John Evelyn (1620-1706)
An Inventory of Works
Special Collections, University of Otago

Prepared by Romilly Smith
October 2016
John Evelyn  
(1620-1706)  
An Inventory of Works  
Special Collections, University of Otago

John Evelyn was born in Wotton, Surrey in October 1620. He lived in tumultuous times – the execution of Charles I, the ascension of Oliver Cromwell and the Interregnum, and the Restoration of King Charles II, of whose Court Evelyn was a member.

A friend and contemporary of diarist Samuel Pepys, Evelyn kept his own diary from 1641 until just before his death; it was first published in 1818. Evelyn was a founding member of the Royal Society; and published over 30 works in his lifetime, most notably his treatise on trees and forestry, *Sylva*, a work that went through multiple editions.

Dunedin-born Esmond de Beer (1895-1990) was an eminent scholar of John Evelyn and wrote the definitive edition of Evelyn’s *Diary* (1955). De Beer lived most of his adult life in London but donated many of his books to the University of Otago and it is him we must thank for most of the Evelyn titles in Special Collections.

The books in this inventory will be listed in chronological order of date of printing, not necessarily of first publication (please refer to Keynes’s *Bibliography* for this list.) Multiple edition copies of the same title will be listed together.

For the purposes of this inventory, page numbers from Geoffrey Keynes’s *John Evelyn: A Study in Bibliophily with a Bibliography of his Writings*, 2nd edition (Oxford: Clarendon Press, 1968), will be given.
John Evelyn, *An Essay on the First Book of T. Lucretius Carus De Rerum Natura*. London: Printed for Gabriel Bedle and Thomas Collins, and are to be sold at their shop at the Middle-Temple-Gate in Fleet Street, 1656

Call number: de Beer Eb 1656 L

(Geoffrey Keynes, *John Evelyn*, pp. 41 ff., no. 4)

Evelyn’s translation and interpretation of the first book of Lucretius’s *de Rerum Natura* was the first ever in English of the work. Evelyn was so disappointed with the finished printed product that he failed to have the other five translated books published.

The frontispiece to the volume (below) was designed by Evelyn’s wife, Mary. The central figure, wearing the wreath, is supposed to closely resemble the profile of Evelyn himself.

---


Call number: de Beer Eb 1662 E

(Geoffrey Keynes, *John Evelyn*, pp. 115 ff., no. 33)

Evelyn’s *Sculptura* is important in that it was the first publication to announce the arrival of the ‘art of mezzotint’ – the ability to denote light and shade in copper engravings. Evelyn mistakenly attributes its invention to Charles I’s nephew, Prince Rupert (1619-82), an accomplished scientist, inventor, and artist. In fact, the process was invented by German soldier, Ludwig von Siegen, whom Rupert had met while in exile in the Netherlands.

At the end of Evelyn’s 1662 work an advertisement declares that Evelyn ‘had prepared a technical account of printing from engraved plates, but that he withheld it, as he believed a similar account was to appear in a work by William Faithorne. Faithorne’s second edition (1702;
first published 1662) of The Art of Graving and Etching is bound in with Special Collections’ copy of Evelyn’s 1662 work; a practice that Keynes points out was quite common.

Special Collections’ copy also contains a 1755 edition of Prince Rupert’s mezzotint of the ‘Little Executioner’.

---

**Evelyn’s Sculptura.** Edited by C.F. Bell; with the unpublished Second Part. [Oxford]: Clarendon Press, 1906

Call number: NE1760 EX5

(Geoffrey Keynes, *John Evelyn*, pp. 115 ff., no. 38)

Charles Francis Bell (1871-1966) was Keeper of Fine Art at the Ashmolean Museum in Oxford.

---

**Roland Fréart, A Parallel of the Antient Architecture with the Modern.** London: Printed by Tho. Roycroft for John Place, 1664 (First edition; three copies)

Call number: de Beer Ed 1664 F; de Beer Ec 1664 F (copy 1); de Beer Ec 1664 F (copy 2)

(Geoffrey Keynes, *John Evelyn*, pp. 165 ff., no. 74)

Roland Fréart was not an architect himself but his *Parallel* was a seminal 17th century work on the subject and was first published in Paris in 1650. Keynes describes Evelyn’s translation as his ‘most splendid book’. It also contained Evelyn’s own *Account of Architects and Architecture*, and a translation of Italian Renaissance architect Leon Battista Alberti’s *Of Statues* (15th century).

Evelyn gifted copies to, among others, the King, Charles II, the Queen Mother, and Sir Christopher Wren.

The large format edition (de Beer Ed 1664 F) in Special Collections has had many owners. There are two different bookplates pasted on the front pastedown endpaper: Percy B. Tubbs – most probably the London architect (1868-1933); and Charles Ino Shoppee. There are several proprietorial inscriptions: ‘Sam. Spencer Esq. Eijus Liber’; ‘William Shoppee, January 1850’; ‘Tho. Wheatley, his book, June ye 9th, 1714’.

Call number: de Beer Ec 1723 F  (copy 1 and copy 2)

(Geoffrey Keynes, *John Evelyn*, pp. 165 ff., no. 77)

This edition also contains Wotton’s *Elements of Architecture*. Special Collections’ copy 1 has a bookplate of William Danby on the front paste-down; and the name ‘Samuel Ascough’ written on the title page – possibly Samuel Ayscough (1745-1804), ‘the Prince of Indexers’ and indexer of the *Gentleman’s Magazine*.

Special Collections second copy was gifted to the University by John Arnold Palmer, a bookseller of Christchurch.


Call number: de Beer Eb 1664 A

(Geoffrey Keynes, *John Evelyn*, pp. 123 ff., no. 39)

Evelyn translated this work from the French but his name, as translator, does not appear. Despite the title-page to this volume declaring there are three letters within the book, there are in fact four – the fourth appears at the end and the pages are not numbered.

There are other copies of the title extant that do not contain the fourth letter. Special Collections’ copy is missing an engraving of Ignatius Loyola, meant to appear after A4. It looks as though it has been cut out.

Call number: de Beer Ec 1664 E

(Geoffrey Keynes, *John Evelyn*, pp. 129 ff., no. 40)

In his time, Evelyn was well known as a gardener and forester and his publication, *Sylva*, was the ‘first official production of the Royal Society’ (Keynes). This work began life as a paper Evelyn had given to the newly established Society in 1662.

This copy is a first edition and two other works by Evelyn are appended, namely: *Pomona* or, *An Appendix concerning Fruit-Trees in relation to Cider; the Making and Several Ways of Ordering it* (see Keynes, pp. 147ff); and the first publication of Evelyn’s *Kalendarium Hortense*; or *Gard’ners Alamanac: Directing what he is to do Monthly throughout the Year* (see Keynes, pp. 153ff., no. 57; also see page 10 of this inventory for later editions of Evelyn’s *Kalendarium*.)
___, *Sylva, or A Discourse of Forest-Trees, and the Propagation of Timber in His Majesties Dominions*…. London: Printed by Jo. Martyn, and Ja. Allestry, Printers to the Royal Society, 1670

**Second edition**

Call number: de Beer Ec 1670 E

(geoffrey Keynes, *John Evelyn*, pp. 129 ff., no. 41)

This second edition contains five different engravings to the first and also contains the second edition in folio of *Kalendarium Hortense* (see Keynes, p. 158, no. 60).

___, *Sylva, or A Discourse of Forest-Trees, and the Propagation of Timber in His Majesties Dominions*…. London: Printed for John Martyn, Printer to the Royal Society, 1679. **Third edition**

Call number: de Beer: Ec 1679 E

(geoffrey Keynes, *John Evelyn*, pp. 129 ff., no. 42)

This third edition is an expanded version of the second. It contains separate works by Cowley; Evelyn’s *Kalendarium Hortense; or The Gard’ner’s Almanac*, (see Keynes, p. 160, no. 64); and a work by his son, also called John. *Sylva* in this edition is forty pages longer than the previous.

___, *Sylva, or A Discourse of Forest-Trees, and the Propagation of Timber in His Majesties Dominions*…. London: Printed for Robert Scott; Richard Chiswell; George Sawbridge; and Benj. Tooke, 1706. **Fourth edition**

Call number: de Beer Ec 1706 E

(geoffrey Keynes, *John Evelyn*, pp. 129 ff., no. 43)

Described by Keynes as the ‘handsomest’ and ‘most elaborate’, the fourth edition also contains *Acetaria* in the Appendix; and an engraving of a thirty-year old Evelyn by French artist and engraver, Robert Nanteuil (d. 1678).

This copy contains an ownership inscription for Robert Dunbar of Grangehill, dated Edinburgh 24th July 1710.

___, *Sylva, or A Discourse of Forest-Trees, and the Propagation of Timber in His Majesties Dominions*…. London: Printed for J. Walthoe, J. Knapton, D. Midwinter, A. Bettesworth…. [and eight others], 1729. **Fifth edition**

Call number: de Beer Ec 1729 E

(geoffrey Keynes, *John Evelyn*, pp. 129 ff., no. 44)
This copy contains loose-leaf manuscript pages with notes on gardening.

____, *Silva, or A Discourse of Forest-Trees, and the Propagation of Timber in His Majesties Dominions....* London: Printed by A. Ward for J. Dodsley; T. Cadell; J. Robson; and T. Durham...., 1776. Hunter’s *Silva*, first edition

Call number: de Beer Ec 1776 E

(Geoffrey Keynes, *John Evelyn*, pp. 141 ff., no. 47)
Evelyn died in 1706 and the popularity of *Silva* died down. In 1776, Scottish physician and editor, Alexander Hunter (1729-1809) published the first of five edited editions of Evelyn’s work, and *Silva* relived its earlier success.

---

**John Evelyn,** *Publick Employment and an Active Life with all its Appanages, such as Fame, Command, Riches, Conversation, &c. Prefer’d to Solitude.* London: Printed by J. M. for H. Herringham, 1667

Call number: de Beer Eb 1667 E

(Geoffrey Keynes, *John Evelyn*, pp. 183 ff., no. 86)
This essay was Evelyn’s response to one by Scottish lawyer and essayist, Sir George Mackenzie (d. 1691), entitled ‘A Moral Essay, preferring Solitude to Publick Employment, And all its Appanages…’ (1665)

    Special Collections’ copy is a first edition, second issue. It has been rebound and overtrimmed with some of the text having been cut off. The bookplate of John Arthur Brooke (1844-1920) of Fenay Hall is pasted into the front. Brooke was a businessman based in Huddersfield, England, and a keen amateur ornithologist.

---

**Roland Fréart,** *An Idea of the Perfection of Painting.* [London]: In the Savoy: Printed for Henry Herringham, 1668

Call number: de Beer Eb 1668 E

(Geoffrey Keynes, *John Evelyn*, pp. 191 ff., no. 88)
Evelyn translated this work from Fréart’s of 1662; he also translated Fréart’s earlier work on architecture, *A Parallel of the Antient Architecture with the Modern* (see page 3 of this inventory.) Special Collections’ copy has been rebound but badly trimmed.
Call number: de Beer Eb 1669 B  
(Geoffrey Keynes, *John Evelyn*, pp. 45 ff., no. 8)  
First published in 1658, Keynes states that this translation was Evelyn’s ‘first essay in gardening literature’. De Bonnefons was part of Louis XIV’s 17th century workforce and is thought, by some, to be one of the founding fathers of French cuisine.  
Appended to this second edition is John Rose’s work, *The English Vineyard Vindicated* (1666). Rose (1619-77) was gardener to King Charles II at St. James’s Palace from 1661.  
Special Collections’ copy has a modern binding and the bookplate of Francis Henry Cripps-Day (b. 1864) pasted inside the front cover.

Call number: de Beer Eb 1675 B  
(Geoffrey Keynes, *John Evelyn*, pp. 45 ff., no. 10)  
Despite the title page declaring this the third edition, it is in fact the fourth edition of the original work of 1658. Special Collections’ copy has ownership inscriptions on the front paste-down and first free endpaper: ‘Thomas Chandler is my name’ is written several times. Perhaps a young man practicing his penmanship.
Call number: de Beer Eb 1669 E
(Geoffrey Keynes, *John Evelyn*, pp. 195 ff., no. 89)
Special Collections’s copy of this first edition was once owned by theologian and physician Ralph Bathurst (1620-1704) and it appears as though Evelyn gave him this copy as a gift. Bathurst’s name is inscribed on an original front free endpaper of the book, under which is written ‘Donu [Cl] Authoris/1669’ – ‘gift of the author/1669’. Bathurst was a founder member of the Royal Society, a friend of Evelyn’s, and tutor to his son.

The book has been rebound by Robert Riviere (1808-82), a self-taught London-based bookbinder of great distinction. The rebinding was most probably undertaken when the book was owned by Dudley C. Marjoribanks (1820-94), a Scottish businessman, politician, and the first Baron Tweedmouth. The Baron’s bookplate is pasted in the front of Special Collections’s copy.

Call number: de Beer Eb 1674 E (Copies 1 and 2)
(Geoffrey Keynes, *John Evelyn*, pp. 201 ff., no. 92)
Written at a time when Evelyn was a commissioner ‘for the sick and wounded’ from the Dutch Wars of the 1660s and 1670s, this work was published in 1674 and was meant to offend the Dutch – they duly were.

Copy 1 has an Institution of Naval Architects Scott Library Collection plate pasted in the front. Copy 2 has the bookplate of James, Earl of Bute pasted into the front.

---

**John Evelyn, A Philosophical Discourse of Earth, Relating to the Culture and Improvement of it for Vegetation, and the Propagation of Plants.**

*London: Printed for John Martyn, Printer to the Royal Society, 1676*

Call number: de Beer Eb 1676 E

*(Geoffrey Keynes, *John Evelyn*, pp. 207 ff., no. 93)*

This publication was produced from a lecture given by Evelyn, on ‘Earth, Mould and Soil’, to the Royal Society in April, 1675. Special Collections’ copy has a ‘Tixall Library’ label pasted on the front board.

---

**John Evelyn, Kalendarium Hortense; or The Gard’ner’s Almanac. 8th edition.**

*London: Printed for R. Chiswell, 1691*

Call number: de Beer Eb 1691 E

*(Geoffrey Keynes, *John Evelyn*, pp. 153 ff., no. 66)*

First published in 1664, Evelyn’s month by month planning guide is still relevant in the Northern Hemisphere today. Special Collections’ copy was rebound by Zaehnsdorfs of London, and has unfortunately been much trimmed.

---

**John Evelyn, Kalendarium Hortense from Charles Evelyn’s The Lady’s Recreation.**

*London: Printed for J. Roberts, 1717*

Call number: de Beer Eb 1717 E

*(See Keynes, p. 155)*

Charles Evelyn’s title page reads ‘Mr John Evelyn’s Kalendarium Hortense methodically reduc’d: Interspers’d with many useful Additions’.

---

**[Jean de la Quintinie], The Compleat Gard’ner; or Directions for Cultivating and Right Ordering of Fruit-Gardens; with Divers Reflections on Several Parts of Husbandry. Translated by John Evelyn.**

*London: Printed for Matthew Gillyflower, 1693*

Call number: de Beer Ec 1693 L

*(Geoffrey Keynes, *John Evelyn*, pp. 223 ff., no. 103)*

Monsieur de la Quintinye (1626-1701) was a trained lawyer, but became gardener to Louis XIV at Versailles. He established the nine hectare potager garden from swamp land behind the palace; the process took five years from about 1682. Quintinye knew Evelyn as he had visited the Englishman in 1670.

New research suggests that this translation was actually carried out by George London (c.1640-1714) a disciple of Evelyn’s from Brompton Park Nurseries. Evelyn ‘oversaw’ the project and lent the weight of his name to the volume (see p. 38, Campbell-Culver, 2006).
Special Collections’ copy, a first edition, has written on the front paste-down in strong black ink, the following: ‘Lawrence Henry Cumberbatch, Deputy Surveyor of New Forest, Queens House Lyndhurst Hants’.


Call number: de Beer Ec 1697 E (Geoffrey Keynes, *John Evelyn*, pp. 229 ff., no. 104)

This book took a long time to come to fruition and Evelyn was not happy with the end result as it contained numerous mistakes. Keynes says the book is one of ‘faulty scholarship and typography’.

Call number: de Beer Eb 1699 E

(Geoffrey Keynes, *John Evelyn*, pp. 235 ff., no. 105)

This first edition book of ‘sallets’ or salads was Evelyn’s last. Keynes describes it as a ‘discussion of the philosophy of salads, including an account of their medicinal properties’; this ‘discussion’ is followed by a number of salad recipes.

___, *Acetaria: A Discourse of Sallets*. Brooklyn: Published by the Women’s Auxiliary, Brooklyn Botanic Garden, 1937

Call number: SB320.8 G7 EX6 1937

(Geoffrey Keynes, *John Evelyn*, pp. 235 ff., no. 108a)

Keynes notes that ‘This is a reprint of the first edition…’

___, *Acetaria: A Discourse of Sallets*. Dallas: Still Point Press, 1985

Call number: SB320.8 G7 EX6 1985

(Not featured in Keynes)

This is a limited edition copy but the colophon does not record what number it is. The introduction is by Kit Currie with colour illustrations by Rosemary Tottoroto.

This edition was printed at the now defunct Bird and Bull Press – ‘one of America’s oldest private presses’ – in Newtown, Pennsylvania.

London: Re-printed for B. White, 1772

Call number: de Beer Eb 1772 E

(Geoffrey Keynes, *John Evelyn*, pp. 91 ff., no. 25)

First published in 1661, Evelyn was inspired to write this small book after witnessing smoke invading the King’s Court. Evelyn worried for the health of the King and the inhabitants of London.

Special Collections’ copy has the manuscript note ‘The gift of the worthy Editor [Samuel Pegge the elder] to Granville Sharp’ on the title page; with a portrait of Sharp pasted opposite. Sharp (1735-1813) was a philanthropist and vociferous campaigner for the abolition of the slave trade.

This copy also contains a letter written by the Conservative MP, William Alexander Mackinnon (1789-1870), accompanied by an autographed engraving of him, to the owner of the book who had loaned it to Mackinnon to show the Prime Minister, Lord John Russell (1792-1878) in 1850.


Oxford: [R.T. Gunther, Old Ashmolean reprints], 1930. Two copies

Call number: Stack TD884 EX5 1930

(Geoffrey Keynes, *John Evelyn*, pp. 91 ff., no. 27)

This edition, as noted in Keynes, is ‘Printed by the Replica Process from the edition of 1772.’ There is also a copy of this in Storage, call number: Storage Bliss YF Eve Yf O


Call number: Stack oversize DA447 E9 A22 1818

(Geoffrey Keynes, *John Evelyn*, pp. 265 ff., no. 132)

This first edition copy of Evelyn’s *Diary* has an ownership plate pasted in the first volume reading: ‘Holnest Park. The Property of the Trustees of the late J.S.W.S. Erle Drax’. John Samuel Wanley Sawbridge Erle-Drax (1800-87) was a British MP from Dorset.

The work went through several editions, under several titles, but it was not until the early part of 20th century that the manuscript was made available again by the Evelyn family and Esmond de Beer edited a new version for the Clarendon Press, which was published in 1955.

One must keep in mind that in his lifetime, Evelyn, ever mindful of posterity, edited the *Diary* himself to erase some of the more untoward passages.


Call number: Stack oversize DA447 E9 A22 1819

(Geoffrey Keynes, *John Evelyn*, pp. 265 ff., no. 133)
___, *Diary and Correspondence of John Evelyn, F.R.S* to which is subjoined *the Private Correspondence between King Charles I. and Sir Edward Nicholas, and between Sir Edward Hyde, afterwards Earl of Clarendon, and Sir Richard Browne*. Vols. I – IV, edited by William Bray. London: Henry G. Bohn, 1859

Call number: Stack DA447 E9 A22 1859

(Geoffrey Keynes, *John Evelyn*, pp. 265 ff., no. 136)

Call number: DA447 E9 A22 1870

(Geoffrey Keynes, *John Evelyn*, pp. 265 ff., no. 137)

___, *Memoirs of John Evelyn, Esq., F.R.S. Comprising his Diary, from 1641 to 1705-6. And a Selection of his Familiar Letters.* Edited by William Bray.

**London:** Frederick Warne, [1879]

Call number: DA447 E9 A22

(Geoffrey Keynes, *John Evelyn*, pp. 265 ff., no. 139)

This is a ‘Chandos Library’ edition.

*This image shows John Evelyn, his wife Mary, and Evelyn’s father-in-law, Sir Richard Browne above them both.*


**New edition in four volumes**

Call number: Stack oversize DA447 E9 A422 1882

(Not featured in Keynes but see p. 272, no. 138 for the 1879 Bickers and Son new edition)

This edition is a reprint of the ‘scarce library edition of 1827’ (see p. 270, no. 134) and is touted as an ‘Edition de luxe’. It is numbered 50 of 60.


Call number: Stack DA447 E9 A422 1908

(Geoffrey Keynes, *John Evelyn*, pp. 265 ff., no. 147)

This copy has been much annotated by Esmond de Beer.

___, *The Diary of John Evelyn.* Edited by E.S. de Beer. Six volumes.

**Oxford:** Clarendon Press, 1955

Call number: Brasch DA447 E9 A422 1955

(Geoffrey Keynes, *John Evelyn*, pp. 265 ff., no. 147a)

Keynes says of de Beer’s work ‘These six volumes, edited by Dr de Beer with devoted scholarship, are never likely to be superseded.’
John Evelyn’s Dagbog [Diary]. Selected and translated into Danish by Anne Friis. [Copenhagen]: G.E.C. Gads Forlag, 1955
Call number: Stack DA447 E9 A4233 1955
(Not featured in Keynes)
This copy contains a letter from Anne Friis to Esmond de Beer; also with an inscription to de Beer by the translator on the half title.

Call number: Stack DA447 E9 A422 1963
(geoffrey Keynes, John Evelyn, pp. 265 ff., no. 158a)

Call number: Stack DA447 E9 A422 2006
(Not featured in Keynes)

The Miscellaneous Writings of John Evelyn… London: Henry Colburn, 1825
Call number: Stack Oversize PR3433 E5 A6 1825
(geoffrey Keynes, John Evelyn, pp. 265 ff, no. 174)
The frontispiece of this volume is a reproduction of a letter written in November 1680 by Evelyn to John Tillotson (1630-94), the Archbishop of Canterbury.

John Evelyn, The Life of Mrs Godolphin. Third edition. London: John W. Parker and Son, 1848
Call number: Stack DA447 G6 EX5 1848
(geoffrey Keynes, John Evelyn, pp. 243 ff, see no. 110)
Evelyn first met Margaret Godolphin (née Blagge) in 1669. He began a platonic but seemingly unorthodox relationship with her in 1672 when Margaret asked Evelyn to be her mentor and financial adviser. He was a fifty-two-year-old married man and she was a nineteen-year-old maid of honour in Queen Charlotte’s household.

Margaret, having married Sidney Godolphin in 1675, died in childbirth in 1678. Evelyn was so distressed by her death that he, encouraged by Lady Sylvius, wrote an account of her ‘life’ which was first published in 1847.

Call number: Stack DA447 G6 EX5 1888
(geoffrey Keynes, John Evelyn, pp. 244 ff., no. 113)

___, The Life of Mrs Godolphin. Edited by Harriet Sampson. London: Oxford University Press, 1939
Call number: Stack DA447 G6 EX5 1939
(geoffrey Keynes, John Evelyn, pp. 244ff., no. 114a)
Call number: Stack BL181 EX5 1859
(Geoffrey Keynes, *John Evelyn*, p. 244 ff., no. 117)

*Seven Letters of John Evelyn, written between the years 1665 & 1703. Now printed from the original copies together with a facsimile.* Oxford: Printed for Private Circulation by Horace Hart at the University Press, 1914
Call number: Stack oversize PR3433 E5 A2 1914
(Geoffrey Keynes, *John Evelyn*, p. 265 ff., no. 169)

Only fifty copies of this publication were printed and Keynes says in his *Bibliography* that ‘the preface is by a descendant of the Evelynes, Frances Evelyn Rowley Heygate, who found the letters in an old box.’

Call number: Stack DA447 E9 A22 1926
(Geoffrey Keynes, *John Evelyn*, p. 243 ff., no. 119)
Evelyn wrote these notes for his grandson when he was 84 years old. Special Collections has three copies of the 1250 printed by Nonesuch Press in 1926 – numbers 671, 899 (in a slipcase), and 1013.

John Evelyn, *Directions for the Gardiner at Says-Court but may be of Use for Other Gardens.* Edited by Geoffrey Keynes. [Oxford]: Nonesuch Press, 1932
Call number: Stack SB453 EX5 1932
(Geoffrey Keynes, *John Evelyn*, p. 243 ff., no. 120)
Evelyn moved into Sayes Court with his wife Mary, whose family owned the Deptford manor and its 100 acres, in 1651. Now located in southeast London in the borough of Lewisham, Evelyn immediately set about making one of the most ‘influential gardens’ of the day. Evelyn left the house and garden some forty or so years later after he inherited the family estate, Wotton House in Surrey from his brother in 1699. Sayes Court went through several occupants after his departure, none of whom cared for the garden as Evelyn had. Special Collections’ copy is numbered 299 of 800.

*A Devotionarie Book of John Evelyn of Wotton, 1620-1706.* London: John Murray, 1936
Call number: Stack BV826.5 EX5
(Geoffrey Keynes, *John Evelyn*, p. 243 ff., no. 121)
Special Collections’ copy is number 133 of 250.
Call number: Stack and Brasch DA681 EX5 1938; there is also a copy of this in the Hocken Library, Main Collection DA681 EX5 1938
(Geoffrey Keynes, John Evelyn, p. 243 ff., no. 121a)
The Great Fire of London began on the 2nd September 1666. Evelyn put forward ‘plans and projects’ for its rebuilding within days of the fire’s extinguishment.
Call number: Stack GT509 EX5 1951
(Geoffrey Keynes, John Evelyn, pp. 109ff., no. 32a)
*Tyranus* is a short satirical piece by Evelyn on the ‘English addiction to French fashions’ (Keynes, 1968). Special Collections’ copy contains a handwritten note from Nevinson to, presumably, Esmond de Beer, thanking him for his help. The 1661 original edition is scarce.

Call number: Stack DA422 1659 EX5
(Geoffrey Keynes, *John Evelyn*, pp. 69ff., no. 20a and pp. 85ff., no. 22a)
Special Collections has two copies of this edition; one is hard bound with a manuscript note on the free front end paper which reads ‘Esmond de Beer from Geoffrey Keynes 1981’ in Keynes’s hand.
Evelyn was alive in England at a time of great civil and political upheaval. Charles I was executed in 1649 during the final stage of the English Civil War and Oliver Cromwell defeated Charles II who went into exile in Europe until 1660 and the subsequent Restoration of the Monarchy in England.

The first piece, *An Apologie*, was written by Evelyn in defense of Charles II and in answer to a pamphlet printed in October, 1659 entitled ‘The Army’s Plea for Their present Practice…’ Keynes calls it an ‘eloquent and outspoken attack upon the parliamentary party’ (Introduction, p. i). The second piece, ‘A Panegyric to Charles the Second’, was written by Evelyn after the return and restoration of Charles II as monarch in 1661. Keynes writes in his *Introduction* that Evelyn ‘had played some part in the restoration of the monarchy and …felt impelled to be among those who wished to present the King with an address on the day of his Coronation’. Only five original copies are known world-wide.

Call number: Stack PR973 S635 1986
(Not featured in Keynes)

Call number: Stack SB470 E9 EX6
(Not featured in Keynes)
This is the first edition of an encyclopaedic work by Evelyn which he began in the 1650s. During his lifetime he used extracts of it in other of his publications, like *Sylva*; and he despite the fact that he added to *Elysium* throughout his life, Evelyn felt it was never really finished so never published it. It was only in 2001 that it was published for the first time.
The Letterbooks of John Evelyn. Two volumes. Edited by Douglas D. C. Chambers and David Galbraith. Toronto: University of Toronto Press, 2014
Call number: Stack DA447 E9 A4 2014
(Not featured in Keynes)
Occasional Contributions

Call number: de Beer Ec 1780 H
(See Keynes p. 257 ff., no. 123a)
This edition is a compact version of the original. It mentions some information provided to Hooke by Evelyn on pages 53 and 54.

---

Call number: Stack DA670 S95 A33
(See Keynes p. 267)
The *Monthly Record* was a ‘parish magazine’ for Abinger in Surrey, in which the editor notes that measures will be taken to ‘strive to combine criticism with charity, amusement with instruction, lightness of touch with thoroughness of execution’ and provide ‘accurate accounts of local events, special reports of past and notices of future meetings’.

On page seven of the first issue the editors introduce what is to be a recurring feature, namely excerpts from John Evelyn’s *Diary*. Evelyn, upon the death of his brother George, inherited the Wotton family estates and ‘became Patron of Abinger’.

Resident ‘lord of the manor’ at Wotton at the time, William John Evelyn (1822-1908) was a Conservative politician and had been making it difficult for scholars to access the *Diary*, the manuscript of which was held at Wotton. Keynes notes that William satisfied ‘the demands of scholarship’ by allowing the printing of the *Diary* (from the 4th October 1699 entry); but for some reason he ‘buried’ it, in instalments, within the *Abinger Monthly Record*. 
Miscellanea


Call number: de Beer Eb 1679 B
(Geoffrey Keynes, *John Evelyn*, p. 281 ff., no. 179)

Dr Thomas Barlow (1607-91) was educated at Oxford, became Bishop of Lincoln, and was a good friend of Evelyn’s.

---

[Sébastien du Cambout], *The Moral Practice of the Jesuites: Demonstrated by many Remarkable Histories of their Actions in all Parts of the World.* London: Printed for Simon Miller, 1670

Call number: de Beer Eb1670 M
(See Geoffrey Keynes, *John Evelyn*, p. 126)

Evelyn’s name as translator does not appear anywhere in this work yet *Moral Practice* is attributed to him by some scholars. Keynes states ‘the translator of which is unknown’.

Despite this uncertainty, this particular copy in Special Collections has a John Evelyn Library ticket pasted in the front from when his books were sold by Christies in 1977-78; it has been suggested that this is Evelyn’s actual copy. Also pasted in the front is the bookplate of Sir Frederick Evelyn (1734-1812) – John Evelyn’s great-grandson.

Incidentally the book has a printed title label – a label printed vertically on one of the free endpapers; about 400 examples of which are extant.

---

John Evelyn [?], *The Charters of the City of London which have been granted by the Kings and Queens of England since the Conquest.* London: Printed for J. Hodges, 1745

Call number: de Beer Eb1745L
(Not featured in Keynes)

---


Call number: Stack DG804 EX6 1914
(Geoffrey Keynes, *John Evelyn*, p. 265 ff., no. 154)

This copy has been annotated by Esmond de Beer. It also contains some miscellaneous items including an undated postcard from ‘Emily Fels’ (Esmond’s cousin) to Esmond de Beer in London street, Dunedin; and a letter from Esmond, in Oxford, to his sister, Dora, in Rome dated 4th May, 1932.

---

*Extracts from the Diaries and Correspondence of John Evelyn and Samuel Pepys Relating to Engraving.* London: Ellis, 1915

Call number: Stack DA447 E9 A422 1915
(Geoffrey Keynes, *John Evelyn*, p. 265 ff., no. 155)
Call number: Stack DA 447 E9 A5 1920
(Geoffrey Keynes, John Evelyn, p. 265 ff., no. 156)
Special Collections’ copy has been annotated by Esmond de Beer.

Geoffrey Keynes, John Evelyn as a Bibliophil. London: Bibliographical Society, 1931
Call number: Stack DA447 E9 KE4
(Not featured in Keynes)

Call number: Stack DA447 E9 PS95
(See Keynes, p. 268)
Call number: Stack DA447 P4 M948
(Geoffrey Keynes, *John Evelyn*, p. 265 ff., no. 173)

Call number: Stack PR3433 E5 ZK4 1937
(Not featured in Keynes’s second edition)

Call number: Special Collections Reference PR3433 E5 ZK4 1968
There is also a copy of this in the general library stack.
Call number: Stack DA447 E9 HN43
(Not featured in Keynes)

Call number: Stack PR3433 E5 Z5 HN43
(Not featured in Keynes)
Within the pages of this book is inserted a three-page note in de Beer’s hand. It appears to be a personal review of Hiscock’s book. It begins ‘In view of my present circumstances (2 Dec. 1955) it is impossible for me to ignore this book. My object is not to criticise it: that is for the reviewers; but to state why I myself cannot accept its portrayal of Evelyn.’

Call number: Stack DA447 E9 A422 1957
(Not featured in Keynes)
Special Collections’ copy contains a handwritten note from the editor, James Gibson, to Esmond de Beer thanking him for his ‘advice and scholarship’.

Call number: Stack QK83 BV86
(Not featured in Keynes itself but see Keynes, pp. 17, 119, and 132 regarding Thomas Browne)

Sir Thomas Browne was a polymath, medical doctor, and prolific author who throughout his lifetime coined many new words such as ‘computer’, ‘gymnastic’, ‘suicide’, and ‘polarity’. Browne lived in Norwich from 1637 and corresponded with Evelyn for some time, possibly ten years or more, before meeting him in person for the first time on 18th October, 1671 at his house in Norwich.

This letter from Browne to Evelyn was first published in 1684; Evelyn used this in his researches for his *Elysium Britannica*, chapter 16.

---


Call number: Stack PR3433 E5 Z5 WQ72
(Not featured in Keynes)

This book contains a ‘With Compliments’ card from John Evelyn; it was possibly a gift to de Beer.

---


Call number: Stack DA447 E9 HM12
(Not featured in Keynes)
Ruth Bourne, *John Evelyn, the Diarist, and his Cousin Daniel Parke II.* From the Virginia Magazine of History and Biography, vol. 78, January 1970
Call number: Stack DA447 E9 BR97
(Not featured in Keynes)

Colette Avignon, *John Evelyn: Miroir de son temps. Dissertation, Université de Tours, 1972*
Call number: Stack DA447 E9 AY39
(Not featured in Keynes)
This volume, gifted to de Beer from Ms. Avignon, contains two manuscript letters from her to de Beer, in which she thanks him for his help and asks if it is worth translating her work into English and publishing. The letters are dated 29th September, 1972 and 11th February, 1973.

There are also various slips of paper with manuscript notes on them and a letter on Hakluyt Society letterhead (Esmond de Beer was President of the Hakluyt Society from 1972-1978). This letter is dated 16th October, 1972 and is from Eila M. J. Campbell to Esmond de Beer confirming a lunch date on the 21st October in the ‘Ladies’ Annexe of the Athenaeum’. Campbell (1915-94) was Professor of Geography at Birkbeck College London for fifteen years before she retired in 1981. In 1949 she held a short visiting lectureship at Victoria University Wellington before returning to England and Birkbeck in 1950.

Call number: Stack NC38.5 CJ327 1977
(Not featured in Keynes)
This was one eight auctions (June 14, 1977) held by Christie’s of John Evelyn’s library, ‘by order of the Trustees of the Wills of J. H. C. Evelyn, deceased and Major Peter Evelyn, deceased’. John Harcourt Chichester Evelyn and Peter Evelyn were father and son and relations of John Evelyn (1620-1706). The lots, numbers 152-168, were mainly made up of ink drawings attributed to John Evelyn and his wife, Mary.

*The Evelyn Library. Four volumes. London: Christie’s, 1977*
Call number: Stack Z997 EX5
(Not featured in Keynes)
On Wednesday, June 22 and Thursday, June 23, Evelyn’s Library was sold off at Christie’s ‘by order of the Trustees of the Wills of J. H. C. Evelyn, deceased and Major Peter Evelyn, deceased’. The catalogue ran to four volumes and represented the ‘nucleus’ of Evelyn’s personal collection but also included books added later by members of the Evelyn family.

In volume I of this catalogue there is a letter enclosed on Christie’s letterhead from ‘Francis’ which states the catalogues are enclosed and saying the sale is ‘tragic’. Also in volume IV is another letter suggesting a visit by ‘Francis’ to the de Beers. The ‘Francis’ of these letters is Francis Russell (b. 1949). Russell has worked at Christie’s from 1972 and is now Deputy Chairman of the company. Russell’s father, Scott, was a friend of Dora de Beer, Esmond’s maiden sister.
Call number: Stack NE65 CJ24 1977 (Not featured in Keynes)
On 29 June, 1977, Christie’s auctioned off 126 of Evelyn’s collected prints ‘by order of the Trustees of the Wills of J. H. C. Evelyn, deceased and Major Peter Evelyn, deceased’. This was one of eight auctions held by Christie’s of the contents of Evelyn’s library.

Call number: Stack Z997 EX5 1981 (Not featured in Keynes)
This auction was of a private collection of Evelyn’s works; with works by his wife and son. Some of the works were accumulated in the 1977 and 1978 Evelyn auctions at Christie’s. At this sale there were 103 lots.

Call number: Stack PR3433 E5 Z72 1995 (Not featured in Keynes)

Call number: Stack TX705 EX5 (Not featured in Keynes)
The recipes in this book have been culled from Evelyn’s manuscripts in the British Library. They are written in Evelyn’s scribe’s hand, his own, and his family’s. Driver identified the cooking recipes and this book is the result. There is a second copy of this at the Science Library; it has the same call number.

Call number: Stack PR3433 E5 Z5 H954 (Not featured in Keynes)
This book is a series of essays ‘based on the proceedings of the conference’ of the same name held in September 2001.

Call number: Stack PR3433 E5 Z5 H955 (Not featured in Keynes)
The Correspondence of Samuel Pepys and John Evelyn. Edited by Guy de la Bédoyère. Woodbridge, UK: Boydell Press, 2005
Call number: Stack DA447 P4 A4 2005
(Not featured in Keynes)

Call number: Stack PR3433 E5 Z5 D633
(Not featured in Keynes)

Call number: Stack SD129 E94 C547
(Not featured in Keynes)
There is also a copy of this in the Science Library, with the same call number.

Call number: Stack oversize QK306 H46 2014
(Not featured in Keynes)
John Evelyn wrote and published his book on trees in the 17th century, this *New Sylva* was published to acknowledge the 300-year anniversary of his publication. The new work was inspired by Evelyn’s seminal work and brings the subject of the care and maintenance of forest and orchard trees firmly into the 21st century.
Appendix: Works by John Evelyn Junior and Mary Evelyn in Special Collections

Call number: de Beer Eb1673 R
(Geoffrey Keynes, *John Evelyn*, pp. 289 ff., no. 182)

Call number: de Beer Eb1677 C
(Geoffrey Keynes, *John Evelyn*, pp. 289 ff., no. 183)

Mary Evelyn, *Mundus Muliebris: or The Ladies Dressing-Room Unlock’d. Prepared for the Press by her Father, John Evelyn, 1690*. (Two copies)
Call number: Stack PR3433 E52 M8 1977 and Stack PR3433 E52 M8 1978
(See Geoffrey Keynes, *John Evelyn*, pp. 215 ff.; these particular editions are not featured in Keynes)
Evelyn’s daughter, Mary (1665-85) wrote this work during her short life and it was published posthumously by her father, who apparently provided the preface.
The 1977 copy has a postcard inserted from John Nevinson (in rather shaky handwriting) to Esmond de Beer. Nevinson was a textile historian and one of the founders of the British Costume Society. In the postcard Nevinson acknowledges de Beer’s apparent dislike of this work.

References: