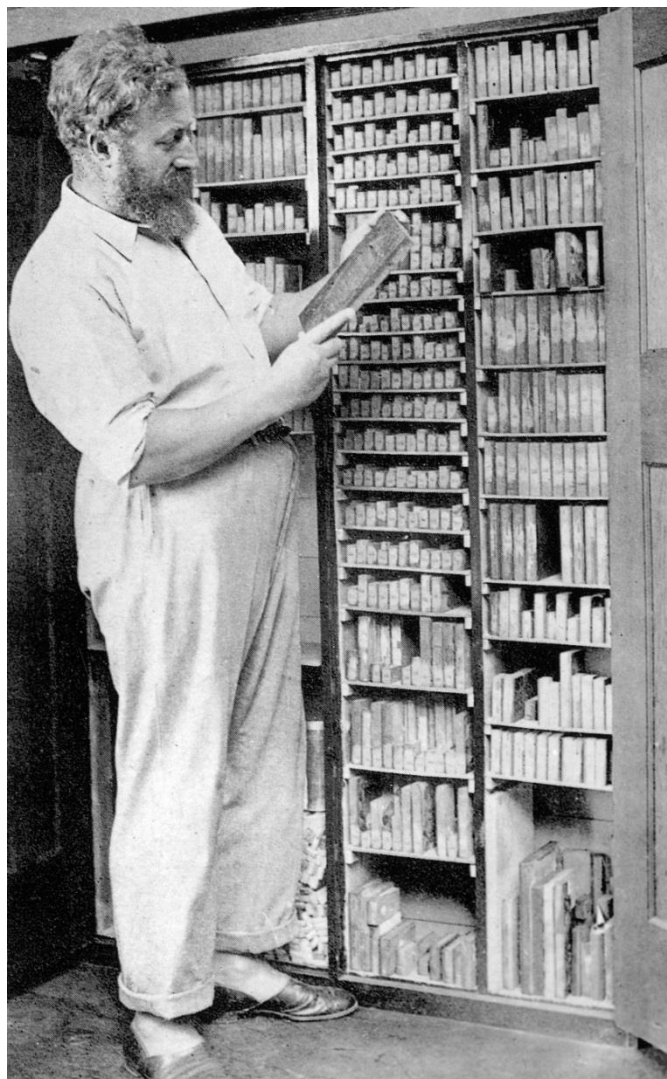
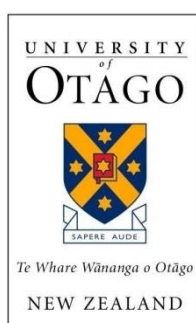


Robert Gibbings (1889-1958)

An Inventory of his Work in Special Collections,
University of Otago



Prepared by Romilly Smith
April 2016



Robert Gibbings (1889-1958)

An Inventory of his Work in Special Collections, University of Otago

For the purposes of this inventory, the books are listed alphabetically by title. All of Gibbings output held in Special Collections will feature, including his work as owner of the Golden Cockerel Press from 1924 to 1933.

References, where appropriate, to bibliography and page numbers will be given from both A. Mary Kirkus's *Robert Gibbings: A Bibliography* (London: J. M. Dent, 1962. Call number: Special Collections NE1147.6 G53 K57 1962); and *Bibliography of Golden Cockerel Press, 1921-1949* (Folkestone: Dawson, 1975. Call number: Special Collections Reference Z232 G63 A34).

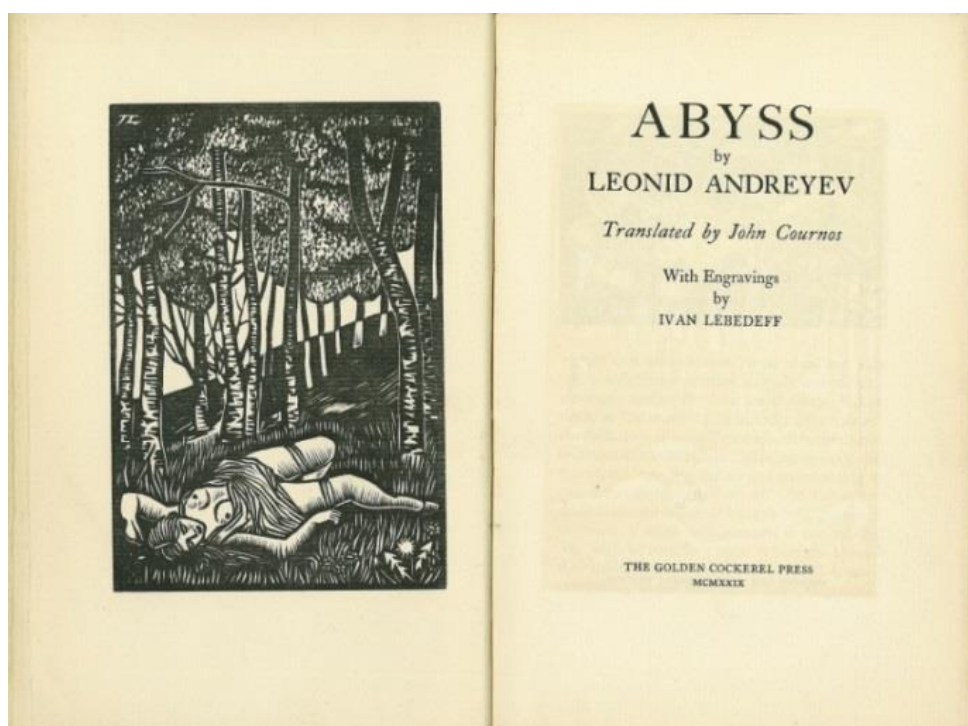
Some but not all critical works of and books with references to Gibbings and his work are included. See Kirkus's *Bibliography*, pp. 123ff. for a full list of these.

Leonid Andreyev, *Abyss*. Translated by John Cournos. Waltham Saint Lawrence, Berkshire: Golden Cockerel Press, 1929

Call number: Stack (Stk) PG3452 B4 A6 1929

Andreyev (1871-1919) was a Russian writer, now considered to be the Father of Russian Expressionism. This volume is number 61 of 500 and contains four wood-engravings by Ivan Lebedeff, 'a leading Russian engraver who was living in France' (Andrews, 2003).

(*Bibliography of Golden Cockerel Press*, no. 67, p. 33)



***The Amores of P. Ovidius Naso.* Translated by E. Powys Mathers. Waltham Saint Lawrence, Berkshire: Golden Cockerel Press, 1932**

Call number: Stk PA6519 A7 1932

French artist and engraver, J. E. Laboureur made five engravings on copper for this volume and it is number 187 of 350. This edition, from Gibbings's time at the Press, was bound by Sangorski and Sutcliffe.

(Kirkus, *Bibliography*, no. 180, p. 100; *Bibliography of Golden Cockerel Press*, no. 80, p. 36)

Eric Gill, *Art and Prudence.* [Waltham St. Lawrence]: Golden Cockerel Press, 1928

Call number: Stk N70 GF47

Produced while Gibbings owned Golden Cockerel Press, this volume is number 171 of 500.

(Kirkus, *Bibliography*, no. 143, p. 93; *Bibliography of Golden Cockerel Press*, no. 61, p. 31)

***Beasts and Saints.* Translations by Helen Waddell. London: Constable, 1946**

Call number: Stk BR1710 BB88

Over 30,000 copies of this work were printed over twelve years; first published in 1934.

(Kirkus, *Bibliography*, no. 48, p. 59)



***Bibliography of the Golden Cockerel Press, 1921-1949.* Folkestone, Kent: Dawson, 1975**

Call number: Special Collections Reference Z232 G63 A34

(See Kirkus, *Bibliography*, no. 223, p. 107)

***The Birth of Christ: From the Gospel According to Saint Luke.* Waltham Saint Lawrence, Berkshire: Golden Cockerel Press, 1925**

Call number: Stk BT315 A3 1925

Noel Rooke executed the wood engravings for this volume and Special Collections' copy is number 98 of 370.

(Kirkus, *Bibliography*, no. 98, p. 87; *Bibliography of Golden Cockerel Press*, no. 32, p. 22)

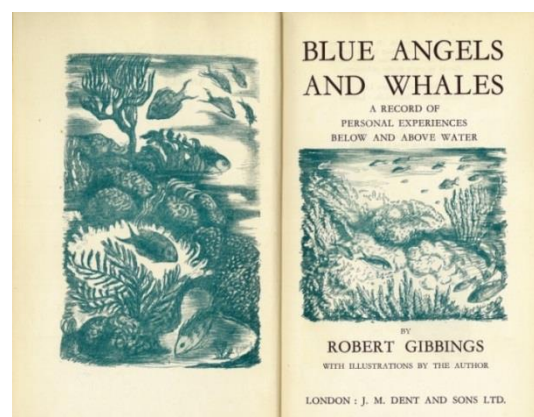
Robert Gibbings, *Blue Angels and Whales: A Record of Personal Experiences Below and Above Water.* London: J.M. Dent, 1946

Call number: Stk QL617 GD98

First published in 1938, this copy is the 1946 edition and is missing its dust-jacket. Gibbings's diving trips to Bermuda and the Red Sea in the mid-1930s were the inspiration for this work.

(There is also a copy of this at the Hocken Collection; call number Bliss GYL G)

(Kirkus, *Bibliography*, no. 5, pp. 12ff)



Geoffrey Chaucer, *The Canterbury Tales* (facsimile). Waltham St Lawrence, Berkshire: The Golden Cockerel Press [London: Folio Society], 1929-1931 [2010]

Call number: Oversize PR1865 2010

Eric Gill engraved the images, border decoration, tail-pieces, and initials for the Golden Cockerel Press' *Canterbury Tales*.

An essay by art historian, Peter Holliday, accompanies this Folio Society edition, and the facsimile is numbered 1081 of 1980. (See Kirkus's *Bibliography* no. 147, p. 94 and *Bibliography of Golden Cockerel Press*, no. 63, p. 32 for the original work.)

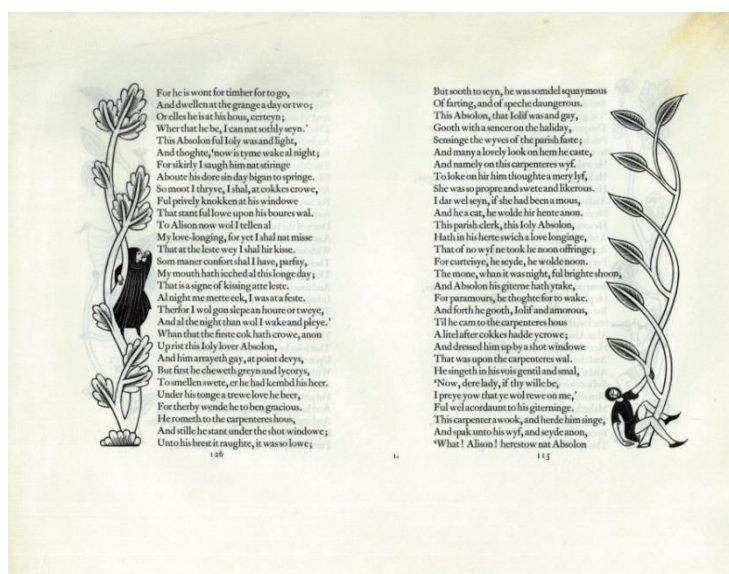


Geoffrey Chaucer, *The Canterbury Tales* (specimen sheets on vellum). [Waltham St. Lawrence, Berkshire: The Golden Cockerel Press, c. 1929?]

Call number: Double oversize Z250 GL33

The five specimen sheets contained in this folder were given to University of Otago Librarian John Harris (1903-80) by Robert Gibbings in 1947.

(See Kirkus's *Bibliography* no. 147, p. 94; *Bibliography of Golden Cockerel Press*, no. 63, p. 32)



Viscount Grey of Fallodon, *The Charm of Birds*. London: Hodder and Stoughton, 1927

Call number: Stk QL676 GU27

Gibbings provided the wood engravings for this work. The bookplate pasted in the front of the Special Collections copy reveals the previous owner to be Richard Broadley Sibson (1911-94), an English-born New Zealand teacher and ornithologist. In total, almost 80,000 copies of this book were printed. This copy is the fifth impression of May 1928.

(Kirkus, *Bibliography*, no. 31, p. 45)

***The Chester Play of the Deluge.* Edited by J. Isaacs. Waltham Saint Lawrence, Berkshire: Golden Cockerel Press, 1927**

Call number: Oversize PR1261 D4 1927

David Jones's engravings for this volume were thought to be some of the best provided to the Press but were poorly printed. This copy is number 200 of 275.

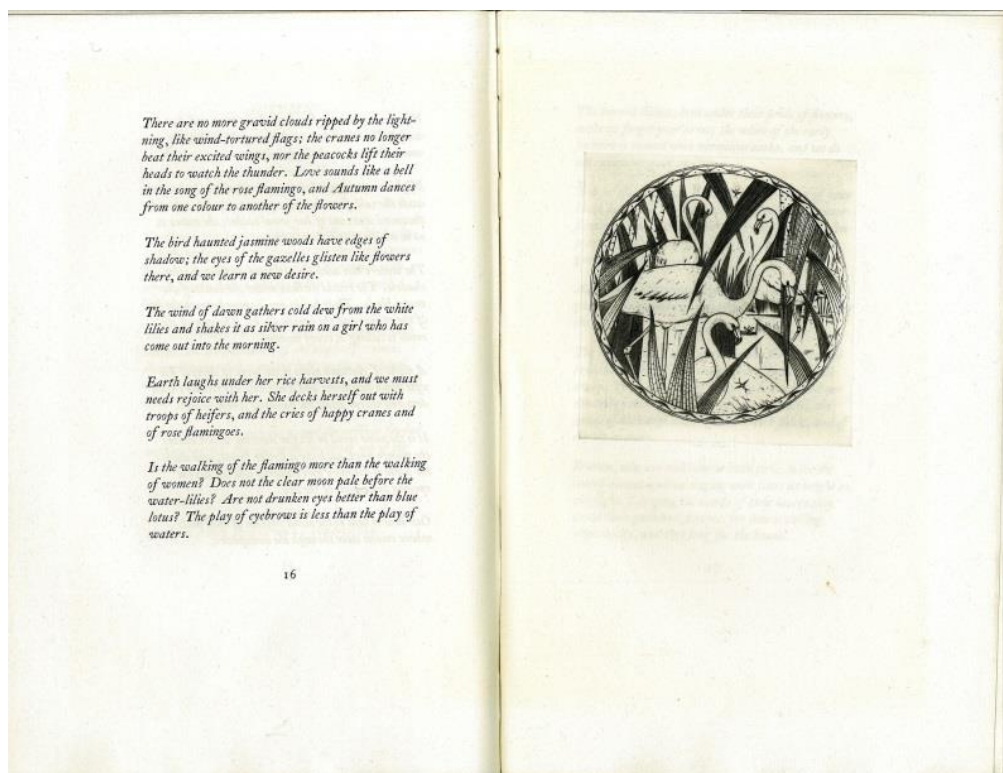
(Kirkus, *Bibliography*, no. 130, p. 91; *Bibliography of Golden Cockerel Press*, no. 52, p. [28])

***A Circle of Seasons: A Translation of the Ritu-Samhāra of Kālidāsa made from various European sources by E. Powys Mathers.* Waltham Saint Lawrence, Berkshire: Golden Cockerel Press, 1929**

Call number: Stk Pk3796 R7 M374 1929

This copy is 146 of 500 and contains four engravings on copper by Gibbings.

(Kirkus, *Bibliography*, no. 37, p. 50; see also no. 68e, p. 68 and p. 147; *Bibliography of Golden Cockerel Press*, no. 64, p. 32)



Eric Gill, *Clothing Without Cloth: An Essay on the Nude.* Waltham Saint Lawrence: Golden Cockerel Press, 1931

Call number: Stk N7572 G5 1931

(Kirkus, *Bibliography*, no. 170, p. 98; *Bibliography of Golden Cockerel Press*, no. 75, p. [35])

***Cockalorum: A Sequel to Chanticleer and Pertelote, Being a Bibliography of the Golden Cockerel Press, June 1943 – December 1948.* Foreword and notes by Christopher Sandford. [London]: Golden Cockerel Press, [1949]**

Call number: Stk Z232 G65 GL32 1950

(Kirkus, *Bibliography*, no. 272, p. 116)

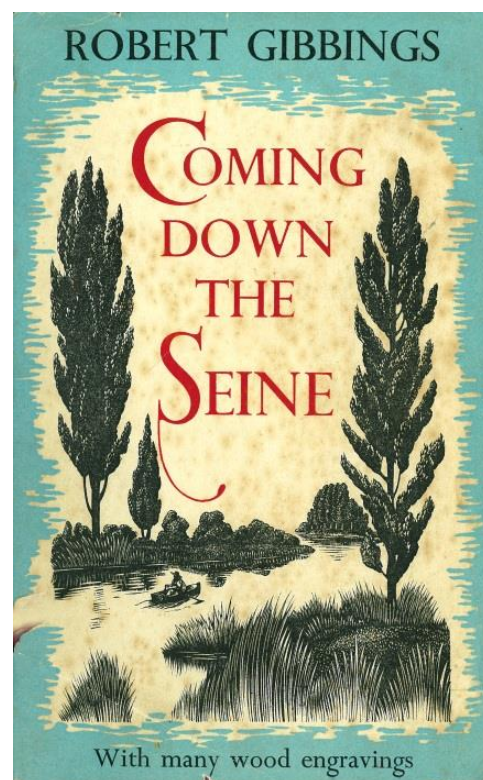
Robert Gibbings, *Coming Down the Seine*.

London: J.M. Dent, 1953

Call number: Stk DC611 S461 GD98

In the early 1950s Gibbings made several trips to the Continent – this volume, along with *Trumpets of Montparnasse* (1955), was the result of those trips.

(Kirkus, *Bibliography*, no. 11, p. 24; see also Kirkus, *Bibliography*, no. 285, p. 118)

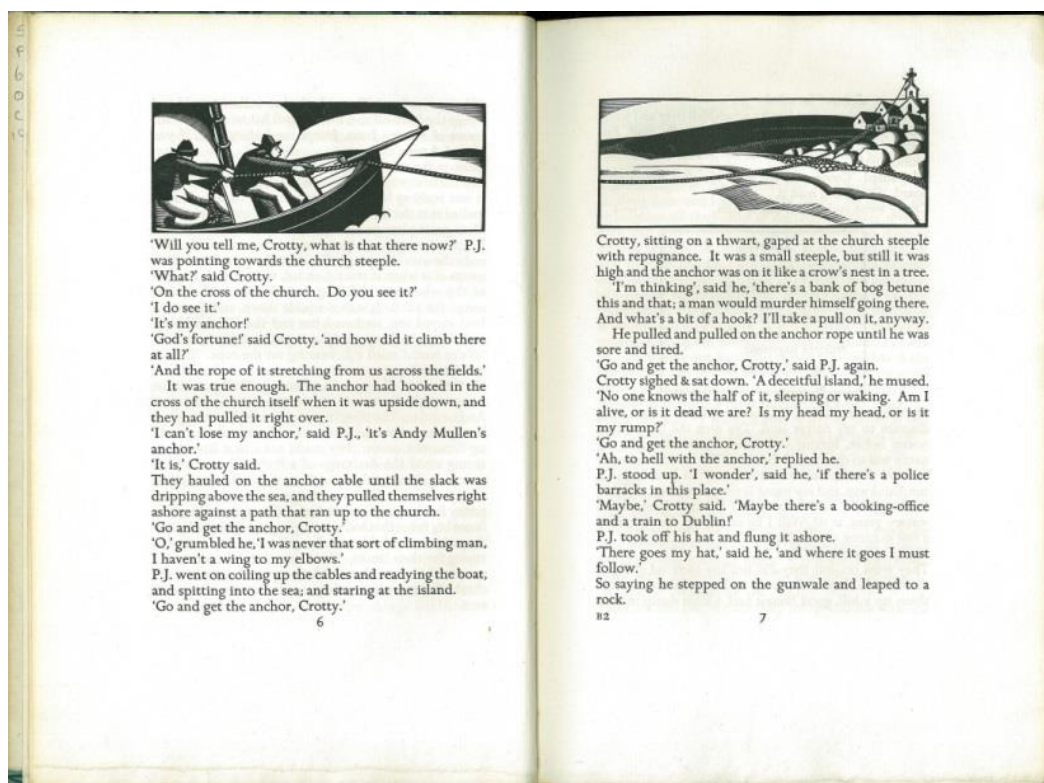


A.E. Coppard, *Crotty Shinkwin: A Tale of the Strange Adventure that Befell a Butcher of County Clare; The Beauty Spot: A Tale Concerning the Chilterns*. Waltham Saint Lawrence, Berkshire: Golden Cockerel Press, 1932

Call number: Stk PR6005 O55 C7 1932

This volume is number 465 of 500 and contains engravings by Gibbings.

(Kirkus, *Bibliography*, no. 42, p. 54; *Bibliography of Golden Cockerel Press*, no. 84, p. [38])

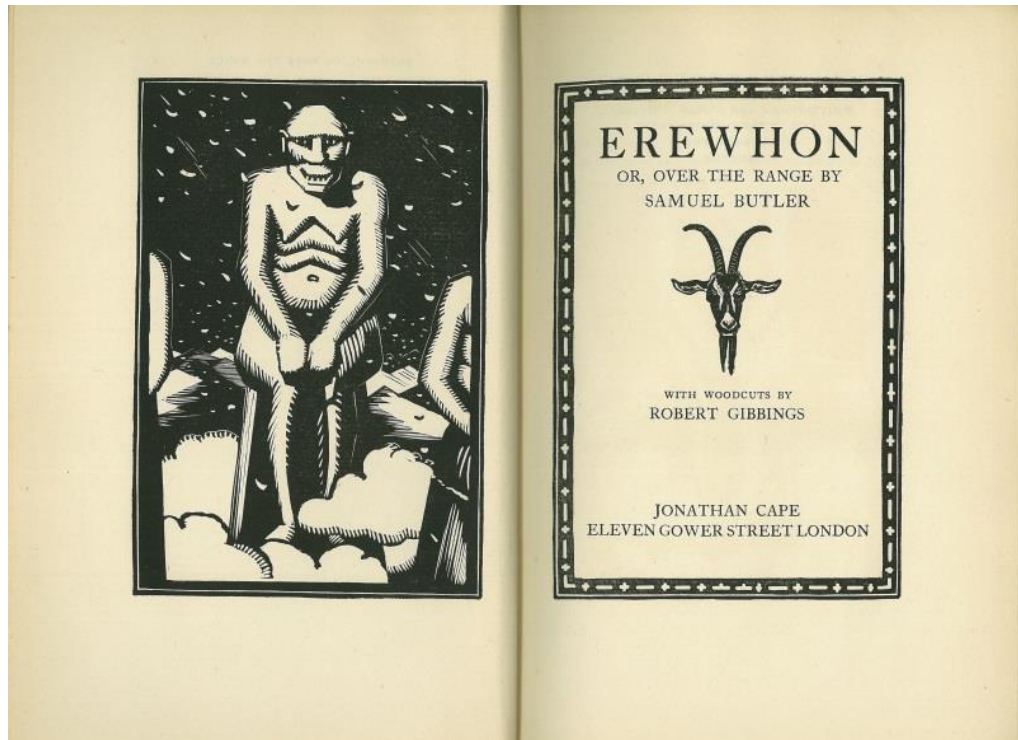


Samuel Butler, *Erewhon, or, Over the Range*. London: Jonathan Cape, 1923

Call number: Stk PR4349 B7 E6 1923

The engravings Gibbings made for Butler's *Erewhon* (first published in 1872) were his first ever commission.

(Kirkus, *Bibliography*, no. 22, p. 37; see also no. 78, p. 84)

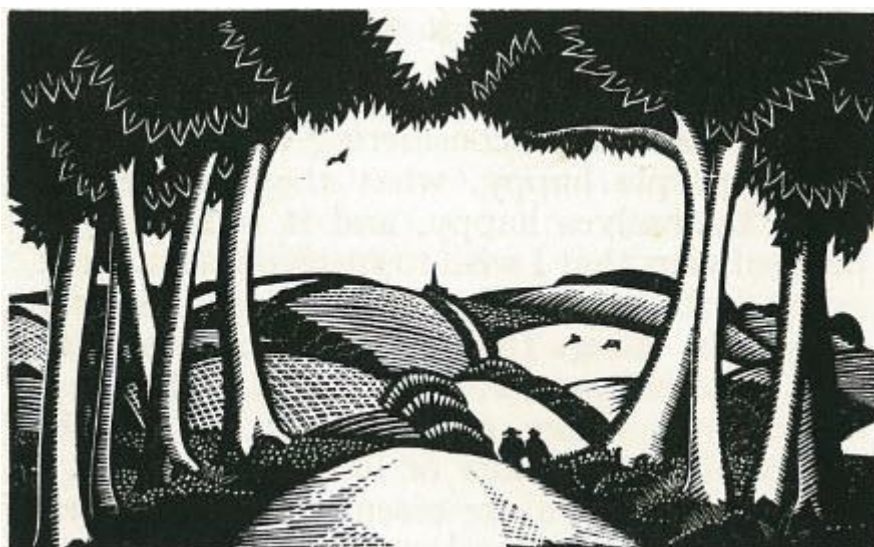


Viscount Grey of Fallodon, *Fallodon Papers*. London: Constable & Co., 1926

Call number: Stk DA578 GU27

This volume contains fifteen engravings by Gibbings centred around one of his greatest loves, Nature and the great outdoors.

(Kirkus, *Bibliography*, no. 29, p. 43)

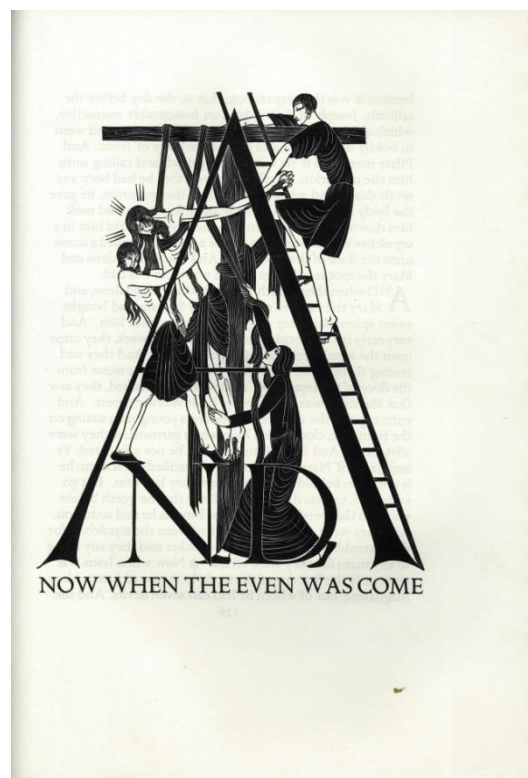


***The Four Gospels of the Lord Jesus Christ:
According to the Authorized Version of the
King James I.* Waltham St Lawrence,
Berkshire: The Golden Cockerel Press
[London: Folio Society], 1931 [2007]**

Call number: Oversize BS2553 A3 2007

A separate volume containing essays by John Dreyfus and Robert Gibbings accompanies this Folio Society edition. This copy is number 2314 of 2750.

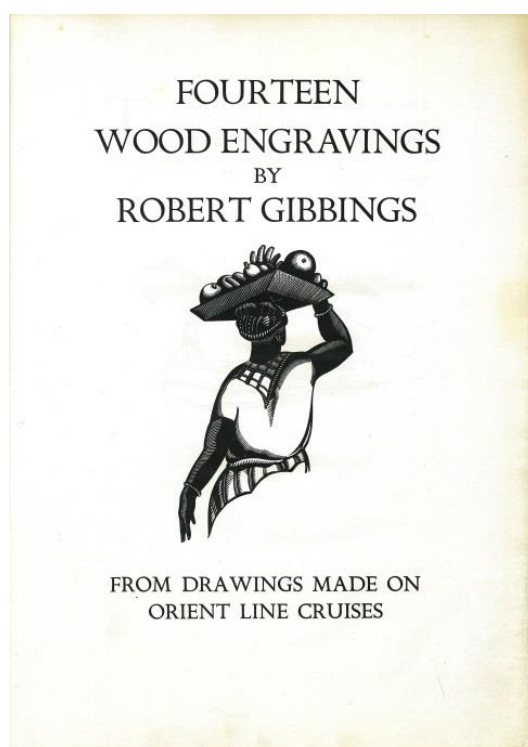
(See (Kirkus, *Bibliography*, no. 177, p. 99; *Bibliography of Golden Cockerel Press*, no. 78, p. 36 for the original of this work.)



Robert Gibbings, *Fourteen Wood Engravings: From Drawings Made on Orient Line Cruises*. Waltham Saint Lawrence, Berkshire: Printed by Robert Gibbings at the Golden Cockerel Press [for the Orient Line], [1932]

Call number: Oversize G540 GD98

(Kirkus, *Bibliography*, no. 17, p. 32; see also no. 204, p. 104; this volume does not feature in the *Bibliography of Golden Cockerel Press*)



Gibbings and Grey and 'The Charm of Birds': Twenty Wood Engravings Printed from the Original Blocks with Accompanying Text. Edited and introduced by Richard Landon. Mission, British Columbia: Barbarian Press, 1998

Call number: Stk NE1147.6 G53 L3 1998

Only 300 copies of this book were produced.

(This volume is not included in Kirkus's *Bibliography*.)



Francis Coventry, *The History of Pompey the Little, or The Life and Adventures of a Lap-Dog*. Waltham Saint Lawrence, Berkshire: Golden Cockerel Press, 1926

Call number: Stk PR3369 C7 H57 1926

This volume is copy 242 of 400, with wood engravings by David Jones.

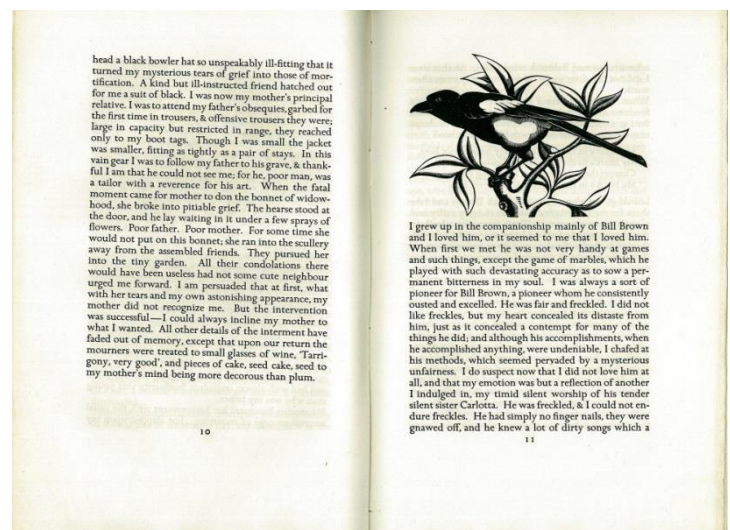
(Kirkus, *Bibliography*, no. 117, p. 90; *Bibliography of Golden Cockerel Press*, no. 44, p. 26)

A.E. Coppard, *The Hundredth Story*. Waltham Saint Lawrence, Berkshire: Golden Cockerel Press, 1931

Call number: Stk PR6005 O55 H86 1931

This volume is number 42 of 1000, the first edition to be printed in Golden Cockerel type which was designed by Eric Gill especially for the Press. Bound by Sangorski and Sutcliffe of London, the paper on the cover was designed by Tirzah Garwood and features the author's initials.

(Kirkus, *Bibliography*, no. 39, p. 50; *Bibliography of Golden Cockerel Press*, no. 74, p. [35])



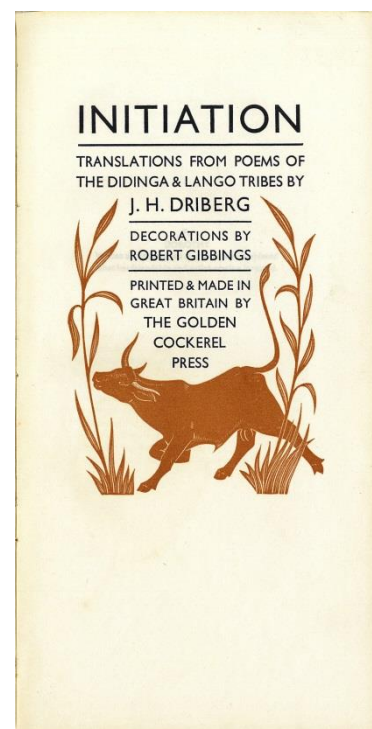
J.H. Driberg, *Initiation: Translations from Poems of the Didinga & Lango Tribes*. [Waltham Saint Lawrence, Berkshire: Golden Cockerel Press], 1932

Call number: Stk PL8013 E5 D75 1932

Special Collection's copy of this volume was purchased from the Holiday Bookshop in New York and has a manuscript message on the front endpapers which reads 'Gladys M. Wrigley with kindest remembrances. Louise A. Boyd. New York [Summer] 1932'.

The volume is number 4 of 325 and is signed by Driberg.

(Kirkus, *Bibliography*, no. 41, pp. 53-54; *Bibliography of Golden Cockerel Press*, no. 79, p. 36)



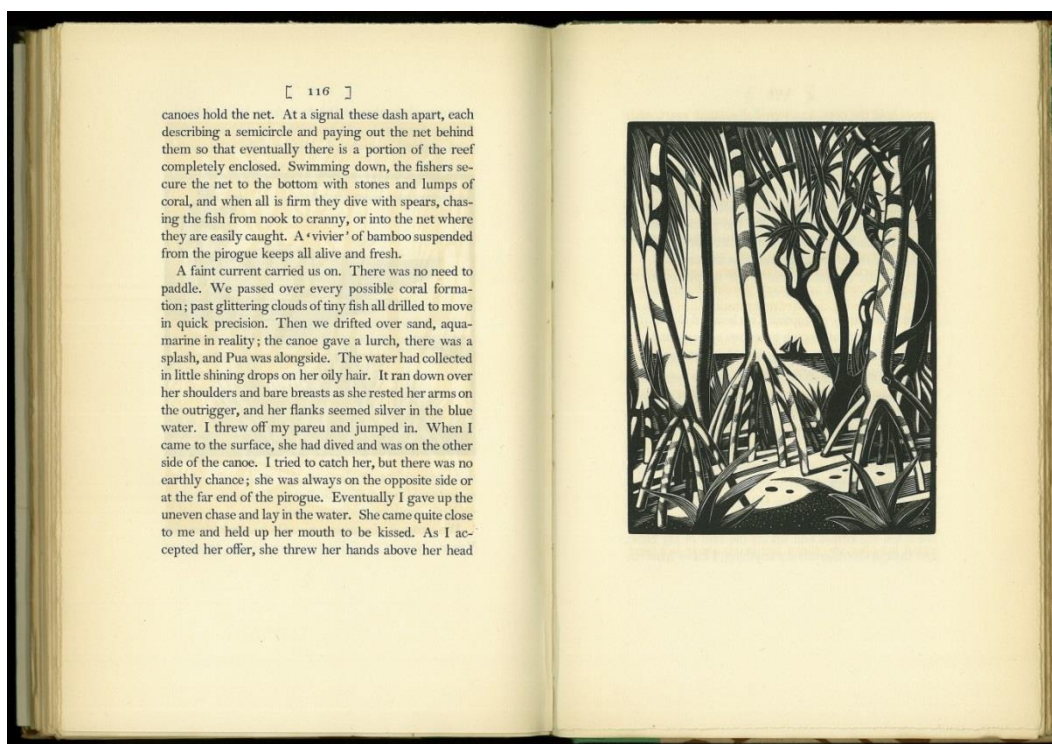
Robert Gibbings, *Iorana! A Tahitian Journal*. Boston: Houghton Mifflin, 1932

Call number: Stk DU870.2 G533 1932

Special Collections' copy of this first American edition is number 71 of 385 and is signed by Gibbings. The copy also has an *Iorana* prospectus printed by Houghton Mifflin and, in a specially designed envelope, a typed letter from the publisher encouraging 'Dear Reader' to purchase the volume. A bookplate reading 'The Library of Harry H. Boublitz' is pasted to the free front end paper.

(There is also a copy of this in the Hocken Collection; call number Bliss ONRT G)

(Kirkus, *Bibliography*, no. 2, p.6)



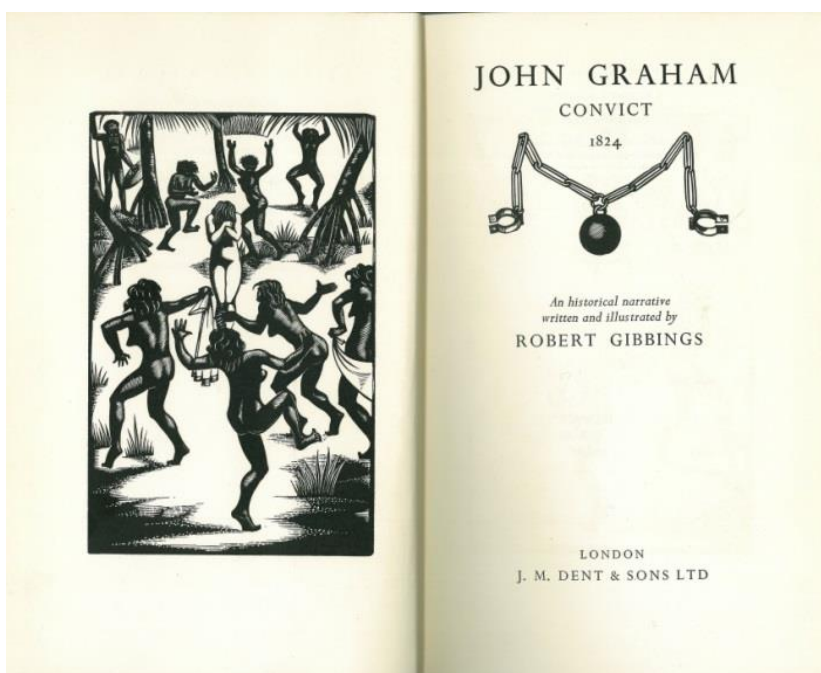
Robert Gibbings, *John Graham, Convict, 1824*. Two copies – London: J.M. Dent & Sons, 1956; London: Brown, Watson, 1961

Call number: Stk G530 G76 GD97; Stk G530 G76 GD97 1961

First published in 1937, this work had several editions over twenty years. It is the tale of convict John Graham who was transported to Australia in the 1820s.

(There is also a copy of the 1956 edition in the Hocken Collection; call number Bliss OJC Gra G)

(Kirkus, *Bibliography*, no. 4, pp. 10ff)



Henry Fielding, *A Journey from this World to the Next*. Waltham Saint Lawrence, Berkshire: Golden Cockerel Press, 1930

Call number: Stk PR3454 J66 1930

This copy is number 272 of 500.

(Kirkus, *Bibliography*, no. 165, p. 97; *Bibliography of Golden Cockerel Press*, no. 73, p. [34])

F. D. Robson (as told to Robert Gibbings), *Kiwis in Captivity*. Napier: Hawkes Bay Art Gallery and Museum, 1947

Call number: Stk QL696 A63 R638 1947

In the late 1940s Gibbings spent six months in New Zealand, based in Wellington. This small pamphlet was produced after Gibbings visited Robson as the Napier Acclimatization Farm.

(There is also a copy of this in the Hocken Collection; call number Bliss Pamphlets GXCQ R)
(Kirkus, *Bibliography*, no. 265, p. 115)

A.F., *The Ladies' Pocket Book of Etiquette*. Waltham Saint Lawrence, Berkshire: Golden Cockerel Press, 1928

Call number: BJ1856 A14 1928

This copy is number 209 of 500 and contains a bill of sale from the bookshop of Douglas Cleverdon to Henry Bergen at 55 Sutton Court, Chiswick in London, dated 3rd April, 1930.

(Kirkus, *Bibliography*, no. 136, p. 92; *Bibliography of Golden Cockerel Press*, no. 56, p. 29)

**John Keats, *Lamia; Isabella; The Eve of Saint Agnes & Other Poems.*
Waltham Saint Lawrence, Berkshire: Golden Cockerel Press, 1928**

Call number: Oversize stack PR4832 1928

This volume is number 106 of 500. It was bound by Sangorski and Sutcliffe in sharkskin.
(Kirkus, *Bibliography*, no. 36, p. 49; *Bibliography of Golden Cockerel Press*, no. 62, p. 31)



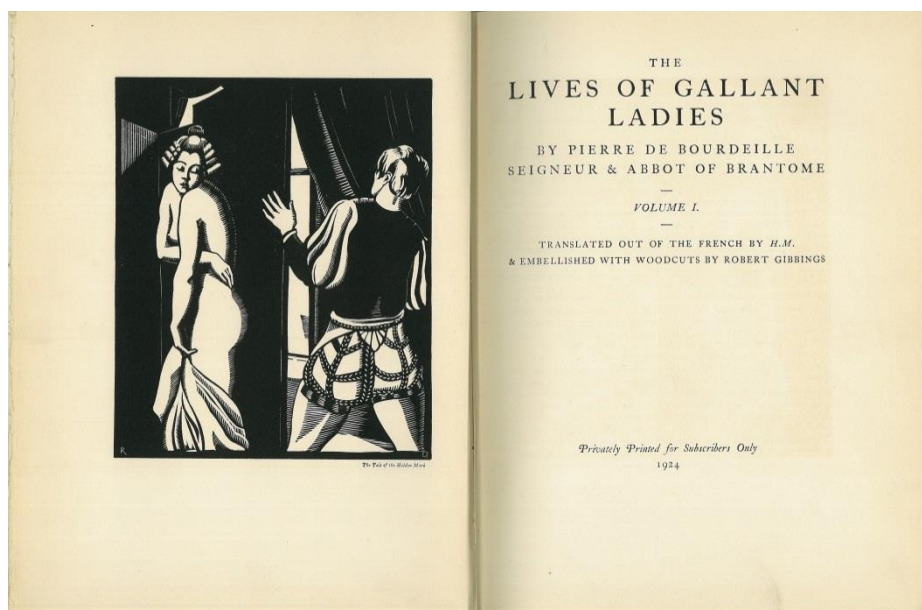
**Pierre de Bourdeille, *The Lives of Gallant Ladies.* Volumes I and II.
Translated by H.M. Waltham Saint Lawrence, Berkshire: Printed at the
Golden Cockerel Press, 1924**

Call number: Stk DC112 A1 BT438 1924, vol. I; vol. II

Kirkus states that this was the 'first work published by the Golden Cockerel Press after Gibbings took it over' in 1924. A slip, included in volume I and signed by Gibbings, certifies the work is a limited edition. Considered to be a risqué tale, the translator's name is disguised as 'H.M'.

Gibbings provided the engravings for the work.

(Kirkus, *Bibliography*, no. 23, p. 38; see also no. 80, p. 85; *Bibliography of Golden Cockerel Press*, no. 18, p. 17)



Robert Gibbings, *Lovely is the Lee*. London: J.M. Dent, 1945

Call number: Stk DA977 GD98

Special Collections' copy of this volume is missing its dust-jacket.

(Kirkus, *Bibliography*, no. 8, pp. 19ff; see also no. 264, p. 114)



Simon Gantillon, *Maya*. Paraphrased into English by Virginia & Frank Vernon. Waltham Saint Lawrence, Berkshire: Golden Cockerel Press, 1930

Call number: Stk PQ2613 A42 M3 1930

This is number 496 of 500; the engravings were provided by Blair Hughes-Stanton.

(Kirkus, *Bibliography*, no. 163, p. 97; *Bibliography of Golden Cockerel Press*, no. 71, p. [34])

William Shenstone, *Men & Manners*. Introduction by Havelock Ellis. Waltham Saint Lawrence, Berkshire: Golden Cockerel Press, 1927

Call number: Stk PR3677 A7 1927

This copy is number 271 of 500.

(Kirkus, *Bibliography*, no. 123, p. 91; *Bibliography of Golden Cockerel Press*, no. 48, p. [27])

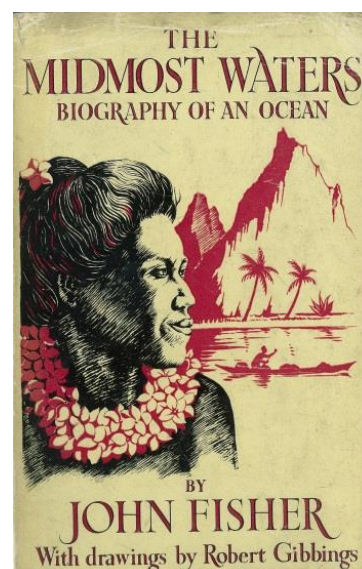
John Fisher, *The Midmost Waters*. London: Naldrett Press, 1952

Call number: Stk G477 FH38

Gibbings provided over 30 illustrations from his collection of drawings for this volume which were made during his time in the South Pacific in the late 1940s.

(There is also a copy of this in the Hocken Collection; call number Bliss OA F)

(Kirkus, *Bibliography*, no. 64, p. 74; see also no. 281, p.117)



Jonathan Swift, *Miscellaneous Poems*. Edited by R. Ellis Roberts. Waltham Saint Lawrence, Berkshire: Golden Cockerel Press, 1928

Call number: Stk PR3722 RM41

This copy is number 155 of 375 and contains eleven engravings by Gibbings.

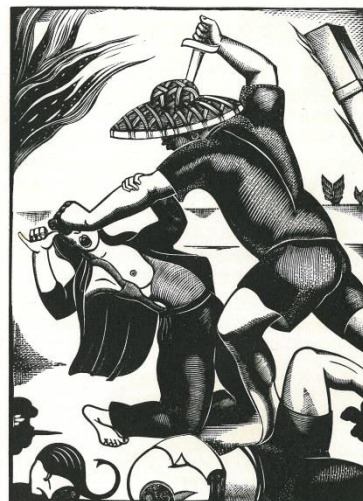
(Kirkus, *Bibliography*, no. 34, p. 47; see also no. 139, 92 and p. 148; *Bibliography of Golden Cockerel Press*, no. 58, p. 29)

Richard Glasspoole, *Mr. Glasspoole and the Chinese Pirates. Being the Narrative of Mr. Richard Glasspoole of the Ship Marquis of Ely*. Edited with an introduction by Owen Rutter. [London]: Golden Cockerel Press, 1935

Call number: Stk DS709 G54 1935

This is copy 315 of 315; only copies 1-300 were for sale. It contains four wood engravings by Gibbings.

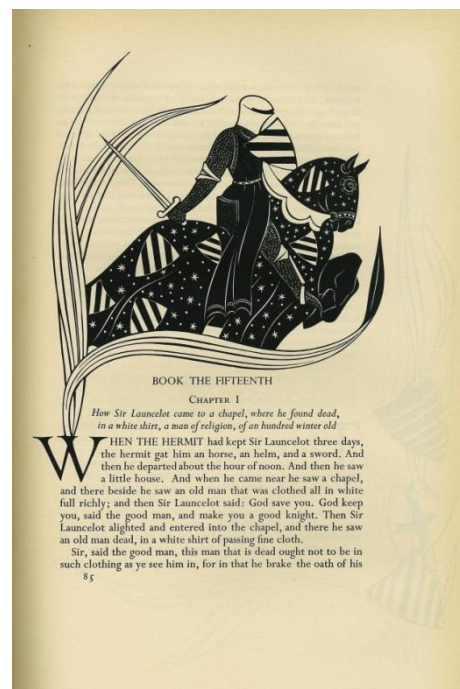
(Kirkus, *Bibliography*, no. 50, p. 61; see also no. 209, p. 105; *Bibliography of Golden Cockerel Press*, no. 104, p. 45)



Thomas Malory, *Le Morte d'Arthur: The Story of King Arthur & of his Noble Knights of the Round Table*. Volumes I-III. New York: Limited Editions Club, 1936

Call number: Oversize PR2043 P655 1936

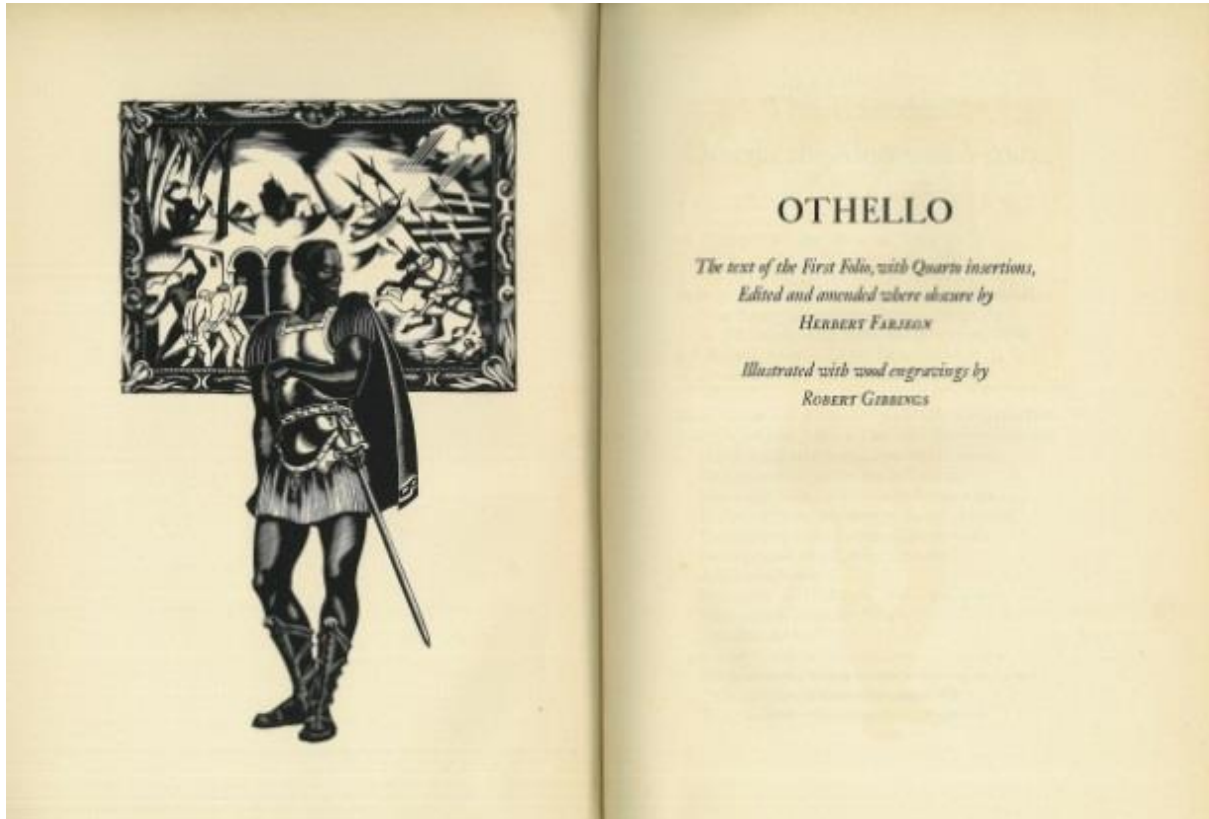
(Kirkus, *Bibliography*, no. 54, p. 64; see also no. 218, p. 106)



William Shakespeare, *Othello*. New York: Limited Editions Club, 1939

Call number: Oversize PR2829 A2 F3 1939

Special Collections copy is number 1784 of 1950 and contains six wood engravings by Gibbings.
(Kirkus, *Bibliography*, no. 61, p. 71; see also no. 243, p. 111)



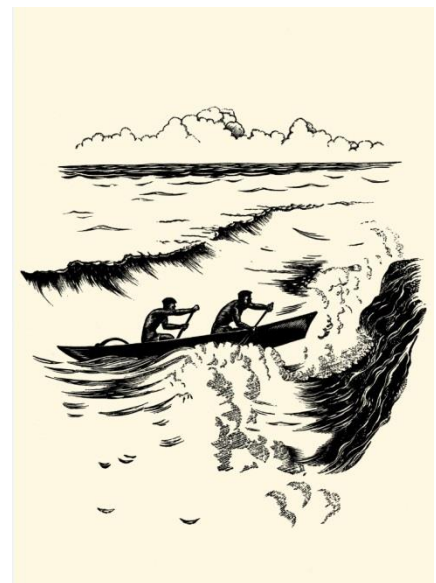
Robert Gibbings, *Over the Reefs*. London: J. M. Dent, 1948

Call number: Stk DU510 GD94

This copy lacks its dust jacket.

(There are two copies of this in the Hocken Library; call numbers Bliss ONB G; Godward H074)

(Kirkus, *Bibliography*, no. 9, p. 20; see also no. 267, p. 115)

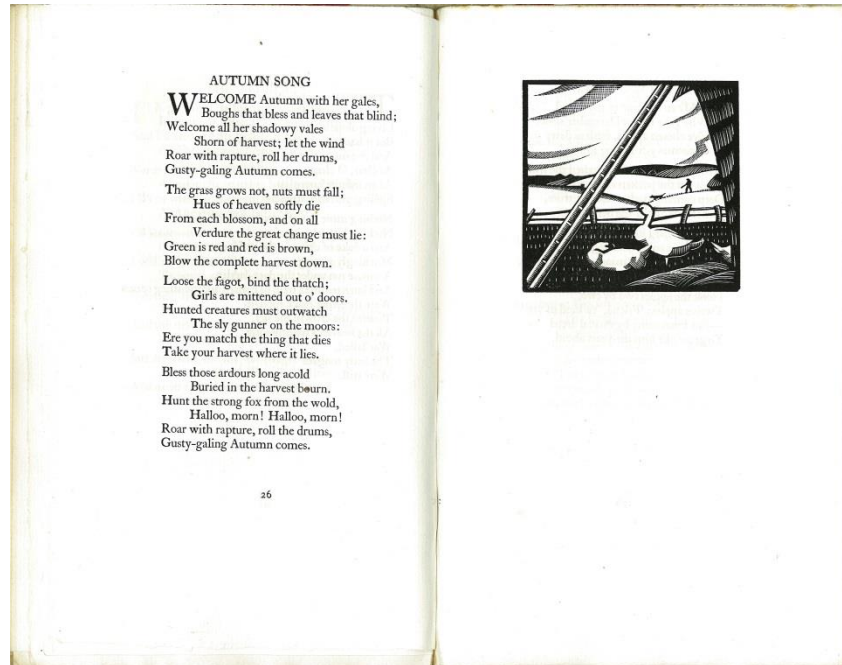


A.E. Coppard, *Pelagea & Other Poems*. Waltham Saint Lawrence, Berkshire: Golden Cockerel Press, 1926

Call number: Stk PR6005 O55 P44 1926

This is number 395 of 425, contains six engravings by Gibbings, and is signed on one of the free endpapers at the front by the author.

(Kirkus, *Bibliography*, no. 30, p. 44; *Bibliography of Golden Cockerel Press*, no. 43, p. [25])



***Pertelote: A Sequel to Chanticleer being a bibliography of the Golden Cockerel Press, October 1936-1943 April*. London: Golden Cockerel Press, 1943**

Call number: Brasch Z232 G65

An engraving by Gibbings appears on page 11 of this volume.

(There is also a copy of this in the Hocken Library; call number Main Z232 G6 1943)

(Kirkus, *Bibliography*, no. 262, p. 114)

Alexander William Kinglake, *A Portrait of Lady Hester* [from *Eothen*]. Marlborough, Wiltshire: Libanus Press, 1987

Call number: Stk DA536 S8 K56 1987

This volume is number 70 of 300 and contains ten wood engravings by Gibbings.

(This volume is not included in Kirkus's *Bibliography*.)

Thomas Carew, *A Rapture*. Waltham Saint Lawrence, Berkshire: Golden Cockerel Press, 1927

Call number: Stk PR3339 C2 R3 1927

This volume is number 199 of 375.

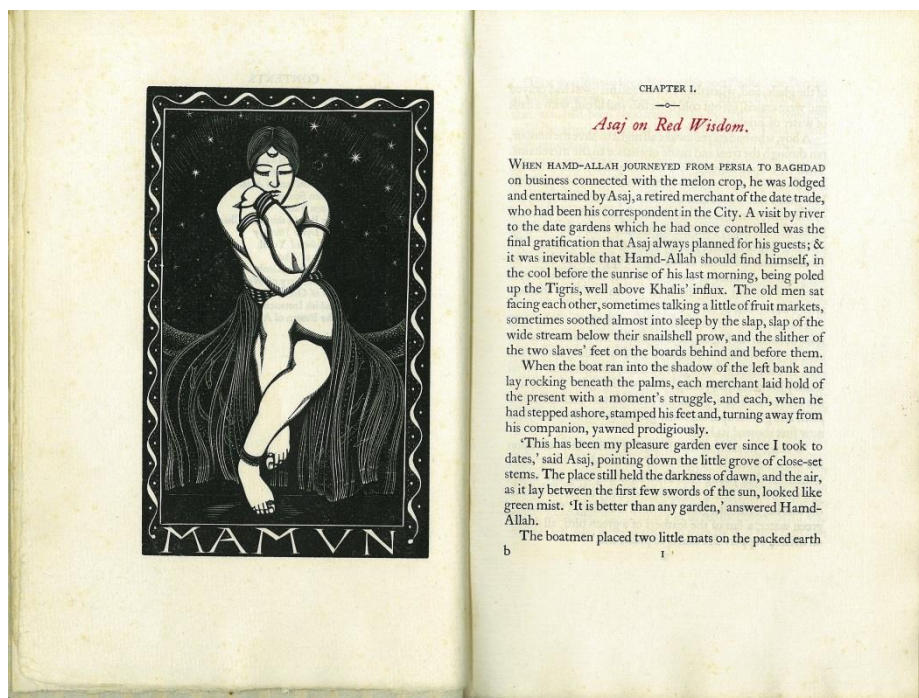
(Kirkus, *Bibliography*, no. 122, p. 90; *Bibliography of Golden Cockerel Press*, no. 47, p. [27])

E. Powys Mathers, *Red Wise*. Waltham Saint Lawrence, Berkshire: Golden Cockerel Press, 1926

Call number: Stk PR6025 A833 R4 1926

This volume is number 74 of 500 and contains eight engravings by Gibbings.

(Kirkus, *Bibliography*, no. 28 , p. 42 ; *Bibliography of Golden Cockerel Press*, no. 34 , p. [24])



Gustave Flaubert, *Salambo*. Translated by E. Powys Mathers. Waltham Saint Lawrence, Berkshire: Golden Cockerel Press, 1931

Call number: Stk PQ2246 S3 E5 1931

Special Collections' copy is numbered 301 of 500. This edition contains engravings by Gibbings.

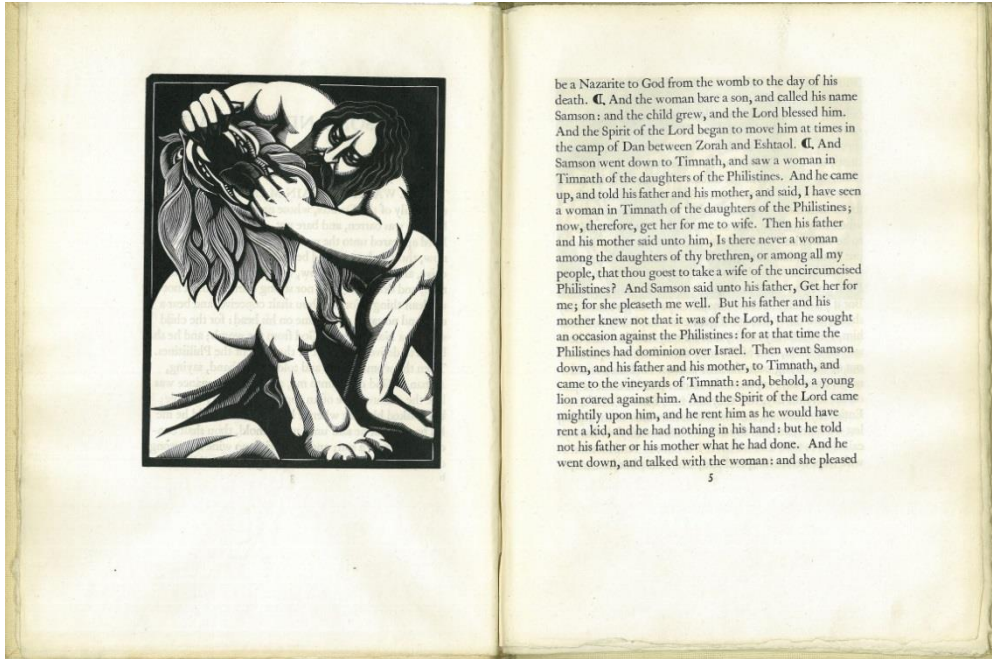
(Kirkus, *Bibliography*, no. 40 , p. 52 ; *Bibliography of Golden Cockerel Press*, no. 77 , p. 36)



***Samson and Delilah: From the Book of Judges According to the Authorised Version.* Waltham Saint Lawrence, Berkshire: Golden Cockerel Press, 1925**

Call number: Stk BS1303 1925

Gibbings provided the wood engravings for this volume and this copy is numbered 281 of 325.
(Kirkus, *Bibliography*, no. 27, p. 42 ; *Bibliography of Golden Cockerel Press*, no. 30 , p. 22)



Henry Carey, *Songs and Poems*. Waltham Saint Lawrence, Berkshire: Golden Cockerel Press, 1924

Call number: Oversize ML49 C839 S6 1924

This is copy 124 of 380 copies, 350 of which were put up for sale.

(Kirkus, *Bibliography*, no. 24, p. 39; see also no. 84, p. 85 ; *Bibliography of Golden Cockerel Press*, no. 20 , p. [19])

Enid Clay, *Sonnets and Verses*. Waltham St. Lawrence: Golden Cockerel Press, 1925

Call number: Stk PR6005 L48 S6

One of the first collaborations between Eric Gill and Robert Gibbings at the Golden Cockerel Press, this edition of Enid Clay's volume is number 263 of 450 and contains eight engravings by Gill.

(Kirkus, *Bibliography*, no. 91, p. 86 ; *Bibliography of Golden Cockerel Press*, no. 25 , p. 20)

Havelock Ellis, *Sonnets with Folk Songs from the Spanish*. Waltham Saint Lawrence, Berkshire: Golden Cockerel Press, 1925

Call number: Stk PR6009 L8 S6

This copy is number 364 of 500.

(Kirkus, *Bibliography*, no. 90, p. 86 ; *Bibliography of Golden Cockerel Press*, no. 24 , p. 20)

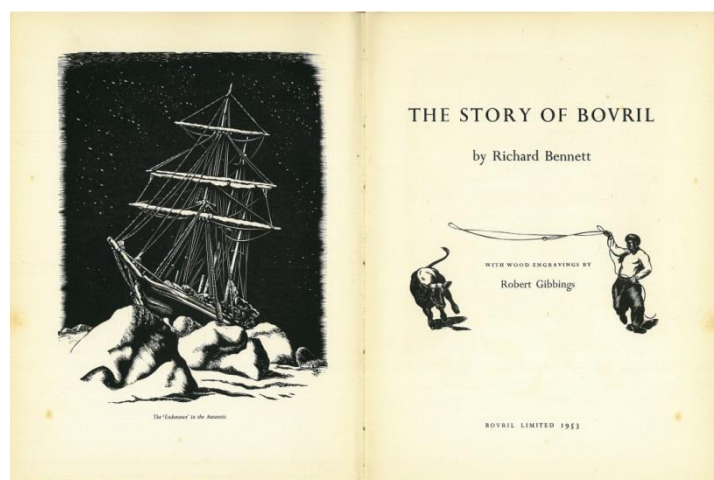
Richard Bennett, *The Story of Bovril*. [London?]: Bovril Limited, 1953

Call number: Stk HD9011 B68 BF36

Gibbings had to complete all the engravings for this work himself as his strict vegetarian assistant, Ralph Needham, refused to work on the wood blocks.

In Kirkus's *Bibliography* it states that this volume was 'issued in an edition of 5000 copies' which were 'not for sale but distributed by the Bovril Company and its advertising agents.'

(Kirkus, *Bibliography*, no. 65, p. 74; see also no. 284, p. 118)

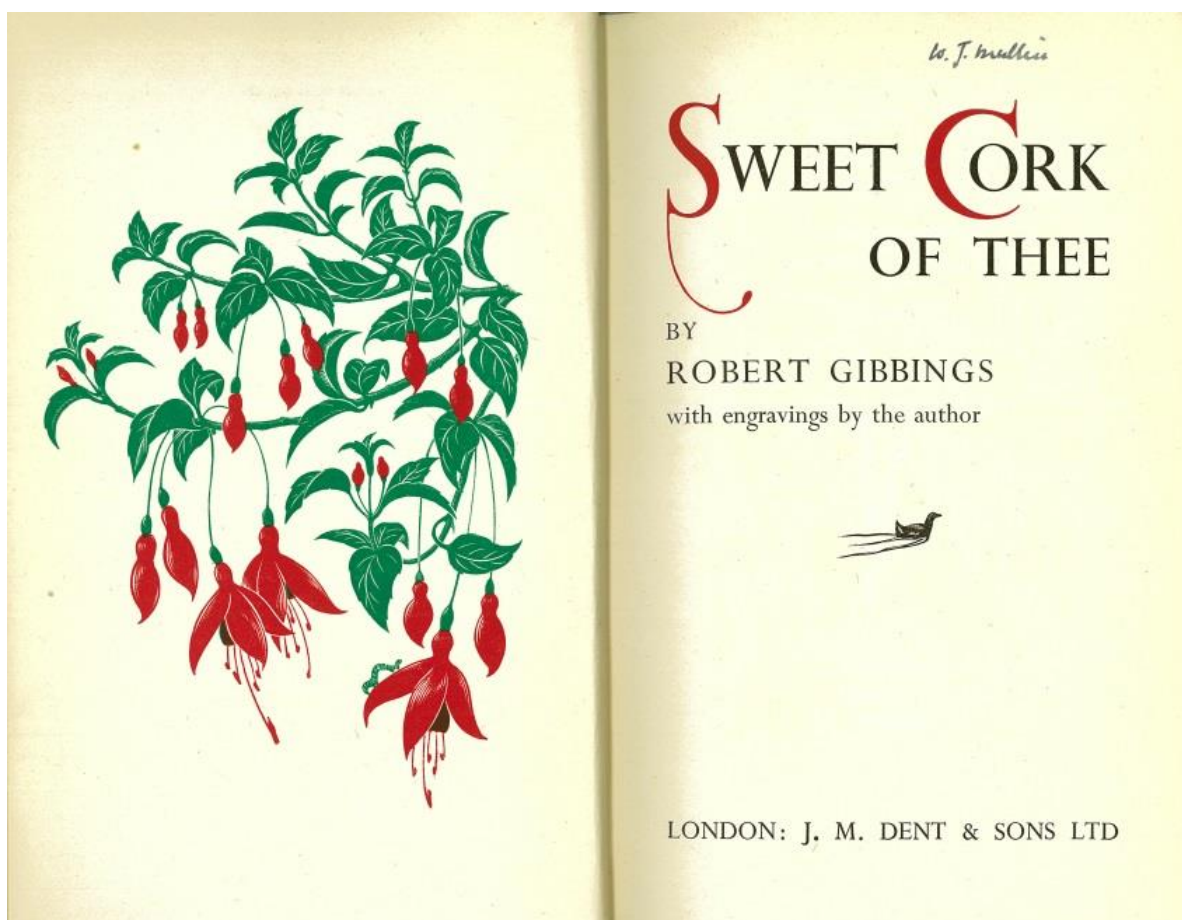


Robert Gibbings, *Sweet Cork of Thee*. London: J. M. Dent, 1951

Call number: Stk DA990 GD98

Gibbings was born in Ireland and despite not living there for many years, always thought of it as his 'spiritual home'. This volume contains 67 engravings by Gibbings.

(Kirkus, *Bibliography*, no. 10, p. 22; see also no. 273, p. 116)

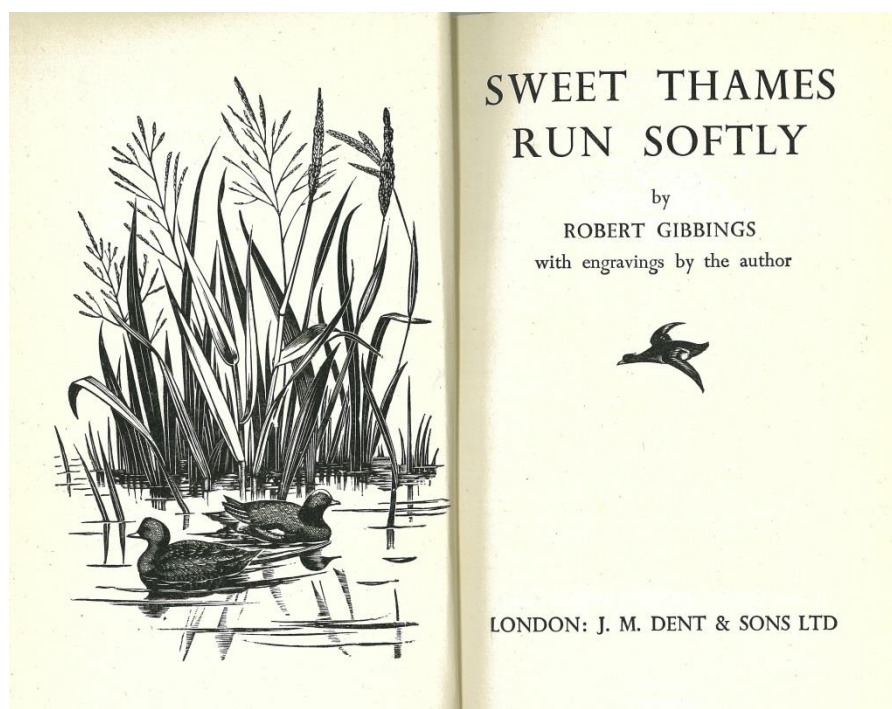


Robert Gibbings, *Sweet Thames Run Softly*. London: J. M. Dent, 1946

Call number: Stk DA670 T2 GD98

For this expedition, Gibbings had a boat, the *Willow*, especially built; one on which he could sleep and store all his drawing and scientific equipment. The volume contains 50 engravings by Gibbings. It was a huge success and was reprinted many times.

(Kirkus, *Bibliography*, no. 6, p. 15)



Claire Bolton, *A Tale of Two Benches*. Marcham, Oxfordshire: Alembic Press, 2000

Call number: Stk Z232 A43 T362

This volume is numbered 74 of 120 and contains text and engravings by Robert Gibbings from *Till I End My Song* (1957).

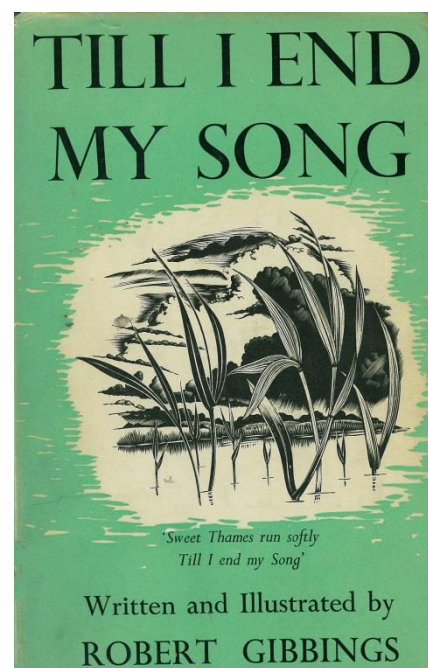
(This volume is not included in Kirkus' *Bibliography*)

Robert Gibbings, *Till I End My Song*. New York: Dutton, 1957

Call number: Stk DA690 L825 GD98

The Special Collections copy of this book has a newspaper clipping slipped in the front of an article by J. D. Watson about Robert Gibbings's visit to Dunedin in the 1947. The article may have come from the *Otago Daily Times*.

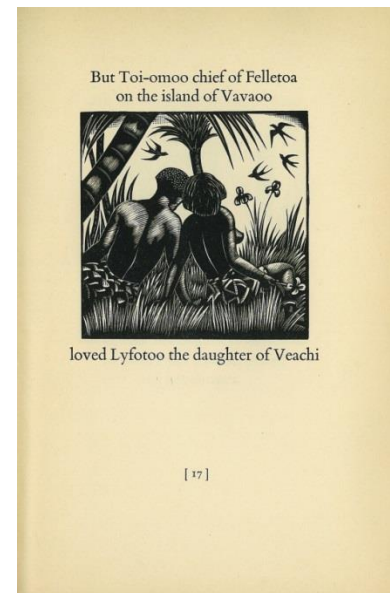
(Kirkus, *Bibliography*, no. 14, p. 29; see also no. 282, p. 117 and no. 302, p. 120)



Robert Gibbings, *A True Tale of Love in Tonga: Told in 23 Engravings and 333 Words*. London: Faber & Faber, 1935

Call number: Stk PR6013 I21 T7

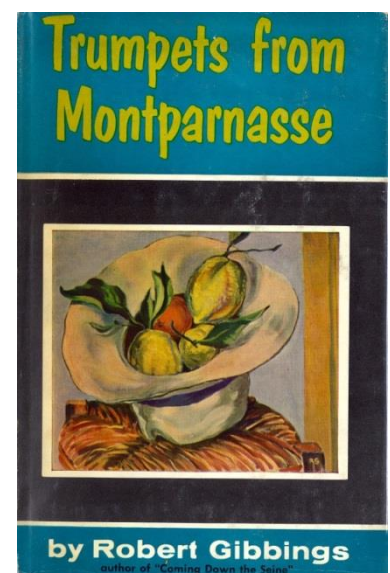
This book was inspired by Gibbings's travel in the South Pacific. (There is also a copy of this in the Hocken Library; call number Bliss ONM G)
(Kirkus, *Bibliography*, no. 18, p. 33; see also no. 210, p. 105; no. 240, p. 111)



Robert Gibbings, *Trumpets from Montparnasse*. New York: Dutton, 1955

Call number: Stk D921 GD98

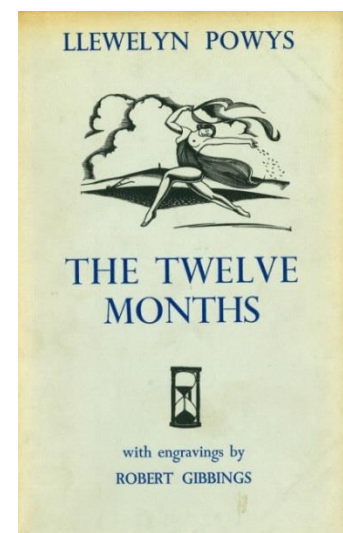
This is the American edition and contains the same engravings and oil-painting plates as the British edition.
(Kirkus, *Bibliography*, no. 13, pp. 27-28; see also no. 297, p. 120)



Llewelyn Powys, *The Twelve Months*. London: Bodley Head, 1936

Call number: Stk PR6031 O87 T9

Gibbings designed this volume for Powys and etched 28 wood engravings for it. This volume was actually published in March 1937.
(Kirkus, *Bibliography*, no. 56, p. 66)



Herman Melville, *Typee*. London: Folio Society, 1950

Call number: Stk PS2384 T8 1950

(See Kirkus, *Bibliography*, no. 58, p. 68 for Penguin Illustrated Classics edition, for which Gibbings provided engravings; see Kirkus, *Bibliography*, no. 271, p. 116 for the above Folio Society edition, with introduction by Gibbings and pencil drawings by French artist Jacques Boullaire)

John Dreyfus, *A Typographical Masterpiece: An Account by John Dreyfus of Eric Gill's Collaboration with Robert Gibbings in Producing the Golden Cockerel Press Edition of 'The Four Gospels' in 1931*. London: Bain & Williams, 1991

Call number: Oversize Z232 G63 DS19 1991

Two hundred and fifty copies of this second edition of Dreyfus's work were printed in 1991. (This edition does not appear in Kirkus's *Bibliography*.)

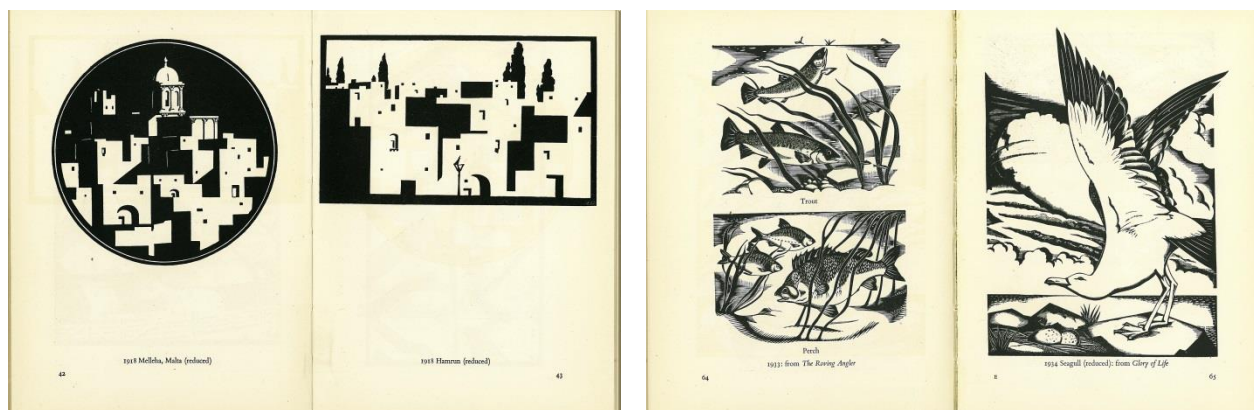
Thomas Balston, *The Wood-Engravings of Robert Gibbings*. London: Art and Technics, 1949

Call number: Stk NE1147.6 G53 B4 1949

This volume contains 115 of Gibbings's engravings.

(There is also a copy of this at the Robertson Library; call number Main 769.92 GIB B)

(Kirkus, *Bibliography*, no. 359, p. 136)



***The Wood Engravings of Robert Gibbings with some recollections by the artist*. London: J.M. Dent & Sons, 1959. Edited by Patience Empson; introduction by Thomas Balston**

Call number: Oversize NE1147.6 G53 GD98

The idea for this book came about in 1953 but Gibbings died in 1958 before he had chosen the blocks for inclusion.

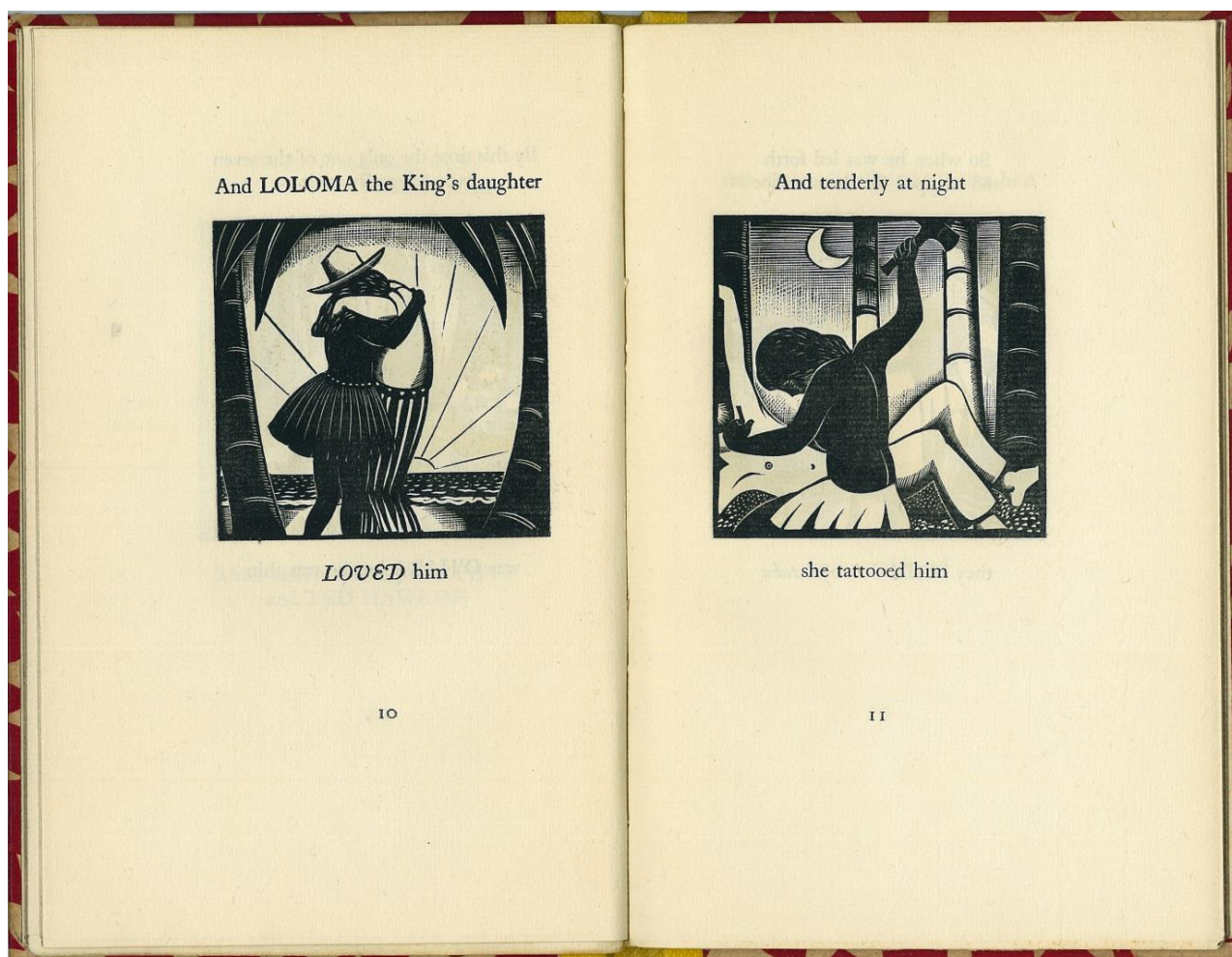
(Kirkus, *Bibliography*, no. 20, p. 35; see also no. 305, p. 121)

Robert Gibbings, *The 7th Man: A True Cannibal Tale of the South Sea Islands told in fifteen wood-engravings and precisely one hundred and eighty nine words*. Waltham Saint Lawrence, Berkshire: Golden Cockerel Press, 1930

Call number: Stk PR6013 I21 S38

In the late 1920s Gibbings travelled to the South Pacific and lived on the island of Tahiti for four months. This book tells the tale of a shipwrecked sailor Gibbings heard while he was there. This volume is copy 370 of 500.

(Kirkus, *Bibliography*, no. 16, p. 32; *Bibliography of Golden Cockerel Press*, no.72, p. [34])



Other titles in other University of Otago collections include:

George Robertson, *An Account of the Discovery of Tahiti*. London: Folio Society, 1955. This work contains eleven wood engravings by Gibbings. Call number: Hocken Godward Collection N017; Hocken Bliss ONRT R; (Kirkus, *Bibliography*, no. 66, p. 75; see also no. 296, p. 119)

Robert Gibbings, *Coming Down the Wye*. London: J.M. Dent, 1947. First published in 1942. Call number: Central PR6013 G522 W9; (Kirkus, *Bibliography*, no. 7, p. 17)

The Journal of James Morrison Boatswain's Mate of the Bounty. London: Golden Cockerel Press, 1935. This work contains five wood engravings by Gibbings. Call number: Hocken Bliss Oversize KUG M; (Kirkus, *Bibliography*, no. 49, p. 60; see also no. 208, p. 105)

Owen Chase, *Narratives of the Wreck of the Whale-Ship Essex of Nantucket...* London: Golden Cockerel Press, 1935. This work contains sixteen wood engravings by Gibbings. Call number: Hocken Bliss Oversize UKZ C; (Kirkus, Bibliography, no. 51, p. 62; see also no. 212, p. 105)

There are several articles about Robert Gibbings that appeared in the *New Zealand Listener* in the 1940s which are held at the Hocken Library.

See Special Collections online exhibition *Black + White + Grey: The Lives and Works of Eric Gill and Robert Gibbings* <http://www.otago.ac.nz/library/exhibitions/gillandgibbings/>

See also Martin J. Andrews's *The Life and Work of Robert Gibbings* for a comprehensive look at the artist and his life's work. Bicester, England: Primrose Hill Press, 2003. Call number: Central NE1147.6 G53 AJ71; also Roderick Cave & Sarah Manson's *A History of the Golden Cockerel Press, 1920-1960*. London: British Library & Oak Knoll Press, 2002. Call number: Oversize Z232 G63 CC11