acquired
1985.

Acquisition details.
Gifted to the Society by Mr Bertram Fleming.

Documented

Location.
Canterbury Society of Arts Charitable Trust t/a COCA.

739.
Beatrice Partridge, *The Taramakau River*, 1908, Oil on Canvas, 750mm x 495mm.

Date Acquired
1985.

Acquisition details.
Gifted to the Society by Mr Bertram Fleming.

Documented
Director's Report 7 March 1985 and Catalogue No. 8-11, CSA Collection Condition Report.

Location.
De-accessioned at Watson's Auction in 2002.

740.
Alexa Grant, *Reflections of Boats*, Oil on Canvas, 660mm x 710mm.

Date Acquired
1985.

Acquisition details.
Purchased from the Annual Autumn Exhibition for $180.

Documented
Hire No. 525, CSA Collection Condition Report.

Location.
Canterbury Society of Arts Charitable Trust t/a COCA.

741.
Chris Taylor, *Ambunti*, Acrylic on Board

Date Acquired
1985.

Acquisition details
Purchased for $350

**Documented**
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 535, CSA Collection Condition Report.

**Location**
De-accessioned 1999 at Watson’s Auction for $100.

742.
Brian Thompson, *Hedge Forms 2*, 1982, Gouache on Paper, 615mm x 755mm.

**Date Acquired**
1985

**Acquisition details**
Purchased in August for $325.

**Documented**
Hire No. 530, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

743.
John Coley, *Road Near Amberley*, Watercolour, 780mm x 670mm.

**Date Acquired**
1985.

**Acquisition details**
Purchased for $475

**Documented**
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 536, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

744.
Elizabeth Buchanan, *Cloud Base*, 1985, Oil on Canvas, 940mm x 1398mm.

**Date Acquired**
1985.

**Acquisition details**
Purchased in December for $800

**Documented**
De-accessioning Files, De-accessioning File, CAG 1.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

745.
Brian Thompson, *Skipwith Fields*, 1982, Gouache on Paper, 615mm x 755mm.

**Date Acquired**
1985.

**Acquisition details**
Purchased in August for $325.

**Documented**
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 538, CSA Collection Condition Report.
Location
Canterbury Society of Arts Charitable Trust t/a COCA.

746.
Brian Thompson, *Trees*, 1982, Gouache on Paper, 385mm x 300mm.
Date Acquired
1985.
Acquisition details
Purchased for $330.
Documented
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 539, CSA Collection Condition Report.
Location
De-accessioned Watson’s Auction 1999 for $10.

747.
Angela Burns, *Valley Hills*, 1985, Acrylic on Canvas, 603mm x 603mm.
Date Acquired
1985.
Acquisition details
Purchased in November for $300 from a solo exhibition.
Documented
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 540, CSA Collection Condition Report.
Location
De-accessioned Watson’s Auction 1999 for $30.

748.
Angela Burns, *Beach*, 1985, Acrylic on Paper, 415mm x 550mm.
Date Acquired
1985.
Acquisition details
Purchased in November for $280
Documented
De-accessioning Files, CAG 1 and Hire No. 541, CSA Collection Condition Report.
Location
Canterbury Society of Arts Charitable Trust t/a COCA.

749.
Neil Fraser, *Untitled*, Acrylic on Board, 630mm x 470mm.
Date Acquired
1985.
Acquisition details
Purchased for $350
Documented
De-accessioning Files, De-accessioning File, CAG 1.
Location
Canterbury Society of Arts Charitable Trust t/a COCA.
750.
Brian Holmewood, *On the Riwaka*

**Date Acquired**
1985.

**Acquisition details**
Purchased for $75

**Documented**
De-accessioning Files, De-accessioning File, CAG 1.

**Location**
Unknown.

751.
John Coley, *Eucalyptus Grove Watkuku*, Watercolour, 390mm x 537mm.

**Date Acquired**
1985.

**Acquisition details**
Purchased for $495 from Landmarks Exhibition.

**Documented**
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 546, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

752.
John Coley, *Spring Blossom Little River*, watercolour, 405mm x 445mm.

**Date Acquired**
1985.

**Acquisition details**
Purchased for $495 from Landmarks Exhibition.

**Documented**
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 547, CSA Collection Condition Report.

**Location**
Unknown.

753.
Wallace Crossman, *Opoho Atmosphere III*, 1984, Acrylic on Paper, 370mm x 528mm.

**Date Acquired**
1985.

**Acquisition details**
Purchased from the Anzus Touring Exhibition in June for $330

**Documented**
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 548, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

754.
Catherine Brough, *Summit Road*, 1985, Oil on Canvas, 590mm x 652mm.

**Date Acquired**

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250
1985

**Acquisition details**
Purchased in March for $350 from an exhibition of work with artist, Ross Gray.

**Documented**
Hire No. 519, CSA Collection Condition Report.

**Location**

755.
Ngaio Stupples, *The Drifter*, 1985, Acrylic on Canvas, 710mm x 765mm.

**Date Acquired**
May 1985

**Acquisition details**
Purchased in May from a two person exhibition for $175.

**Documented**
Hire No. 527, CSA Collection Condition Report.

**Location**
De-accessioned Watson’s Auction for $15 in 1999.

756.
Graeme Stradling, *Waking Up With Eros*, 1985, Screen print 1/65, 655mm x 605mm.

**Date Acquired**
1985.

**Acquisition details**
Purchased from a solo exhibition in September for $180.

**Documented**
Hire No. 531, CSA Collection Condition Report.

**Location**
Unknown.

757.
Graeme Stradling, *Between Two Shores I*, 1985, Screen print 11/65, 730mm x 590mm.

**Date Acquired**
1985.

**Acquisition details**
Purchased from a solo exhibition in September for $270.

**Documented**
Hire No. 532, CSA Collection Condition Report.

**Location**
Unknown.

758.
Graeme Stradling, *Between Two Shores II*, 1985, Screen print 11/65, 730mm x 590mm.

**Date Acquired**
1985.

**Acquisition details**
Purchased from a solo exhibition in September for $270.

**Documented**
Hire No. 533, CSA Collection Condition Report.
Location
Unknown.

759.
Barbara Mitchell, *Standing Girl*, Watercolour, 705mm x 507mm.
**Date Acquired**
1985.
**Acquisition details**
Purchased in September for $220.
**Documented**
Hire No. 534, CSA Collection Condition Report.
**Location**
De-accessioned October 1995.

760.
Lyn Zylstra, *The Lady*, Acrylic on Board, 540mm x 490mm.
**Date Acquired**
1985.
**Acquisition details**
Purchased for $325
**Documented**
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 565, CSA Collection Condition Report.
**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

761.
Dick Frizzell, *Horse Head*, 1985, Oil on Paper, 610mm x 810mm.
**Date Acquired**
1985.
**Acquisition details**
Purchased from Janne Land Gallery for $850.
**Documented**
Hire No. 673, CSA Collection Condition Report.
**Location**
De-accessioned in 2003 at Auction

762.
Teresa Maguire, *Untitled*, 1985, Ink on Paper, 450mm x 640mm.
**Date Acquired**
1986.
**Acquisition details**
Purchased in February for $250 from a solo exhibition.
**Documented**
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 544, CSA Collection Condition Report.
**Location**
Unknown.
763.
Janet Poulton, *Upper Hutt Series III*, 1965, Oil on Canvas, 930mm x 1236mm.

**Date Acquired**
1986

**Acquisition details**
Purchased from a solo exhibition in February for $700.

**Documented**
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 545, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

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764.

**Date Acquired**
1986.

**Acquisition details**
Purchased in March for $650

**Documented**
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 549, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

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765.
Maurice Askew, *Ross, Westland*, 1983, Watercolour, 545mm x 720mm.

**Date Acquired**
1986.

**Acquisition details**
Purchased in April for $250

**Documented**
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 550, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

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766.
Robin Kay, *Summer Bloom*, 1986, Gouache on Paper, 467mm x 328mm.

**Date Acquired**
1986.

**Acquisition details**
Purchased in March for $450

**Documented**
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 551, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

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767.
Gerard Murray, *Campsite II*, 1984, Oil on Canvas, 555mm x 720mm.
Date Acquired
April 1986.
Acquisition details
Purchased from a solo exhibition for $150
Documented
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 552, CSA
Collection Condition Report.
Location
Canterbury Society of Arts Charitable Trust t/a COCA.

768.
Alison Ryde, *Scarborough*, Watercolour, 430mm x 562mm.
Date Acquired
1986.
Acquisition details
Purchased in July for $225
Documented
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 562, CSA
Collection Condition Report.
Location
Canterbury Society of Arts Charitable Trust t/a COCA.

769.
Alison Ryde, *Takamatua*, 1985, Watercolour, 405mm x 580mm.
Date Acquired
1986.
Acquisition details
Purchased in July for $225
Documented
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 564, CSA
Collection Condition Report.
Location
Canterbury Society of Arts Charitable Trust t/a COCA.

770.
Hamish Cameron, *Washout*, Watercolour and Ink. 318mm x 498mm.
Date Acquired
1986.
Acquisition details
Purchased from a solo exhibition in June for $285
Documented
De-accessioning Files, CAG 1 and Hire No. 566, CSA Collection Condition Report.
Location
Canterbury Society of Arts Charitable Trust t/a COCA.

771.
Judith Trevelyan, *Agapanthus*, 1986, Screen print 7/25, 438mm x 585mm.
Date Acquired
1986.
Acquisition details
772.
Fassett Burnett, *Rawhiti*, 1984, Screen print 33/100, 922mm x 555mm.
**Date Acquired**
1986.
**Acquisition details**
Purchased in October for $198.
**Documented**
Hire No. 570, CSA Collection Condition Report.
**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

773.
Tom Burnett, *Goat Fish*, 1985, Screen print 33/80, 650mm x 470mm.
**Date Acquired**
1986.
**Acquisition details**
Purchased in October for $165.
**Documented**
Hire No. 571, CSA Collection Condition Report.
**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

774.
Neil Frazer, *Untitled*, 1985, Oil on Paper, 870mm x 670mm.
**Date Acquired**
1986.
**Acquisition details**
Purchased in February for $350.
**Documented**
Hire No. 542, CSA Collection Condition Report.
**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

775.
Brian Holmwood, *On the Riwaka*, Oil on Canvas, 625mm x 740mm.
**Date Acquired**
1986.
**Acquisition details**
Purchased in March for $75.
**Documented**
Hire No. 543, CSA Collection Condition Report.
**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.
776.
Alan Maddox, *The Upside Down Fish* Lithograph 15/15.
**Date Acquired**
September 1986
**Acquisition details**
Purchased for $240
**Documented**
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 568, CSA Collection Condition Report.
**Location**
De-accessioned December 1990.

777.
Patrick Hanly, *Hope Vessel and Heart*, 25/25, 1986, Screen print 25/25, 630mm x 800mm.
**Date Acquired**
1986.
**Acquisition details**
Purchased in September for $275
**Documented**
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 569, CSA Collection Condition Report.
**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

778.
Jean Joyce, *Whauwhaupaku*, Oil on Canvas, 550mm x 585mm.
**Date acquired**
1986
**Acquisition details**
Purchased in May 1986 for $120.
**Documented**
Hire No. 322, CSA Collection Condition Report.
**Present location**
Canterbury Society of Arts Charitable Trust t/a COCA.

779.
Rob Gardiner, *Untitled*, 1984, Gouache on Paper, 400mm x 570mm.
**Date Acquired**
September 1986
**Acquisition details**
Purchased from Anzac Exhibition for $371.50.
**Documented**
Hire No. 493, CSA Collection Condition Report.
**Location**
De-accessioned October 1995.

780.
Beverley Neutze, *Strata*, 1986, Etching 8/50, 452mm x 238mm.
Date Acquired
October 1986
Acquisition details
Purchased from a solo exhibition for $150.
Documented
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 472, CSA Collection Condition Report.
Location
Unknown.

781.
Date Acquired
1986
Acquisition details
Purchased in October from a solo exhibition for $150.
Documented
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 473, CSA Collection Condition Report.
Location
De-accessioned Watson’s Auction June 1999 for $5.

782.
Date Acquired
October 1986
Acquisition details
Purchased from a solo exhibition for $150.
Documented
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 474, CSA Collection Condition Report.
Location
De-accessioned Watson’s Auction June 1999 for $5.

783.
Beverley Neutze, Magenta Tide, 1986, Etching 10/30, 480mm x 620mm.
Date Acquired
1986
Acquisition details
Purchased in October from a solo exhibition for $150.
Documented
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 475, CSA Collection Condition Report.
Location
Canterbury Society of Arts Charitable Trust t/a COCA.

784.
Beverley Neutze, Colonial Reflections, 1986, Etching 13/50, 417mm x 398mm.
Date Acquired
1986
Acquisition details
Purchased in October from a solo exhibition for $180.

Documented
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 476, CSA Collection Condition Report.

Location
Canterbury Society of Arts Charitable Trust t/a COCA.

785.
Beverley Neutze, Coastal Triptych, 1986, Etching 15/50, 400mm x 590mm.

Date Acquired
1986

Acquisition details
Purchased in October from a solo exhibition for $150.

Documented
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 477, CSA Collection Condition Report.

Location
Canterbury Society of Arts Charitable Trust t/a COCA.

786.
Vivien Lynn, Cabbage Trees, 1966, Oil on Canvas, 910mm x 765mm.

Date Acquired
1986

Acquisition details
Purchased in November from an exhibition of Ngarie Hewson Collection for $650.

Documented
Hire No. 582, CSA Collection Condition Report.

Location
De-accessioned October 1995.

787.
Anne Fountain, Shattered Mirror Lyttelton Harbour, 1985, Oil on Board, 620mm x 616mm.

Date Acquired
1986.

Acquisition details
Purchased in October for $210.

Documented
Hire No. 587, CSA Collection Condition Report.

Location
Canterbury Society of Arts Charitable Trust t/a COCA.

788.
Beverley Neutze, Coastal Triptych, 1986, Etching 14/50, 298mm x 453mm.

Date Acquired
1986

Acquisition details
Purchased in November for $150.
De-accessioning Files, De-accessioning File, CAG 1 and Hire No. 473, CSA Collection Condition Report.

**Location**
Unknown.

789.
Helene Himmelhoch, *Morning Snow Fall*, Watercolour, 580mm x 760mm.

**Date Acquired**
1986

**Acquisition details**
Purchased in November from a solo exhibition for $400.

**Documented**
Hire No. 485, CSA Collection Condition Report.

**Location**
Unknown.

790.
Sally Richards, *Snake Point Series*, 1986, Oil on Board, 1224mm x 1224mm.

**Date Acquired**
1986.

**Acquisition details**
Purchased in November for $650.

**Documented**
Hire No. 581, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

791.
Bill Whorrall, *Structural Study*, 1985, Graphite on Paper, 766mm x 515mm.

**Date Acquired**
1986

**Acquisition details**
Purchased in November from a solo exhibition for $210.

**Documented**
Hire No. 488, CSA Collection Condition Report.

**Location**

792.

**Date Acquired**
1987.

**Acquisition details**
Purchased in May from Peter Small Ltd.

**Documented**
Hire No. 491, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.
793.
Claudia Pond-Eyley, *Mount Eden Landscape*, Screen print 4/40, 1100mm x 780mm.
**Date Acquired**
1987.
**Acquisition details**
Undocumented.
**Documented**
*Preview*, No. 136 Sept-November 1987, p. 3.
**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

794.
Tom Burnett, *Piper*, 1985, Screen print 27/80, 560mm x 440mm.
**Date Acquired**
1987
**Acquisition details**
Purchased in November for $165,
**Documented**
Hire No. 615, CSA Collection Condition Report.
**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

795.
Don Binney, *Swoop of the Kotare Wainamu*, 1986, Screen print 16/55, 625mm x 455mm.
**Date Acquired**
1987.
**Acquisition details**
Purchased in June for $300.
**Documented**
**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

796.
Janet Poulton, *Up the Nelson Way-The Bay Beyond*, Oil on Board, 640mm x 850mm, 1962.
**Date Acquired**
1987
**Acquisition details**
Purchased from a CSA Exhibition for $1,000.
**Documented**
Hire No. 632, CSA Collection Condition Report.
**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

797.
Stanley Palmer, *Katherine Mansfield 'At the Bay'*, 1985, Bamboo Etching, 62/100, 837mm x 963mm.
Date Acquired
1987.

Acquisition details
Purchased in August from Peter Small Gallery for $310.

Documented
Hire No. 496, CSA Collection Condition Report.

Location
Canterbury Society of Arts Charitable Trust t/a COCA.

798.
Stanley Palmer, Katherine Mansfield 'At the Bay. The Sun Was Rising. It was Marvellous,', 1985, Bamboo Etching, 73/100, 830mm x 890mm.

Date Acquired
1987.

Acquisition details
Purchased in August from Peter Small Gallery for $310.

Documented
Hire No. 498, CSA Collection Condition Report.

Location
Canterbury Society of Arts Charitable Trust t/a COCA.

799.
Martin Whitworth, Figure Ground, 1985, Acrylic, Oil, Collage on Board, 1985mm x 1000mm.

Date Acquired
1987.

Acquisition details
Purchased in July from a solo exhibition for $500.

Documented
Hire No. 499, CSA Collection Condition Report.

Location

800.
Michael Reed, Interior Motives Seven Celestial Games, 1987, Screen print 7/15, 760mm x 895mm.

Date Acquired
1987.

Acquisition details
Purchased in May for $400.

Documented

Location
Canterbury Society of Arts Charitable Trust t/a COCA.

801.
Michael Reed, Interior Motives 7, 1987, Pastel on Rag Paper, 755mm x 525mm.

Date Acquired
1987.

**Date Acquired**
1987.

**Acquisition details**
Purchased in May for $600.

**Documented**
Hire No. 592, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

803. Bruce Foster, *Rakaia River*, 1987, Photograph, 852mm x 822mm.

**Date Acquired**
September 1987.

**Acquisition details**
Purchased from a solo exhibition for $450.

**Documented**
Hire No. 638, CSA Collection Condition Report.

**Location**
De-accessioned October 1995.

804. Aubrey De Lisle, *Chase Corporation in a Hole in Queen Street*, Watercolour, 540mm x 700mm.

**Date Acquired**
1987.

**Acquisition details**
Purchased from the Annual Autumn Exhibition for $550.

**Documented**
Hire No. 586, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.


**Date Acquired**
1987.

**Acquisition details**
Purchased in September for $465

**Documented**
Hire No. 500, CSA Collection Condition Report.
806.
Maurice Askew, *Vita’s Tower, Sissinghurst*, 1987, Watercolour, 524mm x 797mm.
**Date Acquired**
1987.
**Acquisition details**
Purchased in November from solo exhibition for $800.
**Documented**
Hire No. 499, CSA Collection Condition Report.
**Location**

807.
Mark Braunius, *Street Walker Contemplates French Letter From Marcel*, 1987, Etching 1/5, 616mm x 565mm.
**Date Acquired**
1987.
**Acquisition details**
Purchased in September for $75.
**Documented**
Hire No. 605, CSA Collection Condition Report.
**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

808.
Gordon Walters, *Kapiti*, 1984, Screen Print 63/75, 1120mm x 670mm.
**Date Acquired**
1987.
**Acquisition details**
Purchased in November for $330.
**Documented**
Hire No. 601, CSA Collection Condition Report.
**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

809.
Simon Ogden, *Untitled*, 1987, Acrylic on Board, 1180mm x 1200mm.
**Date Acquired**
1987.
**Acquisition details**
Purchased in December.
**Documented**
Hire No. 602, CSA Collection Condition Report.
**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

810.
Gordon Walters, *Tamaki*, 1983, Screen print 42/50, 821mm x 625mm.
Date Acquired
1987.

Acquisition details
Purchased in December 1987.

Documented
Hire No. 604, CSA Collection Condition Report.

Location
Canterbury Society of Arts Charitable Trust t/a COCA.

811.
Gordon Crook, *Shards*, 1986, Screen print, 775mm x 1070mm.

Date Acquired
1988

Acquisition details
Purchased from an exhibition at the CSA for $578.

Documented
Hire No. 665, CSA Collection Condition Report.

Location
Unknown.

812.
Gordon Crook, *Scission on the Home Front*, Screen print, 800mm x 1110mm.

Date Acquired
1988

Acquisition details
Purchased for $440.

Documented
Hire No. 705, CSA Collection Condition Report.

Location
Canterbury Society of Arts Charitable Trust t/a COCA.

813.
Michael Reed, *Celestial Games*, 1987, Pastel and Wash on Rag Paper, 390mm x 800mm.

Date Acquired
1988

Acquisition details
Purchased in January for $950.

Documented
Hire No. 606, CSA Collection Condition Report.

Location
Canterbury Society of Arts Charitable Trust t/a COCA.

814.
Gordon Crook, *Jack*, 1987, Screen print 2/25, 845mm x 466mm.

Date Acquired
1988

Acquisition details
Purchased in July,
Hire No. 648, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

815.
Philip O’Sullivan, *Truth Table 7*, 1975, Acrylic on Paper, 790mm x 530mm.

**Date Acquired**
1988

**Acquisition details**
Purchased from Webb’s Auction July 1988 for $200.

**Documented**
Hire No. 656, CSA Collection Condition Report.

**Location**
Unknown.

816.
Felicity West, *Unmeasured Depths*, Coloured Etching, 740mm x 920mm.

**Date Acquired**
1988

**Acquisition details**
Purchased from Gingko Gallery for $288.42.

**Documented**
Hire No. 619, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

817.

**Date Acquired**
1988

**Acquisition details**
Purchased for $1100.

**Documented**
Hire No. 644, CSA Collection Condition Report.

**Location**
De-accessioned October 1995.

818.
Claudia Pond-Eyley, *Peninsula of Constellation* 1987, Hand-Coloured Silkscreen, 1030mm x 790mm.

**Date Acquired**
1988

**Acquisition details**
Purchased from the Gingko Gallery.

**Documented**
Hire No. 620, CSA Collection Condition Report.

**Location**
819.  
Ivy Page, *Host Tree Pohutakawa*, 1987, Oil on Board, 796mm x 647mm.

**Date Acquired**
1988

**Acquisition details**
No details.

**Documented**
Hire No. 645. CSA Collection Condition Report

**Location**
Cancelled. No details.

820.  
Claudia Pond-Eyley, *Waitakere Cabbage Tree*, 1985, Hand-Coloured Silkscreen, 700mm x 870mm.

**Date Acquired**

**Acquisition details**
Purchased from the Gingko Gallery for $600.

**Documented**
Hire No. 621, CSA Collection Condition Report.

**Location**

821.  
Kate McLean, *Sail II*, 1985, Coloured Etching, 12/25, 795mm x 630mm.

**Date Acquired**

**Acquisition details**
Purchased from the Gingko Gallery in February for $248.83.

**Documented**
Hire No. 622, CSA Collection Condition Report.

**Location**
De-accessioned to Orion Power undated.

822.  
Kate McLean, *Boat III*, 1985, Coloured Etching, 1/20, 700mm x 810mm.

**Date Acquired**

**Acquisition details**
Purchased in February from the Gingko Gallery for $400.

**Documented**
Hire No. 624, CSA Collection Condition Report.

**Location**
De-accessioned Watson’s Auction 1999 for $20.

823.  

**Date Acquired**

**Acquisition details**
Purchased in February from the Gingko Gallery for $335.42.

**Documented**
Hire No. 625, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

824.

**Date Acquired**

**Acquisition details**
Purchased in February from the Gingko Gallery for $550.

**Documented**
Hire No. 626, CSA Collection Condition Report.

**Location**
De-accessioned October 1995.

825.
Kate Coolahan, *Bridge*, 1984, Engraving on Handmade Paper 4/35, 900mm x 1100mm.

**Date Acquired**

**Acquisition details**
Purchased in February from the Gingko Gallery for $600.

**Documented**
Hire No. 627, CSA Collection Condition Report.

**Location**
Unknown.

826.
Stanley Palmer, *Estuary*, 1980, Etching on Bamboo Plate, 10/35, 980mm x 720mm.

**Date Acquired**

**Acquisition details**
Purchased from the Gingko Gallery for $150.

**Documented**
Hire No. 635, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

827.
Bruce Foster, *Seaview I (Beach With Caravans)*, 1988, Photograph, 554mm x 514mm.

**Date Acquired**
December 1988.

**Acquisition details**
Purchased for $400.

**Documented**
Hire No. 692, CSA Collection Condition Report.

**Location**
828.
Bruce Foster, *Seaview 2 (Sea, Hills, Shelter Tussock)*, 1988, Photograph, 554mm x 513mm.

**Date Acquired**

**Acquisition details**
Purchased in December for $400.

**Documented**
Hire No. 693, CSA Collection Condition Report

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

829.
Bruce Foster, *Seaview I (Light No fires)*, 1988, Photograph, 554mm x 513mm.

**Date Acquired**
December 1988.

**Acquisition details**
Purchased for $400.

**Documented**
Hire No. 692, CSA Collection Condition Report.

**Location**

830.
Bruce Foster, *Seaview I (Jetty, Danger, Poluted)*, 1988, Photograph, 554mm x 513mm.

**Date Acquired**

**Acquisition details**
Purchased in December for $400.

**Documented**
Hire No. 692, CSA Collection Condition Report.

**Location**

831.

**Date Acquired**
1988

**Acquisition details**
Purchased from Webb’s Auction in July for $60.

**Documented**
Hire No. 708, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

832.
Lorraine De Vorms, *Still Life on Table*, 1988, Coloured Woodcut 1/20, 1265mm x 852mm.
Date Acquired
1988
Acquisition details
Purchased in September for $250.
Documented
Hire No. 710, CSA Collection Condition Report.
Location
Canterbury Society of Arts Charitable Trust t/a COCA.

833.
Maurice Lye, *Karin Van Roosmalen*, 1986-88 Photograph 877mm x 747mm.
Date Acquired
1989.
Acquisition details
Purchased in November for $390.
Documented
Hire No. 711, CSA Collection Condition Report.
Location
Canterbury Society of Arts Charitable Trust t/a COCA.

834.
Michel Tuffery, *Pili Saipo*, 1988, Coloured Woodcut 8/10, 940mm x 699mm.
Date Acquired
1989.
Acquisition details
Purchased from a solo exhibition in October for $400.
Documented
Hire No. 713, CSA Collection Condition Report.
Location
Canterbury Society of Arts Charitable Trust t/a COCA.

835.
Nigel Brown, *Rainbow Ocean*, 1987, Hand-coloured Woodcut, 610mm x 832mm.
Date Acquired
October 1990.
Acquisition details
Purchased for $475.
Documented
Hire No. 714, CSA Collection Condition Report.
Location
Canterbury Society of Arts Charitable Trust t/a COCA.

836.
Date Acquired
1990.
Acquisition details
Purchased in October for $475.
Documented
837.  
David Cheer, *North West Landscape*, 1965, Pencil on Paper, 450mm x 690mm.  
**Date Acquired**  
November 1990.  
**Acquisition details**  
Purchased from Dunbar Sloanes for $100.  
**Documented**  
Hire No. 719, CSA Collection Condition Report.  
**Location**  

838.  
John Coley, *Colour Grid 2*, 1970, Oil on Canvas, 927mm x 925mm.  
**Date Acquired**  
1990  
**Acquisition details**  
Purchased from Webb’s Auction for $300.  
**Documented**  
Hire No. 662, CSA Collection Condition Report.  
**Location**  
Canterbury Society of Arts Charitable Trust t/a COCA.

839.  
**Date Acquired**  
1990  
**Acquisition details**  
Purchased from Webb’s Auction for $400.  
**Documented**  
Hire No. 674, CSA Collection Condition Report.  
**Location**  
Canterbury Society of Arts Charitable Trust t/a COCA.

840.  
**Date Acquired**  
1990  
**Acquisition details**  
Purchased from Webb’s Auction for $1,350.  
**Documented**  
Hire No. 676, CSA Collection Condition Report.  
**Location**  
Canterbury Society of Arts Charitable Trust t/a COCA.

841.  
Gordon Crook, *Out of His Nostrils Goeth Smoke*, 1987, Screen print A/P, 1280mm x 900mm.
Date Acquired
1990
Acquisition details
Purchased from Webb’s Auction.

Documented
Hire No. 680, CSA Collection Condition Report.

Location
Canterbury Society of Arts Charitable Trust t/a COCA.

842.
John Letheridge, *Full Circle*, Screen print 102/150, 580mm x 942mm.

Date Acquired
1990
Acquisition details
Purchased from Webb’s Auction for $150.

Documented
Hire No. 684, CSA Collection Condition Report.

Location
Canterbury Society of Arts Charitable Trust t/a COCA.

843.
Patrick Hanly, *Inside the Garden*, 1968, Watercolour, 865mm x 880mm.

Date Acquired
1990
Acquisition details
Purchased from Webb’s Auction for $1,600.

Documented
Hire No. 686, CSA Collection Condition Report.

Location
De-accessioned at Auction with the Christchurch Art Gallery Trust 2005 for $15,000.

844.
Patrick Hanly, *Vacation*, 1976, Screen print, 670mm x 830mm.

Date Acquired
1990
Acquisition details
Purchased from Webb’s Auction for $300.

Documented
Hire No. 689, CSA Collection Condition Report.

Location
Canterbury Society of Arts Charitable Trust t/a COCA.

845.
Fatu Feu’u, *Ole Malau (Red Fish)*, 1989, Coloured Lithograph 8/26, 546mm x 760mm.

Date Acquired
1990.
Acquisition details
Purchased in November from Limeworks for $239.30.

Documented
Hire No. 716, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

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**846.**
Juliet Peter, *Wasteland*, Lithograph, 434mm x 625mm.

**Date Acquired**
1990.

**Acquisition details**
Purchased from Dunbar Sloane in November for $100.

**Documented**
Hire No. 717, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

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**847.**
John Drawbridge, *City at Night*, 1960, Coloured Aquatint A/P, 395mm x 500mm.

**Date Acquired**
1990.

**Acquisition details**
Purchased from Dunbar Sloane in November for $80.

**Documented**
Hire No. 718, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

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**848.**
Milan Mrkusich, *Passive Element*, Screen print, 556mm x 331mm.

**Date Acquired**
1990.

**Acquisition details**
Purchased from Dunbar Sloane in November for $100.

**Documented**
Hire No. 721, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

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**849.**
Romula Richards, *Untitled (Trees)*, Watercolour, 348mm x 467mm.

**Date Acquired**
1990.

**Acquisition details**
Purchased from Dunbar Sloane in November for $70.

**Documented**

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

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**850.**
Dick Frizzell, *The Stump*, 1989, Lithograph 20/30, 505mm x 2134mm.
851.
Richard Killeen, *The Monkey's Revenge*, 1986, Hand-Coloured mono-print, 528mm x 724mm.

Date Acquired
1990

Acquisition details
Purchased from Dunbar Sloane in November for $890.

Documented
Hire No. 723, CSA Collection Condition Report.

Location
Canterbury Society of Arts Charitable Trust t/a COCA.

852.
Riduan Tomkins, *Figure in Landscape*, 1987, Oil on Paper, 400mm x 400mm.

Date Acquired
1990

Acquisition details
Purchased from Brooker Gallery for $800.

Documented
Hire No. 691, CSA Collection Condition Report.

Location
Canterbury Society of Arts Charitable Trust t/a COCA.

853.
Beverley Neutze, *Strata Etching*, 1986, 22/50, 745mm x 500mm.

Date Acquired
1992

Acquisition details
Purchased from Webb’s Auction for $130.

Documented
Hire No. 726, CSA Collection Condition Report.

Location
Unknown.

854.
Alison Ryde, *The Square as I Remember It*, 1991, Watercolour, 528mm x 726mm.

Date Acquired
1992

Acquisition details
Undocumented.

Documented
855.
Graeme Stradling, Wingbeat Zone, Screen print 26/50, 710mm x 800mm.
**Date Acquired**
1992
**Acquisition details**
Purchased from Webb’s Auction for $60.
**Documented**
Hire No. 727, CSA Collection Condition Report.
**Location**
De-accessioned 1999 at Watson’s Auction for $10.

856.
Steven Kevin, Alissa II, Screen print 129/200, 1070mm x 840mm.
**Date Acquired**
1992
**Acquisition details**
Purchased from Webb’s Auction for $100.
**Documented**
Hire No. 728, CSA Collection Condition Report.
**Location**
Unknown.

857.
**Date Acquired**
1995
**Acquisition details**
Purchased from a solo exhibition for $400.
**Documented**
Hire No. 729, CSA Collection Condition Report.
**Location**
Unknown.

858.
**Date Acquired**
1995
**Acquisition details**
Purchased from a solo exhibition for $400.
**Documented**
Hire No. 730, CSA Collection Condition Report.
**Location**
Unknown.

859.
Marian Maguire, Shadowed Armature, 1995, Lithograph 9/11, 1280mm x 1000mm.
Date Acquired
1995

Acquisition details
Purchased from a solo exhibition for $400.

Documented
Hire No. 745, CSA Collection Condition Report.

Location
Canterbury Society of Arts Charitable Trust t/a COCA.

860.
Pauline Rhodes, Untitled, 1995, Mixed Media, 900mm x 520mm.

Date Acquired
1995.

Acquisition details
Purchased for $500 from the exhibition Stained Silences.

Documented
Hire No. 764, CSA Collection Condition Report.

Location
Canterbury Society of Arts Charitable Trust t/a COCA.

861.
Ralph Hotere, Espana 1996, Lithograph 15/22, 900mm x 640mm.

Date Acquired
1996.

Acquisition details
Purchased for $900

Documented
Hire No. 757, CSA Collection Condition Report.

Location
De-accessioned at auction with the Christchurch Art Gallery Trust 2004.

862.
Ralph Hotere, Winter Solstice, 1996, Lithograph 15/22, 900mm x 640mm.

Date Acquired
1996.

Acquisition details
Purchased for $900

Documented
Hire No. 759, CSA Collection Condition Report.

Location
De-accessioned at auction with the Christchurch Art Gallery Trust 2004.

863.
Ralph Hotere, Window in Spain II, 1996, Lithograph 15/22, 900mm x 640mm.

Date Acquired
1996.

Acquisition details
Purchased for $900

Documented
Hire No. 760, CSA Collection Condition Report.
864.
Michael Dell, *Tableaux of Industry III*, 1996, Mixed Media, 650mm x 700mm.

**Date Acquired**
1996.

**Acquisition details**
Purchased from the artist for $550.

**Documented**
Hire No. 763, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

865.
Michael Dell, *Tableaux of Industry*, 1996, Mixed Media, 800mm x 550mm.

**Date Acquired**
1996.

**Acquisition details**
Purchased from the artist for $550.

**Documented**
Hire No. 761, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

866.
Michael Dell, *Tableaux of Industry II*, 1996, Mixed Media, 800mm x 550mm.

**Date Acquired**
1996.

**Acquisition details**
Purchased from the artist for $550.

**Documented**
Hire No. 762, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

867.
Gretchen Albrecht, *Physic*, 1994, Lithograph 27/30, 890mm x 1085mm.

**Date Acquired**
1996.

**Acquisition details**
Purchased from Maguire Print Studio for $1,100.

**Documented**
Hire No. 746, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

868.
Gretchen Albrecht, *Core*, 1994, Lithograph 26/50, 830mm x 1035mm.

**Date Acquired**
1996

**Acquisition details**
Purchased from Maguire Print Studio for $1,100.

**Documented**
Hire No. 747, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

869.
Gretchen Albrecht, *Stellar* 1994, Lithograph 30/30, 890mm x 1085mm.

**Date Acquired**
1996

**Acquisition details**
Purchased from Maguire Print Studio for $1,100.

**Documented**
Hire No. 748, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

870.
Gretchen Albrecht, *Astronomie*, 1994, Lithograph 25/30, 890mm x 1085mm.

**Date Acquired**
1996

**Acquisition details**
Purchased from Maguire Print Studio for $1,100.

**Documented**
Hire No. 749, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

871.
Gretchen Albrecht, *At This Hour*, 1994, Lithograph 25/30, 890mm x 1085mm.

**Date Acquired**
1996

**Acquisition details**
Purchased from Maguire Print Studio for $1,100.

**Documented**
Hire No. 750, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

872.
John Pule, *Vevehbua*, 1995, Lithograph 22/22, 750mm x 770mm.

**Date Acquired**
1996

**Acquisition details**
Purchased from Maguire Print Studio for $650.

**Documented**
Hire No. 752, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

873.
John Pule, Migration, Lithograph 15/22, 920mm x 810mm, 1995.

**Date Acquired**
1996

**Acquisition details**
Purchased from Maguire Print Studio for $650.

**Documented**
Hire No. 753, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

874.
John Pule, Ko e Heingoa Matahiku, 1995, Lithograph, 750mm x 770mm.

**Date Acquired**
1996

**Acquisition details**
Purchased from Maguire Print Studio for $750.

**Documented**
Hire No. 756, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

875.
Ralph Hotere, Window in Spain I, 1996, Lithograph 16/22, 900mm x 640mm.

**Date Acquired**
1996

**Acquisition details**
Purchased from Maguire Print Studio for $1,100.

**Documented**
Hire No. 758, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

876.
Jewel Oliver, Lindis Pass, North Otago.

**Date acquired**
Undocumented.

**Acquisition details**
On loan from artist.

**Documented**
Hire No. 257, CSA Collection Condition Report.

**Present location**
Taken by artist. Date unknown.

877.
Jewel Oliver, Milford Sound, Oil on Canvas, 460mm x 510mm.

**Date acquired**
Undocumented.
Acquisition details
On loan from artist.

Documented
Hire No. 258, CSA Collection Condition Report.

Present location
Taken by artist. Date unknown.

878.
Jewel Oliver, Near Fairlie, Oil on Canvas, 465mm x 615mm.

Date acquired
Undocumented.

Acquisition details
On loan from artist.

Documented
Hire No. 259, CSA Collection Condition Report.

Present location
Taken by artist. Date unknown.

879.
W. F. Moore, Old House, Le Bans Bay, 1977, Oil on Canvas, 480mm x 680mm.

Date acquired
Undocumented.

Acquisition details
On loan from artist.

Documented
Hire No. 260, CSA Collection Condition Report.

Present location
Taken by artist April 1989.

880.
Barbara Eaton, Looking Towards Godley Head, 1977, Oil on Canvas, 650mm x 700mm.

Date acquired
Undocumented.

Acquisition details
On loan from artist.

Documented
Hire No. 261, CSA Collection Condition Report.

Present location
Taken by artist April 1989.

881.
Barbara Eaton, Autumn Study, Oil on Canvas, 550mm x 655mm.

Date acquired
Undocumented.

Acquisition details
On loan from artist.

Documented
Hire No. 270, CSA Collection Condition Report.

Present location
Taken by artist. Date unknown.

882.
Colin Cameron, *Landscape Near Cave*, Oil on Canvas, 980mm x 765mm.
**Date acquired**
Undocumented.
**Acquisition details**
On loan from artist.
**Documented**
Hire No. 262, Collection Condition Report.
**Present location**
Taken by artist May 1981.

883.
Bertha Miles, *Kaikoura Coast*. Oil on Canvas.
**Date acquired**
Undocumented.
**Acquisition details**
On loan from artist.
**Documented**
Hire No. 263, CSA Collection Condition Report.
**Present location**
Taken by artist, March 1989.

884.
Graham Collins, *Mt Aspiring*, 1981, Screen print 11/40, 525mm x 364mm.
**Date acquired**
Undocumented.
**Acquisition details**
Undocumented.
**Documented**
Hire No. 403, CSA Collection Condition Report.
**Present location**
De-accessioned December 1990.

885.
Barry Cleavin, *Circles, Squares, Crosses*, Etching, 670mm x 550mm.
**Date acquired**
Undocumented.
**Acquisition details**
Undocumented.
**Documented**
Hire No. 6 and Catalogue No. 7-8, CSA Collection Condition Report.
**Present location**

886.
K. Hoss, *The Heart of the Matter*, Screen print, 1050mm x 740mm.
**Date acquired**
Undocumented.
Acquisition details
Undocumented.

**Documented**
Hire No. 21, Canterbury Society of Arts Hire Collection File and Catalogue No. 6-10
CSA Collection Condition Report.

**Present location**

887.
Quentin Macfarlane, *Birdlings Flat (Plain Series).*

**Date acquired**
Undocumented.

**Acquisition details**
Missing since 1976 and located at Webb’s Auction 1994.

**Documented**
Hire No. 33, Canterbury Society of Arts Hire Collection File.

**Present location**
De-accessioned December 1994 at Webb’s Auction.

888.
Buck Nin, *Blue Landscape*, Oil/Oil Pastel, 625mm x 1420mm.

**Date acquired**
Undocumented.

**Acquisition details**
Undocumented.

**Documented**
Hire No. 36 and Catalogue No. 6-23, CSA Collection Condition Report.

**Present location**
De-accessioned 1997 to Canterbury Gallery for $1,000.

889.
Olivia Spencer-Bower, *The Bridge, Crickhowell*, Wales, Watercolour, 460mm x 595mm.

**Date acquired**
Undocumented.

**Acquisition details**
Acquired for $40.

**Documented**
Hire No. 21, CSA Collection Condition Report.

**Present location**
De-accessioned 2003.

890.
Juliet Peter, *Wilderness*, lithograph 13/18, 650mm x 560mm.

**Date acquired**
Undocumented.

**Acquisition details**
Undocumented.

**Documented**
Catalogue No. 43, CSA Collection Condition Report.
Present location
Canterbury Society of Arts Charitable Trust t/a COCA.

891.
Juliet Peter, TVI, Lithograph 990mm x 550mm.
Date acquired
Undocumented.
Acquisition details
Undocumented.
Documented
Hire No. 45 and Catalogue No. 6-48, CSA Collection Condition Report.
Present location

892.
Helen Sutherland, Complimentary Op 3, Enamel on Board, 1250mm x 1230mm.
Date acquired
Undocumented.
Acquisition details
Undocumented.
Documented
Hire No. 48 and Catalogue No. 7-5, CSA Collection Condition Report.
Present location
De-accessioned to North Canterbury Hospital Board January 1989.

893.
Vladimir Sychra, Toaleta,
Date acquired
Undocumented.
Acquisition details
Undocumented.
Documented
Hire No. 51, CSA Collection Condition Report.
Present location
Whereabouts unknown from April 1989.

894.
T. A. McCormack, Still Life, 1950, Watercolour, 480mm x 630mm.
Date acquired
1951.
Acquisition details
Purchased from Annual Autumn Exhibition 1951 for £47.
Documented
Hire No. 53 and Catalogue No. 5-14, CSA Collection Condition Report.
Present location

895.
Sydney Thompson, Summer, Waikari Riverbed, Oil on Canvas, 508mm x 510mm, 1954.
Date acquired
Undocumented.

Acquisition details
Undocumented.

Documented
Hire No. 54, CSA Collection Condition Report.

Present location

896.
M. T. Woollaston, *Taramakau 3 (Butterfly)*. Oil on Board.
Date acquired
Undocumented.

Acquisition details
Undocumented.

Documented
Hire No. 55 and Catalogue No. 5-11, CSA Collection Condition Report.

Present location
De-accessioned May 1993 for $16,574.

897.
W. S. Leslie, *Queen Street, Richmond, Nelson*, Pastel on Paper, 330mm x 457mm.
Date acquired
Undocumented.

Acquisition details
Purchased for $29.50

Documented
Hire No 68 CSA Collection Condition Report.

Present location

898.
M. T. Woollaston, *Small Ink Study*.
Date acquired
Undocumented.

Acquisition details
Undocumented.

Documented
Hire No. 80 and Catalogue No. 6-30, CSA Collection Condition Report.

Present location
De-accessioned Belles, Merivale December 1993 for $1,800.

899.
B. S. Wishart, *Early Spring Collingwood*, 1942, Oil on Canvas, 480mm x 477mm.
Date acquired
Undocumented.

Acquisition details
Undocumented.

Documented
Hire No. 96, CSA Collection Condition Report.
Present location
Unknown.

900.
Stuart McLennan, *Spring on the Farm*,
**Date acquired**
Undocumented
**Acquisition details**
Undocumented
**Documented**
Hire No. 100, CSA Collection Condition Report.
**Location**
Unknown.

901.
Alfred Gilman, *Possingworth, Sussex*, 1859, Watercolour, 335mm x 480mm.
**Date Acquired**
Unknown
**Acquisition details**
Unknown
**Documented**
Hire No. 113 and Catalogue No. 8-3, CSA Collection Condition Report.
**Location**
De-accessioned December 1990.

902.
Gavin Bishop, *Playtime*, 1974, PVA, 770mm x 870mm.
**Date Acquired**
Undocumented.
**Acquisition details**
Purchased for $180.
**Documented**
Hire No. 115 and Catalogue No. 7-65, Collection Condition Report.
**Location**

903.
**Date Acquired**
Undocumented.
**Acquisition details**
1989 loaned to the McDougall Gallery,
**Documented**
Hire No. 117, CSA Collection Condition Report.
**Location**
Unknown.

904.
Doris Hunt, *Towards Sefton*.
**Date Acquired**
Undocumented.

**Acquisition details.**
Undocumented.

**Documented.**
Hire No. 121, CSA Collection Condition Report.

**Location**

905.
John Oakley, *Landscape*, Acrylic on Board, 580mm x 690mm.

**Date Acquired.**
Undocumented.

**Acquisition details.**
Undocumented.

**Documented.**
Hire No. 124, CSA Collection Condition Report.

**Location**

906.
John Oakley, *Road to Puiti Puiti*, Oil on Canvas, 432mm x 559mm.

**Date Acquired.**
Undocumented.

**Acquisition details.**
Undocumented.

**Documented.**
Hire No. 125, CSA Collection Condition Report.

**Location**
Unknown.

907.
Barry Cleavin, *HAHA and PAPA in Matching Tops*,

**Date Acquired.**
Undocumented.

**Acquisition details.**
Undocumented.

**Documented.**
Hire No. 147, CSA Collection Condition Report.

**Location**

908.
Patrick Hanly, *City at Night*, 1955, Ink/Mixed Media, 440mm x 470mm.

**Date acquired**
Undocumented.

**Acquisition details**
Undocumented.

**Documented**
Hire No. 188 and Catalogue No. 5-27, CSA Collection Condition Report.

**Present location**

909.
J. M. Madden, *Otira Valley (Mountain and River Scene)*. C. 1907, Watercolour, 240mm x 365mm.
**Date acquired**
Undocumented.
**Acquisition details**
Presented by Misses Fleming.
**Documented**
Hire No. 195, CSA Collection Condition Report.
**Present location**
Christchurch Art Gallery Te Punu o Waiwhetu, Collection of Christchurch Art Gallery Trust.

910.
William Cumming, *Island*.
**Date acquired**
Undocumented.
**Acquisition details**
On loan from artist.
**Documented**
Hire No. 208, CSA Collection Condition Report.
**Present location**
Returned to artist. Date unknown.

911.
Helen Rockell, *Memory*.
**Date acquired**
Undocumented.
**Acquisition details**
Loaned by artist.
**Documented**
Hire No. 227, CSA Collection Condition Report.
**Present location**
Returned to artist 6 April 1979.

912.
Graham Barton, *Reception Party (Airport Series)*, Mixed Media, 1060mm x 860mm.
**Date acquired**
Undocumented.
**Acquisition details**
Undocumented.
**Documented**
Hire No. 235 and Catalogue No. 7-59, CSA Collection Condition Report.
**Present location**

913.
Janice Gill, *Christmas is Coming*.
Date acquired
Undocumented.

Acquisition details
On loan from artist.

Documented
Hire No. 236, CSA Collection Condition Report.

Present location
Taken by artist date unknown.

914.
Doris Lusk, *Benmore I*, 1974, Oil and Pencil, 620mm x 1035mm.

Date acquired
Undocumented.

Acquisition details
On loan from artist.

Documented
Hire No. 238, CSA Collection Condition Report.

Present location

915.
Doris Lusk, *Benmore II*, 1974, Oil and Pencil, 620mm x 1035mm.

Date acquired
Undocumented.

Acquisition details
On loan from artist.

Documented
Hire No. 239, CSA Collection Condition Report.

Present location
Returned to artist. Date Unknown.

916.
Doris Lusk, *Variation on a Theme at Hashwell III*, 1978, 610mm x 850mm.

Date acquired
Undocumented.

Acquisition details
On loan from artist.

Documented
Hire No. 240, CSA Collection Condition Report.

Present location
Taken by artist May 1984.

917.
Colin Wheeler, *Banks of the Pareora*.

Date acquired
Undocumented.

Acquisition details
On loan from Grant Banbury.

Documented
Hire No. 241, CSA Collection Condition Report.
Present location
Taken by owner 1986.

918.
Grant Banbury, *Standing Figures, Blue.*
**Date acquired**
Undocumented.
**Acquisition details**
On loan from artist.
**Documented**
Hire No. 242, CSA Collection Condition Report.
**Present location**
Taken by artist 1986.

919.
Gladys Keeley, *High Peaks and Thurso,* Oil on Canvas, 640mm x 965mm.
**Date acquired**
Undocumented.
**Acquisition details**
On loan from artist.
**Documented**
Hire No. 243, CSA Collection Condition Report.
**Present location**
Taken by artist November 1988.

920.
Gladys Keeley, *Mt Cook From the Old Road,* Oil on Canvas, 665mm x 875mm.
**Date acquired**
Unknown.
**Acquisition details**
On loan from artist.
**Documented**
No. 244, Canterbury Society of Arts Hire Collection File.
**Present location**
Taken by artist November 1988.

921.
Gladys Keeley, *Mt Somers.* Oil on Canvas.
**Date acquired**
Undocumented.
**Acquisition details**
On loan from artist.
**Documented**
Hire No. 244, CSA Collection Condition Report.
**Present location**
Taken by artist 1988.

922.
Janice Gill, *Iron Horse.*
**Date acquired**
Undocumented.

**Acquisition details**
On loan from artist.

**Documented**
Hire No. 247, CSA Collection Condition Report.

**Present location**
Returned to artist. Date unknown.

923.

**Date Acquired**

**Acquisition details**
Purchased for $660.

**Documented**
Hire No. 641 CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

924.

**Date Acquired**
Undocumented.

**Acquisition details**
Replacement for work Hire No. 448.

**Documented**
Hire No. 724, CSA Collection Condition Report.

**Location**

925.
William Cummings, *Sound Landforms 2*, Acrylic on Canvas, 700mm x 1600mm.

**Date acquired**
Undocumented.

**Acquisition details**
On loan from artist.

**Documented**
Hire No. 275, CSA Collection Condition Report.

**Present location**
Returned to artist February 1991.

926.
Daisy Osbourn, *Candytop*, Oil on Canvas, 432mm x 432mm.

**Date acquired**
Undocumented.

**Acquisition details**
Undocumented.

**Documented**
Catalogue No. 4-4 CSA Collection Condition Report.

**Present location**
De-accessioned December 1990.

927.
E. M. Patterson, *The Busy Thames*, Watercolour, 279mm x 381mm.
**Date acquired**
Undocumented.
**Acquisition details**
Purchased for 12 gns.
**Documented**
Catalogue No. 2-2, CSA Collection Condition Report.
**Present location**
Missing. Ref file AO19.

928.
E. M. Patterson, *Flowers (From an Autumn Garden)* Oil on Canvas Board, 492mm x 598mm.
**Date acquired**
Undocumented.
**Acquisition details**
Undocumented.
**Documented**
Catalogue No. 3-12, CSA Collection Condition Report.
**Present location**
Unknown.

929.
Oliver Rhys, *Untitled (Rural Scene With Figures)*, Oil on Canvas, 1092mm x 838mm, 1882.
**Date Acquired.**
1935
**Acquisition details.**
Presented to the CSA by Mrs Michle, in memory of her husband.
**Documented.**
Catalogue No. 3-1 and Hire No. 699, CSA Collection Condition Report.
**Location**
De-accessioned in 2004.

930.
Helen Rockel, *Life*.
**Date Acquired.**
Undocumented.
**Acquisition details.**
Undocumented.
**Documented.**
Catalogue No. 7-34, CSA Collection Condition Report.
**Location**

931.
Date acquired
Undocumented.

Acquisition details
Undocumented.

Documented
Catalogue No. 3-2, CSA Collection Condition Report.

Present location
Unknown.

932.

Date acquired
Undocumented.

Acquisition details
Undocumented.

Documented

Present location
Missing Ref File AO19.

933.

Date acquired
Undocumented.

Acquisition details
Undocumented.

Documented
Catalogue No. 9-6, CSA Collection Condition Report.

Present location
Unknown.

934.
Valerie Heinz, *Hawse Hole,* Oil on Board, 510mm x 610mm

Date acquired
Undocumented.

Acquisition details
Undocumented.

Documented
Catalogue No. 7-67, CSA Collection Condition Report.

Present location

935.
Lawrence Karasek, *Flag*

Date acquired
Undocumented.

Acquisition details
Undocumented.

Documented
Catalogue No. 7-10, CSA Collection Condition Report.
Present location
Unknown.

936.
Lawrence Karasek, *Salt Option*.
**Date acquired**
Undocumented.
**Acquisition details**
Undocumented.
**Documented**
Catalogue No. 7-11, CSA Collection Condition Report.
**Present location**
Unknown.

937.
Elizabeth Kelly, *Chinese Porcelain*, Oil on Canvas, 540mm x 645mm.
**Date acquired**
Undocumented.
**Acquisition details**
Undocumented.
**Documented**
Catalogue No. 2-22, CSA Collection Condition Report.
**Present location**
Canterbury Society of Arts Charitable Trust t/a COCA.

938.
**Date acquired**
Undocumented.
**Acquisition details**
Undocumented.
**Documented**
Catalogue No. 6-51, CSA Collection Condition Report.
**Present location**
Unknown.

939.
Alfred Lucitano, *Design for a Fan*, Watercolour, 305mm x 610mm.
**Date acquired**
Undocumented.
**Acquisition details**
Undocumented.
**Documented**
Catalogue No 0-7, CSA Collection Condition Report.
**Present location**
Canterbury Society of Arts Charitable Trust t/a COCA.

940.
Olivia Spencer-Bower, *Untitled*.
**Date acquired**
Undocumented.

**Acquisition details**
Undocumented.

**Documented**
Catalogue No. 5-9, CSA Collection Condition Report.

**Present location**
Missing Ref file AO19.

941.
W. A. Sutton, *Victoria Park in Winter*, 1941, Watercolour, 432mm x 508mm.

**Date Acquired.**
Undocumented.

**Acquisition details.**
Purchased for £12.

**Documented.**
Catalogue No. 4-8, CSA Collection Condition Report.

**Location**

942.
Unknown, *Trees Among Rocks*, Oil on Board, 390mm x 530mm.

**Date Acquired.**
Undocumented.

**Acquisition details.**
Undocumented.

**Documented.**
Catalogue No. 8-11, CSA Collection Condition Report.

**Location**

943.
Unknown artist (Venetian), Figure Composition.

**Date Acquired.**
Undocumented.

**Acquisition details.**
Undocumented.

**Documented.**
Catalogue No. 8-5, CSA Collection Condition Report.

**Location**
Unknown.

944.
S. Bennet, *Untitled*.

**Date Acquired.**
Undocumented.

**Acquisition details.**
Undocumented.

**Documented.**

**Location**
Missing from 1977.

945.
André Brooke, Composition No. 4, Oil on Board.
**Date Acquired.**
Undocumented.
**Acquisition details.**
Undocumented.
**Documented.**
Catalogue No. 6-4, CSA Collection Condition Report.
**Location**
De-accessioned February 1999, Watson’s Auction for $300.

946.
James Lawson Balfour, Country Lane.
**Date Acquired.**
Undocumented.
**Acquisition details.**
Undocumented.
**Documented.**
**Location**
De-accessioned 1997 to Canterbury Gallery for $300.

947.
F. M. Thomas, Village Scene.
**Date acquired**
Undocumented.
**Acquisition details**
Undocumented.
**Documented**
Hire No. 307, CSA Collection Condition Report.
**Present location**

948.
W. F. Moore, Beech Trees.
**Date acquired**
Undocumented.
**Acquisition details**
Undocumented.
**Documented**
Hire No. 310, CSA Collection Condition Report.
**Present location**
De-accessioned in 1987 to the Reserve Bank for $475.

949.
Malcolm Warr, Horizon III.
**Date acquired**
Undocumented.
Acquisition details
Undocumented.

**Documented**
Hire No. 312, CSA Collection Condition Report.

**Present location**

950.
Grant Banbury, *Figure 1979*, Oil and Acrylic, 1030mm x 1350mm.

**Date acquired**
Undocumented.

**Acquisition details**
Undocumented.

**Documented**
Hire No. 316, CSA Collection Condition Report.

**Present location**
Returned to artist 1991.

951.
W. F. Moore, *Cronin Creek*, Oil on Canvas, 450mm x 740mm.

**Date acquired**
Undocumented.

**Acquisition details**
Undocumented.

**Documented**
Hire No. 318, CSA Collection Condition Report.

**Present location**

952.
Owen Lee, *Waterfront Auckland*.

**Date acquired**
Undocumented.

**Acquisition details**
Undocumented.

**Documented**
Hire No. 318, CSA Collection Condition Report.

**Present location**
De-accessioned after being withdrawn from hire 1982.

953.
John Hutton, *Girl in a Blue Dress*, 1980, Watercolour and Pen, 700mm x 520mm.

**Date acquired**
Undocumented.

**Acquisition details**
Undocumented.

**Documented**
Hire No. 323, CSA Collection Condition Report.

**Present location**
954.
Grant Banbury, *Grey Field Figure I*.
**Date acquired**
Undocumented.
**Acquisition details**
Undocumented.
**Documented**
Hire No. 329, CSA Collection Condition Report.
**Present location**
De-accessioned in January 1986.

955.
Bertha Miles, *Cass Bay*, 1979, Oil on Canvas.
**Date acquired**
Undocumented.
**Acquisition details**
Purchased for $100.
**Documented**
Hire No. 330, CSA Collection Condition Report.
**Present location**
Returned to artist April 1985.

956.
Bertha Miles, *Landscape*, Oil on Canvas.
**Date acquired**
Undocumented.
**Acquisition details**
Purchased for 4100.
**Documented**
Hire No. 331, CSA Collection Condition Report.
**Present location**
Returned to artist April 1989.

957.
Graeme Stradling, *Wanaka I*, 1980, Screen print, 690mm x 650mm.
**Date acquired**
Undocumented.
**Acquisition details**
Purchased from the artist for $150 with one other work.
**Documented**
Hire No. 332, CSA Collection Condition Report.
**Present location**
De-accessioned October 1995.

958.
Graeme Stradling, *Wanaka II*, 1980, Screen print, 690mm x 650mm.
**Date acquired**
Undocumented.
**Acquisition details**
Purchased from the artist for $150 with one other work.

**Documented**
Hire No. 333, CSA Collection Condition Report.

**Present location**
Stolen from hire Radio NZ February 1994.

**959.**

**Date acquired**
Undocumented.

**Acquisition details**
Undocumented.

**Documented**
Hire No. 336, CSA Collection Condition Report.

**Present location**
Taken out of hire and placed in Selling Gallery February 1986.

**960.**
David Cheer, *French Hill Ridge, Banks Peninsula.*

**Date acquired**
Undocumented.

**Acquisition details**
Undocumented.

**Documented**
Hire No. 337, CSA Collection Condition Report.

**Present location**
Taken by artist c. 1981-82.

**961.**
Alison Ryde, *Aramoana Awakes.*

**Date acquired**
Undocumented.

**Acquisition details**
Undocumented.

**Documented**
Hire No. 411, CSA Collection Condition Report.

**Present location**
Taken by artist February 1989.

**962.**

**Date acquired**
Undocumented.

**Acquisition details**
Purchased for hire or sale.

**Documented**
Hire No. 412, CSA Collection Condition Report.

**Present location**
Stolen from Radio NZ May 1994.
963.
Josie Jay, *Fresh Up Can*, 1981, Oil on Canvas, 485mm x 690mm.

**Date acquired**
Undocumented.

**Acquisition details**
For hire or sale.

**Documented**
Hire No. 413, CSA Collection Condition Report.

**Present location**
Taken by artist may 1986.

964.

**Date Acquired**
Undocumented.

**Acquisition details**
Purchased for $257.40 plus frame $60.50.

**Documented**
Hire No. 478, CSA Collection Condition Report.

**Location**
De-accessioned October 1995.

965.
Pat Unger, *Mackenzie Country*.

**Date Acquired**
Undocumented.

**Acquisition details**
Placed in collection by artist for hire.

**Documented**
Hire No. 607, CSA Collection Condition Report.

**Location**
Returned to artist undated.

966.
Robert McLeod, *Lanark No. 76 S. A. Doodle 3*, 1985, Mixed Media on Cardboard, 1230mm x 1030mm.

**Date Acquired**
Undocumented.

**Acquisition details**
Purchased from the Artis Gallery for $1800.

**Documented**
Hire No. 635, CSA Collection Condition Report.

**Location**

967.
Fassett Burnett, *Magnolia*, 1983, Screen print A/P, 640mm x 760mm.

**Date Acquired**
Undocumented.

**Acquisition details**
Purchased from the Gingko Gallery for $150.

**Documented**
Hire No. 636, CSA Collection Condition Report.

**Location**
Unknown.

968.

**Date Acquired**
Undocumented.

**Acquisition details**
Purchased from the Gingko Gallery.

**Documented**
Hire No. 639, CSA Collection Condition Report.

**Location**
Unknown.

969.
Judith Rugg, *6 Landmarks*, 1987, Silkscreen 2/12, 720mm x 920mm.

**Date Acquired**
Undocumented.

**Acquisition details**
Purchased from the Gingko Gallery.

**Documented**
Hire No. 640, CSA Collection Condition Report.

**Location**
De-accessioned October 1995.

970.
Joanna Paul, *Still Life*, 1975, Oil on Paper, 542mm x 642mm.

**Date Acquired**
Undocumented.

**Acquisition details**
Purchased from Webb's Auction for $250.

**Documented**
Hire No. 685, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

971.

**Date Acquired**
Undocumented.

**Acquisition details**
Undocumented.

**Documented**
Hire No. 651, CSA Collection Condition Report.

**Location**
Unknown.

**Date Acquired**
Undocumented.

**Acquisition details**
Purchased from Webb's Auction for $85.

**Documented**
Hire No. 682, CSA Collection Condition Report.

**Location**
De-accessioned December 1990 for $100.

973. Phillipa Blair, *Polyphony Grey Variation*, Lithograph, 733mm x 830mm.

**Date Acquired**
Undocumented.

**Acquisition details**
Purchased from Webb's Auction for $500.

**Documented**
Hire No. 665, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

974. Joan Lindsey, *Waterfall*, 1972, Oil on Board, 940mm x 740mm.

**Date Acquired**
Undocumented.

**Acquisition details**
Undocumented.

**Documented**
Hire No. 657, CSA Collection Condition Report.

**Location**
Cancelled no details provided.

975. John Papas, *Screen*, Collage, 656mm x 750mm.

**Date Acquired**
Undocumented.

**Acquisition details**
Purchased from Webb's Auction for $120.

**Documented**
Hire No. 687, CSA Collection Condition Report.

**Location**
Unknown.


**Date Acquired**
Undocumented.

**Acquisition details**
Undocumented.
Documented
Hire No. 661, CSA Collection Condition Report.

Location
De-accessioned Watson’s Auction 1999.

977.
Christina Conrad, *A Terrible Longing*, 1986, Lithograph 14/17, 560mm x 755mm.

Date Acquired
Undocumented.

Acquisition details
Purchased from Webb’s Auction for $25.

Documented
Hire No. 668, CSA Collection Condition Report.

Location
De-accessioned December 1990 for $130.

978.
Paul Rogers, *Double Portrait*.

Date Acquired
Undocumented.

Acquisition details
Undocumented.

Documented
Hire No. 665, CSA Collection Condition Report.

Location

979.
Paul Rogers, *Bush Scene*.

Date Acquired
Undocumented.

Acquisition details
Undocumented.

Documented
Hire No. 666, CSA Collection Condition Report.

Location

980.
Mary Kay, *Waiting for the Frog in the Well*, 1987, Lithograph, 615mm x 765mm

Date Acquired
Undocumented.

Acquisition details
Purchased from Webb’s Auction for $85.

Documented
Hire No. 665, CSA Collection Condition Report.

Location
981.
Nigel Brown, *Tamariki Park*, 1974, Oil on Board, 610mm x 785mm.

**Date Acquired**
Undocumented.

**Acquisition details**
Purchased at Webbs Auction for $275.

**Documented**
Hire No. 678, CSA Collection Condition Report.

**Location**
De-accessioned at Auction 2004.

982.

**Date Acquired**
Undocumented.

**Acquisition details**
Purchased from Webb’s Auction for $250.

**Documented**
Hire No. 688, CSA Collection Condition Report.

**Location**
De-accessioned December 1990 for $150.

983.
Gordon Walters, *Then*, 1980, Screen print, 640mm x 835mm.

**Date Acquired**
Undocumented.

**Acquisition details**
Purchased from Webb’s Auction for $300.

**Documented**
Hire No. 690, CSA Collection Condition Report.

**Location**
De-accessioned February 1990.

984.
Nathan Crossan, *Lonely Avenue*, 1987, Acrylic and Etching 2/5, 715mm x 596mm.

**Date Acquired**
Undocumented.

**Acquisition details**
Undocumented.

**Documented**
Hire No. 709, CSA Collection Condition Report.

**Location**
Unknown.

985.
Philip O’Reagan, *Terrestrial Statum*, 1972, Acrylic on Board, 599mm x 1208mm.

**Date Acquired**
Undocumented.

**Acquisition details**
Gifted to the CSA.
Documented
Hire No. 764, CSA Collection Condition Report.
Location
Canterbury Society of Arts Charitable Trust t/a COCA.

986.
Dorothy Manning, *Glenmore Quarry*, 1956, Charcoal, Chalk and Wash, 478mm x 595mm.
**Date Acquired**
Undocumented.
**Acquisition details**
Gifted to the CSA.

Documented
Catalogue No. 7-9, CSA Collection Condition Report.
Location
Canterbury Society of Arts Charitable Trust t/a COCA.

987.
Bashir Baraki, *Landscape Collage*, 1969, Oil on Board, 730mm x 870mm.
**Date Acquired**
Undocumented.
**Acquisition details**
Undocumented.

Documented
Hire No. 62, CSA Collection Condition Report.
Location
Canterbury Society of Arts Charitable Trust t/a COCA.

988.
William Cumming, *Marlborough Sounds*, 1971, Acrylic on Canvas, 680mm x 730mm.
**Date Acquired**
Undocumented.
**Acquisition details**
Undocumented.

Documented
Hire No. 72, CSA Collection Condition Report.
Location
Canterbury Society of Arts Charitable Trust t/a COCA.

989.
Stanley Palmer, *Steep Hills Goat Island*, Bamboo Etching on Paper, 600mm x 670mm.
**Date Acquired**
Undocumented.
**Acquisition details**
Purchased for $65.

Documented
Hire No. 169, CSA Collection Condition Report.
Location
Canterbury Society of Arts Charitable Trust t/a COCA.
990.
W. F. Moore, *Bremner Bay*, Oil on Board, 540mm x 820mm.
**Date Acquired**
Undocumented.
**Acquisition details**
Undocumented.
**Documented**
Hire No. 246, CSA Collection Condition Report
**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

991.
Gladys Keeley, *Mt Domett*, Oil on Canvas Board, 670mm x 383mm.
**Date Acquired**
Undocumented.
**Acquisition details**
Gifted to the Hire Collection.
**Documented**
Hire No. 291, CSA Collection Condition Report.
**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

992.
William Cumming, *Fire Break*, 1969, Oil on Canvas, 940mm x 950mm.
**Date Acquired**
Undocumented.
**Acquisition details**
Loaned by the artist for hire.
**Documented**
Hire No. 294, CSA Collection Condition Report.
**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

993.
William Cumming, *Sounds Painting*. Oil on Canvas, 860mm x 930mm.
**Date Acquired**
Undocumented.
**Acquisition details**
Loaned by the artist for hire.
**Documented**
Hire No. 295, CSA Collection Condition Report.
**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

994.
Grant Banbury, *Figure Red Square*, 1979, Oil on Board, 1050mm x 830mm.
**Date Acquired**
Undocumented.
**Acquisition details**
Undocumented.

**Documented**
Hire No. 317, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

**995.**
W. F. Moore, *Camp in the Rees Valley*, Oil on Board, 620mm x 860mm.

**Date Acquired**
Undocumented.

**Acquisition details**
Undocumented.

**Documented**
Hire No. 319, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

**996.**
Joan Taylor, *Birds of Paradise*, Etching 20/25, 510mm x 705mm.

**Date Acquired**
Undocumented.

**Acquisition details**
Purchased from a solo exhibition for $100.

**Documented**
Hire No. 346, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

**997.**
Mollie Atkins, *Car Ferry-Cockle Bay*, 1981, Watercolour and Pencil, 300mm x 680mm.

**Date Acquired**
Undocumented.

**Acquisition details**
Loan by the artist for hire.

**Documented**
Hire No. 366, CSA Collection Condition Report.

**Location**
Cancelled February 1989.

**998.**
Grant Banbury, *In Shadow*, 1979, Oil on Canvas, 1270mm x 635mm.

**Date Acquired**
Undocumented.

**Acquisition details**
Loan by the artist for hire.

**Documented**
Hire No. 379, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.
999.
Grant Banbury, *Mask Face*, 1979, Oil on Canvas, 1290mm x 635mm.
**Date Acquired**
Undocumented.
**Acquisition details**
Undocumented.
**Documented**
Hire No. 380, CSA Collection Condition Report.
**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

1000.
W. F. Moore, *Marua Valley*, 1981, Oil on Canvas, 1135mm x 590mm.
**Date Acquired**
Undocumented.
**Acquisition details**
Undocumented.
**Documented**
Hire No. 381, CSA Collection Condition Report.
**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

1001.
Ian Scott, *Lattice*, 1979, Screen print 37/65, 1020mm x 760mm.
**Date Acquired**
Undocumented.
**Acquisition details**
Purchased for $350.
**Documented**
Hire No. 584, CSA Collection Condition Report.
**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

1002.
Tom Burnett, *Island Bay*, Screen print 34/90. 640mm x 630mm.
**Date Acquired**
Undocumented.
**Acquisition details**
Undocumented.
**Documented**
Hire No. 608, CSA Collection Condition Report.
**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

1003.
Phillipa Blair, *Four Hearts*, 1989, Coloured Etching, 250mm x 250mm.
**Date Acquired**
Undocumented.
**Acquisition details**
1004.
Michael Reed, *Monument to an Unknown Coffee Table III*, 1986, Lithograph 19/25.
**Date Acquired**
Undocumented.
**Acquisition details**
Purchased from Gingko Gallery for $371.63
**Documented**
Hire No. 610, CSA Collection Condition Report.
**Location**
Unknown.

1005.
Katheryn Madill, *Handstand*, 1987, Lithograph 32/40, 780mm x 630mm.
**Date Acquired**
Undocumented.
**Acquisition details**
Purchased from Gingko Gallery for $360
**Documented**
Hire No. 611, CSA Collection Condition Report.
**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

1006.
Katheryn Madill, *AEIOU*, 1987, Lithograph 32/40, 653mm x 480mm.
**Date Acquired**
Undocumented.
**Acquisition details**
Purchased from Gingko Gallery for $346.70
**Documented**
Hire No. 612, CSA Collection Condition Report.
**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

1007.
Kate Coolahan, *How Much Does it Take to Produce an Idea*, 1972, Crayon, Pencil and Conte on Paper, 870mm x 700mm.
**Date Acquired**
Undocumented.
**Acquisition details**
Purchased from Gingko Gallery for $258.90
**Documented**
Hire No. 613, CSA Collection Condition Report.
**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.
1008. Michael Reed, *Twist n’ Turn II*, 1985, Silkscreen 1/1, 775mm x 835mm.

**Date Acquired**
Undocumented.

**Acquisition details**
Purchased from Gingko Gallery for $283.83.

**Documented**
Hire No. 614, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

1009. Michael Reed, *Child’s Play*, 1986, Silkscreen 1/1, 795mm x 813mm.

**Date Acquired**
Undocumented.

**Acquisition details**
Purchased from Gingko Gallery for $283.83.

**Documented**
Hire No. 616, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

1010. Michael Reed, *Child’s Play II*, 1986, Silkscreen 3/10, 780mm x 835mm.

**Date Acquired**
Undocumented.

**Acquisition details**
Purchased from Gingko Gallery for $283.83.

**Documented**
Hire No. 617, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

1011. Felicity West, *Manuka and a Moments Memory*. Coloured Etching, 720mm x 920mm.

**Date Acquired**
Undocumented.

**Acquisition details**
Purchased from Gingko Gallery for $288.42.

**Documented**
Hire No. 618, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.


**Date Acquired**
Undocumented.

**Acquisition details**
Purchased from Gingko Gallery for $347.53

**Documented**
Hire No. 628, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

1013.
Fassett Burnett, *Pawaenga*, 1983, Screen print, 810mm x 1090mm.

**Date Acquired**
Undocumented.

**Acquisition details**
Purchased from Gingko Gallery for $220.

**Documented**
Hire No. 629, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

1014.
Ian Scott, *Untitled No. 20*, 1988, 570mm x 375mm.

**Date Acquired**
Undocumented.

**Acquisition details**
Undocumented.

**Documented**
Hire No. 642, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

1015.
Allan Maddox, *Untitled*, 1984, Oil on Paper, 400mm x 300mm.

**Date Acquired**
Undocumented.

**Acquisition details**
Undocumented.

**Documented**
Hire No. 649, CSA Collection Condition Report.

**Location**
De-accessioned 2007 at auction with the Christchurch Art Gallery Trust.

1016.
Elizabeth Stevens, *Take Me Home Country Road*, 1976, Acrylic on Board, 600mm x 800mm.

**Date Acquired**
Undocumented.

**Acquisition details**
Undocumented.

**Documented**
Hire No. 658, CSA Collection Condition Report.

**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.
1017.
Gordon Crook, *Egyptian Cigarettes*, 1988, Screen print 6/10, 1017mm x 803mm.
**Date Acquired**
Undocumented.
**Acquisition details**
Undocumented.
**Documented**
Hire No. 706, CSA Collection Condition Report.
**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

1018.
Gordon Crook, *They Have Opened the Gates of Curtained Places*, 1988, Screen print 2/10, 800mm x 2110mm.
**Date Acquired**
Undocumented.
**Acquisition details**
Purchased from Janne Land Gallery for $440.
**Documented**
Hire No. 692, CSA Collection Condition Report.
**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

1019.
A. J. Pearson, *Figure Study*, Oil on Canvas, 1620mm x 1345mm.
**Date Acquired**
Undocumented.
**Acquisition details**
Undocumented.
**Documented**
Undocumented.
**Location**
Canterbury Society of Arts Charitable Trust t/a COCA.

1020.
W. E. Chapman, *Street Scene*, Oil on Canvas, 425mm x 493mm.
**Date Acquired**
Undocumented.
**Documented**
CAC 1 and Catalogue No. 0-11, CSA Collection Condition Report.
**Present Location.**
Canterbury Society of Arts Charitable Trust t/a COCA.

1021.
**Date Acquired**
Unknown
**Acquisition details**
Unknown

**Documented**
CAC 1.

**Present Location**
Unknown

1022.
Cora Wilding, *Castle in Spain, Malaga*, Watercolour.

**Acquired**
Not known

**Acquisition details**
Purchased for 4gns

**Documented**
CSA Collection at the Robert McDougall Gallery July 1990, De-accessioning file
CAG 1.

**Location**
Unknown.

1023.
W. F. Moore, *Rees Valley at Big Devil Creek*, 1981, Oil on Board, 585mm x 978mm.

**Date Acquired**
Undocumented.

**Acquisition details**
Placed by artist for sale or hire.

**Documented**
Hire No. 427, CSA Collection Condition Report.

**Location**