Robert Graves
Poeta 1895-1985

Works by Robert Graves
in Special Collections,
University of Otago Library
2012
There is now for us but always,
Nor any I but we—
Who have loved only and love only
From the hilltops to the sea
In our long turbulence of nights and days:
A calendar from which no lover strays
In proud perversity.

Envoi. (Collected Poems, 1975)

On the headstone that marks his grave at Deyá, Marjorca, there is the simple: ‘Robert Graves Poeta 1895-1985’. And it was this aspect that attracted Charles Brasch, editor, patron and poet, to the works of Graves, calling him ‘among the finest English poets of our time, one of the few who is likely to be remembered as a poet.’ Indeed, not only did Brasch collect his own first editions volumes written by Graves, but he encouraged the University of Otago Library to buy more. Thanks to Brasch, Special Collections at the University of Otago now has an extensive collection of works (poetry, novels, essays, children’s books) by him.

Born at Wimbledon in 1895, Graves had an Irish father, a German mother, an English upbringing, and a classical education. Enlisting in the Royal Welch Fusiliers, Graves faced the horrors of World War I. He was wounded by shrapnel, left for dead and later able to read his own obituary in The London Times. In 1929, he penned Goodbye To All That, his war-time autobiography which gave him success and fame. And aside from his regular output of poetry books, he wrote historical novels such as I Claudius (1934) and Claudius the God (1934), The White Goddess (1948), the heady study on matriarchal worship and poetry that in the sixties became a source book for readers of the Whole Earth Catalog, and the very successful The Greek Myths (1955). By 1975, effectively the end of his writing career, he had written a total of some 135 books, including The Golden Fleece (1944), Seven Days in New Crete (1949), his critical The Crowning Privilege (1956) and Oxford Addresses on Poetry (1964), and Collected Poems of 1975. If nothing else is claimed for him, this unkempt (thick curly hair, broken nose, an irregular face), honest, independent, sometimes truculent, unorthodox romantic wrote for a living and to support himself as a poet.

The Robert Graves Collection in Special Collections consists of first and second editions, signed limited publications, reprints, translations, and illustrative editions, all of which reveal the full scope and range of topics that Graves dealt with. They also reflect his sheer industry. And there is the all-important poetry, at first about the war, then to the three loves of his life: Nancy Nicholson, Laura Riding, and Beryl Pritchard. The collection is by no
means complete, and when possible volumes will be added to it. To date, there are no manuscripts.


Between 1 April to 17 June 2011, an exhibition entitled *Forging a Magical Landscape: The Works of Robert Graves, Poet* was hosted in the de Beer Gallery, Special Collections. It was based on the holdings in Special Collections. The e-link to this exhibition is: http://library.otago.ac.nz/exhibitions/magical-landscape/index.html

Special thanks to William Graves, for his support and encouragement over the exhibition, and his kind permission to use the portrait image of Graves found in *Pier Glass*. I also offer thanks to Carl Hahn, who has provided additional and updated bibliographical information on the works of Robert Graves.

Donald Kerr
Special Collections Librarian
2012
Books A

Over the Brazier
London: Poetry Bookshop, 1916
32 p.; 21 cm
First edition, published on 1 May 1916
Brasch copy lacks title, author, Poetry Bookshop and sale price details
Stack copy has title, author, Poetry Bookshop and sale price details
Brasch: PR 6013 R35 O9 1916 (Copy 1)
Stack: PR 6013 R35 O9 1916 (Copy 2)
Higginson and Williams, A1

Goliath and David
London: Chiswick Press, 1916 [i.e. 1917]
17 p.; 19 cm
Poems
First edition, of 200 copies, printed March 1917
Includes loose photograph of Graves by Eric Kennington
Stack: PR 6013 R35 G65
Higginson and Williams, A2
Fairies and Fusiliers
London: William Heinemann, 1917
84 p.; 19 cm
First edition, of 1000 copies, published on 8 November 1917
Both copies lack green dust jacket
Brasch: PR 6013 R35 F3 (Copy 1)
Stack: PR 6013 R35 F3 (Copy 1)
Higginson and Williams, A3a

Fairies and Fusiliers, Second Impression
London: William Heinemann, [1919]
84 p.; 19 cm
Published January 1919
Noted paper difference in these publications
Brasch: PR 6013 R35 F3 (Copy 2)
Stack: PR 6013 R35 F3 (Copy 1)
Higginson and Williams, A3a (notes, p.9)

Treasure Box
[London]: Privately printed, [1919]
14 p. ; ill. : 18 cm
First edition, of 200 copies, printed by Chiswick Press, Tooks Court,
Chancery Lane, London, whose records (20 January 1920) record that 200
were printed
Pebble blue paper covers
Inscribed ‘Judith Masefield from Nancy Nicholson & Robert Graves’
Stack: PR 6013 R35 T74
Higginson and Williams, A4
Country Sentiment
London: Martin Secker, 1920
81, [1] p.; 20cm
First edition, of 1000 copies printed March 1920
Library copy has cream dust jacket
Stack: PR 6013 R35 C69
Higginson and Williams, A5a

The Pier-Glass
London: Martin Secker, 1921
First edition, of 500 copies, printed February 1921
Library copy lacks dust jacket
Inscription: ‘Doris A. Hurst, Whaley Bridge 1921’
Stack: PR 6013 R35 P54
Higginson and Williams, A6a
On English Poetry
London: Heinemann, 1922
First English issue edition, of 1560 copies, published on 6 July 1922
Library lacks buff dust-jacket
Ex-Athenaeum Library copy
Stack: PR 502 GS12
Higginson and Williams, A7b

Whipperginnny
London: Heinemann, 1923
First edition, of 1000 copies, published on 15 March 1923
Library copy lacks magenta dust-jacket; rebound in green
Ex Dunedin Athenaeum and Mechanic Institute Library copy
Stack: PR 6013 R35 W45
Higginson and Williams, A8a
The Feather Bed
Richmond: Printed and published by Leonard & Virginia Woolf at the Hogarth Press, Hogarth House, Richmond, 1923
First edition, of 254 copies published on 20 July 1923
Cover design by William Nicholson
Signed by Robert Graves, ‘limited to 250 signed copies of which this is number 146.’
Stack: PR 6013 R35 F4 1923
Higginson and Williams, A9

Mock Beggar Hall
London: Published by Leonard & Virginia Woolf at the Hogarth Press, 52 Tavistock Square, 1924
79 p.; 26 cm
First edition, published May 1924
Cover design by William Nicholson
Stack: PR 6013 R35 M6
Higginson and Williams, A10
The Meaning of Dreams
London: Cecil Palmer, 1924
167 p
Dedicated to Susan and John Buchan
First edition, published September 1924
Ex-Dunedin Public Library, and New Zealand Health Department Libraries copy
Stack: BF 1078 GS12 1924
Higginson and Williams, A11a

Poetic Unreason and Other Studies
London: Cecil Palmer, 1925
First edition, published February 1925
Library copy lacks grey-green dust-jacket; re-bound in wine cloth
Ex-Dunedin Athenaeum and Mechanic Institute Library copy
Stack: PR 6013 R35 P64
Higginson and Williams, A12
John Kemp's Wager. A Ballad Opera
Oxford: Basil Blackwell, 1925
xv, 75 p.; 19.5 cm
First edition, of 750 copies, published on 12 May 1925
No. 11, British Drama League Library of Modern British Drama series
Bookseller stamp at back: ‘The London Bookshop Company, 94, York Road, Waterloo, 8.E.1’
Stack: PR 6013 R35 J6
Higginson and Williams, A13a

My Head! My Head! Being the History of Elisha and the Shunamite Woman; with the History of Moses as Elisha related it, and her Questions put to him
New York: Alfred A. Knopf, 1925
141 p.; 19.5 cm
First American edition, of 500 copies published on 5 June 1925
Printed in Great Britain by Hazell, Watson & Viney, London & Aylesbury
Library copy lacks the light purple dust-jacket
Stack Copy: PR 6013 R35 M9 1925
Contemporary Techniques of Poetry. A Political Analogy
London: Published by Leonard & Virginia Woolf at The Hogarth Press, 52 Tavistock Square, 1925
46, [1] p.; 22 cm
First edition, published July 1925
Issued as Hogarth Essays, No. VIII
Cover design by Vanessa Bell
Stack: PR 605 T4 GS11
Higginson and Williams, A15a

Welchman’s Hose
London: The Fleuron, 1925
ix, 61 p. : illus.; 21 cm
First edition, 525 copies ‘of which 500 are for sale’, published September 1925
Library copy lacks the transparent parchment wrapper
Illustrations by Paul Nash
Stack: PR 6013 R35 W42
Higginson and Williams, A16

Robert Graves
London: Ernest Benn Ltd, 8, Bouverie Street, E.C.4, [1925]
iv, 5-31 p. 22 cm
First edition, published November 1925
Re-backed and reformatted and lacking title-page, publisher’s advertisement and notice, and bibliography at back (p. 31.)
Headed: ‘The Augustan Books of Modern Poetry’
Stack: PR 6013 R35 A6 1966a
Higginson and Williams, A17

The Marmosit's Miscellany by John Doyle (pseud.)
[London]: Published by Leonard and Virginia Woolf at The Hogarth Press, 52 Tavistock Square, W.C.1., 1925
23 p.; 22.5 cm
Another Future of Poetry
London: Published by Leonard & Virginia Woolf, at the Hogarth Press, 52 Tavistock Square, London, W.C.1, 1926
33p.; 22 cm
First edition, 1000 copies, published July 1926. According to Woolmer, 400 were pulped
Cover design by Vanessa Bell
Issued as Hogarth Essays; 18
Brasch copy ‘Charles Brasch May 1928 Oxford’, with wolf-hound image loosely tipped in at back
Brasch: PN 1031 GS12
Stack: PN 1031 GS12 (re-backed)
Higginson and Williams, A19
The English Ballad: A Short Critical Survey
London: Ernest Benn, Bouverie House, Fleet Street, 1927
139 p.; 19.5 cm.
First edition, published in January 1927
Library copy lacks yellow dust jacket printed in black; contains extra spine label tipped in at back
‘C. Saville, 1926’ – front pastedown
Stack: PR 1181 GS123
Higginson and Williams, A20a

English and Scottish Ballads
London: William Heinemann, 1957
xxvi, 163 p.: illus.; 20 cm
Second English edition (revised), published on 6 May 1957
Library copy has magenta, black and white dust-jacket
Stack: PR 1181 GS12
Higginson and Williams A20b

Lars Porsena, or, The Future of Swearing and Improper Language
96 p.; 15.3 x 10.4 cm
First edition, first impression carrying second state of advertisements, published February 1927
Library copy lacks white dust-jacket printed in black
‘Today and Tomorrow’ series listing at back, of which Lars Porsena is on p. 13
Stack: GT 3080 GS12
Higginson and Williams, A21a; Hahn updated details
The Future of Swearing and Improper Language
London: Kegan Paul, Trench, Trubner & Co., Ltd, 1936
vi, 100 p.; 19 cm
Second edition, revised, published in March 1936
Lacks white dust-jacket printed in blue-green and black
Issued in the To-day and To-morrow and After series
First published under the title of ‘Lars Porsena, or the Future of Swearing’
Stack: GT 3080 GS12 1936
Higginson and Williams A21c

Lars Porsena, or, The Future of Swearing and Improper Language
London: Martin Brian & O’Keefe, 1972
72 p.; 18.6 cm
Bound in brown cloth, with light green dust-jacket; text printed black and magenta
Stack: GT 3080 GS12 1972
See Higginson and Williams, A21d, p. 28

Impenetrability; or, The Proper Habit of English
London: Published by Leonard & Virginia Woolf at The Hogarth Press, 52 Tavistock Square, London, W.C.1, 1926
61 p.; 17 cm
First edition, of 1000 copies, published March 1927. According to Woolmer, 400 were pulped
Cover design by Vanessa Bell
Issued as Hogarth Essays; 2nd series No. III
Library copy bound in fawn-coloured boards, with slight traces of a light green on the back cover
Stack: PE 1073 GS11
Higginson and Williams, A22
Poems (1914-26)
London: William Heinemann, 1927
xii, 217 p.; 20 cm
First edition, of 1000 copies, published on 2 June 1927
Library copy lacks blue dust-jacket
Stack: PR 6013 R35 A16 1927
Higginson and Williams, A23a

Poems (1914-26)
London: William Heinemann, 1927
Second English impression, published June 1928
Library copy has light blue dust-jacket printed in black
Priced 7s 6d
Brasch: PR 6013 R35 A17 1927
Higginson and Williams, A23b
Lawrence and the Arabs
London: Jonathan Cape, 1927
454p. : ill. ; 21 cm
First edition, of 60,000 copies, published on 17 November 1927
Lacks white dust-jacket printed in black and blue-green
Illustrations edited by Eric Kennington; maps by Herry Berry
Photograph of Lawrence tipped in opp. title-page
Stack: D 568.4 L45 GS11
Higginson and Williams, A26a

Lawrence and the Arabs
288 p.: maps; 18.5 cm
Concise edition, Florin Books, No. 60
Fifth impression, of possibly 5,000 copies
Library copy has white dust-jacket printed in red and black present
‘John Preston from Robin Young Dec 1935’ – front endpaper
Stack: D 568.4 L45 GS11 1927
See Higginson and Williams, A26c, p. 34

A Survey of Modernist Poetry
London: William Heinemann, 1927
296 p. (including index)
First edition, of 1000 copies, published on 3 November 1927
‘A word-by-word collaboration; except for the last chapter’ by Laura Riding and Robert Graves
Inscription: ‘J. L.T. Lue Newcastle Nov. 1929’ – front endpaper
Stack: PN 1271 RH75
Higginson and Williams, A28a
A Pamphlet against Anthologies
London: Jonathan Cape, 1928
192 p.; 20 cm
First edition, of 1500 copies (possibly including the American issue copies), published July 1928
Library copy lacks the cream dust-jacket printed in red and black
A collaborative work between Laura Riding and Robert Graves
Stack Copy: PR 509 A7 RH76
Higginson and Williams, A29a

Mrs. Fisher, or, The Future of Humour
95 p
First edition, published November 1928
Library copy lacks white dust-jacket printed in black
Inscription: ‘To Harold S. Young. Dear Harold, I have just bought two copies of this little book, and am keeping one for my shelves. Will you
accept the other? You will find it odd, puzzling, and, of course, atrociously modern; but it may amuse you. If you see the joke in any of Graves’ stories, will you write and tell me? I am mystified. Your noble letter of the 6th will be answered one day. Yours ever, Charles Young, Christmas, 1930.’ – front endpaper

Stack: PR 6013 R35 M8
Higginson and Williams, A30a

The Shout
London: Published by Elkin Mathews & Marrot, 1929
31, [1] p. 21 cm
First edition, of 530 copies, published November 1929
Library copy has the grey dust-jacket printed in purple present
Library copy no. 114 of 500 (for sale), signed by Robert Graves
Stack: PR 6013 R35 S44
Higginson and Williams, A31

Good-bye To All That: An Autobiography
London: Jonathan Cape, 1929
448 p.; 20.5 cm

_Good-bye To All That: An Autobiography_  
London: Jonathan Cape, 1929  
448 p.; 20.5 cm  

_Good-bye To All That: An Autobiography_  
London: Jonathan Cape, 1931
Issued as ‘The Life and Letters Series, No. 22’, 6000 copies, published July 1931
Library copy bound in green; lacks white dust-jacket printed in green
Erratum notice tipped in between pp.396-397
Text proper ends p. 446; lacks publisher’s advertisements at back and at front has tipped in (edge visible) ‘My dedication is an Epilogue’ after publication and printer’s notice
Variant copy of A32c?
Brasch: PR 6013 R35 Z5 A33 1931
See Higginson and Williams, A32e

Good-bye To All That
Garden City, New York: Doubleday Anchor Books; Doubleday & company, Inc., 1957
347 p.; 18 cm
Second edition (revised), of 25,000 copies, published on 7 November 1957
Doubleday Anchor Books, No. A123
Cover by George Giusti; photograph of Robert Graves by Susan Greenberg; typography by Edward Gorey
Stack: PR 6013 R35 Z5 A3 1957
Higginson and Williams, A32g
*Goodbye To All That*
London: Cassell & Company Ltd, 1957
vii, 306 p., ill.; 23 cm
Second English edition (revised)] with a prologue and epilogue, of 6,027 copies, published on 14 November 1957
Library copy has white dust-jacket printed in black and yellow (drawn by Green); with quote at front from *Sunday Times*
Brasch: PR 6013 R35 Z5 A33 1957
Higginson and Williams, A32h

*Goodbye To All That*
282 p, ill., 1 map, 2 ports ; 19cm
Fourteenth impression of first Penguin Books edition (1960) and part of Penguin Modern Classics series. Issue number not known
Stack: PR 6013 R35 Z5 A3 1957a
See Higginson and Williams, A32i, p.44

*Goodbye To All That*
295 p. : ill., facsims., map, ports. ; 22 cm
Fourth English edition (revised), of 14,440 copies (in two printings, published in February 1981
Stack: PR 6013 R35 Z5 A16 1981
Higginson and Williams, A32l
Poems, 1929
London: Printed and published at The Seizin Press, 35a St. Peter’s Square, Hammersmith, 1929
33 [3] p.; 21 cm
First edition, of 225 copies, published July 1929
Printed and signed: ‘225 numbered copies of Seizin Three have been printed and this is number 59, Robert Graves’
Brasch: PR 6013 R35 A17 1929
Higginson and Williams, A33

But It Still Goes On: An Accumulation
London; Toronto: Jonathan Cape, 1930
315 p.; 21 cm
First edition, second impression, lacking reference to The Child She Bare on p. 157, and pp. 157–158 is not a cancel in both London copies
Brasch copy has green paper dust-jacket with printed in light purple; Stack copy lacks dust jacket
Brasch: PR 6013 R35 B8
Stack: PR 6013 R35 B8
Higginson and Williams, A35c
But It Still Goes On: An Accumulation.
New York: Jonathan Cape & Harrison Smith, 1931
319 p.; 21 cm
First American edition, published on 26 January 1931
Contains The Child She Bare reference on p. 152
Stack: PR 6013 R35 B8 1931
Higginson and Williams, A35d

Poems, 1926-1930
London: William Heinemann, 1931
89, [1] p.; 21 cm
First edition, of 1000 copies published on 9 February 1931
Both Brasch and Stack copies lack mauve dust-jacket printed in white and black
Ex-Newbold's Bookshop Ltd, 394 George Street, Dunedin; acquired by Brasch “[19]‘53”
Brasch: PR 6013 R35 A171931
Stack: PR 6013 R35 A17 1931
Higginson and Williams, A36

To Whom Else?
Deyá, Majorca, Seizin Press, 1931
19 p.; 27.5 cm.
First edition, of 200 copies published July 1931
Library copy lacks the glassine dust-jacket
Cover design by Len Lye
Library copy no. 147, signed by Robert Graves
Stack: PR 6013 R35 T6
Higginson and Williams, A37

No Decency Left
London: Jonathan Cape, 1932
288 p.; 20 cm

Library copy lacks the white dust-jacket printed in blue, flesh, brown and black; bound in green calf with Boots Book Lovers’ Library label tipped in at back.

Stack: PR 6035 I334 N6
Higginson and Williams, A37

The Real David Copperfield
London: Arthur Barker, 21 Garrick Street, Covent Garden, 1933
424 p.; 22 cm
First edition, published March 1933
Spine stamped in black
Blurb components of dust-jacket in light blue; front cover, spine and back cover black with print description matching mason’s description at A39, p.51. This copy has publisher’s device ‘AB’ on back cover.
Stack: PR 6013 R35 R43
Higginson and Williams, A39a
Poems, 1930-1933
London: Arthur Barker, 21 Garrick Street, Covent Garden, 1933
38 p.; 22 cm
First edition, published in May 1933
Stack: PR 6013 R35 A6 1933
Higginson and Williams, A40

Old Soldiers Never Die
London: Faber and Faber, 1933
324 p
First edition, of 2000 copies published August 1933
Text by Frank Richards (1884-1961) but re-written by Robert Graves
Stack: DA 69.3 R64 A3 1933
Higginson and Williams, A41a

I, Claudius
London: Arthur Barker, 1934
494 p
First edition, published May 1934
Library copy lacks white dust-jacket (designed by John Aldridge) printed in blue, brown, flesh and black
Stack: PR 6013 R35 I23 1934
Higginson and Williams, A42a

I, Claudius
New York: Modern Library, [1937]
x, 427 p.; 18.5 cm
Second American edition, Modern Library issue, first published in 89,000 copies to June 1964
Library copy lacks dust-jacket printed in black and gold, and is bound in red, with endpapers grey as mentioned in H&W entry
Stack: PR 6013 R35 I23 1937
Higginson and Williams, A42e
I, Claudius: from the Autobiography of Tiberius Claudius
399, [1] p.; 18 cm
Brasch: PR 6013 R35 I23 1953
See Higginson and Williams, A42j, p. 58

From the Autobiography of Tiberius Claudius, born B.C. 10 Murdered and Deified A.D. 54 I, Claudius
New York: Time Reading Program Special Edition Time Incorporated, 1965
xx, 429 p.; 20.5 cm
Sixth American edition, published in February 1965
Stack: PR 6013 R35 I23 1965
See Higginson and Williams, A42m

Claudius the God and His Wife Messalina
London: Arthur Barker, 1934
First edition, published November 1934
Library copy lacks white dust-jacket printed in light and dark blue, pink and red-brown
Stack: PR 6013 R35 C52
Higginson and Williams, A43a; Hahn reports that the earliest advertisement so far for this publication appeared in the Observer, 11 November 1934, p.10.)
Ich, Claudius, Kaiser und Gott
Munich: List Verlag, 1968
351 p.; 22 cm
An abridged translation of I Claudius and Claudius the God by Hans Rothe with the help of the author
Stack: PR 6013 R35 I23 A47 1968
Not in Higginson and Williams

Claudius the God and His Wife Messalina
443 p
Brasch: PR 6013 R35 C62 1954
See Higginson and Williams, A43e, pp.63-64

Old-Soldier Sahib
London: Faber and Faber, 1936
341, [1] p
First edition, of 5000 copies published April 1936  
Library copy lacks yellow dust-jacket printed in blue and red  
Text by Frank Richards (1884-1961) but rewritten by Robert Graves  
Bookplate: ‘Charles W. Berry, 3 St. James’s Street, London, S.W’  
Stack: DA 69.3 R64 A3 1933  
Higginson and Williams, A44a

Antigua, Penny, Puce
Deya, Majorca; London: The Seizin Press and Constable & Company, 1936  
First edition, published October 1936  
Library copy has dust-jacket printed in black and purplish-brown  
Stack: PR 6013 R35 A68  
Higginson and Williams, A46a

Count Belisarius
London Toronto Melbourne and Sydney: Cassell and Company Limited, 1938  
x, 526, [2] p., 5 maps ; 22 cm  
First edition, first impression of 16,000 domestic copies in dark blue-green cloth, and 4,000 ‘Colonial’ copies in brown cloth, published April 1938  
Library copy bound in brown cloth ‘Colonial’ binding, as described in H&W, p. 69. Library copy lacks white dust-jacket printed in blue, red-brown, purple, green and black  
Book label - ‘Presented by Selwyn College 1957’  
Stack: PR 6013 R35 C68 c.1  
Higginson and Williams, A47a
Count Belisarius
London Toronto Melbourne and Sydney: Cassell and Company Limited, 1938
x, 526, [2] p., 5 maps ; 22 cm
First edition, first impression of 16,000 domestic copies in dark blue-green cloth, and 4,000 colonial copies in brown cloth, published April 1938
Library copy bound in dark blue-green cloth, and lacks white dust-jacket printed in blue, red-brown, purple, green and black
Book label - ‘The Gift of Friends of the University’
Stack: PR 6013 R35 C68 c.2
Higginson and Williams, A47a

Count Belisarius
London: Cassell, January 1962
vi, 526, [8] p.: maps ; 22 cm
Third English edition, of 4000 copies published 11 January 1962
Cf. publisher’s imprint details: ‘Fourth edition January 1962’
Printed in Czechoslovakia
Dust-jacket design by John Aldridge
*Count Belisarius*
421, [5] p.: maps; 19 cm
First impression of fourth English edition
Penguin Books Series, No. 1025; cover design by Richard Hollis
Cover reads: ‘Robert Graves Count Belisarius The whole Roman Empire loved Belisarius, except the Emperor – who hated him’
Stack: PR 6013 R35 C68 1968
Higginson and Williams, A47c

*Collected Poems*
London, Toronto, Melbourne and Sydney: Cassell and Company Limited, 1938
xxiv, 190 p.; 22 cm
First edition, published November 1938
Library copy lacks buff dust-jacket printed in red and black
Brasch: PR 6013 R35 A17 1938
Higginson and Williams, A48g

*T. E. Lawrence to His Biographers Robert Graves and Liddell Hart*
London: Cassell, 1963
viii, 260 p. : ill.,
Second English edition, of 2062 copies, published on 7 March 1963
Library copy has white dust-jacket printed in black and yellowish green with image of Lawrence present
Co-authored with Liddell Hart
Stack: D 568.4.L45 A424
Higginson and Williams, A49c
No More Ghosts: Selected Poems
London: Faber and Faber, 1941
79, [1] p.; 19 cm
First edition, of 2000 copies, published September 1940
Brasch and both Stack copies have the bright blue dust-jacket present
Brasch: ‘Fourth impression January MCMXLVII (1947)’
Stack: PR 6013 R35 A17 1940 (Copy 1)
Stack: ‘Fourth impression January MCMXLVII (1947)’ (Copy 2)
Higginson and Williams, A50

Sergeant Lamb of the Ninth
London: Methuen & Co., Ltd, 1940
xi, [1], 376p. : ill.; 19 cm
First edition, of 10,000 copies, published on 12 September 1940
Library copy lacks white dust-jacket printed in red, black, brown, green and blue, and designed by John Aldridge
Stack: PR 6013 R35 S37
Higginson and Williams, A51a
Sergeant Lamb's America
New York: Random House, 1940
xiii, 380 p.: facsim. ; 22 cm
First American edition of Sergeant Lamb of the Ninth, re-titled and published
on 1 November 1940
Library copy lacks the white dust-jacket printed in black, red, green and gold
Stack: PR 6013 R35 S37 1962
Higginson and Williams, A51b

The Long Week-end. A Social History of Great Britain, 1918-1939
London: Faber and Faber Limited, 1940
472 p
First edition, of 4000 copies, published November 1940
Library copy lacks the pale cream coloured dust-jacket printed in black,
yellow and red
Co-authored with Alan Hodge
Inscription: ‘Woolwich 1940’
Stack: HN 385 GS12
Higginson and Williams, A52a
The Long Week-end. A Social History of Great Britain, 1918-1939
London: Readers’ Union Limited by arrangement with Faber and Faber Limited, 1941
Readers’ Union Impression, 1941, of 19,000 copies published November 1941
Ink stamp: ‘Fabian Club Auckland’
Stack: DA 566.4 GS11
Higginson and Williams, A52c

Proceed, Sergeant Lamb
London: Methuen & Co, Ltd., 1941
x, 314 p.: facsim., 1 folded map, 19 cm
First edition, of 10,000 copies, published on 13 February 1941
Library copy has dust-jacket designed by John Aldridge present
Stack: PR 6013 R35 P76
Higginson and Williams, A53a

The Story of Marie Powell, Wife to Mr. Milton
London: Cassell & Company, 1943
viii, 372p. : map, port.,
First edition, of 9,420 copies published on 28 January 1943
Library copy lacks the dust-jacket
Stack: PR 6013 R35 S86
Higginson and Williams, A54a
The Reader Over Your Shoulder: A Handbook for Writers of English Prose
London: Jonathan Cape, 1943
446 p
First edition, of 2800 copies, published on 17 May 1943
Lacks grey dust-jacket printed in black and blue
Co-authored with Alan Hodge
Stack: PE 1421 G512
Higginson and Williams, A55a

The Reader Over Your Shoulder: A Handbook for Writers of English Prose
London: Readers Union/Jonathan Cape, 1944
446 p
Readers’ Union Impression, published in July 1944
Co-authored with Alan Hodge
Stack: PE 1421 GS12 1944
Higginson and Williams, A55c

The Reader Over Your Shoulder: A Handbook for Writers of English Prose
London: Jonathan Cape, 1955
221, [1] p
Fifth impression of the Abridged Impression of May 1947, of 2,000 copies, reprinted April 1955
Library copy has tan dust-jacket printed in red and black present
Co-authored with Alan Hodge
Stack: PR 751 GS11 1947 (copy 1)
See Higginson and Williams, A55d

London: Jonathan Cape, 1955
221, [1] p
1955 reprint of the Abridged Impression of May 1947
Co-authored with Alan Hodge
Ex-Palmerston North University College Library; ex-Teachers College
Library, Dunedin
Stack: PR 751 GS11 1947 (copy 2)
See Higginson and Williams, A55d

*The Reader Over Your Shoulder: A Handbook for Writers of English Prose*
New York: Random House, 1979
viii, 291, [1] p
Fourth American edition of Second Edition revised and abridged by authors
Robert Graves and Alan Hodge, published on 30 April 1979
Stack: PR 751 GS11 1979
See Higginson and Williams, A55i

*The Golden Fleece*
First edition, of 11,073 copies, published October 1944.
Library copy lacks white dust-jacket printed in black and brown.
Stack: PR 6013 R35 G6
Higginson and Williams, A57a
Hercules, My Shipmate. A Novel
x, 464 p. : maps ; 21 cm
First American edition, published 7 September 1945
Library copy lacks white dust-jacket printed in black, red and gold-brown
English edition has title: The Golden Fleece
Stack: PR 6013 R35 H47
Higginson and Williams, A57b

The Golden Fleece
Xlii, 433, [1] p.: maps, ill. ; 23 cm
Introduced by Lawrence Norfolk; illustrated by Grahame Baker
Slip-case
Stack: PR 6013 R35 G6 2003
Not in Higginson and Williams; see A57 for first description

Poems, 1938-1945
London, Toronto, Melbourne and Sydney: Cassell & Company Ltd, 1946
vi, 40 p.; 19 cm
First edition, of 3,000 copies, published November 1945
Both library copies have the sea-green dust-jacket present
Brasch: PR 6013 R35 A17 1946
Stack: PR 6013 R35 A17 1946
Higginson and Williams, A58a

King Jesus
355, [1] p
First English edition, of 10,152 copies, published on 28 November 1946
Library copy lacks buff dust-jacket printed in black and brown
Stack: PR 6013 R35 K5 1946
Higginson and Williams, A59b

King Jesus
London: Cassell, June 1962
Sixth impression of First English edition, of 2000 copies printed June 1962
Library copy has buff dust-jacket printed in black and brown
Brasch: PR 6013 R35 K5 1946
See Higginson and Williams, A59b

*Collected Poems* (1914-1947)
London, Toronto, Melbourne and Sydney: Cassell and Company Limited, 1948
xii, [238] p.; 22 cm
First edition, of 2962 copies published April 1948
Brasch copy has cream dust-jacket printed in red and black; Stack copy lacks dust-jacket
Brasch: PR 6013 R35 A17 1948
Stack: PR 6013 R35 A17 1948
Higginson and Williams, A60

*The White Goddess: A Historical Grammar of Poetic Myth*
London: Faber and Faber, 1948
430 p.; 22 cm
First edition, of 2340 copies, published on 21 May 1948
Library copy lacks the canary dust-jacket printed in black and red
Brasch: PN 1077 GS12 1948
Higginson and Williams, A61a
The White Goddess. A Historical Grammar of Poetic Myth
New York: Creative Age Press, 1948
xii, 412 p.; 23 cm
First American edition, published on 26 August 1948
Library copy lacks white-dust jacket printed in brown, black and yellow
Stack: PN 1077 GS12 1948a
Higginson and Williams, A61b

The White Goddess. A Historical Grammar of Poetic Myth
London: Faber and Faber, 1952
496 p.: ill. ; 23 cm
Library copy has yellow dust-jacket printed in red and black
Imprint details give this copy as ‘Third edition amended and enlarged mcmlii’
Brasch: PN 1077 GS12 1952
Higginson and Williams, A61c

The White Goddess. A Historical Grammar of Poetic Myth
London: Faber and Faber, 1961
511, [1] p.; 20 cm
Third English edition, of 10000 copies, published March 1961
Paperback with paper covers printed in white with blue and brown
Brasch: PN 1077 GS12 1961
Higginson and Williams, A61f

Watch the North Wind Rise
New York: Creative Age Press, 1949
vi, 290 p., 21 cm
First edition, published on 18 March 1949
Library copy lacks dust-jacket printed in olive, yellow, red, blue and black
Published in Great Britain under the title: *Seven Days in New Crete*
Stack: PR 6013 R35 W38
Higginson and Williams, A62a

*Seven Days in New Crete: A Novel*
[vi], 281, [1] p.; 19 cm
First English edition, of 12,257 copies, published on 29 September 1949
Library copy has torn dust-jacket present depicting a seated bare-breasted woman with an old crone and cherub-like figures nearby
Published in U.S.A. under the title: *Watch the North Wind Rise*
Stack: PR 6013 R35 S4 1949
Higginson and Williams, A62b

*The Common Asphodel: Collected Essays on Poetry, 1922-1949*
London: Hamish Hamilton, 1949
xi, [1], 335, [1] p. front. 22 cm
First edition, published September 1949
Brasch copy has white dust-jacket printed in black and powder blue present;
Stack copy lack dust-jacket
Brasch: PR 503 GS12
Stack: PR 503 GS12
Higginson and Williams, A63
The Islands of Unwisdom
Garden City, New York: Doubleday & Company, 1949
xv, [3], 328 p.; 22 cm
First edition, of 12,000 copies (in two printings), published on 3 November 1949
Library lacks dust-jacket
Stack: PR 6013 R35 I8
Higginson and Williams, A64a

The Isles of Unwisdom
xiv, 417, [1] p. : map ; 22 cm
First English edition, of 14,988 copies, published on 20 April 1950
Library copy lacks with dust-jacket printed in red, blue, yellow and black
Stack: PR 6013 R35 I8 1950
Higginson and Williams, A64b
The Isles of Unwisdom
London: Readers Union; Cassell, 1952
xiv, 417, [1] p. : map ; 19 cm
Readers Union impression, of more than 25,000 copies, published May 1952
Library copy lacks blue-green dust jacket designed by Kenneth Lindley
Stack: PR 6013 R35 I8 1952
Higginson and Williams, A64c

Occupation: Writer
New York: Creative Age Press, 1950
viii, [4], xi, 320 p.; 22 cm
First edition, published on 23 February 1950
Library copy lacks white dust jacket printed in brown and black
Stack: PR 6013 R35 O2 1950
Higginson and Williams, A65a

Occupation: Writer
London: Cassell & Co, 1951
xi, [1], 276 p. ; 22 cm
First English edition, of 7500 copies, published 27 September 1951
Library copy has cream dust-jacket printed in maroon and purple grey
Brasch: PR 6013 R35 O2
Higginson and Williams, A65b

The Transformations of Lucius Otherwise Known as The Golden Ass
by Lucius Apuleius
298, p.; 18 cm
First edition Penguin paperback, published April 1950
Translated by Robert Graves
Brasch: PA 6209 M3 GS11
Higginson and Williams, A66a
The Transformations of Lucius Otherwise Known as The Golden Ass by Lucius Apuleius
298, [2] p.; 18 cm
Limited issue edition, of 2000 copies, published December 1951
Bound in vellum with marbled boards in buff slip-case
Translated and signed by Robert Graves, copy no. 693
Stack: PA 6209 M3 GS11
Higginson and Williams, A66b

The Transformations of Lucius Otherwise Known as The Golden Ass by Lucius Apuleius
London: The Folio Society, 1960
208 p.
Second English Folio Society edition, published January 1960 with
lithograph drawings by Michael Ayrton
Translated by Robert Graves
Lacks slip-case
Stack: PA 6209 M3 GS11
Higginson and Williams, A66c

Poems and Satires, 1951
London: Cassell & Company, 1951
x, 40 p.; 19 cm
First edition, of 3,100 (1,100 wasted) copies, published on 30 November 1951
Brasch copy has cream dust-jacket printed in light maroon; Stack copy without dust-jacket
Brasch: PR 6013 R35 P63
Stack: PR 6013 R35 P63
Higginson and Williams, A67
Poems, 1953
London: Cassell & Company, 1953
vii, [1], 30 p.; 19 cm
First edition, of 1,777 copies, published on 24 September 1953
Both Brasch and Stack copies have the light tan dust-jacket
Brasch: PR 6013 R35 A17 1953
Stack: PR 6013 R35 A17 1953
Higginson and Williams, A68a

The Nazarene Gospel Restored
London: Cassell and Company, 1953
xxiii, [1], 1021, [1] p.; 26 cm
First edition, of 2981 copies, published on 22 October 1953
Library copy lacks white dust-jacket printed in grey, red and black
Written by Robert Graves and Joshua Podro
Stack: BS 2555.2 GS12
Higginson and Williams, A69a
The Nazarene Gospel. Being Part III (Text Only) of Their Nazarene Gospel Restored
xi, [1], 175, [1] p.; 24 cm
Partial edition, of 756 copies, published on 24 February 1955
Library copy has cream dust-jacket printed in red and black
Brasch: PR 6013 R35 N399
Higginson and Williams, A69c

The Cross and the Sword
London: Victor Gollancz, 1956
xvii, [1], 366 p. : map ; 20.5 cm
First English edition, published on 11 June 1956
By Manuel de Jesus Galvan, with original title: Enriquillo (1954), translated by Robert Graves
Library copy has cream dust-jacket printed in red, blue, yellow, green, black and brown
Stack: PQ 7409 G3 C7
Higginson and Williams, A70b

Homer's Daughter
204 p.; 19 cm
First edition, of 15,000 copies, published on 24 February 1955
Both Brasch and Stack copies have the light green dust-jacket with white line engraving on front cover
Brasch: PR 6013 R35 H6
Stack: PR 6013 R35 H6
Higginson and Williams, A71a

*The Greek Myths*
2 v.: map; 18 cm
Brasch: BL 781 GS12 1957 v.1 and v.2
See Higginson and Williams, A72a, p. 117-118

*Collected Poems, 1955*
Garden City, New York: Doubleday, 1955
298 p
First edition, of 3,500 (in two printings) copies, published on 30 June 1955
Library copy has the dust-jacket designed by Miriam Woods present
Stack: PR 6013 R35 A17 1955
Higginson and Williams, A73a

*Adam’s Rib, and Other Anomalous Elements in the Hebrew Creation Myth*

[Boissa, Clairvaux, Jura, France]: Trianon Press, 1955
72, [2] p.: illus.; 28 cm
First edition, of 2,026 copies, published on 22 July 1955 of which both Stack copies are those contained in the 1750 copies which are unsigned and not reserved for the author. Of the total printed, there were also 250 copies signed by the author and illustrator, and 26 copies numbered A-Z and reserved for the author, illustrator and publisher
Wood engravings by James Metcalf
Grey dust-jacket with engraving by James Metcalf on front cover of Stack copy 1
Stack: PR 6013 R35 A64 (copies 1 and 2)
Higginson and Williams, A74a

The Crowning Privilege: Collected Essays on Poetry
346 p.; 18 cm
Second British edition, of 25,000 copies published as ‘A Pelican Book’ on 28 May 1959
Brasch: PR 6013 R35 A16 1959
Higginson and Williams, A75c

Winter in Majorca
xii, 200 p.: illus., map; 22 cm
First Majorcan edition of English translation of *Un Hiver à Majorque* by George Sand, first published in 1841
2009 copies, published on 9 February 1956
Translated and annotated by Robert Graves
Also contains José Quadrado’s *Reputation of George Sand*
Stack: DP 302 B27 S594
Higginson and Williams, A77b
¡Catacrok! Mostly Stories, Mostly Funny
London: Cassell & Co. Ltd, 1956
203, [1] p
First edition, of 4,015 copies, published on 8 November 1956
Both Brasch and Stack copy have the light blue dust-jacket with line drawing of Graves falling off a ladder
Brasch: PR 6013 R35 C3
Stack: PR 6013 R35 C3
Higginson and Williams, A78

Lucan
Pharsalia: Dramatic Episodes of the Civil Wars
238 p.; 17.5 cm
A new translated by Robert Graves
First edition Penguin, of 30,000 copies, published on 29 November 1956
Stack: PA 6479 E5 GS12
Higginson and Williams, A79a
Suetsonia

*The Twelve Caesars*

315 p.; 18 cm
Translated by Robert Graves
First edition Penguin Classics (L72), of 40,000 copies published on 28 March 1957
Stack: DG 277.S7 T5 1957
Higginson and Williams, A80a

*They Hanged My Saintly Billy*

London: Cassell, 1957
xi, 269 p.; illus.; 22/.5 cm
First edition, of 5,370 copies published on 23 May 1957
Library copy has white dust jacket in yellow and black
American ed. has sub title: *The Life and Death of Dr. William Palmer*
Stack: PR 6013 R35 T53
Higginson and Williams, A82a
Poems Selected by Himself
204 p.; 18 cm
First Penguin edition, of 24,600 copies published on 29 August 1957
Brasch: PR 6013 R35A171957
Stack: PR 6013 R35 A17 1957 (two copies)
Higginson and Williams, A83a

Poems Selected by Himself
222 p.; 19 cm
Third Penguin revised and enlarged from first edition, published August 1966
Brasch and Stack copy 1 are third edition copies; stack copy 2 is a 1968 reprint
Brasch: PR 6013 R35 A17 1966
Stack: PR 6013 R35 A17 1966 (copy 1 and 2)
Higginson and Williams, A83c
*Poems Selected by Himself*
185 p.; 18 cm
Stack: PR 6013 R35 A17 1972a
Higginson and Williams, A83d

*5 Pens in Hand.*
Garden City, New York: Doubleday & Company, 1958
360 p.; 22 cm
First edition, of 4,500 copies published on 20 March 1958
Library copy lacks dust-jacket
Stack: PR 6013 R35 F5
Higginson and Williams, A84

*Steps*
London: Cassell & Company, 1958
xi, [1], 343, [1] p. ; 23 cm
First edition, of 2,996 copies, published on 13 November 1958
Brasch copy has blue-grey dust jacket present
Brasch: PR 6013 R35 A16 1958
Stack: PR 6013 R35 A16 1958
Higginson and Williams, A86
Collected Poems, 1959
London: Cassell & Company, 1959
320p. : ill. ; 23cm
First edition, of 3,037 copies published on 23 April 1959
Brasch copy has white and green dust-jacket
Brasch: PR 6013 R35 A17 1959
Stack: PR 6013 R35 A17 1959
Higginson and Williams, A87

The Anger of Achilles: Homer's Iliad
London: Cassell & Company, 1960
xxxiv, 357, [1] p.; 22 cm
First English edition, of 3,967 copies published on 10 March 1960
Library copy lacks the cream dust-jacket
Translated by Robert Graves
The true first edition published in America in 1959 was illustrated by Ronald Searle
Stack: PA 4025 A2 GS11
Higginson and Williams, A89b
Penny Fiddle: Poems for Children
London: Cassell & Company, 1960
62 p.: illus.; 21.5 cm
First edition, of 6,238 copies published on 10 November 1960
Both Brasch and Stack copies have the coloured dust-jacket
Illustrated by Edward Ardizzone
Brasch: PR 6013 R35 P4
Stack: PR 6013 R35 P4
Higginson and Williams, A92a

More Poems, 1961
London: Cassell & Company, 1961
45 p.; 23 cm
First edition, of 3,913 copies published on 11 May 1961
Brasch and Stack copy 2 copy has the red and white dust-jacket
This edition of poems regarded as a supplement to Collected Poems, 1959
Brasch: PR 6013 R35 A17 1961
Stack: PR 6013 R35 A17 1961 (copy 1 and 2)
Higginson and Williams, A93
Collected Poems
Garden City, New York: Doubleday & Company, 1961
358 p.; 22 cm
First edition, of 6,000 copies (in two printings) published on 21 July 1961
Library copy has the variant dust-jacket, with the ‘C.P’ above the price
Stack: PR 6013 R35 A17 1961a
Higginson and Williams, A95

The More Deserving Cases: Eighteen Old Poems for Reconsideration
First edition limited to 750 copies of which 400 were bound in full morocco leather and 350 in buckram cloth
Library copy no. 425 signed by Robert Graves
Stack: PR 6013 R35 M67
Higginson and Williams, A96

Oxford Addresses on Poetry
129 p.; 23 cm
First edition, of 2,951 copies published on 26 April 1962
Both Brasch and Stack copies have the grey-blue dust-jacket
Brasch: PR 6013 R35 A16 1961
Stack: PR 6013 R35 A16 1961
Higginson and Williams, A97a

The Big Green Book
[New York]: Crowell-Collier, 1962
1 v. (unpaged) : ill. ; 30 cm
First edition, published on 15 October 1962
Illustrated by Maurice Sendak
Oval glue remains of silver label at upper right front cover
Part of the Modern Masters Book for Children series
Stack: PR 6013 R35 B47
Higginson and Williams, A100a

New Poems, 1962
42p.; 22cm
First edition, of 3,082 copies published on 18 October 1962
Both Brasch and Stack copies have the white and orange-brown dust-jacket. Like *More Poems 1961* above, this volume is a continuation of *Collected Poems, 1959*

Brasch: PR 6013 R35 A17 1962
Stack: PR 6013 R35 A17 1962
Higginson and Williams, A101a

*Hebrew Myths: The Book of Genesis*
London: Cassell & Company, 1964
311 p.: maps ; 26 cm
First English issue, of 4,022 copies, published on 8 October 1964
Library copy has colourful ‘Garden of Eden’ dust-jacket
Co-authored with Dr Raphael Patai
Brasch: BS 1236 GS12
Higginson and Williams, A105b

*Collected Short Stories*
Garden City, New York: Doubleday & Company, 1964
323 p.; 22 cm
First edition, of 7,000 copies (in two printings) published on 17 April 1964
Library copy has the light dirt brown dust-jacket
Stack: PR 6013 R35 A15 1964
Higginson and Williams, A106a

Collected Short Stories
London: Cassell and Company, 1965
x, 323 p.; 21 cm
Second impression of first English edition, of 2,000 copies published
November 1965. The first issue of first English edition of 3,000 copies was
published on 18 November 1965
Stack: PR 6013 R35 A15 1965
Higginson and Williams, A106b (note)

Collected Short Stories
300 p.; 20 cm
Second English edition, published October 1968
Brasch: PR 6013 R35 A15 1968
Higginson and Williams, A106c

Man Does, Woman Is
London: Cassell & Company, [1964]
74 p.; 23cm
First edition, of 4,010 copies published on 17 April 1964
Both Brasch and Stack copies have the French blue and white dust-jacket
Brasch: PR 6013 R35 M3
Stack: PR 6013 R35 M3
Higginson and Williams, A107a
Ann at Highwood Hall: Poems for Children
London: Cassell & Company, 1964
38p. ill.; 22 cm
First edition, of 5,000 copies published on 8 October 1964
Both Brasch and Stack copies have the Ardizzone dust-jacket
Illustrated throughout by Edward Ardizzone
Brasch: PR 6013 R35 A77 1964
Stack: PR 6013 R35 A17 1964
Higginson and Williams, A110a

Mammon and the Black Goddess
London: Cassell & Company, 1965
[vi], 165, [1] p.; 21.5 cm
First edition, of 3,000 copies published on 8 March 1965
Both Brasch and Stack copies have the green-grey dust-jacket
Brasch: PR 6013 R35 A16 1965
Stack: PR 6013 R35 A16 1965
Higginson and Williams, A111a
**Majorca Observed**
London: Cassell & Company, 1965
150 p.: ill.; 25 cm
First edition, of 4,935 copies published on 13 May 1965
Library copy has orange-buff dust-jacket
Illustrations by Paul Hogarth
Stack: DP 302 B27 GS12
Higginson and Williams, A112a

**Love Respelt**
London: Cassell & Company, 1965
[46] p.: illus.; 23 cm
First edition, of 250 copies only, published on 16 July 1965
Both Brasch and Stack copies have the black and white dust-jacket
Brasch copy is no. 19; Stack copy is no. 17. Both signed by Robert Graves
Handwritten format by Graves and reproduced lithographically;
illuminations by Aemilia Laraçuen
Brasch: PR 6013 R35 L6
Stack: PR 6013 R35 L6
Higginson and Williams, A113a
**Love Respelt**
Garden City, New York: Doubleday & Company, 1966
44 p.; 21 cm
First American edition, of 4,000 copies published on 4 April 1966
Library copy has grey typographically imaged dust-jacket
Has 8 new poems which are not included in Cassell A113a edition (e.g. *Shift of Scene, Gorge*), lacks the poem *The Blow*, and content arrangement altered slightly
Stack: PR 6013 R35 L6 1966
Higginson and Williams, A113b

**Collected Poems 1965**
London: Cassell & Company, 1965
449 p.; 22 cm
First edition, of 5,135 copies published on 23 September 1965
Both Brasch and Stack copies have the blue-purple and white dust-jacket
Brasch: PR 6013 R35 A17 1965
Stack: PR 6013 R35 A17 1965
Higginson and Williams, A114

**Seventeen Poems Missing from Love Respelt**
Barnet: Stellar Press ; London : distributed by Bertram Rota, 1966
vii p., 17 leaves : 1 ill. ; 26 cm
Privately printed
‘This edition consists of 330 copies of which 300 numbered and signed by the author are for sale’
Library copy is no. 126
Stack: PR 6013 R35 A6 1966
Higginson, F. H. Graves, A115
Two Wise Children
[32] p. : illus. ; 22 cm
English edition, published in 1967, following textual differences to American version as documented by Carl Hahn
Illustrations by Ralph Pinto
Library copy has light green dust jacket, which is the American trade jacket except for the following differences: it bears on the front flap a printed price of 10s 6d; the front flap indicates the book was distributed by W.H. Allen; and the back flap has publisher’s advertisements
The first true American edition was published in November 1966
Stack: PR 6013 R35 T96
Higginson and Williams, A116b

Poetic Craft and Principle: Lectures and Talks
London: Cassell & Company, 1967
viii, 195 p. ; 23 cm
First edition, published April 1967
Both Brasch and Stack copies have the grey, magenta and black dust-jacket
Brasch: PR 6013 R35 A16 1967
Stack: PR 6013 R35 A16 1967
Higginson and Williams, A117
Colophon to Love Respelt

[Barnet, England]: Privately printed at the Stellar Press, 1967
[2], v, 32 p.; 26 cm
First limited edition, of 386 copies published on 10 July 1967
350 copies numbered and signed by Robert Graves
Brasch copy no. 156; Stack copy no. 93; both signed
Distributed by Bertram Rota Ltd, 4, 5, & 6 Savile Row, London
Brasch: PR 6013 R35 C64
Stack: PR 6013 R35 C64
Higginson and Williams, A118

The Rubaiyyat of Omar Khayaam
[5], 86 p.; 23 cm
London: Cassell & Company, 1967
A new translation with critical commentaries by Robert Graves and Omar Ali-Shah
First edition, published on 9 November 1967
Library copy has buff brown dust-jacket present
Stack: PK 6516 GS12 1967
Higginson and Williams, A120a

The Poor Boy Who Followed His Star, and Children’s Poems
iv, 44 p. : illus. ; 23 cm
First edition, published in 1968
Illustrated by Alice Meyer-Wallace
Library copy has colourful dust-jacket
Stack: PR 6013 R35 P6
Higginson and Williams, A121a

Poems 1965-1968
x, 97 p. ; 23 cm
First edition, published on 25 July 1968
Both Brasch and Stack copies have the light blue and white dust-jacket
Brasch: PR 6013 R35 A17 1968
Stack: PR 6013 R35 A17 1968
Higginson and Williams, A123a

Poems 1965-1968
Garden City, New York: Doubleday & Company, 1969
x, 97 p. ; 22 cm
First American impression, published in 1969
Library copy has the dust-jacket with a photograph of a carving of a lion’s head and water bowl, and Graves, on back, with cigarette
Stack: PR 6013 R35 A17 1969a
Higginson and Williams, A123b

Love Respelt Again
New York: Doubleday, [1969]
[59] p. : illus. ; 23 cm
First edition of a lithograph ed. of 1,000 copies of 50 poems, published in 1969
Hand-written by Robert Graves, with illuminations by Aemilia Larnaucen
Library copy is no. 444, signed by Robert Graves
Library copy has the white and black dust-jacket
Stack: PR 6013 R35 L63
Higginson and Williams, A124
The Crane Bag, and Other Disputed Subjects
London: Cassell & Company, 1969
ix, 243 p.; 22 cm
First edition, published on 3 April 1969
Library copy has the olive and dark green dust-jacket
Stack: PR 6013 R35 C83
Higginson and Williams, A125

On Poetry: Collected Talks and Essays
Garden City, New York: Doubleday, 1969
597 p.; 25 cm
First edition, published on 25 July 1969
Library copy has white dust-jacket
Inscribed by Robert Graves: ‘Bill and [Cura?] in love and gratitude from Robert - 1969 – Deya’
Stack: PR 6013 R35 O6
Higginson and Williams, A126
Beyond Giving: Poems
[Hatfield, England]: Privately Printed, 1969
40 p.; 26 cm
First edition, published on 19 October 1969, of ‘536 copies of which 500
numbered and signed by the author are for sale’
‘Printed in Great Britain at the Stellar Press, Hatfield by Bill Hummerstone’
and distributed by Bertram Rota (Publishing) Ltd, 4, 5 & 6 Savile Row,
London, W1
Copy 1 no. 230; copy 2 ‘Review copy – out of series’: both signed by Robert
Graves
Stack: PR 6013 R35 B49 (copy 1 and 2)
Higginson and Williams, A127

Poems about Love
London: Cassell & Company, 1969
189 p.; 24 cm
First British impression, published on 17 November 1969
Both Brasch and Stack copies have the royal purple, orange and white dust-
jacket
Poems, 1968-1970
London: Cassell & Company, 1970
ix, 90 p. ; 23 cm
First edition, published on 12 October 1970
Both Brasch and Stack copies have the green and white dust-jacket
Brasch: PR 6013 R35 A17 1969
Stack: PR 6013 R35 A17 1969
Higginson and Williams, A128b

Poems, 1968-1970
Garden City, New York: Doubleday & Company, 1971
ix, 90 p. ; 22 cm
First American edition, of 4,500 copies published on 22 October 1971
Library copy has dust-jacket with a photograph of Graves on back cover
Stack: PR 6013 R35 A17 1971
Higginson and Williams, A129b
The Green-sailed Vessel: Poems
[Hatfield, England]: Privately Printed, 1971
viii, 41 p.; 26 cm
First edition, published on 2 August 1971, of ‘536 copies of which 500 numbered and signed by the author are for sale’
‘Printed in Great Britain at the Stellar Press, Hatfield by Bill Hummerstone’ and distributed by Bertram Rota (Publishing) Ltd, 4, 5 & 6 Savile Row, London, W1
Library copy is no. 21, signed by Robert Graves
Stack: PR 6013 R35 G74
Higginson and Williams, A130

Poems, Abridged for Dolls and Princes
London: Cassell & Company, 1971
[75] leaves.; 14 cm
First edition, of an ‘enlarged facsimile edition of the miniature volume handwritten by the author for Queen Mary’s Dolls’ House [1922]’, published November 1971
Library copy has blue and white dust-jacket
Stack: PR 6013 R35 P635
Higginson and Williams, A131

Difficult Questions, Easy Answers
London: Cassell & Company, 1972
vii, 213 p.; 22 cm
First edition, published November 1972
Library copy has tan brown and white dust-jacket
Stack: PR 6013 R35 D54
Higginson and Williams, A133a
Poems, 1970-1972
London: Cassell & Company, 1972
85 p.; 22 cm
First edition, published on 16 November 1972
Library copy has red, blue and white dust-jacket
Stack: PR 6013 R35 A17 1972
Higginson and Williams, A134a

Timeless Meeting: Poems
[Hatfield, England]: Privately Printed, 1973
19 leaves; 26 cm
First edition, published on 22 June 1973, of ‘536 copies of which 500 numbered and signed by the author are for sale’
‘Printed in Great Britain at the Stellar Press, Hatfield by Bill Hummerstone’ and distributed by Bertram Rota (Publishing) Ltd, 4, 5 & 6 Savile Row, London, W1
Library copy is no. 284, signed by Robert Graves
Stack: PR 6013 R35 T45
The Song of Songs
New York: Clarkson N. Potter, 1973
16, [34] p.: illus.; 28 cm
First edition, of 10,000 copies, published October 1973 and ‘designed and produced by the Felix Gluck Press Ltd’
Text and commentary by Robert Graves; illustrated by Hans Erni
Distributed by Crown Publishers
Library copy has white, brown and blue dust jacket
Stack: BS 1485.2 GS12
Higginson and Williams, A136

At the Gate
[Hatfield, England]: Privately Printed, 1974
47 leaves; 26 cm
First edition, published in 1974, of ‘536 copies of which 500 numbered and signed by the author are for sale’
Collected Poems
London: Cassell & Company, 1975
592 p.; 22 cm
First edition, published September 1975
Library copy has green, gold and white dust-jacket
Stack: PR 6013 R35 A17 1975
Higginson and Williams, A138a
592 p.; 22cm
First paperback impression, published in 1991
Green and white paper covers
Stack: PR 6013 R35 A17 1991
A138a. Not in Higginson and Williams

New Collected Poems
Garden City, New York: Doubleday & Company, 1977
xxx, 442 p., [8] leaves of plates : ill. ; 22 cm
First American edition, published on 7 January 1977
Library copy has light green dust-jacket
Stack: PR 6013 R35 A17 1977
Higginson and Williams, A138b

Robert Graves Poems
xx, 144 p.; ill. : 26 cm. (with slipcase)
Selected and introduced by Elaine Kerrigan and illustrated by Paul Hogarth.
‘Two thousand copies of this edition…made for members of The Limited editions Club at The Stinehour press in Lunenburg, Vermont from the typographic plans of Freeman Keith’
Library copy is no. 13, signed by Freeman Keith and Paul Hogarth
Stack: PR 6013 R35 A17 1980
Higginson and Williams, A141
An Ancient Castle
London: Peter Owen, 1980
69 p. : ill. ; 23 cm
First edition, of 1,000 copies published in October 1980 in white dust jacket
printed in black, green and yellow
Text prepared by W.D. Thomas from the original manuscript written during
the 1930s
Illustrated by Elizabeth Graves; with an afterword by William David
Thomas
Stack: PR 6013 R35 A66 1980
Higginson and Williams A142

In Broken Images: Selected Letters of Robert Graves, 1914-1946
London: Hutchinson, May 1982
[320] p
Edited, with a commentary by Paul O'Prey
First edition, of 2,463 copies published on 10 May 1982
Library copy has blue and white dust-jacket
Dear Robert, Dear Spike: the Graves-Milligan Correspondence
Edited by Pauline Scudamore
Stroud, Gloucestershire: A. Sutton, 1991
xlvi, 141 p. : ill. ; 25 cm
Special Collections PR 6013.R35 Z5 A45 1991

Between Moon and Moon: Selected Letters of Robert Graves, 1946-1972
Edited, with a commentary and notes, by Paul O’Prey
London: Hutchinson, 1984
323 p.; 25 cm
Special Collections PR6013.R35 Z5 A44
Across the Gulf: Late Poems
Deia, Mallorca: The New Seizin Press, 1992
[35] p.; 25 cm

‘These poems, written ... when he was in his seventies, were selected from his unpublished work by Beryl Graves. The text was prepared for publication by Beryl Graves, Lucia Graves and Dunstan Ward; it was hand-set and printed by Tomas Graves and Dunstan Ward; it was hand-set and printed by Tomas Graves and bound by Carmen Garcia-Gutierrez ... the paper was made ... by Lluis Morera. Of the 175 copies of this book, this is number [in pencil] 66/175. [Signed] Beryl Graves, Lucia Graves, Dunstan Ward, Carmen, Tomas Graves’ --Colophon

Bound in black paper boards. White and blue paper bands across covers and spine printed in black, blue and silver

Stack: PR 6013 R35 A6 1992

Complete Poems
Edited by Beryl Graves and Dunstan Ward
3 v.; 23 cm
Letters to Ken: (from 1917-1961)
Letters written by Robert Graves and Laura Riding to Kenyon Barrett
Cathedral City, CA : Brunswick Press, 1997
v, 54 p. : ill., port. ; 24 cm
Limited edition of two hundred numbered copies; Special Collections copy is no. 7
Stack: PR 6013 R35 Z5 A42
Books held in Special Collections that contain contributions by Robert Graves. This alphabetical listing does not include reprints, partial quotations or passing references and citations to and from Graves, nor those items housed in Leith Street Storage.

Norman Cameron
*Collected Poems of Norman Cameron, 1905-1953*
London : Hogarth Press, 1957
72 p. ; 23 cm
Of 750 copies, published on 11 June 1957
Graves’ contribution: introduction (pp.9-24)
Brasch: PR 6005 A4063 A17 1957
Higginson and Williams B41

Cyril Connolly
*Ideas and Places*
London: Weidenfeld and Nicolson, 1953
x, 280 p
Published on 15 May 1953
Graves’ contribution: reply to a questionnaire ‘The Cost of Literature’ (pp. 89-90)
Brasch: PR 6005 O393 I3
Higginson and Williams B38.1

E. E. Cummings
*The Enormous Room*
London: Jonathan Cape, 1928
332 p. ; 21 cm
Published in July 1928
Graves’ contribution: introduction (pp.7-15)
Brasch: D 570.9 CY86
Higginson and Williams B16

Alfred Perceval Graves
*Welsh Poetry Old and New: In English Verse*
London ; New York : Longmans, Green, 1912
xlii, 170 p. ; 20 cm
Compiled and translated by Alfred Perceval Graves, M.A. (“Canwr Cilarne”)
Of 2,000 copies, published on 15 July 1912
Graves’ contribution: an englyn called ‘The Will O’ the Wisp’ (p.139)
Stack: PR 8955 GS11
Higginson and Williams B1
Alfred Perceval Graves
To Return To All That: An Autobiography
London: Jonathan Cape, 1930
350 p.: front., ports. ; 21 cm
Published in July 1930
Graves’ contribution: The Hushu Bird (p.320); The Montrose Quagga
(pp.320-321); Zachaeus Zerites (p. 321), and the war letter printed in the
Spectator in 1919
Stack: PR 4728 G17 Z5 A37
Higginson and Williams B18

Alan Hodge
Work in Hand
London: The Hogarth Press, 1942
64 p. ; 19 cm
‘These three small books [of poems] are published under a single cover for
economy and friendship’ – Author’s note. Authors being Alan Hodge,
Norman Cameron, and Robert Graves
Published on 26 March 1942, and part of the New Hogarth library, volume
VI
Graves’ contribution: see H&W, p.222 for full details
Brasch: PR 1225 WX21 1942
Stack: PR 1225 WX21 1942
Higginson and Williams B30

Alun Lewis
Ha! ha! Among the Trumpets: Poems in Transit
London: Allen & Unwin, 1945
75 p. : port. ; 19 cm
Limited edition of 50 copies published 19 July 1945; ordinary edition of
5000, of which this is one
Graves’ contribution: Foreword (pp.7-12)
Brasch: PR 6023 E65 H3
Stack: PR 6023 E65 H3
Higginson and Williams B33

Jack Lindsay
Loving Mad Tom: Bedlamite Verses of the XVI and XVII Centuries
London: Fanfrolico Press, 1927
[2], 110 p., [1] leaf of plates: ill., music ; 29 cm
‘The musicks’ [i.e. scores]: p. [55]-[60]
Illustrations by Norman Lindsay; the texts edited with notes by Jack
Lindsay; musical transcriptions by Peter Warlock
Edition limited to 375 numbered copies, published in December 1927, of which library copy is no. 152
Graves’ contribution: The Rediscovery of “Loving Mad Tom” (pp. 9-20)
Stack: PR 1205 TM72 1927
Higginson and Williams B13

Joshua Podro
*The Last Pharisee: The Life and Times of Rabbi Joshua ben Hananyah, A First-century Idealist*
128 p.; 22 cm.
Foreword by Robert Graves (pp. 7-10)
Brasch: BM 755 J75 PQ71
Higginson and Williams B47

Frank Prewett.
*The Collected Poems of Frank Prewett*
London: Cassell, 1964
[viii], 63 p., [1] leaf of plates : port. ; 23 cm
Introduction by Robert Graves (pp. vii-viii)
Stack: PR 6031.R44 A17 1964
Higginson and Williams B64

John Crowe Ransom
*Grace After Meat*
London: Printed and published by Leonard & Virginia Woolf at the Hogarth Press, 1924
57 p.; 22 cm
Of 400 copies, published on 30 October 1924
Graves’ contribution: introduction (pp. 7-11) and ‘Philosophers’
Brasch: PS 3535.A635 G7
Higginson and Williams B8

Edgell Rickword
*Scrutinies*
London: Wishart, 1928
ix, 196 p.; 20 cm
Published in March 1928
Graves’ contribution: an essay on Kipling (pp. 74-93); reprinted in A63
Stack: PR 453 RH61
Higginson and Williams B14

Laura Riding
*Epilogue: A Critical Summary*
Deya, Majorca: Seizin Press ; London : Constable, 1936
2 v. : ill. ; 22 cm
Vol.1 - Autumn 1935, Vol.2 - Summer 1936
Editor : Laura Riding; associate editor : Robert Graves
Graves’ contribution: see H&W p. 218, with explanation on Madeleine Vara
– a household pseudonym: “The signature of the piece [on Nietzsche] is
“M.V.”. It was of my writing, as was everything else of that signature, full or
abbreviated’
Stack: PN 81 E64
Higginson and Williams B22 and B24 pp. 218-219

Laura Riding
*The World and Ourselves*
London: Chatto & Windus, 1938
xi, 529p. ; 23 cm
Published in November 1938, the fourth vol. of the literary series *Epilogue*
Graves’ contribution: a letter (pp.120-126)
Stack: PS 3519 A363 W67 1938
Higginson and Williams B28.